



WEATHER Partly this afternoon, high near 55. Cold and clear tonight, low near 35.

WRESTLEMANIA The World Wrestling Federation invades Lexington tonight. See Diversions, page 5.

Wed

October 22, 1997

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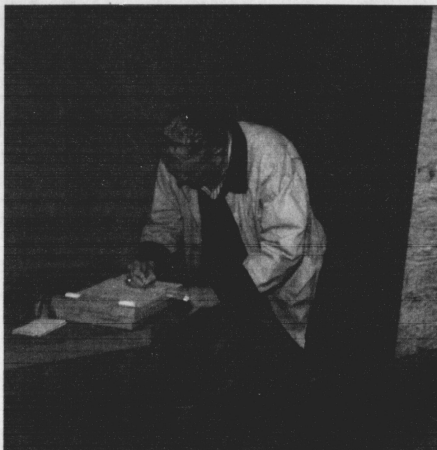
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UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

EASY AS ABC

The head of the Alcohol and Beverage Control wrote a citation (right) to a 20-year-old UK student last weekend after taking a long look at his fake identification. Presenting a fake ID is considered a Class D felony in Kentucky. It carries a one-to-five year sentence and up to a \$10,000 fine.



PHOTOS BY MATT BARTON Kernel staff

a Minor Problem

Caught in the act

Part one

Finding drinkers is as easy as ABC

By Justin Willis
Staff Writer

The next time a stressful week encourages you to put your fake ID to the test, you might meet James Covington at the bar.

Covington is one of the 28 state Alcoholic Beverage Control agents working undercover as a patron in bars around Lexington and other locations across the state.

"Many times when we enter bars we approach certain peo-

ple who look underage and identify ourselves," said Covington, who patrols bars that he receives anonymous tips about. "While we do that we also notice other people who head for the exits."

Those who are caught receive a citation to appear in district court and face the charge of minor in possession of alcohol.

Juveniles 17 years old and younger are taken into custody and later released to a parent or guardian, Covington said. Pre-

sending false identification to an officer is an additional offense classified as a Class D felony.

Under state law, a Class D felony carries a one-to-five year prison sentence, and between one and \$10,000 in fines.

"Normally people who attempt to buy alcohol underage appear to be somewhat uncomfortable about what they're about to do," Covington said he has learned after 20 years of experience.

See ABC on 3

Officials question minimum drinking age, enforcement

By Mat Henson
Campus Editor

To Matthew Heishman, the 21 minimum drinking age law sounds like the result of political duck-duck-goose.

"I don't think you can pick an age and say, 'You're responsible enough to drink,'" said Heishman, a first-year pharmacy student, who just turned 21 and said he hasn't been carded in four years.

Historically, it wasn't quite so simple. Restrictions on drinking, buying and selling alcohol to minors date as far back as prohibition, the period in the 1920s when the federal government banned alcohol nationwide.

In Kentucky, the 21 minimum age requirement was formally proposed in 1938 and has only been amended once since then.

The government changed the constitution in 1964 to allow 18-year-olds to vote, affording this age group all the freedoms of being an adult "except the pur-

chase of alcoholic beverages," said Norman Lawson, assistant statute reviser at the Legislative Research Commission in Frankfort.

During the '80s, former President Ronald Reagan suggested Congress threaten to withhold a certain percentage of highway traffic money unless state legislators passed the drinking limit.

"What's odd is that Ronald Reagan was the decentralizer. 'Get the government off people's backs,'" said Brad Canon, a political science professor who teaches civil liberties and constitutional interpretation at UK.

"But he had no (problem) whatsoever recommending that bill to Congress, and Congress had no (problem) with passing it."

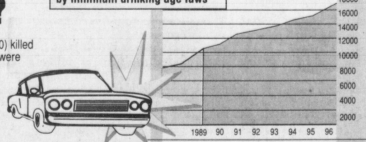
The states who refused were docked 5 percent of the funding the first year and 10 percent in subsequent years, said Sandra Davis, staff assistant in the General Counsel Office of the state Trans-

See AGE on 3

Dying for a good time?

Of the 3,387 drivers (age 15-20) killed in car accidents in 1996, 21% were over the legal blood alcohol content level. This is a sharp reduction with the numbers down 54% since 1986.

Estimated number of lives saved by minimum drinking age laws



Trouble brewing

In a study of students who drink, the students who drank less got better grades. 17.7% of underage drinkers experienced some form of trouble with the police, while only 8.5% of drinkers over 21 had problems.



CHRIS ROSENTHAL Kernel staff

Questions still remain about grading policy

By Joe Dobner
Staff Writer

Plus/minus grading is supposed to end this fall for undergraduates, but some loose ends still remain.

The academic transcript guide included with each official university transcript says, "NOTE: Plus (+), Minus (-) grading is not available at all UK colleges."

Joe Schuler, SGA executive director of Academic Affairs, thinks this should

be changed or clarified.

"I want it to eliminate any assumptions on the part of readers of the transcripts," Schuler said.

This includes potential employers or graduate school admissions officers who may be confused by plus/minus grades appearing on only a few years of a student's transcript, or may assume a student who graduated under plus/minus slacked off in the final years of their undergraduate career.

The Registrar's Office plans to add

to the transcript guides that the A+ is only available in the College of Law, said Cathy Mott, assistant director of student records. This won't change in the fall, as this graduate school will continue to give plus/minus grades.

"I think that even though it's confusing and somewhat embarrassing for students to have two grading systems on their transcripts, but I'm glad it's over," SGA President Melanie Cruz said.

Schuler said he thought it would be

a good idea if the registrar included the dates when plus/minus grading took effect in each college.

"I don't see any reason why it can't be done before May," he said.

Mott said there were no problems implementing plus/minus grading for the registrar's grade database, and said she doesn't expect any in its removal.

"It is not a major programming effort. It's a system that can accommodate a non-plus or minus grade," assis-

See GRADING on 2

NEWSbytes

NATION Clinton endorses bill to restructure IRS

WASHINGTON — Reversing months of strong opposition, the Clinton administration on Tuesday endorsed a revised Republican bill to restructure the IRS and shift the burden of proof from the taxpayer to the government in court-contested cases.

Rubin's endorsement of the IRS overhaul bill originally drafted by Rep. Bob Portman, R-Ohio, and Sen. Bob Kerrey, D-Nebr., came on the eve of a House Ways and Means Committee vote on the measure. The bill is expected to go to the House next month. Senate action this year is not assured.

NAMEdropping

Motley Crue could be in legal trouble

PITTSBURGH — A pornographic video played during the opening performance at a Motley Crue concert could mean legal trouble for the band.

Police and the district attorney's office are reviewing the tape and trying to figure out how it wound up being shown on a giant curtain at the Civic Arena on Sunday.

The video was shown as DJ Larceny, a warm-up act, led the crowd in a chant for "porn."

Compiled from wire reports.

Grading

Questions remain about obsolete policy

From PAGE 1

tant registrar Jacquie Hager said. Plus/minus grades simply won't be used.

They will not, however, be removed from the system.

Plus/minus grades already given will appear on the transcript and will still affect grade-point average.

Senate Council President Jim Applegate said the University Senate doesn't plan to deal directly with implementing straight grades.

This coming transition won't apply to the spring or summer semesters.

Theoretically, the end of plus/minus won't affect advising or registration.

"I can't think of a reason why it would affect a student's choice of what course to take," Applegate said.

The Registrar's Office has fielded questions from students and faculty concerning what will happen with GPA calculation and grade reporting.

"I still expect there's going to be some confusion until the fall of '98," said Bruce Walcott, an electrical engineering professor and faculty senator.

Walcott said he expects less confusion than there is now with multiple grading systems.

The College of Engineering does not and has never assigned plus/minus grades. Walcott doesn't plan to advise students any differently, though.

"I always tell my students to walk into a class for the information because that's what pays off in the long run," said John Watkins, director of Undergraduate Studies for the Department of Geography.

Said English professor Arthur Wrobel, who had initially proposed plus/minus grading for the College of Arts and Sciences, "I would prefer a uniform system, but I would prefer that it was a plus/minus system."



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TICKET TO DRIVE Social work senior Tammy Cavitt not only commutes to classes everyday, but she also works on campus. She said finding a place to park on campus for commuters is nearly impossible. Several commuters said they park in K-lot and use the buses to get to class.

Students reveal parking woes

Commuting students making due with lack of UK parking

By LaShanna Carter
Staff Writer

In college, there is a tendency to focus on students living in residence halls while forgetting about students that live off-campus.

Commuters, as they're called, are equally important.

Unlike residential students, commuters have to balance their traveling time wisely. Residential

students can wake up late and still make it to class at a reasonable time. Commuter students, on the other hand, still have to drive to campus and try to find a parking space, which is probably miles away from their class and could end up missing half the class.

