

Mexican high...

UK students catch a buzz on the weather

By DICK GABRIEL
Sports Editor

A few nights ago, three UK students tuned in the Channel 27 WKYT-TV 11 o'clock newscast weather report.

To give you an accurate description of their physical state, put it this way: they were watching a black and white set and thought they were seeing it in color.

Channel 27's weatherman, Brad James, was pointing out various high and low pressure points on the station's huge weather map. It was then that the students finally realized something they had seen for weeks and never really noticed. There's always a high over Mexico.

The students called the station and James confirmed their suspicions; the circular "H" figure appears somewhere over Mexico during most of the weather reports.

"The Mexican High is a prominent thing down there," James said.

"Meteorologists have been interested in this for a long time," he said. James is not a meteorologist, but this does not dull his interest any.

"It's unusual in that it influences people in different ways," said James. "Most high pressure areas supposedly have the same characteristics. The Mexico High varies. For some people it means sunny skies and warm breezes, a sense of security and good feelings. For others it brings stormy times and bad weather.

"Some people have trouble with their joints during this period," James said.

Although James has never been directly involved with the Mexico High ("No, not me. All my knowledge is second hand") he was able to offer a brief glimpse at the history of the Mexico High.

"It drifted into Southern California for some time during the mid-'60's and it's been drifting back and forth over the border ever since," he said. "It almost caused an international incident between the U.S. and Mexico over weather modifications. From what I understand, the United States has been paying the Mexican government to make sure the Mexico High stays on their side of the border.

"I understand the Ford administration made some kind of statement about it recently, something about clamping down on this type of thing going across the border."

James, a veteran newsman with six year's experience, was able to expound on the political aspects of the ever-present Mexico High.

"The Nixon administration was first concerned with it," he said. "The Ford administration is interested in it, but I don't think they're going to take as serious a look at it as the Nixon administration did."

James said he agrees with the theory that President Ford is not taking an active interest in the condition because his wife Betty is pushing her children toward a career in meteorology.



BRAD JAMES

KENTUCKY Kernel

an independent student newspaper

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Wednesday, April 28, 1976

University of Kentucky
Lexington, Kentucky



Ready

Julie Weiner, a freshman social work major, prepares to swing at a pitch in Tuesday's women's intramural game between Kirwin 3 and Blanding 1. Weiner's team, Kirwin 3, won the game 8-7 and advanced to the finals against the winner of the Patterson-Newman Center contest.

WBKY supervisors stress 'community service' goal

Editor's note: This is the first of a three part series on WBKY, UK's FM radio station. Information for this series was compiled over the last six months by John Winn Miller, associate editor and former Kernel staff writer Ron Mitchell. Tomorrow's article will examine other university radio stations in Kentucky and compare them with WBKY.

Although WBKY-FM (91.3) is a University owned and operated radio station, its main purpose is to provide a community service rather than serve as a training ground for students, according to several administrators who supervise the facility.

"Okay, let's first get this straight that this is not a student station," WBKY station manager Don Wheeler told the Louisville Courier Journal in 1971. He maintains that same philosophy today.

"We're like a very visible link between the University and the community," he said in a recent interview. "We do not have a direct responsibility to train students nor are we connected in any way with the academic area."

WBKY, the oldest University-owned FM station and third oldest FM station in the country, has traditionally served in a community service function rather than as a University station.

The station was originally the brainchild of the late Elmer Sulzer and began operations in 1929 by broadcasting programs over Louisville's WHAS. University President Frank McVey agreed to pay one-half of the money needed for telephone linkage to Louisville while Robert Bingham, owner of WHAS, agreed to fund the remainder.

On May 5, 1929 WBKY broadcast its first program the oratorio "Elijah," from

Lexington's Woodland Auditorium over WHAS airwaves.

In 1937, the third floor of McVey Hall was remodeled and the station moved from an old art center to its present location, which was once used as a cafeteria.

While it originally began as a 500-watt station covering a radius of 15 miles, WBKY's power is now 50,000 watts with as much as 60 miles of usable signal.

The latest boost in power was accomplished in 1971 when a new transmitting tower was constructed at Clay's Ferry near Richmond. The project was funded by a \$44,238 grant from the Department of Health, Education and Welfare.

