# Kentucky Kernel

SGA asks BOT for student input into student fee increases

By C.A. DUANE BONIFER Editorial Editor

The Student Government Associa-tion sent a strong signal to the UK Board of Trustees Monday night that it wants to be consulted when there is a possible increase in stu-

dent fees.

By a unanimous vote, the interim summer Senate approved a resolution by President James Rose that asks the BOT to communicate with SGA when considering an increase

in student fees.
"It think it's very important that you send (the BOT) a message (that raising student fees without consulting with students) is not acceptable," said former SGA President Cyndi Weaver, the student representative on the BOT.

The action by SGA was taken in

The action by SGA was taken in response to a move by the BOT to double the student health fee from

25 to \$50. At the May BOT meeting, UK co



President David Roselle explained to the board that the move was made to free more than \$00,000 into the University's general fund.

Since higher education only recieved a minimal increase from the 1988 General Assmbly, Roselle said it was necessary to look elsewhere for additional revenue.

However, Weaver opposed approving the increase because students were not consulted about it. The board then approved delaying the action until the June meeting so student opinion could be gaged.

In the past, the University has subsidized half of student health services with money it has received

services with money it has received from the state.

"I would like to say that we didn't let the (student health fee) increase go through . . . but what I think we need to do is say we need to look at other student fees.'

James Rose, **SGA** president

dent Health Services will be fully funded by student fees.

"There is a strong comittment on the board to pull this money out of student health," Weaver said.

The money from Student Health Services has already been transferred into the general fund of the University's proposed budget for the met fiscal year, according to UK Services has laready been transferred into the general fund of the University's proposed budget for the Notice President for Administration Ed Carter.

while Rose's resolution does not take a position on the increase, he ease at its June 21 meeting, Stu-

Senator at Large Kennedy James said based on his dealings with the UK administration, the resolution should be well received by the

"The administration is not as bad as some of us think it is. Not all of them are out to shaft us."

Two other resolutions were presented to the Senate, one proposing to reduce the health fee increase and the other to delay it.

But Jean Cox of Student Health Services, told the Senate if the full \$25 increase is not approved by the BOT, student health would be forced to cut back some of its "elective". to cut back some of its "elective

"Elective" services include laboratory x-ray, mental helath services and gynacological services.

ratory x-ray, mental helath services and gynacological services.

"I think a lot of students would feel we would be cutting the guts out of the program if those services were cut out," she said.

Senator at Large Si Deane, who sponsored a measrue to delay the fee increase, said the University could find the \$800,000 elsewhere if it looked clease.

'We've got to take a stand (on See SGA, page 11

## **UK** student never lost her optimism

By THOMAS J. SULLIVAN Editor in Chief

Editor's note: The following obituary contatins some thoughts and observations by the author.

UK graduate Viji Jeganathan may have lost her battle with leu-kemia, but she never gave up the fight.

kemia, but she never gave up the fight.

Jeganathan, 34, died on May 30, 1988, at Nawaloka Hospital in Colombo, Sri Lanka — her home.

She was a student at UK during the 1988 spring semester.

After her doctors informed her in late April that her heart could no longer withstand chemotherapy treatments or a bone-marrow transplant and gave her only three to four weeks to live, Jeganathan decided to leave UK and return home to Sri Lanka to be with her family.

Jeganathan and her mother, who had come to Lexington to be by her side, flew home to Sri Lanka on May 5.

Money from the Viji Fund, a fund established to help pay for an operation that could have



UK graduate Viji Jeganathan gazes out a window in McVey Hall. Her memory is strong in her friends' hearts.

saved her life, paid for the flight

saved her life, paid for the flight home.

"She was home for about three weeks in Sri Lanka . . . and then went into the hospital for some medical help and died three or four days later," said Carolyn Holmes, a foreign student adviser who knew Jeganathan.

Services for Jeganathan were held the following day.

Jeganathan discovered she had leukemia in November 1986.
"I was feeling very weak and I had shortness of breath," she said in an interview in March 1988.

She then began chemotherapy treatments which put her leuke-mia into remission. After her sec-ond remission, Jeganathan and her doctors decided to begin looking for a bone-marrow donor, which seemed to be her only home.

hope.

Jeganathan's brother, who lives in Wisconsin, matched her bone-marrow type. But Jeganathan could not afford the \$100,000 price tag that went along with the committee.

## **Blanding Tower facelift** is ahead of schedule

By THOMAS J. SULLIVAN Editor in Chief

Construction work on Blanding
Tower is ahead of schedule as workers proceed toward the target date
of August 13 for total completion.
Blanding Tower, which was built
in 1967, suffered the same fate as its
sister, Kirwan Tower — poor construction work and improper bricking, said Bob Clay, director of residence life.
"There is brick made for hol

dence life.
"There is brick made for hot weather, there is brick made for cold weather," Clay said. "We had brick that wasn't made for our drastic weather changes."

As a result of the improper brick, small chunks of mortar began to fall from the walls of the building, pos-ing a threat to people at the base.

But while there was a concern over the falling chunks, Clay said there was no serious danger.

"I've never seen one (a chunk of mortar from the towers) bigger than your thumb," he said.

However, the University did con-truct a temporary wooden awning t the base of the towers to prevent at the base of the same any injuries.

Construction work on the two tow-

ers has totaled over \$2 million, Clay said. Kirwan Tower construction cost UK about \$1.2 million, while Blanding Tower construction costs are estimated at about \$1 million. "Blanding Tower was built better than Kirwan Tower," Clay said. But neither tower was constructed well.

