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OCT 31 1977

# KENTUCKY Kernel

Volume LXIX, Number 52  
Monday, October 31, 1977

an independent student newspaper

University of Kentucky  
Lexington, Kentucky

**A spirited pep rally,  
colorful parade, beautiful queen  
and impressive football victory all made for**

## A most successful Homecoming

About 57,000 fans saw the culmination of the 1977 Homecoming festivities, a 32.0 rout of Virginia Tech in Commonwealth Stadium Saturday night. It was the perfect ending to a week of, as ABC-TV

football commentators are prone to say, color and pageantry.

Thursday brought the traditional pep rally for a football team that prior to Saturday's game, was

ranked seventh in the nation by the Associated Press. Claudia Wellman, sponsored by Blanding III dormitory, was crowned Homecoming Queen by coach Fran Curci. Wellman responded by treating a

surprised Curci to a bear hug (lower right).

Ann Powell, Amy Maglinger, Cathy Perforator and Kim Fusting (upper right), all members of Chi Omega sorority, contributed to the mayhem at the rally, also staged at Memorial Coliseum.

Next came the Homecoming parade on Saturday morning. The winning float, "Kentucky Fried Gobblers," (middle right) was created by Alpha Gamma Rho and Sigma Pi fraternities and Alpha Xi Delta and Pi Beta Phi sororities.

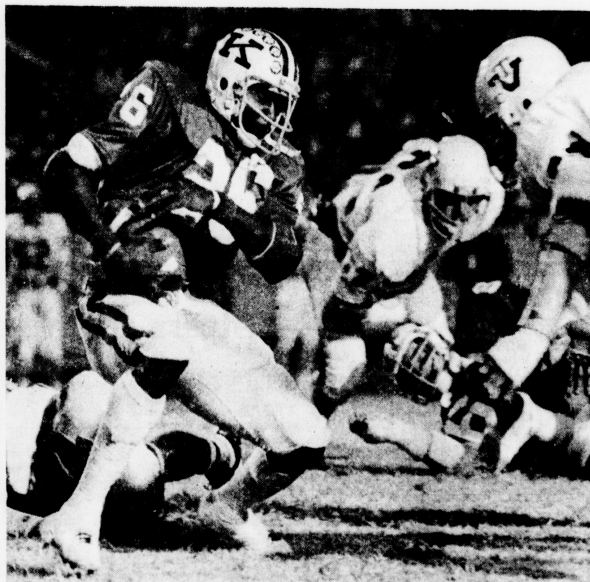
That night, halfback Freddie Williams (below center) and his Wildcat teammates stampeded over a hapless Virginia Tech squad that coughed up eight fumbles, losing five of them. Quarterback Derrick Ramsey was voted the Most Valuable Player award, sponsored by Sigma Alpha Epsilon fraternity. Ramsey passed for one touchdown and ran for two in the rout.

During halftime, Claudia Wellman waved to the crowd (upper left) after formally being crowned by UK President Otis Singletary. Wellman was flanked by Dr. Singletary and her father, Claude (on her left).

The Homecoming Court consisted of runner-up Sharon Silk, sponsored by Delta Tau Delta fraternity, Susan Ishmael (Alpha Gamma Rho fraternity), Jean Hogan (Kappa Sigma fraternity) and Betsy Pearce (Chi Omega sorority).

The halftime show also featured a spectacular presentation by the UK marching band, including a performance by former band members. The oldest, former drummer A.L. Mehuson (lower left), graduated from UK in 1922.

PHOTOS BY BECKY LUGART  
AND DAVID O'NEIL



### Story quoting UK cheerleader was inaccurate

Because of a reporting error, remarks made by cheerleader Kirby Morris were mistakenly attributed to cheerleader Darrell Fisher in a story printed Friday, Oct. 21.

The article, which concerned support given to the athletic department and their adviser, mistakenly quoted Fisher as saying such support was inadequate. That attribution is incorrect and is retracted, as these remarks were made by Morris.

Fisher was not interviewed for the story, according to Kernel Reporter Rebecca Prem, the author. During interviews with Morris, whom she had been led to believe was Fisher, her references to him as Fisher were not corrected.

The Kernel regrets the incorrect attribution, and apologizes to Fisher for any ill effects or embarrassment the mistake may have caused him.



**today**

**state**  
A REPRESENTATIVE OF PROTESTING STUDENTS will meet today with president Dero Downing to discuss Western Kentucky University's open dorm policies. The regulations touched off three days of peaceful demonstrations last week. Steve Downs, a spokesman for the protestors, said they object to the regulations which require that a student's dormitory door be left ajar during visitation periods.

**nation**  
STILL DEADLOCKED OVER a national energy program, Congress will try today to break an impasse over abortions which could tie up paychecks for thousands of federal employees. House and Senate conferees have been arguing since July over guidelines for federal funding of abortions, the most controversial portion of a bill that will give health care programs for the poor during the next year. Conferees planned to meet today in hopes of resolving their differences before a midnight deadline. This is when a resolution temporarily providing operating funds and salaries for social service agencies expires. Funding for the agencies, which employ about 240,000 persons, technically ran out Sept. 30 when fiscal year 1977 ended.

**world**  
THE FOOD AND DRUG ADMINISTRATION is giving the cosmetics industry a partial delay on a new requirement that aerosol spray cans with fluorocarbons carry warning labels. Most newly shipped aerosol cans of deodorants, hair spray and other products must carry the fluorocarbon warning starting today. ISRAEL'S MOVE TOWARD a freemarket economy set off strikes and looting sprees in Tel Aviv yesterday as workers demanded compensation for sudden price hikes and shoppers hunted last minute bargains before the increases take effect tomorrow. Postal employees staged a one-day strike, communications technicians walked out for two hours and longshoremen planned a day-long shutdown today of Ashdod, Israel's biggest port. Leaders of the 1.1 million member Histadrut labor federation set up what they called a "war room" to coordinate their campaign for wage increases by January.

