

## Merger committee agrees to preserve tradition

By ANDREW OPPMANN  
Contributing Writer

The special committee discussing the possibility of merging UK and the University of Louisville agreed yesterday that it would not consider any plan that would threaten the historical identity of either university.

The Ad hoc Advisory Group for UK/U of L Merger also agreed on three other "basic principles," including not tampering with existing systems — such as UK's community

college network — and that a joint system should have only one central administration and one board of trustees.

President Otis A. Singletary, the primary speaker during the 40-minute meeting, said changing the names of either the Lexington or Louisville campus could endanger alumni relations and private giving.

"I'm saying that we should not talk about putting these institutions into a new creation and losing their identity," he said. "I think that the

general opinion on both sides is that there will have to be a way to maintain the identities, or they will go no further."

Robert T. McCowan, chairman of the UK Board of Trustees and a committee member, agreed. "There lies the concern. . . Many alumni and friends are concerned that these discussions will lead to an end to (our) identity."

Concerns about the universities being "swallowed up and lost" in a merger and whether a change would

alter intercollegiate athletics were some of the primary concerns addressed in the committee's first meeting last month, Singletary said.

Singletary also stressed that the committee should not consider any proposal that could be "used in any way to dismantle" elements of the University's operation, such as its administration of the 13 community colleges.

"There have been suggestions about putting the two medical centers (UK's and U of L's) together

and moving them out of the universities," he said. "There are people that want to undo UK's relationship to the community colleges. . . One of the conditions that you would be for — if you are for this — is no dismantling of the existing systems."

Support for one board of trustees and one central administration in a merged system is crucial to the successful management of the universities, Singletary said.

"It's not so much a question of merging two institutions into one in-

stitution, but merging two governing boards into one governing board," he said. "There is no other way you can deal with the allocation of function in the future."

McCowan agreed and said any arrangement to the contrary would be like "two corporations merging and leaving two separate boards."

And a single administration — managing the affairs of the merged system — would be the key to a streamlined organization, Singletary said. — MERGER, page 4

## Restaurant serves lunch on campus

Students manage, operate business

By CHRIS WHELAN  
Staff Writer

For students who are tired of the same cafeteria meals and fast food, the home economics department offers an alternative.

The UK restaurant management and dietetics students operate a restaurant in Erickson Hall called the Lemon Tree, which is open for 10 or 11 weeks on Tuesdays and Thursdays during the lunch hour.

The purpose of the restaurant is "not to make a profit," but rather to give the students "hands-on experience" in their field of study, said Claire Schmelzer, an assistant professor of food and nutrition.

Students majoring in restaurant management are in charge of the business end of the restaurant and the students enrolled in dietetics are in charge of the production end.

Schmelzer and Sharran Jones, a food and nutrition lab technician, supervise the students who run the Lemon Tree.

The Lemon Tree has been in operation for about eight years and even though it isn't set up to make a profit, it does do a lot of business, Schmelzer said.

The restaurant is set up so people wishing to eat at the Lemon Tree must make their reservations far in advance. Schmelzer said the reservations will begin on Feb. 1 this year. However, these reservations are normally filled for the semester within the first few days.

The reservations "go really fast," she said. In fact, the first two days it is open, Feb. 12 and 14, have already been reserved.

On Feb. 12, the Blue Grass Dietetic Association will hold a luncheon, while on Feb. 14, the home economics extension office also will have a luncheon, Schmelzer said.

The Lemon Tree serves a wide variety of food like turkey, lasagna and roast beef, Jones said. The meals, which include a salad, entree, home-made bread, dessert and a beverage, cost about \$3.50.

According to Schmelzer, the "trademark" of the Lemon Tree is its desserts. She said they usually serve some type of pie or cake.

The Lemon Tree tries "to get as much student involvement as possible," she said. One of these ways is by letting the students prepare the menus for the meals.

The students working in the restaurant get four credit hours for their participation, but more importantly, the operation of the Lemon Tree serves as a learning experience, Schmelzer said.



Book cents

Mark Lansden, a marketing senior, waits in line at the University Bookstore yesterday to buy his books for the new semester.

## UK phone service briefly disrupted

Staff reports

While the weather has played havoc with everyone and everything, it didn't cause the short-lived phone problems yesterday morning.

Phone service on campus was disrupted for about 45 minutes because of a computer malfunction in the phone system downtown that was installed last fall.

The malfunction caused "rolling outages," said Ed Shelby, central division communications manager for

the General Telephone Company. In rolling outages, the telephone goes on and off.

Shelby said the computer problem is fairly common with computerized switches. Technicians had to turn off the computer and restart it to correct the problem, he said.

Robert Boling, manager for billing and inventory for the company, said the weather was not responsible for the malfunction.

The problems with the system downtown caused the campus prob-

lems, "since the systems are interlocked."

Boling said that service to the campus was not completely cut off, but there was a 5 to 10 second delay in getting a dial tone.

The system was never out, but there was a delay on incoming calls," he said. "If the caller kept on trying to get through, they eventually would."

Boling said that since the system was new, the problem was easy to locate and repair.

## Weather permitting

Student Activities Board makes early plans to renew successful tradition of Little Kentucky Derby

By JOHN JURY  
Staff Writer

Student Activities Board officials have already begun planning — and worrying — about the success of "A Tradition Renewed."

The anticipation revolves around the 29th annual Little Kentucky Derby and SAB members hope that this year's gala, which will run April 16-20, will not be a renewal of the unlucky occurrences at last year's LKD when low student turnout and bad weather marred the week.