Social work senior Tammy Cavitt understands how important time is when commuting. She not only takes classes on campus but also works at Margaret I. King Library.

Cavitt, who lives about 10 minutes away from campus at Stoney Falls, has to be at work at 7:30 every morning. She tries to get on campus between 7:15 a.m. or 7:20 a.m. to get a good parking space.

Cavitt said morning traffic "is hectic. You have to leave 30 minutes early just to get to campus on time."

The busiest days for Cavitt are Tuesdays and Thursdays. Her day starts at 7:30 a.m. at the library, she goes to class from 9 a.m. to 3 p.m., volunteers from 3:30 p.m. to 6:30 p.m. and attends choir practice from 7 p.m. to 9 p.m.

She doesn't get home until 9:30 p.m.

She works mostly on Mondays and Fridays; she doesn't get off work until 4:30 p.m. and also deals

with rush hour traffic. "Afternoon traffic is just as bad," Cavitt said, "because people are getting off from work at the same time."

Cavitt said she doesn't find it difficult to manage her work and school schedules.

"Working on campus allows me to schedule my work hours around my classes," she said.

Although working on campus may be convenient, it is also limiting.

"UK students can only work 20 hours per week," Cavitt said.

The main difference she has noticed between commuting now and over the summer is that there were more parking spaces then and it was easier to park.

Since the beginning of fall semester, more fraternity and sorority members are parking on Woodland and Rose streets with the commuters early in the morning.

"You've got to beat them to get the good parking spaces, which means getting on campus as early as possible," Cavitt said. "Heavy traffic was expected, yet the limited parking wasn't."

Cavitt's advice to other aspiring commuters is to know where their classes are, to realize parking is limited, and to inquire about the best places to park on campus to prevent your car from getting towed.

"Be wise in the choices that you make. Don't try to get to class on right on time because you will not find a parking space," she said.

"Allow yourself enough time to get to campus and to find a parking space."

For Debbie Woodard, another commuter student, the experiences are different than Cavitt's.

Woodard knew what to expect with commuting; she has been commuting for about a year.

"Commuting reminds me of my senior year in high school, driving back and forth, with one exception — it is more costly."

Woodard has to fill up her car about twice a week. The amount of gas she uses depends on several factors: the type of transportation, the distance from campus she travels and any extra places she goes to during the week.

Unlike Cavitt, Woodard has to park at K-lot and catch the CATS bus to campus. These buses don't run every 15 minutes, which could result being late to class. To get to campus in time for her 8 a.m. class, she has to leave home between 7:15 a.m. and 7:30 a.m. to catch the bus and walk to class on Tuesdays and Thursdays.

Megan Tibe, business marketing sophomore, said "If students were given more parking opportunities conveniently located on campus, it would reduce the lack of parking spaces for commuters."

The difference between the dorms and living off campus, she said, is "if you live off campus you still have the opportunity to catch the bus, and living on campus, you have to walk everywhere."

Congratulations to the 1997-1998 Freshman Representative Council



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Female writers highlighted

By Ellen Lord
Staff Writer

This weekend, women writers will take the 3D approach to writing.

"If you write a poem or a short story and then bring it into a three-dimensional venue, it becomes something new," said Jan Oaks, co-director of the Women Writers' Conference, which takes place this weekend at the Student Center and at the Carnegie Center downtown on Saturday.

The conference, "Writing Off the Page," emphasizes the performance of written works and "comes out of the idea that writing goes in many other directions than just on the page," Oaks said. Performance adds a new dimension to writing through body language and voice tone, she said.

Featured writers and performers include Lexington Herald-Leader columnist Merlene Davis, UK Press Editor Nancy Grayson Holmes, New York Times best-selling author Sharyn McCrumb, actress Alina Troyano and songwriters Kiya Heartwood and Miriam Davidson, known as Wishing Chair.

College and high school stu-

dents can attend the conference free with a valid student ID, but all participants must register. Evening and noontime events are open to anyone.

Several featured writers will perform for the general public. On Friday night, Carmelita Tropicana, who calls herself a "cultural terrorist," will perform Milk of Amnesia, "a performance that interrogates gender issues and race issues (and) issues of class," Oaks said.

"(Carmelita) suggests that change may demand confrontation and sometimes violent confrontation," Oaks said.

On Thursday morning, Sandy Huss will lead a session on open-ended writing.

At the University of Alabama, Huss puts an unfinished short story on the Internet and lets other web users finish it, Oaks said.

"Writing no longer needs to be limited to one's (own) writing," Oaks said.

The conference will also offer many more workshops than before, Oaks said. Both Thursday and Friday offer four workshops, and Saturday has two different sessions of three workshops each. Workshops are extremely popu-

lar at the conference, Oaks said. One of the featured writers leads each session along a particular theme, and participants usually get a chance to share their writing, she said.

"A couple of workshops are full; we are only allowing 25 people (in each)," said Debbie Hopper, the other co-director and a graduate student in English.

Sixty people have pre-registered and "on-site registration is usually as much as pre-registration," Hopper said.

This year, workshop topics will include fiction and autobiographical writing, children's literature, performance art, filmmaking, poetry, songwriting, playwriting and manuscript preparation.

Students can stop by the conference office in 931 Patterson Office Tower to pre-register for the workshops or register at 8 a.m. Thursday morning above the UK Bookstore in the Student Center.

Mary Ellen Hunt, a former UK student and past participant, attended poetry readings and an open panel session with Amy Tan, author of *The Joy Luck Club*.


"So many women had articulate views on the writing process," Hunt said. "It's a very supportive atmosphere."


SPORTS

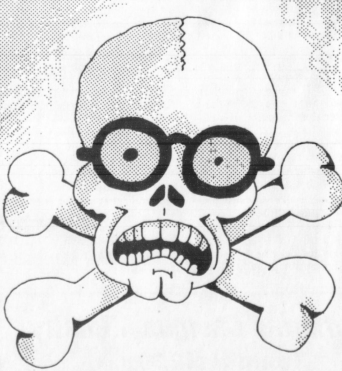

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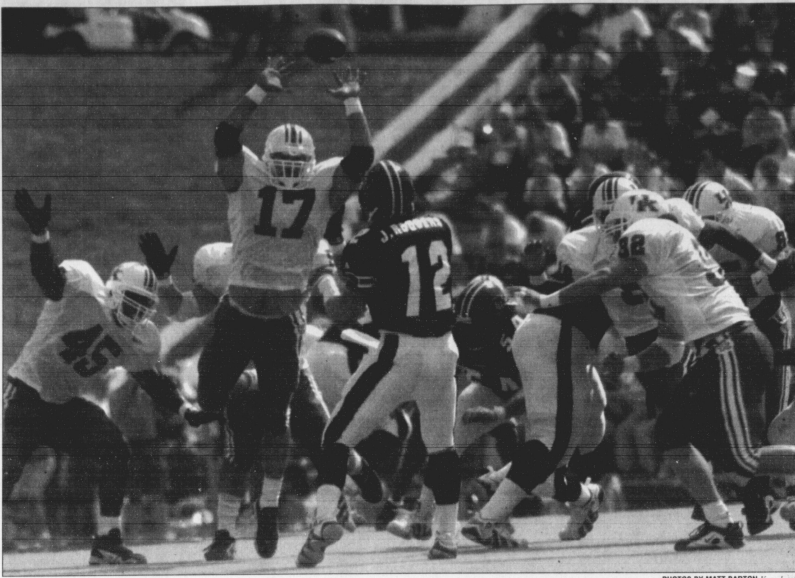
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AIRBORNE The Wildcats' Jeff Snedegar gets into the face of Indiana quarterback Jay Rodgers. Snedegar will not start against Georgia on Saturday because of an injured shoulder. Freshman Ryan Murphy will get the first start of his career, stepping in for Snedegar.

