

## Briefs

Patterns of kinship and migration among Appalachian families will be studied at the Appalachian Center under a \$15,000 grant from the U. S. Department of Agriculture. John Stephenson, director, and David Brown of USDA, Washington, D. C., are co-investigators. They will collect a new round of data on neighborhood and kinship patterns among families in Beech Creek, a pseudonym for an Eastern Kentucky mountain community.

Elimination rounds in the 12th annual Henry Clay Debates, with the UK team serving in a host role, will be today at the Lexington Harley Hotel. They begin at 8:30 a.m., with final rounds between the two final schools at 9 p.m. About 60 teams from across the country have been taking part.

Because they were not received in time, the following names of coordinators and solicitors for the UK-United Way campaign were omitted from the United Way insert published in Communi-K.

### COLLEGE OF PHARMACY

Coordinator  
Harry A. Smith  
Solicitors  
Mike Bottorff  
Kenneth Brower  
Connie Brown  
Jennifer Allen  
Lilla Hickey  
Glenda Smith

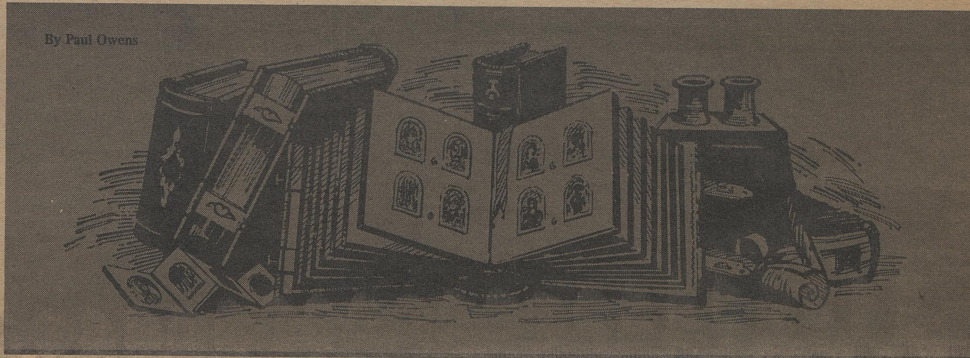
## Roots

In 1865 upon the opening of Kentucky University, John Bowman, first Regent, said:

"I want to build up a people's institution, a great free university, eventually open and accessible to the poorest boy in the land, who may come and receive an education practical and suitable for any business or profession in life. I want to cheapen this whole matter of education, so that, under the broad and expansive influence of our Republican institutions, and our advancing civilization, it may run free, as our great rivers, and bless the coming millions. . . . Indeed we want everything which will make this institution equal to any on this continent. Why should we not have them? I think we can."

# Peal Collection dedication

By Paul Owens



Coleridge, Wordsworth, Lamb, Robert Southey. Paul Willis, director of UK libraries, says the gift of the 15,000-volume collection and manuscripts of W. Hugh Peal to the UK library represents "the finest of 19th century literature," and the collection of the four English romantic poets "will now rank UK among the best libraries in the country with the period's holdings."

The collection, gathered by Peal over a period of more than 50 years, is valued in the millions of dollars and features virtually every major American and English author of the late 19th and early 20th centuries.

Dedication of the W. Hugh Peal Collection will be an afternoon and evening event of October 15, beginning at 1:30 p.m. at the Gallery - King Library North, to be followed later in the day by a reception and dinner, and an address at Spindletop Hall by Herman W. Liebert, noted authority on rare books.

The dedicatory program in the Gallery, taking the form of a seminar, will feature Stephen M. Parrish, speaking on William Wordsworth; Richard Haven, on Samuel Taylor Coleridge, and Edwin W. Marrs, on Charles and Mary Lamb. The three speakers then will join Peal himself in a panel.

Parrish is English chairman at Cornell University and general editor of the Cornell edition of Wordsworth's works. Haven, who has written on Wordsworth, Lamb and Coleridge, is professor of

English at the University of Massachusetts at Amherst. Marrs is professor of English at the University of Pittsburg; he also has served as vice-president of the British-based Charles Lamb Society.

Liebert, who will speak at Spindletop on the topic, "The History and Importance of Rare Books," is former director of the Beinecke Rare Book and Manuscript Library at Yale University and past president of the Bibliographical Society of America.

Offering "remarks" at the Spindletop dinner will be Robert Nikirk, librarian of the Grolier Club of the City of New York, the prestigious American Society of book collectors and bibliophiles to which Peal was elected in 1949.

Willis said the Peal gift also includes original manuscripts, letters and first editions of such literary figures as Mark Twain, Charles Dickens, Joseph Conrad, Thomas Carlyle, Lewis Carroll, Washington Irving, Sir Walter Scott, Lord Byron "and many others."

He said the Wordsworth letters "are thought to have comprised the finest collection in private hands."

Also in the collection are letters and documents of several British statesmen, holdings in French literature from the 18th century through the early 20th century, and "a significant collection of manuscripts by noted British jurists," Willis added.

He said several botanical works in the collection "reflects Peal's other hobby, gardening."

A number of items from the Peal collection have been donated to the University over the past 30 years. They include the original corrected typescript of William Dean Howells's novel, "Their Silver Wedding Journey," and a first edition of W. M. Thackeray's "Vanity Fair," published in 1848.

In the present donation are about 90 Lamb manuscripts, more than at the British Museum in London, approximately 50 Coleridge manuscripts, and 35 Wordsworth manuscripts, which collection has been cited as the finest in private hands.

Other items include a letter from the American poet John Howard Payne (author of "Home, Sweet Home") to Charles Lamb, and a three-page essay by Coleridge, written as an undergraduate at Cambridge on "The Study of History Preferable to the Study of Natural History."

Jim Birchfield of the UK libraries said that "although Mr. Peal's library contains many collectors' items of high interest, it represents the selection of someone with serious and specialized interests."

He said that "in addition to original editions of famous books, there often are scholarly biographies of the authors and collected editions of their letters which would be of interest to a dedicated scholar. But beyond the collectors' items the Peal collection contains a great number of books of current popular reading on politics, economics, and topics of general social interest."

## PROFILE

# Cucumber sandwiches and \$63 a month

By Avery Jenkins



You have a lot of memories when you have worked for the same employer for 43 years. Most of Mrs. Josephine Mitchell's memories are good. But there are some, of course, that aren't so good; we aren't here today to dwell on those.

Mrs. Mitchell, who has worked for UK since 1939, is at the top of UK's seniority list. She started out in what was called farm economics in the College of Agriculture after graduating from Transylvania College in 1938 with a degree in business. She worked in farm economics for 14 years, transferred to English where she stayed for 12, then moved over to the College of Arts and Sciences.

The office of farm economics closed out record books on farming operations all over the state. Farmers kept the books all year and then sent them to UK to be closed.

She was in A&S for 11 years before moving on to the College of Fine Arts where she has been employed for six years.

"My happiest days were when I was in agriculture," Mrs. Mitchell said. "Dean

Thomas Poe Cooper was a stern, dignified man but we liked him and everyone got along fine. My first job at UK paid \$63 a month."

She said that the College of Agriculture employees came in at 8 a.m. in those days while the rest of the campus employees came in at 8:30. The faculty and staff got off at 4 p.m. in the summer months. They worked on Saturdays until noon.

Things were not so rosy in the English department. Mrs. Mitchell recalls that there were two secretaries to do all the secretarial and clerical work for 119 faculty members. That job became a real grind, she recalls.

Mrs. Mitchell says that with the exception of the days in the English department, her experience at UK has been pleasant and she has many good memories such as the days when Mrs. Frank LeRond McVey was hostess for garden parties at Maxwell Place in the 1940s.

"Mrs. McVey made the best cucumber and cottage cheese sandwiches I ever tasted," Mrs. Mitchell recalls. "In those days of the garden parties, the pace was

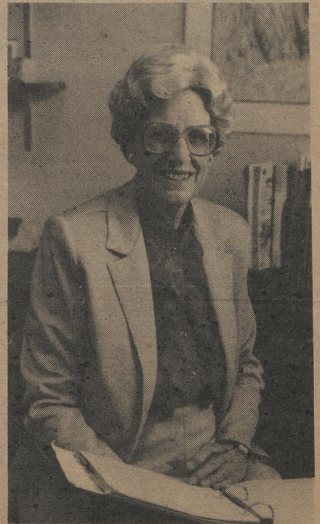
slower, and the work load for most employees wasn't as heavy as it is now. Of course, the University was much smaller at that time."

Mrs. Mitchell is a widow. Her late husband, William S. Mitchell, was employed with the U. S. Army Lexington Signal Depot. She has one daughter, Vara Ann (Mrs. Allen B. Hardin of Louisville), and two grandsons, ages four and six.