"My main goal is to build the event up over what it was last year," said Ronnie Gilbert, chairman of the LKD committee. "If we can improve upon it from last year, then we will have succeeded."

The primary goal of LKD is to provide scholarships at \$500 each, which are funded by the entry fees to many of the week's activities. These events include a golf tournament, bike race, foot race, triathlon, and as always — the hot-air balloon race.

Gilbert said SAB will increase the

number of LKD scholarships awarded this year from three to four, which he said already demonstrates a big improvement.

In addition to those races, Gilbert plans to have a rugby tournament, concert, all-campus dance and a "festival with a carnival-type atmosphere."

"In the past, student participation has been very low," Gilbert said. This year, however, he plans to run a huge publicity blitz beginning in early March.

Some students think that the lack

of student participation in LKD stems from a problem of communication. "They just don't build it up enough," said Eric Clark, a biology senior.

"It doesn't come across as appealing," said Sandy Flack, a public relations senior.

Louis Straub, SAB president, said, "It's important that we can give the students an event they can all go to."

"We want to have a variety of events to appeal to everyone," said Scott Mustian, vice president of

SAB. "Weather is the biggest variable."

Gilbert would like to see this year's LKD weighed on a variety of criteria. "I would like to see it judged by scholarships, the number of applicants in the events and the overall perception of LKD," he said.

"In the Campus Voice magazine, they've proclaimed that LKD is one of the top 25 all-campus parties (in the United States)," Gilbert said. "Well, it's not. It's not perceived that way."

See LKD, page 2

## New system to aid add/drop

On-line computer accesses records, simplifies registration

By CYNTHIA A. PALORMO  
Staff Writer

Can you imagine going through add/drop without standing in long lines or waiting hours only to discover that a class is closed?

Would you like to have instant access to your transcripts?

Both will be possible when the admissions and registrars' offices become a part of the University's on-line computer system.

An on-line system is an immediate feedback computer system that would enable the registrar's office, advisers, and students to have immediate access to records and schedules.

Ann Flister, director of advising conferences and registration, said computers would simplify late registration and add/drop for all those in-

cluded. Instead of filling out applications and course request forms speculatively, students would be able to program their preferred schedules into the computer and get immediate feedback on whether the classes are available.

Faculty members also would benefit from an on-line system because they would have up-to-date lists of class members, said Donald Sands, adviser chancery for academic affairs. He said advisers would have accurate information about students practically at their fingertips.

"The University is now committing to wanting to get underway with bringing an up-to-date, on-line system into the admissions and registrars' offices," said Robert Kiser, a professor of chemistry.

In the University's next five-year operating budget — which will be

made up in 1987 — officials plan to allocate money for an on-line system, Sands said.

It will be three years before the full system is installed and operating sufficiently, he said. It would have to be implemented in stages in order to "get the bugs out," and spend the available funds wisely, Kiser said.

Two years ago, the administration decided to develop long-range plans to implement an on-line system, Sands said. "We did not get the system sooner because the justification was not there," he said. "It was not a high priority at this University."

The shortage of money also delayed a commitment to investing in an on-line system. The estimated cost for a software and hardware package to do the job is \$700,000, but

See SYSTEM, page 2



**INSIDE**

Frost's "Swain in Love," has been adapted into a passionate, Parisian dream of a movie. For a review, see **DIVERSIONS**, page 3.

The Wheel Kats are two games away from a position in the regional play-offs. For more, see **SPORTS**, page 6.

**WEATHER**

Today will be partly sunny with a few flurries and the high in the upper 20s to lower 30s. Tonight will be cloudy with a 30 percent chance of light snow and a low in the high teens to the low 20s. Tomorrow will be partly cloudy with a few flurries and the high from 30 to 35.

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23  
85

# Study shows repeat jurors 'conviction prone'

By CAROLYN EDWARDS  
Staff Writer  
and the Associated Press

Repeat jury service may cause jurors to be "conviction prone," according to a study by two UK researchers.

"As a juror becomes more experienced, he's more inclined to believe where there's smoke, there's fire," said psychology Professor Ronald Dillehay. He said as a person serves during several trials, there is less

pressure on the prosecutor to prove the defendant's guilt beyond reasonable doubt.

"The alibis start to sound alike, and the juror may think, 'Now, the same thing couldn't have happened to this person, too,'" Dillehay said. The 2½-year study by Dillehay and Michael Nietzel, which was funded by the National Science Foundation, looked at 330 felony trials in Fayette County beginning in 1973.

Under law, jurors can serve for

one month. The time served within the month may vary and some may serve for three or four trials. No jurors were interviewed in the study.

The psychologists found that 55.7 percent of the jurors in the cases they reviewed had served on more than one trial.

Based on 163 trials, the percentage of guilty verdicts, acquittals and hung juries remained constant when there were fewer than eight experienced jurors. But when that number increased, the percentage of acquit-

als fell and the percentage of guilty verdicts increased.

"The results indicated that as the number of jurors with prior jury experience increased, there was a modest, but significant, increase in the probability of a conviction," the study says.

Nietzel said the research also showed that experienced jurors were more likely to be elected as the foreperson, or the one who leads the deliberation. In Kentucky, the jurors

select the foreperson, usually choosing someone who is the most vocal and has had experience as a juror. The foreperson "often is the person who speaks first," he said.

Dillehay said a change in the length of time that a juror serves may help decrease the incidence of bias against the defendant.

Fayette Circuit Judge N. Mitchell Meade said he preferred not to have jurors serve more than one term every three years. But he added the way jurors vote may have more to

do with their personality than experience.

