Kentucky Kernel

FINGER-POINTING

Thursday, February 6, 1992

No compromise found for referendum issue

Assistant Editorial Editor

The Student Government Association Senate met in an unusual location last night, and the business of the meeting was even more unusual. Controversy surrounding a proposed referendum on election reforms dominated the meeting at Lexington Community College. Many senators have taken the reformation as a fiften of the proposed referendum as an affront to their jobs by GGA President Scott Crosbie.

The senate began the meeting by voting to suspend the SGA constitution to consider a compromise by Senators at Large Misty Weaver on the referendum. Her bill, which failed, called for the senate and crosbie to agree to the referendum regarding most of the election rules. Changes earlier proposed by spring elections board chairman lim Kruspe.

Kruspe.

The main difference between Kruspe's proposal and Weaver's was eliminating regulations on the distribution of candidate's plat-

Weaver's bill also asked Crosbie

Weaver's bill also asked Crosbie to appoint a referendum board consisting of three students on each side of the referendum controversy. Arts and Sciences Senator Jay Ingle later asked Vice President Keith Sparks to withdraw the referendum he started because Ingle said the vote would not be a fair representation of the student body.

Election reform issue discussed by J-Board

By BRIAN BENNETT Staff Writer

Disputes over the Student Government Association's election policies reached its Judicial Board last night.

The board was asked to review those election policies and initiate reform.

SGA Senate clerk Stephen Keller asked the board to reform what he termed as "a conflict of interest" when senators running for re-election are making election rules.

The Judicial Board's decision will not be released until today, but comments by the chief jus-

tion rules.

"As a general rule, most governing bodies allow the incumbents to make their own election rules," said Chief Justice Ken Walker. "To me, it seems impractical to say that someone who wants to seek re-election should not be allowed their right to vote on the governing body they were elected to."

Keller said senators' actions.

Keller said senators' actions are self-interested and not aimed toward fairness in elections. He added that he lost a bid for sena-

See BOARD, Page 6

spring elections.

Ingle discussed the matter during a debate over another referendum proposal drafted by three senators. The referendum would ask similar questions but would take place in conjunction with the regular elections.

Ingle also said the money being spent on the referendum vote was whelmingly approved.

But Crosbie said neither he nor Sparks could withdraw the initial referendum because the 1,000 stureterendum because the 1,000 student signatures necessary for the referendum already had been obtained — and therefore could not be stopped.

Senator at Large Ashley Boyd said the wording of the referendum was confusing and unclear.

But Crosbie said, "it's been hand-

UK offering 10 new spots for fellowship

By JENNY ROSENBAUM

Contributing Witter

Outstanding undergraduate students are invited to experience a two-year academic adventure in culture, research, sentinars and social events sponsored by the Gaines Center for the Humanities.

This year the Gaines Fellowship Program will open its doors to 10 additional students. Participants will attend a three-credit-hour seninar in the humanities during their first year. Their final year of tenure involves researching, writing and fernding a senior thesis related to the humanities.

Raymond Betts, director of the

Raymond Betts, director of the Gaines Center and program coordinator, describes the fellowship group as small.

group as small.
"(I) has a family quality. That's what makes it so different from the image of a large public university."
Making that "family quality" possible are John and Joan Gaines, whose endowment established the program in 1984.
Each Gaines fellow receives a sti-

See GAINES, Page 6

The most significant issue fac

The most significant issue fac-ing the Commonwealth today, Larry Forgy says, is 'the morass of corruption' in Frankfort corruption, which finds is 'per-sonification in Wallace G. Wil-kinson of Casey County.'

That was one of the milder statements the former Republican candidate for governor made yes-terday at the UK College of Law. In an appearance sponsored by

Larry Forgy, 1991 Republican gubernatorial candidate and former UK trustee, lambasted the General Assembly vesterday during a speech at the UK College of Law. Citing corrupt government, Forgy criticizes state officials

the UK Federalist Society, a law school organization dedicated to the idea of judicial restants. For any addressed about 60 people on early every political topic imaginable. But he reserved the contorcial fire for which he skw ma for issues pertaining to UK, Wikinson and the General Assembly.

With his jacket off and his

With his jacket off and his sleeves rolled up, Forgy bombarde the leading political figures in the state with unrestrained criticism.