The buildings didn't meet with building codes in 1967, Clay said. The building inspector who passed them at that time is "suspect," he

But the reconstruction of the 23-story residence hall's brick-face is ahead of schedule and no problems

"We're very pleased with the pro-gress of the project," said Jack Blanton, vice chancellor for admin-istration. "We hope that this fixes all the problems that we had with those buildings."

Money for the project comes out of a renewal and replacement fund that is fed by fees students pay to live in campus housing.

Lichtefeld/Massaro Inc. of Louisville is the contractor which won the bid for the repairs on both buildings. They have already begun rebricking Blanding Tower.

## NSIDE



From the funny pages to the world of art cartoons have a home. See Page 4



**OPORTS** 

Eddie Sutton has his hands full

EDITORIAL

UK's image needs cleansing

# **SPORTS**

## All not well in Wildcat land; **Eddie Sutton faces hurdles**

By TOM SPALDING Sports Editor

All is not well in Wildcat country. Rex Chapman, standout guard for the UK basketball team for two seasons, announced last month he would forego his final two seasons as a Wildcat and declared for the

as a wildcat and declared for the NBA's June 28 draft.

Meanwhile, the NCAA's investigation into the UK basketball program

ontinues.

The school is being investigated The school is being investigated after an overnight envelope mailed by assistant coach Dwane Casey to UK recruit Chris Mills popped open. Several employees of Emery World-wide Air Freight said the envelope contained \$1,000 in cash.

UK recruits Sean Woods and Shawn Kemp may not be academically eligible to play next season because of grades. Neither has met Proposition 48 guidelines.

And just last week LeRon Ellis, UK's 6-foot-11 forward/center, told a Lexington television station he

UK's 6-foot-11 forward/center, told a Lexington television station he would consider transferring if Kentucky was found guilty of violating NCAA regulations.

So with Rex headed for the pros, the NCAA headed for Kentucky and UK recruits headed almost nowhere, is the Big Blue ship in danger of sinking? UK basketball coach Eddie Sutton doesn't think so.

"We're still optimistic," he said.

"When everything is finalized we'll be all right."

The problems for Kentucky started April 14 when the Los Angeles Daily News reported the Emery employees' findings. Two months later, it is still not clear when the investigation will end.

"I think when the investigation is over everything will be all right," Sutton said. "I have no idea (when it will end). I don't have any timeta-ble."

"I think when the investigation is over everything will be all right. I have no idea (when it will end). I don't have any timetable.

**Eddie Sutton, UK basketball coach** 

last month that he, too, felt Kentucky would be cleared of charges.
"I really don't pay much attention to that stuff," said the 1988 Kentucky Mr. Basketball graduate from Clay County. "I think a lot of that is a bunch of bull."

Just as the UK community was beginning to settle down, Chapman sent another shockwave with his news that he would no longer wear the Blue and White of Kentucky.

In a prepared statement to the two major wire services, Chapman called his move "strictly a business decision."

Chapman, who averaged 17.6 points a game during his two seasons, has a total of 1,073 career points. If he had kept up that averaged the control of the cont

points. If he had kept up that a ver-age for two more years, the Owensboro native would have be-come UK's all-time leading scorer. Chapman also passed on two chances at either player-of-the-year honors in the Southeastern Confer-ence or a chance at All-American honors.

ence or a chance at All-American honors.
Instead, the 6-foot-4 guard, called "King Rex" by Kentucky fans, will be one of several hundred players trying to make an NBA club.
"My recommendation was for him to stay another year, perhaps two," sutton said. "It was a tough decision for him. He might go every bit higher this year than he would the following year."
Some feel Chapman is such an excellent pro prospect that even in leaving early he'll become a dominant NBA player.

"We're all dissapointed that the decision was made," Sutton said. "He is a tremendous player and a tremendous person. He is going to be missed. I hope he has a very successful career in the NBA."

The news didn't get any better for UK. High school stars Shawn Kemp and Sean Woods might not play next season.

Kemp did not pass the SAT test he took on May 7. Woods may not be able to play next season because he may not meet the NCAA's core curriculum requirements.

The NCAA academic guidelines for athletic eligibilty, known as Proposition 48, require a minimum score of 700 on the SAT, 15 on the ACT, and a 2.0 grade point average in a core of 11 classes.

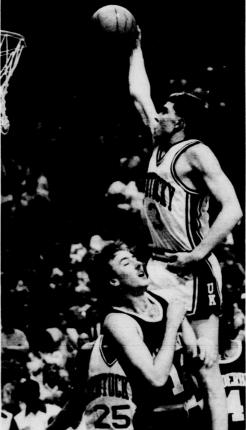
Kemp had one last chance to pass the tests when he took the SAT on June 4. "We're keeping our fingers cross-

the tests when he took the SAT on June 4.

"We're keeping our fingers crossed that they'll be here," Sutton said. Ellis, who played in 33 games last year, told WLEX-TV that the outcome of the Mills investigation would play a large role in determining whether he remains a Wildcat or goes somewhere else.

"Now that it's coming out, it seems like they (the NCAA) want to stick us with something," Ellis said. "If they do slap us with something, it will definitely be a factor in what Ido."

Ellis, who averaged 4.4 points and 3.0 rebounds a game last year, started eight games for the 27-6 Wildcats.



Former UK guard Rex Chapman averaged 17.6 points game during his two years as a Wildcat.

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## Wildcats come in like lambs, leave like lions after spring

By ALEX MONTGOMERY Contributing Writer

It was a busy but successful time for many UK sports teams this

for many UK sports teams this spring.

Kentucky's baseball, tennis and golf teams, used to staying at home during postseason play, all earned trips to the NCAA tournament.