But Nietzel said that the juror's personality, when voting in cases not dealing with personal issues, would not weigh as heavily in the decision. "Personality is not a consistent predictor of how a juror is going to perceive a case," he said.

Limiting a juror's service would lessen the court's efficiency and be more costly because more summonses would have to be sent. Meade said.

## •Barrier

Continued from page one

documents because they open doors to six opportunities," said Stockham. These include two federal grants, state grants, College Work Study, National Direct Student Loans, and nursing, pharmacy and health professions loans.

Through the KFAP, students can apply for federal grants, state grants and certain campus-based aid programs.

Grants are gifts of money that students are not required to repay. Pell Grants are the largest of the student aid programs on the federal level, according to this year's edition of The Student Guide, which explains the five federal financial aid programs. Undergraduates can receive up to \$1,900. The actual amount students receive is based on their need assessment, their enrollment status, length of enrollment for the upcoming year, and the cost of education at their school.

A Supplemental Educational Opportunity Grant is channeled through the colleges and can amount to up to \$2,000 a year in assistance.

According to the guide, the difference between Pell Grants and SEOG is that "the Department of Education guarantees that each participating school will receive enough money to pay the Pell Grants of its students. An SEOG is different. Each school receives a set amount of money for SEOGs, and when that money is gone, there are no more SEOGs for that year."

The Kentucky Higher Education Assistance Authority determines whether a student is eligible for a state grant on the basis of the KFAP. According to Joyce Bryan, director of the KHEAA grant program, more than 40,000 students have applied each year for the past couple of years. About 14,000 of those applying this year will receive awards of between \$200 and \$400.

Bryan said Kentucky provides most of the funds for the grant, with the federal government contributing only about \$900,000 to the \$8.6 million budget.

To be eligible for a state grant, a student must show a need, be a resident of Kentucky, be enrolled full-time at a state institution and be a student in good standing at school. Recipients cannot have received a previous bachelor's degree or be majoring or minoring in religion.

Bryan said some students who

apply for state assistance fail to enroll at a state college, and more than half are ineligible.

Students must reapply each year for the grant money because their need assessments are "based on the financial strength of the family for that year," Bryan said. "Families' situations change."

In addition to grants, students can use the financial aid form to apply for College Work-Study, National Direct Student Loans, Guaranteed Student Loans and PLUS Loans.

According to The Student Guide, the College Work-Study Program helps students meet their educational expenses by providing jobs for undergraduates and graduates. Student workers receive minimum wage, \$3.35 an hour, with an increase of 5 cents on the hour for each subsequent year they participate in the program.

NDSLs, GSLs and PLUS loans are federal programs which allow undergraduate and graduate students to borrow money at low interest to finance their education. Students are required to begin repaying the loan about six months after leaving school or when they fall below part-time student status. Students usually are allowed from five to 10 years for repayment.

Stockham described the NDSL program as a revolving fund, in which the federal government provides the money for universities to award loans. NDSLs are financed at 5 percent interest. Undergraduate students can receive up to \$6,000 in financial assistance. For graduate and professional study, they can borrow up to \$12,000. Students who apply for Guaranteed Student Loans should not be fooled by the name. The guarantee is for lending institutions, not for students.

Stockham said the name comes from the fact that for a qualified borrower, the government will guarantee that the banks, credit unions and savings and loan associations will not lose money. The government also will pay the interest until the student leaves school.

"For a qualified student, it makes them a very attractive borrower for a bank," he said. "Students don't have anything to put up as security typically because they're early in their lives."

But without money, "they may not be able to go to school," he said.

Undergraduate students are able to borrow up to \$2,500 per year, and graduate students can receive \$5,000 each year at an interest between 7 percent and 9 percent.

Students cannot, however, borrow more than the cost of education at their school, after any other financial assistance has been subtracted from the total. Students must show legitimate need if their family income exceeds \$30,000, and the amount of the GSL may be limited by their income.

According to Stockham, the GSL program is the largest of the federal loan programs, with UK receiving about \$7 million in funding for the fall semester.

In addition to GSLs, the federal program provides for PLUS loans, which also are made through lending institutions. At an interest rate of 12 percent, independent undergraduates may borrow up to \$2,500 a year; graduate students and parents with dependent children enrolled in school can borrow \$3,000.

"Unlike GSL borrowers, however, PLUS borrowers do not have to show need, and may have to undergo a credit analysis," according to The Student Guide. Borrowers may also be required to pay an insurance premium by the state guarantee agency.

Although the KFAP opens many doors to financial aid for students, Stockham said they should not stop there. There are still more options available.

For students who "have a track record saying they're strong academically" — a composite of at least 27 on the American College Test or a cumulative grade point average of 3.5 — scholarships from the financial aid office and academic departments are available.

"Since UK is an academic institution, there are some scholarships set aside for students who are high-achievers," Stockham said.

Students can pick up scholarships through academic departments, service clubs, foundations, individuals and businesses. "There are all kinds of good people outside the University who give scholarships to students," he said.

"Financial aid at UK is partially decentralized, which means you have to inquire at two different locations," Stockham said, "and in some cases, three different locations."



## Under the hood

Regina Curtis, an accounting freshman, braves the cold around the Patterson Office Tower yesterday. Today's temperatures promise to be just as low, with the high in the upper 20s to lower 30s.

## •System

Continued from page one

the university has only about \$200,000 available for the project.

"We are very backwards here in terms of computerization," he said. "Five years ago, other universities started implementing such systems. UK is not a pioneer or a leader in this field."

