

100 205 49
Munich July 11th 1878.

Sam'l A Coale Esq.

My dear friend.

Your letter duly reached me in Venice, and I assure you that I am grateful for the straight forward manner in which you wrote me about the work which I sent to St. Louis some time since. Arrived Hodges writes me that it is your intention to send the Large Fish Picture East and offer it for sale for me. Of course if you are not pleased

with the subject I do not want you to keep it. At any rate whether you intend to keep it or not I would like to have it for the next spring exhibition in New York. Therefore please retained it until I come.

I will sail for America about 1st of August.

You mistook the Passini I spoke of for the Italian one in Paris, who is very much better. The Passini I spoke of in my letter is an Austrian who lives in Venice altogether, and paints Venetian subjects in water color. He has perhaps a

greater reputation than the Italian one.
He is now in Paris, sent there by
the Emperor of Austria as a committee
man for awarding medals. I did
not answer your letter at once
because I thought I would see him
on his return from Paris and find
out what he had that might please
you. He had not returned up to the
time I left and as far as I know
is still in Paris. A letter directed in
care of the Austrian Consul at Venice
written in German, English, or French,
would be sure to reach him.

Any service I can be to you while
I am here will be gladly attended to
by me. Hoping this may find you
enjoy good health I am dear friend

Yours Sincerely

Wm. M. Chase

P.S.

I am very eager to see all
the new pictures you have bought since my absence.

150
LS

CHASE, William Merritt (1849-1916.)
Artist. Munich

A/L.S. to Samuel A. Coale. 11 July 1878.
4p. (double sheet, octavo).

In the early 1870's, Samuel Cole and a group of three other St. Louis businessmen sent Chase abroad to study painting. This letter to his benefactor was written just before Chase returned to America, where he soon acquired publicity and a reputation. He mentions his "large fish picture" [probably his "The Fish Market"?], and from the tone of the letter it seems he acted as art-agent for Cole's collection.

Munich July 11th, 1878.

Sam'l A. Coale, Esq.

My dear friend.

Your letter duly reached me in Venice, and I assure you that I am grateful for the straight forward manner in which you wrote me about the work which I sent to St. Louis. Some time since, friend Hodges writes me that it is your intention to send the large fish picture East and offer it for sale for me. Of course if you are not pleased with the subject I do not want you to keep it. At any rate whether you intend to keep it or not I would like to have it for the next spring exhibition in New York. Therefore please retain it until I come. I will sail for America about 1st of August.

You mistook the Passini I spoke of for the Italian one in Paris, who is very much better. The Passini I spoke of in my letter is an Austrian who lives in Venice altogether and paints Venetian subjects in watercolor. He has perhaps a greater reputation than the Italian one. He is now in Paris, sent there by the Emperor of Austria as a [] on awarding medals.

I did not answer your letter at once because I thought I would see him on his return from Paris and find out what he had that might please you. He had not returned up to the time I left and as far as I know is still in Paris. A letter directed in care of the Austrian Consul at Venice written in German, English, or French, would be sure to reach him..

Any service I can be to you while I am here will be gladly attended to by me. Hoping this may find you enjoy good health, I am dear friend

Yours sincerely
Wm. M. Chase

P. S. I am very eager to see all the new pictures you have bought since my absence. C.