As a result of expansion over the years, WBKY now occupies three studios, three studio control rooms, a master control room, a transmitter room, reception area, a record-transcription room and two offices.

Although located on campus and funded by the University, WBKY has emphasized its community service and has remained largely aloof from any academic pursuits.

With \$71,000 from UK's 1975 budget and \$18,700 from one outside grant, WBKY employs five full-time and four part-time staff members. The station also utilizes the services of 15 students who receive grants-in-aid which cover their tuition.

Of the \$71,000 received in 1975 from the University, \$16,900 was used to purchase supplies, equipment and utilities, with the remainder allocated for salaries. The \$18,700 grant is allocated by the Center for Public Broadcasting (CPB) because WBKY is a charter member of the National Public Radio (NPR) network.

(Continued on page 4)



editorials

Letters and Spectrum articles should be addressed to the Editorial Page Editor, Room 114 Journalism Building. They should be typed, double-spaced and signed. Letters should not exceed 250 words and Spectrum articles 750 words.

Editorials do not represent the opinions of the University.

Bruce Wings
Editor-in-Chief

Susan Jones
Editorial Page Editor

Ginny Edwards
Managing Editor

John Winn Miller
Associate Editor

(Editor's note: Because of the number of letters and commentaries received by the Kernel, there is no editorial today. In cases where a number of letters or Spectrum articles are received about one or several subjects, more space is devoted to reader's views. Letters to the editor and Spectrum commentaries should be typed, double-spaced and signed—including classification, major and phone number.)

The last column: backing out the door

Surely we both have cause for rejoicing: this is my final column. It has long been my intention to have one last, massive bash at all the ideas I presented here this year—to sum up, as it were, the entire intellectual content of "Ten Years On" in a more moderate style, for the dubious benefit of those of you who were never quite able to grasp what I was getting at in my 32 pus-filled columns of gibberish.



Well, intentions rarely hold water and this one is no exception. I haven't been able to do it. The twin demands of time and space were too great, and my personal Viennese physician (I know in at no small expense to see me through the horse racing season) has laid down the law: no major literary undertakings of any sort until my liver has regenerated to at least half capacity.

And who am I to ignore high-priced medical advice? Especially when I barely have strength enough left to grind my own teeth. Maybe that quack was on to something last month when he told me my two-cannister a night ether habit would begin to take its toll. . . .

At any rate, there are a couple of things I'd like to say as I back out the door, batting away tomatoes. . . just give me five more column-inches and I'll leave as quietly as I came.

OK. I would say that most of the criticism directed at me this year was inspired, at least implicitly, by the fact that I unabashedly put my own poor self at the center of the action. A tired old ego trip, some said. And ego is one commodity we dare not allow our journalists. . . .

Well, that criticism is so much bullshit and barely deserves a passing nod. More serious, I think, was the fact that some of you found the "action" itself unpalatable—a worthless series of twisted improbable situations that couldn't possibly be true and (worse!) didn't say anything Serious enough to warrant inclusion on the hallowed ground of the editorial page.

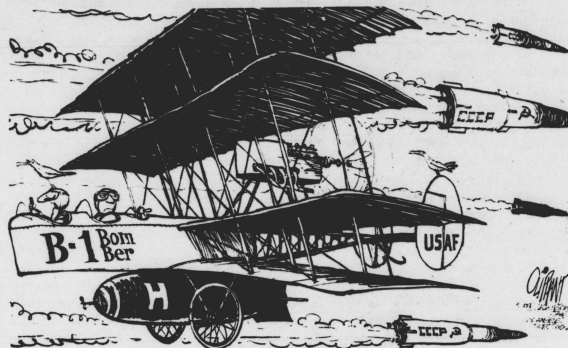
Yeah, right. I'd hoped for some subtlety of perception on the part of my audience, and have been repeatedly disappointed. So I'll give it to you straight, as clearly as I know how: to a large degree, the weekly act of self-invention and self exploration I pursued here was a backhanded commentary on just what it's like to be a writer in America and, more generally, what it's like to be an artist in America. Somewhere in the wild fantasies I projected about myself (and most pointedly in the character of my all-time favorite invention, Simian Medulla) there was a message about the awful craziness a more-or-less sensitive person must finally resort to when confronted head on by the mad horrors of modern techno American life. . . a sort of psychic outlaw stance that says that since no one really knows how to run the machines you might as well assume that you know just as much about the process as anyone. . . and set out from scratch to create your own rules.

