

## SGA president implements platform promises

By ELIZABETH CARAS  
Senior Staff Writer

Last year at this time, critics were calling them "dreamers" because their campaign platform seemed unrealistic.

Now, after completing a little more than half their term, David Bradford, Student Government Association president, and Tim Freudenberg, SGA vice president, have fulfilled the majority of their campaign promises.

"I guess I was dreaming, but those dreams came true," Bradford said. "You're not going to achieve anything if you don't try."

"I don't think very many students are aware of just how extensive our platform was," he said.

Bradford's first job as president was to rearrange the SGA office, doubling work space. He drew up floor plans and created a reception area, a secretary supply room and separate offices for the president and vice president, the senators and the executive branch.

Last Summer, Bradford and Freudenberg painted each room and selected desks, chairs and file cabinets

from the campus surplus warehouse. They also hired a new full-time secretary, Bradford said.

Students should feel comfortable coming into the office for any type of assistance, a brochure or a schedule, Bradford said. "On a slow day we have 100 people a day in here," he said.

One of their most important accomplishments, Freudenberg said, was changing the tone of SGA to make students aware that the organization is dedicated to them. Bradford and Freudenberg have named this the "Year of the Student."

"This year it's an organization that's geared toward cooperation and serving students," Freudenberg said. "If you look through our Senate bills, if you look through all the changes we've made, everything we've done has been toward that end, and I think largely we've succeeded."

Before last semester began, Bradford appointed four people to serve as operational directors for SGA. Each position is a temporary one, although they will become a permanent addition to the constitution, pending two consecutive Senate passes, Bradford said.

Bradford appointed Tim O'Mera as executive direc-

tor, who is responsible for executing programs in cooperation with each department head. "It's worked real well," Freudenberg said. "Tim O'Mera has really done what I believe to be a fantastic job in keeping those departments active."

He said all nine departments are now working on projects and have had at least one project last semester. "I don't remember a year in student government where the executive branch was so active in not just coming up with ideas but putting it to the Senate and then executing them," he said.

Next, Bradford appointed David Perry as director for University relations. He is the executive producer and moderator of the student government television show, "UK Students Present," aired on television station WLEX-TV, Channel 18.

Also appointed at this time was Jim Pustinger as Director for Student Services. Pustinger is in charge of the student organization assistance fund and responsible for events such as the blood drive.

Finally, Bradford appointed Katy Banahan as director for intergovernmental relations. She tried unsuccessfully to bring the gubernatorial candidates to cam-

pus and is responsible for coordinating the lobbying effort in Frankfort.

Both Bradford and Freudenberg said they were most pleased with the student services they helped implement, noting the emergency loan program as the most valuable.

Created at the beginning of last semester, the loan program allows any full-time student to apply for an interest-free loan up to \$10 for 60 days. "It's being used constantly," Bradford said. "It's the best-used service we have."

Another major area that Bradford and Freudenberg vowed to deal with if elected was campus safety. They have kept this promise by asking the University police department to begin an evening foot patrol and supporting an undercover watch at Commonwealth Stadium.

"They've placed unmarked cars with officers out at the lot at Commonwealth Stadium and they watch the cars for vandalism and theft," Freudenberg said. "And they watch over the people going to their car at night."

Bradford and Freudenberg also have cosponsored a bill for \$500 to advertise the campuswide escort service.

See PLATFORM page 2

## Author to talk about his book on demons, Nazi Germany

By WENDY SMITH  
Staff Writer

Demons and mass murderers will provide the subject matter for Donald Nugent's talk.

"Demons are not spirits haunting us from another world, but they are the worst of our own spirits," Nugent, an associate professor of history and religious studies, said.

Nugent, author of *Masses of Satan: The Demonic History*, recently published in England, will discuss the relevant themes of his book in a lecture for the Donovan Scholars at 4 p.m. today in 230 Student Center.

"The book is centered on the study of evil in history," he said.

The book deals with such topics as the great mass murderers of historical times, human sacrifice and the great witch hunt, Nugent said. "But the climactic chapter of my book is about Nazi Germany."

Nugent said regarding demonism that he is more concerned with the malignant spirit than with the mythical, animated spirit. "I am more concerned with what made Adolph Hitler liquidate 6,000 Jews than with the kind of spirit that might possess a teenage girl as in the 'Exorcist,'" he said.

The demonic nature goes beyond the traditional monster movie, Nugent said. "It goes beyond the domain of death, of alienation, of division."

One interpretation of demonic nature is superstitious nature, the other is a throwback to the Dark Ages, Nugent said. "I try to make a compromise between these two extremes," he said. "Demonic nature happens naturally within history, but it does not exclude a demonic interpretation."

"The devil made me do it" is the typical excuse of someone who has committed a sin, Nugent said. "It is not the extrinsic spirit that dominates human behavior, but it is our own inclinations."

Nugent studies the demonic nature of primitive antiquity. He was inspired to write this book to reveal the demonic aspects of the classical age, he said. "And as for the purpose of this lecture, I was simply asked to talk about my book by the Donovan Scholars."

"I will try to accentuate this lecture on Nazi Germany, since it is for the Donovan Scholars," he said.

### INSIDE

A former astronaut believes the United States should build a base on the moon. For more details, see page 2.

Columnist John Griffin rates the 10 best television shows in 1983. To find out his picks see FANFARE, page 3.

### WEATHER

Today will be cloudy with a 30 percent chance of rain during the morning. Highs will be in the mid 40s. Tonight will be partly cloudy with lows in the mid 30s. Tomorrow will be partly sunny with high in the mid 40s.



On ice  
Snowballs poised, Shelly Athor, 12, prepares to do battle with her friend, Kristin Noll, 12. Both students decided to skate at South Creek Park on Harrodsburg Road because their school, Mary Queen of the Holy Rosary, was closed yesterday.

## Divorce can make children respond differently and may place them at odds with their parents

By DOUGLASE PITTENGER  
Reporter

Stephen Hunter, an electrical engineering sophomore, was 12 years old when his parents got divorced. It affected him at the time, but now the divorce is a distant memory.

"I was upset at first because of the breakup, but I could see that the divorce was best for them (his parents)," he said.

The fact that it had little effect on him is more the exception than the rule when considering the impact of divorce on children.

John Hickey, director of continuing legal education, explained one child's dilemma. "Often a child is caught in the middle, either to win a favorable property award, or to get even with the other parent."

A passage from the book *Surviving the Breakup* by Judith Wallerstein and Joan Kelley explain how children feel at the time of a divorce. "A family is perceived at the time of the divorce as having provided the support and protection he (the child) needs. The divorce signifies the end of that structure and he feels alone and frightened."

Children have been fought over in custody cases for a long time, but things have not always been as they are now.

According to Paula Raines, a Lexington attorney who specializes in family law practice, before 1900 the father usually gained custody of the children because they were considered property. Then at the turn of the century, mothers started receiving the children in custody cases.

From then on, the biological mother has usually gained custody of the children if she so desired. "Principally, up until recent years a predisposition was that if the mother was a qualified person, she got preference over the father," Hickey said.

But even that has changed. A 1978 amendment to the Kentucky Revised Statute 403.270 requires that each parent in a custody case be given equal consideration by the court.

