

# KENTUCKY Kerhel

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## Yearbook may change to magazine format

By BRUCE WINGES  
Assistant Managing Editor

The possibility of changing the *Kentuckian*, the UK yearbook, into a quarterly magazine is being explored as a solution to the yearbook's economic and staff problems.

The Board of Student Publications, which is directly responsible for the *Kentuckian*, recently approved exploration of proposals to change the yearbook's format to a magazine.

THE *KENTUCKIAN*, which has been published annually since 1894, now faces problems with spiraling printing costs and a lack of staff to produce a quality yearbook.

"Since January, 1973, the printing cost for all publications has gone up almost 80 per cent," said Nancy Green, student publications advisor. "We did not foresee that the economic situation of the country was going to be as bad in 1975 as it is."

The *Kentuckian* is on a 1973 price contract with printers, Green explained. This contract expires with the printing of the 1974-75 yearbook. With a new contract comes the possibility of a 35 per cent increase in printing costs.

THE TOTAL COST of the 1974 *Kentuckian* was \$17,000. A 35 per cent increase would boost the cost of the yearbook to \$23,000, according to Green.

The *Kentuckian* receives \$11,000 annually from the University. Any difference between University subsidy and printing costs must be made in sales and advertising, Green said.

It is difficult for students and advisors to pay for a publication at the beginning of a semester they will not receive until one year later, she said.

SINCE THE ADVERTISING does not provide much income the sales price must be raised, Green said. "We're turning away sales by increased costs."

"Yearbooks are dying across the country because of financial problems," said Beth Ann Jewell, *Kentuckian* editor-in-chief. "Higher printing costs are causing a higher sales price."

Jewell said the *Kentuckian* is having problems in keeping an adequate staff because a yearbook offers no practical journalism experience.

"SINCE THE YEARBOOK offers no practical job experience, very few students are willing to work on it," Green said. "What happens is you get a small group of dedicated students putting out the yearbook."

"On a campus of 20,000 it has to be a large yearbook — and this wears the staff out," Green said.

The *Kentuckian* also cannot afford to pay its writers and photographers, Jewell said. "People used to work on the yearbook for free," she said. "But now we can pay the editors."

"I THINK EXPERIENCE is a better reward than just money — but money is a factor," Jewell said.

Continued on page 16



Kerhel staff photo by Chuck Combes

Leslie Reynolds, 13, enjoys the warm weather at Woodland Park during recess from the Bluegrass Baptist School.

## Swing into spring

## Costs doubled in the last 5 years

# University construction planned despite inflation

(Editor's note: This article is the second in a series concerning inflation and its effects on the University.)

By WALTER HIXSON  
Kerhel Staff Writer

Despite inflated labor and material costs, \$20.5 million in planned campus construction will be completed, said Clifton Marshall, director of University design and construction.

There are five major construction projects being planned or underway. They are:

- a \$3.3 million building for further tobacco and health research to be located on Cooper Drive;
- a \$6 million facility for Lexington Technical Institute (LTI), a UK community college;
- a \$2 million structure for study of Biology of the Aging;
- a \$2 million fine arts building to be constructed at the former site of McLean Stadium at Rose and Euclid; and
- a \$7.2 million College of Nursing and Health Sciences Learning Center which will be built across from the UK Medical Center.

"OUR PLANNED projects are essential and will have the go ahead regardless of increasing costs," Marshall said. Average

overall construction costs have risen 18 per cent in the last year and have almost doubled in the last five years, Marshall said.

"We planned on a one per cent inflation rate the past two or three years but it rose to about one and one half per cent in 1974," Marshall said.

He cited fabricated structural steel as an example of rising costs. The material now costs between \$700 and \$800 per ton compared to about \$600 last year. "I can remember when it was around \$200 a ton," Marshall said.

HOWEVER, material prices "appear to be leveling off because of the slowdown in building activity," Marshall said. Design and construction officials pay close attention to market trends, he said.

"Fast track" construction has helped reduce the cost of building. The method involves beginning construction on less complicated areas of a building before total building plans are completed.

This method saves time which "saves money in times of inflation," Marshall said. Excavation, foundation, glass, doors, windows and elevators are among the uncomplicated items which can be worked on first.

FAST TRACK building was used in construction of the LTI building and Washington Street Research Facility No. Three, Marshall said. But the "biggest success" was at Jefferson Community College where \$250,000 was saved in building the Louisville Vocational Technical Institute by the fast track method.

Continued on page 16

## Moynahan denies motion to quash subpoenas

By NANCY DALY  
Associate Editor

U.S. Federal District Judge Bernard Moynahan denied a motion to quash subpoenas Tuesday for five past and present UK students under investigation by the Federal Bureau of Investigation (FBI) and a federal grand jury.

Robert Sedler, UK law professor and attorney for the subpoenaed witnesses, argued during a hearing on his motion that the basis for the motion to quash the subpoenas is an abuse of the grand jury system.

SEDLER REQUESTED an evidentiary hearing to produce evidence that the FBI is attempting to coerce those persons to

perjure themselves. Sedler said the persons involved had been approached previously by the FBI as part of an investigation. He said they refused to talk to the FBI, as provided by law, and were then threatened with subpoenas to testify before a grand jury.

Sedler said the purpose of the subpoenas was "manifestly improper" in that they were not used to obtain evidence but instead to harass individuals who won't talk to the FBI.

AFTER SEDLER argued that the subpoenas should be quashed, the federal district judge denied his motion.

Continued on page 7

## Equal Rights Amendment long time coming

The struggle for ratification of the Equal Rights Amendment (ERA) is still underway and hopefully the four states needed to make the amendment become law will do so before the end of the year.

However, the actions of two state legislatures in the last couple of days

have been a setback for supporters of the ERA. The Georgia General Assembly rejected the amendment Monday and the Utah House of Representatives is expected to vote against ratification today.

It seems hard to believe that there is such strong opposition to the

amendment since it only calls for an end to sex discrimination. The ERA states that "equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex."

Opposition to the amendment in Utah has come mainly from members of the Church of Jesus Christ of Latter-day Saints (Mormon), who fear it would lead to a breakdown in families.

The ERA is not intended to interfere with moral ethics but rather is geared toward the legal aspects of society in hopes of granting equal rights for men and women. The amendment is by no means radical and has even received support by Betty Ford. Hopefully, the First Lady's lobbying of legislators in states faced with ratification decisions and her verbal support will persuade some conservatives to vote for the ERA.

In order to become law, the ERA must be ratified by 38 of the 50 states before March 1979. Thirty-four states have approved it although two of them have voted to rescind their ratifications.

There is a question whether states can rescind their ratification so the

matter may have to be decided in the courts if the 38 states approve the amendment.

The ERA was passed in Kentucky in 1972 in a special legislative session. There was an attempt to rescind that ratification in the 1974 General Assembly but thankfully the proposal received no support from the Elections and Constitution Amendments Committee.

The struggle for the ERA began in 1923 when it was originally introduced in Congress. It took 49 years for Congress to pass the proposed amendment and three years have elapsed since states began to ratify the ERA. If and when the amendment is ratified by the 38 states it is expected to take two more years before the 27th amendment goes into effect. The two years will be needed for states to change any laws that would conflict with the ERA.