Someone has called this attitude, "life on The Edge." It's a good metaphor. Certainly there are dangers in this way of thinking. The anarchy it implies is only one step short of totalitarianism—see Raskolnikov in "Crime and Punishment" or the sordid hero of "Taxi Driver" for a taste of what this lifestyle turned bad can lead to. But, alas, there is one saving grace on The Edge: humor. We all know that the totalitarian cannot exist in the same space with the humorist and in my column I've tried (and succeeded, I think) to keep my sense of humor about me even while writing about some of the worst bleeding warts on the American scene. Difficult as that may have been, when dealing with strip miners, for example. . . .

Ah well. I'm tired of hearing myself mumble. The deal is down and there's no more booze in the closet. Time to flee Lexington for greener literary pastures. . . maybe a month or two in sunny old Mexico, where the morphine is cheap and the hot sun can bake off these speed-blisters. It's been fun, gang. Maybe one of you out there is twisted enough to pick up the mantle from me next semester.

Eleven Years On, anyone?

Scott Payton graduated from UK in 1973. He is a former contributor to Rolling Stone magazine and a retired boxing promoter who currently lists his occupation as "speculator." His column, "Ten years on," appears weekly in the Kernel.



HOWEVER, WHEN WE GET THE BUGS OUT. . .

Kernel article confuses many

By Barbara Levy

I am writing this commentary in response to Sharon Lowry's letter ("Feminist magazine," Kernel, April 23) and to any others who were confused after reading the April 15 Kernel article about the Feminist Literary Magazine. I agree, the article was not really informative in the necessary ways and I am very sorry for the frustrations it may have caused in interested readers.

Although I have no desire to place blame on the writer of the article, I must make the following statement: I was supposed to be contacted before any article on the magazine was published after an initial interview—to verify the statements made and to see to it that all information was included. The article was, however, published without my prior approval I assume because the reporter had her own deadlines to meet. But I would have certainly, if given a chance, altered the article so as to exclude details about my personal history and to include the where's and how's of submissions and publication.

I am glad to say that contrary to Lowry's speculation, a great many contributions have been made, despite the article's lack of information. Since April 12 there has been a box located in the Student Government Office (basement of the Student Center) designated for submissions. I tried to advertise this box through fliers and the memos section of the Kernel. Apparently, these communicated the information to quite a few women but did not successfully reach all potentially interested women. This box is still there, and will remain there for submissions through Friday afternoon. The original date of publication has been extended to May 5.

I had to extend the date of publication so that the material can be edited and printed around the finals schedules of myself and my co-workers and also so that the quality of the layout, illustrations and printing can do justice to the quality of the submissions. If interested women find a problem in meeting this deadline, please contact

me by Friday night, at 233-9400 (keep trying) so we can arrange something.

There is no special way to prepare material except that it must be in some legible form and have name of the author-artist and phone number on each piece submitted. Only one copy needs to be prepared and any original work or even copies will be returned upon request. I shall be responsible for all submitted pieces once they reach my hands, taking care to return them in the same conditions received.

A word about drawings. Because of our current state of indecision as the exact size and format of the magazine, interested artist should contact me through a note in the box or on the phone, in order to be considered for illustrating once these size specifications are known. Also, I must make it clear that the most we can use from any one writer is three poems or one story; therefore, if you submit more, indicate your own preference.

Before closing, I want to stress again that this literary magazine for women. Although it is called "feminist," it has no political bias—all aspects of a woman's experience are considered important. The theme of love or of love with men, a reoccurring theme in much of the previously submitted work, is, I feel, a theme that is just as important as other female expressions of, say, anger or frustration. However, lesbian women, angry, oppressed and minority women are encouraged to express themselves. We who are working on this magazine want it to truly serve as an outlet for feelings and thoughts often left unexpressed or repressed.

Once again, the magazine will be distributed to University community free of charge (because of the allocation of money from the Council for Women's Concerns) on May 5. Copies will be located near the Kernels in the Classroom Building and the Student Center. Hopefully, this is just the beginning of published manifestations and exhibitions of women's creativity and their wide range of personal expressions. And thanks, Sharon Lowry, for your letter.