Making the NCAA tourney was especially nice for UK baseball coach Keith Madison. His Wildcat squad did something no UK baseball team had done since 1950 — earn a bid to the NCAA tournament.

The Wildcats played in the Northeast Regional in New Britain, Conn., coming within one game of advanc-

east regional in New Britain, Conin., coming within one game of advanc-ing to the College World Series. They bowed out to Stanford, the de-fending national champion, in the regional title game, 16-2.

regional title game, 16-2.
"I thought we played real well,"
Madison said. "In five games we
had only three or four errors. Our
defense was outstanding. I am extremely proud of our team."

Kentucky stumbled out of the gate to an 11-12 record, but recovered to win 27 of 40 games and finish second in the Southeastern Conference reg-ular season.

Kentucky ended its 38-25 season ranked No. 14 in the ESPN/Baseball America Top 25.

America Top 25.

"The last 30 games or so we really started hitting the ball well. Every-body made solid contact," Madison said. "Even our seven, eight, and nine hitters were tough outs."

The other good news for Kentoky was Monday's baseball draft. Five Wildcats were selected in the draw-inter.

ing:
•John Marshall (1B-Philadelphia

•Chris Estep (OF-Pittsburgh Pi-

Jon Hudson (P-New York Mets).
 Doug Sutton (P-Minneson

Twins).

•Dave Voit (P-Milwaukee Brew

•After being invited to the NCAA tournament for the first time ever



last season, the UK men's golf team returned for 1988 competition.
"It felt real good to get the opportunity to return this year," said UK coach Tom Simpson. "It was one of the toughest courses (North Ranch Country Club) we've ever played. I don't think we played up to our capabilities."
Out of the 33-team field the Cats finished 19th.

UK made the first cut best for the country club.

UK made the first cut but failed to make the second cut for the final

"We played the tough nines well but didn't fare to well on the easier nines," Simpson said.

Of the 186 golfers in the field, none broke par for the tournament.

Olen Grant was the only Wildcat to qualify for the final round.

Grant was one of the most consistent players on the UK team this spring, averaging 73.8 strokes per round during the regular season.

"Olen played very well. He had a good start and made a good showing," Simpson said. "I'm happy to have him back for another year."

Grant, a junior, placed in the top

40.
"Overall I'm tickled to death,"
"Simpson said. "It's very unusual to
get to play in two (NCAA tournaments) in a row."

«The UK men's tennis team also
made its second consecutive trip to
the NCAA tournament.
Kentucky, which finished 23-6 and
ended the year ranked No. 7 nationally, made it to the second round of

the tourney before being eliminated by defending national champ Stan-ford, 5-2. Kentucky's top player, Greg Van Emburgh, was also elimi-nated in the second round. Wildcat coach Dennis Emery felt his team had a good chance to win the title if they could have gotten a better draw. "We were in a group with two or

the title if they could have gotten a better draw.

"We were in a group with two or three other teams with a chance to win," Emery said. "It's really the second year we've gotten a bad draw. I think we played a real good match against Stanford. We played the best team in the country."

Although they did not win, Emery said it was a thrill for his team to play in the NCAA tournament.
"It's a great tournament. I consid-

play in the NCAA tournament.

"It's a great tournament. I consider the NCAA tournament. I consider the NCAA tournament one of the greatest events in tennis," he said. "It's truly the best amateur tournament in the world."

\*Lack of depth was something Lady Kat basketball coach Sharon Fanning had to worry about last season. That is something she should not have to worry about in the 1988-89 season, as she signed 10 new players to national letters of intent.

Of the 10 new signess five are in

of the 10 new signees, five are ju-nior college transfers. Three come from Lees Junior College in Ken-

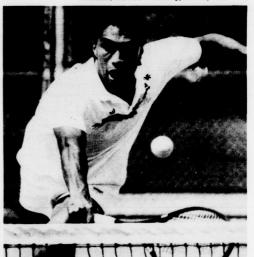
from Lees Junior College in Kentucky.

"The experience and success that the junior college players bring to our team should be a big plus for us next year," Fanning said. "It's a good class. It should make us stronger and improve our depth and quickness."

The signees were Kristi Cushenberry, Mary Custard, Lisa Ellis, Vanessa Foster, Jamie Hobgod, Stacy McIntyre and Ruth Ann Mountain. Also joining the team are Mainka Salhi, Theresa Stewart and Tammy Walker.

Add six returning players to the 10 new recruits and Fanning has anything but a lack of bodies next season.

son.
"It should be very competitive, but that will be good for us," she said.



UK Junior Willy Laban volleys at the net during the SEC tournament last month. The Wildcats finished second in the tourney.

## Hall scheduled to undergo surgery for tumor in colon

Former University of Kentucky basketball coach Joe B. Hall will undergo exploratory surgery today for what doctors think may be colon cancer, the Lexington Herald-Leader reported yesterday.

Hall was scheduled to enter Good Samaritan Hospital in Lexington last night to undergo colon surgery at 7:30 a.m. today.

Hall said he began hemorrhaging during a fishing trip last week at Lake of the Woods near Kenora, On-tario, Canada.

The former coach, who stepped down in 1985, said he feels well, is in good spirits and is staying positive. "They took me to the hospital and

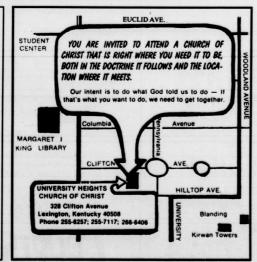
oped me. The doctors found a mor that they believe is cancer-is," Hall told the Herald-Leader.