This means that the father should be given just as much consideration as the mother. But Kay Pasley, an assistant professor of family studies,

The College of Law and the Continuing Legal Education Office will examine the effects of divorce on children in a seminar Feb. 3 in Ft. Mitchell, Ky.

said: "It is the court's opinion that the best trained parent of young children is the biological mother. Two percent of all custody cases go to the fathers."

The judicial system considers the best interests of the child in custody cases, according to Kentucky Revised Statute 403.270. One possible way of doing this is through joint custody, according to some counselors. This means that there is shared physical custody and that parents share in making important decisions about the child.

Joint custody can be accomplished in several ways. Sometimes, the child will live with one parent for six months and with the other for six months. Or it can be done by having the child live with the mother with the father holding visitation rights and with him taking part in the child's legal custody.

Pasley said joint custody is not for everyone. "Joint custody asks the parents to validate each other," she said. "I don't think people are that forgiving. I think joint custody can work. I don't think it's for everybody. It is an alternative for those families in which the parents respect each other and are committed to the welfare of the child."

One positive step in child custody cases was taken Dec. 22, 1983, when four circuit court judges passed a Fayette County rule for the first, fourth, fifth, and sixth divisions of the Fayette Circuit Court.

It states that when custody of the child and/or a parent's visitation rights are contested by both parents, then the matter shall be referred to the UK Family Mediation and Evaluation Clinic, child psychiatry division.

According to the rule, if both parties cannot come to a settlement of the custody or visitation dispute through mediation, then the clinic will send a written recommendation to the court as to the custody or visitation of the child.

Lane Veltkamp, a clinical social

The seminar, titled "How to Determine the Best Interests of the Child," is the fifth in a series of seminars for attorneys on domestic relations.

worker and professor in the department of psychiatry, works in the mediation clinic. He said divorce has different effects on different age groups of children.

Veltkamp said pre-school children can go through periods of regression in speech or toilet training. This may be accompanied by sleep disturbances.

School-age children, according to Veltkamp, may suffer hyperactivity or may withdraw from people. Teenagers may let the divorce affect their school performance or it may lead them to drug or alcohol abuse, he said.

Wallerstein and Kelley said guilt, fear and anger are common reactions for any age group, while older children may have confused feelings toward marriage or sex.

Because the father does not usually gain custody of the children there can be problems with his

relationship with them after the divorce. For Fayette County, standard visitation is every other week and every other Wednesday.

According to Wallerstein and Kelley, there can be problems if the father is depressed or feels guilty. Depressed fathers who were rejected by their wives tend to expect the same reaction from their children.

And men who feel guilty over the divorce usually have a hard time facing the children.

"It takes time to learn to trust again," Pasley said. "It takes time to learn to be the father I really love him (the child) every Wednesday. The only way they (children) understand love is through behavior."

Some people even question the decision to award custody to the father, especially if he is living with someone else. "I hear a lot of people coming in and saying the boy shouldn't be living with the father because the father is living with someone else," Raines said. "It's the quality of the relationship between the child and the parent that matters."



K.T. BRUNSHELD/Kenel Graphics

## Entertainers to audition for theme park

By PAUL S. SWINTOSKY  
Staff Writer

Step this way for the dollars. Students interested in dancing and singing on stage and getting paid for doing so will have a chance to see their dreams come true this week.

Auditions for performers in Kings Island's live entertainment productions during 1984 are to be held Thursday in the Student Center from 3 to 6 p.m.

Taft Attractions, the entertainment division of Kings Island — a theme park located just north of Cincinnati, Ohio, off I-71 — is in charge of the UK auditions, said Elaine Scott, coordinator for audition information for the agency.

"When we come into Lexington this Thursday, we will be looking for singers, dancers and specialty acts," she said.

The UK program will be only a preliminary audition for prospective performers, Scott said. After the auditions are completed, each performer will be informed whether they are invited back, which, according to Scott, is the next stage of auditioning for hopeful young men and women.

The performers who make the first cut Thursday will be asked to attend an audition at Kings Island this weekend. She said those who are chosen will be given material by the Taft Attractions personnel attending the UK audition, which they will be asked to prepare for a second come-back audition.

The come-back auditions in Cincinnati will be more time consuming and expensive to stage, Scott said, because the auditions will be less confined in relation to time allowed for each performer.

Dan Schultz, Kings Island's manager of entertainment, will be present along with a panel of judges, Scott said.

A music director and a piano accompanist will make the trip and also will act as judges, Scott said. She said auditioning performers should be prepared to sing, dance and perform their primary talent first.

"Each audition will be limited to 20 minutes," she said, so the first impression made on the judges will be important.

"All auditions will be held on a first-come, first-serve basis," Scott said.

Hopeful performers also are asked to have two routines prepared for the audition, one in a ballad and one in an up-tempo format, Scott said.

Frank Harris, director of the Student Center, said the center's facilities, which will be used for the auditions Thursday, are not frequently put at the disposal of non-UK organizations.

However, since the auditions are beneficial to talented UK students, and a substantial number of students participate in the Kings Island auditions, Harris said there would be no reason to deny access to the center's facilities to the talent scouts.

"If it were just Kings Island promoting Kings Island," they would not be allowed to use the center's facilities, Harris said. "I would not let somebody use our facilities for retail activities, or for something that was blatantly commercial."

"If it were held somewhere else, it would be less convenient for UK students," Harris said.

The Student Center will charge Kings Island \$150 for the use of its facilities for Thursday's activities, Harris said.

# At home in space

Buzz Aldrin proposes lunar base as desirable over space station to protect against 'foreign pioneering frontiersmen'

By HOWARD BENEDICT  
AP Aerospace Writer

WASHINGTON — Buzz Aldrin, who walked on the moon with Neil Armstrong, says his old employer, National Aeronautics and Space Administration, is wrong in wanting a space station as its next major goal. Americans, he contends, should go back to the moon and build a permanent base there.

"The solar system's most desirable space station already has six American flags on it," he said in an interview. "That's the moon. Let's use it and not turn it over to foreign pioneering frontiersmen."

Aldrin and several individuals and aerospace groups are trying to drum up support for a lunar base as the White House nears a decision on an expanded national space policy for this century. Some are supporting a letter-writing campaign to President Reagan.

The president may announce the new policy in his State of the Union message Jan. 25. Details would follow in his proposed fiscal 1985 budget to be presented Feb. 1.

There is sharp division within the administration on what course America should take in space. But there are indications that Reagan will strongly endorse an orbiting station, which for years has been the No. 1 priority of NASA.

NASA officials, noting Reagan's recent call for a "grand vision" in space, said he also may support start-up money later in this decade

for a scientific station on the moon, perhaps as an embarkation point in the 21st century for a manned trip to Mars.

Preliminary 1985 spending projections given this month to GOP congressmen by Budget Director David Stockman show that the administration wants to add \$6 billion to NASA's budget over the next five years. That's a huge increase for an agency that has seen lean years and about the right figure for space station development.

Reagan wants to "recapture the vision of Apollo" and seeks the best way to do that, George Keyworth, Reagan science adviser said.