Barbara Levy is junior transient student.

Kentuckian magazine faced problems, success in 1st year

By BRUCE WINGES
Editor-in-Chief

In its first year of publication, the Kentuckian magazine has been fairly successful and at the same time plagued with problems.

Kentuckian editor Greg Hofelich said the magazine, which replaces the traditional Kentuckian yearbook, has been deemed a success by professional journalists. "Professionally speaking, people in the magazine trade have praised the publication of the hilt," he said.

This year's Kentuckian has also proven a successful training ground for next year's staff. "We've built a strong core to build on next year," Hofelich said, adding that people now possess competency in magazine writing, design and production.

But these people did not start out with any magazine experience, and this caused problems throughout the year for Hofelich and the Kentuckian.

Since this was the first year for the magazine, Hofelich said no one really knew what to expect or how bad any problems would be. Nobody could prepare for the slick publication, according to Hofelich, until it actually began to operate.

"Any shortcomings were largely because of inexperience," Hofelich said. "As a result, we've been locked into many situations before we can decide them for ourselves."

One of the most noticeable shortcomings of this year's magazine is that only four of the planned five issues will be printed. People who paid the \$4.50 subscription fee, however, will still get what they paid for—their subscription has been extended to include the first issue of the magazine next fall.

"Because of delays early in the year, we did not have enough time to produce all five issues," Hofelich said. But the third issue of the magazine, according to Hofelich, will be on the stands by tomorrow and the final issue, which will follow a more traditional yearbook format, will be out by June 14.

The Kentuckian also had internal difficulties that were not as noticeable. These difficulties included problems with printing, staff organization and business management.

The magazine had to printed with UK's Division of Printing—which prints everything from basketball programs to semester schedule books—to meet Kentucky laws regulating publications receiving state funds.

Under the law, if a state institution has the ability to print something paid for with state funds, those facilities must be used unless the state printing plant does not have the facilities or the time to print the publication.

The Kentuckian now prints with a commercial printer, which has the facilities to print a magazine and a "reasonable set of publication dates," Green said.

Organization was a problem with this year's Kentuckian to the point where the staff failed to communicate with each other,

according to Green. She said staff members would come into the Kentuckian offices at different times and would not know what was being done.

Pam Parrish, who is next year's editor-in-chief and worked for this year's Kentuckian, agreed with Green on this point. "At times it's been like nobody knew what everybody else was doing."

Hofelich blamed any staff organizational problems on the nature of the new magazine and the fact that he only had a core of 10 staff members with which to work.

"The entire operation was so complex and we had such a new and inexperienced staff that it was virtually impossible for the editor to keep everybody informed of everything all the time and still get the magazine out," Hofelich said. "We're dedicated, but we're not gods."

The magazine suffered its first business problems when its advertising manager left last summer for another job. No one was appointed to replace him, although the Kentuckian presently has a part-time advertising salesperson, according to Green.

Although Hofelich said he looked all year for a replacement and could not find a qualified business manager, Green said the Kentuckian staff made very little effort to find a new business manager.

The magazine could have made more money this year, according to Green, if it had had a business manager. She also said it is difficult to measure where the magazine stands financially until all advertising bills, subscriptions and single-copy sales are collected at the end of the year.

Green also said there seems to be a relaxed attitude on the Kentuckian staff as long as the publication receives its annual \$11,000 University subsidy. She said because University funding is tight, the Kentuckian should cut its UK purse-strings and become financially independent, such as the Kernel.