Kiser is responsible for evaluating UK's needs in terms of computer equipment and software packages in order to bring the University up-to-date in terms of an on-line system. He became involved last March when he chaired a committee that reviewed the office of admissions and registrar.

"We had a number of recommendations to make to Sands," he said. "One of our comments was that they needed to get a modern on-line interactive computer system."

"The registrar's office has to be the nucleus, but it currently cannot interact with the other departments' systems," Fister said. "Two departments that have their own computer systems are the office of financial

aid and the student billings services.

"They needed a better system, and got it," she said.

Kiser is currently talking to people in departments on campus who will be involved with the admissions and registrar's offices to discover what they need and want in a computer system. He also plans to talk to administrators at computer area universities that have on-line systems to get some first-hand ideas of advantages and disadvantages.

"We are trying to plan ahead with a little revision, because what we think of today will be out-of-date two years from now."

"We're well behind institutions of comparable size," Kiser said. "This has some bad points, but also has one good point — one of these days we're going to get funded and when we do, this institution will make a giant leap and be back up on the very front of things."

Fundamentally, the hardware sys-

tem, or actual computer, on campus is capable of doing the job, with only minor revisions necessary, he said.

But Kiser is also searching for a software package, or computer program, that meets the University's specific demands. "The software package must be able to integrate the various departments on campus," he said. Administrators must decide whether the University will prepare its own program or purchase one from a software company, he said. "Writing our own can become very expensive."

The on-line system would integrate the data from each department, eliminating the need for students to travel to several departments to carry out academic business.

"This would be very beneficial because the red tape and run-arounds from office to office that students must go through would be avoided," said Clint Willis, a senior in business.

## •LKD

Continued from page one

"I would like us to live up to the reputation of it being one of the top 25 all-campus parties," he said.

"I know it can't come off to compete with the 'Little 500' [Indiana

University's rendition of the Indianapolis 500], but gradually, maybe on down the road in five or six years, it can," Gilbert said.

"I can't do it, the LKD committee

can't do it, the Students Activities Board can't do it and the students alone can't do it," he said. "It takes us all working together to make it a successful event."

### BUY KERNEL CLASSIFIEDS

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Gary Pierce  
Arts Editor

# DIVERSIONS



Jeremy Irons and Ornella Muti embrace in a scene from Volker Schlöndorff's "Swann in Love."

## 'Swann in Love'

Film adaptation of Proust classic is sumptuous and sexy

It is understandable that the books of Marcel Proust have never before been adapted for the screen. To put it quite bluntly, no one reads them any more. They are monuments to ponderous 19th century literary expression gone amok.

Surprisingly, director Volker Schlöndorff's "Swann in Love" makes Proust downright entertaining. In fact, the film is a vibrant treat for sore 20th century eyes.

Jeremy Irons stars as Charles Swann, the wealthy young protagonist of Proust's *Un Amour de Swann*. In that delightful 19th century roundabout way, Swann is introduced to Odette de Crecy (Ornella Muti), a young woman with whom he "might have a chance of getting somewhere."

A very good chance, one would think, since all of Paris knows of her less than virtuous past.

At first disinterested and slightly repulsed by her sultriness, Swann becomes feverishly obsessed with Odette when she fails to meet him, and his obsession is deepened when later she allows him to sniff some flowers in her bodice, and when later still he realizes how much she resembles a painting by Botticelli.

Swann follows her throughout the city, occasionally meeting her only to have her slip away at the last moment. Each time, his passion runs more rampant.

Sound boring? Well, it isn't. Schlöndorff has translated Proust's thick prose into sumptuously rendered scenes of 19th century Paris. Even on the few occasions when Swann's lovelorn monologues run overlong, the screen bubbles with brilliant detail.

The common sensical raised-eyebrow reactions of the servants as

Swann plays out his melodramatic passion are worth the price of admission in themselves.

Irons is excellent as Swann, no small feat in a role which requires him to look both emotionally intense and nervously ill throughout the film.

And for all the subtlety of the dialogue, "Swann in Love" is as sexy-looking a film as even the most jaded filmgoer could want. Muti pouts with the air of a woman used to being admired, and her casual attitude toward Swann's obsession lends the film layer upon layer of frustrated sensuality.

KERNEL RATING: 7

"Swann in Love" is playing at the Kentucky Theater through Jan. 28. Rated R.

GARY PIERCE

## REO Speedwagon gives Rupp crowd a polished performance

Some concerts are great and some are mediocre. From a fan's perspective, the difference between them is a mile wide, but from a performer's perspective, only a thin edge separates them.

It's a thin edge because only a smidgen of added charisma, and only a pinch of extra showmanship, can make the difference. Take a mediocre performance, add just a barely perceptible amount of this magic ingredient, and the audience goes from being merely spectators to being drawn into the concert as an integral part of the performance.

Some bands have this elusive ingredient and some do not.

REO Speedwagon has it. During the last decade and a half, they've had time to find it, hone it, cultivate it and nurture it, and Monday night they brought it to Rupp Arena for Lexington to see.

Their performance before 5,000 enthusiastic fans was polished and energetic. They opened with a bang — literally — as explosives showered streamers from the rafters of Rupp and REO launched into their 1981 hit, "Don't Let Him Go."

The hour-and-40-minute set consisted of 16 songs, including rousing renditions of "I Do 'Wanna Know" and "Shakin' It Loose," a flawless reproduction of their current hit, "I Can't Fight This Feelin'," and an energetic old favorite, "Keep Pushin' On." For the encore, they

*After 14 years together, REO sounds tight and refined... it would have been hard to top the quality of this performance.*

rocked through another old hit, "Ridin' The Storm Out," and also "Time for Me to Fly."