Hall said the expects to be hospitalized for six days and won't be able to attend the 10-year reunion honoring Kentucky's 1978 national championship team.

"I hate to miss the reunion, but I expect they'll stop by and see me," Hall said. "... The doctors tell me it's a small tumor. I'm glad we caught it in the early stages."

Hall, who coached the Wildcats for Hall, who coached the Wildcats for 13 seasons, won 297 games during his coaching career at UK. In addition to winning it all in 1978, he led UK to the finals in 1975 against UCLA and the semifinals in 1984 against Georgetown.







\*\*\*\*\*\*\*

# DIVERSIONS

**Rob Seng** 

## Local cartoonist John Thrasher has skewed view

By ANNALIESE BRATCHER Contributing Writer

The works of several cartoon artists are currently on display at The Living Arts and Sciences Center.
"Shake It But Don't Break It!" is an exhibition of cartoon and illustration styles by Kentucky artist John Threaber.

Thrasher's diverse

Besides Thrasher's diverse sketches, there are also originals of Chester Gould's "Dick Tracy," Walf Kelley's "Pogo" and Mort Walker's "Beetle Bailey."

The exhibit contains figures ranging from childhood cartoon favorites to darkside psychedelic skeletons.

One of the first pictures to meet the eye is "Unique Forms of Cartoonuity in Space," which shows a giant, grossly mutated Mickey and Minnie Mouse laughing and dancing across the face of a diminutive planet.

Thrasher also satirizes the working class ("Attention K-Mart Shoppers") and socialites ("The Greet-

pers") and socialites ("The Greeting").

Thrasher, a graduate of the UK College of Fine Arts, has taught cartooning and illustration for the past three years to children and adults at The Living Arts and Sciences Center. He teaches adults "drawing from the imagination" and encourages them "to start with casual dooding and that it a stee further" into dling and take it a step further" into

dling and take it a step further" into creative pieces of art.

In teaching children, Thrasher said he offers them a way to reach some of their dreams.

"Children want to draw Spiderman and superheroes ... or humorous parodies," he said. He offers courses in both.

Thrasher also works as a dental il-

courses in both.

Thrasher also works as a dental illustrator for the UK College of Dentistry. As an advertising artist, he created the image of Comedy on Broadway's Dr. U.B. Laughing.

Also on exhibit is "Your Turn," an

ad used to solicit skateboard art. It was commissioned by Joe Carrico, former owner of Everybody's Bike Shop, who wanted to start a newsletter for his customers. The piece was to be used to encourage people to send in articles and artwork, but plans for the paper fell through.

John is a second-generation Thrasher carloonist. His father, Carl, had a weekly comic strip,

Cartoonist John Howard describes Thrasher's style as "hard to pigeonhole . . . with underground, psychedelic and humorous parts."

"Myrt and Gert," in the Gleaner and Journal newspaper of Henderson, Ky. During the 1950s, the elder Thrasher exchanged cartoons with some of the nation's leading artists. The works on display by Gould, Kelley and Walker are results of the exchange. Hanging above their works is "Happy Birthday 1986," a tribute from son to father.

ther.

"My dad is my greatest influence," Thrasher said. "He always gave me plenty of art and drawing supplies and always encouraged me. I grew up watching and learning from him."

Thrasher said cartoons are a good medium to work in.

"I like how intimate it becomes when people are holding your work before them in book form," Thrasher sexpetial arts exercise re said.



John Thrasher poses with his comic story, "Misery Loves Company," part of his current cartoon

exhibit, "Shake It, But Don't Break It!" The exhibit is at the Living Arts and Science Center.

ery Loves Company," part of nis

Starlen Baxter in the "Monster
Issue" of Nerve Comix.

Lexington cartoonist John Howard
describes Thrasher's style as "hard
to pigeonhole . . . with underground,
psychedelic and humorous parts.'

Thrasher's "Psychedelic Death"
depicts a smiling skeleton standing
before a background teeming with
symbols and patterns "O'
Tannenbaum" features a geometric
Christmas tree covered with large
grinning skulls.

Thrasher describes his style as surreal and absurd and cites Gustav Verbeek, Jean DeBuffet and Egon Schiele as influences.

Two abstract human forms "Step Back, Repulse Monkey" and
"Closing Form" — stem from
Thrasher's experience with the martial arts exercise, Tai Chi.

er said.

Thrasher's comic story on exhibit,
"Misery Loves Company," was published by Lexington comics editor toon Cometh," which illustrates an

"anti-hero" among superheroes. The Cartoon Man is composed of planes of cartoon drawings.
"Cartoon Man's superpowers are his ability to get away," said Thrasher. "He mesmerizes his oppo



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## Graham Parker makes a comeback with a bitter 'Mona Lisa's Sister'



Graham Parker puts out an urgent plea for our society to reform on "The Mona Lisa's Sister."

It was all part of the trend in late 70s music. If you weren't part of the disco generation, one of the holdovers from the '60s or a part of the punk movement that rebelled against them, then you played the part of the angry young man.

Although he never received quite the amount of attention that Elvis Costello or Joe Jackson did, Graham Parker and his band, The Rumour, garnered critical acclaim with their

first two albums. They captured that fire only once more, on 1979's Squeezing Out Sparks, before breaking up. Parker then released a series of disappointing solo albums.

Parker's latest, The Mona LISB as Sister, may be deemed his comeback album. It is easily one of the strongest releases of the summer and should land Parker in a number of Top 10 lists by the end of the year.



