

S^r Mark Col. Hutton

4 Aug - 1865

My dear Sir,

Mr. Macquoid is fresh
welcome to copy the drawing
which I possess of S. T. C.'s
bed-room study - and which
I suppose is the original, but
as it contains a rude repre-
sentation of the philosopher
himself (and in the diorthograph)
it may be a copy - It is
probably the original - but
if you were to sketch it -
to Mr. Schauf at the
National Portrait Gallery
Great George Street, Westminster,
he can determine the point,

Rev DERWENT COLERIDGE - 1800-1885

Y^{rs}

as his father was the
archd.

If you desire it I will
look over your recollections
of S. J. C. but I would
not be held responsible
either for facts or opinions,
direct or indirect. How
can I direct or amend, when
I have your memory in your
judgment? —

It was impossible not to
be gratified by the kind
feeling manifested in your
letter: but I think you
found your friends, and deemed
my father's discourse full of

music, than of meaning, —
but Brook is what you
heard no sermon. — The
little talk, published by
Mr Coleridge, I think, safe
fidelity established the
contradiction of the proposition
— and see the Quincey's
remarks — It was over full
of meaning — and though much
was thus said, enough was
implied by his auditors —
to invigorate, — a intoxicated
half the thinking young men
of his, & the real givers.

Yours very truly
Samuel Coleridge

REV. DERWENT COLERIDGE - 1800-1885

Yd
J