

Art for Schools.

I have tried hard to get
from E. Evans an estimate
of cost - probable - of repro-
ducing a drawing in line &
text 2 feet long; but he
says he can't do it until he
sees the actual drawing.
I have made a small design
for enlargement: I have not
had time, however, to put it
"in big" yet.

Yours faithfully
R. Radecott.

Broomfield,
Frensham,
Farnham,
Surrey.

22nd Oct. 1883

My dear Carr, I was about to
send you a fable when your
letter came saying that end
of 1st week in November would
do. I will now postpone
sending it for a week or so - then
you shall have it. On the
manner of making drawings of
"instances" or applications to the
fables I have been cogitating.

October 1883

R. Caldecott.

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in their applications — both in
the scenes or occasions & in
the actors.

I have made
an application to the "Kid &
the Wolf": but I fear it
may offend some people's
susceptibilities — there is
a ridiculous person in it —
so I shall alter it.

²
It seems true that it is of
no use to make a drawing
which is very difficult to see
through — a very conundrum
— perhaps impossible to pick
out, even with the help of the
fable above as a key. So I
think of making a 'human'
illustration of the fable as an
application & putting such words
below to it as are necessary
for the character & circumstance
of it to be understood — and
more. ~~Furthermore~~ ^{Also}, I think
of trying to be a little humorous