Snedegar sitting on Saturday

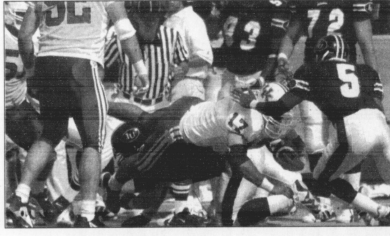
By Aaron Sanderford
 Senior Staff Writer

Freshman linebacker Ryan Murphy is getting thrown to the Daws this weekend. His first start is Saturday 'Between the Hedges' at Georgia in place of sophomore linebacker Jeff Snedegar. "This weekend will be tougher than usual," Murphy said. "I'm used to being a replacement, and from what they told me, I need to be ready to play the whole game." Snedegar injured his left shoulder against Florida on Sept. 27, and UK defensive coordinator Mike Major made the switch because teams began isolating Snedegar one on one to exploit the injury. "I hit a receiver and went down on my shoulder. It was a freak

thing, and that's what makes me mad," Snedegar said. But the pair of UK linebackers are on the same page now. Snedegar spent most of this week preparing his replacement, although he still wants to play this weekend. "Now I'm just trying to help him with the little things," Snedegar said. The pair of linebackers also share stature. Snedegar is listed as 6-foot-2, 215 pounds, while Murphy is also 6-2 and a little heavier. "When I look at him, I see myself," Snedegar said. "I am a little faster, but he is a young me." Murphy understands the pressure of big game situations, because he has played in every game this season, but he said the excitement of his first start is set-

ting in. Georgia presents some challenges as a first start. First, there is the 16th-ranked Bulldogs across the field. "They throw a lot of formations at you, use three-step drops and have a great offensive line," Murphy said. And second, there are the 86,117 rabid fans who will be wearing red and black. "From what I hear the atmosphere is something special," Murphy added. "I'm going in there thinking I'm going to have a lot of playing time, and I just hope my nerves don't get to me."

He called Murphy a "highly-intelligent player" who never gets caught out of position and has a "nose for the football." Inexperience at linebacker does limit UK's play calling, Major said. "You can't get real exotic," he added. "If they (the linebackers) recognize it, they'll do real good; otherwise they could be lost." But Major paid Murphy's potential a high compliment. "One day, he could be as good as anybody the Wildcats have ever had here at linebacker," Major said. The pair of young linebackers said they are excited about playing along-side one another soon. "When I think about the two and a half years we still have together, it just makes me want to get back out there," Snedegar said. "There are some big days ahead for us."



UK VS. G
 Saturday 3:30 p.m.
 TV: WKYT-Channel 27
 Radio: WVLK-AM-580

UK hobbles to tourney

By Dave Gorman
 Staff Writer

Women are never known to pack lightly. Especially the No. 31 UK women's tennis team. They are carrying the injury monkey on their backs, as well as the pressure of setting the tone for the spring season riding on their shoulders on the way down to the Georgia Tech Invitational this weekend. The tourney will be the third of the fall season for the Wildcats.

Senior Kathy Herring strained a rotator cuff in her shoulder, junior Christy Sigurski pulled her groin, fellow junior Caroline Kirk's ankle is sore and freshman Brooke Skeen is recovering from the flu. "I'm just really hoping that the guys will be excited to get out there and play and that we recover from some of these injuries, and play with a lot of energy and enthusiasm," UK women's tennis coach Mark Guilbeau said. UK has the highest ranking of any team in the tournament. Foes include Georgia Tech, Iowa, Oklahoma, Mississippi State, North Carolina State, Tulane and Florida State. "I definitely think that we need to have a stronger tournament throughout. We have had some good days at each tournament we've gone to and we have had some down ones," Guilbeau said. "What we really need to establish a little bit more consistency, instead of starting out having a good day in then fading towards the end



HOSPITAL WARD UK's Caroline Kirk is just one Wildcat who is currently feeling some pain. Kirk enters the Georgia Tech Invitational with a sore ankle.

of the day. "We have got to start well and finish well so we can have a much better weekend than we have had thus far." Herring has been flexing her senior muscles recently making great showings in the team's first two tournaments. In the USC Invitational in Columbia, S.C., Herring avenged one her losses from last year by beating Gamecock Valentine Vernaz. Herring advanced to the finals and lost to Courtney Zalinski of North Carolina. In the Southeastern Conference Fall Tournament Herring beat Louise Ostling of Arkansas in a three set match that Guilbeau

said should stand out as one of her better wins in the fall. As the top six on UK's roster seem to be fluctuate in the early going, one might think Herring has stepped into the No. 1 spot. "It's hard to say. A leader is more than just the player playing the best tennis. So, we are still kind of looking for that type of person," Guilbeau said. "I think as far as just dealing with the pressure and playing up to their potential in the matches, I think that Kathy has done that in most of her matches, but we need more consistency."

Diversions

Violent violins: Haydn pushes limits

By D. Jason Stapleton
Entertainment Editor

Lili Haydn's debut album, *Lili* has a lot going for it. She has a very unique sound and many of the songs are pretty catchy.

Haydn has taken the violin, which has been used sparingly in popular music, and made it her primary weapon in the fight against the norm.

She wields her violin masterfully. Seventeen years of practice will tend to do that for you. Some of the songs are modern day masterpieces, though unfortunately they will probably never catch on because of their unconventionality.

If vinyl records were still popular, this album would have a well-defined B side.

The first few songs are nothing short of excellent. "Stranger," the first song on the CD, is the first tune that will be released for radio play.

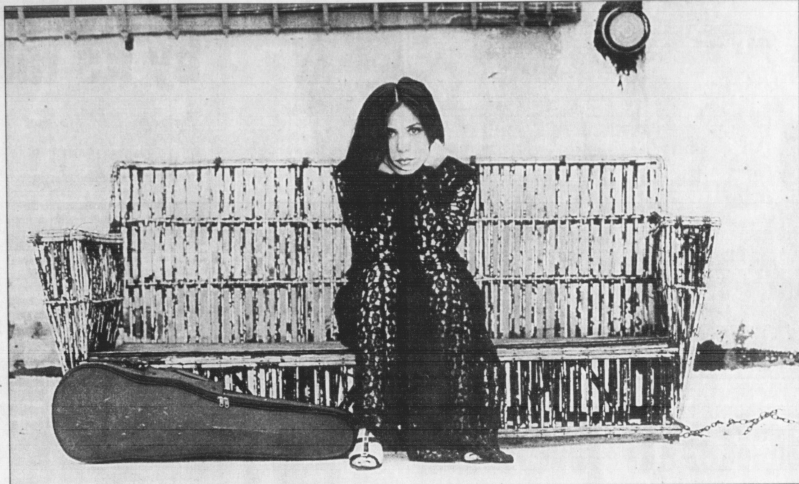
This is one of the best songs on the album, and it should be well suited for radio play. There aren't any fluffy lyrics here though. Haydn sings about a young girl with a baby who strips just to make ends meet.

"Someday" also takes on the issue of a woman trying to find her own identity. It's a very tongue-in-cheek piece about how many women so often take on the life of their husband/boyfriend instead of being independent, well-rounded human beings.

The thing that makes this song really cool is that it is so upbeat and bouncy... almost to the point of being choppy. Kinda like a crazed sorority girl on methamphetamine.

Women's themes take up the majority of the album. It's always good to see artists who stand for something. It adds that extra aspect of respect.

Haydn is definitely not the type of woman who would take any sort of crap from men, at least not anymore. Perhaps she finally got tired of being a docile, domesticated



HAVE VIOLIN, WILL TRAVEL Lili Haydn does a superb job of producing a totally original sound on her debut album, 'Lili.' The long-time violinist takes a unique mixture of classical, punk, funk and pop and makes it into something totally new and pleasing to the ear.

female or maybe she has just always felt this way. Probably the most outstanding example of her "strong woman" attitude is in the song "Real." "I'm not your tramp you can not make me behave/My tits are real and I am tired of pretending/I realized I am better off without you," Haydn sings.

One of the most sonically intriguing songs on the album is "Baby." It begins with the sounds of helicopters and growling guitars off in the background. It immediately brings forth images from *Fall Metal Jacket* or some other Viet-

nam movie. This is one of the songs that would be on the B side though, because soon Haydn comes in with her violin as the chopper fades off in the distance. She then picks up her singing which is almost like a soft wail of sorrow.

It is interesting on the first or second listen, but after a while it becomes simply depressing. "Wants Deep" is in practically the same boat.

It's a really nifty instrumental piece that has a really technically sound.

Overall, this album is solid. The first few tracks are much better than those at the end, but the work as a whole is good. If Haydn makes it big with this album (and I expect she will) then she will push the envelope of popular music, and that is always a good thing.



MUSICreview

★★★★

(out of five)

'Lili'

Lili Haydn

(Atlantic)

WWF invades Lexington

All hell is going to break loose tonight in Rupp Arena when the World Wrestling Federation invades Lexington. Tonight should offer an excellent evening of wrestling entertainment. Some of the matches are spectacular, while others are there just to make the audience appreciate the good matches.

The first match features two virtual unknowns when Brian Christopher takes on Flash Funk. Those of you who are "hard-core" Extreme Championship Wrestling fans will recognize Flash Funk as none other than 2 Cold Scorpio.