It has already been 52 years since the ERA was first introduced to Congress and it may be several more years if the four needed states do not hasten to ratify the amendment. How many more years must women wait until there is a law to end sex discrimination?

## Dorm residents' grades should not be released

The minor controversy over who should receive copies of dormitory residents' grades sometimes seems blown out of proportion. Maybe that's just because it is taking so long to settle the issue, so it keeps cropping up every month or two.

Back in October, the University Senate Student Affairs Committee voted in favor of releasing grades to Corridor Advisors (CAs) only with a student's permission. In the past, CAs were given copies of grades for students on their floor. Some students complained after grades were posted on several dorm floors.

On Monday the University Senate

Council passed the Student Affairs Committee's recommendation, so it should not be too long before the University Senate votes on it.

The argument for releasing grades to CAs is tenuous. Supposedly CAs are better able to advise students if they are given the grades. But their advice must first be sought and the seeker can quite easily divulge his or her own grade-point standing without help from the University.

Admittedly, most students probably don't care one way or the other if CAs see their grades. But the few who do care should be given first consideration.

Nicholas Von Hoffman

## Truckers, like railroads, want government regulation

By NICHOLAS VON HOFFMAN

SAN DIEGO — The California Trucking Association had their annual meeting here a few days ago. These aren't the drivers. They're the owners and trucking executives, the sort of men we associate with bedrock, free-enterprise faith, the kind who're fun to twit when you can catch them running to the government for favors.

I twitted them the other night as they listened with audible but reasonable polite disapproval to the idea that the Interstate Commerce Commission be abolished and that they be liberated to graze on the green grass of the free marketism. "You're completely impractical. Your kind is gonna put us out of business," one gentleman said after the speech. "We can't compete unless we're regulated."

HE MAY BE deregulated whether he likes it or not. Chopping the Commission's price-fixing powers is endorsed by a left-right coalition that includes Ronald Reagan, Fred Harris and almost everybody in between. Everyone's for deregulation, apparently, but the regulatees, who're dismissed as *ex parte* gluttons.

History, however, is on the gluttons' side. The standard text book explanation of the origins of government rate fixing is that the farmers and other shippers, outraged at the price-gouging, monopolistic railroads, demanded protection and the Commission was born. Subsequently, as the

story is usually told, the railroads and the truckers captured the Commission and used it to screw the public with yet higher charges. The truth is a mite more complicated.

The railroads begged for regulation from day one. "I have for several years believed that the national government, through the Interstate Commerce Commission, ought to be in a position to fix railroad rates," said Alexander Cassatt, the president of the Pennsy in 1906. "Let the government regulate us," cried this early and unlikely advocate of price control.

IN THAT PERIOD the railroad industry looked something like the contemporary trucking industry. With more than 1,500 separate railroads, many of which ran parallel to each other, the industry was characterized by desperate, toe-to-toe competition. "When all lines are taken into account, it is the diffusion rather than the concentration of the American railroad system that is of greatest significance to the political behavior of the major railroads," writes the economic historian Gabriel Kolko (in "Railroads and Regulation: 1877-1916," Norton Library paperback, 1970).

Our present-day trucking industry is likewise deconcentrated with thousands of independent firms, large and small. The consequences for the railroads of such fragmentation in the late 19th and early 20th centuries were close to devastating. Bankruptcy was endemic. In the 1890s alone, 41,000 miles or 15 per cent

of total trackage were foreclosed, including that of such famous lines as the Baltimore & Ohio, the Union Pacific, and the Atchison, Topeka & Santa Fe.

Sometimes this brought wonderfully low prices to the consuming public, but it was always highly profitable levels against demands of a corporation like General Motors, which can do what even Standard Oil couldn't do then, and that is put their own trucks on the road to force everybody's rates down.

UNLESS FIRMS like GM are broken up by antitrust action of the sort we've never had, they will have to be kept out of the trucking business even under deregulation. Their kind of concentrated purchasing power will always decimate a decentralized, unprotected industry.

The railroads tried to fight back against the big shippers, using tactics we wouldn't tolerate today. First, they tried to recoup their losses by overcharging small shippers through the use of discriminatory freight rates. That didn't work because the competition was too "cutthroat," to use a favorite adjective of the times.

Merging railroads to eliminate competition was another attempted solution. However, even with watering stock, interlocking directorates, and other tricks which are now illegal, not even men like J. P. Morgan had the resources to buy up enough roads to make a difference.

ANOTHER DEVICE that was tried time and time again was the cartel or the "pool" as it was

called then. The competing roads in a geographic region would agree to divide up market shares and charge uniform rates. Invariably greed or financial need would drive the roads to fink on each other by secretly resuming rebates behind their competition's back. The original impetus behind the legislation that created the Commission was the hope that the government could prop up these feeble cartels and make them work.

Thus, deregulation may not do what we hope. But if it is to succeed, it will have to be phased in by stages with some protection given smaller companies against the monopolistic giants vamping on them.

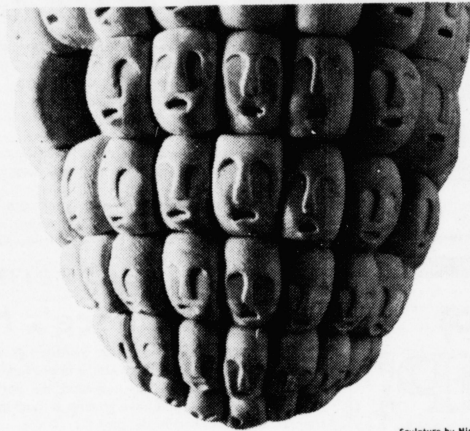
Nicholas Von Hoffman is a columnist for King Features Syndicate.



OK, THAT'S FAR ENOUGH—THAT'S FAR ENOUGH—THAT'S FAR ENOUGH—THAT'S FAR ENOUGH

Opinions from inside and outside the university community

## comment



Sculpture by Nick Faciano

# On redbaiting, Jim Crow and the racist offensive

By MARK MANNING

I would like the chance to reply to the letter by Shewmaker and the column by Langsdon in Friday's Kernel:

Shewmaker makes the point that busing money should instead be spent on improving the facilities of Boston schools. But quality education is not at all the issue. The recent conference which launched the National Coalition Against Racism (NSCAR) adopted a resolution demanding drastically improved facilities in all Boston schools. The real issue in Boston is the right of blacks to go to any school they wish in safety.



HAVING THUS confused things, Shewmaker proceeds to redbait the Young Socialist Alliance. The USAM he says, didn't really support the conference. No, he says, they really wanted to convert people to socialism. What about other groups behind the conference? Should white supporters of the conference quake in fear lest the Black Student Union arrange for them to wake up one morning with black skin? Red-baiting is more than just ludicrous. It is in essence the use of fear to paper over the flimsiness of an argument.

This is reprehensible, but the real shocker was Langsdon's piece. Liberal race relations (Cosby and Culp rooming together on "I Spy") is in vogue among starry-eyed idealists searching for the Holy Grail, he smirks. He then soberly informs us that racial mixing is inherently unequal. The history of the U.S. provides a wealth of experience of the results of a non-integration policy.

This experience is called Jim Crow, a system which did not and could never in any way protect the rights and equality of blacks. Langsdon quotes a court decision on Charlotte, N.C., to bolster his case. But in the real world, busing has worked so well in Charlotte that the Boston school board banned a group of Charlotte students from addressing Boston high school assemblies on the grounds that no pro-integration propaganda should be allowed in the schools.