It's an extremely emotional and, more than likely, autobiographical album, full of bitterness and a call to action. This becomes immediately evident in the opening track, "Don't Let It Get You Down," in which Parker describes the apathetic attitudes with which people approach events that transpire around them.

the dark tunnel in Springsteen's songs.
"Back In Time" is definitely no "Glory Days" either. The protagonists finds only pain in reminiscing and living too long in the past where "all the old news is like print stains across your mind." It's a reminder that society has left traditional values scattered like dusty photographs.

graphs.

A reggae beat propels that same theme in "The Girl Isn't Ready," in which a girl whose toys have just been put away thinks she is mature enough to be out on her own. "She walks like a woman/But talks just like a kid/She wants to take on/The world and his brother/Next thing See PARKER, page 8

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CROSSROADS PLAZA



## Overused theme finally achieves its potential in 'Big'-hearted film

By WESLEY MILLER Senior Staff Critic

It took four tries, but Hollywood fi-

It took four tries, but Hollywood fi-nally got it right.

After three marginally bearable comedies dealing with the sudden change in the age of two characters, Twentieth Century Fox finally re-leased one with some imagination and humor.

and humor.
"Big" tells the story of 12-year-old
Josh Baskin, a junior high student
who is tired of grown-ups telling him what to do

After a particularly humiliating incident at a carnival where he is

incident at a carnival where he is stopped from riding a roller coaster because he is too small, Josh finds a strange fortune-telling machine, and wishes that he were big.

The next morning, he wakes up to find that he has been reborn as 30-year-old Tom Hanks.

Hanks is a talented performer who often finds himself saddled with less-than-asvory roles, but the script of "Big" gives him lots of room to work. Hanks is perfect at giving the wide-eyed stare, the boyish gawp and the innocent look of bewilderment, that his character needs to convincingly portray a child in the body of an adult.

The adult Josh is forced to leave his home, and, after convincing his pal Billy that he is really his best friend, the two set out to find the machine so Josh can wish himself back to childhood.



Meanwhile, Josh lucks into a job at a toy-manufacturing company, and, partially because his boss (Robert Loggia) is a middle-aged child, soon finds himself promoted to vice-president in charge of product development.

Josh begins to see the advantages of life as a grown-up: freedom, money ... and love, after being introduced to co-worker Susan Lawrence (Elizabeth Perkins of "About Last Night").

What is so appealing about "Big" is the good-natured charm that pervades every scene. Director Penny Marshall of TV's "Laverne & Shirley," never relies on the simple situational gags that sank films such



Tom Hanks (right) and Robert Loggia perform a soft shoe in one of the better moments in the new

plays trapped in a 30-year-old's body

as "Like Father, Like Son" and 
"Vice Versa."
There's not a false note in this entire movie. One scene that exemplifies the disarming pleasure of "Big"
takes place in a toy store and features Hanks and Loggia doing a softshoe dance on a giant-sized floor 
keyboard. Just try to suppress a 
grin while watching this sequence. It 
can't be done.

The fact that Hanks is surrounded by a quality supporting cast doesn't hurt matters any. Aside from Loggia and Perkins, John Heard, in his third role in as many months ("The Milagro Beanfield War" and "The Seventh Sign"), is terrific as Paul Davenport, a cut-throat toy executive who sees Josh as a dangerous rival to his future at the toy company.

"Big" is a first-rate comedy that will leave you in good spirits when you exit the movie theater. Not many movies do that nowadays, so you gotta take advantage of the ones that do.

"Big" is rated PG and is playing at South and North Park cinemas.

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## Agriculture Dean Barnhart steps down after 40 years at UK

By HEIDI PROBST

College of Agriculture Dean Charles Barnhart is retiring after 40

years of service.
"I feel good about my years in the college," he said. "We have been

strong."

And Barnhart's colleagues say he has been a strong asset to UK's College of Agriculture.

At UK, Barnhart was a swine researcher and an administrator, then was named dean in 1969. While researching swine nutrition, Barnhart became director of UK's Agricultural Experiment Station in 1966. When Barnhart became dean he

When Barnhart became dean he kept the title of the director of the Agricultural Experiment Station and became the director fo UK's Cooper-

"He has served in three positions in an outstanding manner and has contributed to the livestock sector



nendously,"

sion.

During Barnhart's tenure, several departments of the College were nationally and internationally recog-

nized for their excellence in re-

search.
For the University, Barnhart
served as a member of the Research
Foundation Board of Directors and
the Campus Planning Committee.
He also served on the Graduate

School Council.

"He built an outstanding college through his emphasis of getting the best faculty," said D.M. Suffet, associate dean for research in the College of Agriculture. "He did a great job with farm organizations for the college."

college."
Under the leadership of Barnhart, the college instituted programs in biotechnology, energy management, animal and plant genetics and im-

munology.

Barnhart also re-established the county-based concept of Extension programs, with agents for agriculture, 4H and home economics headquartered in every county

nologies of research to all sectors of Kentucky, he has made UK a se-rivce to the entire state," Phillips said.

said.

Barnhart said that he had a plan for the college and that he, with help from the state legislature and agricultural leaders, worked hard to ful-

fillit.

Barnhart made possible the construction of the Agricultral Sciences South Building and the Gluck Equine Center here on campus Currently under construction is the Regulatory Services and the Agriculture Engineering Building.

Barnhart is the author or coauthor of more than 100 scientific and popular publications on swine and swine nutrition.

Barnhart was recognized for his

Barnhart was recognized for his outstanding work with livestock, and was inducted in the Livestock Hall of Fame in 1987.

