

Minutes of the University Faculty March 14, 1949

The University Faculty met in the Assembly Room of Lafferty Hall, Monday, March 14, 1949 at 4 p.m. In the absence of President Donovan, Vice-President Chamberlain presided.

Members absent were Alfred Brauer, Thomas P. Cooper, John Crockett, Frank A. Dickey, Betty J. Ellertsen, Carsie Hammonds, J. S. Horine, P. E. Karraker, Frank D. Peterson, H. P. Riley,\* and William S. Taylor.

The minutes of February 14 were read and approved.

Dean Kirwan, Chairman of the Committee on Student Organizations, reported to the Faculty that the organization known as "The Press Club" had changed its name to "The Henry Watterson Press Club."

Dean Kirwan also moved the following amendment to the faculty rule regarding the pledging of fraternities: "For a period of two years, beginning September 1, 1949, Freshmen may not pledge fraternities until they have been in residence one semester and made a standing of 1.0 or higher. Students with advanced standing may pledge at any time provided they have a standing of 1.0 or higher." He stated that this was a request from the fraternities who were making an effort to improve their scholastic standing. The Faculty voted to adopt the amendment as presented.

Dean White presented for the College of Arts and Sciences the following recommendations which were approved by the faculty:

Courses to be dropped:

English 125. PRONUNCIATION OF MODERN ENGLISH  
 English 201a. LITERARY CRITICISM  
 English 201b. LITERARY CRITICISM  
 English 202a STUDIES IN CONTEMPORARY DRAMA  
 English 202b STUDIES IN CONTEMPORARY DRAMA  
 Radio Arts 2b. RADIO DRAMA  
 Radio Arts 105. SCRIPT-WRITING

Changes to be made in courses:

English 2a. ADVANCED COMPOSITION - changed from 2 credit hours to 3 credit hours. The new catalogue description for this course is as follows:

A course intended for those who feel the need of further instruction and practice in writing, especially of long essays, term papers, and other expository material. The emphasis is upon thoughtful organization of material and clear writing.

English 3a-b. HISTORY OF ENGLISH LITERATURE - title changed to A SURVEY OF ENGLISH LITERATURE

English 11b. ARGUMENTATION AND DEBATE - number and title changes to 158 ADVANCED ARGUMENTATION AND DEBATE. Prerequisite: English 11

English 11a changed to English 11.

English 38a changed to English 38.

English 38b. ORAL INTERPRETATION changed to English 138 ADVANCED ORAL INTERPRETATION.

\*Explained



English 103. OLD ENGLISH - changed to English 203. OLD ENGLISH

English 102. HISTORY OF THE ENGLISH LANGUAGE - title changed to INTRODUCTION TO THE STUDY OF THE ENGLISH LANGUAGE.

English 110a. SHAKESPEARE COMEDY - title changed to SHAKESPEARE: THE COMEDIES.

English 110b. SHAKESPEARE TRAGEDY - title changed to SHAKESPEARE: THE TRAGEDIES.

English 206a-b. SEMINAR - scope and title changed to 206a-d. SEMINAR: STUDIES IN THE ENGLISH ROMANTIC PERIOD.

English 212a-d. SEMINAR - changed to SEMINAR: STUDIES IN MEDIEVAL LITERATURE.

English 213a-d. SEMINAR - changed to SEMINAR: STUDIES IN RESTORATION AND EIGHTEENTH CENTURY LITERATURE.

English 214a-d. Change title from SEMINAR to SEMINAR: STUDIES IN VICTORIAN LITERATURE.

English 215a-d. Change title from SEMINAR to SEMINAR: STUDIES IN LITERARY CRITICISM.

English 216a-d. Change title from SEMINAR to SEMINAR: STUDIES IN AMERICAN LITERATURE BEFORE 1900.

English 217a-d. Change title from SEMINAR to SEMINAR: STUDIES IN CONTEMPORARY AMERICAN LITERATURE.

New Courses:

Art 155. ART IN ELEMENTARY SCHOOLS ( 2 )

An advanced course for in-service teachers in elementary schools. Presentation of art principles as essential content in the teaching of art; practice of art as a means to effective classroom teaching of art; planning of programs of instruction related to the developmental levels of vision and expression in the child; criticism and evaluation of classroom projects developed and put in operation as a part of work required in the course. Lectures, conferences, studio work and reports. Given in collaboration with the College of Education.

