

KENTUCKY Kernel



WEATHER Cloudy today with a chance of rain, high of 50. Rain tonight, low of 30. Rain again tomorrow, high of 55.

SOUND OF MUSIC 'The Wedding Singer,' starring Adam Sandler, offers a time warp into '80s. See Diversions, page 5.



MoN

February 16, 1998

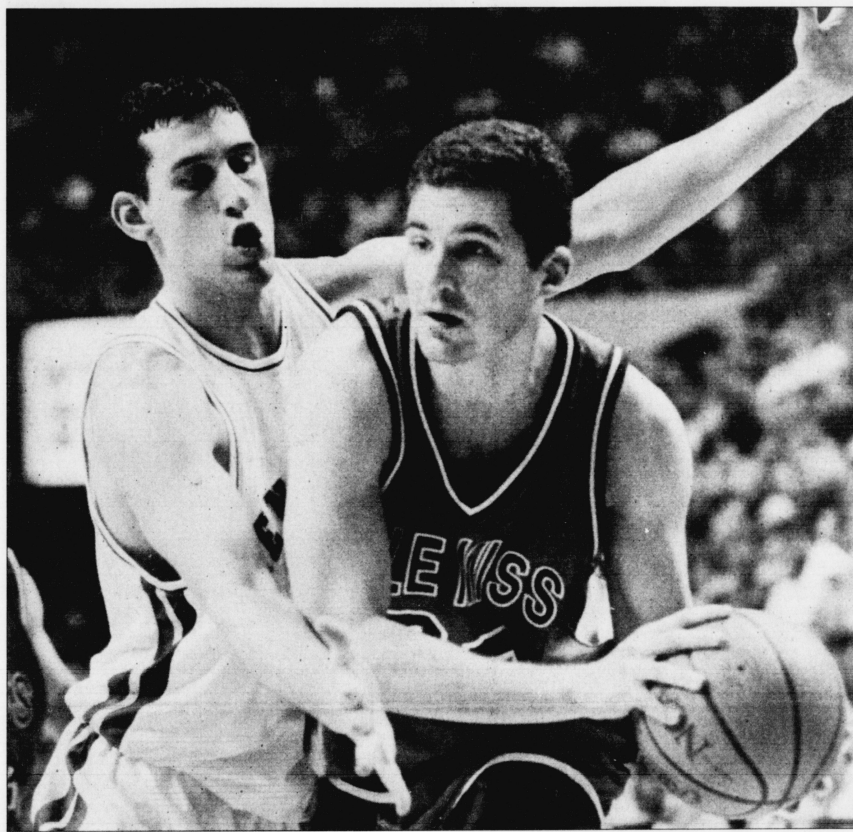
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Home not so sweet



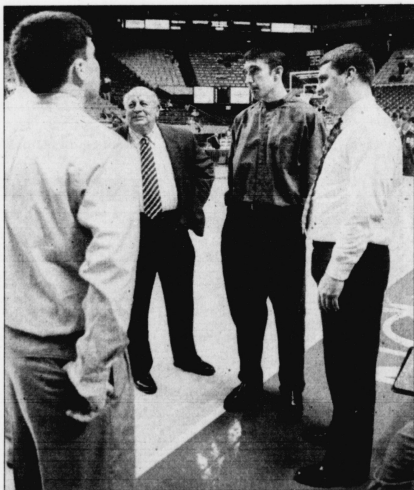
PHOTOS BY JAMES CRISP *Kernel* staff

PASS BY

UK forward Scott Padgett (above) put the move on Ole Miss' Michael White. White contributed 16 points and six assists to the Rebels' cause.

HELPING HANDS

UK's student managers (right) met with UK Equipment Manager Bill Keightley to discuss strategy before a game.



Rebels find a cause: Oust Cats at home

By Rob Herbst
Sports Editor

To truly understand the significance of UK's 73-64 loss to Ole Miss on Saturday one needs a quick history lesson. Lesson number one: Excluding the 1988-89 season under Eddie Sutton, a season Wildcat fans like to put out of their mind, UK hadn't lost three regular-season home games since the 1978-79 season.

Until now. "I asked (my players) what the problem was at home," said UK head coach Tubby Smith. "None of them seemed to have an answer. I don't know what it is."

Lesson number two: Ole Miss hadn't won in Lexington since 1927. That was 71 years ago. Legendary UK basketball equipment manager Bill "Mr. Wildcat" Keightley was just a two-month old baby when the last time Ole Miss beat the Wildcats in Lexington.

"They're jumping in the streets of Oxford, Miss., right

See CATS on 4

Training ground

Different kind of personnel help give Cats a needed lift

By Matthew May
Assistant Sports Editor

Behind most successful people or organizations in the world, there is a dedicated support staff that is truly the backbone of the entire organization.

While the Cats' high-profile players run roughshod over helpless opponents game after game, there are eight guys in the background who perform equally as well, providing some of the building blocks for the Wildcats' on-court successes.

Under the watchful eye of "Mr.

Wildcat" Bill Keightley, the UK student managers spend everyday taking care of many of the small, but significant, details that must be accomplished to ensure the team's winning ways.

The responsibilities include running errands for the coaching staff and Keightley, ordering and doing inventory for the equipment room, making sure uniforms and apparel are ready to go when needed and, most importantly, being at each practice for such jobs as running the clock, keeping stats or participating in drills.

The responsibilities are split up among the eight managers (two seniors, one junior, two sophomores, two freshmen and one graduate student), with the more enticing jobs, such as working the clock, set aside for the older guys.

Anthony Summers, a sophomore communications major from Louisville, said that while jobs rotate, he usually does a lot of errand running and court-duty jobs. "We run a lot of personal errands for the coaches, both basketball-related and personal, like doing airport

runs," Summers said. "At practice, we need to be at each rim and make sure we always wipe up any wet spots that may occur during practice."

Zach Goines, a junior finance major from Ohio, said the older guys, such as himself, are responsible for running the clock and scoreboard, as well as administrative duties.

"The older guys are responsible for running the clock and scoreboard," Goines said. "We also do a lot of stuff in the equipment room

See MANAGERS on BACK PAGE

UK group gets back to basics

By Jill Erwin
Senior Staff Writer

The Sunz of Hetep were formed in October by a group of friends looking for an opportunity to gather, discuss their lives and have a sense of brotherhood.

"We discuss not only what goes on on campus, but in our lives as well," said Derrick Littlejohn, co-spokesman for the group.

The campus organization formed as six friends gathered to discuss life. They had no interest in other groups on campus and sought brotherhood through their own organization. Membership now fluctuates between 20 and 27 members.

They are not governed by a president, but rather by a council. The intention was so everyone would have equal representation.

The members took their name from the Cosmologies workbook about African spirituality.

"It was a question to how the ancestors showed spirituality," Littlejohn said.

The book had a tree of life, and Hetep is the uppermost station.

It is the state of mind where the only thing that matters is one's spirit, or "peace." Each aspect of the "tree of life" represents a different section of one god, from peace to intelligence to unity.

"Our main goal is to bring forth the god-like qualities that we feel all people have," said Doron Townsell, an undeclared sophomore. "We didn't come in with any labels, and we have no prejudice with what each person claims."

Nashid Fahkrid-Deen, director of Minority Affairs for UK's community colleges, serves as the group's sponsor, or "spiritual counselor," Littlejohn said.

"He has always extended his hand towards us individually," Townsell said. "We asked him to be our sponsor, and he has been with us ever since."

The group serves as a "brother group" to the Circle of Imani, and the two work together to provide other options to those looking to get involved on campus.

They have planned numerous events for this week, honoring Black History Month.

At 8 p.m. tonight the group will be showing a free movie in the King Cultural Center, 124 Student Center. Tomorrow, the Student Center Game Room will be host to a pool tournament. Registration is at 6:45 p.m. and the entry fee is \$3. Admission is a dollar, or free with two canned goods.

