

Kentucky Kernel

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First University Day brings diversity to UK



GREG EANS/Kernal Staff

Chai Ling, a leader of the student democracy movement in China, spoke before a crowd of 1,500 at the Otis A. Singletary Center for the Arts yesterday.

Chinese democracy leader helps campaign with speech

By KIP BOWMAR
Senior Staff Writer

A leader of the student democracy movement in China helped kick off the "Pack the Stacks" library campaign yesterday by recounting her experiences.

Chai Ling was one of the leaders of the student uprising during the seven-week student democracy movement from May until June 3, 1989. The government then crushed the movement in a massacre of 2,000 students. After the government crackdown, Chai went

into hiding for 10 months before escaping from China.

Chai quickly won over the crowd of 1,500 at the Otis A. Singletary Center for the Arts by talking of her previous encounters with

See CHAI, Back page

Students set \$1 million goal to benefit 'pack the stacks'

By NICK COMER
Staff Writer

The Student Library Endowment Committee announced plans yesterday to raise \$1 million over the next three years to benefit the "Pack the Stacks" campaign.

The campaign is trying to raise the \$2.25 million UK must have to receive a \$750,000 matching grant from the National Endowment for the Humanities.

The announcement came at a press conference during yesterday's University Day.

Sean Lohman, chairman of the endowment committee, said he thought the \$1 million goal for the student initiative was realistic "based upon the overwhelming student support for this effort and the excitement it has generated throughout the commonwealth."

Lohman said the money would be raised through a series of fundraising events, including a continuing appeal to graduating students and their parents.

Two fund-raising events occurring within the next week are a phoneathon to reach all graduating students and the "Library 5K Classic."

The Student Development Council is sponsoring the phoneathon,

which began last night and will continue until April 11. Phones will be manned by 30 volunteers from the endowment committee, fraternities, sororities, residence halls and UK faculty and staff.

Sue Feamster, executive campaign manager for the NEH drive, said the goal of the phoneathon is to equal the \$355,000 raised by the University of North Carolina during a similar NEH grant fundraiser.

"We hope to reach that goal by fall," Feamster said.

She said other plans for the campaign include an appeal to graduates' families in May.

Diana Goetz, senior representative on the endowment committee, said she hoped graduates would take advantage of the campaign as "a time to reflect on what UK has given them."

The "Library 5K Classic," sponsored by Students of Free Enterprise, will begin at 8:30 a.m. Saturday in front of Commonwealth Stadium with a 400-yard dash for children 12 and under. The five kilometer race and a one-mile fun run/walk will begin at 9:30 a.m.

Awards will be given to the top five male and female contestants and the winners of each age category.

Feamster said organizers hope to get 500 participants for the events.

The events are open to everyone and all proceeds will go to the "Pack the Stacks" campaign. Entry forms can be picked up at M.I. King Library.

Also speaking at yesterday's press conference were C.M. Newton, UK athletic director, and Bernadette Locke, assistant basketball coach.

Newton, chairman of the NEH fund drive, said that improvements in the library are "of critical importance to our children as they move into the 21st century."

Newton said the athletic department is committed to continued involvement in university activities, "not just on game day."

Rick Pitino, head basketball coach, and Bill Curry, head football coach, have assisted in publicizing the NEH drive by appearing in advertisements and a TV commercial for the fund-raiser.

Locke, honorary chair of the endowment committee, said she was honored and excited to be part of the student drive.

"If the library is the heart and soul of the university then students are the bloodline," Locke said.

Ecuadorean artist works to perfect 'first love'

By JULIA L. LAWSON
Staff Writer

With the help of Kentucky Ecuador Partners in the office of international Affairs at UK, Jesus Cobo is in the United States perfecting his first love — sculpture.

An artist in residence for eight months, Cobo works from early in the morning 'til 7 or 8 p.m., six days a week. His dedication to his craft is ever-apparent.

"Before coming here, I prepared myself. I knew in America not to waste time," Cobo said.

He will be giving a lecture on art professions tomorrow from 12-12:50 p.m. in the Classroom Building, room 118.

"This exchange program is in all sorts of areas including agriculture, health, and education," said Kay Roberts, in Community Relations at the Office of International Affairs. "But one of the biggest areas is cul-

tural exchange."

After post-graduate study in Italy, Cobo returned to Ecuador.

"I studied carving marble in Italy. When I went to my country, I decided to continue this work," Cobo said.

Cobo encountered a few problems when it came to working in Ecuador. He had to use very basic tools such as hammers, chisels, and his own two hands. Now that he has seen more modern equipment, Cobo is psyched for his future pieces.

"I never have seen all this equipment together," Cobo said. "This equipment is very hard to find but the main problem is the expense."

With his new-found abilities, Cobo has begun to work with new textures. He uses new concepts in his work.

"I began to work with bronze and marble together," Cobo said. "I started to use color in my pieces."

To Cobo, art, mainly sculpture, is

not only his craft but his life.

"One of the principle reasons of my life is art. Art elevates my expression of freedom," Cobo said. "Sculpture is a nice medium to communicate my ideas."

Leaving behind two young children in Ecuador, Cobo attributes his main motivation to them.