The long-time UK employee's vacation time activities usually are spent traveling in the U. S., but she has traveled to England, Scotland, Mexico and Hawaii. She does needlepoint in her spare time at home.

Asked to recall something unusual that happened to her, she said that she and her co-workers in farm economics were scolded by Dean Cooper for growing marijuana in flower pots in the office from seed given to them by employees of the seed lab.

"We called it hemp in those days and we didn't know it was unlawful to grow it until Dean Cooper got after us about it."



Josephine Mitchell

## Who is this man Hugh Peal?

You might call it a prophetic juxtaposition.

W. Hugh Peal stares from the pages of the 1922 Kentuckian, UK annual. There are only three graduating seniors pictured on the page, because most of the page is taken up by an elaborate engraving — of the Carnegie Library on the UK campus.

For the past three decades Peal has been one of the UK library's greatest benefactors, culminating in the recent gift of valuable books and manuscripts of 19th century English literati.

Peal was born at Bandana, in Ballard County, Ky., only a few miles from Monkey's Eyebrow. To the south is La Center, where he went to high school. To the southeast, but in Graves County, is Wingo, named for Peal's maternal great-grandfather, J. J. Wingo. It was this man, whom the young Peal knew only through family tradition, and the town of Bandana that had the greatest influence on Peal the UK graduate, successful attorney, gardener and botanist, and collector of rare manuscripts and books.

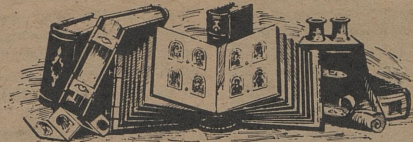
The UK graduate gives credit to the ancestor for instilling in his descendants a strong interest in books, as well as in gardening and botany.



Hugh Peal

Wingo came to Kentucky from Virginia and settled a wide area which he developed into a plantation. Every two years he took the trail to the Old Dominion with slaves and packhorses and returned with plants and seeds.

By Paul Owens



As for the town, it was so small that it could afford few if any outlets for the boy interested in reading and other pursuits cultural.

He once said, "All my family loved to read, but libraries were small, if they existed at all, and bookstores were very inadequate."

By the time he got to the University of Kentucky, the thirst for knowledge had only begun to be whetted. He became president of the Patterson Literary Society, speaker of the Mock Assembly, secretary-treasurer of the Kentucky Intercollegiate Oratorical Assembly, and he became Kentucky's first Rhodes Scholar. Peal received the Bachelor of Civil Laws degree from Oxford University in 1925 and later was senior partner in the New York law firm of Hardy, Peal, Barker and Rawlings.

Peal built up an extensive and quite valuable library over a period of 50 years

and about 30 years ago began contributing to the King Library at UK.

By the early 1960s he had given UK students more than 10,000 books. The only stipulation was that each student must promise to enter the Samuel M. Wilson Book Collecting Contest. The contest was established by the late Judge Wilson in his will, in which he left a generous endowment for yearly prizes to be awarded the student whose library, listed in correct bibliographical form, was judged the best submitted.

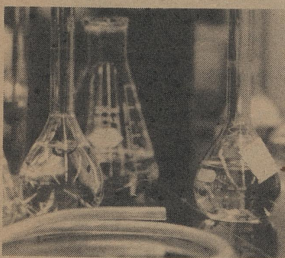
Peal wanted to encourage others in the love for and the collection of books.

After he retired to Woodburn, his historic home in Loudoun County, Va., he brought his collection under one roof. The estate was sold last year and it appeared logical that a valuable portion of the library should be moved to the University of Kentucky.

# FOCUS

By Betty Tevis

## Chemistry: at UK, young, funded, growing



Chemistry at UK has had a lean year or two because of the lean University budget. But observers within and outside the department are optimistic about the future of a department strong in young faculty, funded well by outside sources and growing in national recognition.

Dr. William F. Wagner, chairman, says "there's more emphasis now on interdisciplinary activity" than at any time in the past. And new instruments — for mass spectrometry, X-ray diffraction, electron spin resonance spectroscopy, high resolution nuclear magnetic resonance and neutron activation analysis — have enabled chemists to attack problems that would have been impossible a decade or two ago.

Among UK chemists whose research has a biological bent are: Dr. Allan Butterfield, working with cell membranes; Dr. W. T. Smith, studying biological activity in pesticides and herbicides and also looking at anti-cancer compounds; Dr. James O'Reilly and gas chromatographic analysis of respiratory gases in dental patients, and Dr. William Ehmann and his study of trace element relationships to diseases affecting the human brain, and to the aging process.

And other UK chemists share research projects with other UK departments: Dr. Loren Tolbert with biochemistry, Dr. Stan Smith with pharmacy, Dr. Steven Yates with physics, Drs. Butterfield and Ehmann with the Sanders-Brown Research Center on Aging, Drs. Smith and J. M. Patterson with the Tobacco and Health Research Institute.

Dr. James Holler, interested in the applications of mini- and micro-computers to chemical problems, has been funded by a computer manufacturer to design software packages.

Dr. Robert Guthrie, professor, touches on another chemistry plus: "Right now our undergraduate program is as good as any in the country. And our students with B.S. degrees go on to the best graduate schools in the country."

A reason for this undergraduate excellence appears to be the department's traditional emphasis on teaching. Dr. Carol Brock, associate professor, says "Our teaching is very good: the quality of

instruction, help offered by professors, making clear to the student what our standards are. . . ."

And, adds Dr. Brock, "Our people are doing their work, despite obstacles. They're getting interesting things done. We have some bright young professors."

Dr. Joseph Wilson, associate professor of chemistry and director of graduate studies, feels "more optimism than I have in years." Wilson is buoyed by the fact that "next year we'll be adding four or five new faculty. They'll be young, like the other new, young and productive faculty we've added in the past few years. . . ."

Wilson is cheered too by recent meetings of the department's planning committee, marked, he says by "creative ideas and unanimity."

Chemistry offers two baccalaureate degrees: A.B. for pre-med and other related career tracks; B.S. for professional chemists. UK's B.S. in chemistry carries with it certification by the American Chemical Society (ACS).

The department also confers M. S. and Ph.D. degrees.

Dr. Gary Weisman, now an assistant professor at the University of New Hampshire, began doing research in professors' labs while still a UK sophomore. That opportunity for research as an undergraduate, plus "excellent instruction," distinguished his UK days, he says.

Dr. Ainslie T. Young (Ph.D. 1971), now head of the polymer chemistry section for Los Alamos (N.M.) National Laboratories, says the philosophy of approaching problems he learned at UK has been "very fruitful in my career." At UK he had "extremely capable teachers and guidance."

Dr. George Pandygraft followed his Ph.D. (1972) with a law degree from Columbia University, now practices in Indianapolis, largely environmental law. "I use every day," he says, "what I learned at UK."

Wagner sums up: "The department has a lot of potential for the future. We have an exceedingly good young faculty and with proper support we can expect great achievements from them. Several already are nationally and internationally prominent.

"With additional support we should be able to be recognized along with the best departments in the country. Although we've had to deal with adversity in the past several years, our productivity, interest and response to teaching has been outstanding."

# ETC.

By Jackie Bondurant

It's 10 a.m. Do you know where your children are?

More and more people are relying on quality day care for their children as they work and/or return to school. The UK community is no exception.

To help individuals with small children locate suitable day care centers the UK Office of Continuing Education — for Women/Project Ahead and the UK Woman's Club have published an updated 1982 Day Care Directory for Fayette County.

DeeEllen Davis, director of Continuing Education for Women and coordinator of the directory project, said 500 copies of the new directory have been published.

"We are distributing them throughout the campus — the King Library, several locations in the UK Medical Center — primarily for use by women who wish to return to school."

She continued, however, that anyone in search of a day care center is welcome to use the directory.

"We also are working with a committee headed by Councilwoman Pam Miller to have the directory duplicated and distributed to employers in downtown Lexington," she said.

"Questionnaires were sent to all licensed day care centers — those listed by the Department of Human Resources, plus others who were brought to my attention," Mrs. Davis said. "Our directory includes only those licensed centers that responded to our questionnaire."

The directory does not attempt to rate day care centers. "We urge all prospective patrons to inspect

all properties themselves," she said.

The University does not expressly authorize, approve or recommend any of the day care centers listed.

If you are interested in a copy of the directory for use in a central location by a number of people, please contact DeeEllen Davis at Room 4, Frazee Hall, 257-3383 or 258-8707.

Directories also are available for individual use in Room 4, Frazee Hall.