LANGSDON ADMITS that most Americans support school integration. But he says most oppose busing. One would think that if you want integration, you need to use something to get the kids to school, be it buses, catapults, or roller

skates. Anti-busing sentiment is largely the doing of demagogues who make the bus into a rallying point. Buses were never a threat when they hauled kids with freckles to all-white schools.

At one point, Langsdon says that the neighborhood schools issue isn't mask for racism. This he explains by saying, "If one accepts the premise that black schools are inherently inferior and that busing will equalize opportunity for blacks, it is understandable that whites feel threatened." Anti-busing whites in Boston aren't upset by the tragic fact that segregated black schools are inferior. What really threatens them is the conviction that blacks themselves are inherently inferior, and will lower the quality of formerly all-white schools. The only way Langsdon's sentence makes any sense is if he sees no difference between the two ideas.

Langsdon would certainly have us believe that blacks are inherently criminal. A 20-line paragraph details the crime rate in all-black Roxbury, while a six-line paragraph is all we hear of the all-white mob violence against black school children, the central issue in Boston. And, by the way, Mr. Langsdon, the rocks thrown at the buses don't have little tags saying, "We want neighborhood schools."



SIMILAR MOVEMENTS are building in Pasadena, Louisville, and Detroit, where events in Boston are carefully watched and imitated. In the last two years, police shootings of innocent blacks have increased dramatically in Port Arthur, Atlanta, New York and many other cities. The most prominent foes of integration, the Klan and the Nazi Party, have grown enormously in the last two years in size and influence. Both have sent teams of organizers into Boston. Mr. Langsdon, there is a very real racist offensive in America, not just in the fantasy world of the members of NSCAR.

"Yes, I'm from UK, and I went to Boston to help lay the foundation for a long-term fight to eradicate the filth of racism. Anyone who takes even one step towards this goal has shown that a human being is something more than an animal. See you in Boston May 17, on the 21st anniversary of the first school desegregation order!"

Mark Manning is chairman of the UK branch of the National Coalition Against Racism.

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
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## Supreme Court rules Nixon exceeded authority

WASHINGTON (AP) — Ruling for the first time on the impoundment issue, the Supreme Court declared Tuesday that former President Richard M. Nixon exceeded his authority in withholding pollution-control funds.

The decision was one of six handed down by the high court with only seven of its members on the bench.

Justice William O. Douglas wrote solitary dissents in three of the cases, despite his absence due to a stroke. Douglas has been doing court work in a hospital room.

Justice Thurgood Marshall, hospitalized with pneumonia, is the author of two of the opinions. The decisions, written before he became ill, were read for him by Chief Justice Warren E. Burger.

## Mississippi governor doubts Wallace's health

WASHINGTON (AP) — A fellow Southern governor questioned Tuesday whether George C. Wallace is physically capable of an all-out 1976 presidential bid and said the partially paralyzed Alabama governor would have trouble getting as much Southern support as he has had in the past.

"I personally feel right now that his candidacy is remote," said Gov. William L. Waller (D-Miss). He added that his view was based on his personal perception of Wallace when he was the only governor at his third term inaugural last month.

In effect, the Mississippi governor discussed publicly what many top Democratic politicians have considered privately, whether Wallace would be capable of making the Democratic presidential bid he is reportedly planning in the wake of the 1972 assassination attempt that left him confined to a wheelchair.

However, Democratic party sources said they understand that planning for Wallace's fourth presidential bid is going forward. They said the Alabama governor is discussing such questions as how and when he will formally announce his candidacy.

## Italy liberalizes abortion law

ROME (AP) — Italy's highest court, crossing swords with the Vatican, ruled Tuesday that abortion is legal in this Roman Catholic country if pregnancy threatens a woman's health.

The Vatican reacted in a broadcast, saying: "The ruling is questionable and of extreme gravity because it backs killing of the one to be born."

The ruling by the constitutional court, equivalent of the U.S. Supreme Court, came amid a massive campaign by feminists and most political parties for a reform of Italy's Fascist-era abortion law.

Specifically, the court declared unconstitutional Article 546 of the Italian penal code. The law barred abortion under any circumstance, and set a prison term of two to five years for women who underwent abortions, as well as for doctors, nurses and anyone else involved in the operation.

## Spindletop Research to fold

FRANKFORT (AP) — Gov. Julian Carroll has written finish to the spotty 14-year existence of Spindletop Research Inc. at Lexington.

In a letter released Tuesday he notified board chairman George Evans Jr. the state no longer will provide financial support.

In an accompanying statement the governor said such aid will stop both as a financial underwriting and a guaranteed level of research work.

Carroll asked Evans to liquidate the facilities of the organization, which started operations in 1961 on a 130-acre tract with high hopes of doing basic and applied research for industry and business.

Over the years Spindletop was partly, then mainly subsidized in some form by the state and its research eventually was confined to the social sciences.

"In fact the state became such a principal client of Spindletop that the original concept of a private independent research organization operating under a corporate structure has been fatally compromised," Carroll said.

He added the state does not need an outside research group on a continuing standby basis, especially if it has to contribute funds to keep the organization alive.

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# SG accepts nominations for teaching award

By DALE BRUSO  
Kernel Staff Writer

Student Government (SG) is currently accepting nominations for its second annual "Distinguished Teaching Award."

The professors are judged on the basis of classroom performance, interest in students, mastery of several different teaching techniques, knowledge of current developments in the field and ability as an academic advisor, said Arts and Sciences Senator Mary Duffy.

"THE PURPOSE of the award is to stress good teaching," Duffy said. "Perhaps it will help the professors get tenure."

Duffy said the number of times a professor's name is submitted

has no bearing on the selection process.

"It is not how many times a professor's name is submitted," she said. "After we get a name, we go through several steps to select a winner. There is no balloting process involved."

A COMMITTEE of student senators and others involved in SG will decide who gets the award. "What we hope to do is sit in on classes, go to the teacher evaluation forms and interview the candidates," Duffy said.

No definite date has been set to announce the winner, but Duffy estimated the selection process will require about a month.

Therefore the winner will probably be announced around the end of March. "We plan to do a thorough job," Duffy said.

The professor selected for the award will be presented with a plaque and a certificate, Duffy said.

LAST YEAR'S winner, Dr. James H. Fetzler, philosophy, said, "What I think was most valuable about the award was that it was a sincere expression of appreciation from students for what goes on in the classroom. I have no doubt that over the long run it will be valuable to me in my career."

The last day to submit a nomination is Feb. 26, Duffy said.

## classifieds

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# WKQQ fails to consider twenty contest posters

By GINNY EDWARDS  
Assistant Managing Editor

Approximately 20 posters submitted for display in a recent contest sponsored by radio station WKQQ were not included in the judging.

Ceil Price, administrative assistant for WKQQ, said 15-20 posters were damaged by rain and another four were lost and therefore were not judged.

PRICE, contest coordinator, began setting up the display Feb. 10 in Fayette Mall. At about 4:30 p.m. Feb. 11, Price said she placed the remaining unhung posters in the rear of the University Shop in the mall and left.

Returning later Feb. 11 with additional tape and tacks, Price began hanging the remaining posters. Before she finished, she was called back to the station on other business.