"I cannot separate my kids from the art; they are the goal for all my efforts," Cobo said.

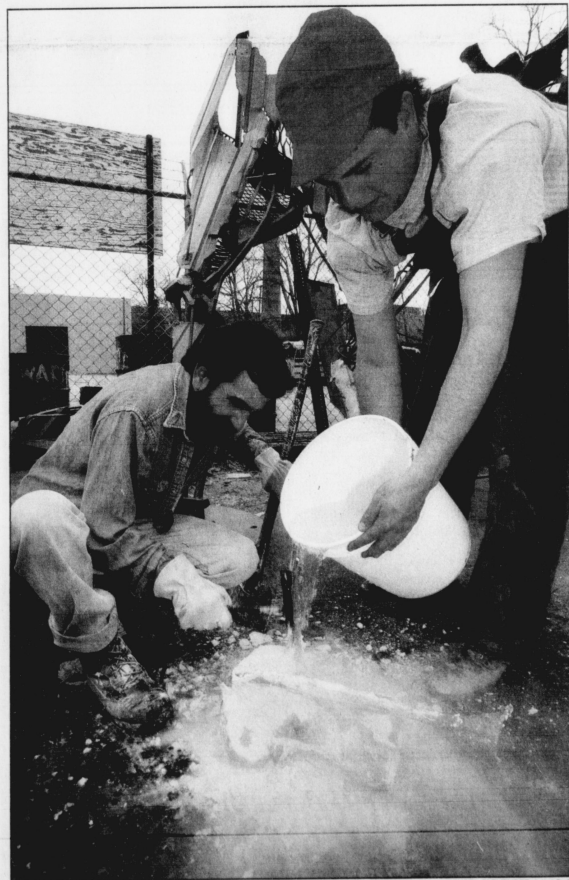
Cobo had encounters with Kentucky long before coming to the United States — including one that gave him the idea to work on his art here.

Last year, a Kentucky sculptor went to Ecuador. "He was working on a piece to donate to the people of Ecuador," Roberts said.

Cobo was invited to spend a year as an artist in residence in the States after working with the sculptor.

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'I knew in America not to waste time'



MICHAEL CLEVELER/Kernal Staff

Sculptor and landscape architect David Steiner helps Ecuadorean sculptor Jesus Cobo, left, by pouring water on hot bronze after it has been broken out of a mold.

4th candidate runs for student trustee

By GREGORY A. HALL
Senior Staff Writer

While a fourth candidate announced her candidacy for the student trustee position, an attorney for the Student Government Association president-elect was asking how his client could be placed on the UK Board of Trustees.

The election of out-of-state student Scott Crosbie last week set up an unusual situation at UK.

According to Kentucky law, the SGA president serves as the student member on the Board of Trustees, provided that he or she is a fulltime student and a Kentucky resident.

Crosbie is from Huntington, W.Va. Last night at SGA committee meetings vice president-elect Keith Sparks and an attorney for Crosbie asked questions about legal action to place Crosbie on the Board of Trustees.

Crosbie's attorney, Dean Lang-

don, attended the senate review committee meeting, where rules for the student trustee election were passed to the SGA senate.

SGA President Sean Lohman said he believes that appeals of the law's constitutionality in similar situations at other state universities have been attempted but failed.

"Scott has gotten us to look into the options. We're not sure about it right now," Langdon said.

Meanwhile, Residence Hall Association President Erica McDonald announced her candidacy at an RHA meeting.

McDonald, a 22-year-old sociology junior from Louisville, Ky., said she decided to run because of the

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UK TODAY

The Student Activities Board Performing Arts Show presents a free concert from 11:30 to 1:30 in the Student Center popcorn lounge.

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INSIDE: 'A CHORUS LINE' IS COMING TO TOWN

SPORTS

Cats rally in eighth to silence Herd 10-4

By GRAHAM SHELBY
Staff Writer

Good thing for the Cats it didn't rain.
Yesterday's hazy sunshine allowed the Bat Cats' game with Marshall to go the full distance and the Cats to mount yet another late-inning surge to silence the Thundering Herd 10-4.

Marshall tied the score at 4-4 on a sailing solo home run to deep right by junior Chris Bellomy and Todd Borders' RBI bunt single in the top of the eighth inning.

Even though it looked as if the Herd was thundering back after trailing most of the game, UK coach Keith Madison said he was confident his team would undercut the Herd.

"We're a team that has scored a lot of runs late in the game this year," Madison said. "We did it early in the season and when you do it once it seems you can continue to do it."

Catcher Billy Thompson echoed his coach's feelings about the Cats' ability to pull games out in the end. "I knew our pitchers wouldn't give up too many runs...With our bats we can come back from almost any deficit pretty much," he said.

Rather than a seventh-inning stretch, fans at yesterday's game saw something more like an eighth-inning explosion.

Freshman Craig Tews smacked a lead-off double into centerfield off Marshall's Kevin Roberts. Steve Clark scored Tews on a bunt and made it to first after Roberts threw wild to first.

Max Reitz walked and Jeff Abbott, who went 3 for 5, boarded first on a bunt advancing Reitz to second. Then Phillips knocked in Reitz with a base hit.