The president hinted at his direction in a speech last October on NASA's 25th anniversary. He challenged the agency to develop more visionary long-term goals instead of just focusing on winning approval of a permanent manned space station.

"We're not just concerned about the next logical step in space," Reagan said. "We're planning an entire road, a high road if you will, that will provide us a vision of limitless hope and opportunity."

The president has been influenced considerably by Keyworth, who said last September that NASA had not been imaginative enough in its long-range planning. He said the agency should be thinking beyond a space station — on how to use such a plat-

form to return humans to the moon and then on to Mars.

Since then agency thinkers have

been working on just such a plan, but they have kept details under wraps.

Aldrin and others have seized upon the president's challenge to set a moon base. Some, like Aldrin and George E. Mueller, who headed NASA's manned spacecraft effort during the Apollo moon program, and James Muncey, president of Using Space for America, want to skip the station as the next goal and go directly to the moon.

Organizations like the National Space Institute, the LS Society, the Citizens Advisory Council on National Space Policy and Spacepac would like to see both a space station and a lunar base by the end of this century. Some would like to see both in place by 1992, the 500th anniversary of Columbus' voyage to the New World.

Such groups, which are privately funded, were formed to advocate greater emphasis on the national space program. The LS society is named for the fifth "libration point" between earth and moon, where gravity is balanced and where a space station could be parked.

NASA's concern is that it can't do two expensive programs at the same time. Developing an operational space station for eight people by 1991 will cost between \$5 and \$8 billion. Building a moon base in that same period would cost another \$10 billion.

NASA favors building a station first, ferrying up sections with the shuttle, and using that platform as a launching pad to the moon.

A station would be used at first as a scientific observation point above Earth's obscuring atmosphere, to search for resources on our planet and as an orbiting factory to make pure and exotic pharmaceuticals and materials for commercial use.

Aldrin, the second man to walk on the moon — on July 20, 1969 — said the nation would benefit more by developing an Orbital Transfer Vehicle to transport humans and materials from the space shuttle to the moon, leaving a space station until later. He said he has personally presented his proposal to both Keyworth and NASA administrator James M. Beggs.

The moon could serve as an excellent scientific observation post, and workers there could gradually construct a large solar power station to provide an enormous amount of electricity to Earth, he said. Systems Development Corporation, a Barrocos company in Santa Monica, Calif., recently made such a formal proposal to NASA.

Aldrin is a consultant to SDG and has worked out a series of rendezvous techniques for manned vehicles transferring between Earth and moon. As a physicist he developed many of the rendezvous techniques for the Gemini and Apollo man-in-space projects.

Aldrin said the six American-manned missions to the moon found that there are considerable supplies of minerals and building materials there. He said 90 percent of a moon base could be built from materials already there.



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## Anthropologist lectures on conflict

By SACHA DEVROEMEN  
Staff Writer

Human evolution has included a growing potential for increasing intense conflict, Ward E. Goodenough, a Phi Beta Kappa visiting scholar and anthropologist, said last night in the board room on the 18th floor of Patterson Tower.

Goodenough, a professor of anthropology at the University of Pennsylvania, spoke on "Conflict and Civilization" to approximately 20 people. Today he also will lecture for the anthropology department.

"The very thing in which we pride ourselves also promotes conflicts," Goodenough said. "As examples, he used language, civilization and culture."

"Conflict is a product of our nature," he said. "As natural scientists we look at conflict as a natural phenomenon. A natural part of human existence."

"We find to take short term inter-

*"Conflict is a product of our nature . . . As natural scientists we look at conflict as a natural phenomenon."*

**Ward E. Goodenough, anthropology professor**

est into account more than long term interest," he said. Goodenough defined dominance as conflict of ideology.  
"Dominance is established by intimidation," he said. Goodenough said dominance is lessened by social scheduling where "schedules are important."  
Rights not only legitimize power but also gives power to people that do not have any, Goodenough said. "Socially, power prevents another

from accomplishing his purpose," he said.  
Societies may differ but each have a procedure to deal with rules. "Rules put constraints on humans," Goodenough said. "They break rules when they get carried away with purposes."

Goodenough said society has to develop an institution where conflict is well handled and where bargaining between power interests is constantly negotiated so it does not escalate into an argument.

He also lectured about language in human history from an evolutionary perspective. Goodenough said people take for granted that all groups have a well-developed language.

He said language is a tool for thinking; it allows every individual to have many wants and purposes. "Each of us are victims of others' wishes," Goodenough said.

He graduated from Cornell University in 1940 and graduated from Yale in 1949 with a Ph.D.

## Platform

Continued from page one  
started by Pi Kappa Alpha fraternity. "A lot of girls that aren't in the Greek system feel that it's not for them so when they see it's SGA and Pi Kappa Alpha, they'll know it's for everyone to use," Bradford said.

Another portion of their platform involved the promise of increased cooperation with student organizations on campus. To begin, Bradford and Freudenberg doubled the budget to the Student Organization Assistance Fund, making it an \$8,000 part of their total budget.

SGA also has cosponsored events with more than 25 different student groups last semester. "They cover practically every sector of campus life there is," Freudenberg said.

The book exchange was the next event that SGA had promised to promote. Under this program, which cost SGA about \$1,000, approximately 700 books were sold using a catalog and eliminating any handling of books.

Bradford said this was exceptionally successful because two years ago the SGA book exchange cost about \$5,000 and only sold 600 books. Last year, they did not attempt one at all, he said.

Bradford and Freudenberg also are proud of their efforts to make their views known to the University Senate. "We've had one of the most effective student causes that I've ever heard of. Last year the students lost every battle in the University Senate except the Robinson Forest debate," Freudenberg said. "This year we've won every one of them."

They successfully fought a cheating rule which would mandate teachers to fail any student accused of cheating, and a rule which would combine the deadlines for dropping and adding a class.

SGA's speakers bureau also has been very active this past semester, sponsoring such people as Jack Anderson, nationally-known investigative reporter; Karen De Crow, former president of the National Organization for Women; and Sandra Canter, award-winning economist from Massachusetts Institute of Technology.

This is the first in a three-part series on the current SGA administration. The second part will detail their plans for next semester.

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# FANFARE

Barry J. Williams  
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## Jamming

Chuck Mitchell, an electrical engineering junior, relaxes and studies whistles tunes from the Beatles help spice up his homework.

Mitchell was in the Music Listening Room in the Student Center Addition yesterday.

ALAN LESIG/Kentucky Staff

## Streisand's 'Yentl' proves too grandiose

KERNEL RATING: 6

(A letter to a friend)

Dear Barbra,

Giving Richard Harris, who in "Camelot" transformed the King Arthur legend into a stage and screen success, the role of a hunter in "Tarzan, the Ape Man" or any other role not dealing with chivalry creates a characterizer risk.

Removing Roger Moore from the James Bond mold of women and guns begs for box office tremors. And similarly, replacing the fine characterizations of a goofball pest in "What's Up Doc?" and a sarcastic comic and singer in "Funny Girl" disappoints one enough to ponder the question of why an epiclike "Yentl" tripped from page to film.

So why did it Barbra? Based on Isaac Bashevis Singer's book, "Yentl, the Yeshiva Boy," this lengthy film tale of inequality of the sexes never vacates the land of humdrum.