Although no one is sure what happened to the still unhung posters, they were found the next day in a Fayette Mall dumpster. Price said approximately 15-20 posters were damaged by water too badly for display.

"IT WOULD HAVE been worse to put them up in bad condition," Price said.

Another four posters were also not judged because they were lost, Price said. Sometime between Feb. 11 and Feb. 15 the posters were apparently stolen while on display, she said.

"The posters were being displayed in two areas in the mall, and there was only one security man from the station," she said. "We just don't have enough staff. We were hoping to get a little more help from the mall complex."

JANICE ZOGG, UK art education graduate, was one of the four poster entrants who apparently had her poster stolen. "I think the contest was unfair because all the entered posters were not judged," she said. "I feel like I've been ripped off."

Zogg, who spent nearly one and one-half months on her poster, has sent a letter of complaint to the Kentucky attorney general's office. "This might be a case of consumer fraud," she said. She said the letter may prompt someone from the Consumer Protection Agency to investigate the matter.

ZOGG SAID she had been assured her poster would be returned by WKQQ. Price said, "Once the posters were submitted to the station

they became our property. A disclaimer making this fact clear appeared on all the promotional pieces for the contest.

"It's a regrettable thing that happened, but I think it was an unavoidable incident," she said. "All we can do is offer our apology."

WINNERS OF THE contest were announced Feb. 14, although the poster display remained up through Saturday. First place went to Brett Johnson, Lexington. He will receive the "Gritt Mobile" — a 1967 pickup truck.

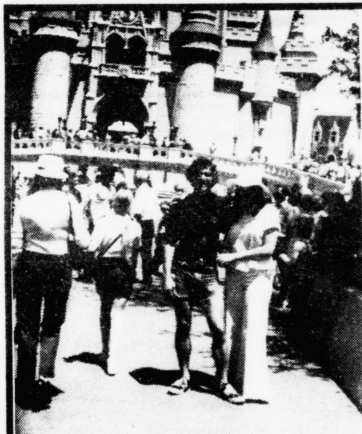
Second and third places went to Mike Hardesty, Richmond, and Dave Gladd, Lexington.

## Red River benefit concert

"Highgrass" will be the feature group at a Red River Defense Fund benefit concert tonight at Freewheelin', located at the corner of High and Limestone streets. The admission charge is \$1.

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## Pam Miller hopes to involve students in reelection campaign

By LYN HACKER  
Kernel Staff Writer

Fourth district Councilwoman Pam Miller, announcing her candidacy for re-election Feb. 17, said she hopes to focus on housing code enforcement and involve more University students in the Urban County Council.

Miller said she plans to continue working on projects she started last term such as bicycle paths, mass transit, low-income housing problems, sewer construction, housing code enforcement and consumer affairs.

MILLER SAID housing code enforcement is one of the areas she wants to focus on because Lexington has a shortage of low-income housing.

The problem lies in landlords who let their houses deteriorate, then obtain a demolition permit and have their property re-zoned for commercial use, Miller said.

"I want to find out if there's any way we can stop these demolition permits because we already have a housing shortage here," she said.

"WE WANT to work on code enforcement so that the existing housing doesn't deteriorate," Miller said.

"I want to preserve the residential area around UK, but I can't do it if people don't contact me about what they want done," Miller said. "I need cooperation."

Miller said her interest doesn't apply only to those houses ready to be torn down. "Students can

contact me about substandard housing and I can get the building inspector after the landlords," she said.

"BUT PEOPLE have to call me, and the students haven't been asking me or telling me what they want done," she said.

Miller said she sided with students on several issues including opposition to the Red River Dam and to the proposed Newtown Pike and Rosemont Garden Extensions.

She said she has also been responsible for a bicycle path under construction on Tates Creek Pike and proposes two

additional bicycle paths on Cooper Drive and Richmond Road.

HOWEVER, Miller complained of lack of student interest in both the council's work and in elections.

"I want to get students involved in any way possible," she said. "I've held meetings on campus and asked them to attend council meetings, but both have been poorly attended."

Requests for appointments to various council advisory commissions is one way students can involve themselves in the council, Miller said.

## Moynahan denies motion to quash subpoenas

Continued from page 1

The witnesses first appeared before the Feb. 3 grand jury. A second grand jury session was cancelled Tuesday because of the deliberations on the quash motion and the absence of the grand jury recorder. A third subpoena was issued Tuesday requiring the witnesses to appear before the grand jury March 6.

Judy Peterson, a Tampa, Fla. attorney and member of the National Lawyer's Guild is working on the case with Sedler. She said the issue of the goal of the subpoenas could be raised at a later date.

PETERSON SAID they had evidence in their possession in the form of testimony that the FBI is determined to indict and jail the witnesses. She said the evidence indicates the witnesses would be questioned and, if the answers don't match what they're expected to say, the witnesses could be indicted for perjury.

United States Attorney Eugene Siler filed a motion to grant the witnesses immunity Tuesday. Siler said a hearing on the immunity motion will be held Friday.

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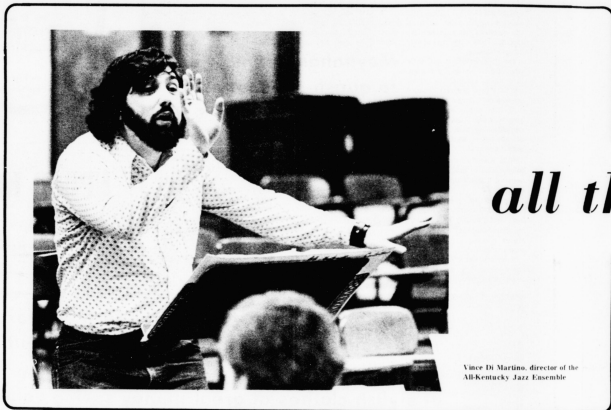
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'Take a break. I don't want to kill your chops.'



Vince Di Martino, director of the All-Kentucky Jazz Ensemble

## all that jazz



By RHONDA PETTIT  
Kernel Staff Writer

"Take a break. I don't want to kill your chops."

And, at the sound of that long-awaited statement by Vince Di Martino, 15 pairs of lips were released from their horns, 10 fingers danced off the piano keys, a guitar and a set of drums fell silent.

When the rehearsal is picked up again, a nose is blown instead of a horn. The laughter that follows is a major characteristic of this group of musicians.

The group consisted of the best jazz musicians from Eastern Kentucky University (EKU), Morehead State University (MSU), Kentucky State College (KSC) and the University of Kentucky (UK). Under the direction of Vince Di Martino, a UK music professor, the All-Kentucky Jazz Ensemble played at the Music Educators National Conference in Cincinnati, Ohio, Feb. 7.

They had never previously played together, but during their first practice, the

all-student jazz band blended individual styles and produced a thunderous jazz performance.

"How's that horn feel?" Di Martino asked one of the musicians. "It sounds good," he answered himself.

"All right. Here we go. Remember to accent on the downbeat."

Adjusting to a different conductor did not seem difficult for the visiting students.

"You learn to adapt to the differences in tastes of conductors," said Phil Shepard, a junior from EKU.

Between Di Martino's allegations that he was a bad conductor, the jazz ensemble produced the sounds he wanted. "I just try to get 'em to play right," he said.

"This is the first time we've been able to pull a group together in Kentucky. It's been a lot of fun. I've wanted to do it for a long time."