By the time Manny Cervantes, Norton and Thompson had had their way with Roberts' pitching, UK had stolen the Herd's thunder with 10-4 victory.

In the top of the ninth, Lorne Frazier retired three straight and the Cats improved to 24-6, including wins in 14 of their last 16 games. Marshall fell to 11-12.

According to Jeff Abbott, the key to the game: "Our execution at the end...definitely was the turning point."

"We're a good late-inning team (and tonight) we showed what we were made of," he said.

Kentucky opened the scoring in the bottom of the first when catcher Rick Norton singled and a throwing error allowed outfielder Steve Phillips to score from second.

Marshall retorted in the top of the third on second baseman Todd Ross' RBI double.

UK's starting pitcher, Billy VanLandingham, hurled five strong in-

MARSHALL		KENTUCKY					
ab	r	h	bi	ab	r	h	bi
Ross 2B	3	1	2	Abbott cf	5	1	0
Borders ph	1	0	1	Phillips rf	3	2	1
Clark 2B	0	0	0	Cervantes 1B	4	1	1
Childers cf	5	0	0	Norton 3B	5	1	0
Perry rf	4	0	0	Morcor lf	3	0	1
McIntyre lf	5	0	0	Corum cf	2	0	0
McCormack c	4	0	0	Thompson 2B	5	1	2
Baloney dh	4	1	2	Feeney dh	2	0	1
McKeelembert 3B	0	0	0	Tews dh	2	1	0
Abbott 3B	2	1	0	Estler pr	0	0	0
Burke ss	2	1	0	Hinderman ph	1	0	0
TOTALS	33	4	10	Clark ss	3	2	1
				Reitz 2B	2	0	1
				TOTALS	36	10	17

Marshall		Kentucky			
IP	H	R	ER	BB	SO
Ramsay	2	4	1	2	0
Spencer (0-2)	5	4	4	3	4
Roberts	1	4	0	1	2
Kentucky	5	5	1	3	7
VanLandingham	1	1	0	1	2
Smith	1	1	0	0	2
Henderson	1	2	3	2	2
Frazier (0-0)	1	1	0	0	0

PG - Thompson 2 U - Clarence Corb, Doug Vaughn, John Carraro. Time - 3:10. A - 437.



MADISON



ABBOTT

nings before bowing to reliever Scott Smith. VanLandingham allowed only one earned run on five hits and notched seven strikeouts.

"I felt like Billy VanLandingham did a good job only giving up one run in the first five innings," said Madison.

While Kentucky's pitching was retiring Marshall batters, UK bats were swinging and runners were finding creative ways to score on the Herd pitching staff.

In the bottom of the third, Billy Thompson scored on a two-out double steal when Marshall was trying (unsuccessfully) to catch Blake Feeney off the bag.

Steve Clark then popped an RBI double scoring Blake Feeney. And then with the bases loaded, Marshall reliever Ronnie Elmrose walked in and when the inning finally came to a close, UK led 4-1.

Reds hold on to winning players

By JOE KAY
Associated Press

PLANT CITY, Fla. — Los Angeles added Darryl Strawberry and Brett Butler, San Francisco stocked up on pitching, Atlanta made a few improvements and San Diego underwent another overhaul.

What did the Cincinnati Reds do in their offseason?

They stayed with what they've got.

While the rest of the National League West was bulking up, the Reds were holding onto what got them a World Series championship.

General Manager Bob Quinn and Manager Lou Piniella decided there's at least another championship in this club, so they kept it intact.

Good strategy, as far as the players are concerned. "Last year, it was San Diego that was said to be the second coming of the 1927 Yankees," said third baseman Chris Sabo.

"They were supposed to have traded into the greatest team in history."

"We'll be all right."

Another NL pennant would mark the Reds as one of the best teams of the last dozen years.

Anything less than a division title would leave them open to second-guessing for their lack of offseason acquisitions.

With their closest competitors making themselves better, the Reds know they'll have to be better, too, with the same lineup.

"I think we will be better," outfielder Eric Davis said.

"Last year we had a little letdown in the last half of the season. I think we can be better. We figure we have some things we can improve

MAJOR LEAGUE BASEBALL

The statistics back him up.

Sabo and Mariano Duncan were the only Reds regulars with career-best years in 1990. The rest played well in spurts, then yielded to another player who would go on a tear.

First baseman Todd Benzinger was hot in the first two months; rookie Hal Morris took over and was even hotter. Billy Hatcher came aboard in time to jumpstart the club in April and lead it in October.

Glenn Braggs came over from Milwaukee and had an impact. Even Billy Bates contributed when it mattered.

"We had a lot of things go right for us," Piniella said.

The biggest thing was their 23-7 start — their best of the century — which set up the division title. It gave them an immediate 8 1/2-game lead, which allowed them to clinch the title despite playing .500 ball the last four months of the season.

Then they showed a good sense of timing.

They peaked in the playoffs, beating Pittsburgh for the NL pennant and then sweeping Oakland by doing everything right.

"They can't necessarily count on a good sense of timing again this year. They can count on having perhaps the best-balanced lineup in the league."

