



W. Hugh Peal
9 N. Ayr Street
Leesburg, VA 22075

Letters from Marguerite Schlawen

to

W. Hugh Peal

4-15-29- ~~29~~

5-5-29

43 King Street, New York
15 April 1929

My dear Mr. Peal,

You are quite right in your surmise as to my identity; and I for my part am very glad to hear from you again after the lapse of these several years. Your letter recalled the pleasantest two weeks of my summer in 1924 - and reminded me, by the way, that I owe a letter to Mrs. Kuenen, with whom I still correspond. (She was the little gray-haired lady with whom I lived, you remember.) It would be a great pleasure for me to have dinner with you, as you suggest, and continue some of the conversations begun in the sunlit streets of Haarlem, and along the shore at Scheveningen. Monday and Wednesday evenings are the best times for me, Wednesday being a bit preferable. I am living

not far away from Washington Square College, having discovered that commuting from New Jersey is a bit too strenuous. So you see I am in the midst of things in New York, like yourself, and any arrangement you wish to make about meeting me will be quite convenient.

It was very nice of you to write me after seeing my name in the paper, and I shall be happy to see you before embarking on my new year abroad. There will be something historically appropriate about the reunion, I think!

Sincerely,
Margaret Schlauch

NEW YORK UNIVERSITY
WASHINGTON SQUARE COLLEGE
WASHINGTON SQUARE EAST, NEW YORK

DEPARTMENT OF ENGLISH

5 May 1929

Dear Mr. Peal,

I'm so glad you can come to see us next Sunday! The best thing for you to do is to take the Hudson tubes at Broadway and 33 Street. A train marked Journal Square will take you to the Erie Station in Jersey City. There is a train ^{for} from Hasbrouck Heights that leaves there at 2:14, and most of the people are coming on that, since the next one is not until about four. I imagine it will take you three-quarters of an hour to reach Jersey City from your house.

I am beginning to be very much excited about my trip, naturally. I am glad I shall be able to see so many of my friends together before I go, so that I can have a pleasant memory to look back on. I only hope the weather is propitious.

Sincerely,
Margaret Schlauch



219 Division Ave.

Hasbrouck St., N.Y.

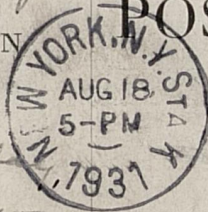
BILDKARTEN
DER STAATLICHEN MUSEEN
ZU BERLIN

Dear Mr. Peal,

Are you free on Sunday
August 30, and would you
like to come out to Hasbrouck
Heights for the afternoon?
If you have forgotten the
way, I'll send directions
again. I do hope you can
come. we all send most
cordial greetings and look
forward to seeing you.

With full
SCHLAFENDER APOSTEL
SÜDDEUTSCH, UM 1450
Berlin, Kaiser-Friedrich-Museum
VERLAG VON JULIUS BARD / BERLIN

Margaret Schland



POSTKARTEN

ADDRESS
YOUR MAIL
TO
STREET
NUMB



Mr. Hugh Peal
12 East 9 Street
New York City

THE AMERICAN EXPRESS CO., INC.,

11, Rue Scribe,

PARIS,

France.



Mrs. Hugh Deal

40 The American Express Co.

~~London, England~~

THE AMERICAN EXPRESS CO., INC.,

11, Rue Scribe,

PARIS,

France.

via S. S. Normandie

W. Hugh Peal
25 Broadway
New York, N. Y.



No. _____

NEW YORK _____

19 _____

THE COMMERCIAL NATIONAL BANK AND TRUST COMPANY ¹⁻¹²⁵
OF NEW YORK
56 WALL STREET

PAY TO THE
ORDER OF _____

\$ _____

_____ DOLLARS

my address

Starbuck

W. O. Sprout Washington

Luson Kansas

Sept 10 - 36

Dear Hugh:

No doubt you will have a cable gram from Margaret before you get this letter. I do hope she don't get sea sick so she can enjoy her trip.