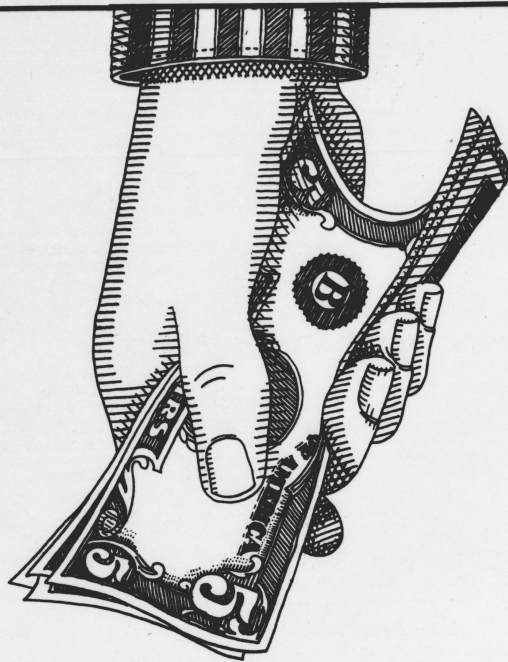
She also said independence would provide a better learning experience for the staff. "It would be a more reasonable experience for the staff," she said. "I think it develops a greater responsibility for the students."

Hofelich said he could see disadvantages and advantages for the Kentuckian if the publication became independent of the University.

The only people who would benefit from the publication's independence, according to Hofelich, would be the University administration since it would not have to feel responsible for the Kentuckian. "I takes a monkey off their back," he said.

The magazine could also be more interesting by becoming more community oriented if it became independent, he said.

The University has agreed to keep the Kentuckian under its wing for another year. Whether the magazine becomes independent totally depends on its financial success next year, Hofelich said.



HAVEN'T YA HEARD...

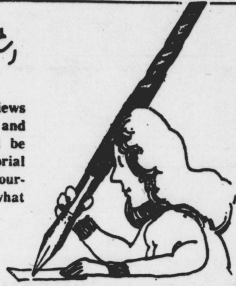
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WBKY supervisors emphasize 'community service' function

continued from page 1

"Out of the CPB grant, \$16,000 goes for one full-time and several part-time staff salaries," Wheeler said. "Another \$1,870 goes for tapes and recordings, and \$900 for promotions and advertising."
Wheeler said the station must employ five full-time staff members, operate 18 hours per day, and be on the air 365 days annually to qualify for the \$18,700 CPB grant.

The five full-time employees are Wheeler, who has been station manager for 11 years; Reynolds Large, program director for the past six years; Bob Cooke, chief announcer and producer; Mani Samons, chief engineer; Judy Taylor, secretary.

Paul Owen, director of Media Services, which directly supervises the operations of WBKY, said the station has two purposes to serve as a public broadcasting station and to enable the University to provide a community service.

"But it doesn't negate the training that goes on there. The facilities are there for academic use," Owen said. "If we had a student operated station, rather than professional, we wouldn't be able to get the grant from National Public Radio."

As a member of the coast-to-coast NPR network, WBKY pays a \$100 annual token fee and, in return, receives broadcasts and recorded programs. Included in this public radio programming are live Congressional hearings, a magazine-format news program called "All Things Considered," and various concerts.

When Owen came to UK in 1967 the school of communications and the department of telecommunications were formed to teach radio and television, he explained. Both WBKY and Media Services were under the school of communications.

"In 1971, there was a decision to break off the service side from the academic side of Media Services," Owen said. "Media Services and WBKY were moved to the newly-created Office of the Dean of Undergraduate Studies."

Owen said one of the main objectives of WBKY is to "serve audiences not served by commercial stations. We find needs that need to be met and meet them."

According to 1975 statistics, WBKY's programming is 40 per cent classical music, 30 per cent public affairs and 30 per cent jazz, progressive and Bluegrass music.

One of the station's most popular programs is NPR's "All Things Considered," which is aired from 5-6:30 p.m. weekdays and 5-5:30 p.m. on weekends. Another popular program is "Clear Spot," which features progressive jazz nightly at midnight. "The important ingredient in our programming is the public affairs," Wheeler said.

In addition, broadcast training is given to the 15 students on grant who must work at least ten hours per week to receive financial assistance. "Usually, but not always, these are students interested in radio and television," he said.

"If they are really interested, and if they have the potential from the audition, we will almost

never turn them away," Wheeler said. "There have been times when we have not had enough supervisors to handle the number of students working for us."

Some telecommunications classes use the station's studios, Wheeler said, and some WBKY programming is coordinated for credit.

"We broadcast some programs and give copies to classes. Also, some programs have been used by various departments in the past," he explained.

Though Wheeler and Owen maintain that WBKY should remain separate from the academic area of the University, Dr. John Stephenson, dean of undergraduate studies, said there is potential for more coordination of academics and the station.