See FORGY, Page 6

Health insurance repeal sent to House

FRANKFORT, Ky. - A bill to revoke the mandatory student health insurance law received a boost of overwhelming approval in the House Education Committee yester-day

The committee forwarded the bill

The committee forwarded the bill to the floor of the state House of Representatives with only one "nay" vote.

The bill's sponsor, Rep. Ernesto Scorsone (D-Lexington) was joined in its presentation by student leaders from five state universities and the UK Community College System.

scotsole said the protein whith the insurance requirement law, which was passed by the 1990 Gen-eral Assembly, is that it requires a health care package similar to a "small business" package.

By N. ALAN CORNETT

"Now that the university commu-nity has had time to look at these packages, they see that that's not exactly what the students need," Scorsone said.

Scorsone presented committee members with a letter from Kevin E. Charles, past president of the Mid-America College Health Association, who called the health insurance requirement law "a rip-off of students at large who purchase

time student leaders.

"The idea of just inpatient care was to insure that should you get valued and 50 percent of steel," where a much greater need for accident and illness coverage more consistent with the health needs of that population."

Rep. Anne Northup (R. Louisville) was the only committee member to vote against recommending the bill.

Students without an insurance policy who require health care outside of the college health fee are likely to turn to Medicaid, Northup

Best UK

Shown

Best UK

Best UK

Shown

Best UK

Best

Theatre arts students Craig Meyers (left) and James M. Wal-lace III rehearse for a UK soap opera to be performed today.

Soap opera becomes reality at University

By JEFFREY BURLEW

Will Rain Chamberlain be reunited with her long-lost daughter? Who shot Mackenzie Charles Alexander? What's in store for the Alexander family now that Jade is back from Europe? And where exactly did Dr. Chase Nuric get his medical training?

These questions and more will be answered when the curtain goes up on "Common Wealth: Passion in the Bluegrass," UK's first-ever live span opens preduction.

ip on "Common Wealth: Passion in the Bruegrass, US STRESCE, we soap opera production.

The ongoing production, written and performed by UK students, comes to life today at 12:30 in the Old Student Center Theater.

The project is the brainchild of fine arts professor Russell Henderson, director of Students of Acting Project, or SOAP.

Henderson said "Common Wealth" is an attempt to develop a continuing daytime drama that blends the ridiculous with real contemporare stimutions and troblems.

rary sinuations and proteins.

"The point is to explode conventional soap operas and to have some fun at their expense," he said.

SOAP is slated to perform at least eleven episodes of "Common Wealth." If successful, however, the production could evolve into something more, possibly continuing into the fall semester and bevond.

yona. "We want to attract a loyal following," Henderson said.
"Common Wealth" is set in Lexington, with story lines revolving around the fictional Inhuman Hospital and the Alexanders, who own and operate Alexander Tongue Depressors & Toothpicks, Inc.

See SOAP, Page 6

-SPORTS -

Lady Kats rolled over Morehead last night to pave an easy victory. Story, Page 2.

- UK TODAY —

'Sexual Selection and the Evolution of Social Behavior' seminar will be held at 2:50 p.m. in MN263 UK Hospital.

Perspective.

Perspective Classifieds.

SPORTS-

Unarmed legends fear young adversary

Notice: Persons attempting to find a motive in this column will be prosecuted. Persons attempting to find a moral in it will be banished. Persons attempting to find a plot in it will be shot. BY ORDER OF THE AUTHOR.

Although they were given less than two weeks and were armed only the centennial facsimile edition of the Adventures of Huckle-berry Finn, 13 posts columns and the mind-altering Alka-Seltzer Plus cold medicine. Mark Twain and Red Smith vanquished a rogue more ferocious and more agued whan Ernest P. Worrell clad in Armani.