We had a nice rain a few days ago and every one is quite busy. Larson listed 300 acres in three days and nights. Olson plowed 400 a. but he run three tractors. They will work the ridges at once so the ground will settle. Margaret told ^{me} to write you and ^{you} should send it

on to her. I have some
news to tell you and I
know you will think I
must be losing my
mind.

I am going to Washington
to see my father. I received
a letter from him last
Saturday with a check for
one hundred dollars in it
he said he would not
take no for an answer so
I think am as thrilled as
Margaret was over going
to Europe. Any way I
wrote him I would come
soon as I get a letter from
Margaret so I will write
on back of this sheet and
tell her what preparations
I am making she won't think
I can get ready but I will go ^{any}

Dear Margaret I know you
will wonder what I am getting
in they ways of cloths.
Olson said he would take me
to Hutchinson Gladys or
Emma will go with me I
want a suit and I want
the coat long w^o the skirt
will get a hat to match
will get black shoes I have
gloves am making over my
black silk dress you know
these little towns in wisc
than Iron they dont
have a passenger train go
through I will ride him
when I get to Boise I hope
he will ^{meet} me in Wakevada
out that is 30 mile
he told me not to carry
any baggage I will just
a small bag I hope you stay so
well for it is a wonderful trip
with love will come mother



CAMBRIDGE, GATE OF HONOUR, CAIUS COLLEGE

43813

S/Sgt. Henri Z Labre-3218753
3rd Bomb. Sq
A.P.O 634, Postmaster New York
USA Army. FOR CORRESPONDENCE

POST CARD

AT 51942

Dear Hugh:-

Being in England was
certain advantages one
that I was able to visit
Cambridge the other day.

I intend to go back if I have
the chance because I have
much more to see -

at least this year I did not
have to worry whether or not I
could get seats for the series -
Give my best to Charlie Lansen
and the rest as they

Henri.

Censored: *[Handwritten signature]*



FOR ADDRESS

W. Hugh Pearl -
Chadbourne, Wallace,
Parker White side,
15 Broadway
New York City
New York
USA

Copyright Publication by Photochrom Co. Ltd., Royal Tunbridge Wells
All British Production

121 LAKE AVENUE
SARATOGA SPRINGS
NEW YORK

July 17, 1952

Dear Mr. Peal,

Unfortunately the librarians destroyed the wrapping in which you sent me the manuscript, so I could not tell the amount of the postage. I am, however, enclosing the amount that it cost to return it.

I know that this is not important to you financially, but it is important to me ethically. I hope you accept the stamps in that light.

Thank you once more for all you have done.

Sincerely,

John K. Reeves

SKIDMORE

SARATOGA SPRINGS, NEW YORK

COLLEGE

July 17, 1952

Mr. W. Hugh Peal
25 Broadway
New York, N. Y.

Dear Mr. Peal:

I am sending "The Shores of Isis" to you by insured first-class mail at the same time that I mail this letter.

I can not adequately express to you my deep appreciation of your generous willingness to let me study the manuscript and under conditions most convenient for me. My appreciation is all the greater because I know from experience that few collectors are so cooperative with those who wish to study the unique treasures that they possess.

I can tell you definitely now that "The Shores of Isis" appeared as "Oxford" in the North American Review for October 5, 1906 (vol. 183, pp. 620-638). On October 26, 1906, it was published as chapter IX ("Oxford") of Certain Delightful English Towns (Harper's). The essay seems to be based primarily on Howells' visit or visits to Oxford in May and/or June, 1904. In the latter month he was awarded the degree of Doctor of Letters by the University, though he does not mention this in the essay. His letter to his sisters from Oxford in June (Life in Letters, II, 201-202) contains some of the same details and attitudes that appear in the essay.