Stephenson, whose office supervises Media Services and WBKY, said the present "ties through work-study and tuition grants justify it (WBKY) being part of the academic program."

He said the station should serve the academic and Lexington community but it "should never come to a situation of serving either the community or the University, one and not the other."

Stephenson, who has held his present position since 1970, said an experimental course is going to be aired over WBKY and coordinated through the Office for Experiential Education for three hours academic credit.

"It will be a course on Kentucky folklore taught by an internationally-known folklorist who is on the UK faculty," he said. "It's a natural medium to combine music, folk tales and history."

WBKY is "all we've got in substantial public broadcasting," Stephenson said, but noted that it has "a functional educational supplement and with some kind of imaginative effort can be a service to the campus."

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Carter the winner in Pennsylvania

PHILADELPHIA (AP)— Jimmy Carter won the Pennsylvania presidential primary election Tuesday night, stopping the Democrats who had tried to stop him and gaining new momentum for his front-running campaign.

Carter said he had wiped out "every possible obstacle" to his nomination by winning in Pennsylvania's presidential preference vote.

"We're going to win, win on the first ballot," he told his cheering supporters in Philadelphia.

Carter, gaining 35 per cent of the popular vote, defeated Sen. Henry M. Jackson of Washington and Rep. Morris K. Udall of Arizona. He won over the opposition of organized labor and a lineup of Democratic leaders, who had put together a stop-Carter movement in an acknowledged effort to slow the frontrunner and keep the race open for a late entry by Sen. Hubert H. Humphrey.

That remains a possibility. But Carter will be more difficult to stop now. He has won seven of the first nine primaries, and is the only candidate entered in all the rest.

Pennsylvania's Democratic delegates were elected separately, and the counting in that competition was slow.

In the preference vote, Carter led virtually everywhere. He trailed Jackson only in Philadelphia, where union and organization support counted most.

These were the figures with 36 per cent of the 9,638 precincts counted:

Carter 170,868 or 35 per cent.
Jackson 138,526 or 28 per cent.

Udall 95,124 or 19 per cent.
Alabama Gov. George C. Wallace 48,674 or 10 per cent.

We goofed

Because of incorrect information supplied the reporter, it was stated in Monday's Kernel ("11 Student Senate victories could be challenged") that Steven Petry, College of Engineering student senator, had not filed the required campaign expenditure reports. Steve Taylor, a member of the Student Government elections board, said Petry actually filed the report, but it had been misplaced by the board.



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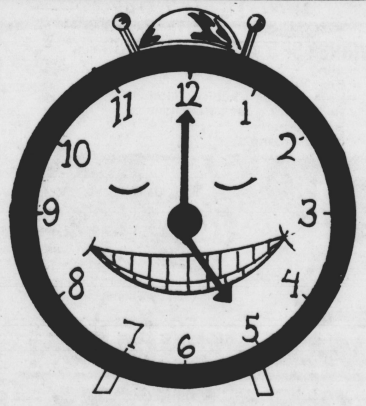


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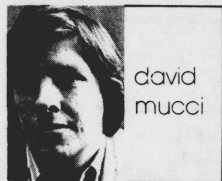
THE WOMAN ALONE
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Classroom Building, 207

For more information, call 258-2751.

arts

Films
**SCB cinema committee wants
new members for next year**

As the year comes to a close, applications for the 1976-77 Student Center Board Cinema Committee are now being taken in Room 204 of the Student Center. Committee members select the films shown at the Student Center and serve the committee in some capacity public relations work, film shipping, marquee arrangement, putting up posters, etc.



David Mucci

The Kentucky Educational Television - KETV Film Festival's winning films from last year's competition show at 9 p.m. tonight on channel 46. The festival features some of the best amateur films in the area and should be of interest.

A number of fine films arrived in town this week, most worth taking time away from finals to see.

Alain Resnais fashions a bizarrely subjective film with his "Last Year at Marienbad." The

film events occur in a stream of consciousness manner and center on a man's attempt to convince a woman at what appears to be a health spa, that he met her last year, that they are indeed acquainted with each other, and that she should leave her husband to run away with him. The film events are extremely subjective, presenting the viewer with the nearly abstract impressions of the film's directing consciousness. It shows tonight at the Student Center.