Some of the pieces in their program included "Green Sleeves" by Buddy Rich, "Nice and Juicy" by Maynard Ferguson,

and "Big Dipper" by Thad Jones.

Despite the exhaustion that can accompany late afternoon hours, the All-Kentucky Jazz Ensemble worked with enthusiasm.

"I want the best," said Di Martino. "A lot of people say bad things about Kentucky. You know, they think nothing's happening in Kentucky. Well, it's not true. We do a great job."

According to Di Martino, approximately 2,000 people at the Conference agreed. "The crowd liked it and everyone (in the band) was up for it. I look back on it now as a success."

Besides directing the ensemble, Di Martino played a solo with the Lafayette High School Band and gave a lecture on how to develop jazz ensembles in high schools.

The conference was unique in that it was the first and probably the last time that music educators from Ohio and Kentucky

would hold a joint conference. And, amidst the various bands and choirs from schools throughout both states, the All-Kentucky Jazz Ensemble was the only group to combine the talents of students from different schools.

Evidently, there are many advantages to such a combination. Jay Flippin, a graduate student at UK, an assistant professor at Morehead and the piano player for the group, said there used to be a "fight for cooperation among jazz bands. Schools didn't give credit for jazz and bands had to find their own time, funds and recognition. Now, musicians can get together and compare music styles and mouth pieces. It's great. We ought to do it every year."

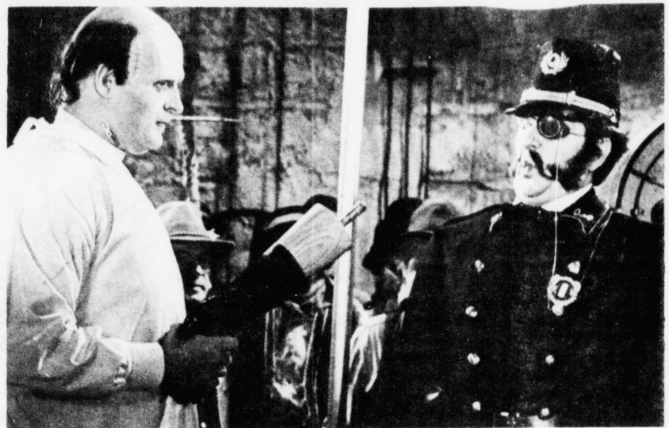
While trying to tell the band how to get to the Cincinnati Convention Center, where the conference was being held, Di Martino gave up on specific directions. "At least we'll be in the right neighborhood," he said.

Musically speaking, they were already in the right neighborhood.



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**Give 'em a hand** Mel Brooks' version of Frankenstein's monster (all zippered-up at the neck) takes liberties with the local gendarmes' wooden arm in the big confrontation scene between the villagers and the mad doctor's creation. The film will begin playing this week at the Chevy Chase Cinema.

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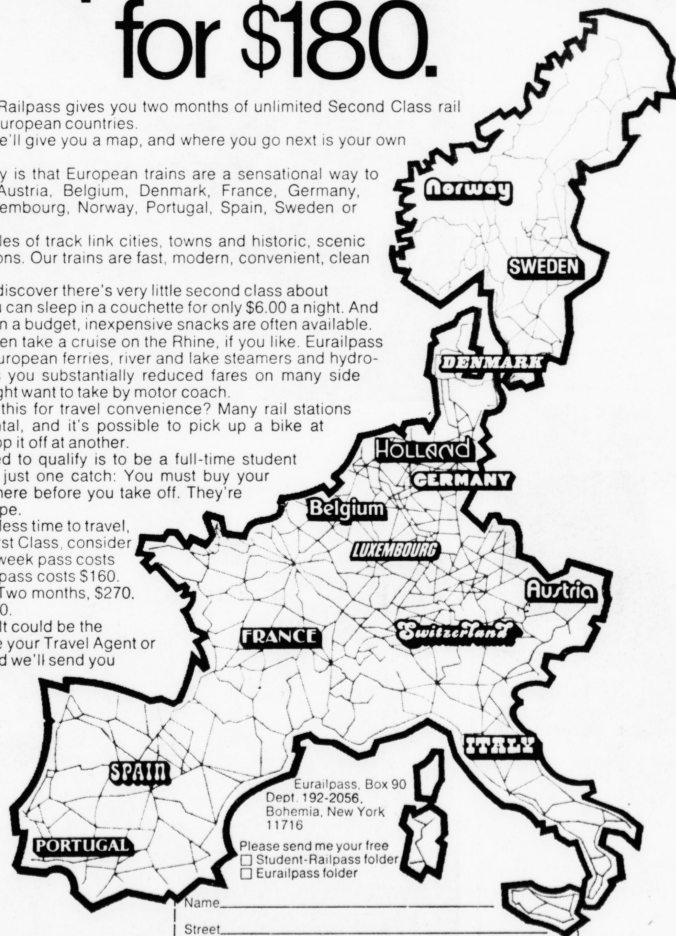
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## Brooks murders Shelley, resurrects old 'monsters'

By PAM PARRISH  
Kernel Staff Writer

Mel Brooks' "Young Frankenstein" stalked into the Chevy Chase Cinema Friday night, causing little physical damage but much laughter.

The film, which officially begins at the cinema on Feb. 21, is Brooks' own manic salute to those fantastic horror films of the '30s, complete with cobwebs, secret panels, eerie music and the original lab equipment from the 1931 version of "Frankenstein."

### Review

GENE WILDER, who co-authored the script with Brooks, plays Freddie Frankenstein (pronounced "Fronk-un-shteen", he insists.) grandson of the late, lamented (?) Baron Victor von Frankenstein.

Freddie bids a farewell to his fiancée (Madeline Kahn) and goes off to Transylvania to settle his grandfather's will. He is met at the train station by Igor, played by Marty Feldman, the grandson of the Baron's lab assistant. His name, he says, is pronounced "Eye-gor."

At first Freddie is very much against the idea of following in his grandfather's footsteps, but he finally gives into the pull of destiny and continues the experiments.

HE CONSTRUCTS his monster and sends Igor to a brain depository to steal the brain of a great scientist. The sign on the door reads, "Brain Depository. After 5 p.m., slip brains through slot in door."

Igor drops the container with the scientist's brain and substitutes another. When asked by Freddie to whom the brain belongs, Igor answers uncertainly, "Abby Normal?"

The rest of the movie is a wild series of mix-ups, chases and typical Brooksonian one-liners. There is a beautiful sequence in

which Freddie unveils his creation to the world, on a vaudeville stage and the two of them tap-dance in white tie and tails.

THE FILM has a thoroughly lush '30s look, photographed in black and white and utilizing all the old-fashioned fade-out techniques. All in all, it is done with a great eye for detail.

The actors are all marvelous, down to Gene Hackman's portrayal of a blind man who unwittingly teaches the monster fear of fire.

Wilder brings his own wild-eyed, frantic style into his role, as he veers between quiet sanity and screaming, arm-waving lunacy. He states resignedly that he has failed to bring his creation to life and that they must accept it calmly. A split second later, he is choking the monster and screaming, "Live, damn you, live!"