The roster is virtually unchanged. Left-hander Danny Jackson left as a free agent — the only notable offseason loss — so Charlton will move into the rotation. Ted Power and rookie Gino Minutelli will fill the middle-relief role instead of Rick Mahler.

None of the Reds' starters won more than 15 games last year, and Piniella thinks this is the area most likely for improvement.

"I think where we can really make strides is with pitching," he said.

Not only does Piniella have virtually the same lineup, he plans to use it virtually the same way.

That means platooning, moving players around, and asking regulars to play less than a full-time role.

This area could provide Piniella's biggest second-year challenge.

Several players privately complained about becoming part-time players last year, but the unhappiness was put aside because the team was winning.

"Last year if we hadn't been winning, if we'd been finishing third or fourth, guys would have come out in the open and said they should be playing more," Benzinger said.

"Believe me, there were players who felt like that last year on this team. You have a lot of guys on this team who are used to playing every day."

Piniella knows.

He figures players gave him the benefit of the doubt because his moves were working.

"Being in first place all the time, they thought, well, this guy knows what he's doing," Piniella said. Getting them to accept limited roles again could be trickier the second time around.

"Let me put it this way: I did it last year," Piniella said. "The only way you can do it is by talking to them and letting them know what you have in mind. You try to communicate as much as you can."

He's already gotten a hint about the nastiness that awaits if he doesn't handle it correctly.

"Nasty Boy" Rob Dibble threatened to walk out of training camp until the club met his contract demands. Pitcher Jack Armstrong and catcher Joe Oliver walked out when their contracts were renewed. And World Series MVP Jose Rijo blasted Piniella for giving Tom Browning the opening day start.

Piniella made all the right moves last year.

"If he can do it again, it'll mean the Reds made the right move."

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Kentucky Kernel

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Election posters a necessary evil, can't be banned

A university campus is a place where free speech and debate are supposed to occur frequently — without question. The idea of a free and intelligent exchange of ideas would appear to be a cornerstone of what universities are all about.

It seems odd that at UK we are questioning whether to have free speech at all.

But that's precisely what some seemingly innocuous separate actions by two student groups recently are all about.

Let's work backward. This week, E.J. Bunzendahl, executive director for the Student Government Association, and Byl Hensley, Contemporary Affairs chair of the Student Activities Board, have said they are proposing that SGA candidates be prohibited from hanging up posters.

Furthermore, the proposal would not allow candidates to pass out fliers unless they contained a copy of their platforms.

The idea behind the proposal is simple and well-intentioned enough.

The vast majority of campaign posters are ugly eyesores, devoid of any meaningful or substantive information and are generally ignored by the campus.

All of this we know and agree with.

However, that does not mean posters can be banned, nor can you mandate what people put on their fliers.

The reason, unlike so many things in life, is startlingly clear and simple.

Such a measure inarguably violates the U.S. Constitution — specifically the First Amendment. You know, that's the section that protects free speech. Telling people they can't hang up posters, and perhaps more importantly, telling them what their fliers are supposed to contain, is clearly a violation of that.

To be sure, much of what passes for campaigns during SGA elections is sad and repulsive. Not only are students annoyed by this trash, but they are left unimpressed about the stances of their potential student representatives.

Trying to change that situation is indeed noble.

But rectifying that situation doesn't mean we can violate the constitution. Sorry guys, better go back to the drawing board with your proposal. As stated, it's a lemon.

And speaking of lemons, have you heard the one about the student group that didn't have a serious issue to talk about — so they made them up.

You guessed it, Socially Concerned Students have struck again. Being the ubiquitous, prescient group that they are, SCS wisely has decided to tackle what members perceive to be the inappropriate location of the University's Free Speech Area.

The group, angered when protesters were asked to leave a gathering at the fountain of Patterson Office Tower, is pressing to move the Free Speech Area from down by the Student Center to a more central location, like the tower courtyard.

The school wisely has no immediate plans to change anything.

Designating a place where students can rally, get together and engage in discussion openly is a prudent idea. Just because SCS had its irrelevant parade rained on once again is no reason for change.

The Free Speech Area — where it is now — is strategically located. Moving it to the Patterson courtyard would disrupt the flow of classes, not to mention bug the heck out of people who want to get through a day without having to see Chris Bush — something that should definitely be considered as an amendment to the constitution.

We keep praying for the day when SCS will use its well-intentioned, albeit misguided, efforts in a manner that will both interest and help UK students. Let's hope the wait is not too long.



UK should invest in South Africa's future

Five years ago the UK campus was about as close as it can come to being socially conscious. Reacting to what was being done at other U.S. universities and colleges, the UK Student Government Association Senate debated resolutions calling for the University to divest from companies that held interests in South Africa. Social consciousness quickly became political conformity, grounded in confusion and idealism.

A fraternity voiced its strong disapproval of apartheid, and, before long, the anti-apartheid cry could be heard around campus. Only those with the moral integrity of pond scum were against divestment. As one SGA senator remarked, the only people against divesting from South Africa were followers of the Rev. Jerry Falwell.

