

# KENTUCKY Kernel

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## CHE official defends '85-86 tuition increases

### Hikes based on percentage of state per capita income

By JOHN VOSKULH  
Editor-in-Chief

UK students say they're confused about recently-approved tuition increases for the 1985-86 academic year, but an official with the state Council on Higher Education says the increases are justified and based on a fair system — at least one that's fairer than it used to be.

This week, the Executive Committee of UK's Board of Trustees approved tuition hikes of about 10 percent for undergraduates and graduate students and as much as 25 percent for non-resident medical students.

Students reacted negatively to the move yesterday. Many said that although they could afford the increases, they didn't understand why they were necessary.

"I'm on a fixed income, with a guaranteed student loan, so I'm not too happy about it," said Greg Spotts, a communications senior. "I think they should address the students a little more thoroughly on the issue, because the money's coming out of our pockets."

Bret Blair, a civil engineering freshman who works summer jobs to pay for college, also said he would feel the effects of the increase. "I'll just have to budget my money more carefully," he said. "I

shouldn't complain as much as out-of-state students."

Kentucky residents will pay \$52 more for tuition next semester, while non-residents will pay \$138 more than this year.

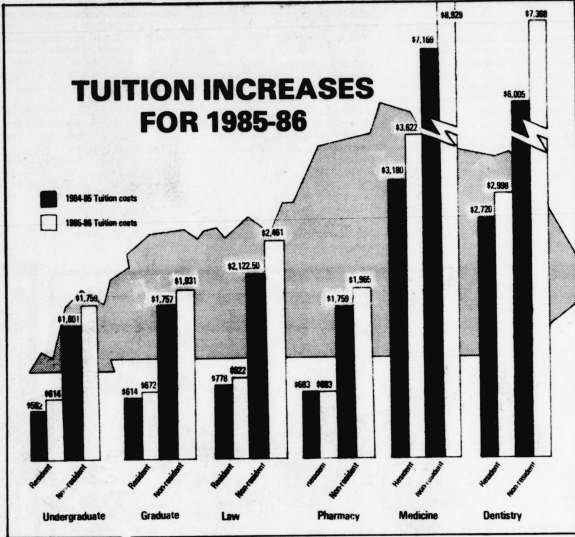
While students had nothing but complaints about the increases, Ken Walker, deputy executive director for finance at the CHE, said they are based on a fair formula.

The Council's policy is "to set resident undergraduate tuition as a percentage of per capita income," Walker said. The Council set a biennial schedule for tuition increases for 1984-86 in November of 1983. Undergraduate tuition at UK for 1985-86 was set at 11 percent of the state's per capita personal income.

The Council bases rates for non-resident and graduate school tuition on the resident undergraduate figures, Walker said. Non-resident undergraduate tuition is set at 300 percent of the resident tuition. Resident graduate tuition is set at 110 percent of undergraduate figure. Non-resident graduate tuition is set at 300 percent of the resident figure.

Tuition for law, medical and dental students who are Kentucky residents is set at 15, 34 and 28 percent of per capita income respectively. Non-resident tuition for law, medical and dental students is set at \$10, 250

See TUITION, page 4



### Benchmark's tuitions are comparable

Staff reports

UK's benchmark institutions — universities of about the same size and scope — have fairly comparable tuition rates.

The *Kentucky Kernel* contacted four of the University's 11 benchmarks yesterday to determine figures for undergraduate and graduate tuition. The figures listed below came from the universities' offices of admissions:

•West Virginia University: Paid by semester. Resident undergraduate \$580. Non-resident \$1,570. Resident graduate \$610. Non-resident graduate \$1,670.

•Indiana University: Paid by credit hour. Resident undergraduate \$50.50 (\$66 for 12 hours). Non-resident undergraduate \$142.50 (\$171 for 12 hours). Resident graduate \$65.75 (\$91.75 for nine hours). Non-resident graduate \$180.25 (\$162.25 for nine hours).

•University of Tennessee: Paid by semester. Resident undergraduate \$333. Non-resident undergraduate \$991. Resident graduate \$402. Non-resident graduate \$1,900.

•Purdue University: Paid by semester. Resident undergraduate \$766. Non-resident undergraduate \$2,278. Graduate tuition is same as undergraduate.

## Politics, religion inseparable, Christian group director says

By JOHN JURY  
Staff Writer

The spiritual revival in the United States will play an important role in the political resurgence over the next few years, according to N. Burnett Magruder, executive director of the Christian Heritage Center in Louisville, a religious educational organization.

Magruder spoke last night about God and government in a speech sponsored by Students for America.

"The spiritual heritage of America is this foundation, on which all this economic, political development rests," he said. "America does not have a choice about whether

religion is going to be in politics. The world today is being shaped by spiritual forces."

Israel, Magruder said, is one such country which is dominated by its spiritual faith. The country has the world's top army in terms of morale as reported by British intelligence reports and statements from top U.S. officials, he said.

Their dominant faith, Judaism, contributes to their national integrity, he said. "They have a historic sense of their country."

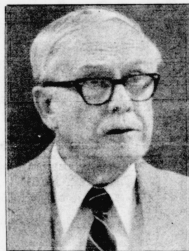
Magruder also noted a spiritual emphasis of the Soviet leaders on their people today through the re-playing of Joseph Stalin's old war-

time speeches and the revival of the Russian saints.