I made a detailed study of the revisions in the manuscript and of the discrepancies between the manuscript and the printed text. A number of these reveal interesting stylistic principles, and I am sure that they will become even more significant as I study other Howells' manuscripts.

I greatly appreciate your invitation to discuss additional Howells material with you when I am in New York. I am planning to attend the English Institute at Columbia September 9-12, and if you are in the city at that time, I shall be delighted to talk with you about your Howells material. Currently, I am primarily interested in manuscripts, but more generally I am interested in all his works.

Thank you once again for your great kindness.

Very sincerely,

John K. Reeves

La Center Ky
Aug 12 1952

Dear Hugh

I am sending you Lucille Beck Wible
address that I got from Miss Mattie ^{Jones} as
she visited her a few weeks ago while
in Chicago.

I had Miss Mattie to select your
flowers for you and mother said they
were real nice, they cost ten dollars
but just forget that.

Is Sonny still with you or has
he gone home? guess the Army has
changed him and his ideas about the
northern people.

Sam Hawkins was buried yesterday
and Charlie McElya died last night.

Most of us G I think the Rep.
didn't do Ike a kind deed when they
elected him, I hated to see a nice Gen
get involved in politics, and I wouldn't
vote for one for an office as large as
Pres.

Love
Helian

Mrs. Rudolf Kirk
6 Lincoln Street
Stelton, New Jersey

September 25, 1959

My dear Mr. Peal,

Mr. John K. Reeves has kindly written to me concerning a conversation he had with you a few weeks about William Allen Howell's Niagara Revisited. He seems to think that you have somebody's (Howell's?) brief manuscript explanation of the circumstances connected with the publication

of the book by Dalziel of Chicago.

I should be very interested in
any light you could throw
on this story. I have been
assembling material on the
subject for several years,
but there still are several
missing links to the tale.

It is not difficult for me
to get into New York from
here, if that seems desirable.

Sincerely yours,

Clare M. Kirk

(Mrs. Rudolf Kirk)

Mrs. Rudolf Kirk

November 15, 1952

Dear Mr. Peal,

How very kind
of you to send me
the photostat. It is
exactly what I need

to check my impr-
ment don't Niagara

Re-written. I do not

think I shall have to
see the original. Thank

you again.

Sincerely yours,

Clare M. Kirk

65m97

November 10, 1953

Professor I. O. Wade,
31 Armour Road,
Princeton, New Jersey.

Dear Professor Wade:

As promised, I enclose the Proust letters, having used one of your own library chronicle envelopes for that purpose. Please do not bother to return this little book as I can pick it up when I am in Princeton in January.

As I told you, I do not know whether these letters are published. As far as I am concerned, I would have no objection to their being published, but, while I have bought and paid for the letters themselves, I have no arrangements of any kind with the Proust estate regarding publication rights. I make this point because I am told by my professional friends who specialize in such matters that the ownership of letters does not carry with it the right to publish.

After our conversation on Thursday, it occurred to me that perhaps your students would like to see, in addition to the Dumas material and the Proust letters, a portion of the manuscript of Paul et Virginie and a first edition of Amyot's Plutarch. The Plutarch copy is a fine one, in fact the finest copy I at least have ever seen. It seems to me that your students might be interested in a discussion of the great history of the book as being the inspiration of Montaigne, the model (according to Faguet) for the modern French language, the source material for several of Shakespeare's plays, the favorite book of Napoleon and the basis of much of the thinking that led to the French and American revolutions. Perhaps you think that the above is flamboyant, but it has always seemed to me that Plutarch's influence, implemented by Amyot's translation, was one of the greatest single factors in civilization in the latter part of the 16th and in the 17th and 18th centuries.

It was a pleasure to see you and I look forward to seeing you in January.