This story of a girl who masquerades as a boy to get an education in a man's world tinges the viewer's curiosity.



BARBRA STREISAND

Peering over horsemobiles (horses that deliver sacred texts to men and storybooks to women) and cutting the long, brown hair of femininity mean nothing to Yentl (yourself Barbra) if knowledge awaits her as a man.

Resembling a reject from the Bowery Boys, Yentl gains acceptance into a Jewish school where education revolves around religion.

Yes Barbra, you succeed in showing that a woman does have a place in Eastern Europe in 1904. But you don't stop there. The plot thickens like Shelley Winters.

Yentl becomes a roommate and friend to Avigdor (Mandy Patinkin), jeopardizing her identity while roughing about and "in the buffing" about. However, the real test of hide and seek occurs when Avigdor proposes that Yentl marry the woman he can no longer take for himself, Hadass (Amy Irving).

Clever, clever Barbra. Yentl falls for Avigdor. Hadass falls for Yentl. And Avigdor falls for Hadass and Yentl, the boy. What you have here is a biological mess.

Yes Barbra, my eyes bulged as the triangle formed. Good acting then prevailed. Patinkin ("Ragtime") shines as the confused student because his emotional highs and lows project a believability without over or under acting. Irving's portrayal of the naive Hadass parallels the film's statement of women as slaves to men. But Barbra, you are the mother and father of this film. It's your baby.

The jobs of producer, actress, cos-

creen writer and director rest on your shoulders. As actress, you convince the audience of Yentl's troubles, while as director, you keep the audience close enough to feel Yentl's anxieties.

Unfortunately, the bad outweighs the good. "Yentl" subjects the audience to prolonged dialogues, religious jargon, stilted scenes of beautiful Czechoslovakia and clonish songs by composer, Michel Legrand and lyricists, Alan and Marilyn Bergman.

With a contemporary setting, the story of Yentl's search for what she believes to be equality (the opportunity of knowledge) would have been more appealing to viewers. A contemporary woman role is the kind of character that Barbra Streisand sinks her sarcastic humor into.

Please Barb return to the giddy characterizations which make your movies fun. Humor gets the message across also. Leave the dry and staid filmmaking to documentar-

"Yentl" is playing at Lexington Mall Cinemas. Rated PG.

DAMON ADAMS



## Genesis

Lexington's Rupp Arena will become one giant blaze of lights and music on Jan. 31 when Genesis rolls into town for a three-and-one-half-hour concert. Tearing off and on since 1972, the three man group, which at one time boasted the talents of Peter Gabriel, has an eye-popping stage show consisting of enough lights to create 60 different color arrangements.

Musically, Genesis has released such successful songs as "Watcher of the Skies," "Dance on a Volcano," "Your Own Special Way," "Follow You Follow Me," "No Reply at All," "Abacab," "Paperlate" and "That's All."

Genesis' first album appeared in 1969 and over the years the band has formed into the current lineup of Phil Collins on drums and lead vocals, Tony Banks on keyboards, and Mike Rutherford on guitar.

Upper arena tickets are still on sale. The show starts at 8 p.m.

## Drought hit the tube in wasteland of 1983

The television networks promised a lot and, as usual, delivered very little in 1983.

The highlights of the year, in fact, were the ends of shows rather than the premieres of new ones. It was hard to say goodbye to such old faithfuls as "M\*A\*S\*H" and "NBC News Overnight," especially when they were replaced with such horrible shows as "Lottery" and "It's Not Easy."

CBS played it safe: formula shows for formula minds. The network broadcast nothing new and as a result have nothing to commend.

ABC tried hard with the mini-series: 1983 was the year of "The Winds of War," "The Thorn Birds" and "The Day After." But few of their series were worth anyone's attention.

NBC may not have had the movies, and according to the ratings, it may not have had the viewers, but it had the only shows worth watching. Even such failures as "The Rousers" and "Boone" deserved more attention than they received.

But they were not top-notch either. Once again, it was impossible to compile a list of 10 achievements in the television year, but some effort was made to restore quality. Therefore, some tribute must be made to the seven best.

**The Yellow Rose** — (NBC) Far and away the best new show of 1983, this western soap opera is chock full of intrigue and sex. The writers never let reality escape too far from view and the expert cast headed by Cybill Shepherd and Sam Elliott, is one of the best ever assembled for TV.

**Nicholas Nickleby** — (Syndicated) The astounding theatrical feat achieved by the Royal Shakespearean Company was brilliantly brought to the small screen in its entirety.

**Webster** — (ABC) This charming situation comedy is not just a clone of "Diff'rent Strokes." The cast of "Webster" acts, it does not beg for laughs. The writers of the series can make a serious comment without

sacrificing the show's humor and little Emmanuel Lewis is a revelation.

**Movston 25: Yesterday, Today and Forever** — (NBC) Despite the presence of Michael Jackson, this special was a loving tribute to man who made music in the '50s really diverse: Barry Gordy. Besides, the show featured Richard Pryor, a reunion of Diana Ross and the Supremes, the Temptations, Marvin Gaye and Smokey Robinson.

**Special Bulletin** — (NBC) This TV movie was more dramatically effective than "The Day After" and more realistic in presentation, too.

**The Day After and Viewpoint** — (ABC) Although the movie was excessively melodramatic, it featured two great performances by Jason Robards and John Callum. Ted Koppel's incisive "Viewpoint" after the movie helped fill in some much-needed background information on the arms race and what our politicians think of it.

**Buffalo Bill** — (NBC) Three cheers for Dabney Coleman's egomaniacal performances in this hilarious spoof of life at a Buffalo, N.Y. television station. The entire supporting cast, headed by Joanna Cassidy, breathes some crazed, off-the-wall humor into this show that is refreshing.

**Who Will Love My Children?** — (ABC) Ann-Margret was exceptionally moving as a dying mother in this emotional drama.

The secret to most of these shows' success was the writing. Network executives seem to be paying some attention to scripts before OK'ing them. This, however, cannot be said of "Oh, Madeline," which features a delightful Madeline Kahn and some fairly wretched scripts.

Kahn's acting ability was sorely missing from the worst disaster of the year: ABC's "Loving." This exercise in ineptitude is perhaps the worst soap opera ever made.

It is only slightly superior to the trashy entry for worst show of all time: "We Got It Made."

JOHN GRIFFIN



'THE DAY AFTER'

## Direction, acting make very uncommon 'Valor'

KERNEL RATING: 6

OK, so it's a bit presumptuous to think that five Vietnam veterans would give up their wives, girlfriends, jobs and even lives to go on a "Mission Impossible" back to Vietnam (Laos actually) and rescue fellow squad members who have been Missing in Action for 11 years. But as any Vietnam Veteran will tell you, it's unthinkable to leave their buddies behind.

Gene Hackman portrays Col. Rhodes, retired Army Colonel and an- quished father, who's determined to free his son from the grasp of the enemy. Cajoling, threatening and begging, he is finally backed financially by a bank president whose son also happens to be MIA. Col. Rhodes ramrods the mission.

