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WEATHER Partly sunny today, high in 70s; showers expected tonight, low in the 50s; cloudy tomorrow, high 60.

TO TOP IT OFF UK's women's soccer team has become a national powerhouse in playing and recruiting. See story, page 2.



THU

October 19, 1995

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Con man targets residence hall

Don't be fooled

UK Police offered some ideas for dealing with potential scammers.

▼ Students always should call and verify when someone says they are from an organization that is soliciting money.

▼ Students should never make a check out to an individual. Always make it out to the organization.

▼ Con artists tend to try to capitalize on a popular event or topic. Students should be suspicious about people who say they are from an organization that is legitimately trying to raise money.

Senior Challenge involved in pitch

By Brenna Reilly
News Editor

When Boyd Hall resident Sarah Marks returned to her dorm after work Tuesday afternoon, she got an unwanted visitor.

"There was a guy standing at my door running off a spiel about this contest," said Marks, a biology sophomore.

Marks said the man was trying to sell her magazine subscriptions.

"He said he was going to win a trip to the Bahamas if he was the first to get so many points," she said.

When Mark's residence adviser saw the man in the hallway, he was asked to leave the building.

"I saw him again and told my RA," Marks said, "and they kicked him out

again." The solicitor told Marks he was a UK student in the College of Communications.

"He said it was for the Senior Challenge," Marks said.

The Student Development Council has just begun their fund raiser and is collecting donations for the Senior Challenge.

However, SDC President Lori Keeton said the council does not have students soliciting money from students in the residence halls.

"I find it shocking and sad that a student would try to capitalize on a university-sponsored project," Keeton said.

Keeton said the council collects money from students through donations, not through magazine sales.

"Students can donate to us in two different ways, directly to us or through a pledge," Keeton said.

Keeton said when students pledge money to the Senior Challenge they

receive a pledge card in the mail reminding them of their pledge.

Alison Griffin, Boyd/Patterson Hall Director said yesterday that the situation in Boyd Hall had been taken care of. Griffin also said that there is a no-solicitation policy in all of UK's residence halls.

UK Crime Prevention Coordinator Stephanie Bastin said students should be suspicious of anyone asking for their money.

Bastin said students should always call and verify when someone says they are from an organization that is soliciting money.

"Never make a check out to an individual," Bastin said.

"Always make it out to an organization."

Bastin said con artist use events that are popular to try to get people to give them money.

"Con-artists try to capitalize on something that is big," Bastin said.

Senate defeats conference bill

By Alison Knight
Senior Staff Writer

The Student Government Association Senate voted down its first bill of the year last night, which means SGA Environmental Concerns Chairman Trista Claxon probably won't be spreading the news in New York this semester.

Claxon requested \$636.00 to cover travel expenses for herself and three other members of SGA to an international forum on globalization at Columbia University in New York City.

Claxon said she thought the conference was important because it would help her committee gather information to help form a UK Environmental Quality Commission. The group would help UK reduce wasteful spending.

"This (conference) may provide us with some of the numbers we need to make (UK President Charles) Wethington blink," Claxon said. "We'll be able to garnish some information from these speakers and maybe even bring them back to campus. Instead of raising our tuition every time we turn around, we can go to the administration and tell them that we know of ways they can run the University more efficiently."

College of Social Work Senator Amy Rasor said she didn't think the money would be worthwhile to the students because they probably wouldn't see the results from SGA's attendance.

"I can't justify spending this money to my constituency," Rasor said.

Senator at Large Brad Eggert said he couldn't support the bill because he was against using Senate allocations to fund transportation.

"I'm against the Senate spending money to send people on an airplane to a conference, even if it is SGA members," Eggert said. "We want to be held accountable for what we spend."

Senator at Large Carrie Wilder agreed with Eggert, although she said she thought Claxon would have been productive at the conference.

"Half of me is happy that we didn't fund a travel agency sort of thing," Wilder said. "But the other half of me is a little sad that (Claxon) won't get to go. I hope the conference eventually moves closer (to Kentucky) so she can attend."

Claxon said she thought the conference would be held later at different locations, but she doubted it would be anywhere closer to Kentucky because the Southeast tends to be "environmentally illiterate."

College of Agriculture Senator Kirby Hancock said he couldn't give his support because he didn't feel environmental issues were vital to UK students.

"The only thing (environmentalists) ever seem to come up with is that every time one of my cows farts it makes a hole in the ozone layer."



BREAKING TRADITION The photography work of Mary Breckinridge, a pioneer filmmaker and photojournalist, is on display until the end of October in the Margaret I. King Library.

Pioneer's work being featured

By John Duncan
Staff Writer

One of Kentucky's greatest pioneers is being featured in the Margaret I. King Library.

Students have the opportunity to stop and examine the various works of the 90-year-old Mary Marvin Breckinridge.

Not only did she bring pictures of the West Indies, Africa and Scandinavia into our homes, but she was a woman ahead of her time, breaking many gender barriers in the field of communications.

Originally from New York City, Breckinridge began a career in the "futuristic" art of film-making after receiving a degree from Vassar College as well as a vast array of courses from the New York School for Social Research in the early '30s.

Her first film was a silent documentary about Kentucky titled "The Forgotten Frontier."

The life of rural Kentucky was captured as Breckinridge, who rode horseback for about 600 miles through the forbidden Appalachian Mountains in Eastern Kentucky, though a lot of the film revolves around the nursing frontier in the small eastern town of Hyden, Ky.

Her film centered around a familiar, basic theme

— the life and trials of the nurse-midwives. In fact, in 1937, after earning a degree in photography, she returned to the backwoods-Appalachia whereupon entrapping the essence and depth of rural life.

Again, her theme was consistent with the lives of the Eastern Kentucky midwives. Many of these works are preserved in locations such as the Smithsonian Institute and the National Archives.

The young photographer soon found herself gaining recognition. She began as a freelance photographer for newspapers and magazines such as the Washington Post, National Geographic, Vogue and Life to name only a few.

Soon it was requested that she include written text along with her photographs. It was a long after the trip to Africa where she found that she could make a living working as a photojournalist.

Breckinridge was asked by broadcaster Edward R. Murrow to begin a career in broadcasting for CBS, acting as the first woman to ever be a correspondent on staff of a foreign radio network.

It was not long, however, until Breckinridge fell in love with a foreign service officer by the name of Jefferson Patterson and in 1940 they were married. From there she traveled the world, capturing with her photojournalistic eye all that intrigued her.

NATION Federal agents face new combat rules

WASHINGTON — Federal agents should shoot only in cases of "imminent danger" — and then only to kill — the Clinton administration said yesterday, laying down new rules of engagement in response to the bloodshed at Ruby Ridge, Idaho.

The ousted deputy FBI director, meanwhile, testified anew that he did not approve the shoot-on-sight rules used in the fatal Idaho standoff, a position that was later backed up by Deputy Attorney General Jamie Gorelick.

Under the new policy, law enforcement agents may use deadly force only when they have a "reasonable belief that the subject of such force poses an imminent danger of death or serious physical injury to the officer or to another person," Gorelick testified.

The FBI has been sharply admonished in the Senate hearings for its use of special orders at Ruby Ridge that said snipers "could and should" fire at any armed adult male spotted outside white separatist Randy Weaver's cabin.

Gingrich back away from debt limit plan

WASHINGTON — House Speaker Newt Gingrich backed away yesterday from an offer to temporarily extend the government's borrowing authority, saying Clinton administration warnings of a crisis by Halloween could not be trusted.

In the latest exchange in a war of nerves, the Georgia Republican said Treasury Secretary Robert Rubin's projections that the federal debt limit would be reached Oct. 31 could be "a Halloween trick to try to scare people."

Before agreeing to raise the debt ceiling for even a short time, Republicans would insist that Rubin provide details on the government's borrowing needs, Gingrich said.

White House spokesman Mike McCurry, expressing administration chagrin, said the standoff over federal borrowing "is now apparently going to be a crisis because Congress won't act to extend the debt ceiling."

Both sides know that neither would benefit if a failure by President Clinton and Congress to break the impasse leads to an unprecedented default. The likely results would include higher interest rates, turmoil in the financial markets and possibly greater interest in a third-party presidential candidate.

Lawmakers challenge troops in Bosnia

WASHINGTON — Conjuring images of body bags and bereaved families, lawmakers challenged the Clinton administration yesterday to justify sending Americans' sons and daughters to Bosnia to enforce a fragile peace.

President Clinton's top defense and foreign policy officials argued that the proposed 20,000-member peacekeeping mission is essential to prevent the 3 1/2-year-old war from spreading.

But many lawmakers remained skeptical.

"My criteria in trying to decide on things like this is whether or not I could go to a family of someone, a young person who's come home in a body bag, and explain to that family how this young American has done a great thing for his country," said Rep. Joel Hefley, R-Colo.

"I have to tell you at this point I couldn't do that very well."

NAMEdropping

Jacoby faces Meyer in court battle

LOS ANGELES — It had to happen sometime: Jacoby is suing Meyers.