**weather**  
INCREASING CLOUDINESS TODAY with a high in the upper 60's. Partly cloudy with a 30 percent chance of showers tonight. Low in the mid 40's. Chance of showers on Tuesday, with a high in the upper 60's.

Compiled from Associated Press dispatches



# editorials & comments

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## Gloria Steinem tackles sex abuse by employers

NEW YORK—She was as you always see her these days, behind a lectern, leaning into microphone to talk of the contributions to misery made by the male fear of women. Her face was a slender oval peering between thick curtains of brown hair. She started as a writer Gloria Steinem did, and she easily could have been quite affluent by now. Instead, the writing career dripped onto the floors of a thousand stages at meetings such as this one last Saturday and she meets her expenses, perhaps. Of course her life has been an enormous success.

She was at the Community Church of New York on East 35th Street to

### jimmy breslin

start pushing what she feels is an issue that will produce motion in the sluggish women's movement: the sexual harassment of women at work. The audience was not large, but the idea and the fever was there and this is all you need. As a woman's columnist from a Philadelphia paper explained, "Whatever starts with a roar like this in New York becomes a major issue six months later in Philadelphia."

As Gloria began speaking, a woman in the audience tried to quiet a baby. The noise seemed louder than it actually was because of the church setting. Finally, the woman did what women with crying babies have done in church for all of my time: She got up wearily and began walking toward the doors in the rear.

"Ah, this woman walking out with the baby," Gloria said. "Why don't you come back and sit down? We seem to cheerfully put up with noise from jet plans. We certainly can take a nice infant sound." The audience applauded and the woman came back and sat down; the baby continued making noise, but this time it didn't seem as loud. If this small act of hers catches on and becomes part of the woman's movement, then Gloria Steinem will also be responsible for the destruction of the 11 o'clock mass.

She was first around in 1962 when she took a job as a Playboy Club bunny and wrote an article for Life magazine that made her credited with forming a piece of the start of the women's movement. Now, 1962 is a long time ago, and Life magazine has been dead for years. And I did not wish to ask Gloria her age. It is not that I was afraid of hurting her feelings; I simply didn't want to hear the answer. We were around together in this city during the years I consider the start and I do not want

to be told how long it has been for both of us, especially me.

She got into the women's movement for the same complicated reasons that anybody does anything. Her life has been one of cool disorder. "I have a theory that anything you do is easier than writing," Gloria says.

"Being arrested at a demonstration and going to jail is preferable to sitting and starting an article or, God forbid, a book." She used any excuse to get away from the typewriter. Speech invitations to women's and political groups were gratefully accepted. Soon she was a recognized leader more than a writer. Now she is listed as founder and one of the editors of Ms. Magazine, which sponsored Saturday's meeting. "That's still not writing," she pointed out.

With Steinem, beautiful, accomplished and sought after, the women's movement had an immediate defense at the start against the male scream that was made up of lesbians or dissatisfied women who were too old to get a man. And now here she was again, with her movement in need of a lift after the equal rights amendment stumbling, and she had people come up and talk in public about what women always have been too timid to mention: the boss trying to take advantage of them.

At first, mention of the topic leads to quick humor. But then Saturday, a gray-haired woman in her 50s stood up and stilled you.

"I earned \$186 a week in a one-woman office," she said. "I was the secretary, bookkeeper, receptionist and phone girl. It was an investment company. The man who owned it was a millionaire. A Phi Beta Kappa at college. Yet the first time I brought the mail in to him, he made a gesture. I turned and walked off. The next time I had to go into his office, I said I didn't like it and didn't want any more of it. He said to me, 'that's the only reason he was doing it was because of my age. He said I'd obviously been through the mill and I didn't deserve any better. He got up and started to take off his pants. Well, I quit. Now I can't find a job. They look at my resume and say, 'Oh, goodness, you only stayed there a short time. You must be a job hopper. We can't use you.'"

It happens to older women a lot," Gloria said. "So the reason for the harassment is power as much as anything else. The key is how powerless you are, not how attractive you are."

Steinem sat in the front row with a striking young woman, Hattie Connolly who said, "I think it also has to do with whenever men feel threatened. I did a study for the Urban Institute on policemen when they first started in New York. I found out that when the policeman became as good as her job, the sexual comments come over the radio. If the policeman wasn't good, she heard nothing. She was no threat and the male policemen felt no need of putting her foot down." A dark-haired woman in her early 20s stood up. She said that in her final year of college the professor made an appointment with her in the office. He asked her out for a drink and she refused. "He said to me, 'Oh, if you're too embarrassed to be seen out with me, then come up to my apartment.' I told him no. He kept it up for some time and finally said that I'd see the dean. He said to me, 'I'll just tell the dean that I'm well aware that you're gay. I was afraid to say anything because of this. At the end of the year he gave me a low mark in my major. I had no way to complain.'"

The stories told on the stage dealt with indignities, not with aspects of slavery that the subject indicates. However, this was the first public meeting on the topic and the first speaker had broken ground. There is more to come.

Lin Farley, who has just finished a book for McGraw-Hill called Sexual Shakedown was telling of a situation with female janitors at the University of Michigan. "At night, the foremen would lock them in the buildings. They were black women and Puerto Rican women needed the jobs desperately. The foremen would coerce them into having sex. We got two of the women to sign complaints. The school said there was not enough evidence. Then one of the foremen killed himself and left a note which we haven't been allowed to see. The women still have the case in grievance."

As they talked, I was thinking of the day after blackout in Brooklyn. A guy I know who runs a policy numbers business in the Bushwick section was pointing to a couple of burned-out stores.

"Some of the people here knew what they were doing," he said. "These owners were hiring women, and paying them under the minimum wage. And then the women had to go in the back with the bosses and do things. If they didn't they lost their jobs. Last night, those joints were the first ones to go on fire. People aren't as dumb as you think."