"They are trying to create a state of militancy, what you would do if you were to embark on a serious military test," he said.

The year 1988, Magruder said, will mark the 1,000th anniversary of the founding of the Russian church which the Soviets "are going to capitalize on," he said.

Raised in Missouri, Magruder, 70, has received degrees from William Jewell College in Missouri, Divinity School of Yale University and Columbia University. In 1953, he received his doctorate of theology from the Southern Baptist Seminary in Louisville.



N. BURNETT MAGRUDER

He has served as executive director of the Louisville area Council of Churches, and as coordinator for the Kentucky chapters of the John Birch Society.

## Freudenberg gives critique of Kernel

By TIM JOHNSON  
Senior Staff Writer

Through the "critical eye" of the president of the Student Government Association, about 15 people in the Journalism Building learned that the *Kentucky Kernel* must "respond to the best interests of the people it purports to serve."

In his critique yesterday, sponsored by the Society of Professional Journalists, Sigma Delta Chi, Tim Freudenberg offered "a critical eye of the student press."

The press, via its mass influence on government officials, and the voters, plays an active part in the governing of this nation," Freudenberg said. "It also considers itself the 'watchdog' of government. If we accept this role for the press, then it

rightfully follows that we must inform, investigate and, when appropriate comment and analyze."

Freudenberg said that all newspapers have the power to influence people to act or not to act and warned the *Kernel* to be careful with the power. He also termed the *Kernel* as a "monopoly."

"For reasons beyond our control, we must depend on our monopoly press to provide us the information we need every day," he said. "WBKY does not even attempt this and, let's face it, no other publication on campus compares with the *Kernel*. In my view, most of the institutions or corporations — the *Kernel* is both — have a special relationship with, and a responsibility to the people it serves." See CRITIQUE, page 4

## Student hurt with table saw in art class

By ELIZABETH CARAS  
News Editor

An architecture freshman is listed in satisfactory condition in Louisville's Jewish Hospital today after nearly severing two fingers on her left hand in an art studio class this week.

Ji Kim was cutting wood for a project in a beginning sculpture class about 9:30 p.m. Monday when her hand got caught under a table saw, said her father Hyun Kim, of Louisville.

Kim was rushed to the Medical Center and then to Jewish Hospital where specialists operated on her hand, Mr. Kim said.

Yesterday, he said "she's doing fine" although doctors won't know until today whether she'll regain use of her hand.

The saw cut diagonally through the bone that separates the little finger and ring finger from the rest of the hand, said Leslie Cannon, Kim's roommate in Boyd Hall.

Marilyn Hamann, chairwoman of the art department, said Kim was working with about six students when she "essentially put her hand under the blade."

The table saw is "a basic tool" routinely used for ripping and cross-cutting wood, said Richard Domek, dean of the College of Fine Arts. He stressed that Kim had been through the regular training sessions to allow her to operate the saw and that an art department faculty member was supervising.

But because of the accident, art studio instructors are meeting today to review the current training policies, Domek said.

"It's the first serious accident over there in 13 years," he said, although he didn't know the nature of the last incident.

Whatever rules are applied, Hamann said, "you can't really prevent human error or carelessness."



BRUCE SMETTER/Kernel Staff

## Real corker

Tom McCoy, a mason for the Physical Plant Division, puts cork in the side of Holmes Hall yesterday. He used the cork to fill in cracks where the brick had expanded and caused leaks in some of the rooms.

## Latin America presents problems, editor says

By MICKEY MEECE  
Contributing Writer

Full-scale U.S. military involvement in Central America would make the "conflict in Vietnam look like a picnic," the editorial page editor of the *Lexington Herald-Leader* said at a campus lecture yesterday.

100 people at a talk sponsored by the Council on Aging, gave two reasons for that prediction: The region is very close and there is a very large Hispanic minority in America. The Hispanic reaction to military involvement would be nearly disastrous for the country, he said.

But military involvement may be inescapable, because the Reagan Administration believes the situation in Central America poses a potential national security threat to the United States, Holwerk said.

The basic argument for this point of view, he said, is that the potential for Soviet influence in an area so near the United States poses a serious threat.

The United States has involved itself militarily in a potentially explosive area, Holwerk said. "Because of our military presence there, we have a lot at stake in finding a peaceful solution."

Before solutions can be found to the Central American problem, Holwerk said Americans must be clear about our intentions there. This is not always an easy task in such a complex area, he said.

No side in Central America looks exactly pure, he said. "We don't have a perfect ally to back down there or a perfect enemy to fight down there."

Another problem is lack of stability. In Nicaragua, for example, "the contras don't have a single leader or a single military organization. The

recently elected president of the Sandinistas, Daniel Ortega, hasn't really settled the issue of who's in charge, either."

The political situation in any Central American region, "is extremely fluid," Holwerk said. "There is no real hint of this in most discussion of Central American policy."

There have been attempts to promote Democratic values in the people of Central America. The problem, Holwerk said, is to identify what the values are and how they should be promoted.

You promote Democratic values, "not just in terms of elections, but also in Democratic institutions," he said.

### INSIDE

Kimmy lost yesterday to the University of Florida, 28-55 in Seaside, Fla. Conference quarterfinal action held in Birmingham, Ala. For details, see SPORTS, page 6.

"American Photos," photographs by Jacob Holdt will be shown this weekend at ArtPlace and Memorial Hall. For more information, see ENTERTAINMENT, page 5.