Bergman's "The Magic Flute" belatedly reaches Lexington today for a week-long engagement at the Crossroads Cinemas. Should attendance prove good it may be held over. Bergman's film of the Mozart opera delights in its every aspect. Enchanting and charming, the film entertains wonderfully and serves well as an introduction to opera. A typical Bergman by any measure, "The Magic Flute" presents him without his dark ones.

Another delightful film, Truffaut's "Day For Night" runs this Friday and Saturday, April 30 and May 1, at the Student Center. The film received the Academy Award for best foreign language film. In "Day For

Night," Truffaut has made a film about filmmaking. He stars as a director who, with his company, experiences the joys and pains of making a movie. Contrasts of reality and fantasy in the actual and fictional filmmaking constantly serve to illuminate aspects of the medium.

Paul Mazursky has directed some interesting films "Bob, Carol, Ted, and Alice," "Alex in Wonderland," "Harry and Tonto," his new hit "Next Stop Greenwich Village" and perhaps his most funny, "Blume in Love." George Segal stars in the role of a philandering husband who, caught in flagrante delicto by his wife, discovers he can't live without her.

Susan Anspach plays the wife ardently pursued by the husband. The antics of the pursuit are hilarious, particularly when the wife's "mellow" boyfriend Chris Kristofferson enters the picture. A great comedy, it shows Sunday and Monday, May 2 and 3, at the Student Center.

Two films worth mentioning are "Peter Rabbit and the Tales of Beatrix Potter" and "Gun Crazy." "Peter Rabbit" features England's Royal Ballet in costume enacting the tales to the

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Committee needs members

continued from page 6
 tune of the Covent Garden Opera House Orchestra. The film captivates through an imaginative recreation of the tales and shows as the Student Center Late Show this weekend. "Gun Crazy," a cult film of sorts, shows Wednesday, May 5, at the Student Center. It stars Warren Oates as a bank robber in

a film described by Cinema Magazine as "an exhilarating tribute to reckless love and non-stop action." Can you really afford to miss it?
 Roman Polanski's "Chinatown" shows this week as the WKQQ feature. A great film, it stars Jack Nicholson in his best role. The Fayette Mall Cinemas will not show midnight features this weekend.

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Kernel classifieds work




David Mucci is a senior majoring in English. This is his last column of the semester.



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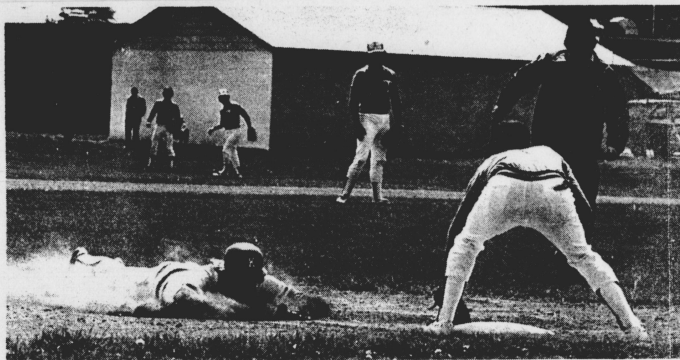
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sports



—Bill Kight

Wildcat shortstop Chuck Long leaves a trail of dust as he slides into third during the first game of yesterday's twin-bill with Tennessee. UK swept both games and moved into first place in the SEC.

First place Cats take two from Vols, lead division

By JIM BELZA
Kernel Staff Writer

Baseball coaches are traditionally notorious for their habit of making preseason predictions, always forecasting great things for the season ahead. And UK baseball coach Tuffy Horne is no exception.

In the Kentucky baseball program, Horne is quoted as saying, "With the first half of our SEC schedule on the road, I feel that if we are able to play .500 ball during that time while our pitching and defense are gaining experience, we will be in a perfect spot to finish strong and give

Kentucky its first SEC title."

Well, Horne is looking mighty sharp today because UK has played exactly .500 ball on the road and has won home series against Southeastern Conference foes Florida and Vanderbilt.