There will never be another Igor to equal Marty Feldman. The misdirected eyes that seem to be going in all directions at once, the crafty smile, the shuffling walk are all performed to perfection. He gets to deliver one of the funniest lines in the movie. When Madeline Kahn arrives at the castle and Wilder tells him to "get the bags," he leans forward, wiggles his eyebrows, and says, in perfect imitation of Groucho Marx, "You take the Blonde; I'll get the one in the turban."

The women in the movie turn in beautiful performances. Kahn is alternately a femme-fatale, frigid-little-rich-girl. Garr is an amoral, wide-eyed worshipper of Freddie. Cloris Leachman, as Frau Blucher, is the typically sinister keeper of the castle, a la the matron in "Rebecca."

THE FILM, while not as achingly hilarious as "Blazing Saddles," is probably Brooks' best to date. It is more sophisticated than "Blazing Saddles," both in style and content, and those who thought the latter was a bit childish and vulgar will probably like "Young Frankenstein" much more.

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The Ombudsman Search Committee is now seeking nominations for the position of Academic Ombudsman for the 1975-76 academic year. As established by the Rules of the University Senate (Section VI.2), a person must be a tenured member of the faculty to be eligible for the position. Furthermore, the person should be able to perform the functions of the office with fairness, discretion, and efficiency.

Please send letters of nomination to:

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## WBKY changes programming

By RON MITCHELL  
Managing Editor

WBKY-FM, the University's radio station, has implemented several program and format changes, including the replacement of the "After Midnight" show.

The changes were made to provide greater service for listeners and to offer programming that is presently not offered in this area, according to Don Wheeler, station manager.

WHEELER SAID the most important programming change is the replacement of "After Midnight" (a nightly progressive rock program) with progressive jazz.

Wheeler said the reasons for replacing the program are:

— A saving of about \$800 annually in salaries.

— All of the experienced announcers — with one exception — are leaving the station.

— Much of "After Midnight's" audience base is now listening to WKQQ, a new 24-hour album track station.

— To provide progressive jazz programming, which is not currently offered in this area.

Wheeler said salary savings would be accomplished by the station leaving the air one hour earlier each broadcast day — at 1 a.m. — and by beginning the day one hour earlier — at 7 a.m. He said regular salaried station

personnel already work the early shift and the station had to pay additional part-time employees to work the "After Midnight" program.

ALL OF THE experienced "After Midnight" announcers with the exception of Phil Miller, left the station, Wheeler said. Miller and Don Fischer, a former WBKY announcer, will serve as announcers for the jazz program.

Wheeler said one of the major reasons for the format change was to offer music that is presently not offered to listeners. He added that the station had noticed a decline in the "After Midnight" listening audience since WKQQ hit the airwaves in December.

"They're (WKQQ) playing similar music as we had programmed. The advantage

they have is they're playing it 24 hours a day and no one is going to switch stations to just listen to "After Midnight."

HE SAID the station did not want the programming format to remain stagnant, and explained that WBKY was the first area station to introduce progressive rock.

"Once other stations start doing what you do then it's time to move on," he said. "The announcers think jazz is going to be the thing of the future."

Other aspects of the programming change include the addition of a five-minute newscast at 3:55 p.m.; elimination of one half hour newscast from 4:30-5 p.m. and elimination of the daily sports program.

## Cliburn postpones again

Famed pianist Van Cliburn today postponed his planned concert here Thursday night, due to illness. The concert has been rescheduled for Monday, April 21. According to Frances Milward, spokeswoman for the

Central Kentucky Concert Lecture Series, Cliburn is battling a case of influenza.

A concert will be held at Memorial Coliseum this Thursday, however, to replace the one

previously scheduled. On the program will be concert pianist Leonard Pennmaria. Pennmaria has appeared with all major American orchestras and many in Europe. He also records on Angel Records.

Thursday's program as well as all in the concert and lecture series will begin at 8:15 p.m. Students will be admitted upon presentation of student I.D. and activities cards.

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Hey, take it easy fellas

He's not exactly lying down on the job, but nonetheless Ole Miss's Dave Shepherd found himself sprawled out on the floor after a collision Monday night in Memorial Coliseum. Meanwhile, Larry Johnson frantically applies defense to the Rebels' Bob Mahoney and Jimmy Dan Conner nearly trips over the human obstacle.

## Swimmers whip ECU for rare victory over Colonels

By JOHN VOGEL  
Kernel Staff Writer

The UK men's swim team recorded its second win over Eastern Kentucky in the last 15 years last Saturday by thrashing the Colonels 71-42 at Richmond.

"I've listened so long as to how good Eastern Kentucky has been," UK coach Wynn Paul said. "I've been waiting twice as long as our swimmers to beat Eastern."

UK, NOW 5-3 this season, was paced by Steve Stockdale, John Denison and Alan Doering's two first place finishes each.

Stockdale scored victories in the 200 yard individual medley and 200 yard backstroke, while Denison captured first in the 200 and 500 yard freestyle events.

Doering won both the one and

three meter diving events by large margins over the other competition.

THE WILDCAT sprinters were impressive Saturday in sweeping the top three honors in the 50 yard freestyle and second, third and fourth in the 100 yard freestyle, Paul said.

Jim Hermann fought off teammate Marc Lewis to place first in the 50 yard event, while Mark Morris finished second in the 100 yard freestyle race, recording his best time ever.

Freshmen Dave Cornell and Loren McCoy finished behind Eastern's Randy Holihan in the 1000 yard freestyle race while another freshman, Todd Garr, placed second in the three meter dive.

VETERAN Phil Wilder finished first in the 200 yard breast-

stroke, his specialty, while Rick Rubenstein took second in the 200 yard butterfly.

This Friday at 7 p.m. at the Memorial Coliseum pool will be the swim team's Homecoming meet.

The Cats host Indiana State, which beat Kentucky at Terre Haute last season.

"We'll make sure we put it to them," Paul said. "We're going to get even."

## Lady Kat swimmers remain undefeated

THE WOMEN'S swim team upped its dual meet record to 3-0 last Friday night at the Memorial Coliseum pool whipping Marshall 72-38 and Vanderbilt 61-47.

Head coach Roger Aleksa called last Friday's contest "a pretty balanced meet. We had three girls get two first place finishes each."

Jill Reiling won both the 400 yard freestyle and 100 yard butterfly while Jeannie Henderson took top honors in the 100 and 50 yard backstroke events.

KENDALL Kessinger placed first in the 200 and 50 yard freestyle races.

During the meet four team records were set. Reiling set a new UK record in the 100 yard butterfly and Henderson broke the Lady Kats time in the 100 yard backstroke.

The other team records were set in the 200 yard medley relay and 200 yard freestyle relay.

DIVER NANCY Hughes cap-

ured first place in the one meter competition to round out the Lady Kats scoring.

This Saturday the women's swim team travels to Miami of Ohio to participate in a meet against Miami and Wright State.

This will be the last meet of the season for the Lady Kats, said Aleksa.

### NCAA tickets

The UK ticket office announced that only a limited amount of tickets remain for the first round NCAA Mideast basketball doubleheader to be held March 15 in Memorial Coliseum.

The games will feature the winners of the Big Ten and Ohio Valley conferences against at-large teams to be selected on March 6.

THE WINNERS will advance to the regional finals at Dayton. Tickets are priced at \$5 each and may be purchased from 9 a.m. to 4 p.m. Monday through Friday at the Coliseum.