Almost all of the songs were more recent releases, including quite a few from their 1980 album, "Hi Infidelity," and a few from their newest cut, "Wheels Are Turnin'..."

Kevin Cronin, the band's lead singer, is the obvious floor leader. His distinctive voice was superb, as was the sound quality of the rest of the show. Cronin knows how to stroke an audience, and strutting from side to side — at one point appearing from the back of Rupp Arena's main floor — he quickly brought the audience to a fever pitch and kept them there for the duration.

After 14 years together, REO sounds tight and refined, and although one hesitates to call anything perfect, it would have been hard to top the quality of this performance.

This is a different REO than has been seen on past tours. They acquire more confidence and sophistication with each passing year, and if Monday night was any indication, then right now nobody has a better live sound. Their concert was a good, solid energetic effort.

Survivor opened the evening, starting on time and playing a 50-minute set that showcased five songs from their current release, "Vital Signs." Excitement was lackluster until drummer Mark Drobay took the set and the band continued building momentum through "I Can't Hold Back" and their closing song, "Eye of the Tiger."

While Survivor sounded good, they were missing that extra punch which makes a performance truly exciting. With the exception of keyboard player Jim Peterik and Drobay, the members didn't seem to be enjoying themselves, and therefore never developed an audience rapport.

The same theatrics that Cronin makes look so natural looked artificial and rehearsed when done by Survivor. But any shortcomings caused by Survivor were soon forgotten once REO lit up the stage.

DAVID SMALL

## Playboy mansion becomes academic

CHICAGO (AP) — The emphasis is on education, not hedonism, at the mansion that once was the centerpiece of Hugh Hefner's Playboy empire, with art teachers and students replacing celebrities and scantily clad women.

Playboy agreed last year to lease the 72-room building to the Art Institute of Chicago for up to five years at \$10 a year, and students began moving this weekend into dormitories that once housed Playboy bunnies.

After five years, Playboy will donate the four-story, 82-year-old

building to the school if the institute finds it can afford to maintain it. Hefner moved into the mansion in 1959 and hasn't lived there since the early 1970s, when he left Chicago for Los Angeles.

Hefner's wood-paneled bedroom, which once featured a rotating bed, will now be a poetry classroom, with readings of works by Robert Frost, Walt Whitman and Ezra Pound.

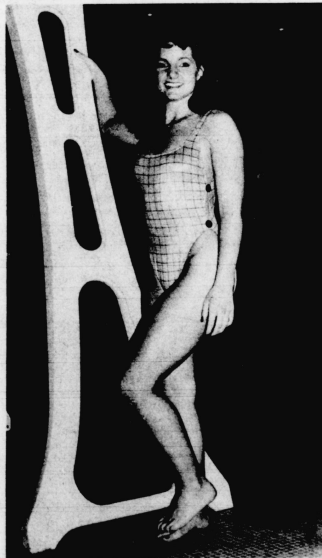
The bowling alley, bars, indoor pool and game rooms will be closed for the time being, and Hefner's private suite will be used by out-of-town faculty members.

Already, the Art Institute has changed the paint scheme from vivid red to subdued blue, boarded up the swimming pool, removed Hefner's video games from the front parlors and sealed a secret passage way from Hefner's former bedroom to the mansion's ballroom.

"You do kind of take a walk back in time," said Susan Haldemann, director of Hefner Hall, as she walked past a wall of picture frames that once held photographs of nude women.

## MISS JANUARY

U.K. CLASSMATE OF THE MONTH



Mary is a Sophomore majoring in Telecommunications. She is modeling a swimsuit by OCEAN PACIFIC®.



### CLASSMATE DATA SHEET

Name: Mary Shively  
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 Birthplace: Lexington, Ky  
 Goal: To have all my dreams to reality  
 Turn-One: ambitions and with a flair for life  
 Turn-Off: people who sleep on others  
 Favorite Movie: Good with the girls  
 Favorite Song: Through the Eyes of Love  
 Favorite TV Show: 60 minutes  
 Secret Dream: To travel to the corners of the world.

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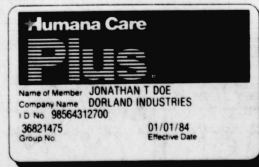
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Kernel**

**VIEWPOINT**

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## New cultural center may help UK retain more black students

The UK minority affairs office and a number of concerned students have put forth a proposal to create a black cultural center in the Student Center. The proposal, generated last semester, was then tabled by the Student Activities Board.

This semester, SAB again tabled the idea, while its leaders expressed wishes that an alternate location for the center be considered. Meanwhile, the students who want a black cultural center continue to wait for an answer.

The proposed center would be rich with activities and cross-cultural interaction. Designed as a lounge with art and book displays, the center would host workshops and seminars by black artists and intellectuals. The room would also contain a small library of books, periodicals, multi-media kits, records and audio and video tapes.

With such resources and continual staffing by the minority affairs office, the center also is intended to serve as a source of information, able to provide referrals to activities, services and resources pertaining to the Afro-American culture.

The room also could serve as a gathering place between classes, offering a lounge area for studying and casual interaction. Of course, with the displays of art, smoking, eating or drinking inside would probably be banned.

Those planning the center even go so far as to propose mini-productions in theater, music and dance.

The concerned students insist that the center is greatly needed on campus to improve black student retention. The considerable disparity between minority students who complete a degree and the overall rate is certainly a cause for concern.