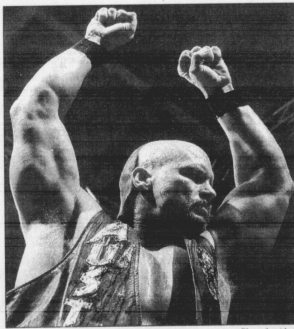
Since he left ECW to go to the bigger WWF, Flash Funk has been reduced to the role of an also-ran. Other Extreme competitors should take note of the former ECW television champ before deciding to sell out and jump ship.

It should be an action packed lineup when Marc Mero takes on Hart Foundation member, Jim "the Anvil" Neidhart.

The Anvil has seen some hard times since his reign as one half of the WWF tag-team champs back in the '80s. Several run-ins with the law put a damper on his wrestling career, but he appears to have put those times behind him and is set to have his career take-off once again.

Marc Mero is the total opposite of Neidhart. Mero is one of the up-and-comers in the sport. On the other hand, he is just coming off a severe knee injury, and his effectiveness may be hampered by that.

Two former tag-team champs are also going to be battling it out, when the Godwinns go up against the Headbangers. This should be less of a match and



AND THAT'S THE BOTTOM LINE 'Stone Cold' Steve Austin and Bret 'The Hit Man' are two of the WWF superstars that will be wrestling at Rupp Arena tonight.

more of a street fight. These four men are more comfortable brawling than wrestling.

The always bizarre Goldust will be wrestling Savio Vega. Vega, a member of Nation of Domination, should have his cut out for him against the master ring technician Goldust.

And in a special "Street Fight Rules" match, "Stone Cold" Steve Austin and the erratic Dude Love will be brawling with Owen Hart and the British Bulldog.

Austin and Owen Hart have quite a bit of bad blood between them. It was Owen Hart who almost ended Austin's career at Summerslam when his piledriver caused Austin a severe neck injury.

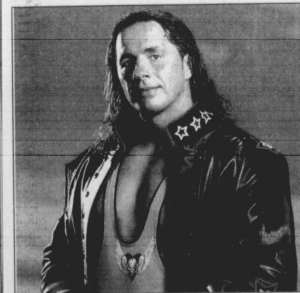
Ever since the injury, Stone Cold has been on a mission to exact vengeance against Owen Hart, and that will be exactly what is on his mind when they hook up this evening.

And tonight's main event features two of the all-time greats in the sport. Jerry "the King" Lawler will be taking on Bret "the Hit Man" Hart.

Bret Hart's WWF Championship belt will be on the line, but shouldn't really be threatened.

Lawler has not been in top wrestling shape for years now, and doesn't pose much of a threat to the champ.

Overall this should be a great event, despite the weak main event. The tension between Austin and Owen Hart alone should make the evening worthwhile.



Entertainment Editor O. Jason Stapleton

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ViewPOINT

FINDING NO CREDIBLE EVIDENCE...



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United we stand, a nation bound by its talk shows

Trash TV helps us cross society's cultural bridges

Television has been a fixture in American households for nearly half a century. Everyone watches, whether it's late breaking news, glamorous weddings, fantastic trials or championship sporting events. Daytime television is a different story. Millions of housewives, college students and welfare recipients watch daytime TV. Tons of people can't wait another minute to find out who is the father of some soap opera slut's mystery child. Many of the viewers can't get over it when a character returns from the dead and is played by another actor. This is mere child's play. The real meat and potatoes of daytime TV is a few channels over.

something on the Spice Channel. Tom still can't move, as Jaquita and Shasha embrace and the audience goes wild.

The show's host calms down the crowd and gives Tom some time to think of something to say. After he clears his throat, it turns out Tom has a secret to tell, too: He has a secret lover as well. From the back, "Jose" comes skipping onto the stage in hot pants and a leotard. At this point, the audience is bouncing off the walls, the ratings are going through the roof, and you can actually see the dollar signs in the eyes of the host.



Ben Rich
Columnist

After introductions are made, the calm breaks and the four begin to curse each other, until they hit the boiling point. Shasha kicks poor Tom between the legs, as Jose dives over them and begins to yank off Jaquita's wig. Security storms the stage, the crowd cheers as if it had won the Super Bowl, and the host sits back with a huge smile on his face.

All in a day's work at a talk show. I know, I've seen them in person and I've had the pleasure to be a guest on one. No, I wasn't on Ricki Lake's "Talk to the Hand, You Dirty Bastard," Geraldo's "Let's Meet the Campus Hatemonger," or Rush Limbaugh's "I tribute to Great Americans." I was on Gordon Elliot.

Two summers ago, I was in the list goes on. But unlike soap operas, the dilemmas on talk shows are as real as real life gets. My favorite talk show topic is "I've got a secret to tell." I wish everyone on the planet was smart enough to realize that they should never agree to be a guest on this type of show. It would be wiser to get in your car and head directly to the Canadian border and a new life of drinking fine beer and breathing clean air. Thankfully those people exist, or else Jerry Springer just wouldn't be as fun.

Each "secret" show starts the same way: They bring out a female, "Jaquita," and she lets the audience in on her secret. Although Jaquita loves her man with all her heart, for the last six months, she has been fooling around with her lover, "Shasha." After the audience whoops and hollers for a few minutes, they bring the cow to slaughter. "Tom" comes out to learn of Jaquita's secret. She bats her eyes at him and plays coy before dropping a bomb in his lap. Tom is shocked and can't move. Since Tom is immobile, they bring out Shasha. She struts out, decked from head-to-toe in leather, revealing

Kernel Columnist Ben Rich is a journalism junkie.

Tickets please

For some reason, and we just don't know why, students are using all their tickets for the football games this year. Have you noticed? Louisville, sold out. No biggie. Florida, sold out. Interesting. Alabama, sold out. Are we full of hope, or passion? Northeast Louisiana, almost sold out. Well, it was Northeast Louisiana and no need to pray, to plead, to hope.

Yes, we know we haven't proven ourselves for the basketball season yet, but let's just talk football right now.

We think Dean of Students David Stockham said it best in his letter to Larry Ivy, senior associate athletics director.

"(The decision to reallocate student tickets to the public) was made for both baseball and football under the assumption that when the student demand increased, the allocations would be restored to their original levels," Stockham said.

IN OUR OPINION

So, dear masters of the UK Athletics Association, have you noticed? As we recall, we made a deal in the spring. Remember? We reluctantly conceded that we hadn't been fulfilling our part as ticket-buying students. Quite frankly, we hadn't been buying our tickets.

Athletics Director C. M. Newton said he thought students had evolved into "passive spectators," those who follow the team through other means such as television, radio and newspaper.

No matter the reason, part of the deal was that an allotment of tickets, which totaled 1,700 basketball tickets and 2,000 football tickets, would be returned if we started buying all our tickets — if we, so to speak, became aggressive spectators.

Well, we've been buying all of our tickets. We've

been there supporting our team in full force.

"Given the success of this year's football team, I am requesting that the student ticket allocation for football be restored to its original level for the 1998 season."

We thank Dean Stockham for stepping up for us. But we hope you, masters of UKAA, listen to the students this time, the way Stockham has listened to us all along, as we sturdily stake what is ours in the bleachers.

Mr. C.M. Newton and Mr. Larry Ivy, we want our tickets back. We've earned them.



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READERS' forum

Little things mean a lot when using library microlab

To the editor:

We have dealt with the issue of printing charges because the University said it was necessary. That's OK, I'll happily pay for what I print.

Then came the SNDS account situation. Ignore the fact that lab consultants insult you while you attempt to set up the accounts. Disregard the alienation felt by those LCC students unable to use our computers.

I'm not writing to you about the consultants who are seemingly too superior to come from behind their desks to help with their problems.

What I am writing to you about is a stapler. One stapler, is that so much to ask? After spending hours writing a paper, furthering myself on my financially

burdened trip through the seemingly corporate-minded world of academia, there was not even a stapler with which to bind my efforts.

Now, I will be the first to admit a stapler is a little thing, certainly not something to write a letter to a busy member of our illustrious administration, but ... well maybe I'm overreacting.

Perhaps that is too much to ask. I mean, after all, I haven't given them all my money ... yet.

Then again, it's really not that big a deal to ask the University to provide a stapler. Not just for my use, but for everyone paying to copy more than one page.

Will Foust
English senior

Can suffering and God coexist?

To the editor:

Aaron Sutherland asked how pain and suffering could fit into the plan of God. We must have both good and bad experiences

on Earth so that we can decide where we want to spend eternity. If life on Earth was perfect, why would we need Heaven?

Mr. Sutherland also wrote that a belief in God does not come with any guarantees, except that you are "better than everyone else."

Christians do not believe they are better than anyone.

The Bible teaches that we all sin equally before God. The reason many people are not Christians is because they cannot admit that they are not perfect.

When you come to Christ, you must humble yourself and accept the fact that you cannot do things alone.