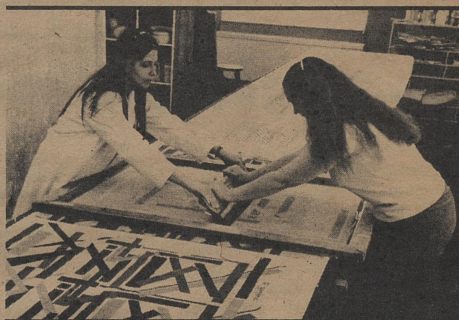
B. Y. O. C. and come to the Prisoner of Conscience candlelight vigil at 6:45 p.m. Thursday, Oct. 14, in the Amphitheater behind Memorial Hall.

The hour-long vigil is sponsored by the UK Campus Network of Amnesty International. Vincent Yeh, president of the UK chapter, said the event is being held to call attention to the campus and the community of the many people throughout the world being held prisoner because "they dared exercise the rights of the United Nations' charter."

The UK vigil will include a reading of the list of prisoners, their date of arrest and country. "We plan to elaborate the cases of three prisoners symbolizing three categories: students, faculty members and teachers, and government officials."

Jim Dinkle, president of the UK Student Government Association, Lexington Councilwoman Pam Miller and Lexington businessman Joe Graves also will participate in the vigil.

In case of rain, the event will be held inside Memorial Hall. Oh yes, bring your own candle.



Silk screen printing of fabrics is an important part of the curriculum for people majoring in Human Environment: Design and Textiles at the UK College of Home Economics.

# CAMPUS BULLETIN BOARD

Send calendar items to Avery Jenkins, 1B Mathews Bldg. 00471. Deadline Noon Monday.

## Announcements

Melanie Sovine, a cultural anthropologist now working in the Appalachian Regional Hospital in Harlan, will perform a program of folk music at 8 p.m. Thursday, Oct. 14, in the Recital Hall of the Center for the Arts.

Ms. Sovine's performance is sponsored by the UK Appalachian Center.

A native of east Tennessee, Ms. Sovine will perform religious folk hymns and ballads as well as old mountain vocals in the traditional a cappella (unaccompanied) style which she learned in churches and from her family.

## Oct. 11

Exhibit, 30 Navajo blankets from the collection of Anthony Berlant, an authority on the Navajo culture. Art Museum, UK Center for the Arts. Hours are noon to 5 p.m., daily except Monday. Continues through Oct. 24.

Movies, at the Student Center Worsham Theater, "Taxi Driver," Oct. 7 through Oct. 13 at 6:45 p.m.; "Being There," Oct. 7 through Oct. 13 at 8:45 p.m.; "Amacord," Oct. 14 to Oct. 20 at 6:30 p.m.; "Taps," Oct. 14 through Oct. 20 at 8:45 p.m.; and "Rock and Roll High School," Oct. 15 and Oct. 16 at 11 p.m. Admission to movies is \$1.25. Buy tickets on the day of the show, first floor, Student Center addition.

Seminar, "The Winged Word: The Music in My Life," Arthur Graham, UK School of Music, 7:30 p.m., Room 137, Chemistry-Physics Building.

Exhibits, "Choice Painting Invitational," featuring works by four merit award winners, Center for Contemporary Art, Fine Arts Building. Hours are 10 a.m. to 4 p.m., Monday through Friday, and noon to 5 p.m., Saturday and Sunday.

Short course, "Resume Writing," 5 to 7 p.m., for information, call the UK Community Education office, 257-3294. Registration fee is \$5.

## Oct. 12

Seminar, "Mechanism, and Stereochemistry of Glyoxalase I," John W. Kozarich, Yale University pharmacology department, 4 p.m., Room MN-563, Medical Center.

Faculty recital, Daniel Mason, violin, 8 p.m., Recital Hall, Center for the Arts.

Workshop, "From Script to Production," how plays are produced. 7 p.m.,

Room 6, Fine Arts Building. Registration \$6. For information, call 258-4929.

Council on Aging Forum, "Living with Parkinson's Disease," 4 p.m., Room 245, Student Center. Jorman D. Bass, chairman, UK neurology department.

Self-improvement Program, "Helping Young People Through the Turbulent Teens," each Tuesday, Oct. 12 through Nov. 16. Registration is \$50 per person, or \$80 per couple. For information call 233-6009.

Short Course, "Planning and Producing Slide-Tape Presentations," each Tuesday from 7 to 9 p.m., Oct. 12 through Nov. 9. For information, call Susan Byars, 257-3294.

## Oct. 13

Seminar, "Planning Your Financial Future," a free seminar (one of three) for UK faculty and staff who want to know more about investing wisely. 3:30 p.m. to 5 p.m., Room 245, Student Center. Topics will be financial goals, effects of inflation and taxes, life insurance, money market funds, and tax free bonds. Oct. 20 topics will be common stocks and mutual funds. Oct. 27 topics will be tax deferred annuities, limited partnerships, individual retirement accounts, and developing a financial plan. The instructor will be investment broker Michael W. Allen. Sponsored by UK chapter of AAUP.

Seminar, "Transition State and Suicide Inhibitors of Zinc Proteases," Richard Galaray, UK biochemistry department, 4 p.m. Room MN-442, Medical Center.

Short course, "Effective Interviewing Techniques" (for job seekers), 5 p.m. to 7 p.m., Room 201, Mathews Building. For information, call 257-3294.

Short course, "Ewe Profit School," 9 a.m. to 3:30 p.m., Coldstream Farm, Newtown Road. For information, call Monty Chappell, 257-2716.

UK Woman's Club, Moms 'n Tots, 10 a.m., home of Jeannie Freeman, 505 Chinoe Rd., phone 266-4775.

## Oct. 14

Concert, Melanie Sovine . . . in Concert Again!, 8 p.m., recital hall, Center for the Arts. Free.

Seminar, "Investing for the Small Investor," first session, 7 p.m., E. S. Good Barn. Second session, 7 p.m., Oct. 21. Sponsored by the Fayette County

Cooperative Extension Service. Registration fee is \$3. For additional information, call 255-5582.

Seminar, "Initiation of Bacteriophage T7 DNA Replications," Charles Richardson, Harvard University, 4 p.m., Room MN-263, Medical Center.

Afro-American Film Festival, "Bustin Loose," and "Transmagnifican Dambanality," free admission, 7:30 p.m., Student Center Theater.

Council on Aging Forum, "Food for the Future," John W. Tuttle, UK animal sciences department, 4 p.m., Room 245, Student Center.

UK Woman's Club, Welcome Committee hosts a wine and cheese pre-theater party at 6:30 p.m. the home of President and Mrs. Otis Singletary, Maxwell Place. The play, "Laronde," Guignol theatre, 8 p.m. followed by a party for the cast and crew. For reservations call 266-3654.

UK Woman's Club, Potpourri Group, Walnut Hill Church, 575 Walnut Hill Road, 11:30 a.m., there will be a talk on the history of this old church. \$4 for picnic lunch. Send reservations to Mary Ulmer, 1701 Williamsburg Road, 40504.

## Oct. 14 - 15

UK Woman's Club, Ways and Means Committee, 9:30 a.m., each day, home of June Denmark, 2076 Bridgeport, phone 269-1231. Committee will serve lunch to all who come and help address the flyer for the annual Holiday Greeting.

Workshop, "Accounting for Non-Accountants," 9 a.m. to 4:30 p.m., Room 105, Commerce Building. Registration \$225. For additional information, call 258-8746.

## Oct. 14, 15, 16, 21, 22 and 23

Theater, "Laronde," a delightful comedy of manners, 8 p.m., nightly, Guignol Theatre, Fine Arts Building. Admission \$4 for non-students and \$3 for students. For information, call 257-3297.

## Oct. 15

Seminar, "Money, Government Debt, and Investment," 3 p.m., Room 222, Commerce. Douglas McMillin, assistant professor of economics.

## Oct. 15 - 16

Dedication, the W. Hugh Peal Collection of rare books and manuscripts will be presented to the UK libraries in a program beginning at 1:30 p.m., in the Gal-

lery, King Library North. There will be a seminar on the early romantics. A reception at Spindletop Hall will commence at 7 p.m. and dinner will be served at 7:30 p.m. Herman W. Liebert, former director of the Yale University rare book and manuscript library, will speak at 8:30 p.m. His topic will be "The History and Importance of Rare Books." Dinner reservations \$12.50. Afternoon program is free. For information call 257-3801.

Continuing Education, "Mineral Law," College of Law. For information, call 258-2921.

## Oct. 17

Concert, Kodaly String Quartet of Budapest, Hungary, Central Kentucky Chamber Music Society, 8 p.m., recital hall, Center for the Arts. Admission \$15.