Cordially yours,

PRINCETON UNIVERSITY
PRINCETON NEW JERSEY

Department of Modern Languages and Literatures

November 18, 1953

Mr. W. Hugh Peal
25 Broadway
New York 4, New York

Dear Mr. Peal:

I am writing to tell you that I received some five days ago the beautiful little bound volume containing the four letters of Proust. I have looked at the letters and I find them charming. One peculiarity about Proust's handwriting that I had never realized was the tendency to make e's and a's the same, particularly in the definite article. It would be very convenient indeed for American students if the French would only adopt that tendency and make of it a principle. Nothing gets so much in our way as the gender of nouns in French.

I am planning just as soon as I can scrape a spare week-end (and I am determined to scrape this spare week-end on November 28) to work a little bit upon the Proust letters. I am curious to know if they have been published and then too I am rather curious to know what light they throw upon the art of Proust. If I discover something I shall send it right straight to you.

At the request of Sydney, I am having the University send you a catalogue. I hope it comes in good time. I am counting upon your visit in January. As a matter of fact, I have already spoken to my Juniors about this visit. Just after Christmas vacation I shall get in touch with you and make arrangements for a convenient time.

Most sincerely yours,

Ira Wade

Ira O. Wade
Chairman

December 1, 1953

Professor Ira O. Wade,
Department of Modern Languages and Literatures,
Princeton University,
Princeton, New Jersey.

Dear Professor Wade:

Thanks very much for your letter of November 18, 1953 acknowledging the receipt of the Proust letters.

I am interested to know that you also found some difficulty in the handwriting. My own troubles went far beyond the definite article. I shall look forward to receiving anything you write up on the letters and would very much appreciate a transcript if you make one.

I wish to thank you very much for the University catalogue. I have not yet had a chance to examine it in detail, but I know that I will find it of great interest.

Any date in January would be convenient for me except the last week. It would be helpful to know the date a little in advance as Sydney and Betty have kindly offered to put Margaret and me up for the occasion and I would like to give them some advance notice.

Sincerely yours,

CATALOGUE No. 17

DECEMBER, 1953

LITERATURE *~* A Miscellany

- ◇ First Editions, Unusual Editions and Press Books
- ◇ Literary Criticism and Literary History
- ◇ Literary Biography and Autobiography
- ◇ Books on Books * Philology and Dictionaries * Writing Craft



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J. STEVENS COX
Antiquarian Bookseller
BEAMINSTER, DORSET, ENGLAND

4-11-54

Dear Mr. Peat,

My husband has just bought the following coloured plate books and we thought you would like to read about them before they go in the catalogue.

The Horticultural Cabinet and Florists' Magazine. Conducted by J. Harrison, gardener to the Rt. Hon. Lord Wharfedale, Wortley Hall. ~~2nd Ed.~~ 15 VOLS. 1833-1847. Vol. I is 2nd Ed. remainder 1st Ed. Centrep. cloth. Coloured Plates. good clean set. £11.11.0.

* EDWARDS-(S.T.) The New Flora Britannica. 2 VOLS IN 1. Coloured plates of 133 plants, engraved by Sanson. 45. Coloured mot. G. E. Binding slightly chafed. 1 Page of text discoloured by a fool who squashed a leaf

in the book, otherwise a very good copy. 1812. + £22.10.0.

LONDON. MRS. J. Ornamental Greenhouse Plants. 2ND. EDIT. N.D. (= 1849) Orig. cloth. 4to. leaves stained and little worn. Coloured plates. £8.10.0

LONDON. MRS J. The Ladies Flower Garden of Ornamental Perennials. 2ND EDIT. N.D. Coloured Plates. Orig. cloth. 4to. Little stained + worn in the binding but plates + contents good, crisp, clean. state. £15.15.0

HOGG & BULL - HEREFORDSHIRE POMONA. 2 vols. Large 4to. 1/2 red mot. G. E. 1846-1885. Illust. drawn + coloured from Nature by Miss Ellis + Miss Bull. The coloured plates of fruits - apples + pears - in this work are amongst the finest ever done - even the stemmies on the fruit are realistically depicted. £30.0.0.