This is not a hyperbole. This is not tale of UK's Kernel Sports Edior/journalism/and/English/senior.

the tale of UK's Kemel Sports Edi-torijournalism/and/English/senior.
Nearly 14 days ago, Twain and Smith faced huge odds. Sports Edi-torijournalism/and/English/senior had grown deft at his craft.
His explications where accurate, concise, informative — and five pages double spaced with one-inch margins.
His prose employed active verbs and revealing description.
In less than 1,000 words, he could transform any unsuspecting

NCAA athlete into a larger-than-ESPN's-viewing-audience deity. He knew who, (who's on first) what, when, where, why and how. He knew Rick Pitino. If Sports Editor-journalism-and-lenglish-senior had gone untea-hered, if he had studied and be-come learned, if he had been al-lowed to write and publish, he would have first: Lured his readers with needless insight and hindsight; Then, needled them with veno-mous metaphors and similes. And finally, scorched them with a cacophony for is it euphony) of apostrophe, allegory, analogy and an analysis of LSU's "Freat" de fense — leaving readers mainted and trapped forever in the perilous abys of cachemic/dathec/gruntum. The rogue's appetite for column The rogue's appetite for column The rogue's appetite for column

abyss of academic/athletic/gurusm.

The rogue's appetite for column inches grew insatiable. He threatened to end nearly three centuries of growth in American literature. Someone or something had to stop Sports

Editor/journalism/and/

from one of UK's non-revenue sports."

But the Greek author was nowhere to be found. Twain and Smith grew distraught. Then, inexplicably, luck came their way. Sports Editor/journalism/and/ English/serior became stricken by the effects of a common cold. It linguistic the strict of a

the rogue could hear the students' discussion.
"They included this back with Herningway and Steinbeck?" one student asked. "Why he's the long-test-winded basted I've ever each Now here's a sportswriter they should have put in the anthology." Then the student pulled a tactered copy of the Red Smith Reader from beneath the anthology. "Here, read this," the student said as he passed the Reader to his classmate. Smith's words we highlighted in faded yellow ink. The students and the rogue read them aloud.

INDIANAPOLIS — A deadly fire early yesterday at the hotel where Mike Tyson's jurors were se-

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By LISA LEVITT RYCKMAN

Tyson trial delayed after fire

you can accept sport as enterta ment and write it as entertainment then that's what spectator spowere meant to be.

were meant to be.

"Give the reader a little pleasure, a little entertainment. I had the notion that people go to spectation sports to have frun and then they grab the paper to read about it — and have fun again."

and have fun again."

Smith's words rousted Sports Editor/journalism/and/English/sentor from his dream, nearly electing him from his switch. He glanced at the copy Hende Fine I ying on the floor, sprang to his feet and dressed quickly. Almosy the rough the rouge's sent standing the proper sent to the standing the stan

nad been saved.

It was Sunday morning, giving the rogue time to write a story for Sports Monday. There was still time to become a sportswriter — besides, he still possessed half a dozen tablets of Twain and Smith's mind altering Alka-Seltzer Plus cold medicine.

Sports Editor Tim Wiesenhahn in a journalism and English senior and a Kernel sports columnist.

questered forced a delay of his rape trial. The mayor requested a federal arson investigation, and security was increased at the courthouse.

The fire killed two firefighters and a hotel guest and injured 12. Jurors in night clothes were safely evacuated.

The trial probably will resume to-ay, court spokesman Joe Champi-

on said.

Sheriff's deputies tightened security outside the courtroom, setting up a walk-through metal detector for media and spectators and
bringing in a bomb-sniffing dog.
The trial judge, Patricia J. Gifford,
banned cameras from the second
floor, with the exception of three
pool cameras.

blow out Morehead: await Vols

Lady Kats

By ERNEST L. WRENTMORE Staff Writer

The Lady Kats warmed up for Saurday night's game with No. 4 Tennessee by crushing unranked Morehead State 79-58 last night at Memorial Coliseum. Kristi Cushenberry led all UK players with 17 points. When UK put the Lady Eagles away early in the second half, the senior guard took charge and scored seven of UK's first 17 points. During the season, anytime

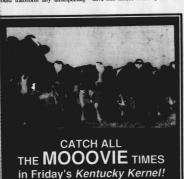
UK's first 17 points.
During the season, anytime
the Kats seemed to be in trouthe, Cushenberry started
slashing her way to the boop
and find a way to score. During her spree last night, she
canned a three-pointer and
drove through the lane for two
lay-ups.
"We could penetrate on that
team," Cushenberry said. "We
took whatever we could."
Morehead's Julie Magrane

took whatever we could."

Morehead's Julie Magrane
kept things interesting by
scoring 18 points in the first
half—most of those came on
spinning baseline drives. She
led all players in scoring with
21 points and finished with a
game-high 13 rebounds.