In 1962, he was named "Man of the Year in Service to Kentucky Ag-

riculture" by the regional magazine, Progressive Farmer. He was named "Man of the year in Kentucky Agri-culture" by Agricultural Commu-nications of Kentucky in 1979. He also received the "Distin-guished Kentuckian Award" from the Kentucky Farmer magazine in 1979

Barnhart's tenure as dean will be completed June 30. He said he plans to stay active in agricultural affairs in the state and be available to do service for the college and farmers. "The future of this college and UK is going to be related to biological sciences in the next century's great social and economical issues," he

social and economical issues," he said. "I'm encouraging this college to develop a strong program in me lecular biology because it's a major breakthrough in science in the next

Oran Little will take over as the dean of the College of Agriculture in July

## **SGA Senator at Large Fowler found** guilty of accepting stolen property

Student Government Association Senator at Large Kim Fowler was found guilty of accepting stolen property in Fayette County Court.

The conviction, a misdemeanor, stemmed from an incident that occurred almost one year ago at the Limited, a store Fowler formerly worked at.

According to Fowler, in July 1967 a fellow employee gave her a leather jacket, worth about \$250, which he had stolen from the store.

"I knew it was wrong (to accept the jacket)." Fowler said, "but in light of the circumstances, I accepted it anyway."

eght of the circumstances, I accepted it anyway."

In May, Fowler said the store had an investigator look into more than \$60,000 that was unaccounted for. When she was asked by the investigator if she knew how she might



KIM FOWLER

have cost the store a financial loss, Fowler said she told them about the stolen jacket. "I couldn't do that to a company I worked for, so I told them about it," she said. Fowler said she returned the jack-

et, reimbursed the store and quit her job. The Limited then charged her with accepting stolen property, a felony since the jacket was worth more than \$100.

a felony since the jacket was worth more than \$100.

The charge was dropped to a mis-demeanor because it was deter-mined the jacket was no longer worth its original price and Fowler had no previous record.

Fowler was given a sentence of four months, probated over two years.

Fowler said she handed her resig-nation from the Senate to SGA Pres-ident James Rose, but he talked her

Fowler said she handed her resignation from the Senate to SGA President James Rose, but he talked her

ident James Rose, but ne taixed ner out of resigning. Rose said he told Fowler since she was only convicted of a misdemea-nor and had a strong service record to SGA he wanted her to remain a

Fowler is currently serving her econd term as senator at large.



**Happy Campers** 

Jeff Kidder works with some young basketball Seaton Center as a part of the Eddie Sutton camp.

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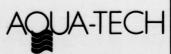
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## Parker

nued from page 5

you know/She'll be telling us/That she's a mother."
"Blue Highways" follows and can be seen as a direct continuation of the story. "The kid's left home/The kid's got a kid of her own," but she has become lost in the false promise of the American dream.

kid's got a kid of her own," but she has become lost in the false promise of the American dream.

Society, according to Parker, is to blame for the problem of its individuals. The pain of rejection is everywhere in "Get Started, Start A Fire" which details the lonely existences and meaningless deaths of the Mona Lisa's sisters, Marilyn Monroe and Joan of Arc.

It all boils down to the fact that society cares for nothing else but the attainment of perfection. Parker finally bursts out in the chorus with a furtive plea for us to get off our dead asses and wake up to reality.

Parker closes the album with a faithful cover of Sam Cooke's "Cupid." It's a plea for a simple and faithful love, an ideal that Parker has begged for us to take notice of throughout the album. But, as

throughout the album. But, as Parker says on the lyric sheet, "you already know the words."

## UK student never lost hope despite fatal disease

year. The one chemotherapy treatment cost her \$50,000, leaving her with only \$50,000.

"Such a large sum I do not have," Jeganathan said.
Since she wasn't a citizen of the United States, Jeganathan was not eligible for other types of financial aid.

Earlier this year the UK Stu-dent Government Association and other friends of Jeganathan began an effort to raise funds to pay for a bone-marrow trans-plant. Donations began to flow in, plant. Donations be but not soon enough.

Even if enough money had een raised immediately,

Jeganathan's doctors had dis-covered in late March that past chemotherapy treatments had weakened her heart. They decid-ed to wait and see how the situa-tion progressed before they per-formed any further treatment.

Jeganathan's doctors told her that she only had about one month to live.

At one point during her 18-month battle with leukemia, Je-ganathan spent the time before her chemotherapy treatment on a

hospital bed finishing a term

nospital bed tinishing a term paper. She earned a master's degree in statistics from UK in 1984 and was working on her master's degree in computer science while battling the disease. Prior to leaving UK for Sri Lanka, Jeganathan was informed that she had completed the requirements for her master's degree in computer science. puter science.

Jeganathan died on Memorial Day, which coincided during the Buddhist festival commemorat-Buddhist festival commemorat-ing the birth of Buddha.

Jeganathan was hospitalized at the beginning of the festival.

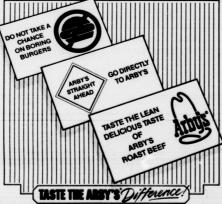
Holmes said that in a phone conversation she had Jeganathan's brother he told her that Jeganathan said "how much she would enjoy going outside and joining in the revelry."

Syham Manns, a foreign student adviser who knew Jeganathan, said in March, 1988, that Jeganathan was a "very determined person." She was always "very cheerful in spite of her disease."

A committee will decide what the money that is left in the Viji Fund will be used for, said Cyndi Weaver, former SGA president.

## The Kernel Good

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## June 20 last day to drop a class; nine Kentucky professors given grants

Academic calender
Monday, June 20 is the last day to
drop a course without it having appear on your transcript and the last
day to file for a repeat option in
your college's dean office if you are
repeating a course during the eightweek session.

repeating a course during une eight-week session.