Reuniting five former members of his son's squad and one eager volunteer who's going to try and locate his father, this "team" consists of one demolitions expert, weapons expert, two helicopter pilots, one trained killer and a strong man.

Brought together by intensive training, Col. Rhodes welds them into a lean and mean fighting force with one purpose in common: rescue.

The feeling of camaraderie combat veterans have for each other and the unselfishness it takes to lay down their lives to help each other is

felt throughout the movie. The rescue is highlighted by scenes of a tearful and joyous reunion between Blaster, (Reb Brown) the demo expert, and Wilkes, (Fred Ward) the trained killer.

Emotion thickens when Sailor, (Randy "Tex" Cobb), the strong man, after being critically wounded, pulls the pin on the grenade he always carried around his neck and throws himself on a group of enemy soldiers sending them all to a fiery grave, thus enabling his comrades to escape.

Director Ted Kotcheff did a magnificent job keeping the movie flowing between action scenes, then slowing it down when the time came for reflection. (After all these men are only human and prone to second thoughts.)

The movie works well under the established premise and is a heroic account of people giving a part of themselves in times of dire need. That is to say, that if you have ever given a large piece of yourself and asked nothing in return, then "Uncommon Valor" will appeal to your sense of the execution of dutiful justice.

"Uncommon Valor" is currently playing at Northpark and Crossroads cinemas and is Rated R for some profanity and graphic violence.

MARK C. SHOWALTER

## ABC-TV gives producer the go-ahead to write 'Kentucky' soap opera

By DAVID MCCORMICK  
Associated Press Writer

Kentucky millionaire horse breeder and plantation owner Wilson Calhoun so far is just a character in the mind of Hollywood producer Howard W. Koch.

But if Koch is successful, Calhoun will be the hero of an ABC television series called "Kentucky" — which he describes as a cross between "Dallas" and "Centennial."

The producer for Paramount studios has received the go-ahead from ABC to draft a script for a two-hour pilot show to air this Fall.

Filming would begin this Summer if the script is approved and depending on the audience response, a regular series could be on the air by next January.

"What it basically is, is a modern story with flashbacks," he said. "It's the saga of the Calhoun family from the time of Daniel Boone right up to the present."

Calhoun, Koch said, is a 60-year-old, twice-widowed, fifth-generation native of the Bluegrass State. He manages his 3,000-acre estate near Lexington between big financial dealings that take him to New York, Chicago and occasionally to an exotic foreign country.

He has two sons and a daughter and a plot that will get rather tangled, Koch said. "It's a high-rolling set," he said. "It's about power, how power works and how power corrupts."

"He faces a world of trials and tribulation just like everybody else, but in Kentucky, which is different from everywhere else."

The idea is just fine with Lynda

Jalbert, director of the Kentucky Film Office.

"What it will do for tourism is just really a coup for Kentucky, kind of like what 'Dallas' has done for Dallas and South Fork," she said.

"They have hundreds of people daily to visit South Fork," the Texas ranch where the television series' Ewing family is shown heading its international oil empire.

The film office was created in 1976 to attract movie and television producers to Kentucky. Since then, major pictures filmed in the state include "Coal Miner's Daughter" and "Stripes."

"We just finished shooting another one with the working title of 'River Rats,'" Jalbert said. "It should be out before very long."

Kentucky's varied geography makes it a fine film location, she said.

"The only things we don't have are deserts or beaches. Otherwise, we have everything in the way of locations I think any producer could possibly want."

The pilot is being written by the husband-wife team of Stephen and Elinor Karpf, who wrote the movie "Love Story" and the script for the daytime TV soap opera "Capital."

Koch said the publishing firm of Simon and Schuster has agreed in principle to publish a novel this summer — also with the working title "Kentucky" — based on the pilot script.

Asked to assess the chances his idea has for becoming a TV series, Koch said: "It's a crap game. I'd say right now it's about 50-50."

Shooting for the pilot, if approved, most likely would take place around Lexington.

**KENTUCKY  
Kernel**

**VIEWPOINT**

Established 1894 Independent Since 1971

Andrew Oppmann  
Editor-in-Chief

Lini S. Kadaba Executive Editor Stephanie Wallner News Editor James A. Stoll Editorial Editor

## Videotape recording of television shows are not yet 'piracy'

Technology is outrunning society. Recently the Supreme Court ruled that the home videotaping of television programs is not a violation of copyright laws. The court has clearly done the only thing it can in a situation that has been troublesome from the start and which will only get stickier as the proceedings proceed.

Various Hollywood studios took it upon themselves to protest the home taping for obvious reasons — people who have their own copy of a movie are not going to pay to see it at the movies. And while movies broadcast for TV have usually outgrown the cinema market, they also lose their attractiveness to television audiences when homemade copies become abundant.

The studios were asking both cash damages and an injunction against the sale of videotape recorders. Both possibilities seem remote, and the Supreme Court is acting wisely to turn the studios down. Next the issue will be debated in Congress.

The studios will continue to fight, most likely because the deck is so stacked against them that they have little to lose.

If anything, however, the entire issue may well end up to be an exercise in futility for them. To ban the sales of video recorders would hardly stop the "home piracy" and if only for that reason such a ban would be widely ridiculed.

Unfortunately, the studios have a point. Video recorders enable their owners to compile a virtual catalogue of movies and TV shows. Those shows which used to be popular through years of reruns may become old hat much more quickly. The longevity of both shows and characters may become shortened because audiences cannot be left "wanting more."

Finally, and perhaps most disturbing for the studios and their advertisers, video recorders have a fast-forward button which allows the viewer to enjoy the movie without enduring any "words from the sponsor."

But the problem is not one the American public will sympathize with. After decades of being a captive audience for parades of commercials, citizens have been granted a reprieve through the miracle of modern technology.

And much as teenagers have always recorded their favorite songs from the radio in order to save the cost of a 45 single, adults will now continue to enjoy recording their favorite TV programs at their leisure and without interruption. The teenagers always have edited out the disc jockeys and commercials, and so will those with fast-forward buttons.

And so, for now — by the grace of the Supreme Court — video recording is as legal as watching the TV program itself.



ION



OH SURE "I'VE BUILT BUNK BEDS BEFORE" YOU SAID "TRUST ME" YOU SAID "TRACKS ARE AS GOOD AS NAKES" YOU SAID...

by Dan Clifford

BLOOM COUNTY



YES, WE'RE TWO OF THE SAME ROOM? PLEASE... JUST DON'T WORRY THE ECONOMY? OR IT'S NOT IMPROVING!