UK (11-9 overall, 4-2
Southeastern Conference)
stopped Magrane after the
break by establishing control
of the lane.
Freshman Karri Koach

break by establishing control of the lane.
Freshman Karri Koach scored only three points, but she was instrumental in stopping Morehead (7-12, 2-6 Ohio Valley Conference) The 6-foot-4 center pulled down nine rebounds and literally swatted four shots.
"What I really like about Karri is that she responds to the challenge." Fanning said. Every time she valks on the floor, she is learning."
Christe Jordan, who stard oresid an injured shoulder, scored a career-high I ap Jonius and crashed the glass for eight rebounds.



the Kernel

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DIVERSION



Bluesman Hooker gets a little help from friends

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Koach ints, but

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e about onds to ng said.

Associated Press

MILL VALLEY, Calif. — Blues legend John Lee Hooker put out the call. And his friends came through. "John calls, I come," said Bonnie Raitt, who topped a lineup of blues arts invited to the tiny Sweetwater nightculb on a chilly January even ingit to perform with a man who helped shape their styles. "He's the living history of blues artistry in the world today."
Also lending their sounds to the dense, hour-long concert: Albert Collins, Robert Cray, Ry Cooder and Charlie Musselwhite.

The show was taped by the Brit-

The show was taped by the Brit-ish Broadcasting Corp. for a docu-mentary to air in Great Britain in March. U.S. cable networks likely will air the special later this year. Hooker, one of the last living links to the Mississippi Delta tradi-



HOOKER

tion of blues music, influenced generations of blues, rhythm and blues and rock musicians.

His guitar style, especially his signature "boogie" groove, shows up in the music of of ZZ Top, the Rolling Stones and others.

Just about every blues performer draws on Hooker in some way.

Many of the musicians at the Sweetwater concert also performed on Hooker's recent album, The Alealer, and participated in a large tribute to him last year at Madison Square Garden.

The guest of honor, however, said he'd take a small club over the bigger venues anytime.

"You're right there with the people," he said in a telephone interview from his home south of San Prancisco a few days after the show. "You can reach out and touch them. You cans reach out and touch them. You cans et he love."

During the taping, the septuage-narian bluesama brightened considerably when it came time to do a number with Raitt. He introduced

the whiskey-voiced slide guitarist as "one of the nicest people in the world," and joked about the Grammy they shared last year.

"She got three and I got one." Hooker said with a chuckle. "She told me I just had to try harder. I told her, if I had three Grammys, I'd try too."

They said they chat on the phone almost every week.
"We've got so much love for each other. We just talk and crack jokes," Hooker said.

Both are up for Grammys again this year. Rait has five nominations, including album of the year for Luck of the Draw, and Hooker one for best traditional blues recording.

About 150 people packed the club for the private concert. Hooker's musical guests took the stage with him one by one to perform

"Crawlin' King Snake Blues."
The finale was a generic boogie that all of the musicians joined in. Hooker was born in Clarksdale, Miss., in 1915. He eventually moved to Memphis, then Detroit, where he cut his first record in 1943. Although he may be new to many younger blues fans, Hooker was one of the most popular blues performers in the years after World War II.
"He's kind of a parallel to foliuse musician) Muddy Waters, a guy who had a country blues type of background, an earthy, raw style," said blues authority and musician

Steve Grills. "He's one of these transition people who came into an urban area and their music became popular."

At his peak, Hooker was known for his spontaneity, including high ly amplified guitar improvisation and rolling vocals. His voice has softened some over the years but he maintains an expressive vocal style.

He considers himself semiretired but continues to perform and still writes songs.

"It's a talent I was born with," he said, "not something you dream of or learn in school."

Willie Dixon buried in Chicago

CHICAGO — A horse-drawn hearse bearing the body of blues legend Willie Dixon led a proces-sion of bands and mourners Wednesday through the neighbor-hood where he launched his career.

nood where he launched his career.
"This is what Willie would have wanted," blues guitarist Lonnie Brooks said of the man whose songs were recorded by such arists as Muddy Waters, Howlin' Wolf, Elvis Presley, the Rolling Stones and the Doors.

In a parade that stretched for two blocks, men in top hats and tails twirled umbrellas and a band played a New Orleams-style version of "Just A Closer Walk With Thee" to honor a man who left an indeli-ble mark on American music.