### WEATHER

Today will be mostly cloudy with a 50 percent chance of showers. The high will be in the lower to mid 60s. Tonight there is a 30 percent chance of showers and snowfall. It will turn become partly cloudy. The low will be around 40.

# COUNTERPOINT

John Vashukh  
Editor-in-Chief  
Elizabeth Curran  
News Editor  
Stephanie Wallner  
Managing Editor  
James A. Stell  
Editorial Editor

## Escalating arms race is poor solution to nuclear proliferation

It's time for the national defense policy makers and their cherubic followers to pull their heads out of the clouds and take a good whiff of reality.

The reality they must face is twofold: nuclear war can easily wipe out the entire population of Earth and can't be brushed aside with casual disregard for the consequences. It is not a frivolous cocktail party topic — just because some American liberals and concerned Europeans have no desire to vaporize in a hellish fireball as the result of politicians deciding it's better to kill everyone than sit down and settle things (excuse the pun) intelligently.

Secondly, it is the people who must pay the price for arms escalation. When the defense bill comes due, they must suffer cuts in social programs because extra funds are needed for cost overruns, change in specifications, and the piles of money thrown away on lemons — such as the "Dante" aluminum personnel carrier and the Surface-to-Air missile (SOM).

Building upgraded nuclear weap-

### Contributing COLUMNIST

ons at a breakneck pace will not decrease the chances of a third world war. History, both modern and ancient, has shown that countries with large weapons arsenals and/or armies are more open to initiating war because they think they can win.

Rather than bring up nasty examples of Hitler's Germany or American and French involvement in Vietnam, we can recall the unstable aspects of Reagan's first term. We thought, being a superpower, we could keep the peace in Lebanon or win wars in Central America because we had the money and weapons. Well, we did finally win one in Grenada.

It's hard to convince intelligent Americans that "nuclear peace" is the by-product of an arms buildup by a president that likes to scrap.

Peace is the opposite of war; how come we need more weapons for peace?

Modern deterrence theory is nothing more than a high stakes barroom argument of "I'm bigger, so watch out or I'll kick your ass." It's akin to giving two small children hand grenades and then locking them in a closet. One may "win" by pulling their pin first, but both will die.

Many, perhaps all, deterrence theorists don't seem to realize that there are already so many nuclear warheads in existence today that any defense could be overwhelmed by sheer numbers and everyone will die immediately or soon afterward.

The current Star Wars technology requires missiles to be destroyed one by one, so there simply may not be enough time or satellites to pick off the hundreds of incoming missiles from a total strike. Our own Air Force is already studying ways to blind a space defense system. Thus, Star Wars technology may be made obsolete before the first particle beams are perfected.

### Rehashing 40-year-old nuclear deterrence theories is unimaginative, uncreative, unintelligent . . .

Even a limited exchange could render the Earth uninhabitable because of the levels of radiation released. Missiles destroyed on the ground as well as in the air will form radioactive clouds that will drift with the winds around the planet.

After all, isn't that the primary goal of warfare, to gain territory? Sure, it may be romantic to come slithering out of an underground warren to ticker tape parades and a blabbering Mary Lou who gets turned on by "heroes," assuming the Soviets were nice guys and chose not to saturate the United States.

It is not only naive, but dangerous to assume, as did a recent columnist

in the Kentucky Kernel, that a preemptive Soviet strike against our ICBM silos would leave the United States with "little or no reliable retaliatory forces."

The United States has a nuclear Triad policy, dividing nuclear warheads between silo based missiles, bomber launched cruise missiles and submarine launched missiles. Because a considerable number of warheads are not at fixed locations, they are harder to destroy. If anyone should fear first strike, it would be the Russians whose warhead bulk is in ICBMs.

Thus we do not encourage Russian forms of aggression by displaying "weaknesses;" our arsenal is much too large and too diverse. Rather, we encourage Soviet forms of aggression by showing our "strengths."

We were the first and only country to use nuclear weapons in war; we developed atomic and hydrogen bombs before any other country; we are pursuing a Stars Wars system that could just as easily be offensive and we have the Triad system.

If these facts held true for Russia, not America, wouldn't we be paranoid about the other's intentions?

The point is, enough is enough. The world has enough nuclear weapons as it is without provoking atomic escalation all over again.

Our diplomats, politicians and defense policy-makers tell us the only solution is to build more weapons and make the threat even more ominous. They tell us this will decrease the chances of war.

Rehashing 40-year-old nuclear deterrence theories is unimaginative, uncreative, unintelligent and shows no concern for the future of the human race. We must consider the effect on everyone, not just "them" and "us." Indeed, as Reagan said, America is ready for a second revolution.

A revolution requires a purge of outdated ideas and theories — in this case, the deterrence theory. We need real answers to these problems. Not more warheads.

Contributing columnist David Baker is a journalism senior.

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### AROUND AND ABOUT NIGHT SPOTS

**Austin City Saloon** — 2380 Woodhill Shopping Center. Tonight and tomorrow, Greg Austin Band (country). 9 p.m. to 1 a.m. \$2 cover.

**The Bar** — 224 E. Main St. Open tonight 4 p.m. to 1 a.m., and tomorrow 4 p.m. to 3:45 a.m. Top 40 disco music on sound system. \$2 cover: free if wearing a T-shirt that says "The Bar."

