

taking trouble, pray
consider the matter
ended - for I have
already trespassed
far too freely on
your courtesy.

In the other letter of 11th
Oct 25, 1895 he says the
20th was his 44th birth-
day - I should suspect
the year 1895 seems a
misprint, but I not know
how obvious it could
sometimes be of his age.
I see nothing in the letter
to make me suspect
misprints - but if you
can quite connect with the
writing the print with the
original it would be a great
favour - I am very gratefully
Yours faithfully
D. H. Campbell

Coleridge's letter to
Allston

March 13. 1892

Dear Sir I have sent
the documents you so
kindly favoured me with
to W. Ernest Hartley,
Coleridge, and he has
just returned them
with the regretful
confession that he
can make nothing
of the illegible names.
I think the larger one
may be Migliorini -
both were doubtless
temporary Roman
acquaintances. In

On comparing the types
with the magazine print
= written manuscript, I find
some variations from
the print ~~and~~ ^{as to} which I
am inclined to prefer
the latter. ^{the} amended
"he forgot ^{his} the name of
my son". "son is no
doubt 'inn'".

In the last paragraph
print has "I have felt ^{men} weary
type has "I have felt drawn
(I have drawn much
to rest).

I am doubtful as to
these following:-
print has "gumbo" :-
type has

"Every attempt to move
was accompanied by the
type has "no attempt
to vomit, each effort
accompanied by the
again in last paragraph
- print has "intense
painful affection" & c.
type has: - intense fra.
affection" -

If you can quite
conveniently verify
these matters for me
I shall feel greatly
obliged - if you
cannot without taking