We shall reserve these books for 2 weeks until we hear from you. Assuring you of our

best attention at all times.
Yours faithfully,
Shelton W. Cox
for J. Stevens Cox

BY AIR MAIL
PAR AVION
AIR LETTER
AÉROGRAMME



W. H. PEAK, Esq.
25 BROADWAY
NEW YORK 4
N. Y.
U. S. A.

First fold here

Second fold here

Sender's name and address:

J. STEVENS COX
Antiquarian Bookseller
BEAMINSTER, DORSET, ENGLAND

IF ANYTHING IS ENCLOSED THIS LETTER
MAY BE SENT BY ORDINARY MAIL

To open the

CHARLES E. FEINBERG
872 W. BOSTON BOULEVARD
DETROIT 2, MICHIGAN

February 6, 1962

Mr. W. Hugh Peal
60 Gramercy Park
New York 10, New York

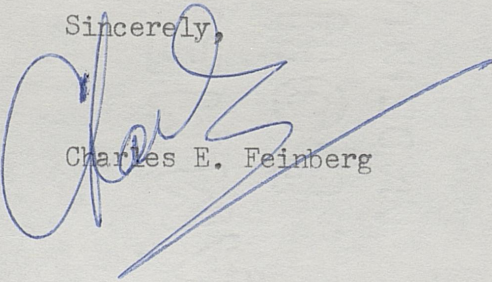
Dear Hugh:

The few snatched times that we have together are all too few and I'm really hoping that I can get to New York for longer periods. At least, I did have the Grolier meeting and the Bibliographical Society and the Grolier reception. But even this was not enough and I'm sorry that I missed being with you when I had the chance. Next time, I hope.

I recently acquired some odds and ends, with a few autograph letters. Among the odds and ends were things relating to Lamb. I don't think any of it is important, but because of your large interest in Lamb and other members of his family, I am sending it all along to you, to do with whatever you wish.

With warmest personal regards.

Sincerely,


Charles E. Feinberg

CEF:AK

Enclosures

DETROIT & CANADA TUNNEL CORPORATION
151 Atwater Street
Detroit 26, Michigan

Tel. Woodward 3-8220

To the Stockholders:

For your information in connection with your U. S. Income Tax return, the following cash dividends were paid from earnings by the Company during the calendar year 1961 on the \$5.00 par common stock.

<u>Record Date</u>	<u>Payable Date</u>	<u>Amount per Share</u>
January 20, 1961	January 30, 1961	\$.25
April 18, 1961	April 28, 1961	.25
July 18, 1961	July 28, 1961	.25
October 20, 1961	October 30, 1961	.25
Total paid from earnings, year 1961		\$1.00

We are advised by counsel that in connection with the retroactive effect of the application of certain sections of the United States Internal Revenue Code and studies based thereon, a portion of these dividends may constitute a return of capital to the shareholders for United States Federal Income Tax purposes.

Such capital distributions are not taxable to a stockholder until the aggregate exceeds the tax cost basis of his shares. Thereafter, they are generally reportable as capital gains.

It appears that 23.1 per cent of such dividends constitutes a return of capital to the shareholders for U. S. Income Tax purposes.

The foregoing percentage is subject to review and adjustment by the U. S. Treasury Department through examination of the Company's accounts and tax status. This information is furnished so that you may take whatever steps you desire in tentatively reflecting the division of such distributions in your U. S. tax returns.

DETROIT & CANADA TUNNEL CORPORATION

ELLIOTT H. PHILLIPS, *Treasurer*

Detroit, Michigan
December 22, 1961

THE PIERPONT MORGAN LIBRARY

33 East Thirty-sixth Street

New York 16, N. Y.

September 7, 1966

To the Fellows:

It is finished at last. I refer to the book we are pleased and proud to send you now with our compliments, The Hours of Catherine of Cleves, to be published on October 10 by George Braziller. All 157 illuminated pages in this now famous manuscript are reproduced in full color, with descriptions of each subject and a general introduction by Dr. John Plummer, Curator of Mediaeval and Renaissance Manuscripts at the Morgan Library.