Dixon died last week in Burbank, Calif., at age 76. But yesterday's funeral was more a celebration of his life and work.

Family members followed the hearse in two horse-drawn carriag-

route, on Muddy Waters Drive, a band played on a stage set up for the day in front of the famed Check-erboard Lounge blues bar. A police officer sat in his cruiser, tapping his fingers to the beat.

uneral was more a celebration of isi life and work.
Family members followed the carse in two horse-drawn carriags.
A few blocks down the funeral



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PERSPECTIVE

Troland's AST 192 'an adventure'

University Studies Program requirements, like Tom Troland's astronomy courses, are some of the largest classes at UK. Because students tend to get lost in the crowd, hese large USP lecture classes also are some of the easiest to skip. Not so with Troland's Astronomy 192 classes, students say. History and political science junior Chris Payne said Troland keeps students wondering what would happen next in the class. "Going to class was an adventure." Payne said of his experience with Troland.
"It was like having David Letter-

with Troland.
"It was like having David Letterman for a teacher. ... You never knew what to expect. He made you want to go to class."
The class involved the viewing of mitted for utilide, but Davies of familia.

slide or two slipped in for no rea-son other than to wake students up and keep them interested, Payne

said.

Troland said he is aware that UK's large lecture classes get dull. He said one of his objectives is to "relieve the tedium" in his big

taining.

Humor is a way to liven up his classes, he said, mentioning the not-so-astronomy-related slides.

"Humor is a part of life," he said.
"I enjoy humor."

There's one other thing Troland

"I enjoy humor."
There's one other thing Troland enjoys, which probably helps to keep his his students interested in his astronomy classes: "I enjoy teaching the classes," he said.
Calling Troland "an interesting

lecturer with an outstanding sense of humor," Alan MacKellar, chair-man of the physics and astronomy department, said Troland's courses were "obvious choices" to be in-cluded in a listing of great UK

"He keeps his class interested by making astronomy both alive and entertaining," MacKellar said.

One way Troland keeps his classes interesting is by keeping them up-to-date, MacKellar said.

"(Troland) is an outstanding re-searcher in astronomy," he said. "He brings current knowledge (into the classroom) to make the course

"He bends over backwards to help his students," he said. "His of-fice is open all day, every day."

ENG 360 examines shorter fiction

If you like to read literature but are wary of mammoth undertakings. The Short Story is for you. Offered by UK's Department of English, the class is an examination of shorter fiction by such authors as Ernest Henningway, James Joyce, D.H. Lawrence, Eudora Welty, William Faulkner, Thomas Mann, Anton Checkhov and Vladimir Nabakov.

But what many students find so

and Vladimir Nabakov.

But what many students find so appealing about The Short Story, taught by English professor Story, taught by English professor Short Story, and the second story of the second story of

er works. It wasn't so over-whelming and now I think I un-derstand him better."

Newman added: "I had Dr. Ringe for another class, and I ab-solutely loved him.
"He has this way of picking the smallest details out of a story and making comething meaningful out of them."

"He put me very much at

Ringe, who has been teaching at UK for 27 years, said he was delighted and "a little bit hum-bled" that students view his short story class as one of the best at UK.

UK.

He, too, said he gets a lot out of the class.

"I enjoy it enormously, particularly because it draws students from many different places in the University. ... It's something I

like to teach, and if students ap-preciate (the class), that's an extra

He said he hopes students take away with them more than simply a knowledge of the short story genre and writing practice.

Students should refine the skill of discussing the importance of small details in works of fiction.

"You have to like to read, but I learned a lot more than just how to read literature," she said. "I apply it to everyday reading."



ENG 361 unearths fantasy literature

writhed: and a hideous, blood-cardling screech came from the opened red lips. The body shook and quivered and wisted in wild contortions: the sharp white teeth champed together till the lips were cut, and the mouth was smeared with a crimon foom

the bamples togener tilt the high were cut, and the mouth was smeared with a crimson foan. — Tracula* by Bram Stoker. — Vampire fantasy is one of the many literary topics Robin Webster and about 40 other UK students will unearth this semester in Fantasy Literature. — The English 361 class, taught by assistant professor of English by English 200 class of English State of the English State of Eng

"You never really know what to expect. Fantasy is so unpre-dictable,"

dictable."