Outing "Race Judicata," a three mile run and picnic at Spindletop Hall, sponsored by the Kentucky Law Journal. Open to all members of Kentucky's legal community. Registration is \$4 for students, and \$8 for non-students. For information, call 257-4747.

## Oct. 18

Seminar, "Teaching 'Western Civilization': A Defense," Lewis W. Spitz, Stanford University, 7:30 p.m., Room 137, Chemistry-Physics Building.



## Housing for faculty, staff

All housing listed herein is for rent or sale without regard to the applicant's race, creed or national origin. Limit on ads is 30 words.

For rent: House in Ft. Myers, Fla., seaside, three-bedrooms. Completely furnished. \$325 weekly, or \$1,000 monthly. Available immediately. Call 272-1188 after 4 p.m.

For rent: Three bedrooms, two baths, air conditioning, fully furnished. Close to campus, walk to Glendover school. Refundable deposit. Available Jan. 1 through July 30, 1983. \$525 per month. Call 269-1295.

## Changing minds about Milton

By Betty Tevis

Students of "Paradise Lost" — from the scholar to the teacher to the serious amateur — will welcome "With Mortal Voice: The Creation of Paradise Lost."

Published by the University Press of Kentucky, the 198-page volume presents the epic poem as literary work, an approach the book's author, English professor John T. Shawcross feels is "too often ignored."

"Paradise Lost" is generally read, says Dr. Shawcross, "in terms of ideas, as religious with attendant questions as to the acceptability of its thought and philosophy. . . . It has been most

frequently pursued by scholars as a storehouse of knowledge, allusion, influence, and the humanistic world of the classics and the Renaissance. And the reputation thus denounced upon it has often been that of a dusty old classic read in school because it looms large in western culture."

Shawcross's new book is written, he says, as "an introduction to ways to approach the poem — not all the ways, but the literary ways." Hence, such chapters as "Inspiration and Meaning," "Structural Patterns," "The Genre," "The Style" and "The Poem as Novelistic Technique."

In addition to 13 chapters, the book contains an appendix on the dates of composition, 17 pages of notes and an index.

"AB Bookman's Weekly" says "Shawcross gives John Milton and 'Paradise Lost' the kind of attention as a literary masterpiece that he believes has too long been withheld by critics."

Reviewer Roy Flannagan, writing in "Milton Quarterly," says "Shawcross's book . . . may change more minds about Milton than any book published in the past ten years."

Before the new policy can take effect, the policy must also be approved

tural backgrounds. Exceptions to the admission

"Consistent with its programs and emphases," the new admissions policy

# Peal's Present Parallels Perfection

A prized array of books, manuscripts, letters, and photographs given to the university by its first Rhodes Scholar, W. Hugh Peal, will be dedicated at the University this fall.

Formal appraisal is incomplete, but the collection's value is expected to approach \$5 million.

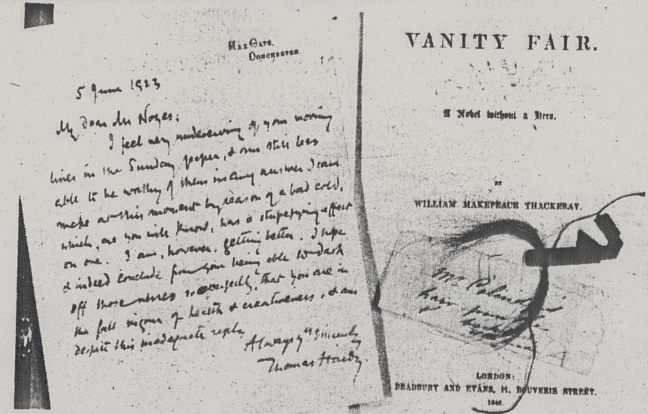
The main program event at the October 15 dedication will be a seminar on the early Romantics focusing on William Wordsworth, Samuel Taylor Coleridge, and Charles and Mary Lamb. Leading scholars will be in Lexington to present papers in these areas which correspond to the strengths of the Peal Collection. The fall issue of *The Kentucky Review*, a publication of the Friends of the King Library, will be devoted to a partial catalog of the collection.

A native of Ballard County, Hugh Peal graduated from the university in 1922. He was the university's first Rhodes Scholar and after legal studies at Oxford, he spent his career practicing law in New York where he took advantage of his access to major book and manuscript dealers and developed a major collection of English and American literature.

Peal acquired his love of books and reading from his family and had this interest in literature reinforced at the university in the 1920s where one of the campus offices he held was president of the Patterson Literary Society.

Peal's generosity to the university goes back many years. He has arranged for thousands of books to be given to university students. For over 30 years he has given items from his 15,000 volume library to the collections of the University Libraries.

It was this past year when Hugh and Margaret Peal gave up their historic



Treasurers in the collection include a lock of Coleridge's hair, a letter from Hardy and an 1848 copy of *Vanity Fair*.

home at Woodburn in Loudoun County, Virginia, and moved to Leesburg that the bulk of this collection came to the University of Kentucky, despite intense competition from some of the nation's most prominent and prestigious libraries.

Peal's private collection of manuscripts of the early Romantic poets — Wordsworth, Coleridge, Robert Southey and Lamb — is especially significant. Peal's collection of Lamb letters is described by Prof. Edwin Marrs, editor of the Lamb correspondence, as second only to that of the Huntington Library in Los Angeles. The Peal collection of Wordsworth letters has been called the finest in private hands. Included are approximately 90 Lamb manuscripts, over 50 by Coleridge (including a lock of hair), over 65 by Southey and 35 by

Wordsworth. This extraordinary gift places the University of Kentucky among the finest institutions anywhere for access to the original correspondence of four of the most important figures in English literature.

In addition to his highly important group of papers are valuable letters by still other major writers, including the Earl of Chesterfield, Robert Burns and Percy Bysshe Shelley.

The collection is rich in "association copies" — books which have belonged to notable individuals. These include a copy of the Doves Press Bible which belonged to actor Jean Hersholt and a biography of Charles Lamb presented to Mary Shelley, the author of *Frankenstein*. A 1674 edition of Francis Bacon belonged to two great poets, first Alexander Pope and later Lionel Johnson.

## Student Center Addition To Open Sept. 17-19

A hot air balloon moored beside the new UK Student Center addition will mark the spot for grand opening festivities September 17-19. Live entertainment Friday afternoon will begin the schedule of activities. Friday evening a current hit comedy has been booked in the new movie theatre which will be shown free. There also will be free popcorn, balloons and door prizes for the movie-goers.

Saturday the children of UK faculty and staff are being invited to a Disney movie with cartoons at 10 a.m. Sunday at 3 p.m. there will be the traditional ribbon cutting followed by a public reception, refreshments and building tours.

**National Alumni Weekend**  
September 24 & 25

*The Open Door*  
Volume 15 Number 2

Editor  
Liz Howard Demoran '68, '73  
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Dedication of the **George W. Pirtle** Geology Library will be held at 3 p.m. Oct. 22 at the library, 100 Bowman Hall.

Dr. William Pirtle of Bedford, Texas, will represent his father at the ceremony.

Pirtle, a 79-year-old Hardin County native, moved to Texas after receiving his degree in 1925. He and a partner were involved in several successful ventures and Pirtle is still an independent oil producer and head of a geological consultant firm in Tyler.

In May, he contributed \$50,000 to endow the library and another \$10,000 last month to start a national coal data base. Pirtle is a UK Fellow and also has established a scholarship for geology students.

\* \* \*

**Robert Nikirk**, librarian for the Grolier Club of New York City, will be on campus this week as guest speaker at a special program at the University on Friday.

Nikirk, who will be the house guest of long-time friends **Lois and Pat Wylie**, will speak at the dedication of the literary works donated to the UK library by alumnus W. Hugh Peal.

The 84-year-old Peal has donated a collection of first editions and he and his family will be guests at the dedication Friday afternoon and later at a dinner at Spindletop Hall.

The other guest speaker is Herman W. Lie-

*Wed. Oct. 13, 1982 Lex. Leader*  
bert, former director of the Beineke Rare Book and manuscript Library at Yale University.

\* \* \*

The Kentucky Coal Association is coming to town next week and the wives will get a look at what the Blue Grass has to offer in the way of fashion.

One of the parties planned for the ladies is a style show and luncheon at the Marriott Oct. 22.

And after that they will take in some of the races at Keeneland and then attend the UK football game.

**Kathy Miller, Len Cox** and the people at Lollipops will show clothes for the whole family.

Some of the wives of the executives of the association will be models, along with some of the coal men.

Former Lexingtonian **Tom Duncan** is executive secretary of the association.

\* \* \*

Women from 30 garden clubs around the state will be on the campus of Eastern Kentucky University Thursday for the annual district meeting of the Garden Club of Kentucky.