A workshop, "From the Soul Up," starts Wednesday at 7 p.m. in 308 Complex Commons. Chester Grundy, head of the Minority Affairs Office, will give a speech titled "The Influence of Jazz on African-American Culture Then and Now," Littlejohn will then give "The State of Hetep Address."

Another workshop follows on Thursday, this time in the King Cultural Center at 8 p.m. Titled "Manhood Development," the workshop will be lead by Fahkrid-Deen.

Friday the group is planning on having a "Soiree Celebration" at 9 p.m. in 308 Commons.

'Suites, seats' plan complete

By Matthew May
Assistant Sports Editor

Lost in the media circus surrounding UK's battle with the city over the future of Rupp Arena is UK's plans to expand Commonwealth Stadium.

Now that a deal has been worked out for the Cats to stay in Rupp, and attention has again turned to UK's desire to add an estimated 10,000 seats to Commonwealth Stadium by enclosing both end zones at the lower level of the stadium.

Larry Ivy, senior associate director of athletics for UK, described the expansion plan.

"The priority is for more seats and boxes, we call it 'Suites and Seats,'" Ivy said. "We are going to expand both end zones at the lower level. It will take capacity to somewhere over 68,000, hopefully as close to 70,000 as possible."

Raising the capacity of Commonwealth will bring UK more in-line with Southeastern Conference schools whose stadiums hold or exceed 70,000 people.

"Tennessee has 107,000 and Florida, Georgia and Auburn all seat about 80,000," Ivy said. "Alabama and LSU are in the 70s."

UK will begin construction on the South End Zone closest to Nutt Fieldhouse this fall and finish the North End Zone after the 1998 season, Ivy said.

"We are going to go ahead and close down the end zone closest to the Fieldhouse," Ivy said. "Construction will start before the season starts and the North End Zone will be worked on after the season is over. It will be ready for 1999."

One obstacle the University will have to face is finding seating for the season ticket holders in the South End Zone.

"We are going to move them to temporary seats in the North End Zone to fit everyone in," Ivy said.

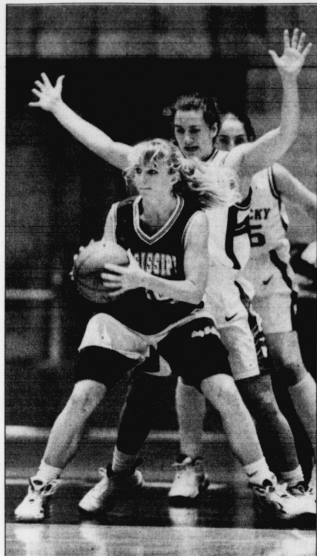
See STADIUM on BACK PAGE

SPORTS

Denkins shines on her day

By Dave Gorman
Staff Writer

Oh what a day.
Senior Day, that was, for Kim Denkins.
Oh what a performance — 18 points, seven rebounds and two steals.
And what better way to celebrate than with a 71-62 victory over Mississippi State at Memorial Coliseum.
"I am happy and sad. I have enjoyed my time here but I will have to go on," Denkins said. "We are going to celebrate tonight, and practice hard tomorrow."
Coach Bernadette Mattox had nothing but good things to say about her prized senior.
"Kim came out on a mission this afternoon," Mattox said. "I am so proud of her. Kim was definitely the go-to today."
Throughout the first half it looked as if the Bulldogs were going to spoil Denkins' day and the Wildcats' chances of a .500 record this season.
UK's Tiffany Wait hit the first jumper of the game. But from that point on MSU owned the lead the majority of the first half, sparked by 12 points a piece from Stacie Farris and Sharon Thompson.
Farris had three consecutive three-pointers at the 13:54 mark in the first frame giving MSU a 15-13 lead. That lead blew up into a 38-30 Bulldog lead at the end of the half, thanks in part to Denkins' three fouls early on.
Denkins showed everybody in the building why it was her night, coming out hot in the second half scoring six points in a row. And then all the pieces of the puzzle started falling into place.
And so were the shots.
"We did not play good defense down the stretch. We didn't focus the entire 40 minutes," MSU coach Sharon Fanning said, who coached UK from 1987-1995. "This was a key game for both of us, we are both around the .500 mark."
Point guard Natalie Martinez hit two threes at the perfect times. One tied the game 44-44 at the 15:55 mark in the second half. She then gave UK a 50-49 lead with another bomber with 10:05 left in the game. The Bulldogs could then only try to contain the Wildcats.
The crowd got to see Jaye Barnes flip in a Jordanesque layup as she split two defenders in the air from the right



wing, broadening the lead to 62-57. She was fouled with 3:06 left in the game and hit a free throw giving the Cats a narrow 63-62 lead.
After that the Bulldogs could not contain or stop the Cats. UK outscored MSU 8-0 in the remaining time. The 71-62 win brings the Cats one victory away from a .500 record, (12-13) with two games remaining.
"That was one of our goals in the beginning of the year, to go .500," Mattox said. "From here on out you can just throw the records out. We are trying to further develop in this rebuilding phase. We can not take a breather at all."
Barnes agrees.
"We have to remain optimistic with only two games left. We have to work hard," she said.
Farewell Vonda
There goes another one.
In her fourth and final year as a Wildcat senior Vonda Jackson has been dismissed from the team. Mattox made the announcement on Saturday.
The Manchester native was averaging 1.5 points and 3 rebounds, playing an average of 3.8 minutes per game. She graduates in December with a major in individual and family studies.



PHOTOS BY JAMES CRISP/Kentucky Kernel
DOG CATCHERS Tiffany Wait (left) and Natalie Martinez (above) helped the Cats win their final Southeastern Conference home game of the year, 71-62. Senior center Kim Denkins led UK with 18 points.

CAMPUS CALENDAR

The Campus Calendar is a free service which appears in the Monday edition of the Kentucky Kernel. All registered organizations wishing to publish events and sporting events, must have all information to the Student Activities room 203 Student Ctr. or call 257-8867, or e-mail ukevent@pop.uky.edu one week prior to publication.

MONDAY 02/16

ARTS & MOVIES
-Dept. of Theatre is raising \$ for its Guignol Theatre Restoration Project for a 50th Anniversary Gala opening in '99; 257-5145
-Fine Arts Institute: Non-credit classes in art, music, theatre, & dance for adults; CALL 275-7831 dates & times vary
-ML King Cultural Ctr Movie & Discussion, 8:00pm; FREE

MEETINGS
-UK Waterski Club Meeting, 8:30pm, 106 Old Student Ctr

WORKSHOPS
-UK Career Ctr Orientation Workshops, M, W, F 9:00am & 3:00pm; Tue 11:00am & 3:00pm; TR 12:00 & 3:00pm; CALL 257-2746 to sign-up, orientations last 45 min.
-UK Career Ctr "Finding Career Related Summer Jobs & Internships," 4:30-5:20pm, Rm. 208 Mathews Bldg

RELIGIOUS
-Newman Ctr Catholic Mass every weekday, 12:10pm, 320 Rose Ln; 255-8566

RECREATION
-UK Ski & Snowboard Club Meeting, 7:00pm, 245 Old Student Ctr, planning Spring Break trip to Winter Park, Colorado. Interested people invited
-UK Aikido Club, 8:00pm, Alumni Gym Loft; 278-9283/268-3870

TUESDAY 02/17

ARTS
-EXHIBIT: The Downtown Gallery: Juried Photography Exhibition, located at the entrance of the PFC Bank Bldg on Vine St. (thru 2/28)
-EXHIBIT: Panoramas of Passage: Changing Landscapes of South Africa, UK Art Museum (thru 3/08)
-EXHIBIT: Critics: Animals in the Collection, UK Art Museum (thru 6/28)
-EXHIBIT: Art and the Everyday World: Pop, Op, and Minimalism in the Collection, UK Art Museum (thru 8/09)
-Lex. Catholic High School: Grease, 8:00pm, Singletary Ctr, Recital Hall; \$5 (thru 2/19)