As long ago as last August, Senate Council Chairman Robert Bostrom noted that "the retention problem is the main problem. What can we do to make black students feel at home?"

Perhaps the center may be the answer. It would be presumptuous to say that a single room in the Student Center would make all blacks students want to stay at UK, but it is logical to assume it might help.

Furthermore, it appears that the minority affairs office is willing to take upon itself the burden of maintenance and staffing. This offer, taken along with the high aspirations of the steering committee's proposal, seems to be good enough reason for giving the center a shot.

Hopefully, when SAB is finished considering all the possible locations, they will move ahead with the black cultural center without delay. If the room will help "make the black students feel at home," then there is no time to waste.



Black cultural center would house a wealth of displays, activities

## 'Deadline Doom' is student's greatest ill

"But always at my back I hear  
Time's winged chariot hurrying near."

Andrew Marvell

I think that's the way Mr. Marvell's poem goes. To tell you the truth, I was too sick to look it up.

That's because lately I've been suffering from a severe case of the most dreaded of all academic ailments: Deadline Doom.

You're all familiar with it. In its mildest form, it's that feeling lurking somewhere on the outskirts of your mind that keeps trying to remind you of some assignment you haven't finished.

In fact, if you're still at this stage, you probably haven't even started. As the disease progresses, the reflection of an assignment can spill more than a few moments of your leisure time. Pretty soon it preys on your waking moments like an impending dental appointment, and you start wondering if the rewards of college — like the filling of a cavity — will ultimately be worth the agony you'll first have to suffer.

In the latter stages, Deadline Doom gnaws at the very fabric of



Gary W. PIERCE

your being, wracking your body with nervous twitches and planting the seeds of panic which will — if your nervous system can stand it — finally force you to get down to the task at hand.

Graduate students have some of the worst cases of Deadline Doom, since their requirements are more stringent, their academic stakes are higher and often their deadlines must be self-imposed rather than set by comfortable concrete certainty by all-powerful professors.

I know what some of you are thinking. "All you have to do is get an early start on your assignments," you say. "Nip that Deadline Doom right in its preliminary little bud."

True enough, some smug students can manage that kind of early start. There are some of us, however, who suffer from early starts.

For one thing, the earlier you start, the more time your mind has to wander all around the subject. Unfortunately, the wandering mind has a tendency to stray as far as possible from the matter at hand, particularly when that matter is as

In the latter stages, Deadline Doom gnaws at the very fabric of your being, wracking your body with nervous twitches and planting the seeds of panic which will — if your nervous system can stand it — finally force you to get down to the task at hand.

deedly dull as are most academic assignments.

(You are aware, of course, that in the "real" world, matters of inarguable unimportance are referred to as "academic.")

The early start also leaves too much time for the possibility of revision, meaning that you always figure you can change whatever you've done.

In other words, you can end up completely stymied by a conglomeration of options, much like those poor sods who go insane contemplating the sheer unknowable vastness of life, the universe and everything else.

Besides, some of us work best under deadline pressure.

In fact, some of us work only under deadline pressure. (It is no coincidence that many of us deadline types are in the newspaper business, where tomorrow's deadline looms over the horizon even as we're putting today's deadline to bed.)

The more productive deadline types are called "workaholics," because they catch a ride on the sheer momentum of it all and never stop. The rest are called "nervous wrecks."

I wish I could prescribe a cure for Deadline Doom. I've undergone many treatments that have been suggested to me by those smug early starters, but evidently I'm not smug enough for any of them to work.

And if the end-of-the-semester crowds in the library are any indication, I'm not alone in my affliction.

Maybe if the Man upstairs gave us all a deadline and threatened to suspend us from the universe if we missed it, we could find a cure at the last minute.

Arts Editor Gary Pierce is a communications graduate student and a Kernel columnist.



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## Reagan's speech has style, not substance

Kurt Vonnegut Jr. described life in just four words in his book *Slaughterhouse-Five*. He said it simply and true to the heart with his words, "and so it goes."

As Ronald Wilson Reagan enters his second term as our president, it would be easy for liberals and/or Democrats to sigh "and so it goes" while accepting the fact that Reagan is going to be in charge once again.

The president says our nation is "poised for greatness" and it has reached "a turning point" after his first term.

(Oh, it must have been grand in Washington when Reagan raised his right hand and took the oath. Then the former actor raised his voice and began his acceptance speech in his usual "Reaganese" manner — a lot of tough, beautiful words that continuously seemed as though one was watching a greeting card commercial. A lot of style, but no substance.

And so it goes. Americans are "hopeful, big-hearted, idealistic, daring, decent and fair." And, unfortunately, he's right on most counts. Americans are too idealistic, especially if they believe Reagan can bring the deficit under control and still build his "Star Wars" weapons system.

They are idealistic if they believe Reagan will reach any nuclear arms agreement with the Soviet Union but yet will not, again, put the "Star Wars" system on the bargaining table.

They are big-hearted when it comes to allowing Secretary of Defense Caspar Weinberger to contin-

### Contributing COLUMNIST

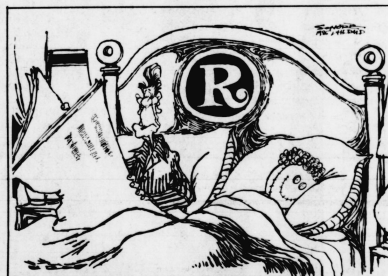
uously act like a kid in a candy store, but their pocketbooks close tight when it comes to putting money into social programs to help over the have-nots.