Two divestment resolutions failed in the SGA Senate, but the UK Board of Trustees voted to divest, making UK the last state university to pull out of South Africa.

UK's move was part of the misguided nationwide effort to make people more aware — and outraged — about the South African government. The idea reached a fever pitch in 1986 when Congress passed the Comprehensive Anti-Apartheid Act, which called for the demolition of apartheid before U.S. sanctions could be lifted.

By divesting from South Africa — and taking jobs away from blacks — divestment proponents believed that Pretoria would be forced to end apartheid, and democracy would start breaking out all over the place.

As critics correctly pointed out then, nothing further from the truth would transpire.

As Michael Johns of the Heritage Foundation pointed out in a recent



C.A. Duane BONIFER

article: "Sanctions, in fact, have done extensive harm to South African blacks and remain a major obstacle on the road to black economic empowerment. ... (By) diminishing its corporate presence and commercial involvement in South Africa, Washington surrendered much of the limited leverage it once had to influence events in South Africa."

Rather than bringing about more economic freedom for South African blacks, Johns notes that U.S. sanctions caused "tens of thousands" to lose their jobs, "causing growing black frustration with American policy."

A poll taken last year by the Gallup organization showed that 82 percent of South African blacks believe that sanctions and divestment are bad ideas, but as Johns notes, Washington only listens to the few black — and mostly radical — leaders who still embrace sanctions.

It's easy to understand blacks' feelings. South African black unemployment is at the 47 percent mark, and in some provinces it has reached 67 percent.

"Sanctions may have convinced American legislators that they were 'doing something' about the apartheid problem, but they did little change to South Africa's non-black economy," Johns observes.

Unlike most U.S. foreign policy blunders, Washington still has a chance to reverse its stance toward South Africa and affect change — if it listens to leaders who are truly in-

terested in bringing about a new South Africa and ignores those (Nelson Mandela, the far right) who are more interesting in elevating themselves to the status of demigod.

U.S. foreign policy toward South Africa should encourage democracy, while ensuring that minority rights are protected. But as Johns writes, "one of the determining factors whether or not democracy flourishes — or even arrives — in South Africa may be the ability of the black South Africa to escape the poverty trap that afflicts the rest of the African continent."

One person the United States ought to listen to is South African President F.W. de Klerk.

He has renounced apartheid, lifted the nation's state of emergency, repealed several segregation laws, released political prisoners, legalized opposition political parties and offered to begin a dialogue with black leaders.

Unlike Gorbachev, who has retreated on his promises of democratic reform and greater economic and political freedoms, de Klerk has placed himself in a precarious situation among the white ruling class. The Conservative Party has remained steadfast against his reforms, threatening to overthrow de Klerk and lead the nation into a bloody civil war.

On the other side of the political spectrum, many radical leftist leaders are attracting many dissatisfied blacks who have been hurt by economic disarray and see no hope in sight without a bloody revolution.

Rather than allowing extremists to turn South Africa into another Third World country besieged by civil war, the United States can rally the world community — like it did against Iraq — and help spur



F.W. de KLERK: Will the United States help his democratic reforms?

peaceful democratic reform.

As Johns notes, "Exposure to Americans, their lifestyles, and their political system exposed South Africans, at least marginally, to a free-market democracy at work. This enabled Americans to exert leverage in South Africa's economic climate."

When the 1991-92 SGA Senate returns this fall from a rested summer break, it ought to re-introduce the South African issue and encourage the University's trustees to invest in corporations that want to do business in South Africa.

Perhaps it will spur Washington to re-evaluate its policy, and for once the University would have caused something rather than reacted to it.

Associate Editor C.A. Duane Bonifer is a journalism and political science senior and a Kernel columnist.

LETTERS

PC-101 lesson

Kernel columnist N. Alan Cornett's accusation, now quite commonplace to right-wing rhetoric, that there is a movement afoot which we may call the "Politically Correct" which is somehow linked to fascism merely answers any questions left after the debacle of last week's editorial page — in which Cornett linked "morality," the Gulf War and multiculturalism.

We can be certain that next week, in his usual acute and self-evidently superior style, Cornett will accuse Jacques Derrida, whom he doesn't in the least understand (and probably hasn't even read ... but I am forgetting, history majors don't deal with texts, they deal with the truth!), of being a spy for those same multiculturalists who are the cause of the very just and moral Gulf War.

The thing to remember is that PC is a concept which was coined: its exchange value is questionable.

Those who do use it throw it around as if the standard of ideas which it presumes to defend — those same ones which, with such

admirable acumen, Cornett last week conflated with "morality" and the Gulf War — were taken for granted by all Americans.

Unfortunately, some Americans think, ask questions, and might believe that, though the right to call someone a "faggot," "dyke," or "nigger" is rightfully granted by our constitution, the concepts themselves are pernicious.

Of course this currency, this new-found system of supplementation, in which concepts such as PC are designed to be the same kind of insult as "faggot," is that by which the right can lump all questions together.

By this logic, Afro-Americans, feminists, Marxists, psychoanalytic critics, lesbians, gays and all others who do the evil work of deconstruction can be dealt with en masse: no need to read, listen, ask questions or otherwise acknowledge difference.