MEETINGS
-Student Activities Board Meeting, 5:00pm, 203 New Student Ctr; 257-8867
-AWARE Meeting, Sandra Cairo with a discussion on stereotypes & prejudice, 7:00pm, 363 Student Ctr, for info: <http://www.uky.edu/StudentOrgs/AWARE>
-Green Thumb Meeting, 7:30pm, 205 Student Ctr

LECTURES
-Donovan Scholars Program Forum: "Homelessness in Lexington and the Hope Center," Cecil Dunn, 3:30-4:30pm, Lex. Senior Citizens Ctr

RELIGIOUS
-UK Wesley Foundation United Methodist PHAT TUESDAY, 7:30pm, Rm. 230 Student Ctr; 254-0251
-Baptist Student Union TNT Meeting, 7:30pm, Chapel-429 Columbia Ave; 257-3989
-Newman Ctr Student Night, 7:30pm, 320 Rose Ln; 255-8566

INTRAMURALS
-Table Tennis Singles & Doubles entries due by 4:00pm in 145 Seaton Ctr; 257-6584

SPORTS
-UK Women's Basketball vs. Eastern Kentucky, 7:00pm; Lexington, KY

SPECIAL EVENTS
-ML King Cultural Ctr Plays Challenge, Pool Tournament, 7:00pm, Student Ctr Game Rm.

WEDNESDAY 02/18

ARTS & MOVIES
-SAB Film Series presents "Dazed & Confused," 7:30pm, Worsham Movie Theater, Student Ctr, \$1

MEETINGS
-SAB Cinema Committee Meeting, 4:00pm, 203 Student Ctr
-AIAA Meeting, 6:00pm, 209 CRMS Bldg.
-Student Assoc. for Environmental Professionals Meeting: Ashley Moore, Career Counselor, will talk on Career & Internship Opportunities, 7:30pm, 341 Ag. Engineering Bldg

LECTURES
-ML King Cultural Ctr presents Chester Grundy, speech on jazz & the influence on African American Development then and now, & Derrick X, "State of Hefep Address," 7:00pm, 308 Commons; FREE

WORKSHOPS
-UK Career Ctr "Business Etiquette," 12:00-12:50pm, Rm. 208 Mathews Bldg

RELIGIOUS
-Cats for Christ Encounter, 7:00pm, Rm. 230 Student Ctr

RECREATION
-UK Aikido Club, 8:00pm, Alumni Gym Loft; 278-9283/268-3870

SPORTS
-UK Men's Basketball @ Florida (JP) 8:00pm

THURSDAY 02/19

ARTS
-College of Fine Arts presents Lex Jazz Artist Residency: Public Forum, "History of African American Music," 7:00-9:00pm, Lex. Public Library; FREE

MEETINGS
-WildWaterCats Whitewater Boating Club Meeting, 6:00pm, AG Science Ctr North, Rm 9-8.
-Equipment Reviews, for info e-mail zmerkin@ca.uky.edu

LECTURES
-Donovan Scholars Program Forum: "Deciding Which Books Get Reviewed-And Don't," Art Jester, 3:30-4:30pm, Lex. Senior Citizens Ctr
-ML King Cultural Ctr presents Nashed Fakhid-Den, discussion on Man-hood Development; FREE

WORKSHOPS
-UK Career Ctr "Preparing for Interviews," 4:30-5:20pm, Rm. 208 Mathews Bldg

RELIGIOUS
-Baptist Student Union Devotion & Lunch (\$1 all you can eat) 12:15pm, 429 Columbia Ave; 257-3989
-UK Wesley Foundation Dinner &

Praise, 6:00-7:15pm, 508 Columbia Ave, \$2; 254-0231
-Christian Student Fellowship Thurs Night Live, 7:00pm, 502 Columbia Ave; 255-0313
-Campus Crusade for Christ Meeting, 7:30pm, Student Ctr Worsham Theater
-FCA Meeting, 9:00pm, CSF Bldg on corner of Woodland and Columbia Ave, for info e-mail (mkmose0@pop.uky.edu)

SPORTS
-UK Men's Tennis: National Indoors (thru 2/22); Louisville, KY

Hot & Way Cool, 8:00pm, Lex. Opera House; Paid admission, CALL 257-4929

RELIGIOUS
-Newman Center Catholic Mass, 6:00pm, 320 Rose Ln; 255-8566

INTRAMURALS
-Table Tennis Singles & Doubles Tournament (thru 2/22); 257-6584

SPORTS
-UK Women's Basketball @ South Carolina, 7:00pm

SUNDAY 02/22

ARTS
-College of Fine Arts presents Lex. Jazz Artist Residency: Musician Workshop, 2:00-5:00pm, Singletary Ctr, Concert Hall; FREE
-Lex. Community Orchestra: Johnathan Roller, conductor, 3:00pm, Singletary Ctr, Recital Hall; FREE
-College of Fine Arts presents Guest Recital: Music for Cello & Guitar by Leo Welch & Susan Tephly, 8:00pm, Singletary Ctr, Recital Hall; FREE

RELIGIOUS
-Newman Center Catholic Mass, 9:00 & 11:30am, 5:00 & 8:30pm, 320 Rose Ln; 255-8566
-Christian Student Fellowship University Praise Service, 11:00am, 502 Columbia Ave; 253-0513
-Muslim Student Association Quranic Studies, 11:45am-1:00pm, 572 Georgetown St; All are invited

RECREATION
-UK Aikido Club, 1:00pm, Alumni Gym Loft; 278-9283/268-3870
-WildWaterCats White water boating club Pool session, 4:45-7:00pm, Lancaster Aquatic Ctr, \$3. Come try it out! Open to UK faculty, staff, & students of all experience levels, canoe & kayak; for 's & sign-up e-mail zmerkin@ca.uky.edu

SPORTS
-UK Women's Tennis vs. Maryland, noon; Lexington, KY
-UK Men's Basketball vs. Georgia (JP) 1:00pm; Lexington, KY

FRIDAY 02/20

ARTS
-College of Fine Arts presents Lex. Jazz Artist Residency: KET Teleconference, "Jazz Instruments Part I: Saxophone & Trumpet," 3:00-4:00pm, UK Student Ctr; FREE
-College of Fine Arts Faculty Recital: Benjamin Karp, cello with Cliff Jackson, piano, 8:00pm, Singletary Ctr, Recital Hall; FREE

LECTURES
-UK Libraries presents "The Art of the Black Death," Dr. Charles Ambrose, UK School of Medicine, noon-1:00pm, ML King North, Peel Gallery

RELIGIOUS
-Muslim Student Assoc. Friday Prayer, 1:30-2:00pm, 572 Georgetown St; All are invited
-Muslim Student Assoc. Meeting, 6:00pm, Rm. 111 Student Ctr

SPORTS
-UK Gymnastics vs. Alabama; Lexington, KY
-UK Women's Tennis vs. Ohio State, noon; Lexington, KY

SPECIAL EVENTS
-ML King Cultural Ctr: Social Gathering, 9:00pm, 308 Student Ctr, Admission \$2 or \$1 and a can good

SATURDAY 02/21

ARTS
-College of Fine Arts presents Lex. Jazz Artist Residency: Concert, "Symphonic Jazz: Extremely

Returning home

Former Cats' assistant Braden earns UK job

By Jay G. Tate
Sports Editor

You can always go home again. One month after former UK head volleyball coach Fran Flory returned to LSU — the school which provided Flory his first chance at the Southeastern Conference, Jona Braden returned to the school which provided Braden her first chance at the SEC.

Braden is back at UK. "Kentucky has always been a very special place to me," Braden said Friday, soon after formally accepting UK's vacant coaching position. "I learned a lot here and I'm excited to be back."

Braden returns to the school for which she coached her last volleyball match — a 3-0 loss to Florida in 1992's NCAA Tournament. The former volleyball standout at Ball State was an associate coach under Kathy DeBoer for both the 1991 and 1992 seasons. During her time in Lexington, the Cats went 49-22, won the NIT championship in 1991 and advanced to the NCAA Sweet 16 in her final UK campaign.