Saturday, Ms. Steinem was taking on this issue, with merely a few people getting up and telling their stories to a small audience. But the potential for something broad and disturbing was there. Her record shows that you'll hear more about it.

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SEE? WE SIMPLY TAKE AWAY HIS NEWSPAPER AND HE'S DOING AS A LAMB.

## Shah's visit protested

Shah Pahlavi last visited the U.S. in May 1975. Since that time there has been an upsurge in the Iranian people's movement against his regime.

About 250,000 workers have gone on strike, many of them shot on picket lines or killed during torture, hundreds of peasant uprisings have led to violent clashes with the

figure for 1972. Arms sales is another source of profit for American corporations. For example U.S. arms sales in the fiscal year 1977 (ending in September) totaled \$9.9 billion worldwide, \$5.5 billion of which went to Iran alone.

Three factors are the background of the Shah's visit to Washington Nov. 15.

—The growing struggle of the Iranian people against U.S. imperialism and the fascist Pahlavi regime.

—The growth of U.S. corporate interests in Iran.

—The growing direct and indirect U.S. military presence to make Iran an "axis of stability" for American corporate interests.

The Shah's visit is timed to coincide with the conclusion of a six-month National Security Council study on the Persian Gulf region.

Undoubtedly, the main topic of discussion between Jimmy Carter and the Shah will be the escalation of the U.S. military presence in the Persian Gulf area.

A recent Senate Foreign Assistance Subcommittee staff report (Aug. 2, 1976) recommends increasing American military strength to 60,000 by the end of the decade and states that, "This support may not be sufficient to guarantee success for the Iranian program."

The report, which has been sent to the Pentagon, contemplates the possibility of direct U.S. intervention.

The other superpower, the Soviet Union, is interested in Iran and the Persian Gulf for motives similar to those of the United States. The U.S.

presence in the region also increases the danger of confrontation and war between the two superpowers.

The U.S. government brought the fascist Shah to power by a CIA engineered coup in 1953. It supplied his regime with all of the repressive apparatus of a modern fascist police state, built his army and now is considering the possibility of dispatching troops to allow the Shah to keep Iran in the Dark Ages by suppressing the just struggle of the Iranian people for independence and democracy. This is done in the interests of giant U.S. companies without the knowledge or consent of the American people.

The real interest of the American people lies in uniting with the Iranian people and condemning the Shah's visit.

The Iranian Student Association in the U.S. will be staging protests against the Shah's visit throughout the country. We'll be protesting U.S. support of the Shah's regime and its recent plots against Iranian people, raise the voice of Iranians who are struggling against tyranny, oppression and liberation from the yoke of U.S. and other corporate powers and expose the hypocrisy of Carter's "human rights" campaign.

We will hold a meeting to plan activities in Lexington at 7 p.m. Wednesday in room 117 of the Student Center.

We invite all prospective Americans who uphold the traditions of genuine human rights of the U.S. people and their anti-imperialist movements which have nothing to do with the bogus human rights show by Carter to join us.

This commentary was submitted by the Iranian Students Association.

### commentary

government, universities are closed several times a year because of the regime's fear of student protests, more than 100,000 political prisoners and so on.

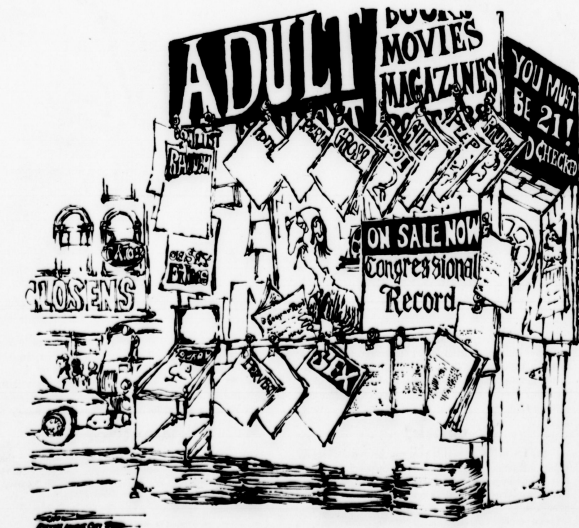
The two factors are severe economic crisis because of the backwardness of the economy and its control by U.S. corporate interests and repression by a fascist regime are behind the upsurge in the people's movement.

Since the Shah's last visit U.S. military aid to the regime has also been escalated. There are now more than 27,000 U.S. military advisers in Iran. Arms sales to Iran—an underdeveloped country which cannot supply the masses of its people with food, clothing and shelter—totaled \$15 billion over the last six years.

The almost complete dependence on U.S. trade rivals Europe and Japan and to a lesser extent, the U.S. itself, on Persian Gulf Oil makes the domination of the area a key factor in America's quest for world dominance.

While oil is the main source of profits for the United States corporate powers, non-investment investments are also enormous.

In 1975 non-oil U.S.-Iranian trade



### Aw, shucks

In response to that "New York" letter to the editor by Ms. Michaels, I should like to make a comment or two. Well, shucks, I ain't nothin but an old hillbilly from Kaintuck, but I do know a few things.

One, I just don't see where it makes any difference where a feller takes a crap, whether it be in a ceramic bowl or in a hole in the ground. I mean the shit don't care and neither do I.

Also, I surely have to admit that Lexington ain't a prime city, but it don't have the overcrowding, prostitution, pornography, slums and just plain dirt that comes from seven million people living in a few square miles.

Shoot, ma'am, even if I was married when I was 13 and all my relatives were too, I doubt we could produce anywhere near the population of New York.

I sure am glad to the people of New York for helping us poor, backward people in Kentucky. Maybe one day we can be in as "good" shape as New York, but I hope not.