The Cleves Hours is the finest Dutch manuscript in existence, and one of the half-dozen or so outstanding Western manuscripts created in the fifteenth century. As you will remember, after we had bought our volume in the spring of 1963, we discovered that it dovetailed with another volume in the Guennol Collection, and that the two combined to reveal the masterpiece of a major artist. Now, thanks to the unstinted co-operation of the owner of the Guennol Collection, it has been possible to reunite and rearrange the miniatures in their proper order in the published reproduction.

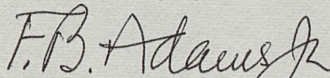
The publisher and the color-printer, Smeets in the Dutch town of Weert, have gone to great pains to make the reproductions faithful and accurate, and Dr. Plummer has devoted many weeks to working with them. Not only did Smeets send representatives to this country several times to work with the originals, but Dr. Plummer took our volume to Weert so that the actual manuscript could be compared with proof printings as they ran through the press. The resulting book is not a perfect match for the original, but we hope you will agree that it does proper honor to the delicacy and brilliance of the manuscript.

This is the first time, as far as I know that a manuscript as elaborate as this has been published in color at a price that comes reasonably within the range of many readers' budgets. A first printing for America of 40,000 copies, and distribution by the Book-of-the-Month Club, made this possible. Until Christmas, the bookstore price will be \$17.50, thereafter \$20. We are able to offer the book to Fellows at the special price of \$14 (to give to friends or libraries); just let us

know your wishes on the enclosed post-card. Please do not send us your check until you receive our invoice.

We could not have acquired our part of the Cleves Hours without the particularly generous support of the Fellows. The reproduction sent herewith is just a small token of our great appreciation.

Sincerely yours,



F. B. Adams, Jr.
Director

P.S. Both parts of the manuscript will be on display in the Exhibition Room of the Morgan Library from November 17 to December 30, and around the walls we will show, as we have done once before, color transparencies of all the illuminated pages in their proper sequence.



FACULTY OF ARTS AND SCIENCES
UNIVERSITY OF PITTSBURGH
PITTSBURGH, PENNSYLVANIA 15213

DEPARTMENT OF ENGLISH

May 31, 1972

Dear Mr. Peal,

Many thanks for yours of the twenty-seventh and for the trouble you took to correct my reading of that postmark. Now everything squares and on we go.

Perhaps you will be interested in knowing that I have about finished the researches on the letters through 1818 and shall be concentrating this next year on putting those in shape for a printer so that we can publish them, probably in two volumes, in 1975, the bicentenary of Lamb's birth. My recent election to a Guggenheim Fellowship and the consequent release from university commitments makes the goal if not certain at least realistic. So I hope to be able to send you something much sooner than I once thought.

Please do not trouble yourself with a letter if your answer to this question is no, but would you have any original portraits of the Lambs or original drawings of their homes or haunts? Also, would you happen to know the whereabouts in this country of the Wageman portrait of Lamb (Lucas remarks only that it is in America)? I am just starting my searches for this material so that I may illustrate the edition with reproductions of it.

Again my thanks for everything, have a good summer, and please convey our kind regards to Mrs. Peal.

Sincerely yours,

Edwin W. Marrs, Jr.

NATIONAL LIBRARY OF SCOTLAND
EDINBURGH EH1 1EW
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DEPARTMENT OF MANUSCRIPTS

Our ref: ASB/JS

21 July 1972

Mr W. Hugh Peal
Hardy, Peal, Rawlings & Werner
750 Third Avenue
New York
N.Y. 10017
U.S.A.

Dear Mr Peal

Many thanks for your letter and for the notes on the provenance of your letters. They obviously derive from the earlier Lambton Sale, but I have not at the moment any further clue to their origin: if I find out anything more I will certainly let you know.