And so it goes. A growing economy and support from family and community offer our best chance for our society where compassion is a way of life, where the old and infirm are cared for, the young and yes, the unborn, protected, and the unfortunate looked after and made self-sufficient," Reagan said.

Too bad Ronnie doesn't realize that his cutting of social programs is what makes the unfortunate unfortunate, and it will, in fact, keep them down forever. Too bad Ronnie doesn't listen to Budget Director David Stockman and take away Weinberger's key to the candy store.

It's unfortunate that Reagan makes silly comments about how black leaders are distorting his record on blacks to keep themselves in jobs but then says in his speech that "there will be no turning back to hesitation" to end bias in the nation.

Reagan topped it all off with his words of inspiration this week, "but we, the present-day Americans, are not given to looking backward. In



this blessed land, there is always a better tomorrow." There had better be, for those who do not look back on history will be damned by it. Reagan wants America to forge ahead, blind as a bat, and to take no prisoners. His words

are pretty and beautifully orated. Unfortunately, that's not enough for a president.

And so it goes. Senior Staff Writer Andrew Davis is a journalism senior.

### Letters Policy

Readers are encouraged to submit letters and opinions to the Kentucky Kernel. Persons submitting material should address their comments to the editorial editor at the Kernel, 113 Journalism Building, Lexington, Ky., 40506. All material must be typewritten and double spaced.

### BLOOM COUNTY



### by Berke Breathed



### BLOOM COUNTY



### by Berke Breathed



SPECTRUM

From Staff and AP reports

University has record gift year

Private giving to the University set an all-time record in 1984, reaching the \$18,292,014.18 mark...

SAB selecting Homecoming chair

The Student Activities Board is accepting applications for Homecoming chairperson. Applications are available in the SAB office...

Huddleston signs with state firms

FRANKFORT — Former U.S. Sen. Walter "Dee" Huddleston has been retained as a consultant by two major corporations in Kentucky...

Florida crops damaged by cold

ORLANDO, Fla. — Gov. Bob Graham declared a state of emergency yesterday and federal inspectors were sent to assess damage to citrus and vegetable crops...

CROSSWORD

Crossword puzzle grid with clues for Across and Down. Includes a 10x10 grid and numbered squares.

Reagan opposes pro-lifers' use of violence to protest abortion

By ROBERT BARR Associated Press

President Reagan declared that violence was not the answer in opposing "the terrible national tragedy of abortion..."

U.S. Air Force plane crashes

Transport aircraft dived off the coast of Honduras

WASHINGTON (AP) — An Air Force transport plane with 21 aboard went down yesterday in the Caribbean Sea off the Honduras coast...

Merger

Continued from page one

said. "You are going to have to have a single administration to report to that board..."

Ice poses threat to space mission

CAPE CANAVERAL, Fla. (AP) — Ice on the launch pad and frozen valves threatened to delay today's flight of space shuttle Discovery...

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U.K. Karate Club advertisement for martial arts classes.

# SPORTS

Andy Dumstorf  
Sports Editor

## Kentucky takes on Georgia Cats hope to regain respect with Dawgs

Staff reports

Having lost two of their last three games, the Wildcats will try "to play like we did in the stretch from Kansas to Mississippi," according to Kenny Walker, as UK takes on the Georgia Bulldogs tonight at 7:30 p.m. at Georgia Coliseum.

The stretch saw the Cats beat two nationally ranked teams, Kansas and North Carolina State, and up its Southeastern Conference record to 3-0.

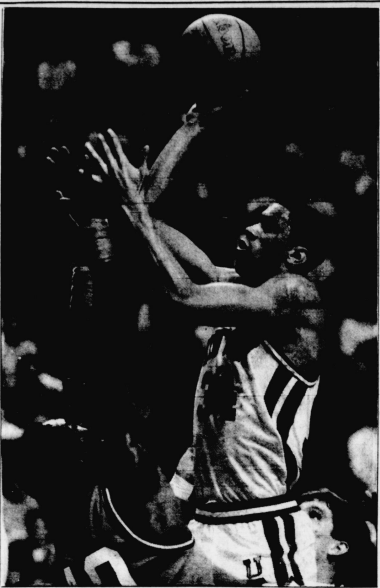
Since then, UK has lost to Alabama 69-58, squeaked by Mississippi State 58-57, and was embarrassed by Florida 67-55 Saturday in Rupp Arena.

The Wildcats fell to 9-6 overall and 4-2 in the SEC and entered the week in a four-way tie for the conference lead with Tennessee, Florida and Mississippi State.

"We've dug ourselves in a hole and it's up to us to get ourselves out of it," Walker said, after the Florida loss. "Anything is possible if you believe. We have to make believers of ourselves."

Walker, who leads the Cats with a 22-point, 10.3-rebound average, needs only 17 points tonight to pass the 1,000-point career scoring mark. Only 31 other Kentucky players have accomplished that feat.

The Bulldogs, under Coach Hugh Durham, have struggled to a 3-3 conference record after losing their first three games. Georgia is coming off of a 71-60 win over Florida in Gainesville



UK's Kenny Walker takes a shot on Saturday's 67-55 loss to Florida.

and a 97-80 rout of Auburn Saturday.

Six-foot-eight freshman Cedric Henderson leads the Bulldogs with a 13.8 scoring average. Juniors Joe Ward and Donald Hartley are each averaging 10 points. Gerald Crosby, who played along side Olympian Vern Fleming in

the backcourt last season, is averaging over eight points and 4.2 assists a game.

Last season, Kentucky beat the Bulldogs three times: 64-40 at Rupp Arena, 66-64 in Athens, and 92-79 in the SEC Tournament in Nashville.