Predictably, Cornett misunderstands the Derridean project and accuses PCP's of what he and the rest of the rhetorical right are guilty of: intolerance, insistence on sameness.

The threat of the project of deconstruction and everything else that Cornett and his ilk hope to deride with this concept of PC is just that things are radically different —

from one another and from the bigoted ideas that he calls "thinking." His disclosure is the linguistic equivalent of sitting cross-legged, bent over, hands across lap: a pitiable form of foundationalist caste-anxiety.

Christian Gregory is an English graduate student.

Forgive the trespassers

I find it hard to believe that the Kentucky Kernel had yet to publish a letter this year regarding the bravery of the UK Parking Department. Each weekday, fleets of white, blue- and yellow-striped vehicles storm into the concrete and gravel wilderness to ticket, tow and impound vehicles.

These brave men and women must not only battle the elements of sun, wind, rain and snow, but also the wave after wave of frustrated and upset students whose parking practices prove to be sinful. After suffering insults and threats of injury all day, these valiant men and women must go home to sleep with an empty conscience.

But what is this I see?

A fellow student's car being hoisted at 7:30 p.m. Ah, the knave thought he might park in a lot that is controlled only from 5 a.m. to 4:30 p.m.

But hark! A little-known rule, subsection, bylaw, subparagraph commandment Z has been enacted. It states, "Thou May Be Towed At Any Time If Thou Hast Outstanding Parking Violations."

Woe, woe to this sinner. How else does he expect for UK to afford the Parking Department such a modern fleet of vehicles, the salaries of dozens of officers, their new computer system and their loyal office workers without his \$7???

And this sinner thought he might just stop in to visit a friend?

Well, not without increasing Bluegrass or Winchester Towing's billing coffers by at least \$40.

Seeing this heroic sight, a question comes to mind.

After they selflessly defend the parking regulations to the letter all day, must we ask these poor officers to work at night also?

Giving these gallant knights the evening off and forgive the poor trespassers of their sins.

Stan Shiffer is an English junior.

Up in smoke

"Hemp" technically applies to the true hemp plant *Cannabis sativa*, better known as marijuana. This species has, in the past, been used to make rope. However, that is all the truth there is in the assertions of the tie-dyed-fry-your-brain-liberal-Galbraith-worshipping-neo-hippies who have chosen to make a nuisance of themselves on our campus.

"Hemp" has traditionally been used as a blanket term to describe several species of hemp-like plants grown throughout the world for use in rope and textile manufacture.

These species include abaca or Manila hemp (*Musa textilis*), a relative of the banana plant; Sunn hemp (*Crotalaria juncea*), a soil-enhancing legume cover crop; Maurilius hemp (*Furcraea gigantea*), the great alo of Africa; and several others. All are just as viable as marijuana for making paper and textile. Most will grow in the same geographical regions that produce a good crop of corn. None are narcotic.

Until 1950, hemp was grown extensively in the United States, but availability of synthetic fibers and

cheap sources of imports decreased the demand for domestic hemp. Marijuana never entered the scene as a reason for the decline of hemp economy. Marijuana has essentially nothing to do with hemp economy, other than in a trivial semantic role.

Marijuana serves one unique purpose that other hempleike plants can never fulfill: it gets people high, it destroys minds and bodies, and it allows insignificant little snivlers to pretend they are part of a real social revolution.

Kenneth Hensley is a biology senior.

Letters Policy

Readers are encouraged to submit letters and guest opinions to the Viewpoint Page in person or by mail. Writers should address their comments to "Letters to the Editor," Kentucky Kernel; 035 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042.

Letters should be 350 words or less, while guest opinions should be 800 words or less. We prefer all material to be type-written and double-spaced.

DIVERSIONS

One Singular Sensation

Curtain goes up tonight on LMT's presentation of 'A Chorus Line'

By JULIA L. LAWSON
Staff Writer

With much excitement, Lexington Musical Theatre will present *A Chorus Line* at 8 tonight at the Opera House.

A Chorus Line set a record as the longest-running Broadway show before closing last year. The show also has toured nationally and was made into a movie in the 1980s, starring Kirk Douglas.

The show's music is by Marvin Hamlisch, and its lyrics are by Edward Kleban.

"*A Chorus Line* has changed the way the Broadway dancer is viewed. People assumed they couldn't talk, sing, or act even though they had to be able to do it all," said Richard Giles, the show's assistant choreographer.

The show has two directors,

which can cause discrepancies — although one is Homer Tracy, LMT's director and choreographer as well as the director in the musical itself. "I think there needs to be only one director here," an actor shouted at a recent rehearsal.

From auditions to rehearsals, which began in January, the cast has put in long hours. "It takes a huge commitment because of the challenge involved," Giles said.

At first, rehearsals were held three or four times a week before increasing to five to seven times a week.

"All are experienced singers but a lot have dance experience and a lot don't," Giles said.

At open auditions prospective actors came with a prepared song. The dance auditions were just like the show: One at a time they were asked questions about their person-

The musical changed the way the Broadway dancer is viewed. "People assumed they couldn't talk, sing, or act ..."