I cannot understand why so many people are anti-God. Pascal once wrote that God reveals Himself only to those who truly search for Him.

Open your mind, open your heart, and pray. God will show you the truth.

Rob May
electrical engineering senior

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor," Kentucky Kernel Editorial Editor; 35 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

Check out the Kentucky Kernel on-line at www.KyKernel.com for more letters to the editor.

Aura of desperation stands between guys and lady love

Recently, a friend of a friend approached me for advice. It seems that somewhere along the road of life, he had lost his way and was looking for someone to tell him "The Secret." "The Secret" means different things to different people. Some search for inner peace and enlightenment.

Others, like myself, are satisfied with a really good recipe for chicken salad.

My acquaintance, however, was seeking neither enlightenment nor chicken salad. Like almost all single guys I've met, his Quest was for success with the opposite sex.

The irony of this goal is that it's self-defeating. By seeking approval from the female populous of the world, you have automatically doomed yourself to failure.

Even the slightest effort on your part

to win over the girl of your dreams will only come across as a display of your pathetic desperation.

Now, I'm sure a number of lovelorn Romeos out there are nodding their heads in agreement.

Often have they tried to woo a lass with their affection only to be shot down in flames by a crazed she-bitch. At least, that is their perspective.

But as a married man, who has been out of the "game" for a few years now, I have gained a more objective point of

view. I have seen the methods of courtship preferred by many bachelors and it is not pretty.

I cite as an example a gentleman who comes to my work place daily looking for affection from one of my employees. Every day, he comes and greets her on his bended knee proclaiming, "I'm not worthy."

Of course, the girl knows that already. She knows that because the guy comes every day. If he had a life, he would be unable to take time from his busy schedule to genuflect daily in the lobby of a business establishment.

Another fellow I once knew made it a practice to call girls from the phone book at random in hopes of making a love connection.

This technique might seem romantic were it not also a standard used by perverts and stalkers everywhere.

What is a girl supposed to think when you inform her that she won your little phone book lottery? Although it may not seem obvious to the average single guy,

the action implies a certain desperation.

A number of guys I know are turning to the Internet to find their sweetheart. Then I rebounded by living with a lot of women using the technology for the same purposes.

The end result: a lot of guys getting hot and bothered over other guys pretending to be women.

I am not bringing up this subject to ridicule single guys. Instead, I offer a solution, for I too have been out there.

My love life was a tangled mess of lost dreams and broken vows.

There was my short-lived marriage to *Pretty Woman* Julia Roberts, of course.

Then I rebounded by living with Drew Barrymore in a loft above her favorite bisexual strip club.

Before I knew it, I was just another "boy toy" for the Hollywood elite. I knew I had hit rock bottom when I found myself engaged to Cher.

As many of you will recall, I disappeared on the day of our wedding to clear my head in the mountains of Tibet. It was during that time that I had a life-changing realization: I spent entirely too much energy looking for Ms. Right.

In so doing, I was projecting an air of desperation that women can smell a mile away.

So I learned to relax and let things happen on their own. Let me tell you guys, it was like a giant anti-desperation deodorant.

Upon my return from Tibet, I quickly found the girl of my dreams. Of course, she was dating my roommate so I married some other girl.

But we've been happy. And best of all, I've been able to spend more time searching for that chicken salad recipe.

Kernel Columnist Greg Laber is a non-degree graduate student.

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Crossword puzzle grid with clues for Across and Down.

Crossword puzzle grid with clues for Across and Down.

Personal services and advertisements including 'PERSONALS', 'ROOMMATE WANTED', and 'SERVICES'.

Additional text at the bottom left of the page.

Additional text at the bottom middle of the page.

Additional text at the bottom right of the page.

Japanese construction execs visit Lexington

Businessmen learning about construction

By Jane Ashley Pace
Staff Writer

A group of businessmen from Kyushu Province, Japan, are visiting Lexington this week to learn about opportunities in construction and to meet with students in the UK Japanese Studies program.

The visiting executives either work for or own a construction company in Japan.

They met with local developers Monday at the Chamber of Commerce Building on Main and Rose Streets.

Local developers included Tim Haymaker, developer of Beaumont Centre, Patrick Madden, developer of Hamburg Pavilion shopping center, and Frank Mattone, an executive with First Lexington Co.

They spent Monday afternoon touring various construction sites throughout Lexington.

Paul Karan, director of Japanese Studies at UK, said the local developers are exploring the possibility of striking a deal, but there is nothing concrete as of right now.

The 13 Japanese construction executives are joined by Kazuaki Imoto, president of the IEC Technical College in Yatsushiro Province.

The college hosts UK students annually for the Japanese Studies program's summer field seminar.

There are currently 60 students in the UK Japanese Studies program.

Students had the opportunity yesterday to meet with the business executives and learn about Japanese culture and people.

Students asked questions about traditions, festivals and technology in Japan.

Imoto encouraged students to explore career options in Japan.

"There are many job opportunities in education and industry open in our country once you have your diploma," Imoto said.

"You can make some valuable contacts and experience Japanese culture first-hand," Imoto suggested students start

out with a teaching job in Japan and then once they have made some contacts they could move into another career.

"Get on the Internet," Imoto said. "You can apply for job openings and learn about life in Japan."

The business representatives recommended that the students interested in working in Japan look in Yatsushiro, rather than Tokyo.

"Yatsushiro isn't as crowded and the costs of living are extremely lower," Imoto said.

Tae Kim, a UK undergraduate, found yesterday's meeting very

interesting.

"I am interested in different cultures," Kim said. "I found the executives to be very friendly and

friendly."

Kim isn't sure if a visit to Japan is in her future, but did say such a trip would be tempting.

Karan hopes yesterday's discussions sparked some interest in his students and that they will look into visiting or working in Japan.

"We were very honored to have the Japanese executives on campus," Karan said. "Today was something that my students and I will not forget."

Stanford police suit settled

By Adam Kemezis
The Stanford Daily

STANFORD, Calif. — A long-running lawsuit brought by an alumna charging the Stanford Police with excessive force was settled Thursday without ever going before a jury, but both parties intend to continue the matter through an internal police investigation.

Ava Besbris, Class of '80, sued the University, Stanford Police Officer Allen James and numerous others over an incident that took place at the 1993 Big Game.

Terms of the settlement are confidential by court order but, according to the defense attorney Keith Bower, there will be a second police internal affairs investigation of the matter at James' own request. Besbris said she also would seek an investigation.

The two sides differ sharply on several key points of fact regarding the events.

The incident occurred during crowd disturbances that followed the 1993 Big Game.

A deposition from Besbris states that shortly after the end of the game she was ordered to leave

the stadium by a police officer. As she was doing so, she was knocked down by James.

Besbris said that although she was "too weak and too scared" to resist, James put a hold on her arm that caused major damage, leading to ongoing major surgery and preventing her from sporting activities and, for two years after the incident, from working.

At no point during the encounter did James say she was under arrest, Besbris said.

According to James' account, filed in an incident report, Besbris was apparently intoxicated, shouting loudly and refused requests to leave the area.

When she refused to leave, James said he threatened to arrest her and then actually did so. He said he was obliged to place a hold on her to remove her from the area because she was resisting and continued to resist his efforts to move her.

James subsequently released Besbris to one of her friends on the scene rather than booking her.

According to Bower, Stanford's defense was to be that James applied the standard "compliance hold" policemen are trained to

use, that such holds can cause injury to the person held if he or she resists and that the evidence, including expert witnesses, would not bear out Besbris' claim that she was seriously injured.

Bower also said Besbris had a pattern of litigious behavior and threatening to file lawsuits, often making conflicting assertions in different cases.

This will be the second internal affairs investigation concerning this case. The first stemmed from a complaint filed by Besbris the day after the 1993 Big Game.

The first investigation, according to Bower, was terminated because Besbris refused to give an interview to investigators. According to Besbris, she had made repeated inquiries at the time about when she might be interviewed.

She said a secretary eventually did call about an interview and Besbris told her she would be entirely willing to give an interview at any time either in person or by phone.

However, she said, the secretary hung up when Besbris asked whether she might either tape the interview or have an attorney present.

House OKs student loan bill

By Jennifer Flescher
University Wire

WASHINGTON — The House of Representatives voted yesterday to expand options for students consolidating their loans.

The bill was introduced in the House last month after the Department of Education announced a backlog of 84,000 federal student loan consolidation requests. Admitting that it could no longer keep up with borrowers' demands, the department said it would accept no new applications until the problem was under control.

Legislators hope that rapid passage of the new bill will alleviate the hardship felt by thousands of students who were left in limbo by the department's freeze.