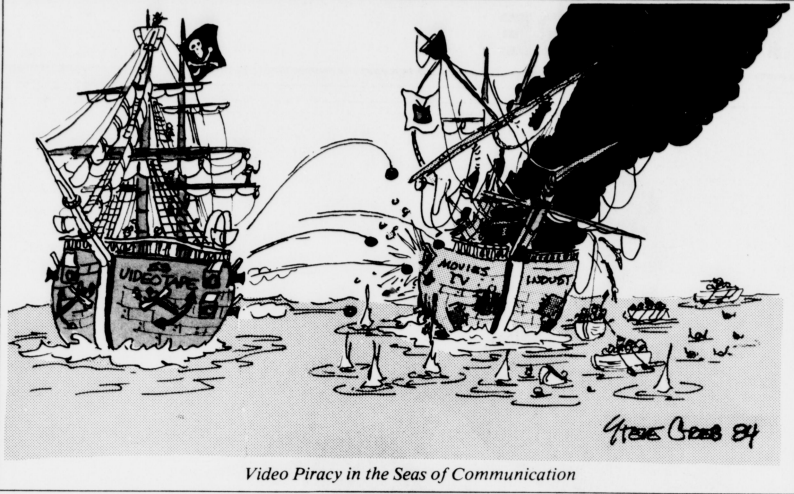


THE LEAVING ECONOMIC INDICATORS SHOW A SUSTAINED RENOVATION DEFICIT? MEAN... IMPROVING!

PROVE! THE DEFICIT? WHAT OF IT? MEAN... IMPROVING!

AAIGH! THE KEY, THE OF GLOUSE, REFUTS IS THE MY DEFICIT. FANNY...

by Berke Breathed



## Involved students can help 'set agenda'

Why are we here? I know what you're thinking. You're thinking, "Oh great. Here goes another round of the Kentucky Kernel's bush-league philosophy. First they explore the morality of nuclear war, now they question man's existence. Soon they'll be wondering how many angels can dance on the head of a pin."

The answer, incidentally, to the angels question depends on the kind of dance the angels are performing. Certainly, a larger number of angels would be able to do the pogo than the tango. But I digress.

Allow me to reassure you. I do not intend to question man's existence. When I ask why we are here, I mean more specifically, why are we at this University?

I suspect there are several thousand answers to that question — one for every student at this campus. I would hope they have at least one thing in common — the search for education.

I hope that but I certainly don't know!

I do know that many students seem more concerned with getting drunk, getting laid and getting out than getting educated.

I also know that too many students are content to leave their education in the hands of others. They let advisers tell them what classes to take. They let professors lecture without bothering to get involved in the "learning experience."

That's a dangerous situation. The student that doesn't get involved in the educational process is at the mercy of those professors or administrators that are involved in the process.

I do not mean to imply that professors and administrators are diabolical madmen out to give everyone a bad education. That is a ridiculous idea. I hope

But it seems that a lot of those ed-

**John VOSKUHL**

ucators have forgotten one basic fact of education: the student is the active ingredient. And far too many students have forgotten the same thing.

It's easy to let a university set the educational agenda. And I don't think UK is doing a bad job at all. I merely deplore the fact that more students aren't involved in choosing the classes that they will take.

Of course, it isn't always the fault of the students. There are only certain classes available on the curriculum, and a certain number of requirements to fill. Often, the students have no opportunity to help decide what kinds of classes make up that curriculum.

But they have that opportunity now.

The University's Committee to Review General Studies is doing just that — reviewing general studies. The committee, which is composed of faculty, administrators and even a couple of students, is looking to make some changes in the general education curriculum.

Any changes in the general studies classes would affect every undergraduate at UK. The general studies — those eight areas that are outlined at the beginning of the schedule book every semester — are a university requirement for every undergraduate here.

So, it would seem logical that the committee should seek some student input on the matter.

The committee will hold some hearings next month in an attempt to get some ideas from students and faculty members. The hearings will be held at the following locations:

- Feb. 14, 2 p.m. to 3:30 p.m. at 106 White Hall Classroom Building.
  - Feb. 15, 6:30 p.m. to 8 p.m. at the Kirwan Blanding Commons.
  - Feb. 16, 4 p.m. to 5:30 p.m. at 201 Health Sciences Learning Center.
- The times and places are conven-

ient for most schedules. But I predict a small student turnout. I just hope I'm wrong.

John Voskuhl is a journalism junior and special projects editor for the Kernel.



## LETTERS

### \$500 for patrols

I'm writing to support the Students for a Better UK crusade to alleviate the problem of crime at our University. The amount of thefts each semester is incredible. It seems like every time you pick up a Kentucky Kernel, four or five more bikes or car stereos have been ripped off.

Obviously, the campus police are understaffed to solve the theft problem so the initiative must come from the public. This is happening all over the nation with "neighborhood watch groups." The Students for a Better UK want to be our campus neighborhood watch group.

To be effective, the group needs a couple of mobile C.B. radio units along with a base station and other needed supplies. Parking lots and dark areas on campus would be patrolled.

The group is asking for the funds out of the Student Government Association's multi-thousand dollar budget. Since I've been at UK, this is the first student group I know of to address the crime problem and offer

a reasonable method of prevention. Let's hope SGA recognizes these theft problems and funds the group the \$500 needed to operate efficiently.

Joseph W. Rodes  
Finance Junior

### 'Professing peace'

I would like to applaud Mr. Hughes and his column debating Jones' argument regarding nuclear armament. After reading his article, I felt a sense of triumph and relief.

I spent a good part of my Christmas break wondering why I was attacked by Jones. I had a copy of my article, and I read it over and over. I kept wondering what I had written that would cause this fellow to disagree with me as he did. I was professing peace and nuclear disarmament.

I wrote page after page of rebuttal. Nothing seemed to fit. I was defeated. My cause and all those who stood with me were defeated. I felt helpless. I felt that warmongers and the like would always triumph over

morality. And then Mr. Hughes' article.

Thank you Mr. Hughes. You have taught me more than I have ever learned in all of my schooling and life's experiences. You have defended morality with the same vigor (and rhetoric) as those who seek to defend nuclear armament.

You have proven that all of mankind has not abandoned morality for the sake of fabricated political issues. You have shown that I can feel safe in my belief that my country and my human rights can be defended conventionally. You have shown that nuclear armament is a disgusting affront to the morality of advancing mankind.

Now, I take my stand again with all the freshman philosophy I can muster. We do not need nuclear weapons, Jones. We do not need re-educate people such as you in freshman philosophy classes. We need to teach morality. For, before this is done, nothing else is possible with this subject.

Again, thank you Mr. Hughes. You are my friend and I am yours.

Michael Cornwall  
Literature senior

### 'Safer environment'

Students for a Better UK will be presenting their foot patrol project to the Student Government Association on Jan. 25. They will be asking SGA for appropriations to fund the project. The foot patrol project seems to provide an excellent means to make the University campus a safer, more secure environment. The use of student resources is an essential part of our campus, and Students for a Better UK are offering an excellent opportunity to use and to protect our most valuable resource.

Karen Skeens  
Business administration freshman

Letters Policy  
Readers are encouraged to submit letters and opinions to the Kernel.  
Persons submitting material should address their comments to the editorial assistant at the Kernel, 114 Journalism Building, Lexington, Ky. 40506.  
All material must be typewritten and double spaced.  
To be considered for publication, letters should be 350 words or less, while Guest Opinions should be 850 words or less.



SPECTRUM From Staff and AP reports

Committee looks for input

The Committee to Review General Education will be holding three hearings next month to get campus opinions on the current general studies program.

The committee, which is reviewing the program and the general studies curriculum, will hold the hearings at the following locations:

- Feb. 14, 2 p.m. to 3:30 p.m. at 106 Classroom Building.
Feb. 15, 6:30 p.m. to 8 p.m. at the Kirwan-Blanding Commons.
Feb. 16, 4 p.m. to 5:30 p.m. at 201 Health Sciences Learning Center.