**B.C.'s Restaurant and Lounge** — 395 S. Limestone St. Tonight and tomorrow, Signal (Top 40). 9 p.m. to 1 a.m. \$2 cover.

**Bottom Line** — 341 W. Short St. Tonight and tomorrow, The Finch (rock 'n' roll). 9 p.m. to 1 a.m. \$2 cover.

**Bress A Saloon** — 2909 Richmond Road. Tonight and tomorrow, Quadra (Top 40). 9 p.m. to 1 a.m. \$3 cover.

**Broadway's 1505 New Circle Road**. Doug and the Boys (country rock). Tonight and tomorrow, 9 p.m. to 1 a.m. \$2 cover.

**Cafe LHMOP** — 337 E. Main St. Tonight, Gomez followed by The Libertines (both original dance music). 9 p.m. to 1 a.m.; tomorrow, That Hope (original dance music). 10 p.m. to 1 a.m. Both nights \$2 cover.

**Jefferson Davis Inn** — 102 W. High St. Tonight and tomorrow, Velvet F is (original rock 'n' roll). 9 p.m. to 1 a.m. \$2 cover.

**Literary** — 388 Woodland Ave. Tonight and tomorrow, Daddy's Car (original dance). 9 p.m. to 1 a.m. \$3 cover.

**Plaza Pub** — Hyatt Regency Hotel. Tonight and tomorrow, Paradax (Top 40). 9 p.m. to 1 a.m. No cover.

**Spirits Lounge** — Radisson Plaza Hotel. Tonight and tomorrow, Bobby Lance (Top 40). 9 p.m. to 1 a.m. No cover.

**2001 VIP Club** — 5539 Athens-Bonesboro Road. Tonight and tomorrow, Muddy Creek (country). Tonight cover is \$1 for ladies and \$3 for guys; tomorrow \$4 cover.



### WEEKEND CINEMA

**Amadeus** — The critically acclaimed story of Mozart's musical life. Nominated for 11 Oscars, including best picture. Rated PG. (Southpark: 5:05, 8:10-8:45.)

**Beverly Hills Cop** — Eddie Murphy is at it again, with a little seriousness tossed in for added box office appeal. Rated R. (Southpark: 2:45, 5:20, 7:45, 9:50, 11:55. Also at Northpark: 1:10, 3:05, 5:10, 7:50, 9:50, 11:40.) KERNEL RATING: 5.

**The Breakfast Club** — Five students in an upper-middle class high school learn about each other as they spend the day in detention. Starring Ally Sheedy ("Billie Jean"), "War Games". Rated R. (Southpark: 2:35, 4:40, 7:25, 9:25, 11:25.) KERNEL RATING: 7.

**Footloose** — The Walt Disney classic, now in stereo. Rated G. (Lexington Mall: 1:15, 3:30, 5:40, 7:50, 10, 12.)

**Gremlins** — In the tradition of "Ghosts", we are once again plagued by creatures of the night with this subtle horror flick. Rated PG-13. (Northpark: 3, 4:45, 8:40, 12.)

**Hot Meats** — A spring break comedy featuring hot moves on the beach scene. Rated R. (Turfand Mall: 3:45, 5:25, 9:45.)

**Into the Night** — In this dangerous romance, Jeff Goldblum ("The Big Chill," "The Right Stuff") meets a lady with big money problems. Rated R. (Northpark: 1:05, 3:15, 5:25, 7:35, 9:45, 11:30. Also at Southpark: 2:30, 5, 7:35, 9:45, 11:50.)

**The Killing Fields** — Starring Sam Waterston, about an American journalist in Cambodia who befriends a native, who eventually escapes his country. Seven Academy Award nominations, including best picture. Rated R. (Southpark: 2, 4:35, 7:30, 10.)

**Misling in Action Part II** — Once again, Chuck Norris is a Vietnam vet. Rated R. (Northpark: 1:30, 3:30, 5:30, 7:40, 9:40, 11:35.)

**The Hunter** — Check up another one for gore. This bloody flick warns audiences of its "violent nature." Written, produced and directed by Buddy Cooper. Rated R. (Northpark: 1:35, 3:25, 5:35, 7:45, 9:35, 11:30.)

**1984** — George Orwell's classic features Richard Burton in his last starring role. Rated R. (Lexington Mall: 1, 3:15, 5:20, 7:40, 9:35, 12.)

**A Passage to India** — The odds-on Oscar favorite, also taking 11 nominations, from director David Lean ("Doctor Zhivago," "The Bridge on the River Kwai"). Rated PG. (Foyette Mall: 2, 5, 8.) KERNEL RATING: 8.

**The Sandlot** — A teen in love with junk food and girls (not necessarily in that order) learns there is a difference between love and sex. Rated R. (Foyette Mall: 1:30, 3:30, 5:30, 7:30, 9:30. Also at Northpark: 1, 7, 10:15.)

**Tuff Puff** — Life can be tuff in a new town, or at least in this new movie, featuring the music of Marianne Faithfull, Sawidelle Johnny and Jack Mac. and the Heavy Attack. Rated R. (Turfand Mall: 1:40, 7:15.)

**Witness** — Harrison Ford plays a big city cop protecting an innocent Amish boy who witnesses a murder in his new mystery. Rated R. (Southpark: 2:15, 5:15, 7:40, 9:55, 12. Also at Northpark: 1, 3:10, 5:15, 7:25, 9:30, 11:45.) KERNEL RATING: 5.