The Richmond Garden Club will be host for the meeting and among those attending will be **Mrs. J. Richard Murray**, state president and **Mrs. Norville Moore**, corresponding secretary. The district director is **Mrs. John T. Martin**.

The Refined Garden Club of Lexington will extend an invitation for the 1983 meeting.

# Hugh Peal: the rare-book collector as hero

11 Oct 82 Lex Herald

My Aunt Martha Stewart, who during my childhood and adolescent years always urged me to be "somebody," quite often used Hugh Peal as an example of getting to that admired status through study and diligence.

It was a good choice; by the late 1920s Peal already had completed his study at Oxford as a Rhodes Scholar and was well on his way to becoming a successful New York lawyer. He was a far cry from the heat and dust — and general isolation — of his native Ballard County.

Frankly, I preferred Richard Halliburton and Adm. Richard E. Byrd as examples to follow, and my Aunt Martha didn't exactly disapprove of my choices. But neither Halliburton nor the admiral came from La Center and in my Aunt Martha's opinion scaling the Matterhorn in *The Royal Road to Romance* or flying over both the North and South poles just didn't rate with being a Rhodes Scholar.

Aunt Martha lived a block down a gravel street from the Peals in La Center, where Hugh Peal had graduated from high school and where I was an elementary student, so it was natural she would be prejudiced in his favor when it came to selecting what in these days would be called a role model for me.

Were she still alive, my Aunt Martha today would voice a justified "I told you so." The W. Hugh Peal collection of rare books will be dedicated Friday at the University of Kentucky during a seminar on the early English Romantics. The seminar will be followed by a Library Associates dinner at Spindletop Hall, where an address will be given on, not illogically, "The History and Importance of Rare Books."

Peal, who has been giving UK books over a 30-year span, last year turned over to the school his library, more than 15,000 books and manuscripts acquired chiefly from rare book dealers and auction galleries in the U.S. and Great Britain. It is this latest gift that

## Andrew Eckdahl

Lexington Herald  
senior managing editor



prompted the dedication and seminar Friday, and a spectacular gift it is.

Writes John Clubbe of the UK English department faculty:

"The single greatest strength of the collection lies in its holdings of manuscripts and books of the first generation of English Romantic writers: William Wordsworth (1770-1850), Samuel Taylor Coleridge (1772-1834), Robert Southey (1774-1843) and Charles Lamb (1775-1834).

"There are over a hundred letters, many unpublished, of each of these four writers, in addition to excellent supporting book collections, including first and early editions, and a number of manuscripts, poems, essays and unpublished drafts. There are also large numbers of letters to each author.

"Any one of these four collections may well be the largest private collection of that author in the world."

Elsewhere in an overview of the gift, Clubbe says:

"The Peal collection contains not only books by an impressive list of authors — English and American chiefly, but with sufficient strength in French — but also extremely rich holdings of literary manuscripts and autograph letters. The main focus of the collection falls in the 19th century and in the first decades of the 20th. Though strongest in literary figures, it also has impressive holdings of figures important in the political and artistic world.

"The acquisition of these materials puts the University of Kentucky among the top

schools in the country in holdings of 19th century manuscripts. . . .

"Books and manuscripts together will provide a virtually inexhaustible resource for faculty and students in the humanities at the University of Kentucky and a magnet for researchers from elsewhere."

UK scholars justifiably will exult over the Peal collection for years to come, but for me there is pride (parochial though it may be) that anyone from Ballard County could achieve the knowledge and culture to cherish books as Hugh Peal does, to say nothing of the wealth to acquire them.

One has to have some feel for the Ballard County of the early 20th century to appreciate the magnitude of Peal's accomplishment, and it is the feel of bare feet in hot summer dust that stays in the memory. The bare-footed boy (and girl) was the norm, and July dust was deep and hot.

A single example of the approach to education should suffice: One spring our class at the school in La Center — the same school Peal attended — started at 6 a.m. and ended at noon. That was so the whole class could go out and pick strawberries on the teacher's farm.

Priorities were definite in Ballard County.

La Center today boasts a historical marker (erected, it should be noted, by the local woman's club, not the state) proclaiming that the town was so named because its founder, Stoke T. Payne, claimed it was the center of the universe.

A more appropriate marker would be one to Hugh Peal, who went forth from La Center to achieve the truly gentlemanly attributes of scholarship and culture.

*Final thought:* A youngster could do a lot worse than growing up with heroes like Richard Halliburton and Adm. Richard E. Byrd — and Hugh Peal.

## W. Hugh Peal dies; gave books to UK

By Merlene Davis  
Herald-Leader staff writer

W. Hugh Peal, who donated a collection of rare 18th and 19th century English literary manuscripts and letters to the University of Kentucky and who was one of UK's first Rhodes Scholars, died Monday, apparently of a heart attack.

Peal, 86, died at his home at Leesburg, Va.

His 15,000-volume collection, presented in 1981, helped make UK's rare book collection, particularly the English Romantic section, "one of the strongest anywhere," said Paul Willis, UK's director of libraries.

"I wanted it to be where scholars would have a nice place to live," Peal once said. "A scholar coming to the University of Kentucky has a lovely place to live and work. It seemed to me better than the streets of New York."

A native of Ballard County, Peal once said he became interested in reading because of a series of health problems that plagued his childhood. "I was a sickly boy," he once said. He was afflicted with spinal meningitis as a child and tuberculosis in his early teens and overcame cancer more than 20 years ago.

At UK, Peal worked as a librarian assistant under the watchful eye of Margaret I. King, UK's first librarian. The university library now bears her name.

By reading, Peal once said, the mind "keeps working, the imagination keeps getting stimulated, relating what you read to other things you've done."

In 1922, he was named a Rhodes

Scholar, one of the first two or three UK students selected for the honor, Willis said. He studied law at Oxford University in England and practiced his entire career in New York, where he gained renown for his shrewd and resourceful practice of corporate law.

He took advantage of his location and began to frequent book sales and auctions in New York, building a large and rare collection. Peal once said that Lamb, who wrote critiques of Shakespeare and other authors, was his favorite writer.

Willis said that Peal not only collected the fine manuscripts but also read every one of them.

Reading, however, was not Peal's only love. He transformed Woodburn, his estate outside Leesburg, into one of the most noteworthy botanical preserves in Virginia.

"He was a gentleman of the first order," said Willis, who last visited Peal and his wife in October. "He was very interested in UK. . . . He had a very deep appreciation for what the university did for him."

"I loved UK," Peal had said. "It did a lovely thing for me in my lifetime."

In addition to his wife, Peal is survived by a brother and two sisters in Ballard County and several nieces and nephews in Lexington.

Peal's remains were cremated yesterday, but his wife has invited friends to a private memorial service at the couple's Leesburg home at 5:30 p.m. Friday.

The family suggested that contributions be made to the Loudoun County Rescue Squad, Leesburg, Va. 22075.



complex artist; the scholarship is rigorous, the writing eloquent and lucid, the insights profound and moving.

But she is also still adding to our rich treasure of studies concerning Keats. Her recent essay on "Keats and the Idea of Fame" in *The Evidence of the Imagination* many people considered the high point of that excellent book. Its topic returns us to the topic of Aileen's own fame—and the way it derived from her ability to hold her own among strong men: among the artists as well as the scholars. To have chosen Keats and Blake as the subjects of her study denotes intrepidity enough, but to do so with such insight and grace earns our special appreciation. In words she used in speaking of Keats's idea of the divine power of poetry, we can say that for us Aileen has "link[ed] the poet with his fellow mortals in all the pain and uncertainty of human growth."

The Keats-Shelley Association is honored tonight to honor the distinguished scholar Aileen Ward.

Irene Tayler

#### THE W. HUGH PEAL COLLECTION AT THE UNIVERSITY OF KENTUCKY

I wish to call to the attention of readers of the *Keats-Shelley Journal* that W. Hugh Peal has recently given to the University of Kentucky Library his magnificent collection of books and manuscripts. Numbering over fifteen thousand items, the Peal Collection contains not only books by an impressive list of authors—English and American chiefly, but with significant strength in French—but also extremely rich holdings of literary manuscripts and autograph letters. The main focus of the collection falls in the nineteenth century and in the first decades of the twentieth. Though strongest in literary figures, it also has impressive holdings of figures important in the political and artistic worlds. Most of the several thousand letters in the collection are unpublished. Many of them are of exceptional biographical and critical interest.

The single greatest strength of the collection lies in its holdings of manuscripts and books of the first generation of English Romantic writers: William Wordsworth, Samuel Taylor Coleridge, Robert Southey, and Charles Lamb. There are about a hundred letters, some unpublished, of each of these four writers, in addition to excellent supporting book collections, including first and early editions, and a number of manuscripts of poems, essays, and unpublished drafts. There are also letters to each author.