They teamed up nearly 20 years ago to hang out a TV shingle that made them the Kmart of American law. But that's all over now. Leonard Jacoby filed a lawsuit Friday against Steven Meyers, accusing Meyers of squeezing him out.

And there's nothing cut-rate about the money Jacoby is asking for.

He is demanding \$2 million from his buddy and 23-year business partner, accusing him of breach of partnership, fraud and emotional distress.

Compiled from wire reports.

Officials examining causes of explosion

By Stephen Trimble
Senior Staff Writer

A broken breaker and an electrical spark probably caused the small explosion Tuesday morning in the Chemistry-Physics Building, UK's chemistry department and environmental health officials said yesterday.

Assistant Professor Fola Ladipo, who was conducting the chemical reaction experiment that went wrong, will not be disciplined, said Donald Sands, director of the chemistry department.

"It was an accident," Sands said.

"I think people learn from it. You can't really blame anybody for it."

Hundreds of students and faculty were evacuated from the building moments after the accident occurred.

Nine emergency crews, including a hazardous materials management team, arrived and quickly extinguished the small fire in the building's basement laboratory in room 47.

Officials allowed students and faculty to re-enter the building about an hour later. Scientists started again conducting experiments in room 47 only a few hours after the explosion, Sands said.

Sands completed an accident report yesterday afternoon that suggested too much pressure caused the breaker — holding a drop each of silyl hydride and trityl chloride — to break open inside a fume hood.

Ladipo had left the room and, following procedure, locked the door.

The chemicals flowed into a mineral bath of oil, which rested on a hot plate for the experiment, Sands said.

An electrical spark could have set the flammable chemicals on fire inside the fume hood, he said.

Investigators, however, have not determined the cause of the spark in the empty room, Sands said.

He filed the accident report with UK's Environmental Health and Safety Office, which will use the report to conduct its own investigation of the explosion, said Harry Enoch, the division's director.

"We are definitely pursuing our own investigation," he said.

His investigators will try to determine the cause of the explosion and what steps can be taken to prevent a similar or larger accident from happening again, he said.

He added that no specific deadline had been set for completing the investigation.



EXPLOSIVE 47 Chemistry-Building was the site of Tuesday's minor explosion. Officials believe an electric spark could have caused the fire.

SPORTS

UK already competing on national level

By Rob Herbst
Staff Writer

When the UK women's soccer team was formed in 1992, few thought it would take only four years to turn it into a Top 25 team. The soccer team entered the poll for the first time in their brief

history earlier this year when it was ranked 23rd by Soccer News.

The ability to recruit has accelerated the building process, specifically recruiting out of the Commonwealth.

This season's team has only four in-state players.

One place where head coach Warren Lipka has been able to recruit is the Chicago area. Two players, Diane Rajca from Libertyville, Ill., and Allison Rooney from Naperville, Ill., left the mid-west for the Bluegrass.

Both players had the credentials to play at major universities. Rajca won a state championship at Libertyville High School and Rooney was named All-State all four years of her high school campaign.

Rajca and Rooney had different reasons for choosing UK.

"There was nothing in Illinois at the time," said Rajca, who transferred from Wisconsin-Green Bay after her freshman year. "I just wanted to play at a varsity program."

"I wanted a different kind of atmosphere. I did the whole Big Ten thing and it was different here," Rooney said.

If not for the lack of varsity programs in Illinois, Rajca would not be wearing the UK blue and white.

"If there had been a varsity program closer to home, I would have stayed there," Rajca said. "It's hard being this far away from home, but sometimes it's nice being in a different environment."

Lipka was another reason for them to come to UK.

"I liked the way he handles his players," Rajca said.

Rooney agreed. "I think he has fun with us," Rooney said. "Warren's such a cheeseball."

When the "cheeseball" started the program, he had an uphill battle to climb. He had to find players who were willing to start something new.

"It was hard and difficult," Lipka said.

Lipka no longer has that problem because success has come to the program.

"Now I'm in the position to say we have been in the Top 25 and that attracts a lot of people," Lipka said.

While Lipka has made it into the Top 25 with out-of-state players, one of his next goals is to do it with Kentucky natives.

"I'd love to recruit in-state," Lipka said. "Right now the level in state is still developing, but I look forward to the day where I can recruit four or five players out-of-state to be on the University of Kentucky team."

Cats to battle Vandy

The Wildcats will battle 15th-ranked Vanderbilt tomorrow at 7 p.m. in Nashville.

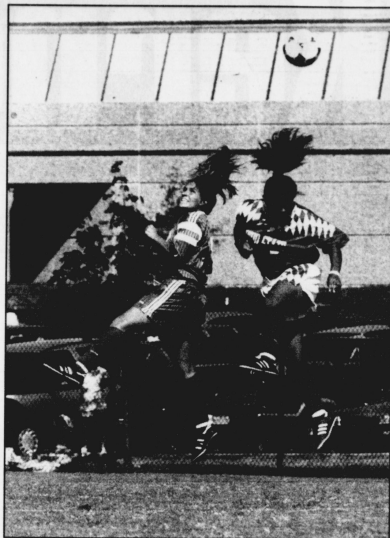
UK is playing for its first-ever Southeastern Conference divisional title and a No. 1 seed in the SEC Tournament to be held at Auburn Nov. 2-5.

A win over Vandy would put the Cats up by one and a half games with only one game remaining. The Commodores still have two matches on the 1995 schedule.

The Commodores are led by Janet Neder's seven goals and three assists while Jenger Burchett has added five goals and five assists this season.

Christy Barringer will be in goal for Vanderbilt. In 14 games this season, she has a 1.21 goals allowed average and 59 saves. Barringer has given up 17 goals in 1995.

Tomorrow's game will be a rematch of a contest played between the two schools earlier this season. UK came away with a 2-1 victory over the then-No. 10 ranked Commodores when Carrie Landrum scored in the second overtime period.



MATT BARTON/Kentucky staff

BIG GAME The UK women's soccer team will battle Vanderbilt tomorrow in Nashville, a matchup that could decide the Southeastern Conference's Eastern Division title.

SOUTHEASTERN CONFERENCE	
STANDINGS	
Eastern Division	
SEC	All
Kentucky	5-1-0 10-5-0
Vanderbilt	4-1-0 10-4-0
Florida	4-1-1 12-1-0
Georgia	1-3-2 7-4-3
S. Carolina	0-5-1 6-7-1
Western Division	
Alabama	6-0-0 10-3-0
LSU	4-2-0 8-6-1
Auburn	3-2-0 8-4-0
Arkansas	3-3-0 5-9-1
Ole Miss.	0-6-0 4-10-0
Mississippi St.	0-6-0 3-9-0

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Newsroom: 257-1915
Advertising: 257-2871
Fax: 323-1906
E-Mail: Kernel@pop.uky.edu
Internet: http://www.uky.edu/KyKernel

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Series matches best of the best

ATLANTA — After all those worries about wild cards, expanded playoffs and a skewed season, the World Series is baseball the way it ought to be: the two best teams in the game — the Cleveland Indians and Atlanta Braves — meeting in October.

The Indians, who led the majors in hitting, scoring and home runs, coming off the most impressive pitching performance in AL playoffs history. They're trying to

bring Cleveland its first championship since 1948.

The Braves, featuring the strongest staff the majors has seen in years. They're on a mission, too, to finally win it all in their fourth try.

Greg Maddux, certain to win his record fourth straight Cy Young Award, starting Game 1 for the Braves. Orel Hershiser, whose 7-0 record is the best in postseason history, likely to face him Saturday night in Atlanta.

The last time the two teams with the two best records — not including clubs that were tied for the best marks — met for the title

was 1986, when the New York Mets beat Boston in a thrilling seven-gamer.

Former track star dies

Judy Thomas, a former UK track star, has died of a brain tumor. She was 34.

Thomas, a former All-America hurdler, was buried near her home in Glades Spring, Va., during the weekend. She died at Jewish Hospital in Louisville, Ky. last week.

Thomas, a former All-American, was the 1981 Southeastern Conference champion in the 400-meter hurdles and holds school track records in the 400-meter

hurdles, the 60-meter hurdles and the mile relay.

Breeders' Cup fields take shape

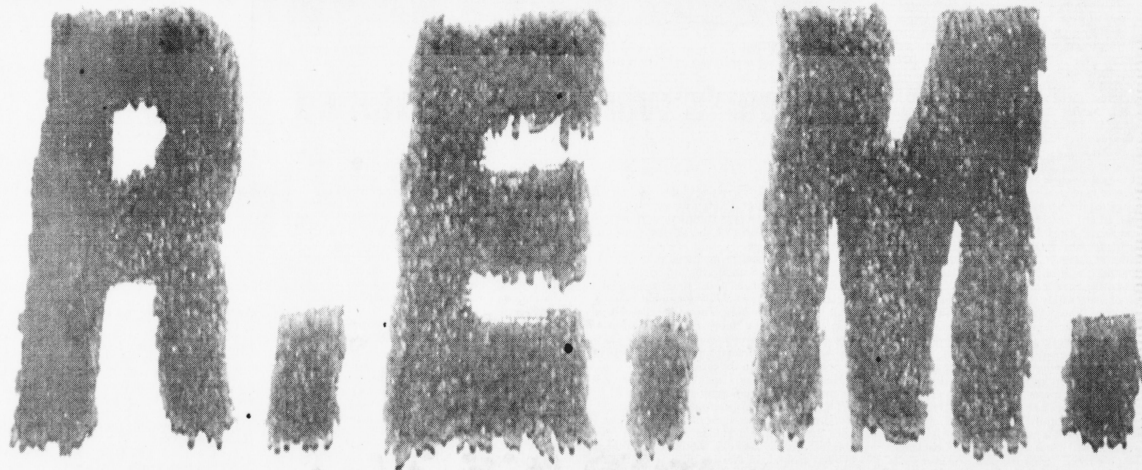
NEW YORK — Trainer D. Wayne Lukas lost top 3-year-old Thunder Gulch, his Classic hope, to injury, but is expected to saddle seven horses in a bid for victories in three Breeders' Cup races on Oct. 28 at Belmont Park.