**Visions Quest** — A touching and often funny story about an 18-year-old wrestler who decides this is the year to make his mark. Madonna makes a cameo appearance as a nightclub singer. Rated R. (Turfand Mall: 1:30, 3:30, 5:30, 7:30, 9:30.) KERNEL RATING: 6.

**At the Kentucky Theater this weekend: Today** — 1:30 p.m. "Buckaroos Bonanza"; 7:30 p.m. "Cal"; 9:30 p.m. "The Cotton Club"; midnight, "Down of the Dead"; Tomorrow — 1:30 p.m. "The Bostonians"; 3:30 p.m. "42nd Street"; 5:30 p.m. "Shadow of a Doubt"; 7:30 p.m. "The Cotton Club"; 9:45 p.m. "Cal"; midnight, "Buckaroos Bonanza"; Sunday — 1 p.m. "Cal"; 3 p.m. "The Cotton Club"; 5:30 p.m. "Shadow of a Doubt"; 7:30 p.m. "42nd Street"; 9:30 p.m. "A Very Natural Thing."

**At Wortham Theater this weekend: Today and tomorrow** — 7:30 p.m. "Mad Max."

### etc. BY DAVID PIERCE

**"Steve Potts A Boss!"** A church party temerary Steve Potts live made by Cy Potts. The party will happen from 8 p.m. until midnight at 905 Sherman Church on Kings Hill Road. Tickets are available at the door: a donation of \$5.00 per ticket is requested. Proceeds will benefit the Sherman Hiller Potts Campaign.

**More Southside music** Premier Alan Feltzberg will give a reading at 8 tonight in the Southside Hall at the Center for the Arts. Following a performance by the Southside American Music Competition will perform discography reads by Arthur Stribling, Russ Hines, and Charles Hines.

Reservations to free and open to the public.

## Trek confessions

### Leonard Nimoy discusses his 'intense' experiences as the famed Mr. Spock

By KAKIE URCH Staff Writer

Actor/director Leonard Nimoy calls his 20-year association with Star Trek's Mr. Spock a "roller coaster ride."

Nimoy, who will deliver a lecture titled "Confessions of a Trek Lover" Wednesday night at the Center For the Arts, spoke in a recent telephone interview of the fame he acquired from playing Spock. "I'm very comfortable with it now," he said. "It was intense — that's the only word I can think of to describe it."



J. TIM HAYS/Kentel Graphics

"The floods of mail, the need for security, the need for secret escape routes — those are the kinds of things young rock stars go through. As an actor I never expected that."

Nimoy also said, "I've had a very interesting variety of experiences in acting, including comedy and musicals," including a little known Man-From-Mars short, "Zombies of the Stratosphere."

"Now I'm doing more of what I set out to do 15 years ago, which is directing. My work in directing was sidetracked by success as an actor."

Nimoy began directing theater in the '50s and television in the early '70s. He directed "Star Trek 3: The Search For Spock" and is in the pre-production stages of directing "Star Trek 4," which he referred to affectionately as "4."

In working on "Search For Spock," Nimoy said the actors from the TV series "had questions in their minds at first, but it (actor/director rapport) happened very quickly

when they realized I was well-prepared and knew exactly how to go about a day's work."

"I respect and admire these people and their talents. The actors were the first to go to the studio to request that I direct '4.'"

Nimoy said it was "difficult to predict" when "Star Trek 4" would be released, partially because of problems presented by the Writer's Guild strike. "Hopefully we'll be filming by fall, with release next summer or Christmas '86."

He said that by titling the lecture "Confessions of a Trek Lover," he hopes to "address up front" his alleged love/hate relationship with the Spock character.

"I think it's been overdramatized by the press. What I'm suggesting by calling myself a 'Trek Lover' is that it's a love affair, and no love affair with this kind of intensity runs totally smoothly all the time."

From a director's point of view, Nimoy said "I can't honestly say that I've seen a science fiction film in the past year that I admire. I admire what Spielberg and Lucas have done, but they are mostly battle films, done very, very well. I think the present films with more substance."

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"I think it's been overdramatized by the press. What I'm suggesting by calling myself a 'Trek Lover' is that it's a love affair, and no love affair with this kind of intensity runs totally smoothly all the time."

Nimoy said that average Trekkies are "college-age people and people past that age, who were in college in the '70s." "Star Wars" and "Jedi" attract a younger audience than we do, because younger viewers like more action than we provide."

Nimoy said that, at Star Trek's inception, a definite decision was made to present ideas that our society could relate to "in the form of 'philosophical questions and scientific phenomena.'"

According to Nimoy, "Star Trek's" producers' goal was "to present a 23rd century world in which young people today would want to live."

Discussing his future directing plans, he said, "There are non-Trek projects around. One in particular is a charming story about a young guy who doesn't want to face up to reality, or make any commitments, sort of a Mr. Freedom who's always on his hike."

Nimoy said that of all the "Trek" characters, he personally identifies most with Spock, and agrees with Spock's contention that emotions can get you in a lot of trouble."

Nimoy's lecture, which begins at 8 p.m., is being sponsored by the Student Activities Board's contemporary affairs committee. Nimoy has delivered this lecture at other colleges around the country, including Clemson University and the University of Georgia at Athens.

Tickets for "Confessions of a Trek Lover" are \$5 for students and \$6 for the general public and are available at the Student Center Ticket Office.