Wednesday, June 22 is the last day to pay registration fees and/or hous-ing and dining fees in order to avoid cancellation of registration and/or

Nine professors share grants
Nine professors from Kentucky universities and colleges will share
\$78,402 in summer research grants
as 1988 EPSCoR Visiting Scholars.
None of the scholars are from UK.
Seven of the nine scholars will
conduct their research at UK and
two at the University of Louisville.
EPSCoR — the Experimental Program to Stimulate Competitive Research — is part of a National Science Foundation program to further
technological development in states
with traditionally low levels of federal research funding.
The Kentucky EPSCoR program

The Kentucky EPSCoR program was founded in 1986 by the NSF,

Kentucky and the universities involed to provide basic and applied research in science and engineering.

research in science and engineering. The visiting scholars portion of EPSCoR pays for selected regional university faculty to do summer collaborative research with faculty from the two doctorate-granting institutions in the state — UK and

Roselle to speak to law group Roselle to speak to law group University of Kentucky President David Roselle will be the featured speaker during the UK College of Law Alumni Association annual ban-quet at 7:30 tonghit in the Patterson Ballroom of the Hyatt Regency. Law alumni will honor Robert Lawson as he retires as dean of the college and returns to teaching du-ties.

Geological survey turns 150
The Kentucky Geological survey will
celebrate its sesquicentennial on
June 16. The celebration will include
tours of the KGS's new facilities at
UK, a conference featuring noted
geologists and educators, and a ban-

Philip LaMoreaux will be the key-note speaker at the 7:30 p.m. ban-quet at the Hyatt Regency.



Participants in the Little Kentucky Derby's balloon race fill up their balloon with heated air as they prepare for the race. LKD is sponsored by the Student Activities Board.

#### (Your name here)

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# VIEWPOINT

C.A. Duane Bonifer **Editorial Editor** 

Rick Maynard Editorial Cartoonist

Thomas J. Sullivan **Editor in Chief** 

Heidi Probst

## Better records may avoid future Big Blue bungles

For the past  $2\frac{1}{2}$  months, UK fans have been wondering — and hoping — that a package sent from UK assistant coach Dwane Casey to the father of UK recruit Chris Mills only contained a videotape and not the alleged \$1,000.

Since the Los Angeles Daily News broke the story in April, there has been a good deal of speculation and little evidence as to what

the real story is.

Last week, Casey's lawyer said at a press conference that there was not enough evidence to prove either Casey or the UK basketball program was involved in any wrong-

UK recently came away with a slap on the wrist for what some felt deserved a good spanking, and should the current evidence lead to a recruiting violation, the NCAA would probably choose to ground UK for some time.

Following a series of articles in the Herald-Leader in which several former UK players admitted to receiving illegal gifts from alumni, UK Athletics Director Cliff Hagan announced that one of the top monitoring programs in the nation was implemented to see that alumni behaved themselves.

We encourage Hagan to establish a similar internal program for coaches to ensure that the University is not embarrassed by future

Hagan should provide a standard procedure that each UK athletic coach must ahdere to when contacting a recruit.

Although it is uncommon for most busi-Attnough it is uncommon for most businesses to have a detailed invetory of each item they mail, the University of Kentucky Athletic Department should seriously consider keeping a record of certain items it mails to prosepctive Wildcats.

In a business like college basketball, the

In a business like college basketuali, the pace can becomes so hectic that it makes keeping good records almost impossible, but as our White House has demonstrated, things can become very confusing when de-

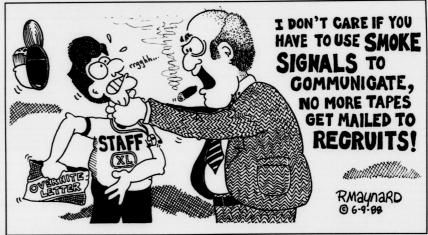
tails are disregarded.

More detailed records would undoubtedly create more bureaucracy, which would probably draw more internal criticism than praise, but when it can avoid a stiff NCAA penalty, the idea might not be that unreasonable.

#### Letters Policy

Readers are encouraged to submit let-ters and opinions to the Kentucky Ker-

Writers should address their comments to: Editorial Editor, Kentucky Kernel, 035 Journalism Building, Lexington, Ky. 40506-0042.



## UK's obsession with Chapman apalling

Friday, May 13 was a particularly unlucky day for UK fans, for it was then when King Rex decided to abdicate his throne and try to rule in a new kingdom. When Chapman announced his intentions to forego the final two years of his college basketball career and enter the National Basketball Association draft, UK fans

Were puzzled.

UK is the pinnacle of basketball — the Boston Gardens notwithstanding — so why would anyone want to leave this place before they had to, UK fans asked.

Perhaps it is difficult for an outsider to understand why Chapman gave up wearing the Blue and White for two more years — especially when there are thousands of 12-year-old boys across the comonwealth who ask God each night for a better jumpshot or to grow six inches so one day they might get a call from Eddie Sutton.

better jumpshot or to grow six inches so one day they might get a call from Eddie Sutton.

During Chapman's senior year at Owensboro Apollo, he could have used his own postman to handle the bundles of mail he received each day. Rated as one of the premiere blue-chip prospects in his class, Chapman was hounded by virtually every major college baskethall team.

If UK fans can draw any comfort from the apparent tragedy, it was that Chapman never seemed to be terribly the thousastic about being a Wildcat.

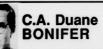
Although he was glad to play before the home folks, what mattered more to Chapman was which program would prepare him for a lucrative NBA career.

Just as a national merit finalist is interested in attending an institution that can provide him with the best training to be a success in the professional world. Chapman was interested in attending the school that was the best training ground for a career in professional basketball.