English 4. INTRODUCTION TO LITERATURE. (3)

An analytical rather than an historical approach to literature, intended to deepen the student's insight into the nature and purpose of literature and to develop literary taste and judgment--the capacity to make discriminating literary choices. Open to an undergraduate who has passed freshman English and especially recommended for those planning to major in English. Prerequisites: English 1a and 1b.

English 5a. MAJOR AMERICAN WRITERS. (3).

An introduction to American literature, with the emphasis upon extensive reading from four or five major writers each semester, intended to promote close acquaintance with these writers but not to provide a survey of American literature or a literary history of America. The approach, therefore, is aesthetic and



analytical rather than historical. Writers for the first semester are selected from these: Franklin, Irving, Poe, Longfellow, Lowell, Holmes Hawthorne, Emerson, Thoreau, and Melville. Prerequisites: English 1a and 1b.

English 5b. MAJOR AMERICAN WRITERS. (3)

A continuation of 5a. Four or five of the following writers will be selected for extensive reading: Whitman, Twain, Howells, James, Emily Dickinson, Frost, Robinson, and Elliot. English 5a is not a prerequisite for 5b, and either may be taken for credit without the other. Prerequisites: English 1a and 1b.

English 101. CURRENT ENGLISH USAGE AND GRAMMAR (3)

The aims of this course in current English usage, intended primarily for teachers and prospective teachers, are to develop a scholarly approach to language, especially American English, and to establish the relationship of grammar and punctuation to clear idiomatic writing. Although concerned mainly with contemporary American English, the course will draw upon historical grammar wherever the history of forms or syntax sheds light on present questions. Prerequisites: English 1a and 1b.

English 146a. DISCUSSION. (3)

The essentials of discussion, with emphasis upon the thinking process as it operates in group situations. Participation in the various forms of discussion. Prerequisite: English 6 or consent of instructor.

English 146b. ADVANCED DISCUSSION (3)

A continuation of 146a. An intensive study of discussion as democracy in action. Ample time devoted to practice discussions. Prerequisite: English 146a.

English 150. WORKSHOP IN SPEECH EDUCATION (6)

Designed for advanced students, especially teachers and prospective teachers. Individual and group research projects conducted in regular consultation with the instructor. Particular emphasis is placed upon problems pertaining to the teaching of speech.

English 159. PERSUASION (3)

The principles and methods of persuasion. Special attention to speech as an instrument for gaining acceptance. This course will be of particular benefit to teachers, lawyers, business majors, and other persons whose work is concerned with motivating human conduct. Prerequisite: English 11 or 146a.

English 204. MIDDLE ENGLISH AND MODERN ENGLISH. (3)

The transition from Old to Middle English: the major ME dialects; readings in prose and poetry. The transition to modern English: phonetic changes, sources of the vocabulary, rhetoricians and grammarians, the English dictionaries, historical grammars.

English 205. SURVEY OF MIDDLE ENGLISH LITERATURE. (3)

A graduate study of medieval romance, drama, lyrics, and ballads. Prerequisites: English 204

English 224a-d. SEMINAR: STUDIES IN ENGLISH LITERATURE FROM 1500 to 1660. (3 each)

A preliminary survey of the literary and cultural trends of the period



is followed by directed research based upon the work of one writer, one group of writers, or one literary type. One long paper and at least one short one are required; oral reports are made on special problems and one such long report is given involving the work of the extensive paper.

Radio Arts 105a. RADIO SCRIPT-WRITING (2)  
Practice in script-writing in the various short forms; music continuities, commercials, audience participation programs, interviews, talks, with special emphasis on the writing tools of radio. Lecture and recitation, one hour; laboratory, two hours.