Baesler to speak at Law School

Lexington Mayor Scotty Baesler will be the guest speaker at noon tomorrow in the College of Law courtroom. The program will be sponsored by Phi Alpha Delta legal fraternity in cooperation with the Student Bar Association.

Riots kill 60 people in Morocco

RABAT, Morocco — At least 60 people were killed in riots against planned food price hikes in Morocco, diplomatic sources said yesterday, prompting King Hassan II to cancel the measures.

The government made no announcement on casualties. But diplomatic sources, who requested anonymity, said the death toll from disorders last week included 20 dead in Tetouan, 20 in Nador, 15 in Al Hoceima and three in Fez, all northern cities on the Mediterranean coast.

The sources said two demonstrators were killed during student demonstrations in Marrakesh in central Morocco.

But by yesterday calm was reported throughout the country.

In his Sunday night speech, the king canceled scheduled food price hikes and denied rumors of increased education fees, saying all primary and secondary education would remain free.

Widespread rumors of increases in both areas had fanned the flames in this normally placid North African Arab nation. Concern over hiking the price of basic foods had only weeks before shaken Tunisia, whose people, like those in Morocco, enjoy a greater amount of personal freedom and democracy than those in much of the region.

Reagan appoints attorney general

WASHINGTON — President Reagan named Counselor Edwin Meese III, a longtime confidant, law-and-order conservative and one of his top three aides at the White House, to succeed William French Smith as attorney general.

As a deputy district attorney, Edwin Meese III spent his free time riding in police patrol cars. As an attorney general he would be a strong law-and-order man; for capital punishment, for relaxing rules on what evidence can be admitted in trials and, it appears, for a constitutional amendment that allows the victims of crime to be present and be heard when their assailants go on trial.

Republicans to block taxing for education

By CHARLES WOLFE Associated Press Writer

FRANKFORT — The General Assembly's Republican leaders said yesterday they remain opposed to a general tax increase for education, but suggested softening a law to let local governments raise more money through property taxes.

Senate Minority Floor Leader Gene Huff, from London, said the "general consensus" of lawmakers is that "some adjustment" is needed in the 1979 law that requires a referendum on property-tax hikes of more than 4 percent.

But legislators also will consider "very seriously" a meatier unmined-minerals tax and whether the state should lift all restrictions on local income surtaxes, as well as utilities and payroll taxes, Huff said in a news conference.

Kentucky law provides for an unmined-minerals tax, but its rate is negligible and the state does not enforce it. The "permissive taxes" on income, utilities and payroll are regulated differently for each class of city.

Huff was joined at the news conference by Sen. Clyde Middleton, Fort Mitchell, House Minority Floor Leader Richard A. Turner, Tompkinsville, and Rep. Pat Freibert.

Black poetry reflects 'a need to be free,' English professor says

By SACHA DEVROOMEN Staff Writer

The central theme of Afro-American poetry is an expression of the need to be free, Charles Rowell, an associate professor in English, said last night in the second of the Poetry to the People series held at the Carver Community Center, 522 Patterson St.

Rowell, talking about the History of Black Poetry before a crowd of about 40 people, said there are three quests the black people talk about in their poetry.

The first is the search for collective freedom, the second is for own private freedom and the last is for their own voice, Rowell said.

Afro-American poetry covers the beginning of humanity, he said. "The making of this country was done by the blacks, since 1619 we have been in this land." Rowell said it would be impossible to talk about all the black poetry that has been published, but would like to discuss some of the characteristics.

The poetry consisting of a quest for collective freedom portrays the various problems and joys of black people. "Our history of struggle has been based on a dream," he said. "There is always the hope in Afro-American history, we will always have the will to keep going forward."

In the late 19th century black poets started revealing something about themselves and this is what Rowell called the quest for voice. "In the 60s and 70s black poets were still talking about freedom," Rowell said.

The 1960s was also the time of the Black Arts movement, he said. In the 1980s poetry is very private, Rowell said. Poets write about their ancestry and about themselves. "The right for private self-expression personal poetry is a new movement," he said.

Rowell is the editor and founder of Callaloo magazine, a tri-annual journal devoted largely to writings of the black south. Rowell also writes poetry and read several of his own poems. He also received the grant to do research on Southern Black Writers. He received his Ph.D. at Ohio State University.

On Monday the third in the series of "Poetry to the People" will be held at 7:30 p.m. at Carver Community Center. The speaker will be Haki Madhubuti (Don L. Lee), poet-linguist and author of nine books. He is known for his development of a new language for black poets, the same language black readers have grown up speaking.

"A balanced budget can be presented without additional taxes and not only can be presented, but should be presented."

Gene Huff, Senate minority floor leader

All said local officials should be given more control of their schools and, with it, more responsibility for their funds. They said they didn't favor cutting state spending for schools, but thought local districts should be compelled to shoulder more of the load.

If (local school) districts put in local money, they're going to look after their investment," Freibert said.

Middleton, the Senate GOP caucus leader, said the 1979 law referred to commonly as the "House Bill 44" was enacted after property assessments around the state jumped dramatically, giving an "immediate windfall to taxing agencies."

Advertising seminar to be held

Lexington Technical Institute will sponsor a seminar on advertising for profit from 6:30 to 10:30 p.m. on Thursday at the Radisson Hotel, Vine Center.

Steve Thurn, a certified public accountant, and Doyle Friskey, a local resident, will instruct on advertising budgeting, evaluating media effectiveness, advertising decisions and measuring advertising results.

It is designed for managers and supervisors responsible for advertising decisions and other people involved in that aspect of business. For more information contact Jim Embry at 257-2692.

Ethics to be discussed

The Council on Aging will present a program on ethics at 4 p.m. on Thursday in 230 Student Center Addition. William H. Evans, a Danovan scholar and retired corporation executive, will speak on ethics inside and outside the corporation.

Seminar to train workers

The Management Center in the College of Business & Economics will conduct a seminar on measuring and controlling office work and staffing from 9 a.m. to 4:30 p.m. Feb. 28-29 at the Executive Inn in Louisville.

The seminar is designed to train participants to apply the work measurement technique called standard office data. The coauthor of the technique, Buddy Stewart, will conduct the seminar.

The registration fee is \$265. For more information call 257-8746.

Professor wins library award

Wayne A. Wiegand, a professor in library

Middleton indicated he thought the law was too restrictive, but that it should be amended gradually. Its outright repeal, he said, would "give the public the wrong idea."

The Republicans appeared to be closing ranks against any tax hike Gov. Martha Layne Collins may propose when she submits her budget to legislators on Thursday.

Collins said last week she was reconsidering her campaign promise to balance the budget for the next two fiscal years without a tax hike, citing official estimates that the state would otherwise come up \$442 million short if it continued its current level of services. She reiterated that money for education was her top priority.

Those at the news conference said a general tightening of state government could produce the needed money.

"A balanced budget can be presented without additional taxes and not only can be presented, but should be presented," Huff said.