I love Kentucky, not because it's called Kentucky, but because it's a beautiful place to live. And that's why I think jealousy is the wrong

word, Jeanne, because I doubt anyone would move from Kentucky to New York.

Unless, like you, they were ignorant of the things that really make a difference.

Michael Flaherty  
 Psychology Senior

### Amazed at facts

I would like to comment on the "Jealousy" letter in Friday's Kernel. First of all, I'm amazed at the wealth of facts you possessed about outhouses, bathrooms, restaurant ownership, marriage, childbirth and pornography—not to mention your obviously well-researched criticism of Kentucky history.

Frankly, there is so much wrong with the letter it's hard to know where to begin. I guess the first place would be the misconceptions held by the author.

Where did you get your information that New York's poverty areas had working bathrooms, or even bathrooms, for that matter? And what makes you think indoor facilities where the family lives and sleeps with the defecation and urinary stench (including germs which cause disease, Music Major) is better than a separated hole in the ground?

I hardly think New York put Lexington on the map and I was shocked and appalled to discover that "the whole town" is owned by outsiders. Even if the majority of businesses were owned by individuals from outside the Bluegrass (which they're not) they obviously like it or they wouldn't stay.

But I don't think there's any point in continuing to expose this author's unsupported evidence. Most people who read that letter recognize it for the quality it is—bullshit.

Even to compare Lexington with New York on the basis of poverty, business, culture, history and pornography and try to make the conclusion that Lexingtonians are jealous demonstrates the ignorance of the author. What city in the world would want New York's problems with the poor and crime? And you accuse Lexington of ignorance?

What's the matter, Music Major, did you think a Bluegrass Music test? Go back to New York and get off on your Punk Rock.

I am opposed to stopping to your level for an argument, but so you can fully comprehend the meaning of the response, "Get your head out of your ass and look around you. If you don't like what you see, get the hell out."

Terry Wilkes  
 Social Work Graduate Student

## New tuition plan adopted will up late payment fee

By JEANNE WEHINES  
Kernel Reporter

A new policy for tuition payment has been adopted by the Billings and Collections office, to be started at the beginning of the coming spring semester.

Under the announced program, students have an extended three-week period at the beginning of the semester to pay tuition. Those who do not pay during this time will be dropped from the student enrollment list.

Payment can be made by mail prior to the beginning of the semester or in the Student Center Ballroom during the first week of school. For the next two weeks, payment must be made in the Service Building.

If a student fails to pay during the first three weeks of school, a \$50 reinstatement fee will be charged. If this fee, plus normal tuition, has not been paid by the last day a student may withdraw from classes without a grade. The student is reported delinquent for one-half of his tuition (if the student has attended any classes). He is officially withdrawn from the University and cannot enroll until the following semester.

The current UK policy is to collect student fees during the first week of the semester. If the fees have not been paid by the third day of classes (Friday) there is a \$5 late fee charge. If the student still fails to pay by 30 working days after the beginning of the semester, there is an additional reinstatement fee of \$25 to put a student's name back on the enrollment list. Under this policy, students who still have not paid tuition

today can pay tuition, plus the reinstatement fee, and still be enrolled.

Jack Blanton, vice-president of business affairs, said late fee payment has been a noticeably increasing problem. A committee was formed last winter to study the situation of delinquent tuition payment.

The fee committee that made the proposals to Blanton was composed of six administrative and six student members. Blanton said the students had an active voice in the formation of the new policies and often were more "hard-nosed" than the administration in pushing for a new fee payment policy.

The committee unanimously approved the proposals sent to Blanton. Two reasons prompted the formation of the committee and the actions it recommended. This semester 4,456 students did not pay tuition until after the first week of school. Payment in the SC Ballroom was extended this semester from three to five days, yet, Blanton said, this did not reduce the number of late payers.

Another problem the committee cited was the student practice of signing up for classes, withholding payment and later deciding whether or not passing grades can be received. If tuition is not paid, low grades or failures will not be recorded on a student's transcripts. To date, 791 students still have not paid their fees.

Blanton said measures will be taken to keep confusion surrounding fee payment at a minimum this coming semester. "There was near-

chaos at billings and collections last semester the week after payment could be made in the Student Center Ballroom," he said. "Lines were long and confusion rampant."

"There were also assessment problems with LTI (Lexington Technical Institute) students and UK students taking classes at LTI. This caused confusion in the lines. Hopefully these problems have also been straightened out," Blanton said.

Waiting lines will be color coded, maps will be handed out to tell locations of various departments and arrangements will be made so students in wrong lines will not have to keep returning to the end of lines.

If a student has a bona-fide problem with paying tuition on time, exceptions will be made. The student will have to talk to Financial Aid Director Jim Ingle about getting a promissory note. Blanton said it must "represent a true hardship case" to pay tuition by this method.

If a student's tuition is being paid by a third party (a company, fellowship, Donovan fund or others), Billings and Collections must be notified by Jan. 5, 1978. If not reported, a student will be cited for delinquency in fee payment and could have his registration cancelled.

Blanton said he encourages students to pay tuition by mail (except financial aid recipients). He pointed out the ease in paying by mail to talk to Financial Aid Director Jim Ingle about getting a promissory note. Blanton said it must "represent a true hardship case" to pay tuition by this method.


**"NOW WHAT DO I DO?"**  
Career Alternatives for Sociology Majors  
Nov. 1 3:30 p.m. Rm. 206 S.C.  
Representatives from:  
FEDERAL JOINT INFORMATION CENTER  
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Mon. Oct. 31

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INTERVIEWS: Placement Office  
November 14, 15.  
Info: Student Ctr, Nov 14-16.

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## State burley growers try to fight high overhead

By JACK WAINWRIGHT  
Kernel Reporter

"The price of producing burley has increased four to five times in the last couple of years, while the price paid to farmers has doubled," said Henry Graddy, a member of the Burley Producers Marketing Coop. "This means a small profit per pound."