Even though the second generation of Romantics is much less well represented than the first, we may note two Byron letters and one by Shelley. There is also a superb set of early works on Byron with 330 additional illustrations. In the col-

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Irene Tayler

THE UNIVERSITY OF KENTUCKY

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lection we find also manuscript letters and poems by virtually every other significant author who wrote during the period 1790–1830—with the exception of William Blake and John Keats—as well as by a number of less significant authors. Among the writers represented are Bernard Barton, William Lisle Bowles, Thomas Campbell, Joseph Cottle, George Crabbe, Allan Cunningham, Thomas De Quincey, Maria Edgeworth, Leigh Hunt, Charles Lloyd, Thomas Moore, Hannah More, Bryan Waller Procter (“Barry Cornwall”), Henry Crabb Robinson, Samuel Rogers, Walter Scott, Mary Shelley, and Sidney Smith. Unsatisfactory as a mere alphabetical list of names is in suggesting the cornucopia of treasures in the collection, it can at least give an idea of its range, if not of its depth. Materials by one figure often nicely complement materials by other figures. For example, several long and interesting letters by Crabb Robinson add valuable detail to our knowledge of his relationship with Wordsworth.

Complementing the extensive holdings in English Romantic literature is the other main strength of the Peal Collection—its holdings of major and near-major Victorian authors. Letters by important nineteenth-century British artists also exist in some abundance. The collection also has strong holdings—books, early editions, letters—of British statesmen, of major English authors active during the period 1880–1920, of lesser-known figures from early Victorian times through the 1920s, of American authors, of French authors from the eighteenth century through the early twentieth, and much more.

The books and manuscripts in the Peal Collection at the University of Kentucky are now available for consultation by scholars. A fuller indication of the collection’s range may be found in my essay, “The Peal Collection: An Overview,” published in *The Kentucky Review*, vol. IV, no. 1 (1982). That same number also contains a catalogue, written by John Spalding Gatton, describing a number of the collection’s significant items.

John Clubbe

THE BOSCOMBE MANOR THEATRE

Graham Teasdale, Curator of the Bournemouth Museums, has announced the publication of “Sir Percy Shelley’s Theatre, Boscombe Manor (1866–1877),” compiled by W. L. Jacob. The 44-page pamphlet provides information on the private theatricals arranged by Sir Percy and Lady Shelley during this period and is available, for £2.00 sterling or \$3.50 postpaid, from the Russell-Cotes Art Gallery and Museum, East Cliff Hall, East Cliff, Bournemouth BH1 3AA, Dorset, England.

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THE  
CHARLES LAMB  
BULLETIN



*New Series No. 43*

July 1983

THE CHARLES LAMB BULLETIN

*The Journal of the Charles Lamb Society*

NEW SERIES NO. 43

July 1983

THE PEAL COLLECTION OF LAMB LETTERS. *A Revision of the Talk the Author Gave at the Dedication of the W. Hugh Peal Collection, University of Kentucky Libraries, Lexington, October 15, 1982*<sup>1</sup>

Edwin W Marrs, Jr.

W. Hugh Peal, distinguished student, lawyer, rare book and manuscript collector, benefactor, was born in Bandana, Kentucky, in 1898. He was graduated from the University of Kentucky in 1922, having earned a Bachelor of Arts degree and won election to a Rhodes Scholarship--he was one of the first Rhodes scholars from the University of Kentucky--and proceeded to Oxford University. There he earned, in 1924, the degree of Bachelor of Arts in Jurisprudence and, in 1925, that of Bachelor of Civil Law. In 1928 he was admitted to the New York State bar and the federal courts. He received from Oxford University in 1954 the degree of Master of Arts. In 1959 the University of Kentucky conferred upon him an honorary degree of Doctor of Laws. For forty-five years he practiced law, from 1955 to 1973 as the senior partner of Hardy, Peal, Rawlings & Werner and its predecessor firm, 750 Third Avenue, New York City.

For more than fifty years he was engaged in building the rare book and manuscript collection, of over fifteen thousand objects, he has given to the University of Kentucky. The *Kentucky Review*, 4, No.1 (1982), which is largely devoted to a description of the collection, shows that the areas of strong concentration in the collection are or include botany, classical Latin literature, British law and politics, bibliography, elegant books, American literature of the nineteenth and early twentieth centuries, and French and British literatures of the eighteenth and nineteenth and early twentieth centuries. The areas of strongest concentration are or include botany and British Romantic literature. The Peal collection of literature of the British Romantic period--particularly the section of the collection formed of the writings of the first-generation Romantics, and whose center is formed of the writings of the Lambs--is among the finest of such collections held by American university libraries.

One of the rare times when Dr. Peal told me about himself occurred as a result of my writing him that I was to speak at this ceremony about his collection of Lamb letters and that I should especially like to include in my talk anything he would wish me to relate about himself and the collection. He replied partly as follows:

The first question always is [he wrote of journalists who occasionally interviewed him and asked about the library at "Woodburn," lately his and Mrs. Peal's home, glorious and historic, outside of Leesburg, Virginia], how did you get interested in Charles Lamb in the first place. It was due, I think [he answered], to a desire on the parts of my mother and great-aunt to find a counterattraction to keep me away from the horses. I was supposed as a child to bear a strong resemblance to my great-grandfather Jerman J. Wingo, founder of Wingo, Kentucky, and this

made me a favorite of his surviving children, one of whom was Belle Wingo Bradley, who owned a large stud farm near my home. One day when I was about six, my mother and great-aunt, sitting on the front porch, saw the most feared of the stallions proceeding down the long entrance road bearing me to adventure. Actually the stallion, whose name was Goebel (he was named for the notorious Governor [William] Goebel), loved small boys and kittens and even tolerated puppies, but my assurances failed to convince my elders, and they began to supply me with books, commencing with *Tales from Shakespear*. This was followed by the essays, etc.

Further about himself in that regard Dr. Peal did not go. We know he became an admirer, a student, and a collector of the writings of the Lambs. All of us may not have had the opportunity to know that his collection of the Lambs' letters--which he has placed in its entirety in his benefaction to the University of Kentucky and which that university, in its development of the benefaction, has already increased by one letter--is the second largest in the world. The Peal collection of Lamb letters now comprises ninety-seven letters, four of which are manuscript copies, three of those made for Thomas Noon Talfourd when he was preparing the first (1837) and second (1848) editions of Lamb letters. Of the ninety-three autograph Lamb letters in the Peal collection, ninety or eighty-eight are separate and textually whole, three or five are separate and textually not whole (not whole because of parts, in three instances certainly, having been lost or misplaced), one letter is written on a letter from John Rickman to Charles Lamb, and another is written on a letter to him from Samuel Rogers. This collection of Lamb letters is exceeded only by that at the Henry E. Huntington Library and Art Gallery, and thus exceeds such other wonders as the collections of Lord Abinger (of Bures, Suffolk), the British Library, the Folger Shakespeare Library, the New York Public Library, the Pierpont Morgan Library, the Philip H. & A.S.W. Rosenbach Foundation, Mr. Robert H. Taylor (of Princeton), the Victoria and Albert Museum, Dr. Williams's Trust and Dr. Williams's Library (London), and in the university libraries of Brown, Harvard, Leeds, New York State at Buffalo, Princeton, Texas, and Yale.

Mary and Charles were the joint writers of one of the letters in the Peal collection of Lamb letters, a letter to Frances Maria Kelly. Mary was the writer of three of the letters--to Coleridge; Miss Kelly; and Jane Norris, the elder daughter of the Lambs' old friends the Inner Temple librarian and subtreasurer Randal Norris (1751-1827) and his wife, the former Elizabeth Faint (1765?-1843). Charles was the writer of the rest, of ninety-three of the letters. Ten of those are to Thomas Allsop. Seven are to John Bates Dibdin; another seven are to Miss Kelly. The same number are to Charles Ryle, those that Oxford University Press published, in 1931, as *Seven Letters from Charles Lamb to Charles Ryle of the East India House, 1828-1832*. Fewer than that number are to the Lambs' Enfield physician Jacob Vale Asbury (1792-1871);<sup>2</sup> possibly the publisher Robert Baldwin; Bernard Barton; Mary Matilda Betham; William Blackwood of *Blackwood's Edinburgh Magazine*; one W.C. Booth; Martin Charles Burney; the surgeon Charles Chambers, once Lamb's schoolfellow at Christ's Hospital; John Childs (1783?-1853), a printer, of Bungay, Suffolk; Charles Cowden Clarke; Coleridge; Mrs. John Dyer Collier, the wife of the journalist; Joseph Cottle; Allan Cunningham; George Dawe; William Godwin; Mrs. William Godwin; John Mathew Gutch; James Augustus Hessey, the partner of John Taylor; Thomas Holcroft's daughter Louisa, who became the wife of Thomas Carlyle's

