

HART, SOLOMON ALEXANDER, R.A., born at Plymouth, in April, 1806, is the son of Mr. Samuel Hart, who, while apprenticed to a goldsmith and jeweller of Bath, had studied art, and painted under Northcote in London in 1785. In 1820 he removed with his family to London, and in 1823 Solomon entered the Royal Academy as student of painting. He first appeared as an exhibitor at the Academy in 1826, with a portrait-miniature of his father, a branch of art he exchanged for oils. "Instructions," his first exhibition oil picture—at the British Institution in 1828—was immediately sold, and this confirmed the artist in his choice. "The Elevation of the Law," exhibited at the Suffolk-street Gallery in 1830, was purchased by Mr. Vernon. This was followed by "Isaac of York in the Donjon of Front de Bœuf," in 1830; "English Nobility privately receiving the Catholic Communion early in the Sixteenth Century," in 1831; "Giacopo Querini refusing to enter into the Compact with Boemondo Theopolo to put to Death the Doge Gradenigo," in 1832; "Wolsey and Buckingham," purchased by Lord Northwick, in 1834; and "Cœur de Lion and the Soldan Saladin," in 1835. The two latter pictures increased his professional reputation, and led to his election as an Associate. "Sir Thomas More receiving the Benediction of his Father" was exhibited in 1836; followed by "Hannah the Mother of Samuel," "Eleanor sucking the Poison from Edward's Arm," "Henry I. receiving the intelligence of his Son's Shipwreck," &c. In 1840 he became R.A., and during a visit to Italy in 1841-2 made an elaborate series of drawings—originally intended for publication—of architectural interiors, and of sites famous in history. Mr. Hart made use of the abundant materials collected in several pictures, amongst which may be mentioned "Dinner-time in the Refectory of the Convent of the Ognessanti, Florence," "Interior of the Cathedral at Modena," "Interior of the Cathedral at Pisa," and "An Offering to the Virgin." The list of this artist's works, with which the public are familiar, would occupy more space than we have at command. "Milton visiting Galileo in Prison," "The Three Inventors of Printing," "Columbus when a Boy conceives the Idea of the New World," and "The Introduction of Raphael to Pope Julius II.," are among the best known. In 1857 Mr. Hart succeeded Leslie as Professor of Painting in the Royal Academy, and in 1865 was appointed by the Queen Librarian of the Royal Academy. Mr. Hart has, in addition to his larger works, painted landscapes, and some portraits.

Dear Wetherington

If you have nothing
better to do with half an hour
will you come in at six or
half past. This evening as I should
like to know what you did last
evening - I have been in bed for
ten days until this morning, I
am now down stairs & shall be
glad to see you

Yours ever

S. A. Hart

Gouver Street
Thursday Feb 11. 1841.

36 Froy Ave

17 May 1871

Dear Mrs Sant

Many thanks for your
kind recollection of me

I shall, I V, have great
pleasure in dining with you on
Tuesday next as you so kindly
propose & remain

Yours very faithfully

S. A. Hart

Hart Esq.

f. a. Hart

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