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The Student Center Board is the primary student programming organization at UK. Operating on university funds derived from student fees and occasional admissions fees to events it sponsors, the Board has an obligation to provide UK students, faculty, and staff with the best possible social, recreational, cultural, and educational programs. That is why the Student Center Board needs sincere, interested students to head its programs for the 1975-76 school year. For more information about the Board, or to apply for positions on next year's Board, come by Room 204 in the Student Center. Application deadline for positions on the 1975-76 Student Center Board is Feb. 24, 1975.

**Positions for the 1975-76 Student Center Board**

<b>EXECUTIVE COUNCIL</b> (Formulates Programming Policy For The Student Center Board).	<b>PROGRAMMING COUNCIL</b> (Committee Chairmen Responsible For The Planning And Implementation Of Programs).
<b>PRESIDENT</b>	Cinema
<b>VICE-PRESIDENT</b>	Coffeehouse
<b>SECRETARY-TREASURER</b>	Contemporary Affairs
<b>PUBLIC RELATIONS DIRECTOR</b>	Dramatic Arts
<b>MEMBER-AT-LARGE (7 POSITIONS)</b>	Homecoming-Little Kentucky Derby
Perform All Duties Assigned By The President; Generally Assigned Special Activities Not In The Realm Of A Standing Committee.	Hospitality
	Leadership Awards
	Mini-concert
	Trivia Bowl-Quiz Bowl
	Recreation
	Special Activities
	Travel
	Visual Arts

## Hale happy as a reserve despite turning down other top schools

By **DICK GABRIEL**  
 Kernel Staff Writer

Imagine yourself a college basketball player.

You were really something in high school, scoring around 24 points per game, and you got a whole slew of scholarship offers from the top teams in the country.

**CHOOSING WAS** difficult. You almost signed with one school, but decided to go with another. As a freshman, you were a member of the national freshman champions. When you were a sophomore, you played in the NCAA tournament.

But your junior year was a nightmare. Your team had a disastrous season, and the school with which you almost signed won the national championship.

**NOW YOU'RE** a senior, and you're still warming the bench.

Pretty ghastly, eh? You bet it is. Jerry Hale knows it, too. This all happened to him. But he passes it all off with a shrug.

"That's the way life is," he says. "It's been tough, but I don't have any regrets. When I first came here, Jimmy Dan (Conner) and Mike (Flynn) had signed.

"I **SIGNED** after both of them. They were both All-Americans and Mr. Basketball in their respective states. I knew it was going to be tough."

But knowing UK had Conner and Flynn, and with North Carolina State hot after your services, why choose Kentucky?

"Right across the river was **WHAS**," said Hale, a New Albany, Ind., native. "They carried Kentucky games, with Cawood and all that.

"**I'D GO SEE** them play Notre Dame, and my dad was born in Kentucky," he added. "I guess

that had something to do with it. All the exposure to Kentucky really had me interested.

"North Carolina State wanted somebody to bring the ball down-court, shoot from the outside, and throw the ball into (Tom) Burelson (State's center)," continued Hale, who explained State's recruiters then asked him for a decision.

But when they heard he was leaning toward Kentucky, Hale said, they went to another spot in Indiana and signed Monte Towe, who has been State's playmaking guard for the past two seasons.

**LOOKING BACK**, Hale still feels he made the right decision, even though he hasn't seen much action in his career.

"I could've gone someplace else," he said, "but I liked Kentucky, and always wanted to come here.

"I guess I've had my chance,"

he continued. "You have your doubts, though. Last year, when N.C. State won the NCAA, you'd say 'I could've been playing down there.'"

"**THIS YEAR** Indiana (another school which heavily recruited Hale) is doing real well. But one reason I came to UK was I knew I'd be able to play in the NCAA two out of three years.

"I thought three out of three years," he smiled, alluding to last season. "But I've been in the tournament, and that's the goal of every player. It's been rough, but I've enjoyed it."

Head coach Joe Hall described Hale as "a key to our team. He's an unselfish player who sacrifices himself for the team.

"**HIS INTEGRITY**," Hall said, "is unsurpassed."

"He has a great attitude. He's never crying. He's always agreeable."

Continued on page 15



Kernel staff photo by Brian Harrigan

Senior Jerry Hale converses with Ole Miss's Dave Shepherd, a former Indiana Mr. Basketball, before Monday night's game. Hale, whose action with the UK basketball team is limited to a reserve role, was recruited out of high school in Indiana by North Carolina State and Indiana.

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## Hale doesn't regret missing his chance

Continued from page 14

The six-foot senior feels that it's tough both mentally and physically sitting on the bench, and then suddenly being inserted into the game.

"YOU HAVE to stay alert on the bench," he explained. "You have to know what's going on, what defense we're running, what offense we're in, and keep up a lot of enthusiasm. Then it's that much easier when you go in."

The boo-birds directed their calls at Hale during the Alabama game on Jan. 20, and he admitted hearing them.

"I'D LIKE TO know what I've done," he said. "I don't feel I hurt the team when I come in."

Then Hale added, "It hurts my mother more than it hurts me."

Hale described personal and team mental attitudes as good, because the team is winning.

"LAST YEAR was miserable," he said with a grin.

## Wildcats slip in AP top 20

The Wildcat basketball team fell from fourth to seventh place in this week's AP top 20 poll as Alabama jumped from seventh to fifth and the Louisville Cardinals maintained their sixth place ranking.

The top 20 teams (with records prior to Monday night's games) in the nation are:

1. Indiana 24-0
2. UCLA 19-2
3. Maryland 18-2
4. North Carolina State 18-3
5. Alabama 19-2
6. Louisville 18-2
7. KENTUCKY 18-3
8. Arizona State 19-2
9. Marquette 17-3
10. Southern California 15-5
11. Notre Dame 15-7
12. Pennsylvania 18-4
13. North Carolina 15-6
14. Creighton 18-4
15. Arizona 16-4
16. Clemson 13-8
17. LaSalle 19-4
18. Centenary 22-3
19. Pan American 20-2
20. Oregon State 14-9

A bad case of tendonitis in Hale's knees would probably curtail any post-college basketball plans he might have, such as European League basketball.

But he made mention of a close friend, former Kentucky great Jim Andrews, who is currently a basketball star in Italy.

"I'M THINKING a lot about my future," he admitted. "I'm studying a little bit more, thinking about what I'm going to do when I get out of school."

A business major, Hale talked of going into restaurant management after he graduates.

"He'll make someone a very valuable employee after he graduates," said Hall, the man who would probably know best.

## Pi Phi's win women's title

Pi Beta Phi jumped out to a 30-8 halftime lead and then coasted to a 42-16 victory over the Tri Deltas last night to win the championship game of the women's intramural basketball tournament at the Seaton Center.

The Pi Phi's were led in scoring by freshman Mernie Penhale and junior Beth Hanna, who had 12 points apiece, and the Tri Deltas were paced by senior Hope Hughes and sophomore Anne Einstein, who chipped in six points each.

BOTH TEAMS advanced to the final game after last Thursday night's semi-final round when the Pi Phi's clobbered Delta Gamma 32-6 and the Tri Deltas nipped the Majors 18-16.

## UKIT invitees

The 1975 University of Kentucky Invitational (basketball) Tournament will include Arizona State, Oregon State and Georgia Tech.

Arizona State and Oregon State are currently ranked in the AP top 20.