Although the founders of Harvard probably did not intend American higher education to serve as the minor leagues for professional sports, some people — a good many which live in Kentucky (including the governor's mansion) — fail to equate academics with universities.

the governor's mansion) — fail to equate academics with universities.

When Chapman unpacked his bags two years ago in the hotel resort also known as Wildcat Lodge, he soon discovered that



playing basketball at UK involved more than two or three hours of practice a day and one or two games a week.

A UK player is forever in the limelight during his four or five years. It is rare for a UK basketball player to walk through a shopping mall or go to a movie without several fans accosting him for an autograph. Every move he makes is watched with close scrutiny; nothing gets past the fan.

fan.

And should a player fail to live up to the mythical expectations an image-maker has created, the fan goes into withdrawl.

When a high school player signs on the dotted line to play for UK, he is told to expect to live life under constant surveil-lance during his four years in the Bluegrass state. But few could expect the day-in-day-out pressure that is exerted on them by more than 3 million hungry Big Blue fans.

When Eddie Sutton came to UK. he said

When Eddie Sutton came to UK, he said

Blue fans.
When Eddie Sutton came to UK, he said
University of Kentucky fans are the greatest in the world. Yes, and also some of the
more eccentric.

UK fans, while demonstrating their undying support — provided the Wildcats are
winning — tend to place a ridiculous
amount of pressure on a group of kids,
many of whom aren't even old enough to
legally drink alcohol.

Perhaps sports columnist Billy Reed
gave the best reason why Kentuckians are
so infatuated with roundball when he told
National Public Radio's "Morning
Edition" host Bob Edwards that since the
education level in Kentucky is so pitifully
low, many Kentuckians draw comfort
from following basketball.
For Chapman, the fishbowl he had to
survive in was smaller than the standard
aquarium most UK players are allowed.
T-shirts bearing his name began appearing as Chapman enjoyed a degree of popularity known only by those rare breed of

creatures such as Oliver North, Tiny Tim and others who exist for 15 minutes. People wanted to know everything about him. And when Chapman did not want to divulge his private life similar to the way a rock 'n' roll star's is written about in fan magazines malicious runous were spread agazines, malicious rumors were spread out what he did when he wasn't on the

about what he did when he wasn't on the baskethall court.
Of course an NCAA investigation of what seems to be a page out of the '72 Nixon campaign probably also influenced his decision, especially when it could very well result in no prime-time games watched by millions of viewers and pro scouts.
It is unlikely Chapman will find much privacy in the NBA where players also are placed under the microscope by fans and a much more stringent media, but unlike college, he will be free to do what he seemingly was meant to do — play basketball; the press and fans can finally be ignored.

There's hope for all the powdermilk fans who are wondering what happened during the last 30 minutes of Garrison Kellior's second annual fairwell show. The show was broadcast live June 4 on the Disney Channel, but it doesn't quite feet right to woatch the news from Lake Wobegon.

The show was broadcast in Lexington Sunday on WBKY-91.3 FM, but during the last half hour, "due to technical difficulties" WBKY was unable to broadcast the final segment of the show.

The phones at the station rang off the hook with with callers wondering how Garrison had said good-bye for the second time.

time.

According to WBKY General Manager
Don Wheeler, the station is planning to run
the last hour of the show this Sunday—
which is not unlike joining a baseball
game in the seventh inning—provided the
tapes arrive on time
Lake Wobegonians can only hope it is
not shipped via Emery Worldwide Air
Freight.

Editorial Editor C.A. Duane Bonifer is a journalism and political science junior and a Kernel columnist.

## SGA wants more communication from BOT; delays budget

this issue)," he said. "We can't just let them walk all over us." Deane's resolution was defeated,

Business & Economics Senator Craig Friedman, who voted for Deane's resolution, said he had talked to "hundred of students" who

talked to "hundred of students" who opposed the fee increase.

"A lot of the people I spoke to were shocked that (the BOT) was asking for a \$25 increase," he said.
"I can see why we need to raise money, but if students don't want it and we pass it, why are we here in the first place?"

James tried to persuade Deane to withdraw the resolution, because he said it was sending "mixed signals" to the BOT.

"We're contradicting ourselves," he said. "What kind of signal are we sending if we pass this and undercut the (SGA) president. They'll think we can't agree on anything and we're fighting amongst ourselves."

But Deane argued since Rose's resolution did not take a position od the fee increase his legislation did not outstandict it.

"I think it'd be a shame to damage (Student Health Services) at all and now I see it would be a mistake to take any money away from it," he said.

"I think we are elected by the students... and by my support of this

headed by three executive directors. Shelly Spague, a member of the Student Development Council, will head student services: Hannah Chow, who formerly worked with SGA public relations, will head special concerns; and Carl Baker, who had been with SGA academic services, will be executive director of academic affairs.

Rose said more than 100 people applied for positions in the executive branch and he tried to accomodate all of them.

"We're trying not to elimnate any-one at all," he said.

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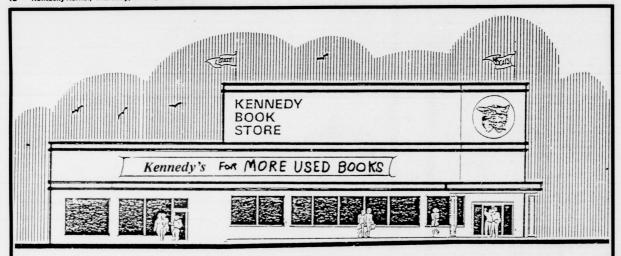
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