The Wildcats took a giant step toward fulfilling Horne's last prediction yesterday by sweeping a doubleheader from division-leading Tennessee. The two wins gave UK undisputed possession of first place for the first time this season.

The Cats won yesterday's opener 6-2 to tie the Vols, then took the nightcap 1-0 to vault into first. Kentucky now sports a 12-8

conference record, while Tennessee stands at 11-9.

Power was the whole story in the first game, as five of UK's six runs were accounted for by home runs. Freshman first baseman Randy Gipson socked his eighth of the year with a man on in the fourth and senior Bill Fouch knocked two homers, driving in three runs.

Starting pitcher Steve Pewitt went the distance to notch his seventh win of the year against a single loss. The senior lefthander struck out three batters and walked only one.

In yesterday's second game,

Continued on page 10



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Home run hitting in first game, crafty pitching in second key sweep

Continued from page 9
 senior Tim Graven hurled a three-hit shutout at the Vols, winning 1-0. The victory was Graven's fifth in a row and his third straight shutout. The lefthander boosted his season mark to 6-3.

Graven worked out of a bases-loaded jam in the first inning before cruising to the win. "I was awfully nervous in the first inning. I didn't want them to score first; I wanted them to have to come from behind," he said.

And Tennessee didn't score first, as the Wildcats tallied the only run of the game in the fifth inning. Leadoff hitter Jim Sherrill led off with a single and moved to third on a throwing error. With two outs, designated hitter LeRoy Robbins singled to drive him in.

Graven allowed only one hit over the last six innings, a two-out triple by Rick Honeycutt in the sixth.

"I'm just glad to be in first place, especially after four years," Graven said. "I think I'm pitching better now than I ever have."

Horne plans to start junior Marty Lenhof today in the final game of the series. The Cats have not won a series final yet this year at home.

Horne offered an explanation for that problem, saying, "We've



—Bill Knight

UK freshman firstbaseman Randy Gipson (28) is greeted at home plate after belting a home run in the opening game of the Cats' double-header sweep with Tennessee yesterday.

always had the two stoppers (Pewitt and Graven) for the double-headers. For the single games, we've had to hit on the guy going good at the time."

If Lenhof is going good enough today, the Cats could open up a

two-game lead over the Vols. The only remaining games on Kentucky's SEC card are three contests with last-place Georgia this Friday and Saturday.

Today's single game begins at 3 p.m. at the Shively Sports Center.

Information About The Student Health Service — Summer, 1976

- The Spring Semester Health Fee Card Is Good Until May 17.
- The Health Service Will Be Open All Summer
- Students Enrolled In Either The 4 Week Session Or The 8 Week Session May Pay The Summer Health Fee.

There is only one fee for the entire summer. It is \$10.00. It covers the period from May 17 to August 23.

The \$10 summer health fee is paid only once when tuition is paid for the session in which the student is enrolled. If a student is enrolled in both sessions the health fee should be paid when tuition is paid for the 4 week session. If the health fee is paid at the beginning of the 8 week session, the coverage is retroactive to May 17th. Payment of the health fee is subject to the same deadlines as the tuition deadlines for each session.

- Students Who Are In Legitimate Academic Programs During The Summer But Are Not Enrolled In Courses May Pay The Health Fee.

Students who can provide the Health Service with an authorized statement from their department that they will be engaged in an academic program during the summer are eligible to pay the health fee. The \$10 health fee covers the period from May 17 to August 23.

Students in this category should contact Mrs. Vivian Smith at the Health Service (233-6465) for instructions about payment of the health fee and to obtain an authorization form.

- Students Attending Summer Sessions Who Do Not Pay The Health Fee May Use The Health Service On A Fee-For-Service Basis.

The per-visit minimum charge is \$8 during the session in which the student is enrolled.

- Students Who Are Out Of School Just For The Summer Months May Use The Health Service On A Fee-For-Service Basis.

The minimum per-visit charge is \$10.

If there are questions about the summer health fee please call Mrs. Vivian Smith at the Health Service (233-6465) or the general information number, 233-5823.

A brochure describing the services covered by the health fee is available at the Health Service.



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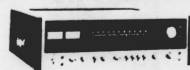
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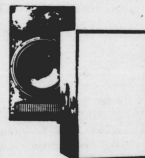
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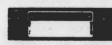


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