A total of 101 horses were entered yesterday for the seven races, including Cigar, who will seek his 12th straight victory in the \$3 million Classic. Nine of the wins were this year.

Compiled from wire reports.

SPORTSbytes

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Police Log

Arrests by UK Police

Oct. 18
Emilio Motoya, 41, no address listed, warrant assist, alcohol intoxication.

Oct. 15
Gregory Paisley, 18, 215 Reed Hill Rd., alcohol intoxication.

Oct. 14
Craig Brncking, 22, 2024 Alexandria Pike, alcohol intoxication.
George H. Inorde, 21, 48 Ramshan Ln., Virginia, driving under the influence.
Joshua S. Miller, 19, 12019 Running Creek Rd. Louisville, Ky. alcohol intoxication, carrying a concealed deadly weapon.
Clifton Dunn, 29, P.O. Box 358 Campton, Ky., alcohol intoxication.
Travis Aaron Richards, 20, Patterson Hall, third degree burglary.
Marc Daniel Weilinghurst, 23, 201 Woodland Ave., third degree burglary.

Oct. 12
Benjamin Tompkins III, 201 Woodland Ave., third degree burglary.
Carl Daylan Kinser, 20, 201 Woodland Ave., third degree burglary.

Oct. 12
Gabriel Warren, 22, 1333 Centre Parkway #26, receiving stolen property (felony), receiving stolen property (misdemeanor) and theft by unlawful taking over \$300 (felony).

Oct. 11
John Gray Jr., 19, 1317 Centre Parkway, warrant assist, providing false information to an officer and theft by unlawful taking over \$300 (felony).

Oct. 10
Douglas W. Allen, 38, 102 Dantzler Ct., alcohol intoxication.
Michael Nelson, 31, 360 West Loudon Ave., warrant assist.

Complaints filed with UK Police

Oct. 17
Theft by unlawful taking over \$300 (felony); 522 Kentucky Clinic, complainant advised that listed items were taken from her backpack in 522 Kentucky Clinic. They were left unsecured next to her desk.
Theft by unlawful taking over \$300 (felony); Commonwealth Stadium Red lot, complainant stated unknown people entered her vehicle by cutting the top on the pas-



senger side and removing property. Second degree burglary, 136 Greg Page Apartments, complainant stated that when he arrived home his upstairs neighbors advised him they heard a noise. The door was forced open. Theft by unlawful taking over \$300 (felony).

Kirwan I, complainant advised unknown people removed the bike without permission.

Oct. 16
Theft by unlawful taking over \$300 (felony); Kriwan Tower, complainant stated unknown people removed his bike.

Oct. 16
Third degree criminal mischief, Chemistry and Physics Building, complainant stated that she discovered the north window to her office broken out.

Oct. 16
Theft by unlawful taking over \$300 (felony); 440 Hilltop Ave., while on patrol officers observed the front passenger window broken out.

Oct. 15
Third degree sexual abuse, Blanding Tower, complainant advised that suspect subjected her to sexual contact without her consent.

Oct. 15
Theft by unlawful taking over \$300 (felony); 459 Huguette Dr., complainant advised unknown people removed listed property from lobby.

Oct. 15
Theft by unlawful taking over \$300 (felony); Donovan Hall bike rack, complainant advised unknown people removed bike from bike rack, by cutting the lock.

Oct. 14
Second degree wanton endangerment, Stadium lot 208, complainant advised he and another victim were struck by an object.

Oct. 14
Third degree burglary, 003 Miller Hall, complainant stated he believes two computers were removed from room.

Oct. 13
Theft by unlawful taking over \$300 (felony); Commonwealth Stadium red lot, complainant stated unknown people entered look vehicle and removed listed property.

Oct. 13
Theft by unlawful taking over \$300 (felony); Commonwealth Stadium green lot, complainant stated unknown people had knocked out his window and stolen the listed property.

Oct. 13
Theft by unlawful taking over \$300 (felony); Commonwealth Stadium red lot, complainant stated unknown people entered her vehicle by cutting the top on the pas-

— Compiled from UK Police reports.

Education award given to professor

By Lisa Miller
Staff Writer

One of UK's professors has received an award from the National Rural Education Association for outstanding research.

Alan DeYoung, a professor in the educational policy studies and evaluation Department of the College of Education, was honored for his book "The Life and Death of a Rural American High School: Farewell Little Kanawha."

The book detailed DeYoung's three-year study of the dynamics and aftermath of a county-wide rural school consolidation effort in Braxton County, W. Va. Although it discusses the history and the development of the school system, its focus is on the past 25 years of modifications.

"The community has gone through several changes in the way its children have been taught — from one consolidated school with all twelve grade to three separate grade-levelled schools," DeYoung said.

"Unfortunately neither the school boards nor the community can agree on what is best for the students. This has caused many problems within their education system," DeYoung said.

Before he began the research project, DeYoung had a long history with the UK College of Education. He came to UK in 1977 with an interest in the education and social changes in the Appalachian areas of the United States.

Due to his affiliation with the sociology department, his concentration started to focus on examining the relationships between the school and community. Broadening his horizons beyond his affiliation with the UK Appalachian

Center, he will continue to study other education dynamics this spring as he travels far from his home in the Bluegrass state.

DeYoung received a J. William Fulbright Scholarship to teach and lecture in the Republic of Kazakhstan, a former Soviet republic. There, he plans to study the school reform tactics by the education department.

"Kazakhstan has been left with many questions: What programs should they use, or how should they teach their student's history? Everything they have known in education has been lost, and now they must start from scratch," he said.

DeYoung gives much credit to the possibility of his forthcoming trip and his Fulbright Scholarship to the Kazak-American Studies Center at UK.

The students and faculty at the Kazak-American Studies Center have helped him to become aware of the situations and problems occurring in Kazakhstan — both with the people and the educational system. He believes the center has been and will continue to be a great asset as he prepares for his next project and journey.

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TURLAND MALL
ALL SHOWS
THE NET 3:45 9:30 PG-13
POCAHONTAS 12:45 2:45 4:45 7:00 9:15 G
FREE WILLY 2 1:30 7:20 PG
CROSSROADS CINEMAS
198 E. BEYNOLDS RD.
ALL SHOWS
NINE MONTHS 12:00 2:00 4:00 6:00 8:00 10:00 PG-13
UNDER SIEGE 2 12:00 2:00 4:00 6:00 8:00 10:00 PG-13
THE INDIAN IN THE CUPBOARD 12:00 2:00 4:00 6:00 8:00 10:00 PG

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Viewpoint

Despite an earlier forfeiture, the battle between the College Democrats and College Republicans is officially underway. The contested candidates this week are Democrat Ben Chandler and Republican Will T. Scott, competing for the position of attorney general, as well as Democrat John Y. Brown III and Republican Steve Crabtree, running for Kentucky secretary of state. In a traditionally Democratic state with a lot of family names in the upper echelons, electing an underdog Republican has in the past been unheard of. But is Kentucky about to catch up with the revolution that shook the nation last year? Or will Nov. 7 be just another sleepy day in the Bluegrass? Whether voters decide to make a mandate for change or hang on to a long-standing state tradition remains to be seen.

COMMONWEALTH OF OPPORTUNITY

Don't expect a man with no diploma to break Ky. heritage

Most of you probably know, John Y. Brown III, the Democratic candidate for secretary of state, comes from a proud political heritage. The son of former Gov. John Y. Brown, Jr., and the grandson of John Y. Brown, Sr., United States representative, John Y. Brown III is the current generation of a long history of Kentucky politics. John was born and raised in Kentucky. Unlike his Republican opponent Steve Crabtree, John is a high school graduate (and this can be verified.) In addition, he graduated from Bellarmine College with "high honors" and received his law degree from UK "with distinction." John is a man of distinction in a myriad of arenas that will demonstrate why he is the best candidate for secretary of state.