Radio Arts 105b. RADIO SCRIPT-WRITING (2)  
Continuation of 105a. Practice in writing the larger forms: original dramas, adaptations, variety programs, serials, children's programs, public service programs. Analysis and evaluation of the various forms; consideration of writing for television. Lecture and recitation, one hour; laboratory, two hours. Prerequisite: Radio Arts 105a

The Division of Social Studies recommends the following:

Courses to be dropped:

|                        |                                  |
|------------------------|----------------------------------|
| Political Science 8a.  | EUROPEAN CIVILIZATION TO 1815    |
| Political Science 8b.  | EUROPEAN CIVILIZATION SINCE 1815 |
| Political Science 10a. | AMERICAN CIVILIZATION 1607-1865  |
| Political Science 10b. | AMERICAN CIVILIZATION SINCE 1865 |
| Political Science 51.  | AMERICAN GOVERNMENT              |
| History 8a.            | EUROPEAN CIVILIZATION to 1815    |
| History 8b.            | EUROPEAN CIVILIZATION SINCE 1815 |
| History 10a.           | AMERICAN CIVILIZATION, 1607-1865 |
| History 10b.           | AMERICAN CIVILIZATION SINCE 1865 |

Courses to be added:

Political Science 51a,b. AMERICAN GOVERNMENT. (3) (3)  
A survey of federal, state and local governments in the United States, with comparisons with government on the same levels in Canada and Great Britain.

Political Science 179. POLITICAL LEADERSHIP (3)  
A course in practical politics and government designed to analyze the interaction of leaders and led in government. Studies of successful political leaders at all levels of government. A course intended particularly for persons expecting to enter the profession of politics.

Social Work 111a-d. INDEPENDENT WORK (1 cr. each)  
Conferences, assigned reading, reports on minor research problems. Open to majors in the department by special permission.

Anthropology - A comprehensive examination required as a prerequisite for graduation.

The Faculty also recommends that:

A total of 132 credits be required for the A.B. in Journalism through the first semester of 1949-50 for these students who completed at least one half of their work prior to the conversion to the semester system.



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Dean White also presented for the College of Arts and Sciences a recommendation that the Department of Military Science be granted 6 hours on the days listed below for the purpose of drilling the ROTC Regiment in preparation for the Government Inspection:

| HOUR        | DAY    | DATE           |
|-------------|--------|----------------|
| 4:00 - 5:00 | Monday | 21 March, 1949 |
| 4:00 - 5:00 | Monday | 28 March, 1949 |
| 4:00 - 5:00 | Monday | 4 April, 1949  |
| 4:00 - 5:00 | Monday | 11 April, 1949 |
| 4:00 - 5:00 | Monday | 25 April, 1949 |
| 4:00 - 5:00 | Monday | 2 May, 1949    |

The Faculty approved the recommendation.

Dean Terrell presented the following recommendation from the College of Engineering, which was approved: "Mining Engineering 131, Mine Surveying. 1 Sem. Hr. Given at Summer surveying camp at Camp Robinson, Noble, Breathitt County, Kentucky. Field Practice in mine surveying and mapping. Concurrent: Civ. Eng. 15 and Civ. Eng. 16b".

Dean Stahr, of the College of Law, presented the following recommendation from that College, which was approved by the University Faculty:

"The faculty of the College of Law recommends approval of the following change in course number:

"Law 103 (Property 1) and Law 104 (Property 11) to be combined as Law 103 (Property 1-11).

"The change to the semester system necessitates teaching these two courses together as one course"

Dean Slone presented the following recommendation from the College of Pharmacy, which was approved by the University Faculty:

"The Faculty of the College of Pharmacy recommends that a total of 140 semester hours, exclusive of Military Science and Physical Education, be required for the B.S. in Pharmacy, effective with the next graduating class, June 1949."

Dean Pardue presented the following report of the Graduate Faculty on Honorary Degrees:

The committee held three sessions and considered a number of people for the Honorary Degree.

The committee after due consideration wishes to nominate the following:

For the Degree of Doctor of Laws

THOMAS R. UNDERWOOD

Editor, Lexington Herald; Former Chairman of the Democratic



State Central Executive Committee; Former Secretary of Kentucky State Racing Commission; 14 years Secretary of the National Association of State Racing Commissioners; Former Chairman of the Lexington Board of Commerce; Former Chairman of the Bluegrass Auto Club; Former President of the Lexington Optimist Club; Member of the Board of Trustees of the Julius Marks Tubercular Sanatorium; Member of the Board of Kentucky Crippled Children's Commission; Former Member of the Kentucky State Planning Commission; Member of the Board of Directors, Y.M. C.A., Lexington; Member of the Advisory Board of the Salvation Army; Member, 81st Congress, 6th Kentucky District.