## Tourney time

### Wheel Kats match up 15 of the nation's best

By FRAN STEWART  
Senior Staff Writer

This weekend will decide the chances of postseason play for one of UK's basketball teams.

When the Wheel Kats travel to Charleston to take on their arch rivals, the West Virginia Mountain Wheelers, it's with more than just one win in mind.

Although the Wheel Kats' 10-5 overall record is not enough to boost them to Top 20-ranking in the National Wheelchair Basketball Association, the basketball team for disabled players is just two games away from a regional playoff berth.

"We have to win two games if we want to qualify for postseason play," said Ron Lykins, coach of the Wheel Kats. "To qualify, we have to win two out of three games this weekend."

And from the regionals, winners advance to the sectionals and ultimately — the Final Four, which will be played in Lexington for the first time on April 5 and 6 at Memorial Coliseum.

Although the Wheel Kats have never won their way to the NWBA championship, they have developed one of the most prestigious wheelchair basketball tournaments in the country.

The Sixth Annual Bluegrass Invitational Wheelchair Basketball Tournament gets underway at 1 p.m. Feb. 1 at the Seaton Center. The three-day tournament matches up 15 of the nation's 20 best teams, as determined by "Sports and Spokes," a national magazine for wheelchair sports.

"Everybody is a Top 20 team except for the Wheel Kats," Lykins said. "Ours is probably one of the most prestigious tournaments simply because we go for the top teams," said Diane Barnes, tournament director. "We'll probably have all the Final Four at our tournament."

According to Lykins, the tournament was designed as a fund-raiser for the basketball team, which receives "no funding from the University." Campus Recreation, however, allows the team the use of Seaton Center for practice and games.

"The tournament is an opportunity to raise money," Lykins said. Participating teams are assessed a fee and admission to the games is \$1.50 per day or \$3.50 for the entire tournament. Students with a University ID may attend the games for free.

During the tournament, each participating team is guaranteed of

playing three games, which consist of two 20-minute halves.

"The NWBA games follow National Collegiate Athletic Association rules "with just a few exceptions to account for the use of the wheelchair," Barnes said. "If you watch basketball, it's very easy to follow."

The exceptions include allowing five seconds in the lane instead of three and a traveling call if a player pushes his chair more than two times without bouncing the ball.

"We play according to NCAA rules, just like the Wildcats," said Randy Rhodes, a sophomore guard. According to Rhodes, each player is classified on a scale of one to three as to the severity of his disability. The five players on the floor for each team cannot add up to more than 12 at any given point in the game.

"Any person can compete in wheelchair basketball who has a debilitating injury so he can't compete in standup ball," Rhodes said.

"There's a lot of action," he said. "Ten guys out there on the floor and 10 chairs take up more space than 10 guys standing up."

"At times, if the ref doesn't keep a real tight rein on the game, it can get rough," he said. "It's a lot more physical than just sitting around crocheting."

## Dolphins, 49ers head for Pro Bowl

HONOLULU (AP) — The San Francisco 49ers and the Miami Dolphins get another shot at each other Sunday, and Dan Marino has another appointment with Joe Montana and the 49ers' secondary that stymied him in the Super Bowl. But it's all for the most part, in fun.

Ten 49ers and seven Dolphins who will participate in Sunday's Pro Bowl arrived Monday, a day after

San Francisco's 38-16 victory in Super Bowl XIX, then went through loosening up exercises and a photo session.

But the intensity preceding the National Football League's annual postseason all-star game will be nothing like what the players went through a week ago preparing for the Super Bowl.

"You have to try to shut out all the outside influences on your concentration before the Super Bowl," said 49ers' guard Randy Cross, who last week checked into a hotel a night before the rest of his teammates.

The American and National conference squads of 41 each will have workouts of about 1½ hours each morning.

## Club sports set up booths to recruit new members, promote their teams

By NANCY MAHURIN  
Staff Writer

Has the freshman "10" taken its toll on your body or are you a student that was active in sports in high school and wants to start getting back into the flow of things?

Well, have no fear. Today between 10 a.m. and 4 p.m. at the Student Center's old arcade room, there will be a chance for those interested to sign up for club sports and follow the athletic talents of their choice.

Several clubs will have booths set up to promote their sports, according to Kathy Rose, club sports director of campus recreation.

The clubs being offered are badminton, fencing, Frisbee, gym cats (includes dancing and gymnastics), international folk dancing, Korean

karate, outdoors activities (includes camping, biking and hiking), volleyball, water skiing, tai chi (passive martial arts including dance and meditation), racketball, aikido (judo), snow skiing, ice hockey, lacrosse, rugby, soccer, womens softball and the Wheel Kats (disabled students sports association).

The event was also held last year but the response wasn't good, Rose said. The clubs, she said, are hoping for a drastic turnaround.

The bad turnout last year was attributed to location, according to Rose. The clubs held the event in an room where few students visited.

"We looked for a spot (this year) with a lot of traffic," she said. Many students don't know that the clubs exist, she added. "We want to educate the students."

There are 15 clubs registered with

the University, but other clubs will be offered which are not registered yet. The booths will be there to promote the clubs and offer information about each activity, such as programs and actual functions.

The clubs represent the University, but do not receive funding and are not recognized as a varsity sport by the University, Rose said.

Many of the clubs require no prior knowledge of the sport, and each activity offers instructions at each individual meeting.

Students interested in any other sports can also form their own club, Rose said. She said in order for the sport to be recognized by the University, there must at least five people interested to start a club.

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