Wendy Hyland
Guest Columnist

As a successful businessman and lawyer, John is able to bring the savvy required to make Kentucky a more "business-friendly" state. In order to attract business to Kentucky, John has a specific plan. One part of this plan is "one-stop shopping" for business in which red tape will be eliminated by a Master Business Application. What this means for us is a place to work when we graduate. What this means for Kentucky is success in emerging from an antiquated system that continues to lock us into the economic periphery. In his role as chairperson of the Board of Elections, John will work diligently to improve voter registration and turnout. The key to this strategy is to foster greater interest and participation in government. In 1992, Kentucky fin-

ished 49th in voter turnout in the presidential election per eligible voter. This is an example of why John supports the Motor Voter Law, which greatly has increased the number of registered voters able to participate in the political process. In addition, voter turnout in the 1995 gubernatorial primary was at 20 percent, which is indicative of an alarming voter apathy. John also supports programs such as Kids Voting Kentucky, which allows children to be invested in government early in life and it teaches them that they are an integral part of the political process. John's qualifications are indisputable. He is a hardworking man of integrity. Can we say this about his opponent? Let's examine Republican Steve Crabtree's record.

Crabtree has said that he graduated from John Marshall High in Marshall County, West Virginia. The school has no record whatsoever that Crabtree graduated from this high school.

He later said that he took a test and was given a diploma, but he refuses to provide a copy of this supposed diploma. In fact, Crabtree's response to the Lexington Herald-Leader upon request of his diploma was, "It is evident that a newspaper that has displayed bias against my candidacy has endeavored to conduct an all-out attempt to smear my credibility. I feel that this is a direct attempt to harm a ticket whose philosophy contradicts that of a newspaper." What's the big deal, Steve? I don't think that asking for a certificate to verify that you were indeed educated at Marshall High is indicative of any media bias. That is, not unless you have some-

thing to hide? Crabtree also claims to have taken courses at West Liberty State College in West Virginia, for which there is no record of enrollment. Danged bureaucracy, right Steve? As if this isn't enough, Crabtree also seems to be confused about how many times he has been married. He claimed to have been married twice, yet he has been legally married three times. The first marriage was a "period of months" and ended in annulment. So that one doesn't count, does it? Kind of like the phantom diploma that doesn't really count or the untraceable courses that don't really count, right? John has



raised \$124,550 to Steve Crabtree's \$22,484. Raising money takes hard work, dedication and an ability to convince people that you are the right person for the job. This is a 5:1 ratio in funding. Who do you think has convinced people on his merits? I'll let John tell you for himself, "I am concerned about Kentucky's future. I am not running for office because I am John Y. Brown, Jr.'s son, or John Y. Brown Sr.'s grandson. I am running for office because I am the father of John Y. Brown IV, and I want him and his generation to have the greatest opportunities to succeed in life that Kentucky has to offer." Wendy Hyland is a political science junior and a campaign representative for John Y. Brown III.

Slick marketing just won't save the Frankfort dynasty this time

Back when most of us were in grade school, there was a national scandal involving a name, a product, and a tradition. First there was Coca-Cola. Then came the New Coke. When it bombed, they went back to the original. (In order to promote a positive image, they called it Coca-Cola Classic, but we all knew it was just old Coke.) Politics is a lot like soft drinks. Let's face it, from (I mean for) the Secretary of State, you might think this was 1950. There is even a John Kennedy in the race, but this one probably couldn't find Hyannis Port on a map if he had to.



David Samford
Guest Columnist

Chandler wants to be your next attorney general. That's logical. After cooling his heels in the auditor's office, he is ready to move up in Frankfort's political power circle. After bidding his time in the Attorney General's office, avoiding anything controversial, he will undoubtedly attempt to make himself governor. Forget the fact that his lack of courtroom experience makes him constitutionally unqualified. "The Attorney General shall have been a practicing lawyer eight years before his election." —Section 92, Constitution of the Commonwealth of Kentucky. Nothing will stand in the way of his quest for power — not even the fact that he is unqualified for the stepping-stone office he seeks: Judge Will T. Scott is qualified. As a former Circuit Judge in Pike County, Scott knows the problems facing Kentucky's law enforcement community. Scott has dealt with the roughest elements of society and has created a safer place for Kentuckians for over 21 years. Scott implemented a successful, hard-nosed road work program for youthful non-violent, first-time offenders. Instead of placing the burden on taxpayers, offenders were forced to pay for their actions through hard work. As Scott says, "When those boys got done working in my program, they were too tired to cause

any trouble." Not one juvenile offender who went through the program ever appeared in his courtroom again. Ben Chandler, on the other hand, has never prosecuted a criminal. Ben Chandler has never sent a criminal to prison. Ben Chandler has no experience fighting crime. Then there is John Y. Brown III. Now the Browns are the closest thing to royalty Kentucky may ever have. Even the Lexington Herald-Leader writes that JYB3 may be out to "test the political waters." You would think, though, that someone wanting a future in Kentucky politics would have voted in at least one of the last five elections. No doubt JYB3 was down at his home in Florida on all those election days. Like the royals, the Browns have more official residences than Imelda Marcos has shoes. That's a problem for young JYB3. The Secretary of State "shall have been a resident citizen of the State at least two years next before his election." —Section 91, Constitution of the Commonwealth of Kentucky. Steve Crabtree has covered Kentucky as a journalist and will not be intimidated by the Brown dynasty. Though he will be outspent nearly six to one, Crabtree will share his vision of a "business-friendly" Kentucky with voters in every corner of the Commonwealth. Crabtree has worked his way up in society, after coming from humble beginnings. Crabtree stands for a return to the values Kentuckians have held for over two centuries — faith, family honesty and civic responsibility. He is the conservative candidate in this race. Kentucky state government is like an old Coke without the fizz. And slick marketing tactics won't fool the voters anymore. We want brand new faces in Frankfort with bold visions for the future. We want leadership for a change. David S. Samford is a political science junior and chairman of UK College Republicans.



READERS' forum

Kernel standards should be above Watkins' racism

To the editor:

I want to respond to the column penned by Boyce Watkins that addressed blacks and conservatism. Never before have I seen such hate (a word I don't use loosely) printed in a mainstream publication. Rather than attempt the impossible, convincing Mr. Watkins of his misguided notions, I want to appeal to editors and readers of the Kentucky Kernel. Before anyone, of any race,

accepts Mr. Watkins' opinions, ask yourself why he felt he must attack those who disagree with him. Ask why he paints all conservatives as racists who long for the days where slaves were "dark, bloody, flesh-covered objects hanging from trees..." Ask why he judges blacks solely on the basis of their skin color by saying that any black that is conservative is a traitor and a sell-out. Why does he say those blacks who disagree with his views have low self-esteem and are ashamed of what they are. Mr. Watkins offers no evidence or proof that these assertions and opinions are true. He relies on divisive hate speech that lacks any intellectual value or thought. He evidently expects that

blacks will support him simply because he is black — not because he can offer reasons for his beliefs. It is unfortunate that Mr. Watkins demonizes those he considers a threat to his beliefs rather than listening to what they say and considering their thoughts. Fortunately, most of your readers are not this closed minded and racist. I urge the Kentucky Kernel to use more editorial discretion when printing columns of this nature. I'm sure that if a white racist were to attempt to publish a column of this nature, it would not (and should not) be tolerated. Similarly, racist views should not be tolerated simply because the writer is black.

Lewis G. Chilton
Industrial engineering junior
University of Tennessee

TALKback!

Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor; 035 Enoch J. Grehan Journalism Building; UK, Lexington, KY, 40506-0042. Send electronic mail to kernel@pop.uky.edu. Letters should be no longer than 300 words; guest opinions should be about 850 words. All material should be type-written, but handwritten will be accepted if it is legible. Include your name and major classification, as well as your address and telephone number for verification.

Get a ride

As good as the new parking structure on South Limestone Street is going to be for campus, concrete can only go so far. UK has neither the space nor the money to continue building spaces for our growing campus.

More long-range planning is needed to improve the overcrowding facing the campus parking situation. It is true that UK is looking ahead by trying to move more cars out of Commonwealth Stadium, but pretty soon those lots are going to run out, too. Just trying getting a space at Lexington Community College during the day. It's virtually impossible to get one without a long wait, and that school is growing every year. The point is UK can never find enough parking to satisfy all the cars. Therefore, the solution may be found in reducing the number of cars on campus.

For example, maybe the University could study the possibility of expanding a carpooling program. Maybe the school could help promote a program to get more people at UK to use a carpooling program. Giving better parking spaces for carpoolers, or giving good discounts on passes might be ways to help interest people in the program, and continue to reduce the numbers of cars we have to fight through everyday. Carpooling might not be the only options, though. Anything from keeping freshmen from driving on campus to working with LexTran to get buses over to large apartment complexes could be solutions worthy of being studied. Something, though, is needed to solve the long-term parking problems on campus. Without some solutions that reduce the numbers of cars on campus, the UK community will still be faced with these problems years from now.

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Daniel Boone comes to life

Documentary about explorer will attempt to clarify some of the myths

By Charles Cooper
Staff Writer

Dan Smith, a UK history professor since 1978, is writing a screenplay for Kentucky Educational Television that dispels many myths many people have about Daniel Boone.

"KET came to me with the project. They already did the research on it but they wanted me to write it," Smith said.

The project is to be directed and produced by Academy Award winning director Paul Wagner.