Kremer said she tries to minimize lecture in her class. "I lecture because I have to, but I try
as much as possible to work with
discussion ... to try to make it
kind of a seminar or colloquial
situation

"I also try to combine visual things — either TV or movie — to add to the literary forms," she

Computer science junior John Alcorn said that so far Fantasy Literature, which is being taught for the first time at UK, has been impressive and thought-

for the first time at UK, has been impressive and thought-provoking.

"She is kind of letting us decide how the course should go, she gives to a summary of the course should go, she gives to a summary and some horror—old movels and contemporary," he said. Alcorn is taking the class to satisfy a requirement in the Honors Program, another area of

He said he liked Kremer's teaching methods early in the program and decided to take advantage of this opportunity to finish his requirements.

"She's really liberal. Sh doesn't go by some strict sylle bus ... and she's real intereste in student input."

Students taking Fantasy Liter-ature for the Honors Program must make a presentation of some kind during the semester, and Alcom said he will explore the science fiction fantasy "Star Wars,"

Webster said fantasy literature has been a favorite of hers since she was 10 or 11 and believes that her experiences in Kremer's class will help her identify with the children she'll teach when she graduates.

"Fantasy is really, really big with this age group (11-15), I think my ability to share enthu-siastically with this age group will set up a line of communica-tion that might not have been there before," she said.

The only problem she said exists with the class is there are too many people

ENG 380: Creating active, critical movie watchers

When you least expect it, you may find yourself caught up in the adventure of a lifetime.

adventure of a lifetime.

That is the premise of Film Criticism, offered every semester by the Department of English. The class, which calls for students to become more active movie watchers, entails weekly screenings of various genes of film. Two sections of the course are offered each semester.

Either include. "North Re. North.

Films include "North By North-west," "The Stuntman," "Amade-us" and "The Passenger." What the films used in the course have in

common is that element of surprise and unexpected adventure. Associate English professor Wal-ter Foreman said the course teaches students to generate a critical atti-tude while watching films.

tude while watching films.
"The reason I like the course is
that students tend to feel like they
can say anything." Forenam said.
Students also learn to understand
what adventure is and how to analyze the circumstances surrounding
it, said Foreman, who is not teaching the course this semester.

In Alfred Hitchcock's "North By

Northwest," Cary Grant finds himself entangled in a web of complications and shady characters, which culminates in a frenetic chase across the country. By the end of the film, his character "has discovered that he has the powers of invention and tremendous physical movement," said Foreman, who has taught at UK for 2D years.

2 to the control of t

"When he points out these ele-ments of film, you begin noticing them yourself," he said. Sean Lohman, a first-year law student, said the class exposed him

'Hilarious' Ireland makes challenging HIS 572 fun

Although it is not an easy class, Robert Ireland's American Legal Histo-course fills quickly each semester, leaving many students begging for

Potitical science senior Jen Saffer took the class last semester. She de-scribed it as "definitely among the best classes I've ever had at UK." Ireland made the class challenging but not overwhelming, she said.
"He knows how to make the class intense," she said. "You clearn a lot, but you have a good time. ... It's difficult, but it's enjoyable."
Saffer said l'ehand's approach to teaching the course also helps to keep students interested.
"He has a wonderful sense of humor. ... In fact, he's hilarious," she said. Ireland's colleagues agree with Saffer's assessment.
"One of the very best teachers in the history department" is how history professor Dan Rowland described Ireland.
Rowland said the thinks Ireland's sense of humor is the key to his appeal. That humor is very important in teaching history classes, he said. In fact, it is a "pass to understanding" the difficult material Ireland teaches, Rowland said.

Toy to nigect some namor into timps— our not oo much, ne said.

One of his objectives is teach "useful skills that you can take into ... the real world." He tries to teach students to read carefully and to think for themselves, as well as teaching them about legal history, he said.

Ireland said he doesn't recruit students for his class— at least in the tra-

"I suspect the best recruiting is to be an effective teacher. Students now who can teach and who can't, and they choose accordingly," he

He said he is "very flattered and pleased" that students enjoy his clas "I believe the most important thing we do is teach," he said. "I think aching comes first. I try to do as good a job as I possibly can."