"We have 100,000 students dangling in the wind," said Rep. Bill Goodling, R. Pa., co-sponsor of the emergency bill. "The Department of Education had no business becoming the largest bank in the world," Goodling said. "We bailed them out."

Department of Education officials disputed the criticism, saying in a statement that they will work to amend the bill in the Senate. The administration is calling for, among other things, a change in

funding for the proposed bill. As it was written, the \$25 million in overhead will be taken from the administration budgets of the Direct Loan and Federal Family Education Loans programs to relieve the pressure on the beleaguered Direct Loan Program.

The bill would allow immediate consolidation of federal student loans through the FFEL, a separate program within the Department of Education, with the same rates and privileges they enjoy under the Direct Loan Program. The FFEL program works with non-governmental banks and lending institutions to guarantee federal loans and has been excluded from government subsidies on interest rates and deferment privileges.

The Department of Education underestimated the number of schools that would sign up for the Direct Loan program this year. "It was not clear to us that the department was prepared to deal with the direct loans," said Jim Belvin, director of financial aid at Duke University. Belvin said because of administration and service capabilities, Duke has kept its federal loans with the FFEL program. "We frankly felt that it was very important that we

keep control over the quality of service for our lenders," he said.

Nevertheless, for countless students, the federal Direct Loan Program has been a major relief from the burden and confusion of multiple lenders and accounts. The program allows students and recent graduates to consolidate loans into one package, with a single monthly payment.

Its popularity has contributed to the backlog, but critics of the Direct Loan program said that the department never had the technology or experience to handle the volume of business necessary to make the program work.

"I don't think that the Department of Education has been given the resources to do the job they've been given," said Diane Saunders, spokeswoman for Nellie Mae, the largest non-profit provider of student loans in the country and an FFEL guarantor. If the bill becomes law, Nellie Mae is just one of the institutions that could experience a flood of new work.

"We don't know quite what to expect in terms of increased volume," said Saunders, who added that unlike the government, private institutions are experienced in consolidations.

Petition asks for release of crime stats

By Jennifer Flescher
University Wire

WASHINGTON — A new petition to the U.S. Supreme Court pits privacy against protection in the case of student crime records. A 1991 federal law requires college administrations to release a number of campus security statistics, but some say it may not go far enough.

The law, called the Disclosure of Campus Security and Campus Crime Statistics Act, requires publicly funded colleges and universities to disclose crime-related campus policies, programs and statistics to the student newspaper and prospective students or employees upon request.

But the Miami University of Ohio student newspaper, fearing that discrepancies between campus security statistics and the combined statistics of all school departments

could keep students from gauging actual safety risks on campus, requested more statistics than the law requires.

The Ohio Supreme Court ordered the school to provide the records, but it refused after the U.S. Department of Education said the statistics were covered under a separate federal law protecting students' privacy.

The U.S. Supreme Court now must decide whether to review the Ohio ruling. If it decides to hear the case, the result could mean a national change in the process of reporting crime statistics.

In addition, a bill introduced in the House of Representatives aims to broaden the scope of the campus crime statistics law, as well as open campus judiciary hearings to the public except in the case of rape or sexual assault.

The bill has 59 co-sponsors from both parties, including five

Pennsylvania congressmen and three from Wisconsin. It is expected to be folded into the major education reauthorization package this year.

In April 1996, the Miami Student requested documents outside of those regularly released by the administration.

The newspaper was attempting to compile a data bank of student crimes for reporting and information purposes. The request did not ask for names, ages or any other distinguishing information about students involved in the cases.

"There is no central repository for campus crime information," said Ben Clery, resident of Security on Campus, Inc., a nonprofit student safety advocacy group aiding the Miami Student's case.

The schools "have never collected these crime statistics," Clery said.


The FACTS Center insert is being reprinted in the Kernel today because of a printing error in Monday's edition.

We're sorry for the inconvenience!

Thanks,

Kentucky Kernel Advertising Dept.

UK SUPER SOCCER



Student Appreciation WEEKEND

Soccer Double-header!


Friday Night

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UK Men vs. Marshall at 8 p.m.

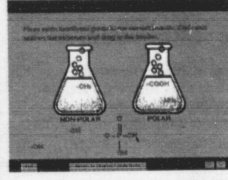
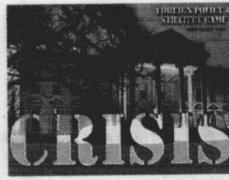
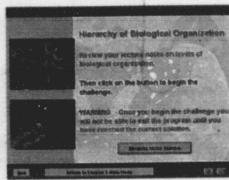
FREE for UK students!

All weekend, UK Soccer is raffling off NIKE GIFTS to UK students in appreciation for their support this year! Come out and win a great NIKE prize!!



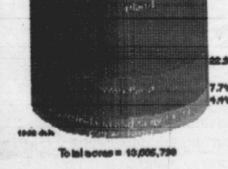
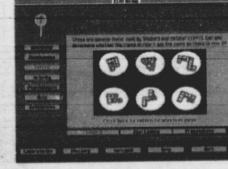
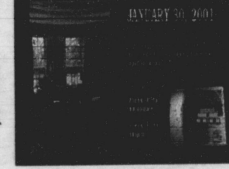
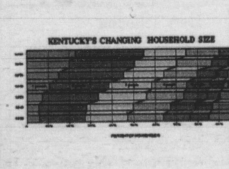
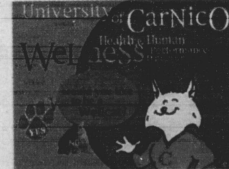
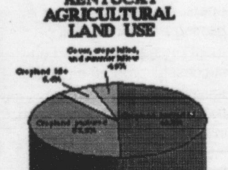
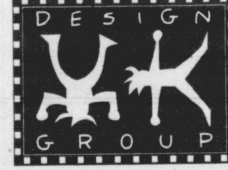
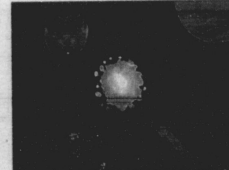
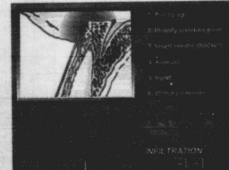
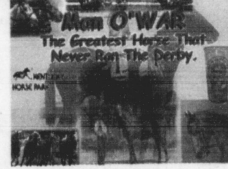
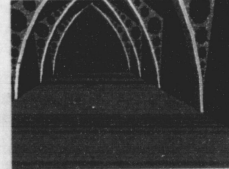
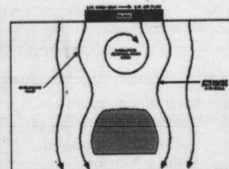
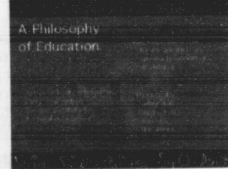
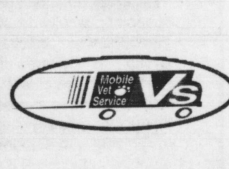
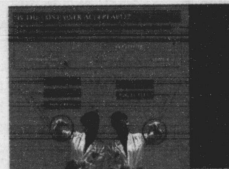
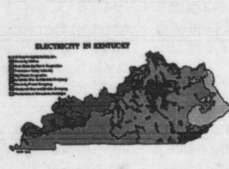
UKAA would like to thank our corporate partners:
Kroger, Papa John's, McDonalds, Ohio Casualty, NIKE and Powerade.

OCT 22 1997



Meet the UK Faculty who created these projects, Friday, October 24! Details on page 4.

Fall 1997



FACULTY: You are invited to join the multimedia revolution

Published by the FACTS Center in conjunction with the Macromedia User's Group, Fall 1997

The explosion of digital communication is leading to a digital education revolution. Innovative instructional technologies are creating new possibilities for teaching and learning at all educational levels and in all types of learning environments. Faculty members at UK are actively and aggressively incorporating these new technologies into their instruction.

As faculty interest in instructional technology

increases, the FACTS Center is exploring new and creative approaches for providing faculty developers with key information, assistance, and support for their innovative endeavors. Sponsoring the UK Faculty Developer Macromedia Users Group (MMUG) is one way the FACTS Center is striving to support faculty as they fully explore the use of interactive instructional multimedia.

By partnering with Macromedia, a leading devel-

oper of award-winning multimedia tools, through the UK MMUG sponsorship, the FACTS Center is able to offer a higher level of support to faculty creating instructional multimedia. The MMUG functions through formal and informal meetings. Participation is open to any UK instructor interested in creating with or learning more about Macromedia's tools. There is no formal membership process. To join, contact the FACTS Center,

facts@pop.uky.edu or (www.uky.edu/FACTScenter)

Macromedia actively supports the UK MMUG through product giveaways, review copies of new software, guest speakers, and participation in discount programs with other vendors. Macromedia's established user group program promotes vital communication with other user groups around the world and Macromedia technical and support people.