Smith said he had to compete against several other prominent writers to get the funding for the script.

Smith thinks that Americans have been fascinated with Boone for 178 years because he represents qualities many Americans like to believe in — like bravery, individualism and a zest for free-

dom.

The story is meant to give people an image of what the real Daniel Boone was like in that time.

Smith plans to do this by giving little-known facts of Boone.

Some of the common misconceptions Smith plans to dispel about Boone pertain to his size and birthplace.

"The real Daniel Boone was a complex, multicultural, divided man who was full of contradictions," Smith said.

"He believed in personal freedom, yet he held slaves at times during his life.

"Another common misconception was that Boone was a family man. Though Boone did care about his family, he was also a wanderer who once wandered off on a hunting trip for two years long.

"The call this 'Boone Surprise' because when he came back his wife had a child by Boone's brother. Ironically, this child, Jamima, was one of Boone's greatest supporters."

Also, at one time when Boone was in Ohio, he became the adopted son of Chief Blackfish and lived among the Indians peacefully.

Later he came back to Kentucky and continued his life as a settler — battling and killing Indians over land," Smith said.

Smith also said Boone was once court-martialed for aiding the Indians during the Revolutionary War, though he was later acquitted.

Smith who is also a veteran playwright, has written eight other screenplays including "Edgar Allen Poe: Terror of the Soul," "Alamance" and "Les Refuses" — a story about French Impressionist painters which is currently under production at 20th Century Fox.

The film is expected to be titled "Boone" — provided KET can get the funding from the National Endowment for Humanities to produce the movie.

"If everything goes well, we expect to have the project finished by Spring of '97," Smith said.

KENTUCKY
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chicken



It's good stuff!

Holiday offers excuse to spread happiness

By Sara Hardy
Contributing Writer

The weekend is almost here. Do you have all of your plans squared away? Aren't you forgetting something? Saturday is Sweetest Day.

Never heard of the it? Well don't worry, if you're in the dark, you're not alone.

Sweetest Day is a "day dedicated to the happiness of others — as a reminder for every day of the

year. A reminder that magic is hidden in even the smallest act of unselfishness and going out of the way to make someone else happy," said John Sanders, the Detroit Sweetest Day chairman.

Sweetest Day is celebrated every third Saturday in October and had its beginnings more than 70 years ago in Cleveland, Ohio when a man thought that the city's orphans and shut-ins were too neglected.

So he decided to show his con-

cern by giving them small gifts. Perhaps that is why it is such a popular event in that area.

Shelly Myers, a Fayette Mall card shop employee, who is from Ohio and described Sweetest Day as a big holiday celebrated in her hometown. However, it does seem to be a regional idea with fewer people recognizing it in Kentucky.

Soon that will not be a good excuse. Sweetest Day is growing in popularity and participation.

Myers said that this year the shop

has had more card-shoppers and teddy bear-buyers than before.

Many people believe that such "insignificant" holidays are tactics of card shops to make money.

Stephanie Hollinger, a biology sophomore said, "it is just another Hallmark holiday. Sweetest Day is another way to make money."

Anything goes, from big chocolate kisses, roses and teddy bears to calling your parents to say "hi" or an extra cheery "good morning" to your professor.

Sherman's Alley by Gibbs 'N' Voigt

...and another thing: let's take weight rooms out of prisons. A prison should be wall-to-wall flab.

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It's pretty hard to knock over a liquor store when you've got Jappa the Hutt's physique.

Are you going to do anything to destroy their minds?

You Were Saying, Hugo?

We pipe in "Saved By The Bell" reruns morning, noon, and night.

That's too cruel.

Even Attila had standards.

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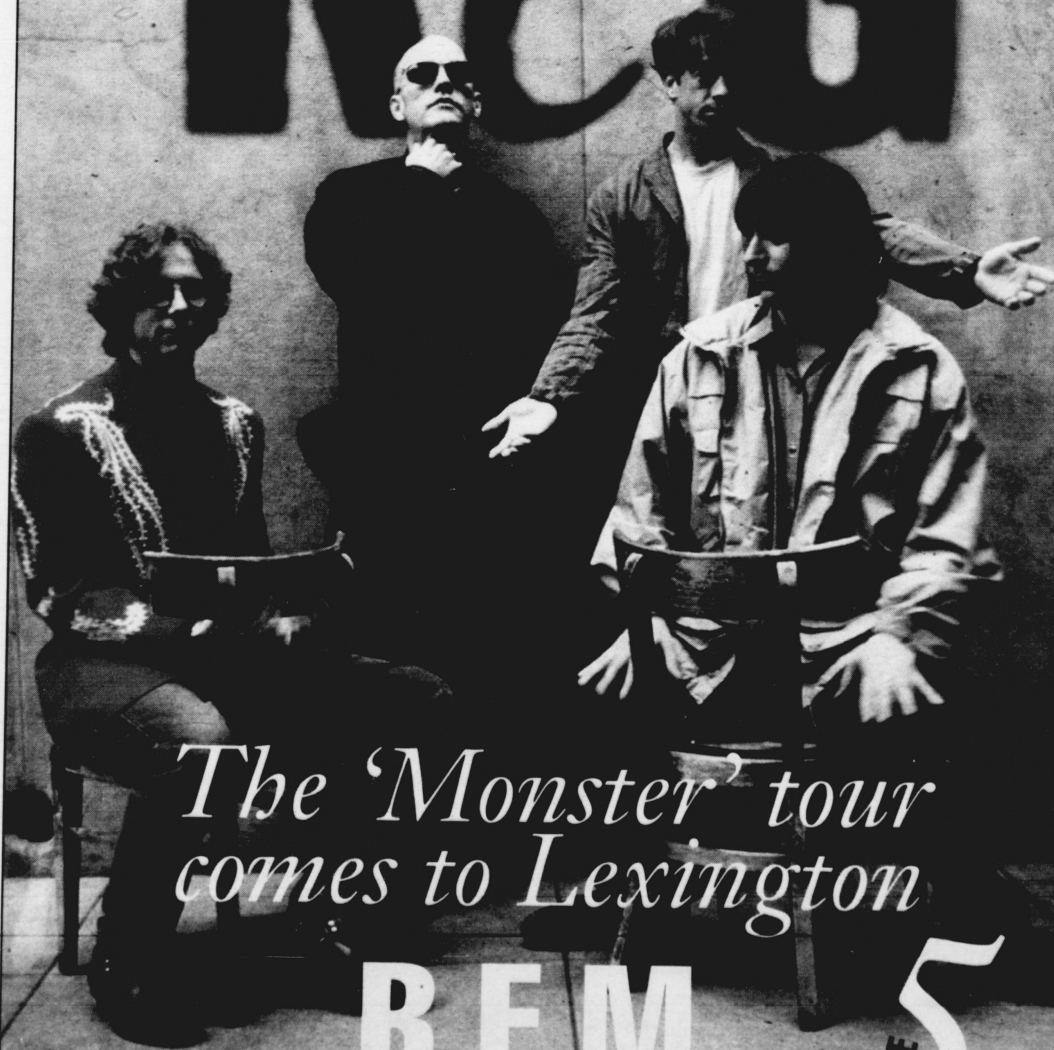
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KERNEL ENTERTAINMENT GUIDE

KEG



*The 'Monster' tour
comes to Lexington*

R.E.M.

PAGE 5

Photo furnished

THURSDAY

October 19, 1995

Kentucky Kernel



**'Tommy'
visits Opera
House**

*Tony-winning
musical visits
Lexington*

4

**Guitarists
don't have
to be
technicians**

*Columnist debates
talent versus
technicality*

6

**Rap fan
delight**

*Fall releases are a
real treat for the
hip hop head*

8



ARTS AND ENTERTAINMENT

The Who's Tommy

8 p.m. Sat. 2 and 7:30 p.m. Sun. Lexington Opera House. Part of Broadway Live Series. \$23-\$55.50. (606) 233-3535, (606) 233-3565.

Unidentified Human Remains and the True Nature of Love

By Actors' Guild of Lexington. 8 p.m. today through Sat., Oct. 26-28, Nov. 2-4; 2 p.m. Sun., 25 and 29. W. Short Street. Oct. 22 is "pay what you can." Oct. 29 is signed for the hearing impaired. Prices vary. (606) 233-7330.

The Rocky Horror Show

6 and 9 p.m. Oct. 29. Palace Theatre, 625 Fourth St., Louisville. \$15-\$40. AIDS Benefit. TicketMaster. (502) 361-3100.

Twelfth Night

By Transylvania University Theater. 8 p.m. Oct. 25-28. Mitchell Fine Arts Center, Carrick Theater. Prices vary. (606) 233-8120.

Sleuth

By Actors Theatre of Louisville. 8 p.m. today and tomorrow; 2:30 and 7:30 p.m. Sat. Pamela Brown Auditorium, 316 W. Main St., Louisville. \$11-\$33. (502) 584-1205.

Dracula

By Actors Theatre of Louisville. 7:30 p.m. today and tomorrow; 4 and 8 p.m. Sat. Through Nov. 5. Bingham Theatre, 316 W. Main St., Louisville. (502) 584-1205.