"I did not expect my time at Kentucky to be that short," Braden said. "Moving into administration was a tough decision. I thought the Butler (University) administrative role was a great opportunity." The first time I hired her, it was kind of a long shot," said DeBoer, now an associate director within UK's Athletics Administration. "She was a successful head coach and I was lucky to find someone like that to come in. People like (Braden) are very valuable. Butler knew that and they offered her a great opportunity."

Though Braden's role as Butler's senior associate athletics director moved her away from the day-to-day life of a full-time volleyball coach, many close to her, including UK assistant Ainsley Grimes, knew there might come a

time when sideline withdrawal would move Braden back into coaching.

"She always told me since she left here that she missed Kentucky and that it was always somewhere she considered home," said Grimes, who also played at UK and was recruited by Braden. "This was something I think she always missed."

Some were surprised when UK elected to hire a candidate who had been out of coaching for six years. But Braden, who spent eight seasons as Butler's head coach prior to her time in Lexington, doesn't view the decision as irregular at all. "I don't think there's going to be a problem — it's just a matter of boning up on what it is that I need to learn," she said. "Each person I've talked to about it says it's just like a bike — you just jump right on."

"I look at it like a sabbatical," Braden added. "I was away from coaching, but I was intricately involved with (Butler's) coaches and their development. I was able to provide them with that wisdom and support that comes from being in the coaching ranks. If anything, (being away) kept me fresh in my thinking."

Assistant Athletics Director for Non-Revenue Sports John Cropp, who along with DeBoer and Athletics Director C.M. Newton led the search committee, believes having a background in both coaching and administration is a valuable blend of experience.

"When you have the opportunity to know that person and what their style was... it makes it very easy," Cropp said.

He noted that moves from coaching to administration back to coaching are not rare. Cropp pointed to Newton's moves from Alabama to an administrative job with the SEC back to a coaching job at Vanderbilt as evidence that this type of career movement can

lead to success.

"Those of us who have been in this industry for a long time have seen it work very well and have done it ourselves," Cropp said. "That's a factor that I think is a strength in this candidacy. (Braden) has grown considerably by being in a role other than a coach."

Braden's most important role now will be as an architect — to merge her vision of UK and the existing situation. Last season, the Cats went 14-17 and have managed only one SEC tournament win since 1994. Though UK returns All-SEC talent in outside hitter La Tanya Webb and middle blocker Jenny Muzzey, Braden shies from making boisterous claims of future greatness.

"I want to push it to the Nth degree that we want to be successful," she said. "The goal would be to do the fastest offense possible to keep the defense reeling. But first and foremost, we're going to grow this program from where it is right now."

And where it is right now is a place where quality setting comes around rarely. Last season's starting setter, Kristy Burns, transferred to Indiana University-Purdue University Indianapolis. Sophomore Terri Crabb, who eventually lost the job to Burns, is UK's only returning setter.

But help may be on the way. Braden was a setter in college. And DeBoer thinks Braden can make something happen right away.

"I've seen plenty of college coaches take someone who wasn't the world's greatest setter and make them very effective," DeBoer said. "That's the piece in the puzzle right now that's doesn't have an answer. Yeah, it's a pretty big piece. I think that's where you're going to see Jona's impact more than anywhere else."

Dingman was first choice

By Jay G. Tate
Sports Editor

Though former Butler University administrative assistant Jona Braden became UK's sixth head volleyball coach Friday, current Butler head coach Sharon Dingman was the Cats' first choice.

Dingman said she was offered the UK job two weeks ago, but declined the offer.

"All the reasons I decided to stay dealt with Butler," Dingman said. "There was nothing at UK that wasn't very good or very appealing."

Some close to the UK program believed Dingman would eventually become the new coach after former head coach Fran Flory left for Louisiana State last month.

Those ideas were born from several strong ties Dingman has to Big Blue.

She worked at UK as an assistant coach in 1988 under then head coach Kathy DeBoer. Dingman maintained a relationship with DeBoer and coached summer camps at UK after her career moved her away from Lexington.

But in the end, Dingman said she was unwilling to change programs.

"People don't realize how good of a job I have at Butler," Dingman said.

"I have nothing but good things to say about UK, but now's a good time to be at Butler."

Dingman also said it was tough to decline an offer made to her by DeBoer — someone Dingman considers a good friend.

"That was certainly the hardest part," Dingman said. "Kathy is really a mentor to me and I have a lot of respect for her."

"But I just think I need to stay where I am right now."

UK Assistant Athletics Director for Non-Revenue Sports John Cropp refused to view Braden's hire as a second-best situation.

"I wouldn't say we tended to focus on Sharon first as much as Sharon was the obvious candidate because she's actively coaching volleyball," he said.

DeBoer view the situation similarly.

"I didn't really rank them in terms of first or second," DeBoer said of the Dingman-Braden decision.

"Once Sharon declined, I was like 'Where do we want to go?' Our people had been talking about (Braden) from the beginning. I thought it might be difficult to lure her out of administration. But it was something I felt like I owed to our players and all the people — C.M. (Newton) and everybody — who kept saying, 'What about Jona?'"

"I thought we should at least make a run at her."



Dingman

SPORTSbytes

Florida's M.C. White 6-3, 7-6. In doubles competition, UK and Florida each took a win today. UK's double team of junior

Christy Sigurski and freshman Brooke Skeen topped Florida's Blesacker and Laibo 9-8(3).

"Strategically, our doubles (teams) are better than they were last year."

Grand slam beats Cats

After pulling off an upset of then-No. 6 ranked Oklahoma State last Saturday in Phoenix, the UK baseball team traveled to Coastal Carolina for a two-game series this past weekend looking to stay unbeaten on this young season.

However the Chanticleers were not gracious hosts as they knocked off the Cats 11-6 in Saturday afternoon's opener of the two-game series behind junior Ron Deubel's strong pitching effort and the clutch hitting of shortstop Dorian Cameron and third baseman Steve Tylke.

Yesterday the Cats lost a heart-breaker when the Chanticleers'

Steve Tylke blasted a grand slam off UK's Matt Borne in the bottom of the ninth to give Coastal Carolina an 8-7 win over UK (2-2).

Softball notches first win

The UK softball team won its season opener on Friday when Leslie Kwiatkowski singled in Jackie Elston in the bottom of the ninth to give UK a 1-0 win over Sam Houston State.

The Cats weren't as fortunate in its following games this past weekend as they lost to Oklahoma State 9-0; Louisiana Tech 11-1; and Baylor 10-2.

GymKats fall to No. 8 Michigan

Michigan outdueled No. 6 UK Sunday at UM's Cliff Keen Arena, 196.800 to 191.600.

The bars, an event which has caused the GymKats trouble this season, again hurt UK as it scored a 47.500.

Michigan countered with a 49.100 on bars and an eye-popping 49.600 on floor exercise.

Compiled from staff reports.

UK tennis teams fall to top foes

The No. 11 UK men's tennis team fell to No. 3 Georgia, 5-2 on Saturday. UK's Dan Spaner won in singles competition while the doubles team of Carlos Draida and Edo Bawono won the doubles' point.

The UK women's tennis team (2-2 overall, 0-1 Southeastern Conference) fell to top-ranked Florida, 7-1 on Saturday. The doubles team of Christy Sigurski and Brooke Skeen won UK's lone point.

"Every player believed they could win today," said Coach Mark Guilbeau. "We competed hard and our matches were closer (in points) than last year. We made a lot of strides in our performance."

Florida blanked out Big Blue in the singles matches.