The FACTS Center provides support to UK MMUG participants through special interest groups, informative seminars, individual consultations and access to key development software and hardware. The FACTS Center encourages faculty members to voice their specific needs for support and assistance in developing interactive instructional multimedia.

A letter from the Chairman of Macromedia, Inc.

The explosion of digital communication makes the world a richer, more accessible place. Today we can learn from people across the globe, as well as those next door. At the forefront of this digital education revolution, Macromedia is developing multimedia tools for learning that help students explore new worlds and keep up with the one around them.

Macromedia's award-winning products have already changed the way teachers teach and students learn. Macromedia produces the tools of choice for a broad range of disciplines, opening up new possibilities for students at all levels and in all types of learning environments. Our tools inform, entertain, educate, excite, guide, and inspire.

Macromedia has established preferred education pricing, programs, and partnerships in order to bring multimedia, design, and Web communication into the classroom in an easy and affordable manner.

-Bud Colligan

Student internship program available

In another exploration of new and creative methods for supporting faculty developers, the FACTS Center is piloting an intern development program. Modeled on successful programs at other universities, this program pairs faculty members expert in their content area and interested in creating interactive instructional multimedia with students trained in multimedia development. The goal is to provide faculty developers with the opportunity to explore new technologies and create innovative instructional materials, while having the development support to avoid becoming bogged down with the often time-consuming aspects of development.

The first project in this pilot program is Dr. Jeffrey Dembo's interactive CD-ROM titled "Local Anesthesia in Dental Practice: A Multimedia CD-ROM." A member of the College of Dentistry Multimedia Users Group, Dr. Dembo is developing cross-platform, computer-based instruction incorporating 3-D animation, 2-D animation, digital video, and simulated practice exercises. Incorporating interactive multimedia moves this instruction far beyond the traditional textbook page to enhance the understanding and practice of local anesthesia techniques.

Providing multimedia development support is



Jeffrey Dembo, Dentistry

intern Matt Felice. Working with Macromedia Flash, Director, Authorware, and Adobe Photoshop and Premiere, Felice is honing many of the skills he learned in JAT-599 - Multimedia I. "The skills I've gained working with the software have probably increased my potential marketability as a developer by 200% to 300%," said Felice.

"Actually, working with clients has been as important as working with software. I wouldn't be getting this kind of feedback without the internship and without an actual multimedia title to work on," he added.

The intern development model provides faculty members a greater degree of development support and freedom while giving interested students an opportunity to resolve real-life design and communication challenges and sharpen their technical skills. Faculty members and students interested in participating in this program are encouraged to contact the FACTS Center, facts@pop.uky.edu.

AW SIG supports faculty projects

An experimental approach to supporting faculty development, the Authorware Special Interest Group (AW SIG) was piloted by the FACTS Center last semester with tremendous success. Instructors creating interactive multimedia with Authorware meet regularly in the FACTS Center to work on their projects and receive individual just-in-time training and assistance.

Born from the need for

FACTS staff to provide support to the many Teaching and Learning Center/FACTS Faculty Associate Grant recipients using Authorware as their tool of choice, the AW SIG has grown to include instructors from a broad range of disciplines using multimedia for innovative and imaginative projects.

AW SIG participants currently meet every Monday and Tuesday from 9:00 to 11:00 AM in the

FACTS Center, 100 McVey Hall. Meeting formats have evolved into an open agenda that jumps-starts development and works well for the many diverse projects being created. Before participating in the weekly AW SIG meetings, instructors meet with a team of FACTS Center staff who assist with overall project planning and actual prototyping in Authorware. Faculty developers then bring this Authorware proto-

type to AW SIG meetings for further assistance. During meetings they receive help using Authorware, editing images, digitizing video or creating other required multimedia elements. This individualized support allows faculty developers to focus on the specific skills needed to achieve their goals and promotes a faster, more satisfactory development experience.

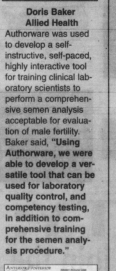
Doris Baker
Allied Health
Authorware was used to develop a self-instructive, self-paced, highly interactive tool for training clinical laboratory scientists to perform a comprehensive semen analysis acceptable for evaluation.

Jackie Sampers
Podiatry
With Rebecca Burleson is developing an interactive look for the UK Children's Hospital Neonatal Intensive Care Unit.

Kelly Tepper
Business & Economics
is using Authorware's interactive and data collection capabilities. Authorware is being used to create a program that collects user responses for research.

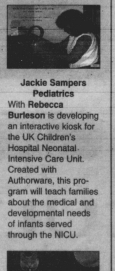
Rene Hales
JAT 599 - Multimedia I
Uses Authorware as a tool with which students develop 5 portfolio projects that exemplify the theory and principles of multimedia that they learn in class.

Scott Johnston
Psychology
Developing a multimedia tutorial for the Cognitive Psychology Laboratory, PSY-421, class he teaches. Unsatisfied with the computerized expert system laboratory being



Tony English, Anne Harrison, Allied Health

Work with Todd Lewis and Chuck Smith, using Authorware to create a program that teaches psychomotor skills. The program is designed to facilitate distance learning and



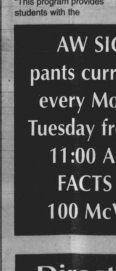
Scott Johnston, Psychology

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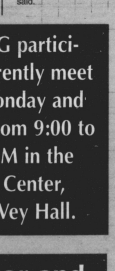
Kelly Tepper, Business & Economics

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Doris Baker, Allied Health

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Jackie Sampers, Podiatry

type to AW SIG meetings for further assistance. During meetings they receive help using Authorware, editing images, digitizing video or creating other required multimedia elements. This individualized support allows faculty developers to focus on the specific skills needed to achieve their goals and promotes a faster, more satisfactory development experience.

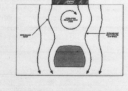
AW SIG participants currently meet every Monday and Tuesday from 9:00 to 11:00 AM in the FACTS Center, 100 McVey Hall.

Director and Flash2 SIGs
Join us for an Organizational Meeting
9:00 am-Noon
Thursday, November 6, 1997
FACTS Center
100 McVey Hall



Dick Gilbreath, Geography

Uses Macromedia Freehand for production work and instruction. In Introduction to Computer Cartography (GEO 500) Gilbreath teaches students to produce maps and graphics that convey a spatial theme. Gilbreath also completed 750 maps and illustrations for the upcoming "Atlas of Kentucky" in Freehand. The book is expected to be in bookstores in April of 1998.



Kozo Saido, Mechanical Engineering

Use Macromedia Freehand and Flash to create sketches and animations for the Paint Particle Project for Toyota. Freehand is used to create the drawings which are then animated in Flash. The animations simulate air flow of paint particles as they are applied to a car.



Martha Chute, Fine Arts

Uses Freehand 7 in all three levels of the Graphic Design classes. Students are first introduced to Freehand in Graphic Design. Because contemporary design is primarily an electronic media, the emphasis of this course is computer-aided design. "Freehand is one of the necessary software programs for the graphic design student to master," said Chute.

Dentistry Multimedia Users Group

In response to growing faculty interest in creating and using instructional multimedia, the College of Dentistry Multimedia User Group (MUG) was formed. The MUG provides an open forum for Dentistry faculty to discuss issues concerning multimedia development in an informal and noncompetitive atmosphere. During the monthly meetings, faculty members showcase their results and receive feedback about multimedia projects before

they are incorporated into their instruction. Recent discussion topics have included Macromedia Director, Web-based instruction, and on-screen presentations. As a result of this innovative program, several MUG members were awarded MC FACTS mini-grants to develop instructional multimedia projects. The continuing success of this MUG demonstrates that faculty members are actively

exploring new technologies for effectively increasing student learning. Sandy Chalmers, Manager of Information Technology at the College of Dentistry, is helping to coordinate the efforts of faculty and to develop the College and University-wide resources needed to complete these projects. For more information about the MUG, please contact Sandy at 323-5790 or email (sandrac@pop.uky.edu).

Dr. Cynthia Beeman, MUG co-founder and mini-grant recipient, is developing interactive instructional materials to more effectively illustrate craniofacial growth and development. Using a host of multimedia tools, including Freehand, Authorware, and Director, Dr. Beeman is creating time-lapse segments, morph sequences, and animations to teach these complex concepts to dental students and specialists.

