

**HORSLEY (JOHN CALLCOTT), R.A.** 189, 3701

B. 1817. D. 1903.

John Callcott Horsley was born in London on January 29th, 1817. He was the son of William Horsley, the musician. Horsley studied at the Royal Academy Schools, and at the age of nineteen produced the picture "Rent Day at Haddon Hall in the Sixteenth Century," which was praised by Wilkie. "The Pride of the Village," now in this Gallery, was the first picture Horsley exhibited at the Royal Academy. In 1843 his cartoon of "St. Augustine Preaching" gained one of the 200 guinea prizes in the Westminster Hall competition, and in 1844 he obtained a place among the six painters commissioned to execute further designs for the Palace of Westminster. Horsley, with Cope, a fellow competitor, went to Munich to study fresco painting, and afterwards proceeded to Italy to see the works of the early Italian masters. His fresco in the House of Lords, called "The Spirit of Religion," painted in 1845, may be said to be the result of this journey. Another painting in the same medium is to be found in the Poets' Hall of the New Palace, and is entitled, "Satan surprised at the Ear of Eve"; and "Henry V., believing the King dead, assumes the Crown," a large oil painting of 1847, secured Horsley a premium of the third class. Of his easel pieces some of the better known are "Malvolio in the Sun practising to his own Shadow," "Hospitality," and two paintings commissioned by the Prince Consort, "L'Allegro" and "Il Penseroso." For two frescoes painted for the Hall of Somerleyton, Horsley went back to early English history, and represented incidents in the childhood of Alfred the Great. In 1858 he purchased Willesley, at Cranbrook, in Kent, giving his first commission to Mr. Norman Shaw to restore and enlarge the house. Here he painted some of his rustic pieces, such as "Hide and Seek," children playing in Cranbrook Churchyard.

Th. 1. 1.

My dear Sir.

I am extremely sorry  
that owing to the stupidity  
of my servant who thought  
I was out but did not  
take the trouble to enquire  
I did not see you yesterday  
I was at home and  
wished particularly  
to see you as well as

Post paid

Annual Exhibition of



at Mr Green's

Charles Street

St. Andrew's Hospital

Horley

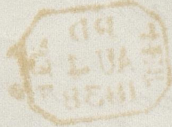
John Calvert Horley

J. Calvert

to show you one or two  
things. I am so sorry  
that you should have  
had the walk for nothing.

John May

My picture is quite  
ready whenever you  
send for it. I hope  
if possible to make  
a flying visit to  
Liverpool during the  
exhibition.



Believe me yours truly  
John May

Royal Academy of Arts.  
Burlington House, Piccadilly, W.  
London. Feb. 22 1876

Dear Mrs. Sant.

I only wish I had known  
your daughter's wish a  
few days since when  
I sent off you a bundle  
of autographs & a letter  
& would have rather  
that Miss Sant had  
got them! — Truly

J. C. Horsley

ans

line on a Committee I  
asked the President  
& Lighter to put their  
names down & have  
added my own - I  
when read me on  
two more from notes  
I was tearing up

- I will continue to  
bear the matter in mind  
with pleasure -  
We are so sorry to  
be unable to come & you  
who had a positive  
engagement in the way  
- With our warmest best  
regards to you all  
For yours & ours,  
J. Wesley,