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friend John Badams; William Hone; Thomas Hood; the daughters of the Joseph Humes; Sarah Hutchinson; Mary Lamb's nurse Sarah James; Annette Lane, who was probably a schoolmate of Barbara Betham when they were pupils of Mrs. Thomas Holcroft, she who after Thomas Holcroft's death became Mrs. James Kenney; Thomas Manning's sister Frances Manning; John Mitford of Benhall (Suffolk) and London, a clergyman, a writer, and an editor, from 1834 to 1850 the editor of the *Gentleman's Magazine*; Basil Montagu; Mrs. Basil Montagu; Edward Moxon; Edward and Emma Moxon; Charles Ollier; Peter George Patmore; Mrs. John Thomas Payne, the former Sarah, or Sally, Burney; probably Richard Peake of the treasurer's office of Drury Lane Theatre, the father of the dramatist Richard Brinsley Peake; John Fuller Russell, the theologian and antiquary, though a student at Peterhouse, Cambridge, when Lamb knew him; John Scott of the *London Magazine*; William P. Sherlock (fl. 1800-1820), an artist best known for his watercolors and engravings,<sup>3</sup> a son of the portrait painter and engraver William Sherlock (fl. 1759-1806);<sup>3</sup> Southey; John Stoddart; Talfourd; John Taylor, the partner of Hessey; Taylor and Hessey; and John Tuff (b. 1801?), a pharmacist and an historian of Enfield. Two letters are to persons whose names I do not know.

The earliest of the letters, from Charles to Coleridge, is postmarked August 24, 1797, and the latest, from Mary to Jane Norris, is of Christmas Day 1841. Eleven of the letters are unpublished.<sup>4</sup> Eight of the eighty-six published letters are not in the most recent and most nearly complete edition of Lamb letters, the fourteenth edition, E.V. Lucas' *The Letters of Charles Lamb: To Which Are Added Those of His Sister, Mary Lamb* (London: Dent and Methuen [copublishers], 1935).

At this point it seems appropriate to transcribe a letter by each of the Lambs in the Peal collection.<sup>5</sup> The selection by Mary is the letter noticed a few lines above to Jane Norris (1799?-1891), of Widford, Hertfordshire, afterward Mrs. Arthur Tween. Mary wrote it in the home in which she had been settled since at least mid-July 1841, that of Sarah James's sister Mrs. Parsons. On the letter, in handwritings all different from Mary's writing, which was formed by a trembling hand, are "Miss Jane Norris" and "Miss Lamb/ No 41 Alpha Road/Regents Park/St Johns Wood/1841--/1847 died." The letter has been published, in *The Letters of Charles Lamb* (1935), III, 423, and elsewhere.

Christmas Day [1841]

My dear Jane

Many thanks for your kind presents.-- Your Michalmas goose I thought Mrs Moxon had written to thank you for--the turkey and and nice apples came yesterday.-- -----

Give my love to your dear Mother. I was so happy to find your note in the basket for I am alway[s] thinking of you all and wondering when I shall ever see any of you again. I long to shew you what a nice snug place I have got into--in the midst of a pleasant little garden. I have a room for my[s]elf and my old books on the ground floor and a little bed-room up two pair of stairs. When you come to town, if you have not time to go [to] the Moxon's. An Omnibus from the Bell and Crown in Holborn would [bring you] to our door in quarter of an hour.<sup>6</sup> If your dear Mother does not venture so far, when the spring comes on I will contrive to pop down & see [her]. Love and all seasonable wishes to your sister & Mary &c.-- -- --

I am in the midst of many friends Mr & Mrs Kenney--Mr & Mrs Hood--  
Bar[r]on Field & his brother Frank [&] their wives &c all within a  
short walk.

If the lodger is gone I shall have a bedroom will hold two!-----

Heaven bless & preserve you all in heal[t]h and happiness many a long  
years.

yours Affectionately

M. A. Lamb

The best turkey ever was eaten

The selection by Charles is a manuscript copy made for Talfourd of a letter  
to Sarah James. Charles wrote the original in his and Mary's home since  
late September 1827, the house next to the residence and insurance office  
of Thomas Westwood, Chase Side, Enfield. Named first in the second sentence  
of the letter is perhaps a sister of Miss James;<sup>7</sup> named second there is  
Elizabeth Reynolds (d.1832), Charles's old Inner Temple schoolmistress and  
aged pensioner. The letter has not been published.

March 11th 1829<sup>8</sup>

Dear Miss James

Mary tells me to write for her this time, as she is up to the ears in  
a new Novel. She thanks Margaret and she thanks you for your attentions  
to Mrs.Reynolds. Tis a pity that tumble was not into a coal pit. This  
is my sentiment not Mary's. For the thinking about her plagues &  
haunts my Sister, and sometimes makes me not very comfortable.  
Sometimes I wish God Almighty had a nice vacancy for an old woman.  
Heaven cannot be full. How she'd flutter up to the sky in a new pair of  
wings, mincing & fidgetting all the way, & fretting at the length of the  
journey--. I shall see her earthly remains in a fortnight and then--

Spirit of Burke & Hare<sup>9</sup> assist me--  
One pang--there gulph it down--Mrs. Grimshawe,  
Mrs. Reynolds wants you to come & lay her out--  
She makes a beautiful corpse--

What beauty, good humour, sense, & learning once  
informed the lump of clay--.

O cruel death why didst thou take  
Eliza Reynolds? For thy sake  
Thou shouldst have spared her 7 years more  
Or taken me, grim Death, before  
Her soul in heaven has its reward.  
The rest's in Islington Church Yard--.

When you say Lawyer, I suppose you mean an Attorney. There are two  
sorts of Lawyers, 1st Barristers or Counsellors and 2nd Attorneys,  
sometimes called Solicitors. The latter are to the former what  
Apothecaries are to Physicians. The former prescribe Law, the latter  
make it up in doses according to the forms of the courts.--

Now I will tell you something you dont know.. Confinement for Debt is  
not *for punishment*, tho' it acts as such. Tis a legal fiction or  
make-believe, by which the person of the Debtor is secured to make his  
appeara[n]ce in the Courts when he shall be proceeded against for the  
Debt. Therefore it is that confined debtors can only get a day-rule

or day's holiday in term time, because they are supposed to be answering the claim against them in Westminster Hall. Now as an Attorney is supposed to be always in the Law Courts about his Client's business (a client is a sort of Patient in the hands of his legal advisers) an Attorney cannot be arrested. But you may have your Action for Debt against him in Westminster Hall, by putting your case into any other Attorney's hands.---- If a very small Sum, go to the Sheriff's Court. But the Attorney can tell.

Likewise no Member of Parliament can be arrested *whether Parliament sits or not*, till a Parliament is dissolved, & he is no longer Member. A member of Parliament is supposed to be always busied about the good of the nation.

In Banco means In Bench or on the Bench, where what they call the Court (one Judge or more) is sitting. Tis called kings Bench because tis the king's chief Court of Law. When a Queen is reigning, tis call'd the Court of Queen's Bench. Bancus in Latin is Bench.

Mary is venturing out on her second walk of any length for many weeks, having been laid up with a vile tooth ake.

We both shall be most glad when you can make a holiday & are with many thanks &c.

Yours truly

C.L.

Remember us always kindly to your mother & sisters

#### NOTES

- 1 A part of the talk is published in the *Kentucky Review*, 4, No.2 (Winter 1983), 65-69. Parts of that piece are republished here with the permission of the editor and editorial board of the *Kentucky Review*.
- 2 In an acrostic Lamb wrote to Asbury, Lamb, erroneously, gave him the first name of Joseph. (For that and the acrostic Lamb wrote to Asbury's wife--"To D[orothy] A[sbury]"--see *The Works of Charles and Mary Lamb*, ed. E.V. Lucas [New York: Putnam's; London: Methuen, 1903-1905], V, 100 and 101.) Good accounts of Asbury are the obituary of him in the *British Medical Journal*, August 12, 1871, p.195; E.V. Lucas' "Lamb's Doctor," in the *Times Literary Supplement* (London), March 20, 1937, p.222, where there is reproduced a photograph of Asbury; and Graham Dalling's "Enfield in the Time of Charles Lamb," the *Charles Lamb Bulletin*, N.S. 34 (April 1981), 32-33.
- 3 Claude A. Prance has an entry on William P. Sherlock in the valuable work *Companion to Charles Lamb: A Guide to People and Places, 1760-1847* (London: Mansell, 1983), pp.305-306.
- 4 In the talk, and its adaptation in the *Kentucky Review*, I erred in counting as unpublished a Charles Lamb letter (to W.C. Booth) published in *The Letters of Charles Lamb: To Which Are Added Those of His Sister, Mary Lamb*, ed. E.V. Lucas (London: Dent and Methuen [copublishers], 1935), II, 323.
- 5 The letters transcribed below are not the same as those transcribed in the adaptation of my talk in the *Kentucky Review*. In each of the transcriptions, I have for the sake of clarity provided, silently, two or three marks of punctuation.