THE OPENING round will be played Friday, Dec. 19, and the championship and consolation games on Saturday, Dec. 20.

## Intramurals

Intramural Bowling begins this week at the Southland Lanes. It will be held on Tuesday, Wednesday and Thursday afternoons from 3:30 to 5:45.

## memos

**VOLUNTEER WANTS TO** tutor Logic — Need help? Call 258-2751. 17F19

**DUO RECITAL** Erika Klemperer, guest violinist and Regina Klemperer, cellist. Feb. 19, Memorial Hall, 8:15 p.m. 17F19

**UNIVERSITY ORCHESTRA** Directed by: Phillip Miller. Feb. 20, Memorial Hall, 8:15 p.m. 14 F19

**KYSPING, AN ORGANIZATION** conceived by Ralph Nader, will hold a meeting 7:00 Wednesday, in Room 113 of the Student Center — New members welcome! 18F19

**COMMON CAUSE** meeting 8 p.m. Wed., Feb. 26, in the Bell house, on Bell Court off East Main Street. The issues for 1975 will be discussed. Anyone interested is urged to attend and join in the discussion. 17F19

**VOLUNTEERS NEEDED TO** tutor teenagers at UK Medical Center. For more information call 258-2751. 17F19

**ACS STUDENT AFFILIATES** meeting, Wed. Feb. 19, 4:00 in CP 137, Dr. J. P. Straley from Physics will be guest speaker. Topic: Liquid Crystals. Everyone welcome. 17F19

**PHI BETA LAMBDA** will hold its next meeting on Thurs. Feb. 20, at 7:00 p.m. in Room 140 T.E.B. Pictures for the Konfucian will be taken. 18F20

**SENIOR RECITAL** Susan McClaskey, piano. Feb. 21, Memorial Hall, 8:15 p.m. 17F19

**TECHNICAL JOBS** abroad. Summer placements available. Free information, application forms. Office for International Programs, Tel. 258-8646, 104 Bradley Hall. 17F19

**TRANSCENDENTAL MEDITATION** — Panel of speakers on the benefits of TM — Wednesday, February 19th, 7:30 p.m. Room 110 Whitehall Classroom Building. 18F19

**UK GERMAN CLUB** presents Patty Frederick and Patricia McHargue and their slide presentation "Semester in Heidelberg" Thurs. Feb. 20, 6:30 p.m. at Koinonia House. Everyone welcome! 19F20

**UK THEATRE AUDITIONS.** LORD BYRON'S LOVE LETTER by Tennessee Williams. Thursday, Feb. 20 from 3:5 p.m., Laboratory Theatre, Fine Arts Building, Marianne Griffin, director. 18F20



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4. All Records That Are Broken Will Be Submitted To The Guinness Book Of World Records For Consideration In The Next Published Edition Of The Book.

5. All Marathon Participants Are Allowed A Five Minute Break Per Hour. These Breaks Are Optional And Appreciated.
6. All Contests Must Be Pre-registered And Must Attend A Pre-reg. Meeting To Be Held On Thursday, Feb. 20th at 8:00 in the Mall At The Clock.
7. Additional Copies Of Rules And Registration Forms May Be Requested At The Kappa Kappa Gamma Sorority House, The Sigma Chi Fraternity House, WLAP Radio And The Promotions Office At Turfland Mall.
8. All Contestants Must Be Registered On Tuesday, February 19th at 8:00 in the Mall.

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# Yearbook may change format

(Continued from page 1)

There are no classes at UK where a student can receive design and photo editing training necessary for a yearbook, Green said. There are also no classes to generate a student interest in a yearbook, she said.

"I have thought this campus needed a magazine, but not at a yearbook's expense," Green said. She said there would be several advantages to making the *Kentuckian* into a magazine.

A QUARTERLY 64-PAGE magazine would cost the subscriber \$3 or \$4 a year (the 1973-74 *Kentuckian* cost \$9), Green said. "There would also be more advertising because of frequency of publication," she said. "And students would also receive the magazine almost right after paying for it."

Jewell said a magazine format would offer better opportunities for writing, advertising, photography and layout. Jewell and Green both said a magazine would offer a chance to make use of graphic art work that is used in a newspaper.

"A MAGAZINE OFFERS more opportunities for creative writing than a newspaper could permit and could deal with non-current subjects—issues unlike a newspaper handles," said Dr. Robert Zumwinkle, vice president for student affairs.

"A magazine has the potential of discussing issues on campus that are not covered in the *Kernel*," he said.

"Not everybody wants to work for the *Kernel*—a magazine would offer another medium for students to work on," Green said.

"Also, magazines are booming now. The student with more magazine experience stands a better chance of working for a magazine upon graduation."

"I think the idea of a magazine is a good one, but I don't know if it's the best alternative for the *Kentuckian*," said Linda Carnes,

*Kernel* editor-in-chief. She said a magazine would offer better journalism experience than the *Kentuckian*.

Green said the first action that should be taken is to survey the students to see how they feel about making the *Kentuckian* a magazine.

A SURVEY USING random sampling procedures and appropriate research methods would show how students would react to a magazine, said Dr. Lewis Donohew, Student Board of Publications chairman.

He added it would take at least a couple of months—or longer—to design the survey, implement it and analyze the data.

During the survey, Green said the Board of Student Publications will investigate the possibilities of having the magazine printed locally (The 1973-74 *Kentuckian* was printed in Tennessee with a yearbook publisher), possible advertising procedures, and possible magazine format and content.

THERE IS THE possibility of printing the *Kentuckian* with the University division of printing or contracting with the *Kernel* Press Inc., Donohew said. The possibility also exists of having the *Kentuckian's* advertising done through the *Kernel* advertising department on a contract basis. "But that's subject to *Kernel* approval," he added.

"I would object to any combination of the *Kentuckian* and the *Kernel*," Carnes said. "There is no reason to combine the two publications in advertising operations or otherwise."

"Both publications should remain separate editorially and financially," she said. "This would benefit the students by offering different views and ideas."

SHE SAID THE *KERNEL* staff should have input into any plans to combine the two publications. Another possibility to be ex-

plored is whether the magazine should be independent from the University. "An orderly phasing into independence would be a way to go," Green said. "But there must be solid planning for the publication's survival."

"I would estimate that over the long run the University's financial support for a magazine would not be as great as for a yearbook," Zumwinkle said. "The more a publication becomes periodical and takes an editorial stance on controversial issues the more the University wants to make it clear the stance is totally independent from the University."

The earliest possible date for the *Kentuckian* to change into a magazine would be in September, 1975, Green said. "All of this really hinges on the Board of Student Publications getting a survey out to find if students really want a magazine," she added.

If the survey results show students are not receptive to the idea of a magazine, the *Kentuckian* will continue as a yearbook, Green said. "But eventually the high costs will drive us out of business."

## UK plans construction

(Continued from page 1)

The tobacco and health project is ready for construction, said Paul Kearney, assistant director of administration for design and construction. The nursing building will be ready for construction in 10 months, he said.

MARSHALL MET WITH UK President Otis A. Singletary this week to discuss plans for the fine arts building. "There are problems associated with it," said Kearney, referring to "usual design problems you have with a public building." Construction is expected to begin next fall.

Plans for the biology of aging facility are not as complicated and construction may begin a little before that of the fine arts building, Kearney said.

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