JAMES D. SHOUSE

President, Crosley Broadcasting Corporation.

Mr. Shouse is a native Kentuckian having been born in Henry County. He attended the public schools at Bellevue, Kentucky, and graduated from Miami University. Before entering the radio field, Mr. Shouse was a teacher in the schools at Southgate, Kentucky. Successful and varied experiences as a staff member of Stations WBBM, KMOX, AND WLW have made Mr. Shouse an outstanding leader in radio. Under his direction the Crosley Broadcasting Corporation has been responsible for a wartime and post-wartime world-wide news gathering staff and many discussion programs of benefit to the Ohio Valley.

Proof of the esteem in which he is held is evident in the numerous awards given the radio station during the past few years. The University of Georgia's Peabody Award Committee went to WLW for meritorious public service. The DuPont Award Committee has bestowed similar honor. The City College of New York has likewise paid tribute to Mr. Shouse through its radio committee and faculty.

About a year ago the city of Cincinnati recognized his leadership when he was named for a nine-year term to the Board of Directors of the University of Cincinnati.

OSSO W. STANLEY

Commissioner, Kentucky Court of Appeals 1928-date.

Education - Bardstown Baptist Institute; Bowling Green Business College; Jefferson School of Law; Doctor Laws, Asbury College.

Commissioner, Western District Kentucky 1924-28; Chairman, United War Campaign for Nelson Company - first World War; Won state award for best report.

For the Degree of Doctor of Science

EGER VAUGHN MURPHREE

B.S. Kentucky 1920; M. S. Kentucky 1921; Instructor, Massachusetts Institute of Technology 1922-24.

Chemical Engineer - Solvay Process Company 1924-30; Standard Oil Development Company 1930-32; Director Research, Standard Oil



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of Louisiana 1932-34.

Vice-President in charge of Research and Development 1934-date.

JOHN THEODORE FAIG

Graduate in Mechanical Engineering, University of Kentucky - B.M.E. 1894; M.E. 1897.

Instructor, University of Michigan 1894-96; Assistant Professor of Mechanical Engineering, University of Kentucky 1898-1906; Professor of Mechanical Engineering, University of Cincinnati 1906-18; President of Ohio Mechanics Institute 1918-date.

Member, Planning Commission of Cincinnati 1927-28; Member, American Association for Advancement of Science; Member, American Society of Mechanical Engineers; Member, American Society for Engineering Education; Member, American Engineering Council; Member, Newcomen Society; Member of Tau Beta Pi. Jury of Awards, San Francisco Exposition 1915.

Author, educator and leader in the field of Technical Institutes.

The University Faculty voted to recommend to the Board of Trustees that honorary degrees be conferred as recommended by the Graduate Faculty.

*Maurice F. Seay*  
Maurice F. Seay,  
Secretary

Minutes of the University Faculty April 11, 1949

The University Faculty met in the Assembly Room of Lafferty Hall Monday, April 11, at 4:00 p.m. In the absence of President Donovan, Vice President Chamberlain presided. Members absent were Alfred Brauer\*, Louis Clifton, Thomas P. Cooper, John Crockett, C. S. Crouse\*, May K. Duncan, Betty J. Eilertsen, Carsie Hammonds, M. Jongeward, P. E. Karraker, Samuel A. Mory, Jr., A. J. Olney, E. B. Penrod, Frank D. Peterson, Irwin T. Sanders\*, M. Scherago, Earl P. Slone, and William S. Taylor.

The minutes of March 14 were read. Dean White pointed out that D. H. P. Riley was on official leave for the semester and should not be reported as absent. With this note the minutes were approved. (President Donovan was notified of this temporary vacancy)

Vice President Chamberlain called attention to the recent Federal Court decision which would require the University to admit Negroes to the Graduate School. He explained that this would mean that the University would have a few Negroes during the coming summer session and possibly next fall. He stated, however, that the Federal Court's decision did not set aside the Day Law or the policy of segregation. Dr. Chamberlain mentioned some of the problems that were sure to arise in connection with adjustment to this new condition at the University and said that there were others which should be anticipated and, if possible, solved in advance. He asked that any Faculty members receiving letters from Negroes hold them until policies could be formulated. In the discussion which followed it was agreed that letters from Negroes

\*Explained