Richard Giles,
assistant choreographer

al lives.

"It gives reference to the real show. They can recall, 'This is how it felt,'" Giles said.

Actors' ages range from 13 to 30, and many have appeared in previous LMT shows. "It has been a lot of teaching as well as rehearsal," Giles said.

Actors include Maurice Johnson as enthusiastic Richie, Cyndi Powell as well-endowed Val and Alicia Tighe as "holier-than-thou" Sheila. The show runs about 90 minutes with no curtain call.

"*A Chorus Line*" will be performed April 4-6, 12-13 at 8 p.m., and April 7-8 at 2 p.m.

For tickets, which are \$12 and \$8, call the Otis A. Singletary Center For the Arts box office from noon to 5 p.m. at 257-4929. Group rates are available.

Pittsburgh Symphony Orchestra highlights 1991-92 artist series

Series hopes to attract more students, faculty and staff

Staff reports

The College of Fine Arts wants UK students to become as excited about attending the University Artist Series as it does watching the UK men's basketball team.

In an effort to attract more students to concerts, a substantial discount will be offered on next season's subscriptions. Normally \$79 to the general public, UK students will be able to purchase subscriptions to the five concerts for \$49. UK faculty and staff can subscribe for \$65 and senior citizens can subscribe for \$72. All concerts start at 8 p.m. and are performed at the Otis A. Singletary Center for the Arts.

The University Artist Series opens Oct. 15 with the 94-year-old Pittsburgh Symphony Orchestra, under the direction of Lorin Ma-

zel. October will mark the first statewide appearance of the Pittsburgh Symphony in more than a decade.

"To give you an idea of the impact this orchestra has made on the world of classical music, many of the other distinguished artists on this year's series have collaborated with the Pittsburgh Symphony during their careers," said Holly Salisbury, director of the Singletary Center for the Arts.

The Moscow Virtuosi will perform Nov. 10. Directed by Vladimir Spivakov, the chamber ensemble was formed in 1979 and makes about 120 worldwide performances a year.

Cuban-born pianist Horacio Gutierrez will make his first area performance Jan. 8, 1992. Gutierrez debuted with the Los Angeles Philharmonic in 1970 and has

since performed with the Pittsburgh Symphony and the Chamber Music Society of Lincoln Center.

The Beaux Arts Trio — which features pianist Menahem Pressler, violinist Isidore Cohen and cellist Peter Wiley — will perform Feb. 11, 1992.

The series will conclude with the first area performance of soprano Arleen Auger on March 3, 1992.

Auger is an acclaimed worldwide in recital, concert, recordings and on the operatic stage. Auger is best known for her performance of Mozart's "Exultate, Jubilate" at the royal wedding of Great Britain's Prince Andrew and Sarah Ferguson.

Also available to series subscribers are pre-concert lectures and discounts at select area merchants. The lectures, given by UK faculty, begin about one hour before each concert.

For more information, call the Singletary box office, 257-4929.

Worsham changes its April schedule

Staff reports

The campus will have to wait at least another semester before it has the chance to see "Dances With

Wolves" and "Home Alone" at the Worsham Theater.

Originally scheduled to play at the Worsham this semester, the films' commercial and critical successes caused distributors to pull them back from second-run distribution so they could bring in more money from first-run box offices.

In substitution, the Student Activities Cinema Committee has chosen to show Franco Zeffirelli's "Hamlet" and Tim Burton's "Edward Scissor-

hands." "Misery" will be shown a week earlier than scheduled.

The new April schedule for the Worsham is as follows:

"Hamlet" (1990), 8 p.m. tonight through Saturday and 3 p.m. Sunday.

"Misery," 7:30 and 10 p.m. April 10-13, 7 p.m. April 14.

"Edward Scissorhands," 7:30 and 10 p.m. April 17-20, 7 p.m. April 21.

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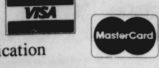
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SGA may conduct poll on campaign poster use

By KYLE FOSTER
Senior Staff Writer

The Student Government Association should conduct a survey of student opinion concerning the issue of restricting the use of campaign posters in SGA elections, according to a resolution written by the SGA Political Affairs HENSLEY: Co-Committee last signed first bill night.



"This will raise a lot of ethical questions within the senate. This will actually say if SGA is the organization it is supposed to be or if it's an organization that's here for its own benefit," Senator at Large Chris Payne said.

A bill eliminating campaign

posters, sponsored by E.J. Buzendahl, SGA executive director of student services, and Byl Hensley, chair of the Student Government Association Contemporary Affairs Committee, was submitted to Committees to be heard during last night's meeting.

The bill would have eliminated all campaign posters, but allowed campaign flyers only if they include the candidates' platform, not just the slogan, and they could not be posted — they would have to be handed out instead.

Also, banners promoting voting and announcing elections dates would have been allowed.

The resolution will be heard by the full senate next week and if it passes, a survey will be conducted during the student trustee election, which will be held April 17 and 18.

Lee Ann Davenport, SGA Po-

litical Affairs chair and SGA senator at large, said she thinks the survey will be representative of the students more so than a petition or a Senate vote on a rushed bill.