UK junior Kelly Brown fell to Florida's Dawn Beth in a three-set match 2-6, 6-3, 6-3. UK senior Kathy Herring fell to

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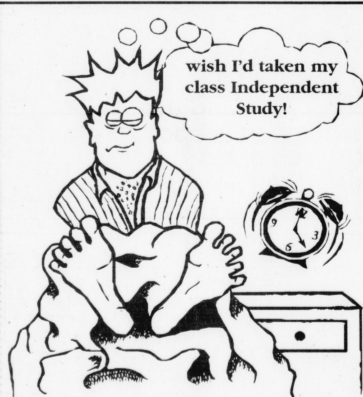
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A call to arms lifts Ole Miss

By Jay G. Tate
Sports Editor

The shot heard round the world? Not quite, but Ole Miss forward Keith Carter's late-game four-point play slammed the door on UK's chances for a late-game rally in Saturday's home loss.

The Rebels had scored on seven straight possessions midway through the second half — a run that put Ole Miss up by six points.

But a slow and arduous UK run had eventually cut the Rebel lead to just three when Carter pulled up from the left side, hit the three-point shot, drew a foul from UK's Allen Edwards and playfully raised his arms to the Rupp Arena crowd.

"I didn't even jump. I just put my hand up," Edwards said. "I guess I was a little close to him or he came down on me. There was contact, but I don't think I initiated it. I think he just came down on me."

What resulted was a quick seven-point Ole Miss lead that squelched UK's chances at a comeback.

"We were starting to get back in the game and that's where things went down for us," forward Heshimu Evans said.

"I didn't see the foul but it was a tough shot."

Did Evans see it as a sketchy call?

"It doesn't matter how I see it. The ref made the call. But that was a back-breaker right there."

A gem or a rock?

An optimist might look at Edwards' line (2-of-3 for four points) as a gem of efficiency.

But the pessimist surely eyes those same four points and Edwards' six turnovers in 13 minutes of play as another piece of the mystifying puzzle of Edwards' season.

After scoring double figures in eight of UK's first 12 games, the senior forward has now gone nine straight games without scoring more than 10 points.

Though seven of Edwards' teammates earned more playing time Saturday, he said his situation will be rectified at some point.

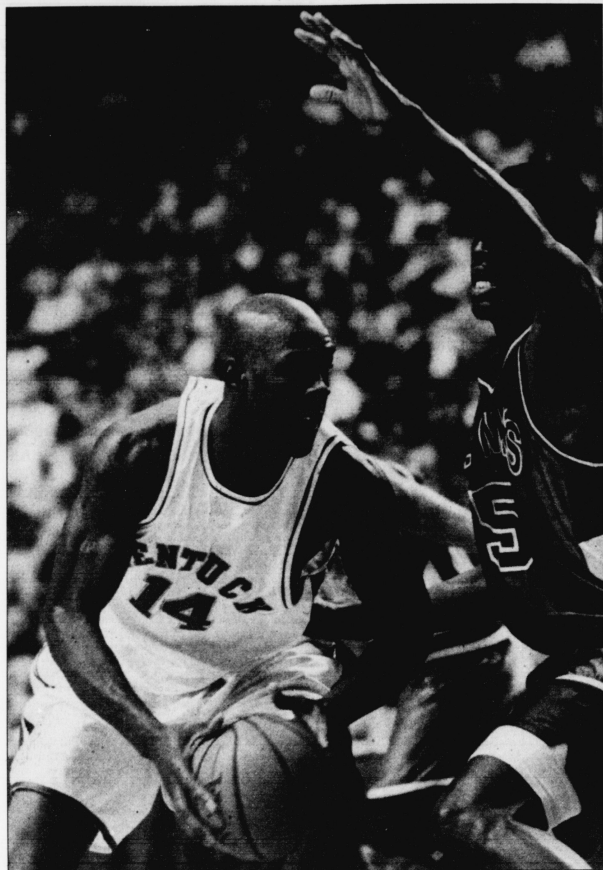
For Edwards, it's just a question of when.

"I was trying my hardest today," Edwards said. "I know I'm not playing my best ball. But I'm not losing confidence — I just keep trying to make things happen."

Smith said he's prepared to allow Edwards the chance to continue trying to make things happen — for now.

"He looked mighty fatigued out there today," Smith said. "He just didn't seem to be as quick as he usually is today."

"We're trying to stick with



JAMES CRISP/Kentucky Staff

PAYING THE PRICE Junior Heshimu Evans (above) was one of a handful of Wildcats who finished in double figures against Ole Miss Saturday. Evans finished with 10 points and four rebounds. Guard Jeff Sheppard finished with 15 points, and center Nazr Mohammed finished with 12 points — but he failed to score in the second half.

him ... we're going to stick with him as long as we can."

Parity reigns supreme

The Cats weren't the only upset victim Saturday — No. 12 Arkansas and LSU — all of which lost to UK last week.

It was just another example of the volatile nature of Southeastern Conference standings, circa 1998.

The Cats, which still boast both the conference's best league

record (10-2) and overall record (22-4), now have SEC losses to Ole Miss and Florida.

But Ole Miss lost to Arkansas, Tennessee and Georgia — three teams that walked away losers to UK earlier this season.

Florida, which defeated UK two weeks ago, has dropped decisions to Georgia, South Carolina, Arkansas and LSU — all of which lost to UK this season.

When asked about the unusually high level of parity within the SEC this season, Evans

offered a simple explanation. "This league is a lot better than it has been in a long time," he said.

"Kentucky's not going to dominate this league anymore no matter who they've got because there's too many difficult places to play."

Before anyone could query about Smith's role in the equation, Evans added: "Everybody in this league can play — it doesn't make any difference who's here coaching."

Cats

Big Blue ends home dominance of Rebels

From PAGE 1

now," said Ole Miss head coach Rob Evans after the Rebels' nine-point win. "They're excited about this basketball team. The excitement of basketball at Ole Miss is unbelievable right now. It's great for me to see."

Saturday at Rupp Arena it didn't seem like No. 7 UK and No. 18 Ole Miss would make history. But rather it seemed history would repeat itself.

UK (22-4 overall, 10-2 Southeastern Conference) put together both a solid offensive and defensive effort in the first half. The Wildcats' defense held Ole Miss (17-5, 8-4) to only five assists coupled with 10 turnovers. Ole Miss also shot a paltry 29 percent from the field, partially thanks to a spirited Wildcats' defense.

Offensively the Wildcats hit a very respectable 48 percent and solid ball movement earned the Cats 12 assists. UK rode the back of junior center Nazr Mohammed who led the Cats' attack by hitting 6-of-10 from the field for 12 first-half points.

A complete offensive and defensive effort by UK gave the Cats a seemingly comfortable 34-23 lead at halftime.

But in the second half, UK's spirited effort became history and unanswered questions as to why UK became the flat-Cats became popular.

"We started that second half so flat and I couldn't really tell you

why," Smith said. "We just didn't come out of the locker room ready to play."

UK guard Cameron Mills added, "We looked like a different team in the second half. It's a little bit unusual because we usually come out flat in the first half and come out ready to play in the second. But we've got to come ready to play both halves."

"I really don't have a good answer as to why we came out so flat."

That seemingly comfortable 11-point halftime lead became history only five minutes into the second half when Ole Miss went on a 16-4 run to take the lead.

Ole Miss went to All-SEC power forward Ansu Sesay to surge ahead of the Wildcats. Sesay, who scored only two first-half points on a 0-for-5 shooting, finished the game with 16 points by hitting 5-of-6 second-half shots. It was Sesay's 45th straight double-figure game.

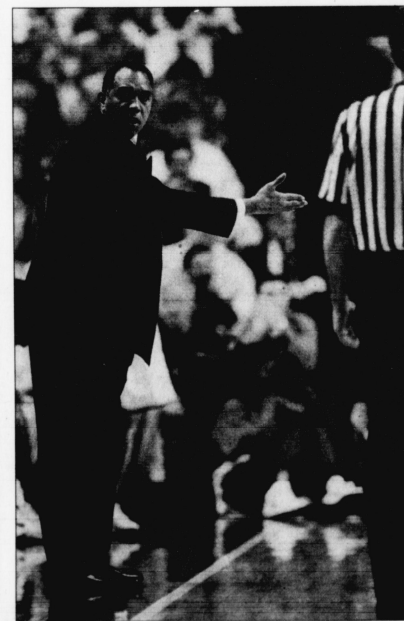
While Sesay made an appearance in the second half, Mohammed became history in the second half. After being a major presence in the first half with his 12 points, Mohammed didn't miss a shot in the second half.