"The more boxed-in they (farmers) get, the more ingenious they get," he said. "This is the first time farmers have been united."

The coop recently sought a restraining order to prevent the burley market from opening. The order would not allow the market to open until a settlement was reached in a suit filed against Secretary of Agriculture Bob Bergland. The suit was filed after

Bergland dropped the idea of price supports this year for loose leaf burley.

According to Graddy, the restraining order was dropped three weeks ago because it was "unrealistic. We tried to strike back any way we could," he said.

Now, says Graddy, the group has two options available. First, the group has proposed the formation of procedures in storing and selling tobacco through the coop. The coop would act as a dealer.

The second choice would be court action to prevent a restraining order to keep the burley market from opening. The order would not allow the market to open until a settlement was reached in a suit filed against Secretary of Agriculture Bob Bergland. The suit was filed after

According to John Cousart, assistant director of public relations for the R. J. Reynolds Tobacco Co.,

"We've felt the pressure and noticed it coming for some time."

Reynolds is the largest tobacco manufacturer in the U.S.

"To accommodate loose leaf tobacco, a change would have to be made in production material, equipment and expansion of warehouse space," Cousart said. "But Reynolds is prepared to meet these demands."

Cousart called for unity among tobacco producers, warehousemen and manufacturers on the loose leaf issue.

According to Graddy, politicians have let them down and manufacturers have broken their word. "They agreed to buy loose leaf," he said.

However, Cousart said that Reynolds gave a \$100,000 grant to both UK and the University of Tennessee. "The system of bailing proved to be better," he said.

Reynolds also agreed to buy loose leaf only for experimental reasons and made no commitments he said.

Coop members have been approached by a warehouseman in Knoxville. "We hate to see the tobacco leave the state but we will," Graddy said.


## Buy basketball tickets today

General admission tickets to the UK-Russian basketball game Nov. 11 go on sale this morning from 9 a.m. until 4 p.m. The tickets will be available at the same times tomorrow and Wednesday. UK students will receive a \$2 discount from the regular \$5 ticket price. Any student wishing to take a guest to the

game must show two student identification and activities cards at the front east side windows of Memorial Coliseum.

The UK student body can relive the old days when the Cats played at Memorial Coliseum as they will once again be sitting on the east side bleacher seats.

**GUILLERMO'S GLADIATORS**



Another week, another weekend of football. And you people, all 122 of you who entered last week, still think you're going to win those freebies from Diner's Playhouse. Actually, one of you fishes did, Kent Schultz, missing only three predictions. He won the honors of redeeming two passes for a great buffet dinner and the major musical play, 'Shenandoah,' at Diner's Playhouse on November 11.

Next week's act is not meant for the squeamish. Entitled 'Move Over, Mrs. Markham,' the fully-clothed play from Britain is what you call a bedroom farce and might be upsetting to some. So watch out.

Don't forget the rules: check the teams you think you win and predict the score of the tiebreaker (in case it comes down to it) and win those big valuable passes.

Deadline for entry is 1 p.m., Friday, Nov. 4. So enter today. No ifs, ands or butts. Only one entry per living person, please.

| COLLEGE                    | PRO                         |
|----------------------------|-----------------------------|
| ARMY at AIR FORCE          | CHICAGO at HOUSTON          |
| ALABAMA at LSU             | CINCINNATI at CLEVELAND     |
| BAYLOR at ARKANSAS         | GREEN BAY at KANSAS CITY    |
| BROWN at DARTMOUTH         | MIAMI at NY JETS            |
| CLEMSON at NORTH CAROLINA  | NEW ORLEANS at PHILADELPHIA |
| FLORIDA at GEORGIA         | PITTSBURGH at DENVER        |
| GEORGIA TECH at NOTRE DAME | ST LOUIS at MINNESOTA       |
| INDIANA at IOWA            | SAN DIEGO at DETROIT        |
| IOWA STATE at COLORADO     | THUNDERBOLT                 |
| PENNSYLVANIA at NC STATE   | KENTUCKY at VANDERBILT      |
| STANFORD at SOUTHERN CAL   |                             |
| VA MI at VIRGINIA          |                             |

Please mail or bring entries to Room 216 Journalism Building before 1 p.m. Friday  
Name \_\_\_\_\_ Phone No. \_\_\_\_\_

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**FRY MY HEAD!**

The drill is basically what its name indicates — a tool for drilling holes in wood, metal and other materials. But each year the list of accessories that can be attached to a portable drill grows larger, until today there are very few tasks that cannot be made easier with these additions. In fact, unless you have been to a well-stocked store that sells such accessories within the past few months, you are not likely to be up-to-date on the wide variety that is available. In many cases, heavy-duty woodworking and metal-cutting operations are best done with the special tools made for those purposes, but the drill, with the proper attachment, will often perform satisfactorily.

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**arts**

Concerts in town...

**Slick Stewart's new band is good, but they're no Faces**

By JOHN COOKE  
 Kernel Reporter

Rod Stewart and his group came to Rupp Arena Saturday in their first Kentucky appearance. Performing to a near-capacity crowd, Stewart was in excellent form as he performed to the audience with the sure and subtle touch of a consummate entertainer.

The show was one of obligatory richness. The



Steve Schuler

British rocker Rod Stewart's first American tour with his new band came to Rupp Arena Saturday. Stewart displayed his raspy vocals before 15,000 Lexington fans.

Stewart image. Somehow, the whole was greater than the sum of the parts.

The current band has all the right ingredients, but their delivery is too mechanical, too rehearsed. It would better if they were a little bit out of tune rather than in such close step.

The concert began with the strains of "The Stripper."

The curtain drew back to reveal Rod in black satin pants and a rose colored jacket. The band ripped into a frenzied version of "Three Time Loser," followed by strong performances of "Big Bayou" and "You Wear It Well."