Damn Yankees

8 p.m. Tue.-Fri.; 2 and 8 p.m. Sat.; 2 and 7 p.m. Sun. Oct. 31 - Nov. 5. Kentucky Center for the Arts, Louisville. Part of the Broadway Series. \$36.50-\$48.50. (502) 584-7777, (800) 775-7777.

Larry Miller, Comedian

8 p.m. Oct. 28. Otis A. Singletary Center for the Arts. \$5 students, \$8 general public. (606) 257-TICS.

ONtap



Photo furnished

BENEFIT FOR AIDS Corey Shiffman stars as Brad Majors in the Rocky Horror Show at the Palace Theatre AIDS benefit on Oct. 29. Show times are 6 and 9 p.m. Tickets are \$15-\$40.

REGIONAL LIVE MUSIC

R.E.M.

8 p.m., tomorrow. Rupp Arena. \$25, upper arena seats only. TicketMaster. (606) 281-6644. 8 p.m., Sat., Riverfront Coliseum, Cincinnati. Select-A-Seat Outlets. \$29.50. (800) 232-9900.

The Robert Cray Band

7:30 p.m. Sun., Palace Theatre, 625 Fourth St., Louisville. TicketMaster. \$18.50, \$10. (606) 281-6644.

Brooks & Dunn

8 p.m. tomorrow. Riverfront Coliseum, Cincinnati. \$13 - \$23. (513) 721-1000, (800) 232-9900.

Dink

8 p.m. today. Bogart's, 2621 Vine St., Cincinnati. TicketMaster. \$7.50, \$9. (606) 281-6644.

Archers of Loaf, Capsize 7, Small and Tim

7:30 p.m. Oct. 25. University of Kentucky Student Center Grand Ballroom. Student Center Ticket Office, TicketMaster. \$6. (606) 257-8427, (606) 281-6644.

Little Feat

7 p.m., Oct. 29. Bogart's, 2621 Vine St., Cincinnati. TicketMaster. \$20, \$21.50. (606) 281-6644.

Alan Jackson

8 p.m. Nov. 4. Rupp Arena. TicketMaster. \$21. (606) 281-6644.

Dick Dale

8 p.m., Oct. 23. Bogart's, 2621 Vine St., Cincinnati. TicketMaster. \$8, \$10. (606) 281-6644.

Oasis

8 p.m., Oct. 24. Bogart's, 2621 Vine St., Cincinnati. (606) 281-6644. **Canceled.**

All-4-One

7:30 p.m., Oct. 31. Palace Theatre, 625 Fourth St., Louisville. \$17.50, \$21. (502) 361-3100.

Marilyn Manson and Clutch

7 p.m., tomorrow. Bogart's, 2621 Vine St., Cincinnati. TicketMaster. \$10, \$12. (606) 281-6644.

THINK YOU SHOULD BE HERE?

Call Cathy Jones at (606) 257-2872 before Tuesday at 2 p.m.

INCOMING ←

CHECK THIS OUT...
Archers of Loaf, Capsize 7, Small and Tim
 7:30 p.m. Oct. 25. University of Kentucky Student Center Grand Ballroom. Student Center Ticket Office, TicketMaster. \$6. (606) 257-8427, (606) 281-6644.

OUTGOING →

ACT FAST OR ITS GONE...
R.E.M.
 8 p.m., tomorrow. Rupp Arena. \$25, upper arena seats only. TicketMaster. (606) 281-6644.

LOCAL LIVE MUSIC

A1A Sand Bar & Grille
 367 E. Main St., Fri., Robbie Parker, no cover.

Austin City Saloon
 Woodhill Center, Justice, 9 p.m., Tues.-Sat., \$3.

Blues On Broadway
 142 N. Broadway, Thurs., Fri. and Sat., Nate Turner & The Windy City Blues Band, 9 p.m. \$2 Thurs., \$3 Fri. and Sat.

Cheapside Bar & Grille
 131 Cheapside, Thurs., Bluetown, no cover; Fri. and Sat., Susan O'Neil & the Bluesounds, 10 p.m., \$3.

Krazy Jax Sports Bar, Dance Club
 200 Bolivar St., (606) 255-2822.

Lynagh's
 388 Woodland Ave., Thurs., Blue Miracle; Fri., Mojo Filter Kings; Sat., Metro Blues Allstars, 10 p.m.

Millennium
 156 West Main St., Thurs., Murrum, Fri., Really Big Box; Sat., Thumper and the Plaid Rabbits. \$3 Wed.-Sat., \$1 Thurs. with college ID.

Sundance/The Brewery
 509 W. Main St., Thurs., Larry Redmon, Ladies free, men \$2; Fri., Greg Austin Band, \$3; Sat., Larry Redmon, 9 p.m., \$3.

Two Keys Tavern
 333 S. Limestone, Thurs. through Sat., Yellow Dye #5. \$3.

Wrocklage
 361 W. Short St., Thurs., The Yonders. Fri., Ten Foot Pole, Sat., Catawampus, 10 p.m.

A.J. Jamal, Comedian
 8 p.m. Nov. 10. University of Kentucky Memorial Hall. Tickets on sale Oct. 23. \$3 students, \$5 general public. (606) 257-TICS.

Opera of Central Kentucky
 6 p.m. Oct. 29. Opera of Central Kentucky presents Greg Turay: Tenor. Otis A. Singletary Center for the Arts. \$25. (606) 257-4929.

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For advertising information call 257-2872.

Dancers end old ideas

Company shatters false notions

By Julie Anderson
Staff Writer

The internationally-praised Dance Theater of Harlem will take center stage at the UK Singletary Center for the Arts tonight at 8 p.m. as part of UK's Student Activities Board's Next Stage Series.

Formed in 1968, the Harlem Dance Theater has burgeoned onto the world dance scene as a distinguished neoclassic troupe.

The company shattered the color barrier of the traditionally white genre of ballet and have become world-renowned artists in the process.

Annually, the troupe tours domestically and overseas, entertaining a gamut of world figureheads from the Queen of England to Nelson Mandela.

Additionally, the Dance Theater of Harlem was the first troupe to perform in the former Soviet Union

via the US/USSR Cultural Exchange Initiative.

TV credits for the Dance Theater of Harlem include domestic and international broadcasts of documentaries and "60 Minutes."

The Dance Theater's neoclassic style has translated into choreographed performances using Ragtime themes to ritual African settings.

Following the assassination of Martin Luther King, Jr., Arthur Mitchell resolved to ensure the discipline of dance for children and adults alike by opening the doors of the School of Dance Theater of Harlem.

"It's not that every one of (the children) is going to be a dancer, but in four weeks they have learned to focus and have acquired the discipline to do whatever they want to do," Miller said in an interview in Town & Country Magazine.

On the opening day, there were two students present for class, after a month there were 400. Present-day enrollment lingers around 1,300 students.

"No student is turned away," Miller told Town &

Country Magazine.

The range of dance study at the Dance Theater of Harlem include ballet, jazz, tap, ethnic dance, dance history and music theory.

The Dance Theater of Harlem is not Mitchell's first groundbreaking work.

Following graduation from New York City's High School for the Performing Arts, Mitchell was presented with a scholarship to the School of American Ballet.

Then, in 1955, Mitchell joined the New York City Ballet becoming the first black male to be incorporated into the troupe.

Most recently Mitchell received the prestigious MacArthur Fellowship.

"Mitchell was given recognition for accomplishments in dance and dance education which demonstrate originality, creativity, capacity for self direction, and ability to make a contribution to our lives," according to a release from the MacArthur Fellowship.

Tickets are available at all TicketMaster outlets. General admission is \$22.50 and student tickets are \$12. For more information, call 257-8427.



Photo furnished by Martha Scope

THE DANCE THEATRE OF HARLEM was founded in 1968. The troupe broke down color barriers in the traditionally white genre of dance. The company will perform tonight at UK.

"Have you had your cake today?"

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K_eN_Tr_rCKY
Kernel

R.E.M.

Band comes to Lexington after a six-year hiatus

By John R. Wicker II
Staff Writer
John Abbott
Senior Staff Writer

R.E.M. brings its Monster tour to Lexington's Rupp Arena tomorrow night.

Rabid fans hungry to see their heroes traipsing about live on stage will finally be able to quench their burning desires on the band's first tour since setting out six years ago in support of the Green album.

Despite medical problems — of the quartet, only guitarist

Peter Buck has made it through the tour without a serious emergency — and a legal battle with Kit Katt in the works, the band has continued its world tour, which began last January in Australia.

"We've always loved to play live," said bassist Mike Mills in a news release. "It's an integral part of what we do."

The tour has been dealing with high expectations from the start, and several promoters competed to

bring the tour to Lexington, including UK's Student Activities Board.

"We've brought R.E.M. to Lexington for each of their last four tours," said David Craycraft, president of SAB. "We pursued the concert, but it just didn't happen. Cellar Door Productions (the group promoting the concert) won out over us."

Had SAB succeeded in promoting the concert, R.E.M. would still have been playing at Rupp Arena, but according to Craycraft, the cost of tickets would have been "considerably less" for UK students.