As he had earlier on the Senate floor, Huff called for putting a freeze on capital construction projects and new service programs. He also called for cutting the budgets of all state agencies that do not provide human or emergency services.

and information sciences, has won one of two research awards offered annually by the Association of Library and Information Science Education.

Wiegand won the award for his manuscript titled "Establishing ALA Headquarters in Chicago: An Analysis of the Forces which Brought the American Library Association to Chicago in 1909."

Wiegand presented a summary of his research findings at the ALA's conference in Washington, D.C., Jan. 7.

Program to teach quality control

A seminar on statistical quality control and the personal computer will be conducted by the College of Engineering continuing education office Feb. 15-17 at the Hilton Inn in Lexington.

The seminar is designed to teach participants how to use a personal computer program for statistical quality control. The registration fee is \$625, including lunches. Further information may be obtained by calling Glenna Vickers, program administrator, at 257-4926.

Motor skills benefit children

The Center for Professional Development in the College of Education will sponsor a motor skill class for children six months to five years.

The class will be held from 7 to 7 p.m. Feb. 9 through March 15 in 130 Seaton Center, University Drive.

Sherill Sanders and John Hall will instruct parents how to work with their children to improve motor skills. Several UK graduate students in physical education will assist the instructors.

The class is limited to 20 students. Fee is \$25 per student plus \$15 for each additional sibling. For more information contact Wayne Harvey at 257-3889.

CLASSIFIEDS

Deadline: 3 p.m. one day prior to publication

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help wanted Babysitter wanted for infant. Monday through Thursday. 130-430 and Friday 10:30-3:30. 253-1196 after 5 p.m.

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CROSSWORD

ACROSS: 1. Esparto. 2. Vertical. 3. Short face. 4. Statement. 5. Taster. 6. Barabouda. 7. Hungarian. 8. Premier. 9. Unhappy. 10. Contract. 11. Cooling. 12. Bed. 13. Creek. 14. Lumber. 15. Loll around. 16. Resign to. 17. Part. 18. DOWN: 1. River. 2. Area. 3. Georgia. 4. Wood. 5. Illuminated. 6. Racket. 7. Mungbean. 8. Beverage. 9. Jeminal. 10. Dishes. 11. More or less. 12. Transfer. 13. Shaped one. 14. Fuel. 15. Residue. 16. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

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# SPORTS

Mickey Patterson  
Sports Editor  
Andy Dumstorf  
Assistant Sports Editor

## Inconsistent outings set back Lady Kats

By JASON WILLIAMS  
Senior Staff Writer

NASHVILLE — Just when the Lady Kats basketball team had appeared to return to its earlier winning ways, a setback occurred at a most inopportune time. The Kats fell 77-74 to the Vanderbilt University Commodores Sunday before a Super Bowl-anxious crowd of 500 in Vandy's Memorial Gymnasium. UK saw yet another close game go down the tubes (except for a blow-out by Alabama, all the Kats' losses have been by less than 10 points) after coming in high off a 77-59 win over the University of Dayton, ranked second in the NCAA Division II, Friday night at home. The Kats will have to regroup quickly if they are to survive Tennessee's Lady Volunteers tomorrow night at 7:30 in Memorial Coliseum. The Vols had a big upset of Georgia at home Saturday night. UK dropped to 8-7 overall and 0-3 in the Southeastern Conference East Division while Vandy improved to 13-3 and 2-1. The win was a big one for the Commodores, their first in five games against UK. It was all the more satisfying in that Vandy played poorly, although the Kats had their share of mistakes as well.

"I'll take it," said Vanderbilt head coach Phil Lee. "I'd rather play bad and win than play good and lose."

Vandy committed 24 turnovers to UK's 26 and shot 40.8 percent from the field to the Kats' 43.8. The Commodores hit 57.6 percent of their free throws while UK shot 76.9, but they hit from the line when it mattered in the closing minutes.

"We didn't play very well," said Lady Kat head coach Terry Hall. "We made too many mental mistakes."

The game was close the entire way. In the first half Vandy led by as many as six and UK by as many as two while turnovers and missed shots abounded in the fast-paced action. The Commodores led 38-34 at the half.

The Kats lagged slightly behind most of the second half but still had a chance with nine seconds remaining. Down 75-72, Leslie Nichols jumped high for an inbounds pass and shot a 10-footer, but she was off the mark. With everyone scrambling for the rebound, Sandy Harding was finally called for fouling Vandy's Harriet Brumfield, who hit both foul shots.

Two free throws by UK's Karen Mosley on a foul at the buzzer by Barbara Brackman accounted for the final score.

While neither team played exceptional defense, UK's game amounted to an outside shooting show while the Commodores took the ball to the hoop at every opportunity. They also outrebounded the visitors 52-40.

Lisa Collins played a near-perfect perimeter game, hitting eight of 11 field goal attempts and four of four from the line for a career-high 20 points. She led all scorers despite playing a good deal down the stretch with four fouls.

"I really feel like I've got to pick up the scoring some," Collins said. "But what's really important to us is how we play our inside game."

Diane Stephens and Jody Runge both fouled out for UK. Runge received a technical for protesting one of many questionable calls, symbolic of her team's frustration.

Far from frustrated was Vanderbilt, a young team (only one senior) with a junior class led by Brumfield and Brackman that suffered through a 12-14 record last season.

"We play very well together," Brackman said. "We've been together a long time now and know how everyone plays. There's a lot of unity on this team."

Runge had 13 points, Stephens had 12, Mosley tallied 11 points and 13 rebounds while Nichols had 10 points and 12 rebounds.

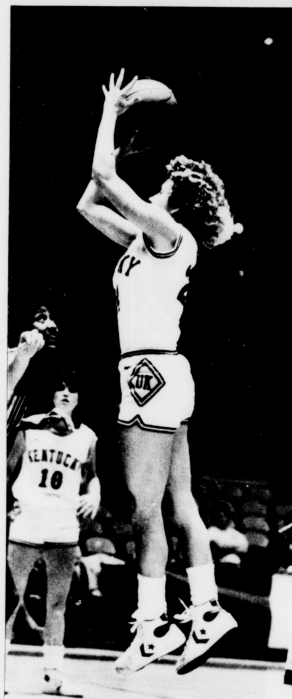
For Vandy, Brumfield had 13 points and 20 rebounds. Brackman added 16 points, Donna Atkinson had 14 and Gross 13.

The Lady Commodores play UK in Lexington Feb. 20.

"I expect another good, hard game," Brackman said. "But I also expect to beat them again."

Collins, a senior and co-captain of the Kats, said her team will have to learn from but not dwell on its latest loss if the season is to be carried on successfully.

"We didn't play well, but hey, what can you say," Collins said. "Maybe we'll beat the Big Orange" and be right back in it again. Maybe something positive can come out of this."



RICK ELKINS/Kentucky Staff

Lady Kat guard Donna Martin shoots over a Dayton defender in Friday night's 77-59 UK win. The Kats, however, lost at Vanderbilt Sunday 77-74.

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RICK ELKINS/Kentucky Staff

UK gymnast Kathy Gallagher performs in the floor exercise Saturday against Auburn. The women's gymnastics team won, running their record to 2-2 on the year. Next Saturday the team will take on Georgia College at 7:30 p.m. in Memorial Coliseum.

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