With all good wishes,
Yours sincerely

Alan Bell

A S Bell (a mere Mister !!)
Assistant Keeper

Forgive my sending this to your office;
I mislaid the envelope of your letter

BY AIR MAIL
AIR LETTER

PAR AVION AEROGRAMME

REMEMBER

to use the
POST CODE



Mr W. Hugh Peal

Hardy, Peal, Rawlings & Werner

750 Third Avenue

New York

N.Y. 10017

U.S.A.

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SENDER'S NAME AND ADDRESS

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Sotheby
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Bernal

980 MADISON AVENUE • NEW YORK 10021

June 22, 1973

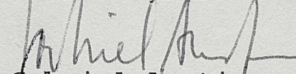
Mr. W. Hugh Peal
Woodburn
Leedsburgh, Va. 22075

Dear Mr. Peal:

As promised to you a long time ago, I enclose a photograph of a pencil drawing we have which the owner thinks is by Charles Lamb. I think he has gotten something wrong but would be glad to hear what you think of it.

With kind wishes,

Very truly yours,



Gabriel Austin
Chief of the Book Dept.

GA:b
encl.

TELEPHONE (212) 879-8300

• •
TELEX 232643

• •
TELEGRAM: PARKGAL, NEW YORK

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SOTHEBY PARKE BERNET

October 17, 1973

Mr. W. Hugh Peal
"Woodburn"
Route 2, Box 111
Leesburg, Va. 22075

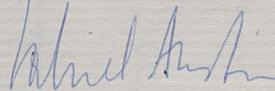
Dear Mr. Peal:

Thank you for your letter of October 8th. I didn't have much hope that the drawing was by Lamb. I wonder if you think it represents Lamb and Mary.?

Thanks for all the trouble you have taken.

Best regards,

Very sincerely yours,



Gabriel Austin
Chief of the Book Department

GA/ja

SOTHEBY PARKE BERNET

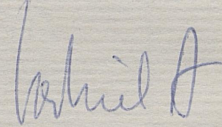
November 8, 1973

Mr. W. Hugh Peal
Woodburn
Leedsburgh, Va. 22075

Dear Mr. Peal:

Many thanks for your letter of October 30th and your "ruminations" about the Lamb portrait. I think we will put it in one of our sales using all the information you provided. As a special privilege, I will allow you to bid on it. Again, many thanks.

Very sincerely yours,



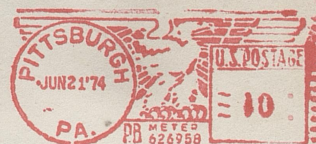
Gabriel Austin
Chief of the Book Department

GA/ja



Marrs--English
UNIVERSITY OF PITTSBURGH
PITTSBURGH, PENNSYLVANIA 15260

FIRST CLASS



Mr. W. Hugh Peal
Woodburn
Leesburg, Virginia 22075



University of Pittsburgh

FACULTY OF ARTS AND SCIENCES
Department of English

January 6, 1976

Dear Mr. Peal,

Thank you very much for your most thoughtful letter. I am glad you like the book and agree with you that Cornell has fashioned it handsomely. It was all my pleasure to give you and Mrs. Peal a copy of it. I shall never forget how marvelously you have treated and aided me. I shall never forget those ever-bright days I spent with you.

Please accept my wishes for the best of new years for you.

Sincerely yours,

Edwin Gaus



University of Pittsburgh

FACULTY OF ARTS AND SCIENCES
Department of English

September 8, 1975

Dear Mr. Peal,

I just mailed to you one of Cornell's new catalogues, which I think you will like to see. Everything about the Lamb project is going well.

I hope you and Mrs. Peal are splendid.

Sincerely yours,

A handwritten signature in cursive script that reads "Edwin W. Marrs, Jr.".

Edwin W. Marrs, Jr.

