

61 R. 2

J. Holland 1800-1870 or earlier

HOLLAND (JAMES).

B. 1800. D. 1870.

James Holland was born at Burslem, in Staffordshire, in 1800. His grandfather, Thomas Holland, was the first manufacturer of a highly-glazed black pottery, at that time largely exported to America, and it is said that young Holland derived his first taste for art from studies of flowers painted on this ware. In 1819 he came to London, where he began his professional career as a flower-painter. Subsequently a love of Thames scenery and shipping induced him to turn his attention to landscape painting.

In 1835 Holland was elected an Associate of the Society of Painters in Water Colours, at whose gallery he afterwards frequently exhibited. The same year he travelled in Italy, and during his stay there painted a large view of the interior of Milan Cathedral, which was exhibited at the Suffolk St. Gallery, as well as a notable picture of the Rialto at Venice, which he sent to the British Institution. In 1837 he was engaged by the proprietor of the "Landscape Annual" to execute, for that magazine, a series of views in Portugal, which were engraved in 1839. On his way back from Lisbon he painted "The Tomb of the Scaligers," at Verona, for Mr. Hollier, who also gave him a commission for a large picture of Greenwich Hospital. This work was eventually presented by Mrs. Hollier to that institution, where it still remains. Holland afterwards painted other views of the same building for the Earl of Ellesmere, Lord Charles Townsend, and Mr. John Foster, of Liverpool. In 1841 he visited Paris, where he made several drawings which commanded a ready sale. He went to Rotterdam in 1845, and five years later made a tour in Normandy, whence he brought back numerous sketches of architecture, costume, and scenery. In 1851 he went to Geneva, making studies of a similar kind, which he afterwards turned to good account. To the Universal Exhibition, held at Paris in 1855, Holland contributed three works which obtained "honourable mention" from the jury for awards.

In 1857 he re-visited Venice and the Tyrol, and collected materials for pictures afterwards exhibited at the Gallery of the Royal Water Colour Society (where he was now admitted to full membership), and at the London Exhibition of 1862.

He died on the 12th of February, 1870.

Holland J.W.

July 150

Landscape Painter

Paints Venice

very often

1800-1870
travels
artist

What a (Cobby) as
note to give a
Lady here this is
rather a rare note

as

July 1851

My dear Sir,

I shall be very
glad to settle your
ack. if will do me
the favour to call &
select something
from a small lot
of things I am just
finishing before leaving
town. Yours (a)

The thing of cursions

forty eight

Holland

P. Hozant

[Faint, mostly illegible handwriting on the right page]