- 6 The two sentences made one sentence make perfect sense: "When you come to town, if you have not time to go [to] the Moxon's, an Omnibus from the Bell and Crown in Holborn would [bring you] to our door in quarter of an hour." In the last sentence of her paragraph, Mary remembers Elizabeth Norris (1808?-1894), of Widford, afterward Mrs. Charles Tween; and possibly (see *The Letters of Charles Lamb* [1935], III, 377 and 424) a maid of the Norrises.
- 7 "I know all their history," wrote Charles to Basil Montagu of Sarah James and her sisters. "They are four daughters of them, daughters of a Welch Clergyman [of Beguildy, Radnorshire] of the greatest respectability, who dying, the family were obliged to look about them, and by some fatality they all became nurses at Mr Warburton's [private asylum], Hoxton" (*The Letters of Charles Lamb* [1935], III, 263; more about the family is given there and in *Companion to Charles Lamb*, pp. 152, 169, 253, and 339).
- 8 Underscored twice.
- 9 William Burke (1792-1829) and William Hare (fl.1829), the murderers who smothered their victims and sold the bodies for dissection. Mrs. Grimshawe, whom Charles names in his next line, is unidentified. He names a Mrs. Scrimshaw, also in connection with Mrs. Reynolds, in his letter to Sarah James postmarked December 31, 1828, but published in *The Letters of Charles Lamb* (1935), III, 217, under the conjectured assigned date of April 16, 1829.

## WORDSWORTH'S LAST RETREAT

Richard Gravil

Effort, and expectation, and desire,  
And something evermore about to be.

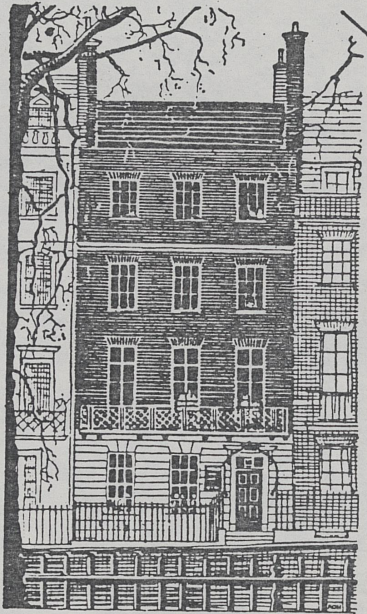
Prelude 6: 541-2

Aye, think on that, my Heart, and cease to stir;  
Pause upon that, and let the breathing frame  
No longer breathe, but all be satisfied.

Home at Grasmere 99-101

Why, after the completion of the Thirteen-Book Prelude of 1805, and the Poems of 1807, did Wordsworth's powers as a poet go into precipitate decline? The question is one of the oldest of critical chestnuts, and perhaps it has been roasted more than enough. In any case, we are rightly more concerned with the prior question: why, between the ages of twenty-three and thirty-eight, was Wordsworth so astonishingly innovative? To have written 'The Ruined Cottage', *Lyrical Ballads*, *The Prelude* and the *Poems in Two Volumes* is surely enough? By what standard of human creativity could any more be asked of a single poet?

Nonetheless, I propose to give the chestnut a further stir. The greatness of *The Prelude* increases year by year as it is studied under new aspects, and there is something about the nature of its greatness - as a document which has to do with human growth, freedom and creativity, and specifically the retention of such powers in the teeth of temporal attrition - which makes the question more, rather than less, pertinent. A theme of *The Prelude* is that of 'human nature faithful to herself/Under worst trials' (10: 488). Wordsworth speaks of his days as being 'bound each to each by natural piety'. Yet his biography is held, rightly or wrongly, to exemplify a



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# The Book Collector

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the Southern California area': note again the interest in spreading the gospel wider. In addition, the Clark Library is sponsoring six post-doctoral fellowships for a six-week summer study program on 'The relation of music and drama in England in the Augustan age', directed by Merrill Knapp, professor of music at Princeton.

Finally, the Bibliographical Society of America, no library but nonetheless capable of generous support to bibliographical scholars, has announced the establishment of its own annual short-term fellowship program. It offers a stipend with additional support for research expenses, and, 'in recognition of services supplied by libraries . . . a fee of \$5 per day to libraries used by fellows for at least ten days'. The topic of BSA fellowships 'should focus on the book or manuscript (the physical object) as historical evidence, whether for establishing a text or understanding the history of book production, publication, distribution, collecting, or consumption'.

With this generous range of offers, students (especially from this country) who are wondering how to get to the great American libraries they need for research should no longer be at a loss. Further details can be had from the Librarian, The John Carter Brown Library, Brown University, Providence, R.I. 02912; John B. Hench, American Antiquarian Society, 185 Salisbury Street, Worcester, Mass. 01609; the Fellowship Secretary, William Andrews Clark Memorial Library, Los Angeles, Calif. 90018; and the BSA Executive Secretary, P.O. Box 397, Grand Central Station, New York, N.Y. 10163.

THE CURRENT NUMBER of the *Kentucky Review* is given over, very properly, to a celebration of the University of Kentucky's great new acquisition, the W. Hugh Peal collection. Peal, a graduate of the University's class of 1922 and a Rhodes scholar, practised as a lawyer in New York before retiring to Virginia. He started collecting books early and the collection numbers over 14,000 items now. The Carnegie Book Shop and our own Winnie Myers were his favourite booksellers, and something of them flavours what is, by every standard, an admirably personal collection. Mr Peal is clearly his own man: he may take advice but he chooses his books himself. His main passion is the Lake School. A man who can boast over 100 autograph letters *each* of Wordsworth, Coleridge, Southey and Lamb need boast of nothing else, but there is much else. Almost every major writer (except Keats and Blake) from 1800 to 1920 is represented by the major printed

texts and autograph material, and there is an eclectic but considerable amount of earlier material.

An acquisition like this clearly made a red-letter day for the University, which was celebrated with due solemnity on 15 October last. A seminar with special contributions on Wordsworth, Coleridge and the Lambs was followed by a dinner and a characteristically graceful oration by Fritz Liebert. A substantial exhibition drawn from the collection was provided with a generous catalogue which makes up most of the *Kentucky Review* special number. It is a splendid record of one of the most notable recent donations to any university library.

PAUL JAMMES catalogues always contain something fascinating and unusual, and no. 243, 'Regionalisme, Traditions Populaires, Paris', was no exception. Regional antiquaries, their exhaustive works locally printed are the special pride of France, and here were more than 1000 of them, from Abbadie's *Haute-Pyrénées* (Tarbes, 1824) to Zeuss's Breton grammar of 1871. There was a notable run of histories of local printing in Gévaudan, the Bordelais and so on, including Claudin's *Antiquités Typographiques* (Poitiers). There were famous histories, Chorier's Dauphiné, St Aubin's Lyon; Mercier's *Tableau de Paris* 1783-89, uncut; some early photographic books, notably La Bedolliere and Rousset *Le Bois de Vincennes décrit et photographié* 1866; and large collections of locally printed ballads and picture-prints. There they all are, Père L.-F. Daire's *Histoire civile, ecclésiastique et littéraire de la ville et du doyenné de Montdidier, avec les pièces justificatives* (Amiens, 1765) and the rest, noble monuments of a great tradition of scholarship on a small scale, an object of fascination and admiration to all other countries.

Quevedo's second catalogue was devoted entirely to 'Russian Poetry 1905-1935'. This was one of the most notable of bibliophilic tributes to Futurism. The striking quality of the poetry and its avant-garde presentation was well brought out by a collection which began with presentation copies of Akhmatova's *Chetki* 1915 and *Anno Domini MCMXXI* 1921 and Blok's *Dvenadsat* 1918 (3rd edition), *Yamby* 1919 and *Vozmezdie* 1922. It also included Gan *Konstruktivizm* 1922 (a cultural text), major collections of Khlebnikov, including *Starrinaya lyubov - Bukh lesinny* 1914, Kruchenykh and Khlebnikov's *Igra v adu* 1914 (2nd enlarged edition), and Mayakovsky (*Dlya golosa* 1923, *Pro eto* 1923 and *Grozny snekh* 1932 included). Bely, Esenin,