"Tonight's The Night" met a mixed reaction, but Rod saved the day with a sing-along on the final verse. The

next number was a rocker, "Hot Legs," from his newest album, *Foot Loose and Fancy Free* and its bound to be a popular single.

A New York streetlamp was brought out and the skyline was shown on the backdrop. Rod sat on the stage, wrapped in poignant melancholy and a striped cloak and sang "The Killing of George." Referring to the Faces as "the ones who had the patience to play with me back in 1971," the boys waded through a limp version of "Maggie May." Again, Rod turned the tide with a sing-along.

Next came a powerful cover of "Keep Me Hangin' On." "(I Know) I'm Losing You" was completely rearranged and featured more solos which were all tasteful, but too mechanical. "Stay With Me" was well worth the wait. It was a scorcher and during the song Rod painted soccer balls out into the crowds with his usual grace and charm. The audience brought him back for two encores, "Twistin' The Night Away" and "The First Cut Is The Deepest."

A splendid time was indeed had by all, but it is unfortunate that Stewart didn't surround himself with the same sort of musicians as he had in the Faces. Here, he seems more like the boss of his sidemen than of a crew. But it was a good night, and Lexington was treated to some fine music by one of the world's greatest performers. It was another testimony to the power of rock and roll.

...and out

**Tom Waits worth the wait**

By JOHN COOKE  
 Kernel Reporter

Tom Waits, Netherland's bard of skid row, strip joints, and all-night diners, made his annual appearance in Cincinnati on Oct. 22. Though both of the shows at Bogart's were filled to capacity with rowdy drunks and started much later than necessary, Waits was well worth the wait.

Tom Waits is a puzzling anachronism. He follows none of the trends in popular music. There's not even a guitar in his group. Rather, he draws his inspiration from a smoky, back room form of jazz.

The instrumentation includes sax, drums, bass and vibes. Tom plays piano and works his brooding semi-melodies around his chording.

He opened with a stinging arrangement of "The One That Got Away." He kept up the measured pace throughout the show, playing his more recent material. The highlights of the night were "Step Right Up," "Can't Wait To Get Off Work," "Small Change," "Pasties and a G-String" and "The Heart of Saturday Night." Between numbers, he took pulls off a flask and bottle of beer. The crowd brought him back for an amazing rendition of

Gershwin's "Summertime." After the show, I had a chance to talk with Waits. In asking for his influence, he did not mention any musicians, only writers. He talked about life on the road, saying that although he bounced from coast to coast at a killing pace, he wouldn't do anything else.

**Ensemble performs tonight**

The University Wind Ensemble will present a concert tonight at 8:15 at Memorial Hall.

The Ensemble, under the direction of Mr. Harry Clarke, will perform with the

He did admit that the eight-months-a-year tour has taken an incredible toll on his voice. Waits gave the reason of expense for the absence of a guitar in his group. He said that after bus rental, hotels, managers, insurance, food, and salaries to his trio, he couldn't justify adding another musician.

Lexington Horn Club. They will present works by Prokofiev, Samuel Adler, Lowell Shaw, Percy Grainger and other composers. The performance will be free and open to the public.

**Tull, Kristofferson, Blake, CSN here soon**

The word has come down. Jethro Tull will be eating his Thanksgiving turkey in Lexington. The rock group, featuring flutist Ian Anderson, will appear in a Rupp Arena concert on the night of Nov. 24. Ticket prices will be announced later, as will the first day of sales.

Also in Lexington in the near future will be Kris Kristofferson and Rita Coolidge with Billy Swan on Nov. 19 in Memorial Coliseum. Tickets for the concert, sponsored by Student Center Board's Concert Committee, will go on sale Monday morning at

10. After Monday, tickets may be purchased in SC 203. Reserved seats for the show are \$5 and \$6.

Other Lexington concerts during November will be: Waylon Jennings at Rupp Arena with Jessi Colter on Nov. 3. Tickets are \$6.50 and

\$7.50 and are available at Lexington Center box office and all Central Banks.

Norman Blake at Memorial Hall, Nov. 5, \$3, SC 203. Crosby, Stills and Nash at Rupp Arena, Nov. 6, \$7.50 and \$8.50, box office and Central Banks.

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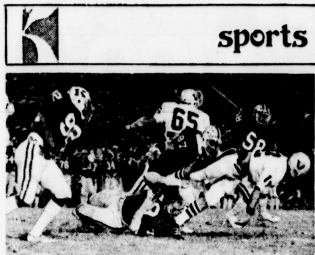
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sports

Despite a sputtering performance by the UK offense, the defense, led by Jerry Blanton (92), James Ramey (79), Art Still (97) and Rich Jaffee (58) shut out VPI 32-0 and held the Gobblers to only 21 yards in total offense. It was the second straight shutout for the SEC's leading defense.

Kuhn is guest

Cats overcome errors and VPI

By JAMIE VAUGHT Assistant Sports Editor

With major league baseball commissioner Bowie Kuhn watching, the error-plagued, but seventh-ranked UK football team still overpowered Virginia Tech 32-0 Saturday night before a sellout homecoming crowd of 57,914 fans at Commonwealth Stadium.

The win was Kentucky's seventh in eight tries for the season and 11th in its last 12 games, starting with last year's homecoming tilt with Vanderbilt, whom the Wildcats play next Saturday at Nashville. Also, it was coach Fran Curci's fifth straight homecoming win since coming to Lexington.

However, Curci wasn't overly pleased with his team's overall performance as UK had four passes intercepted and lost two fumbles.

"Our defense played superbly, but they've played well every game," he said. "Our defense won this game. We made more (turnovers) tonight probably than all the other games combined, and that has been our strong point."

"The defense really outplayed the offense. Our defense made some big plays for us."

UK defensive tackle Jerry Blanton said the key to victory was controlling the game. "Westopped them and kept them from getting their first downs," he explained. "We didn't make too many mistakes."