There are three reasons for the popularity of Ireland's legal history class. Rowland said. The first is that Ireland, a lawyer, "really knows his stuff." The second is that many history students are interested in law school, and Ireland makes the complicated legal material easier to digest. The third reason is simple: "He's a great teacher," Rowland said.

MUS 300 students 'learn a lot' without realizing it

The lecture hall is dimly lit and a few of the students near the back are

The lecture hall is dimly lit and a few of the students near the back are hissing amongst themselves. Distributing blank sheets of paper, the professor explains an exercise. The festive but mellow tones of Miles Davis' "So What?" emulate from the beaten stereo case behind the lectern and envelop the classroom. The spellbinding tune hushes the reluctant group. They sit for a while, staring at the blank sheets in front of them.

A few minutes into the song, the students begin to doodle whatever enters their minds. Professor fron Pen also takes a seat among his pupils and takes to the task of envisioning his thoughts on paper.

By the end of the tune, they have drawn everything from seedy bars to suck people. What they drew was not important, so long as they drew. "This class is ... like recreational learning," French senior Monique Fowler said. "You're learning a lot, but you don't really notice it." The course is more than the average student might expect from an introduction to jazz. And he said there's a lot more to jazz than a bunch of guys with horns in a jam session in a rundown New Orleans tive.

"I view it as an audible history of racial integration in America," Pen

said, "It's about the collision of two continents — two cultures." That is the underlying theme of the course. But sometimes it's difficult to see that theme through fen's hidden agenda.

"The idea is to make them learn something without them actually knowing that they fre learning," he said said that they are the said of the sa

"He tries to get you to learn, but no one really knows they're learning," civil engineering freshman Kim Carter said.
Fowler agreed that the course offers a little different approach.
"I'm starting to enjoy (jazz). If you understand it, it's a lot more enjoya-

That is Pen's ultir "The bottom line is I want them to like jazz afterward." Pen said.

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Letters should be 350 words or less, while guest opinions should be 850 words or less.

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Continued from page 1
derogation of the powers of the governor of this state."
For example, although Kentucky
For example, although Kentucky
Litzens have voted "five times
since the turn of the century" to
keep an elected state supernitendent, Forgy argued that the legislature has said "to helt with the percopale" in voting to strip that
constitutional office of its powers.
It is not "the perrogative of the
General Assembly to decide (the
Kentucky Constitution) applies
when they kile and doesn't apply
when they don't like it."
On the subject of Wilkinson's
self-appointment to the UK Board
of Trustees, Forgy said Wilkinson's
should not be on it. Wilkinson "in
essence chased off the last president

this institution."

However, Forgy said nothing in the law prevented Wilkinson from appointing himself to the board. He added that the General Assembly was "venturing into very sensitive agrant to the Wallace Wilkinson Ripper Act," a reference to the trustee reform bill, which would remove all sitting board members and institute a screening committee to ecommend possible appointers to the governor.

The General Assembly was "like an 800-pound gorilla — it unre-strainably may go wherever it chooses to go.

the Kentucky constitution. ... He fired me off this board. I bear no grief for him: I bear a grief for the Kentucky Constitution."

In national matters, Forgy said that Arkansas Gow. Bill Clinton would receive the Democratic non-mation for president by default.

"The press has made him the front-runner. ... The press has non-inated him in advance."

"The press as a pack will slaugh-ter (Bill Clinton in) about August or September" if the economy picks The press decides the "dynamics" of elections and is the "filter through which candidates are elected," added said.

ed," added said.
Forgy said "the press deserves a cynical view because in essence they do decide, like they have with Mr. Clinton this time."
He added that "Pat Buchanan has

to catch fire in New Hampshire" or he effectively is out of the race. Forgy predicted that President Bush would win re-election in Novem-

that's the sort or some seek you."

And although he has not "crossed that road yet." Forgy he would not rule out another gubernatorial run.

"As usual, Larry Forgy was right to the point." said first-year law student Sarah Coursey.

"Lemostian randuate student Nan-

Education graduate student Nan-cy DeMarcus said Forgy is "the only statesman in Kentucky."

Board

Continued from page 1

Continued from page 1 tor at large last spring because in-cumbent senators had an unfair ad-vantage over him.

"An outsider does not have a chance to influence or shape the clues, whereas the incumbents have that opportunity," Keller said, "Should they have that opportunity? I think not."