Davenport also said that a survey is necessary because there is not enough time to have the issue placed on the ballot.

In other action, the SGA Appropriations and Revenue Committee passed a resolution allocating funds to the UK chapter of the Kentucky Medical Association Medical Student Section to send a student representative to the American Medical Association's annual meeting.

It also passed a bill to allocate funds toward expenses involved in the Bob Becker three-day residency at the Singletary Center Recital Hall April 8-10.

All actions occurring last night will be heard by the full senate next week.

Cobo

Continued from page 1

"It's a people-to-people program," Roberts said. Generally, the participants stay in peoples' homes. With much anticipation in his eyes, Cobo talks about his current work of a woman kneeling at a water fountain.

The process of creating this sculpture is intense, using three wax molds that are then filled with melted bronze and left to cool.

While this process is in limbo, Cobo is busy experimenting with new ideas and creating new pieces of sculpture.

His talent for his work is only surpassed by his seriousness for it.

"I have respect for the material I use. I have dialogue with it. I ask permission of it to change the stone, to change it for the better. I would destroy the beauty of it if I didn't," Cobo said.

Before coming to UK, Cobo spent some time at Western Kentucky University.

One of Cobo's "dreams" is to go back to Ecuador and build a big art studio. "I want to share my experience with others. I think I am ready," Cobo said.

His goal is to be able to exhibit

his work in the streets and parks where "people live their lives."

Like many students, Cobo admitted that he did not do his English homework before coming to America.

As he tried to explain why, he said that he could not take the time from his sculpting to study.

"I have been learning through experience," he said, laughing.

Cobo insists he has no one specific style. He is interested in the human form in sync with nature around it.

"My style is to be looking for something different," Cobo said.

Cobo admits that this type of work is not all pleasurable.

"It not only presents a physical

problem, but an artistic problem. Each new sculpture offers a new challenge," he said.

Cobo said his experiences in Kentucky might draw him back someday.

"I hope to come back again. I like this part of the country because of its landscape and light," Cobo said.

On April 15, Cobo will have an exhibit in Washington, D.C., at the Inter-American Development Bank, "one of the nicest galleries in D.C.," Roberts said.

For a first-hand look at Cobo's work, there is an exhibit titled "Silent Testimonies" that he is sharing with another sculptor at the Lexington Public Library. It will run until April 26.

Trustee

Continued from page 1

outcome of the SGA presidential elections.

She supported presidential runner-up Christa Collins. McDonald said too many students take elections for granted.

"As I saw last week, anything can happen," McDonald said.

She said she has not met president-elect Crosbie. "He has never talked to me about the residence halls and their concerns," McDonald said.

As trustee, she said she would work with Crosbie, but wouldn't always agree with him.

She said that current SGA President Sean Lohman asked her to consider running. Last night, while having dinner at Maxwell Place, the home of the UK president, she asked members of the UK administration if she should run.

McDonald said UK President Charles Wethington and Vice President for University Relations Joe Burch "were all encouraging."

McDonald and Wethington have had notable disagreements, including one at an RHA meeting last year when Wethington was interim president where she questioned him aggressively.

"We've agreed that we can disagree," McDonald said. But she said they have developed a level of respect in disagreeing.

Trustee candidate Scott Damron, a first-year law student, also spoke at the RHA meeting. Other candidates include former SGA president and trustee Cyndi Weaver and SGA Senator at Large Sheryl Beasley.

Information for this story also was gathered by Senior Staff Writer Kyle Foster.

The Kentucky Kernel...

Always better than the lecture.

MCAT

Prepare For April Exam
Classes Begin Feb. 16

GRE

Prepare For April Exam
Classes Begin Feb. 21



Chai

Continued from page 1

Kentucky.

"There were 4,000 students (who) had been on hunger strike for a week," Chai told the crowd. "We finally ate. Our first lunch was Kentucky Fried Chicken. It was very tasty."

After the audience finished laughing, she spoke of how peaceful it had been in Tiananmen Square on the night of June 3 and how people

had been enjoying the late evening sunset.

"They never overcame the fear," Chai said, speaking of the government. "They had put a 40-year limit in free speech and ... free life. They had become slaves of the order they were trying to create. They were too scared to open the door."

That's one of the reasons, Chai said, she was so glad to speak at UK, because books open the doors of learning.

She said the conflict in China was "a battle of love against anger, life against death, the young against

the old system."

She was introduced by Chinese-American author Bette Bao Lord, who said she is sure the Communist Party would fall because it no longer reflects the will of the people and because of people like Chai, now a graduate student at Princeton University.

Students reacted positively to Chai's visit, part of the first University Day.

"I was very excited," said Gong-Xiang Chen, president of the Chinese Students and Scholars Solidarity Union. "I don't think that people

have forgotten Tiananmen Square. The memory is still fresh. ... I will never forget the students."

Gong-Xiang, a post-doctoral agriculture student, said he considers Chai a heroine and a symbol of Chinese students' desire for democracy.

The group at UK formed after hearing about the events in Tiananmen Square and is "a continuing part of the students movement in Beijing."

Information for this story also was gathered by Senior Staff Writer Julie Esselman.

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