

Key to Mr. Cress's PRINT of the Battle of FAMARS.

56, No. 36, the Duke of York.



1. French National Guard.
2. An Austrian Hussar.
3. Hanoverian Guard.
4. French Dragoon.
5. Hungarian Hussar.
6. French Hussar of the 10th Dragoon.
7. Field Marshal.
8. His Father.
9. Church of St. Nicholas.
10. Observatory of Valenciennes with the National Flag.
11. Mount Anson.

Printed by Cress's Sellers, London.

DESCRIPTION
OF THE
GRAND HISTORICAL PICTURE,
OF THE
MEMORABLE ATTACK,
ON THE
HILLS OF FAMARS, BEFORE VALENCIENNES,
ON THE TWENTY-THIRD OF MAY, 1793.
By the Combined Armies,
UNDER THE COMMAND OF
HIS ROYAL HIGHNESS, FREDERICK, DUKE OF YORK.

Painted by M. BROWN, Esq.

HISTORICAL PAINTER TO THEIR ROYAL HIGHNESSES THE DUKE AND DUCHESS OF YORK.

IN this Age of great Events, when States and Empires fell the awful and tremendous Shocks of revolutionary Convulsion, and when the united Powers of astonished Europe are drawn forth to stop the Progress of Destruction, and revenge the Outrages committed against Humanity in a neighbouring Kingdom, and when History opens her sacred Volume for the Instruction of Mankind, it becomes the Province of Arts to hold the Mirror up to Nature, to select the most important Scenes, for the Information of Posterity.

This Picture represents a View of Valenciennes, with the adjacent Country, Mount Anson, and the Camp of Famars; the right Groupe shows the British Column, at the Head of which are the Sons of our beloved Sovereign, FREDERICK and ARCADEUS, surrounded by their principal Officers, among which are seen Marshal FREYTAG, Sir JAMES MURRAY, Bart. Col. GASCOYNE, &c. &c. all of whom have honored Mr. BROWN with fitting Portraits on this important Occasion.

The centre Groupe is the CHARGE, representing the Hanoverian Corps de Garde, supported by the Austrians, upon the right Flank, forcing the Enemy from the Top of the Heights, at the Point of the Bayonet, with an Intrepidity and Valour scarcely to be paralleled in the Military Annals of the World. In this Groupe are visible the various Troops of the Gardes Francois, Chasseurs, Dragons, and the Hussars of the different Nations.

The left Groupe, distinguishes a young French Officer, borne of the Field in the Arms of his Father and other Officers, together with the Flight of the French Troops, retreating in broken and lofty Columns towards the City. The Fore-ground is covered with Military Trophies, Cannon, Standards, Chain-shot, and Bomb-shells, combining to form an Idea of the Splendor of warlike Operations.

Among the Standards which are seen, are the Hanoverian Horse, and the Flags of the Corps de Garde, on one of which is visible the Arms of the Elector of Hanover (our most gracious Sovereign) and on the other, the Initials, "G. R. III." The Obelisk on the Top of the Hill is DAMASKE's Monument, on the Summit of which are placed Trophies of War, and on the Bottom, Republican Motives, copied from the original Drawing, lent to the Artist by Sir JAMES MURRAY, Bart. Adjutant General of the British Forces.

As it is universally admitted that no Artist can, with Propriety, do Justice to the tremendous Effects of Military Operations, but those who have been *ocular* Witnesses of such awful Scenes, the Proprietor is happy to assure the Public, that the Artist, Mr. BROWN, has been resident in a besieged Town, during the whole of a violent Bombardment and Cannonade; that he is conversant with the general System of Tactics, not only as it relates to the Mode of Investment, and regular Approaches of an Enemy, but likewise the various Modes of Defence adopted by a garrisoned Town; and particularly that he has been Eye Witness of a Fortress carried by Storm. With these singular Advantages, he has united the most indelible Efforts of his Art, and turned his Attention, in particular, to the Display of Naval and Military Operations and Engagements.

This Picture met with the most gracious and flattering Reception from their Majesty's, when it was placed, by Royal Command, in the Japan Breakfast Room, at the Queen's Palace; and their Royal Highnesses the Prince of WALES, Duke of CLAREMONT, and the Duke and Duchesses of YORK, have also honored the Composition with their Sanction and Applause. Mr. BROWN, at the same Time, had the Honor to present Her Majesty with Two Prints from India Subjects, engraved by Messrs. BARROTTOZZI and ORME, which her Majesty ordered to be placed in the Royal Villa, at Frogmore.

EXTRACT from the GAZETTE, May 27th, 1793.

SIR,

I have the Honor to inform you, that the Combined Forces have defeated the Enemy, and driven them from Famars (early in the Morning of the 23d of May.) General FERRARIS, after cannonading some Time, attacked on his Side, and carried the Entrenchments by Assault. The Troops of the different Nations displayed the utmost Firmness and Intrepidity in this arduous Undertaking—I enclose a Return of the Enemy's Losses: seven Pieces of Cannon, and near 200 Prisoners, were taken in the Redoubts. Some Squadrons of French Cavalry appearing at this Time, and threatening the Flank of the Infantry, though superior in Number, they were attacked with the greatest Valour by the Regiment of Hanoverian Corps de Garde. The Contest was of the fiercest Kind; the Squadrons mixed with one another, and the French were defeated, though not without considerable Loss to the Corps de Garde; the Regiment had three Officers killed; one taken, and four wounded; and 69 killed and wounded Non-commissioned Officers and Privates; the Rest of the Hanoverian Troops lost about 35 Men. His Royal Highness the Duke of YORK advanced with a Part of the Troops to a hollow Way, within a small Distance of the Works, &c. &c.

To His Right Hon. H. Dundas.

(Signed) J. MURRAY.