Not bad except Mohammed didn't take one shot in the final 20 minutes.

"Nazr didn't get the ball in the second half and that's our fault as guards," said guard Jeff Sheppard. "We should have gotten the ball to Nazr somehow."

Did he ask for the ball?

"I asked for the ball more in the first half and in the second half I just tried to include my teammates," Mohammed said. "It's my fault because I should have done a better job of getting open."



JAMES CRISP/Kentucky Staff

AFTER YOU UK head coach Tubby Smith is looking for answers to the Wildcats' struggles at home this season.

The song of Nostalgia

By O. Jason Stapleton
Entertainment Editor

The '80s were a wild time of outrageous spending, glam-rock and really big hair.

It was also the decade in which most college students spent their formative years. This should make '80s nostalgia flick, *The Wedding Singer*, immensely popular with the college crowd.

Add funny-man Adam Sandler and the sexy Drew Barrymore to the mix and the movie should be an instant chart topper.

The story is understandably predictable, but that doesn't take away anything from the true charm of the film.

Sandler plays Robby Hart, a wedding singer in a small midwestern city, who is ready to marry his high school sweetheart, Linda (Angela Featherstone).

Linda leaves Robby at the altar and shatters his world. Robby goes into a severe state of depression, where Sandler's talents excel.

The whole "loser" persona is really the strong point in Sandler's repertoire of comedy.

It seems like there is no one who can be funny while being totally morose like Sandler. The

first wedding he sings at after being dumped by Linda is one of the movie's funniest sequences.

It begins with Sandler singing a painful version of Kool and the Gang's "Celebrate," and ends with him getting into a fight with the father of the bride.

It is at this point, when Robby is at his absolute lowest, that he begins to fall for Julia (played by Barrymore). One problem, Julia is engaged to Glenn (Matthew Glave) and the date for their wedding is in a few short weeks.

Glenn is the stereotypical bad boyfriend. He cheats on Julia on a regular basis, deals in junk bonds and is about as romantic as a garden slug.

Robby ends up helping Julia plan her wedding, because Glenn doesn't want to have anything to do with the wedding.

Of course Julia winds up falling in love with Robby and they basically wind up spending half the movie trying to figure out whether or not they should spill the beans as to whether they like each other.

This makes the story drag a bit in the middle, but it is all worth it in the end when the star-crossed lovers are brought together with the help of Billy Idol.

The main thrust of the movie is



SINGIN' THE BLUES Adam Sandler plays Robby Hart, a wedding singer whose heart gets broken when his fiancée leaves him standing at the altar, in *'The Wedding Singer.'* The film plays at Woodhill Movies 10 and Lexington Green.

the nostalgia however. Just like *Dazed and Confused* signified the '70s, *The Wedding Singer* did much the same thing for the '80s.

Seeing the various hairstyles, clothing and cars was like a trip back in a time machine. The only thing missing was someone playing Pac-Man on an Atari 2600.

Steve Buscemi plays a minor

role as the best man in the wedding in the opening sequence and although his part is small, he still gave the movie a good boost because his character was the driving force behind the first hilarious sequence.

Overall the movie was a success solely because of Sandler's wit and sheer '80s nostalgia.



MOVIE review

★★★ 1/2

(out of five)

'The Wedding Singer'

New Line

A 'Sweet' spectacle

By Luke Saladin
Assistant Entertainment Editor

Imagine putting together a jigsaw puzzle where someone removes a piece every time you place one down. Director Atom Egoyan does this to audiences through his movies.

Egoyan's latest work, *The Sweet Hereafter*, is a movie as perplexing as its settings are cold. You look for answers around every corner and only find questions saturated in a surreal white landscape. But the confusion provokes undivided attention in the viewer because the individual parts are so masterfully done. The movie doesn't always make sense, but you always feel you're in good hands.

The film takes place in Sam Dent, a rustic area in a sea of ice and snow somewhere in British Columbia. On the surface, the area appears to fit the stereotype of every small town: everyone knows each other, people are friendly for the most part and life goes by in rudimentary fashion.

The movie begins far away from this idyllic setting. It jumps from Sam Dent, to arbitrary telephone booths, to planes, to memories filled with pain and deception. Only through Egoyan's eccentric, yet effective, narrative

style are we given clues to the tranquility which once inhabited Sam Dent. The present inhabitants now revel in a melancholy and confused existence.

The film's main character, Mitchell Stephens, is a big-time city lawyer who comes to Sam Dent with intentions of mounting a class-action lawsuit, though at first we don't know why. At the beginning of the film he receives a mysterious telephone call from his daughter while going through a car wash. His daughter begs for money, but only to support her drug addiction. Mitchell says he will send her money but only if she uses it to buy a plane ticket home. She refuses.

These first impressions of Mitchell set the tone for the rest of the movie's obscure story-line. The phone calls will continue the movie and the audience must watch like a voyeur who stumbles on a situation already in progress, relying on subtle hints to realize the circumstance.

Later we learn that the town's school bus inexplicably crashed

into a lake, killing 14 children and injuring countless others. One of the children that survived, Nicole Birnell, is confined to a wheelchair.

Mitchell begins a systematic effort to compile a case for the survivors and parents of the victims. He becomes transfixed into their lives and gains their conditional trust to help solve the mystery of this terrible tragedy.

One person Mitchell becomes attached to is Nicole. Mitchell offers himself as a vessel for Nicole's pain, desiring to do what his child refuses him.

The Sweet Hereafter is a masterpiece of implied storytelling, and the performances by Ian Holm and Sarah Polley as Mitchell and Nicole, respectively, bring the pensive community of characters from the town into focus.

It's clearly not Egoyan's style to make a film where you can sit back and watch without making a cerebral effort to become emotionally involved with the film. But he warned. You might not enjoy the emotions Egoyan stimulates, but rest assured you'll feel them.



MOVIE review

★★★★ 1/2

(out of five)

'The Sweet Hereafter'

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Deadline for application is February 18, 1998.

For more information, contact:
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Viewpoint



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Skip, skip, skip. It feels like at least three to four times a semester, we address the fact that the Student Government Association doesn't serve the campus. Hell, we nearly said it last week. Well we're here again, and the record is still skipping on this turntable of lackluster efforts that come out of the basement the Student Center. This time it is about the proposal to become an officer on the résumé filler of an organization. We've seen it at wanna-be student protests, and a so-called "student voice" that no one seems to be able to hear. We hope that changes. Maybe a recently passed proposal will help. When you sign on to run for a campus office in SGA, be ready to be a politician. Be ready to wear out your best pair of Nikes walking to and from North and South Campus. Be ready to shake hands and kiss babies. Be ready to get to know people. Be ready to spew your platform 100 or more times. That's the message the bill passed Wednesday night sends out. It says if you're going to run for office, you have to do some homework. You have

to be prepared to meet your constituents. Walk the talk. The bill calls for those running for the SGA presidency to get 1,000 signatures, for college senators to get 3 percent of their college and for senators at large to get 400 signatures. This is not going to be a "please, please" for all candidates to do what they should. They know this already. They know that if they want to be real politicians, they are going to have to not only meet the people, but also convince them that they are the best person out there for the job. It is important that the candidates be tested and ready to react on a moment's notice. Even more pressing, it is important the students not be led on by someone looking to fill résumé space, or win a position in what has always been deemed, "a popularity contest." So we implore the student body to bear down on their candidates and make them prove to you why they deserve to be part of SGA and the decisions it makes. Make them give you real answers and take real criticisms from you before you sign anything.