R.E.M. was born in the early '80s in the sleepy college town of

Athens, Ga.

Buck and singer Michael Stipe got to know each other in the record store where Buck worked.

Soon after, the pair hooked up with its rhythm section at a party. Briefly, it was banded about that Mills, who had extensive musical training, would assume the guitar spot in favor of the neophyte player Buck, but Mills and drummer Bill Berry were already tight as a rhythm section, so Buck took up the six-string mantle.

Buck's ringing, arpeggiated guitar playing and Stipe's muffled, maddeningly indecipherable singing gave the band a poetic, distinctive sound.

R.E.M. has been a critic's darling almost since day one — the band's debut full-length album, 1983's *Murmur*, was praised widely in the music press — but popular support didn't start coming until the band's fifth album, *Document*, which featured two breakout hits, the chaotic "It's The End of The World As We Know It (And I Feel Fine)" and the built-to-be-the-theme-for-a-Homecoming-dance "The One I Love."

That album also marked the first appearance of producer Scott Litt, with whom the band has recorded every subsequent album. After *Document*, R.E.M. left tiny I.R.S. Records and signed with industry giants Warner Bros.

Green and *Out of Time*, the band's next two albums,

continued the transition from being college-rock gods to radio and MTV staples which *Document* had started, and also saw the band moving away from its simpler early sound to a more baroque style.

Automatic for the People, released in 1992, has sold more than 8 million copies, catapulting the band to international stardom, but leaving many fans accusing them of selling-out.

After the release of this album, drummer Bill Berry threatened to quit if the next album didn't return to rock 'n' roll basics.

And that's exactly what he got. *Monster*, a rocked-up divergence from the highly crafted, string-heavy *Automatic*, features songs recorded in what Mills calls "a quasi-live setting" that translates to the stage.

"Most of the songs were cut in two or three takes, with no overdubs," said Buck in a news release.

"On some ... you can hear mistakes in the playing, but it was the feeling that counts."

"This album is a great way to get back into playing live," said Stipe in a press release. "We've got big plans."

Making a return after a six-year hiatus, R.E.M. has already made stops in Greece, Israel and Asia, the band has already completed a large part of the tour, but fans should expect an all-out show.


R.E.M. will perform tonight at 8 at Rupp Arena. Upper-arena seats are still available for-\$25 through TicketMaster.

Grant Lee Buffalo will open for R.E.M.

For more information, call (606) 281-6644.




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Guitarists don't have to be technicians

I think Johnny Ramone is a better guitar player than Jimi Hendrix.

Before I'm dragged out of my apartment and publicly crucified by a raging mob of classic rock fans humming "Purple Haze," let me note that I'm not claiming that he wasn't an extremely gifted musician, and I'm not claiming that he wasn't a pioneer in the development of guitar playing.

But for all of Hendrix's tremendous abilities, for all of his deep musical understanding, nothing he has ever done can fill me with the same glorious rush of undiluted energy that "Blitzkrieg Bop" does. Nothing.

"Blasphemer!" cry the Double-Q faithful. Nonsense. It's just one man's opinion.

I think that fans of highly skilled guitar slingers like Eric Clapton or Jimi Hendrix are proud, maybe overly proud, of the fine mastery that their heroes



John Abbott
 KeG Columnist

have attained and it irritates them to no end when jerks like Johnny Ramone or the Sex Pistols' Steve Jones can rock just as hard without having any idea what a mixolydian scale or a plagal cadence are. When you're proud of something, you assign great value to it, and want others to hold it in similarly high esteem.

To see punk guitarists dare to assume that being a technical wizard is the most useless thing in the world as far as being able to rock is concerned is as stinging as a punch in the face.

It's snobbery, pure and plain. It's sad that such a once-rebellious form of music as rock 'n' roll has fallen prey to such condescending behavior, but it has.

Such fans do not want to admit that you can rock out without an obnoxious display of fleet fingers.

In most any argument I've ever participated in about who's a really good guitar player (which I try to avoid, because they are draining and accomplish little, but my love of a good fight and love of proving others wrong generally sucks me in over my better judgment), my opponent

almost always invokes that classic dictum of intellectual snobbery, "Well, at least _____ (fill in your favorite pyrotechnic guitar genius here) knows how to play his instrument," to which my response is always, "So what?"

My special requirements for what makes a good guitar player aren't based on how complex a lick you can play.

If you rock, you just rock. If it takes twelve chords and a solo I couldn't play if I practiced five hours a day every day for ten years, or if it takes just three chords and a lot of attitude, as long as the song rocks, that's all I care about.

I think that's the most valuable contribution punk rock made to music: a de-emphasis on technique and a re-emphasis on passion.

Have you ever heard of Yngwie Malmsteen?

Probably not. Malmsteen is a Swedish guitarist whose skill level is absolutely phenomenal.

He can play a lot of notes very quickly.

He can do damn near anything he wants with a Stratocaster.

So, have you ever heard of Yngwie Malmsteen?

In fact, most of the genre's technical heavy hitters, the real guitarists' guitarists — like Steve Vai, Joe Satriani, or Eric Johnson — have, despite being exponentially more proficient than, for instance, Green Day's Billie Joe Armstrong, attracted only minor followings.

For most people, at a certain level of complexity, "Damn, is he ever good!"

admiration mutates into "Well, he can play real fast" boredom.

Being a better guitar technician doesn't necessarily make you a better guitar player.

Being a better guitar technician may give you more tools with which you can express your musical vision, but if you don't deploy those tools properly, then they don't really do you much good. And you might not need a lot of tools to do what you want to do.

Johnny Ramone might have spent two decades playing three-chord songs, but damn, is he ever good.

KeG Columnist John Abbott is a non-degree student.

Being a better guitar technician doesn't necessarily make you a better guitar player.

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SHOWTIMES EFFECTIVE FRIDAY, OCTOBER 20 THROUGH THURSDAY, OCTOBER 26
 TODAY'S TIMES ONLY ALL THEATRES • NO PASSES • NO SUPERSAVERS

Movies

TOPten

The top 10 movies at the box office, ending Oct. 15.

1. Seven
2. Assassins
3. Dead Presidents
4. How to Make an American Quilt
5. Jade
6. To Die For
7. The Scarlet Letter
8. Strange Days
9. The Big Green
10. Devil in a Blue Dress

From AP Wire Reports

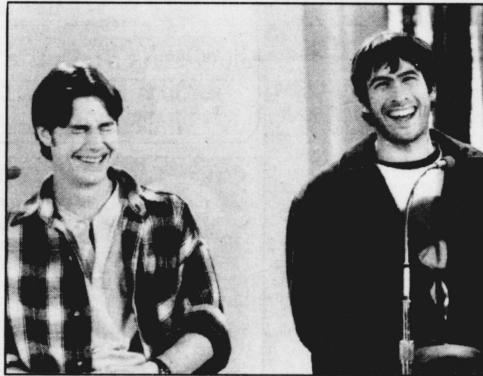


Photo furnished

MALL BRATS Jeremy London and Jason Lee have a few unconventional responses during a 'dating game' staged at the mall in the film *Mallrats*, which opens at theaters tomorrow.

NOWshowing

New Releases have not been reviewed

- Angus**
Fayette Mall: 4:25, 9:00.
PG-13.
- Apollo 13**
Northpark: 1:50, 4:50, 8:15.
PG.
- Assassins**
Southpark: 2:15, 5:00, 9:20;
Woodhill: 1:20, 2:00, 4:05,
4:45, 7:05, 7:30, 9:50, 10:15
(no 7:30 show on Sat.). R.
- Babe**
Fayette Mall: 2:20, 7:00. G.
- The Babysitters Club**
Northpark: 1:10, 3:20, 5:40,
8:00. PG.
- Bad Boys**
Northpark: 2:30, 5:10, 7:40,
10:00. R.
- The Big Green**
Lex. Green: 12:50, 3:10, 5:20,
7:35; Woodhill: 1:35, 4:15. PG.
- Brothers McMullen**
Man O' War: 1:10, 3:25, 5:40,
7:55, 10:20. R.
- Casper**
Northpark: 1:20, 3:40, 6:15,
8:30. PG.
- Clockers**
Woodhill: 7:10, 9:50. R.
- Copy Cat**
Woodhill: Sneak Preview, 8:00
Sat. R.
- Dangerous Minds**
Woodhill: 1:30, 3:40, 5:50,
8:00, 10:15. R.
- Dead Presidents**
Southpark: 1:45, 4:40, 7:20,
10:15; Woodhill: 1:40, 4:25,
7:20, 10:05. R.
- Devil in a Blue Dress**
Fayette Mall: 1:30, 3:45, 6:30,
9:30; Man O' War: 1:00, 3:15,
5:35, 7:50, 10:10. R.