The request came after recently-proposed election reforms, support-ed by SGA President Sout Crosbie. The reforms failed in the Senate, forcing Crosbie to place the sena-forcing Crosbie to place the sena-toring forms that sending election reforms through the senate is "foot-ish," because the incumbents will vote it down.

Instead, Keller proposed two pos-

dicial Board, should make election rules.

Walker, however, disagreed with the idea of the judiciary making the rules. He said it would be a conflict of interest, since the Judicial Board would be interpreting the rules that imade in challenges to the results. Keller then proposed that a committee of students, appointed by the senate or president, make the rules. Walker questioned the board's authority to make such reforms. "It's a nice proposal, but ... our mandate is to settle disputes arising out of the constitution," he told Keller. "My question is, could we do such a thing?"

Keller insisted that the board did

Keller insisted that the board did have the jurisdiction within the constitution to settle election and constitutional conflicts.

SGA

Continued from page 1

ed to me, whether there's biased language in it or not, it must go through the process."

The senate also failed a bill spon-sored by Graduate School Senator Adrian Jones that would have given eight additional campus organiza-tions seats on the senate.

Those groups included in the bill were the Residence Hall Association, the Commuter Student Board, The UK Association of Nontraditional Students, International

Students Council, UK Black Round Table, Disabled Student Union, Interfratemity Council and Panhellenic Council.

Jones presented letters from each conganization stating a desire to be given its own seat on the senate. Debate was evenly mixed concerning the issue, but the senate eventually labeld Jones bill.

Senator at Large Rob Elhenicky said he believes these organizations are already represented and, therefore, said the doesn't think it would be fair to give some groups more representation.

"Who is to decide which groups are worthy?" Elhenicky said.

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Boyd said if the bill passed, "it's possible we could have a senator for every student on this campus."

ry student on this campus, ones said the organizations in the "represented all students' con-ns from those groups with more ountability."

accountability."
Senator at Large Sheryl Beasley tabled the bill and requested a task force be set up to look into the problem, but Jones declined to accept her compromise.

The senate also passed another bill pertaining to the distribution of presidential and vice presidential platforms.

platforms.

Candidates now are only allowed to distribute 20 printed platforms during the first week of the spring semester. These platforms will be verified and numbered by the elections board.

The original bill called for 10 platforms, but an amendment by Arts and Sciences Senator Jay Ingle raised the number to 20.

Beach Party

Calvary Baptist

Soap rom page 1

Characters include professional horse breeders, doctors, socialites, playboys, vixens, vamps — "the whole ordeal," Henderson said.

Gaines

Continued from page 1

pend of \$2,000 for the first year and \$3,000 for the second.
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For more information, contact the Gaines Center for the Humanities at 257-1537.

Kentucky Kernel

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The characters are based on types, he added, and "the notion that everyone has a good side and a dark, evil side.

dark, evil side.

"Things will happen that will stretch the boundaries of conventional soap operas in order to point out the lunacy that goes on."

James M. Wallace II. who plays ne'er-do-well heir to the Alexander fortune, Drake, agrees.

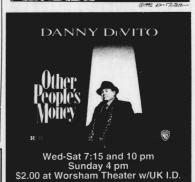
"Soap operas are like good medicine. After viewing the glitzy, but often sad and destructive, lives of

NOODOO/PIE

At present, SOAP has no plans to televise, though Henderson said it would be a possibility in the future.

"It would be a tremendous under-taking," he said.

"Common Wealth" will be per-formed every Thursday at 12:30 in the Old Student Center Theater. The location could change, howev-er, depending upon a number of factors.



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> 2-for-1 Well Drinks Laser Karaoke 5-8



WALT DISNEY WORLD COLLEGE PROGRAM

Walt Disney World Co. representatives will present an information session on the Walt Disney World College Program on Tuesday, Feb. 11, at 6:00 pm in the Student Center—Room 206. Attendance at this Center—Room 206. Altendance at this presentation is required to interview for t SUMMER/FALL '92 COLLEGE PROGRAM. Interviews will be held on Wednesday, Feb. 12, at 8:30 am in Matthews—Room 206. The following majors are encouraged to attend: SUMMER—Restaurant/Hospitality, Communication, Theatre/Drama, Recreation and Business. FALL—open to all majors.