IN OUR OPINION

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail. Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor, 35 Enoch J. Grehan Journalism Building, UK, Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu. Letters should be approximately 250 words; guest opinions should be no longer than 850 words. All material should be type-written and double-spaced, but hand-written will be accepted if it is legible. Include your name and major classification (for publication), as well as your address and telephone number for verification. Check out the Kentucky Kernel on-line at www.KyKernel.com for more letters to the editor.

WE WANT YOU

To make a splash in the Kernel gene pool...

Viewpoint
The Viewpoint page of the Kentucky Kernel is seeking new writers of any race, color, creed, political persuasion or sexual orientation. The Kernel asks only for a solid grasp of the English language and some kick-ass opinions or humorous thoughts on life at our beloved University. Perhaps English 101 has taught you to hate writing. That's ok because we have an added incentive: MONEY!!! After five columns you can be paid for spreading your opinions throughout the UK universe. If interested in this profitable and ego-enhancing experience, then contact Editorial Editor Todd Hash at 257-1915 or mhask1@pop.uky.edu. Or just stop by the Kernel office anytime. We are located in the basement, room 035, of the Grehan Journalism Building.

Newsroom
Students who want to try their hand at unbiased writing and get a behind-the-scenes look of UK can apply to one of the editors below who will show you the ropes. You can also contact these editors with news tips, story ideas and other information.
News: Mat Herron, Aaron Sanderford
Sports: Jay G. Tate, Rob Herbst
Photo: Matt Barton, James Crisp
Mag: Mary Dees
Entertainment: O.J. Stapleton

New Staffers Meeting
The Kernel will have an informational meeting for new and prospective staffers interested in all aspects of Kernel work at 7 p.m. Thursday in 035 Grehan Journalism Building.
We are seeking: Staff Writers, Cartoonists, Graphic Design Artists, Copy Editors, Photographers, Columnists.
Whether you are gung ho with enthusiasm or just testing the waters, then stop by to see what working for the Kernel is really like. Not sure what you want to do or if you'll have time? Come by anyway, there will be free food and a few old-timers to help find just the right spot for you in our Kernel family.

Surviving life's great mystery: Co-habitation

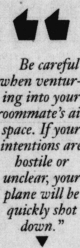
Roommate rules of living can easily make college safer

As a follow up to my best-seller on the biker problem, I present my next publication in a series of books on common college dilemmas. Here are some excerpts from *Psycho VI: The University Communs Horror Story*. In this Hitchcockian-style thriller, I will attempt to find solutions to the roommate quandary with a few basic do's and don'ts.
The Zero Communication Law: The degree of compatibility is inversely proportional to the amount of contact between roommates. Although talking helps patch things up with your erratic girlfriend or boyfriend, it is a big no-no with your co-habitant. Instead, I propose a communication center at a mutually agreed location in the apartment. This could be a pin-up board or stickers on the kitchen wall. My personal favorite are those cute refrigerator magnets — highly aesthetic as well as utilitarian.
Zone Defense: Every roommate occupies a personal space that encompasses his room and a small part of the adjoining house area. Be careful when venturing into your roommate's air space. If your intentions are hostile or unclear, your plane will be quickly shot down.

than 10 feet away. Also, every member of the house should be able to lie through their teeth when questioned about your whereabouts. If your mom calls, you are in the library. If it's your girlfriend, you are pumping up at the gym. And if it is a creditor or the landlord, you are fighting the war in Bosnia.
The Lewinsky Factor: If you decide to date several girls on campus, your roommates must be capable of lying under oath about your sexual relations.
Happy Hour: Although the zero communication law advises minimal inter-roommate contact, always take some time out to bond with your roommates. Go for a movie or a pizza together every now and then. Better still, drive around town on a weekend looking for discarded furniture on the curbside to spruce your home. All these activities spell F-U-N for the whole family.
The Truth About Cats and Dogs: Pets can be a real pesky issue if you are uneasy around four legged furry objects that cough up hair. They should be on top of your pre-requisites list when looking for roommates. Oh yeah, make sure you turn the stereo down when your roommate's German shepherd is around. We don't want Cujos to have another migraine spell now, do we? However, it should be noted that the above suggestions may be applicable only for male roommates. But, they can be made pretty universal with a few modifications. For the fairer sex, the first law will definitely not work. Also, add stopping and gossip in the list of fun activities and scratch out pizza. Instead of the Lewinsky Factor, we have the Feline Factor where two seemingly normal girls will engage in frequent cat fights over a two-timing boyfriend. Arrrrrr... And for all you diehard fans out there here's a sneak preview of my much awaited classic, *Misery II: Trouble at Wilkat Lodge*. In this bone chiller, "a psychotic claiming to be Kentucky basketball's 'No. 1 fan' holds Scott Padgett hostage after a freak snow storm. Anybody seen Wally lately?"



Manish Bhatia
Kernel Columnist



INFORMED SOURCES
"WE SING in the car. And she air drums. This is why we have tinted windows. A lot of people think its because we don't want people to see us and follow us home, but it's really because we're making fools of ourselves."

David Duchovny, of Fox' *'The X-Files'*, on what he and his girlfriend, Tea Leoni, do when in the car together.

Sex should emphasize the feelings rather than the actions

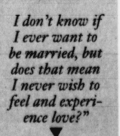
LINCOLN, Neb. — I'm 21 years old, and I've never had a girlfriend. What could I be doing wrong? I know I'm not perfect. On a scale of cuteness, from one to 10, most girls would probably rate me a seven (give or take a point). Now don't go thinking I'm some pathetic loser. I've had chances with women, and quite a few times I thought Relationship Road was just around the corner. But I always managed to screw up somehow. To this day I still don't know what I did, in most cases, that blew it all up. I do know one thing: I am in a minority when it comes to males. No, I'm not gay (not that there's anything wrong with that). I'm just finding I don't seek sex.



Jim Vance
Guest Columnist

I've been with a woman before. But what was supposed to be the greatest triumph of my first 19 years on this planet became a slap in the face that I was looking at things all wrong. I lay in bed with a woman who I had an incredibly pleasurable experience with, but for whom I felt no emotion. A girl whose last name I do not recall. A girl I did not like or care to see again. I felt a gaping void. There was no love. I had a gift to give. A gift that was the greatest thing I could give the woman I love, and I wasted it. I let hormones and peer pressure get the best of me. My friends, who have all had girlfriends, are keeping documented records of who, when, how long and how good. Me? I'm looking for the woman who

doesn't matter which action comes first, but the feeling must always be first. Both are nothing without love. Look at how we stress the women's sex. Schools tell the girls they've worked. Girls talk about the types of guys they want to marry. The religious sects call for marriage. Hollywood and the media sell us sex. Schools tell us how to handle sex. And families stress the vows. Where in our world do we stress the feelings, and not the actions? I don't know if I ever want to be married, but does that mean I never wish to feel and experience love? Maybe in a society where we stressed concentrating on and understanding feelings, like love, we wouldn't



Guest Columnist Jim Vance is a columnist for the Daily Nebraskan at the University of Nebraska.

CAMPUS



by BENJAMIN HOPPER e-mail: smc@uky-campus.mci.net

WOW. I JUST HAD THE MOST AMAZING DREAM. I WAS SENT BY THE REBEL ALLIANCE TO RID THE GALAXY OF ALL EVIL TOM-TRUCKS, CELL-PHONE USERS, PEOPLE WHO WEAR TOMMY HILFINGER CLOTHES... THEN I WAS CRUSHED BY AN IMPERIAL WALKER.

HEY! WHEN DID YOU LEARN ENGLISH? AND WHAT WERE YOU DOING ON HOTH?