## 'Wandering social worker' to show graphic film

By GARY PIERCE Arts Editor

Jacob Holdt calls himself a "wandering social worker."

Holdt, a native of Denmark, first came to America in the early '70s. While traveling, the country as a vagabond observer and staying with anyone who would take him in, he saw the poverty and racism lining the underbelly of an affluent nation.

The letters he wrote home about his travels so appalled his parents that they sent him a camera and urged him to capture America's contradictions on film.

The result was a narrated multimedia slide show titled "American Pictres," and now Holdt travels with the film, bringing America's ugly side to the public's attention.

Holdt will show "American Pictres" this weekend at ArtsPlace and UK's Memorial Hall.

Holdt's photographs focus on America's wealthy and poverty-stricken extremes, but in a recent telephone interview he said "American Pictres" is really about the middle class.

"The underclass is not a natural phenomenon in society," Holdt said. "The rich wouldn't be there in posi-

tions of power if the middle class didn't allow them to be."

Holdt said northern Europeans, particularly in socialist countries, were shocked by his graphic depictions of poverty. "We have this idea in Denmark where few have so much and few have so little."

Holdt also said Americans are greatly disturbed by his portrayal of their nation's racism "because Americans have lived with injustice and poverty for so long, it's easier for them to rationalize it — call it human nature or whatever — than to do anything about it. It's just too big a job for most people."

Holdt saw this racism firsthand

during his travels, when the home of a black woman with whom he was staying was bombed.

Such experiences crystallized what he calls his "street philosophy" and "vagabond sociology," although they did nothing to lessen his feelings for the country he now calls home. "I love this country," he said, "and it hurts me to see so much wrong in it."

Holdt will present "American Pictres" at 2 p.m. tomorrow at ArtsPlace at 161 N. Mill Street, and at 6:30 p.m. Sunday in Memorial Hall. The \$4 admission will go to Holdt's non-profit charity organization.

## Style lecture finishes up Bach series

By ALEX CROUCH Staff Writer

A lecture on performance style and a concert of choral works concludes the School of Music's "Bach and Beyond" series Sunday, a series whose success has surprised its organizers.

"I had no idea it would receive the enthusiastic response it has," said Lucien Stark, a professor of music and chairman of the committee which organized the series.

"It went far beyond our plan," he said, adding they originally requested space for only 75-100 people.

In fact, a core of about 1,200 attended every week, Stark said. The programs had to be transferred from the recital hall to the concert hall of the Center for the Arts when possible.

"We had to repeat a couple" programs when the concert hall was unavailable, said Holly Salisbury, director of the center.

Sunday's programs are in the concert hall. At 2 p.m. Jonathan Glixon, a professor of music, will discuss "Is There a Right Way to Perform Bach?" The talk, covering the debate about old versus modern instruments, will be "principally geared to discussing various recorded performances," Glixon said, "and will



J. TIM HAYS/Kentel Graphics

not be discussed in professional terms."

The concert finale at 3 p.m. features a Handel coronation anthem, choral works by Heinrich Schuetz (born 1585) and Bach's Cantata 147. The Handel work is "a bright, lively piece," said Sara Holroyd, who will conduct the UK Choristers and Orchestra, while the cantata, including the chorale "Jesus, Joy of Man's Desiring," "will be a nice effective ending" to the series.

The concert will be "the only one in which our own students are primarily involved," she said.

While he acknowledged the influence of the anniversary celebration, Stark said the public response "tells us there is an audience for serious works of high quality, carefully planned and publicized."

## That Hope will debut bass player tomorrow

"This guy is too good to be true. When he showed up, we pinched ourselves and we weren't dreaming," Scott Wilson said.

"He's the best of both worlds from our two previous bass players, and he has a head more like the rest of us," Dean Carlson continued.

"He plays like the wind," Scott Lucas declared.

Who, you ask, are these people and why are they excited? They are three-fifths of the fiery Bloomington, Ill. band That Hope, and they are happy because they have a brand new bass player.

After Allan Anderson, the group's last bassist, departed for Phoenix where he came, That Hope took out an ad which was answered with flabbergasting swiftness by George Ludwig of Champagne, which is a scant 45 minutes from Bloomington.

"He just popped up after a week or two," Wilson said. That Hope realized immediately that they had what they wanted. "He really fills out our sound," Wilson went on.

According to Carlson, Ludwig plays both fretless and fretted basses. "He provides two totally different sounds."

In case you're one of those unfortunate who have not yet experienced That Hope, the quintet's songs are fluid and psychedelic, thanks to Pierce's blooming, buzzing guitar and Carlson and Wilson's sensuously intertwining vocals. Pierce has a

carillon-like live sound the size of Bryce Canyon; if you like hanging out in front of the amps for a sonic massage, he will provide you with a world-class body slam.

Wilson and Carlson are blessed with two of the most heartbreakingly beautiful voices ever to resound their way down a helpless eardrum, and together they are an incomparable combination.

Their lines slip over, under and around each other in devastating harmonies, constantly shifting, climbing, collapsing, enhanced by Pierce's trailing, incendiary leads.

If it had to be executed, I'd like to be locked in a small acoustically perfect room and have these two sing me to death. And Lucas' drumming has all the power and control and control of a fighter jet, volatile yet able to hold the whole fracas on course.