Virginia Tech coach Jim Sharpe thought Kentucky, who outgained the Gobblers 47 yards to 124 in total offense, played well.

"I said during the week that Kentucky possibly was the number one team in the country," he said. "They definitely are the best we've seen. They just are physical, and (quarterback Derrick) Ramey is awesome."

During the third quarter, the Cats took advantage of critical VPI mistakes. UK scored 22 points with three touchdowns in less than five minutes and a field goal.

Ramey accounted for touchdown runs of 22 and three yards, and substitute quarterback Mike Deaton threw a 13-yard TD strike to sophomore Scott Petersen with 3:51 remaining in the third frame. Two of the touchdowns came at the expense of VPI fumbles in their own territory.

After UK's Larry Carter intercepted a pass and returned it 18 yards, Joe Bryant booted a 50-yard field goal.

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**memos**  
 PUBLIC LECTURE in Philosophy Professor Charles Breslin, Department of Philosophy, University of Louisville, will present a lecture entitled "The Transcendentalist Speech Acts in Nietzsche's 'The Birth of Tragedy'" on Thursday, November 16 at 8:00 p.m. in room 206 Student Center. 257-2770

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# WKU ties LadyKats

By BRIAN RICKERD  
Kernel Reporter

Kentucky and Western Kentucky were left tied after two days of play this past weekend in the Women's State Collegiate Tennis Tournament at the UK Complex courts.

"I don't think they thought there could be a tie, there's nothing they can do to break it," a disappointed LadyKat coach Claudia Young said. "It's kind of unexciting, isn't it?"

The co-champions advanced five of their six seeds to the singles finals while UK had all three doubles teams and Western two in the finals.

After the first day of action, Western led 13-1. That day was marked by the match between Kentucky's third seed Lisa Scheper and Western's Kathy Ferry. In the longest match of the tournament, Ferry handed Scheper her first loss of the year, 7-6, 2-6, 7-6.

"Their matches have always been very close though," Young said. "Ferry was just SO psyched up. Lisa felt very bad and kind of

responsible, but she shouldn't have, there were many key matches and we got a lot of breaks."

In the singles finals Saturday morning, the LadyKats won three of six matches and took a 22-20 lead over the Hilltoppers going into the doubles finals.

Kentucky's top seed, Kiki Smith, came back from a slow start to beat Murray's Karen Weis, 7-5, 6-1.

In the second seed finals, UK's Jackie Gibson won a tense 7-5, 1-6, 6-3 decision over Western's Shelly Fredlake. The match was tight all the way as tempers flared frequently.

"There were several QUESTIONABLE calls and she (Fredlake) didn't seem to care," Gibson explained.

Since there were no umpires in the tournament, the players made the close calls themselves.

Gibson won the first set 7-5 and appeared upset over several calls by Fredlake. "I totally lost my composure in the second set," Gibson said. She lost that set 6-1 and then requested an umpire for the third set (players could do

this). Gibson got her wish and said she relaxed at that point. She went on to win the third set 6-3.

In the sixth seed finals Kentucky got one of those breaks Young spoke of. The LadyKats' Cindy Kearney upset Western's Suzanne Johnson 7-5, 6-4. Johnson had beaten Kearney decisively in the regular season.

Leading 22-20, Young said she felt confident with only three doubles matches to go.

Kiki Smith and Lisa Scheper, the second seeded doubles team, easily beat Eastern's pair 6-0, 6-2 to give UK a 26-22 lead.

Then the Lady Toppers' top pair came from behind to upset Kentucky's Jackie Gibson and Susan Nolan, 2-6, 6-3, 6-3. Just minutes later, Western tied the tournament, when their duo, Betsy Bogdan and Suzanne Johnson won 7-5, 4-6, 6-3 over Kentucky's Janis Mucci and Cindy Kearney.

At that point, the LadyHilltoppers ran on to the court jubilantly while the LadyKats watched in silence. "You'd think they'd win it," Young said.

# Bryant ties UK field goal record

(continued from page 5)

goal, which tied the school record set by John Pierce against Florida in 1974.

Ramsey, who was voted the game's Most Valuable Player, had three of his passes stolen. "I didn't play up to par," he said. "Offensively, we didn't play well. I wasn't really prepared for the game, but we came back in the second half to put some points in."

Curci said, "Ramsey really wasn't sharp tonight. I think this was not one of his better performances, but he finds a way to beat you. I think that's his strong suit."

"I thought Deaton did a good job. He handled the

team well. He looked good to me in there and I was glad to see him get that much time."

In the first quarter, neither team could cross the goal line field goal on the last play of the stanza to give UK a 3-0 margin. Kentucky had 102 total yards compared to VPI's four.

Mike Siganos, who was called the best defensive back in the conference last year by former Tennessee coach Bill Battle, ignited UK's second scoring drive when he returned a 62-yard field goal attempt only to be stopped at VPI's 45-yard line.

On the next play, Ramsey tossed a 45-yard pass to

sophomore Felix Wilson for the contest's first touchdown, sending Kentucky to the locker room with a 10-0 halftime margin.


"He's (Siganos) a great competitor," Curci said. "He has more courage than the law allows. He's a lot like Pat Fischer of the Washington Redskins."

For Wilson, who caught three passes for 70 yards, it was a special game because his parents were in the stands.

"My parents from New Jersey were here, and I scored a touchdown," he said. "It was the first touchdown they saw me score in college. It means a whole lot to me."

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—Film—"The Hidden Place." SC, Ballroom, 7:30pm-10pm. Adm. \$1.00.  
—Last entry date for Intramural-3 person Basketball, Seaton Center.  
—Tickets go on sale (Students only) at Memorial Coliseum, 10am-4pm, for Kris Kristofferson and Rita Coolidge Concert. Ticket prices: \$5.00 and \$6.00. Concert to be held at Memorial Coliseum, Nov. 19.

