

LONDON PHILOSOPHICAL SOCIETY,
SCOT'S CORPORATION HALL,
CRANE COURT, FLEET STREET,
(ENTRANCE FROM FETTER LANE.)

MR. COLERIDGE

WILL COMMENCE

ON MONDAY, NOV. 18th,

A COURSE OF LECTURES ON SHAKESPEAR AND MILTON;

IN ILLUSTRATION OF

THE PRINCIPLES OF POETRY;

AND THEIR

Application as Grounds of Criticism to the most popular Works of later English Poets, those of the Living included.

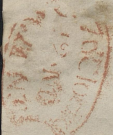
AFTER an introductory Lecture on False Criticism, (especially in Poetry,) and on its Causes: two thirds of the remaining course, will be assigned, 1st, to a philosophic Analysis and Explanation of all the principal Characters of our great Dramatist, as OTHELLO, FALSTAFF, RICHARD 3d, IAGO, HAMLET, &c.: and 2nd, to a critical Comparison of SHAKESPEAR, in respect of Diction, Imagery, management of the Passions, Judgment in the construction of his Dramas, in short, of all that belongs to him as a Poet, and as a dramatic Poet, with his contemporaries, or immediate successors, JONSON, BEAUMONT and FLETCHER, FORD, MASSINGER, &c. in the endeavour to determine what of SHAKESPEAR's Merits and Defects are common to him with other Writers of the same age, and what remain peculiar to his own Genius.

The Course will extend to fifteen Lectures, which will be given on Monday and Thursday evenings successively. The Lectures to commence at $\frac{1}{2}$ past 7 o'clock.

Single Tickets for the whole Course, 2 Guineas; or 3 Guineas with the privilege of introducing a Lady: may be procured at J. Hatchard's, 190, Piccadilly; J. Murray's, Fleet Street; J. and A. Arch's, Booksellers and Stationers, Cornhill; Godwin's Juvenile Library, Skinner Street; W. Pople's, 67, Chancery Lane; or by Letter (post paid) to Mr. S. T. Coleridge; J. J. Morgan's, Esq. No. 7, Portland Place, Hammersmith.

W. Pople, Printer, Chancery Lane, London.

Joseph Handicraft Esq.
Old Swan Alley
London Bridge



Dec. 1817

12 Novemb^r. 1811.

Mr Coleridge takes the liberty of addressing a Prospectus of his Lectures to Mr Hardcastle, and conscious to himself that his best efforts have been and will be directed to the impressing on the minds and hearts of his Readers or Auditors, that true Taste is indispensably connected with the moral sense and that inward Harmony with Man and Nature which Religion alone can give, he feels encouraged to hope that his present undertaking will not be without such favorable recommendation as it may fall in the way of Mr Hardcastle to give it, among his friends and Acquaintance. Mr Coleridge begs leave to add his respectful remembrances to Mr Hardcastle and Daughter.

7, Portland Place, Hammersmith.