MUG member Dr. Preston Hicks is developing self-paced instructional units for both regular Dentistry student and students enrolled in advanced dental education distance learning programs. Using Authorware's powerful learner-feedback capabilities, these interactive tutorials increase student comprehension of the complex relationships between skull anatomy and radiographic images integral to performing

cephalometric analytical procedures. **Dr. Sam Jasper** and **Sue Humphrey**, both MUG members, are developing self-paced interactive review materials to complement lecture and clinical laboratory experience. This mini-grant funded project uses Authorware to combine various media elements while tracking student learning. A patient education unit is planned for future development.

UK Support for Faculty Developers

Media Design and Production: Provides services for the development of all multimedia elements, WWW site development, and CD-ROM or videotape duplication. Call 257-5831.

Medical Center FACTS: Provides faculty with multimedia development and support using various software and hardware tools and through the MC FACTS Mini Grants program. Call 257-3227.

Medical Center Arts and Photography: Highly experienced artists and designers support the development and production of visual content for instructional and research presentations. Call 323-5898.

FACTS Center: Assists faculty with the development of technology related instructional material through a variety of targeted training and consultation activities including: special interest groups, short classes, workshops, seminars, consultations, and multimedia project development. Call 257-2275.

Teaching and Learning Center: Promotes faculty dialogue, provides resources and services, and develops programs that enhance teaching and learning. Faculty Associates Mini Grants provide faculty members with financial

resources for developing materials, ideas, or strategies to improve teaching/learning in a specific discipline. Call 257-2918.

resources for developing materials, ideas, or strategies to improve teaching/learning in a specific discipline. Call 257-2918.

OCT 22 1997

Dr. Ruth Beattie: A Multimedia Success Story

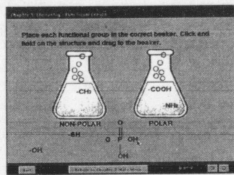
A little over a year ago **Ruth Beattie**, Assistant Professor of Biology, attended a week-long FACTS/TLC Web Development Workshop to create a Web site for her introductory biology classes. A self-described computer novice, Dr. Beattie learned to use basic copy and paste functions during this workshop.

Turned on to the possibilities for using technology to enhance instruction, Dr. Beattie applied for and received a TLC/FACTS Faculty Associates Grant to create interactive review materials for one of her introductory biology courses (Principles of Biology I, BIO 150). Choosing Authorware as her primary development tool, Dr. Beattie has been a highly active Authorware Special Interest Group (AW SIG) member.

Intended to complement but not replace the classroom experience, Dr. Beattie innovatively capitalizes on Authorware's interactivity and learner-tracking in providing students with self-evaluation exercises. With instructions to review lecture notes before beginning the exercises, Dr. Beattie's students use drag and drop interactions to demonstrate sorting and hierarchy comprehension. Dr. Beattie uses Authorware to track students' performance and force them to master the content before moving on in a module. Several modules of review material have been completed and are ready to be piloted by students in the Biology microlab.

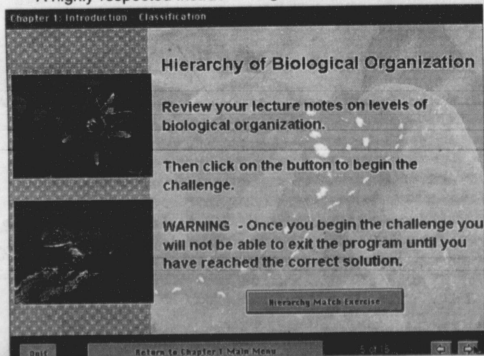
A highly-respected instruc-

tor, Dr. Beattie recently gave an invited presentation to a group of international biology faculty at the 48th Annual Meeting of the American Institute of Biological Sciences, held in Montreal in August 1997, about using multimedia in the classroom and demonstrated her interactive



review modules. Dr. Beattie recently submitted a proposal to conduct workshops at the 1998 annual meeting of the Association of Biology Laboratory Education for international biologists. In this workshop she will teach other faculty how to begin creating their own interactive instructional multimedia using Authorware.

Learn more about Dr. Beattie's projects and experiences during her presentation titled "Computers in the Classroom: Designing and Producing Customized Instructional Multimedia" Thursday, October 23, 1997, 4:00 - 5:00 PM in room 116 Biological Sciences Building. Dr. Beattie will discuss the role of multimedia in course curricula, identify the steps of multimedia production, and demonstrate important design considerations. Representatives from Macromedia will also be on-hand to answer questions. No registration is required.



Macromedia Schedule of Events

Thursday, October 23, 1997
323 Robotics (CRMS)

9:00-10:00 am - Overview of Macromedia Tools

Dennis Ferrell, Learning Product Specialist & Pete Caban, Sales Engineer

Presents an overview of Macromedia's commitment to education with descriptions of key products and how they are used to create instructional materials. Refreshments will be provided.

10:30 - 11:30 - Authorware 4 Interactive Studio

The Leading Tools for Web-based Multimedia and Learning

Take the lead in multimedia learning on the Web. Authorware 4 Interactive Studio features major advance in productivity, extensibility, intranet delivery, and database connectivity. Studio features fully integrated tools for authoring multimedia instructional material for the Web and classroom.

1:00-1:45 pm - Director 6 Multimedia Studio

The Most Powerful Tools for Multimedia and the Web

Director 6 Multimedia Studio delivers the most advanced Web authoring and playback capabilities available. Create Internet and cross-platform CD+Internet applications with new drag and drop behaviors, live Web authoring, and streaming Shockwave. There's no waiting for the entire file to download, even over small bandwidth connections!

2:00 - 2:45 - Flash2 and Shockwave

Create fast Web multimedia with Flash 2. Efficient vector-based Flash files make it possible to use numerous interactive animations, buttons, and graphics on your Web pages. If you want to create animations that teach or integrate existing graphics into your HTML Web pages, you can do it all with Flash. The compact Shockwave Flash player makes it a snap for everyone on the Web to view your creations. Flash files stream (play as they download), so your content immediately appears in Web browsers, even over slower modem connections. Users can enjoy the best of the Web:

- simulations
- interactive demonstrations
- animated technical illustrations
- streaming CD-quality audio for music and speech
- instructional and educational presentations

Today, Shockwave is the main attraction on tens of thousands of sites. Shockwave is made using any one of three Macromedia tools: Flash, Director, or Authorware. The Shockwave Player is Free and Easy to Get for individual users from www.macromedia.com and is included with many popular browsers and services such as Netscape Navigator, Microsoft Internet Explorer, and AOL. Shockwave delivers the interactive information you want with little or no waiting.

3:00-3:45 pm - FreeHand Graphics Studio 7

The Most Powerful Design Tools for Print and Internet Graphics

Unleash your and your students' creativity with Macromedia's FreeHand Graphics Studio 7 and Shockwave for state of the art design on the Internet. Everything you need to create dynamic graphics using bitmaps, fonts, vectors and 3D models. And you can publish your images on the Web with transparent GIFs and Shockwave. Altogether, the most powerful design tools for print and Internet graphics.

4:00-4:45 pm - Featured Faculty Presentation

by Ruth Beattie, School of Biological Sciences
116 Biological Sciences Building

Dr. Beattie, a faculty user group member, will discuss her experiences in creating instructional multimedia for an introductory biology course being taught at UK. Though Dr. Beattie is a professor in biological sciences, her presentation focuses on the more universal issues of instructional design, application development, demands on the professor who undertakes this type of activity, and the role of multimedia in course curricula. Illustrations of major points are from the Authorware product Dr. Beattie developed.

Friday, October 24, 1997

100 McVey Hall, FACTS Center

2:00 - 4:30: Faculty Multimedia Showcase

Faculty will demonstrate multimedia projects being developed for use at UK in teaching and learning. Drop by to informally discuss instructional multimedia products with faculty from a broad range of disciplines. Test drive their applications and use this opportunity to follow-up on discussions with Macromedia presenters. Refreshments will be provided.

Demonstrations include:

- Doris Baker, Allied Health - Clinical Laboratory Sciences
- Ruth Beattie, Biological Sciences-Introductory Biology
- Martha Chute, Fine Arts - Graphics Design
- Britt Davis, Media Design and Production, - Distance Learning Templates
- Jeff Dembo, Dentistry - Oral and Maxillofacial (with Matt Felice, student intern)
- Dick Gilbreath, Geography-Cartography
- Rene Hales, Journalism and Telecommunications - Multimedia I
- Tony English and Anne Harrison, Allied Health - Physical Therapy
- Preston Hicks, Dentistry - OHP Orthodontics
- Scott Johnston, Psychology-Cognitive Laboratory
- Abraham Salazar and Kozo Saito, Mechanical Engineering
- Jackie Sampers, Medical Center - Pediatrics
- Kelly Tepper, Business and Economics - Marketing
- Cecilia Wang, Fine Arts - School of Music with Medical Center Arts and Photography
- Susan Waters, Psychology - Infant Perception