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REQUEST FOR PROPOSALS

The Advisory Committee for the Donovan Trust is seeking proposals from interested faculty, staff and students for funds to be awarded from the **Herman Lee and Nell Stuart Donovan Endowment** for the 1998-99 academic year. The purpose of the endowment is to promote an atmosphere of culture and to enrich educational opportunities to develop students' appreciation of the qualities of beauty and loveliness in the environment in which they live and study. Funding requests may range from \$1,000 to \$15,000. The application deadline is **March 30, 1998**. For more information and an application call 257-2878

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Managers

Different kind of personnel give Cats lift

From PAGE 1

like inventory, getting things ready for games. Sometimes we also do some office work like calling other schools to swap game films."

Come game day, the job requirements change somewhat, with the managers being accountable for uniforms being ready, stats being tracked, and handing out water and towels to players during the game itself.

In addition, they must also be available in case UK's opponent needs anything.

The managers all agree that being involved in the UK program keeps them extremely busy.

"Our job is very time-consuming, like 40 or 50 hours a week," Goines said. "It can get tough, but you learn so much, including time management."

"The only drawback is that you don't have much free time," said Dan McHale, a pre-management major from New Jersey. "Practices are pretty

hard and time-consuming, especially at first when we had 6 a.m. practices and afternoon ones. Academics can be hard to keep up with."

Despite the enormous demands it places on their lives, the managers said the experiences are irreplaceable.

"Growing up in Kentucky, I have always wanted to be a part of the Kentucky basketball program," Summers said. "This is a wonderful opportunity for all of us. You meet so many people and see so many new places and other campuses."

For McHale, traveling with the team has allowed him the opportunity to see much of the Southeastern United States for the first time.

"Being around the players is great," McHale said. "But the road trips are really the best. I got to go to Buffalo and to Florida, plus I have been able to see the Southeast sites for the first time."

While each manager received the job by writing and talking to Keightley, they all came for different reasons, but especially for learning to become a coach.

"I played basketball in high school, but got hurt after one year," Goines said. "I became a manager for my team then got



FINISHING TOUCHES

Communications sophomore **Anthony Summers** emptied a water cooler in the shower at Rupp Arena after the Cats' loss to Ole Miss Saturday afternoon.

JAMES CRISP
Kernel staff

my foot in the door here.

The older guys like Goines and Summers have the added responsibility of teaching the newer managers all of the smallest details of the job, with mess-ups at their expense.

"The responsibility is ultimately on our shoulders to teach the younger guys," Goines said. "It's our fault if things go wrong."

Despite all the hard work involved, both Goines and Summers said things have been easier under Coach Tubby Smith than under Rick Pitino.

"The transition was very smooth

despite their different styles," Summers said. "Both are very intense and want to win, but Coach Smith is more personable and caring about the guys. He cares about their future as a man first and a player second."

The managers, who also include Aaron Howard, Jason Seamands, Dave Bolden, Mike Howard and Kevin Murphy, enjoy being together, McHale said.

"We are a pretty close group," McHale said. "We all get along really well."

Music to a grandson's ears

Prof visits his homeland for family concert

By Delmar Watkins
Staff Writer

Gustav Strube, a composer and musician that helped popularize classical music in America, never had his music played in his homeland of Germany.

Strube's music will be played in his beloved Harz Mountains for the first time next weekend.

Carl Lee, grandson of Strube and professor of mathematics at UK, was invited to a concert that will feature music composed by Strube. Bruno Uetz, a member of the orchestra in Quedlinberg, Germany, invited Lee to the concert on Feb. 21.

The concert will not only serve as a reminder of Lee's grandfather, but also his recently deceased father.

"I view this concert as a personal memory of my father," Lee said.

Strube was born in the Harz Mountains of Ballenstedt in 1867 and came from a musically gifted family, said Lee's wife, Sara.

By the age of 10, Strube was in his father's symphony, and at the age of 16 he entered the Leipzig

Conservatory. Strube used to earn pocket money by making dance music for Saturday night dance parties, she said.

Upon graduation he entered the Gewandhaus Orchestra, and played under Johann Strauss, the younger, while teaching at the Mannheim Conservatory, Carl Lee said.

In 1889 Strube and conductor Artur Nikisch immigrated to the United States to play in the Boston Symphony Orchestra, he said.

Strube played in the Boston Symphony Orchestra for 23 years, he said.

Strube was one of the first conductors of the Boston Pops, formed because of the success of the "march master" John Philip Sousa, according to the Boston Pops Homepage.

John Williams of *Star Wars* fame came from the Boston Pops. The Pops were designed to popularize classical music, Carl Lee said.

Other founders of the Boston Pops included Adolph Neudehoff, Timothee Adamowski and Max Zach, according to the Pop's web page.

Starting in 1898, Strube conducted the Boston Pops every summer, first credited with bringing them their first success with a series of six, three-hour programs every week, Carl Lee said.

In 1913 Strube was invited to

conduct the student Orchestra in the Peabody Conservatory by Harold Randolph, director of the conservatory, he said.

Strube died in 1953 in Baltimore.

Due to his immigration and the events in Europe during his life, Strube's music, composed in Germany, has never been played in Germany, Carl Lee said.

Bruno Uetz came to America to do research on Strube and visited Lee's parents. In the process, Carl was invited to attend the concert in Germany.

Carl will attend the concert with his two children, Gwyneth and Daniel, and his mother, Nancy Lee.

The concert will feature many other composers' work, but the main attraction for Lee will be Strube's piece called, "Der Harz," named after the Harz Mountains in Germany, Carl said.

He also sees the music and the trip as a way to get a view of his heritage.

"It's a nice way to link past and present," Carl said. "I have always been interested in genealogy, and now I get to see my heritage and let my children make connections to the richness of their past."

During their trip, the Lees will visit several other areas of interest in Germany.

They will stop in the city of Eschwege, where the family Lieberknecht came from.

Stadium

Plan puts UK up to par with SEC foes

From PAGE 1

Bleachers similar to the ones installed for the UK-Tennessee game last year will be used for the temporary seating, Ivy said.

UK players hope increased fan support comes with expansion of Commonwealth Stadium will bring to the football program.

Sophomore running back Derek Homer said he looks forward to the bigger stage.

"I think it (expansion) will bring more fans to the stadium and give the team and all the players the extra lift we need to go as far as we want to," Homer said. "We can have our own tradition and bring the same level of excitement that a lot of the teams we play in the SEC have at home."

Students also shared excitement about the direction of the program and expansion of the stadium.

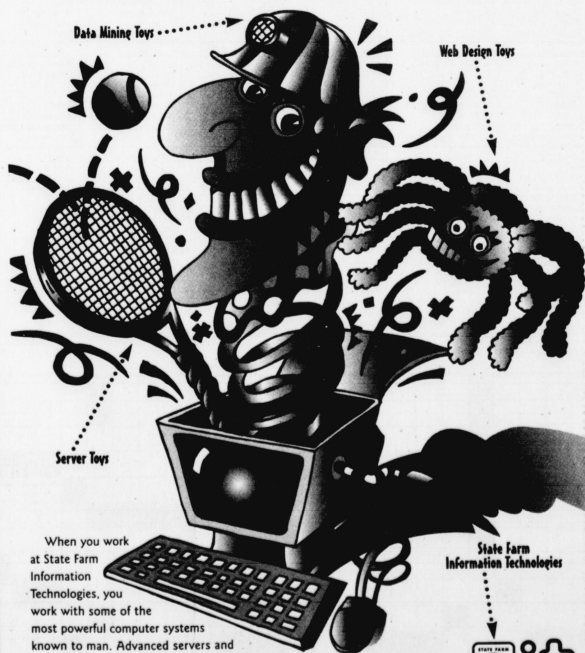
"With the way that Mumme has the program growing and with the fan support generated from last season's exciting expansion will be a good thing," Nathan Paine, a pre-veterinary sophomore, said.

Despite the short-term loss of a few student end zone seats, the end result of more seating for students will make it worthwhile, Paine said.

"There are a lot of people who haven't been able to get seats, especially last year, so this will allow more of those people to go to ball games," he said.

"It will make us feel more at home and give us a better feel of a traditional environment," Homer said.

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