P. S.: You know, of course, that you should not purchase the book, that your copy will come from me.



CORNELL UNIVERSITY PRESS

Including COMSTOCK PUBLISHING ASSOCIATES

124 ROBERTS PLACE, ITHACA, NEW YORK 14850 • Phone 607 273-5155 • Cable CORUPRES ITHACA

ITHACA, N.Y.--On February 10, the 200th anniversary of the birth of Charles Lamb, Cornell University Press has announced plans to publish all the available letters of the English essayist and his sister, Mary. Under the editorship of Edwin W. Marrs, Jr., of the University of Pittsburgh, "The Letters of Charles and Mary Anne Lamb" will be issued in five or six volumes and will make available more than 1,150 letters. It is generally agreed that the Lamb letters are among the greatest in any language. Many of them were addressed to major literary figures of the British Romantic period.

About eighty percent of the letters have been transcribed from the original manuscripts or facsimiles located through advertisements placed by the editor and through 4,000 letters of inquiry to collectors, dealers, librarians, and friends of Lamb scholarship located throughout the world. Over seven percent of the letters have never before been published. More than eleven percent of them did not appear in the last edition, which was published in 1935 and which has long been out of print.

The first volume of the new edition will appear in 1975. It will contain letters written by Charles Lamb between 1796 and 1801 to Coleridge, Godwin, Southey, Wordsworth, and others. Subsequent volumes will contain letters written by Charles and Mary, singly and jointly, between 1801 and 1843. The letters will be fully annotated and their idiosyncrasies will be reproduced typographically.

(more)

The Introduction will include a brief biography of the Lambs and a history of the publication of the letters. All of the volumes will be illustrated.

Marrs, who would appreciate learning of additional letters or letter fragments by the Lambs, has taught in the Department of English at the University of Pittsburgh (Pittsburgh, Pennsylvania 15260) since 1967. He is the editor of "The Letters of Thomas Carlyle to His Brother Alexander, with Related Family Letters."

-end-



FACULTY OF ARTS AND SCIENCES
UNIVERSITY OF PITTSBURGH
PITTSBURGH, PENNSYLVANIA 15213

DEPARTMENT OF ENGLISH

June 20, 1974

Dear Mr. Peal,

I thought you would like to know that I just signed a good contract with Cornell University Press to publish the Lambs's letters. Everything will be included--the sketches, red ink, large locutions, and other significant peculiarities of manuscription--and we look for the edition to start appearing in the fall of 1975. It will be in five or six volumes, set with 11/13 Baskerville linotype, on good stock and with ample white space, in a binding as durable as the Lambs's appeal, and marketed in this country, Canada, Great Britain, Ireland, France, Germany, the Netherlands, the Scandanavian countries, Italy, Greece, and Japan. A one-volume selection in paper or paper and cloth may follow.

I look forward to sending the volumes to you and in the meantime hope you and Mrs. Peal will accept my best wishes. I imagine your place looking beautiful.

Yours truly,

Edwin W. Marrs, Jr.

London Times-Mirror

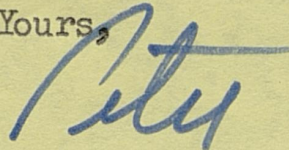
PUBLISHED WEEKLY
LEESBURG, VIRGINIA 22075

August 31, 1978

Dear Mr. Peal:

Thank you for your note about Talfourd. I found it unworkable to get very deeply into his relationship with the more famous writers, although I was very interested to read about it in your letter. I appreciated your efforts to find a suitable signature for Lamb and Coleridge and believe the ones we chose looked very nice as they appeared in the paper. ~~I~~ I also greatly enjoyed talking with you and hope we meet again soon.

Yours,



Peter Miller

Please mark "X" opposite the course interested in, and mail this card to Draughon's Practical Business College, Paducah, Ky. Your compliance with this request WILL NOT in the least obligate you to take a course with us.

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Dear Hugh:

Someday it
will be more adequate

Draw