Cafe LHMOP has the honor of presenting Ludwig's debut gig with TH, so it should be interesting to hear how The Mystery Bassist's playing combines to fuel the backbeat. The band has written several new songs since their last Lexington performance, and That Hope are scheduled in April to cut a 12" EP containing about 18 minutes of music a side. That Hope will perform at Cafe LHMOP tomorrow night. Cover will be \$2.

ELLEN BUSH

**DROLL** BY DAVID PIERCE

...AND SO CLASS School = 1/2 (300x2x...) [Handwritten scribbles]

WHEN IN TOWN EQUIVALENT  $\frac{1}{2} (300 \times 2 \times \dots)$  AND SO  $\frac{1}{2} (300 \times 2 \times \dots)$

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**Drawing the line**

William Phillips, a UK Traffic Division worker, marks off a handicapped ramp in the Student Center parking lot yesterday.

## • Critique

Continued from page one

"In addition, the Kernel corporation/institution is heavily subsidized by this University," he said. "I don't mean to imply that the Kernel is an arm of, or is, or should be controlled by the University administration. But the Kernel Press, Inc. resides on and is distributed on campus property. We can also talk about utilities. The Kernel is subsidized."

This particular statement was addressed by John Voskuhl, editor of the Kernel, after Freudenberg opened the floor for questions.

Voskuhl asked Freudenberg to clarify the term "subsidized."

Freudenberg asked Voskuhl if the Kernel Press Inc. paid for rent, utilities or furniture for the newspaper's

offices, which are located in the Journalism Building.

Voskuhl replied, "No, but do you pay for your paper each morning?" Voskuhl defined the situation as a "trade-off of services between the newspaper and the University." Freudenberg replied, "I will still hold that the Kernel is subsidized."

Freudenberg stressed that he did not "advocate, nor claim administrative control of the Kernel, and I would strongly oppose any such move. What I am really saying is that the press must be more responsive to all parts of its constituency."

Freudenberg proposed four recommendations for the Kernel. It must involve more people in its

process, he said, and "there should be an emphasis on recruitment."

"You should also strive for more broad-based columnists," he said. Third, he encouraged students to apply to be on the newspaper's board of directors. The corporation will accept four student-at-large board members this year. "I recommend that this be taken very seriously," Freudenberg said.

"Finally, don't automatically assume that you know everything that's going on," he said. "Get out on campus more. That's something politicians and journalists have in common. They tend to associate only with themselves. They get so wrapped up in their own work, that they lose sight of the big picture."

## Zimbabwe officials identify remains of three abducted foreign tourists

HARARE, Zimbabwe (AP) — Prime Minister Robert Mugabe announced yesterday his government has positively identified the remains of three foreign tourists, including at least one American, who were abducted by anti-government rebels in July 1982.

Six skeletons were found last week in three graves in the western Lupane district of the troubled Matabeland province.

Five of the victims were shot dead

and the sixth was strangled three days after the July 23, 1982 capture of the six foreign tourists, Mugabe said during a news conference.

He said pathologists had positively identified the bodies of Kevin Ellis of Bellevue, Wash., who was 24 at the time of the kidnapping; James Greenwell, 18, of Liverpool, Britain, and William Butler, 31, of Newcastle, Australia.

The other tourists who were

nearly three years ago were Brett Baldwin, 23, of Walnut Creek, Calif.; Martyn Hodgson, 35, of Peterborough, England and Tony Bajzei, 25, of Uverston, Tasmania.

In a statement Mugabe released at the news conference he charged that officials of opposition leader Joshua Nkomo "had knowledge of both the abduction and the killing of the six tourists." Mugabe said he based his charge on information from two captured members of the kidnap gang and Lupane villagers.

## • Tuition

Continued from page one

and 250 percent of resident professional tuition respectively.

The increases reflect the CHE's attempt to put Kentucky's tuition rates in line with those of benchmark institutions — universities that are similar in size and scope. In setting the increase schedules for Kentucky's two doctoral institutions, the Council uses UK's 11 benchmarks and the University of Louisville's seven benchmarks.

CHE staff members compiled statistics on the per capita income of eight states around Kentucky that contain the benchmark institutions and the tuition rates charged at the

various benchmarks. Walker said. Then the staff computed the percentage of tuition rates to per capita income; the mean percentage was 12.

Walker said this system, which was used for the first time in 1981, is much more fair to students than the former method for setting tuition rates. Under the old system, tuition rates were set based on the mean tuition at benchmark universities; the factor of per capita income in the state was not taken into account.

That method "completely ignored

the — quote — ability to pay" of the people in the state, he said.

The Council has separate benchmark systems set up for the state's masters institutions and community colleges, Walker said. Tuition rates at Kentucky's masters institutions have been set at 8.5 percent of per capita income. Community colleges have been set at 5 percent.

The Council is expected to set a new schedule for tuition increases for the 1986-88 in November, Walker said. At that time new figures for benchmark tuition and state per capita incomes will be available, he added.

## UPI news service owners give operating control to creditors

WASHINGTON (AP) — The two chief owners of United Press International agreed to relinquish operating control of the news service under a plan that would offer UPI's major creditors shares of stock in exchange for forgiveness of the bulk of a reported \$17 million in debts, UPI announced today.

A company statement on agreement on a reorganization plan for the financially troubled agency was contained in a news story transmitted to UPI subscribers in late morning. UPI made a copy of the story available to The Associated Press. The announcement was confirmed by UPI managing editor Ronald Cohen.