**NOVEMBER**

**1 TUESDAY**  
—SCB Movie—"Mr. Smith Goes to Washington." SC Theatre, SC, 7pm, and "The Great McGinty." SC Theatre, SC, 9pm. Adm. \$1.00.  
—UCM Luncheon Forum—"Today's People in Appalachia." Kiononia House, 12noon-1pm.  
—Council on Aging Forum "Clothing for Older Persons." SC.  
—Wood—A Modern Structural Material. Student Center.  
—Clinical and Classroom Teaching Techniques Conference. Carnahan House Conference Center, Nov. 14.  
—Discussion—Dr. Hemenway on "Wise Blood." Christian Student Fellowship Bldg., 7:30pm.  
—Tickets go on sale at Student Center, rm. 203, at 10am-4pm for Kris Kristofferson and Rita Coolidge Concert. Ticket prices: \$5.00 and \$6.00. Concert to be held at Memorial Coliseum Nov. 19.  
—Visual Arts Consortium, Deborah Frederick "Hanging Garden." Opera House Gallery, Nov. 1 Nov. 29.

**2 WEDNESDAY**  
—SCB Movie—"Harold and Maude." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00.  
—Central Kentucky Concert and Lecture Series—Edwin Newman, Lecture. UK Coliseum, 8:15pm.  
—Continuing Education for Women Seminar: Women's Athletics at UK. Alumni Gym, Lounge, 12noon-1pm.  
—Outdoor Activities: UK Outdoors Club Meeting, Seaton Center, rm. 213, 7:30pm-9pm. Everyone welcome.  
—Table Tennis. Women's Gym, 7pm-9pm. Every Wednesday.  
—High School Yearbook Workshop. Student Center, Ballroom, 3am-12noon.

**3 THURSDAY**  
—SCB Movie—"Harold and Maude." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00.  
—Council on Aging Forum "Ways to Conserve Heat in the Home." Student Center.  
—UK Audition—"The Tricycle and Pinet Short." Fine Arts Bldg., Rm. Lab, 4pm-6pm.

**4 FRIDAY**  
—SCB Movie—"The Front." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00.  
—SCB Movie—"Streetcar Named Desire." SC Theatre, SC, 11pm. Adm. \$1.00.  
—The Gallery Series—"I Act Play." King Library North, 12noon.  
—State Board Examinations—Prof. Engineering Exam. Student Center Ballroom, 7:30pm. Nov. 4 and 5.  
—UK Wargame Club meeting. Student Center, rms. 115, 117 and 119, 7pm.  
—Colloquium: "Negative Ions." Physics Chem. Bldg., rm. 155, 4pm-5pm.

**5 SATURDAY**  
—SCB Movie—"The Front." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00.  
—SCB Movie—"Streetcar Named Desire." SC Theatre, SC, 11pm. Adm. \$1.00.  
—SCB Concert—"Norman Blake." Memorial Hall, 8pm. Ticket price: \$3.00.  
—Electroencephalography in infants and children. Carnahan House.  
—Table Tennis. Women's Gym, 10am-12pm.  
—Away Football Game—UK vs Vanderbilt, 1:30 CST.

**6 SUNDAY**  
—SCB Movie—"The Front." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00.  
—Christ Church Choir of Men and Boys. All Saints Evensong, 4pm, Christ Church.  
—Youth Concert Orchestra, Opera House, 7:30pm.  
—Lexington Art League Exhibit. Doctor's Park, Nov. 6 Dec. 2.  
—Outdoor Activities Day Long Hike in Red River Gorge, meet Seaton Center Parking Lot A 9a.m., sponsored by U.K. Outdoors Club.

**7 MONDAY**  
—SCB Movie—"Thunderball." SC Theatre, SC, 6pm and 8:30pm. Adm. \$1.00.  
—Allied Health Grantsmanship Seminar. Carnahan Center, Nov. 7, 10.

**8 TUESDAY**  
—SCB Movie—"Love and Death." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00.  
—Fifteenth Kentucky Concrete Conference. Hyatt Regency, Nov. 8.  
—UCM Luncheon Forum—Dr. Doane Fisher speaking on "Health Care Delivery in Appalachia." Kiononia House, 12noon-1pm.  
—Lecture—Dr. Richard Pope speaking on "The Place of Augustine in Western Philosophical and Theological History." Christian Student Fellowship Bldg., 7:30pm.  
—Election Day.  
—Student Health Advisory Committee Meeting. Student Center, rm. 107, 7pm.  
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**9 WEDNESDAY**  
—SCB Movie—"Love and Death." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00.  
—Professional Educators' Dinner. Speaking will be Dr. Cornelia Wilbur, MD. Student Center Ballroom, 4pm-9:30pm.  
—Table Tennis. Women's Gym, 7pm-9pm.  
—Outdoor Activities: UK Outdoors Club Mtg. Seaton Center, rm. 213 7:30-9pm. Everyone welcome. Beginners Back parking trip to Cumberland Gap (Nov. 12-16) will be planned.  
—SCB Lecture—Andrew Sinclair with his film "Under Milkwood." Room 106, White Hall, 7pm. Free.

**10 THURSDAY**  
—SCB Movie—"Viridiana." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00.  
—Council on Aging Forum. Student Center.  
—Film: The Emerging Women. Student Center, Theatre, 1:30pm-2:30pm. No Charge.  
—Black Film Festival—"Cooley High." White Hall, rm. 118, 7:30pm. No Charge.  
—Slides and Commentary on a "Recent Visit to Mainland China." Student Center, rm. 214, 7pm-9:30pm.

**11 FRIDAY**  
—SCB Movie—"Murder by Death." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00.  
—SCB Movie—"A Thousand Clowns." SC Theatre, SC, 11pm. Adm. \$1.00.

**Intramurals:** 3 person Basketball Game. Seaton Center, 4pm.