- Get Shorty**
Lex. Green: 12:45, 3:00, 5:15,
7:40, 10:05; Woodhill: 1:00,
3:15, 5:30, 7:45, 10:10. R.
- Halloween: The Curse of Michael Myers**
Southpark: 1:30, 3:45, 6:30,
9:40; Man O' War: 1:15, 3:20,
5:20, 7:30, 9:45 (no 7:30 show
on Sat.). R.
- How to Make an American Quilt**
Lex. Green: 1:30, 4:10, 7:05,
9:40; Man O' War: 1:25, 4:00,
7:15, 9:50. PG-13.
- The Indian in the Cupboard**
Northpark: 1:30, 3:50, 6:30,
8:50. PG.
- Jade**
Lex. Mall: 3:00, 5:30, 7:45,
10:00; Lex. Green: 12:55, 3:15,
5:40, 7:50, 10:10. R.
- Magic in the Water**
Northpark: 1:40, 4:10, 6:50,
9:20. PG.
- Mallrats**
Fayette Mall: 2:00, 4:45, 7:30,
10:00; Man O' War: 1:05, 3:30,
5:45, 8:00, 10:15. R.
- Never Talk to Strangers**
Lex. Green: 1:20, 3:20, 5:20,
7:20, 9:20; Man O' War: 1:30,
3:35, 5:30, 7:40, 9:40. R.
- Now and Then**
Southpark: 1:15, 3:30, 6:15,
8:45; Woodhill: 1:05, 3:20,
5:35, 7:50, 10:10. PG-13.
- Pocahontas**
Northpark: 1:00, 3:00, 5:00,
7:00, 9:00. G.
- The Scarlet Letter**
Lex. Green: 1:00, 4:05, 7:10,
10:00; Woodhill: 1:10, 4:05,
7:05, 9:55. R.
- Seven**
Lex. Green: 1:10, 4:20, 7:00,
9:50; Man O' War: 1:20, 4:10,
7:00, 10:00. R.
- Showgirls**
Northpark: 2:00, 5:30, 8:40.
NC-17.
- Strange Days**
Southpark: 1:00, 4:00, 7:00,
10:00; Woodhill: 1:05, 4:00,
7:00, 10:00. R.

- To Die For**
Lex. Mall: 2:00, 4:30, 7:00,
9:30; Lex. Green: 12:45, 3:05,
5:25, 7:45, 10:15. R.
- The Tie that Binds**
Northpark: 2:20, 4:30, 7:15,
9:30. R.
- Three Wishes**
Man O' War: Sneak Preview,
7:30 Sat. PG.
- Unstrung Heroes**
Lex. Green: 9:45; Woodhill:
1:15, 3:25, 5:25, 7:35, 9:45.
PG.
- Virtuosity**
Northpark: 2:10, 4:40, 7:30,
9:50. R.
- A Walk in the Clouds**
Southpark: 2:00, 4:20, 6:45,
9:00; Man O' War: 12:55, 3:10,
5:25, 7:45, 10:05. PG-13.

At the Kentucky Theatre

- Thursday**
Belle De Jour (R): 5:00
The Postman (R): 7:20
Jeffrey (R): 9:40
- Friday**
Jeffrey (R): 5:20
Safe (R): 7:20
Bandit Queen (R): 9:40
Stargate (PG-13): 12 a.m.
- Saturday**
Babe (G): 1:00
Bandit Queen (R): 3:10
Safe (R): 5:10
Jeffrey (R): 7:40
Bandit Queen (R): 9:40
Buckaroo Bonzai (PG): 12 a.m.
- Sunday**
Babe (G): 1:00
Safe (R): 3:10
Bandit Queen (R): 5:10
Jeffrey (R): 7:40
Safe (R): 9:40

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<p>SONY THEATRES North Park 500 NEW CIRCLE RD. 233-4420</p> <p>▼BAD BOYS (R) ■ 2:30 5:10 7:40 10:10</p> <p>▼VIRTUOSITY (R) ■ 2:10 4:40 7:30 9:50</p> <p>▼APOLLO 13 (PG) ■ 1:50 4:50 8:15</p> <p>▼SHOWGIRLS (NC-17) ■ *No one under 17 admitted*</p> <p>▼THE TIE THAT BINDS (R) ■ 2:20 4:30 7:15 9:30</p> <p>▼THE BABY SITTERS CLUB (PG) ■ 1:10 3:30 5:40 8:00</p> <p>▼MAGIC IN THE WATER (PG) ■ 1:40 4:10 6:50 9:20</p> <p>▼INDIAN IN THE CUPBOARD (PG) ■ 1:30 3:50 6:30 8:50</p> <p>▼POCAHONTAS (G) ■ 1:00 3:00 5:00 7:00 9:00</p> <p>▼CASPER (PG) ■ 1:20 3:40 6:15 8:30</p>	<p>SONY THEATRES Fayette Mall NICHOLASVILLE & NEW CIRCLE RD. 272-8888</p> <p>▼DEVIL IN A BLUE DRESS (R) ■ 1:30 3:45 6:30 9:20</p> <p>▼MALL RATS (R) ■ 2:30 4:45 7:30 10:00</p> <p>▼ANGUS (PG-13) ■ 4:25 9:00</p> <p>▼BABE (G) ■ 2:20 7:00</p> <p>SONY THEATRES Lexington Mall ONE BROADWAY RD. 252-2222</p> <p>▼TO DIE FOR (R) ■ 2:00 4:30 7:00 9:30</p> <p>▼JADE (R) ■ 3:00 5:30 7:45 10:00</p>
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SONY THEATRES South Park
3220 NICHOLASVILLE RD. 272-6611

<p>▼STRANGE DAYS (R) ■ 1:00 4:00 7:00 10:00</p> <p>▼A WALK IN THE CLOUDS (PG-13) ■ 2:00 4:20 6:45 9:00</p> <p>▼HALLOWEEN 6 (R) ■ 1:30 2:45 6:30 9:40</p>	<p>▼ASSASSINS (R) ■ 2:15 5:00 9:20</p> <p>▼NOW AND THEN (PG-13) ■ 1:15 3:30 6:15 8:45</p> <p>▼DEAD PRESIDENTS (R) ■ 1:45 4:40 7:20 10:15</p>
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ALL TIMES BEGINNING TOMORROW

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Releases treat for rap fans



Photo furnished

KRS-ONE recently released a new self-titled CD. The rapper is one of many artists with new releases this fall.

Autumn has arrived in full force, and along with fall comes a long awaited list of new releases that all hip-hop heads will want to check out.

The first up to bat is KRS-One's new self-titled album. This tape is one of the best this year for people tired of gangsta rap. The stand-out songs are "De Automatic," "Rappers Are In Danger" and the lyrically powerful "Free Mumia."

Erick Sermon's second solo album, entitled "Double or Nothing," hit record stores on Tuesday. The E, formerly of EPMD, has held his own weight much better than PMD and is sure to become a legend in the rap game, although he hadn't reached it yet.

Look for multiple guest appearances by some Def Squad soloists, namely Redman and Keith Murray. Their appearances will make the album that much better.

RBX, the ex-Dogg Pound member, has an album coming out called "The RBX-Files" sometime in mid-October. Although I cannot say how anticipated this album is, I am sure that he will be keeping the G-funk flow on a regular basis. Even though I do not know what to expect, I cannot believe he left the Dogg Pound.

The GZA, the Genius, from the Wu-Tang Clan will be com-

ing out on Oct. 24 with a new jewel entitled "Liquid Swords." Expect nothing but the best from the group whose acronym is witty, unpredictable talent and natural gain.

I can not wait to see GZA lay lyrics with his liquid sword, his tongue.

The GZA has a three-year old song on the market entitled "Labels" in which he rhymes through record labels names — it is one of the more clever songs out today.

Onyx is another group coming out on Oct. 24 with their sophomore album entitled "Three The Hard Way." This album is yet another heavily-anticipated album as we get to see what America's hardest rappers have learned since their last album. They said it is time to get "Live," so keep your eyes open for these men.

Remember the group Illegal? Well from what I have gathered they have broken up and Jamal is first up with a solo album. You might have heard his new song "Fade Em All," on WRFL, or you might have seen his video if you are fortunate enough to have cable.

He definitely has grown up some, but the best part is his alliance with the Def Squad, so he is learning from some of the best. Expect to hear more from him in the near future.

Pharcyde is another group releasing its second album, entitled "LabCabin-California," this fall. After that bizarre, yet enjoyable, ride I am ready to be in one frame of mind when listening to this album. These guys are unique and I look forward to this effort as they have put in so much time on every aspect, so that they have had time to grow as a group.

Look for their new single, "Runnin'."

The man who is, well, the man, is releasing his album on Nov. 21.

I have waited eons for L.L. Cool J. to come back on the rap scene, and he is on the way. There is no one better than Uncle.

His new album is called "Mr. Smith," so the question is whether a name change is in the making.

Also, keep in mind that The Dogg Pound has "Dogg Food" coming out on Halloween.

KeG Columnist Jason Alexander is a non-degree student.



Jason Alexander
KeG Columnist

Jason's Top Five Picks

The following are KeG Columnist Jason Alexander's top five singles for the summer of 1995.

1. 'How High' - Redman/Method Man
2. 'Everyday Thang' - B.O.N.E.
3. 'Labels' - GZA
4. 'Ice Cream' - Raekwon the Chef, GZA, Ghostface Killer and Method Man
5. 'My Block' - Tupac Shakur



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