The company statement said co-owners Douglas Ruhe and William Geissler had agreed during all-night

negotiations to return operating control of the company immediately to Luis Nogales. The owners had fired Nogales as president Sunday in a dispute over UPI's restructuring, the UPI story said.

"Nogales and his management team will promptly ask major creditors to accept a large piece of UPI's stock in exchange for forgiveness of most of UPI's reported \$17 million in debts," the story said. The company said Nogales will assume the additional duties of UPI board chairman and chief executive officer, in addition to that of president.

The UPI story said the settlement also provides for the return of four other members of Nogales' team. They were financial consultant Ray Wechsler, who was fired along with

Nogales, and three officers who withdrew their protest resignations — Bob Brown, vice president for communications; Jack Kenney, vice president and controller, and Steve Spitzer, a budget officer.

David Wickenden, UPI general executive for information, refused to comment on the report which appeared on the agency's news wires in early afternoon.

On Jan. 23, Nogales announced that UPI had earned an operating profit of \$1.1 million in the fourth quarter of 1984, the first the company had posted since 1963.

Nogales attributed the turnaround to strict cost-cutting measures, including elimination of 200 jobs and a temporary, 25 percent wage cut for company employees. The pay cut is being eliminated in stages.

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# SPORTS

Andy Dumstorf  
Sports Editor

## Bid still up in the air as Cats lose to Gators

By ANDY DUMSTORF  
Sports Editor

BIRMINGHAM, Ala. — It just wasn't meant to be.

That being the end result of yesterday's 58-55 Kentucky loss at the hands of the Florida Gators in the quarterfinals of the Southeastern Conference Tournament.

"Obviously, this was a very important win for us — maybe the biggest win in Florida basketball history in terms of making believers out of our fans and out of ourselves," said Florida Coach Norm Sloan. "When things started going adversely today, these guys believed in themselves and paid the price."

Obviously enough, the Gators paid the price and earned a shot at the winner of last night's game between Louisiana State and Auburn in tonight's semifinal round.

The key to Florida's win came when Andrew Moten forced a UK turnover, drove the length of the court, threading through three Kentucky players, and scored on a layup after being fouled by Bret Bearup. Moten sank the free throw and Florida's 32-31 lead was its first since the early going of the game.

"I had an opening and wanted to take the ball all the way," said Moten, who had a game-high 16 points on 5-of-12 shooting from the field and 6-of-9 from the line.

"I kind of stepped around (Ed) Davender and saw an opening. I was trying to control myself and keep from running against Bearup, and I thought they might call a charge," he said.

The 6-foot guard scored 10 of his points in the second half and also had a team-high seven rebounds.

On the next Kentucky trip down the court, UK junior forward Kenny Walker, who came into the game leading the SEC in scoring and rebounding, grabbed a missed Troy

*"Florida's game plan was excellent. We had a chance to win, but we couldn't do it. Give Florida credit. They are well coached and they responded when they got behind by seven points."*

Joe B. Hall

McKinley shot and put up a 4-foot jumper that rolled in, around, and out. The shot would have cut Florida's lead to one.

"I felt that was a good shot," Walker said, who was held to 13 points. "It felt good when it left my hands, but it just rolled around the basket."

The Gators then built their lead to three on the ensuing play when Davender fouled Florida's Vernon Maxwell. Maxwell stepped to the line and made both ends of the one-and-one to give Florida a 54-51 lead with 1:18 left.

A Walker turnaround jumper with a little more a minute left cut the lead to one, 54-53. But it just wasn't enough.

The Gators continued stalling the ball, bringing UK out of its 2-3 zone defense. Moten broke free and drove to the basket where he was fouled by Winston Bennett. After a UK time-out, Moten hit both free throws

pushing Florida's lead back up to three.

Maxwell's slam dunk off a fast break and Davender's layup with

09 left provided the final margin.

"Florida's game plan was excellent," Coach Joe B. Hall said. "We had a chance to win, but we couldn't do it. Give Florida credit. They are well coached and they responded when they got behind by seven points."

And the Gators staged their comeback without center Eugene McDowell, who was forced to leave the game after picking up his fourth foul with 16:12 left in the game and Kentucky leading 38-32. He didn't re-enter the game until the nine and a half minute mark. During his absence, Randall Leath, who had only two points in the first half, hit four consecutive turnaround jumpers to pace Florida during his absence.

"We just wanted to contribute anyway we could when Eugene McDowell went out of the game," Leath said. He also gave much credit to Francisco Leon, who came in for McDowell and played the point position. "It was good to have a 6-9 or 6-10 player like Leon in there at the point," Leath added. "He played well at that position."

The Gator win was the first time Florida (18-10 overall) has beaten Kentucky twice in one season. It also was the first time Florida has advanced to the semi-final round of the SEC Tournament since it was re-organized in 1979.

The question lingering above Kentucky (16-12 overall) is whether it will receive an invitation to the NCAA Tournament. "I have no idea what our chances are for an NCAA bid," Hall said.

Walker, however, was a little more positive. "We feel pretty optimistic about that right now and we just have to sit back and hope that we get a bid," he said.

When asked what UK would do if invited to the National Invitational Tournament instead, Hall added, "I think that would be up to the administration to decide."

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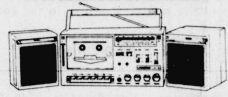
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