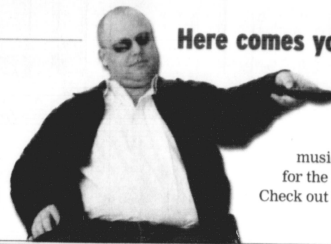


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TOWN AND GOWN

Seasoned veterans lead college town plan

Been there, done that: Architecture firm hired by UK has designed many other college campuses; UK plans to renovate town and campus

By Jimmy Nesbitt
STAFF WRITER

To help further their campus master plan, UK hired experienced specialists to design its college town plan.

The Ayers/Saint/Gross Architects and Planners firm of Baltimore, Md., has worked with more than 30 colleges and universities across the country. Warren Denny, UK's architect, said there aren't many firms

that have experience with college town development planning. "It's sort of a specialty area," he said.

One of the colleges Ayers/Saint/Gross helped plan is the University of North Carolina. They were hired in 1998 to put together a master plan for the entire UNC campus. The firm was initially hired because the chancellor was not happy with the appearance of campus, said Linda Convisor, UNC's

coordinator of Local Relations.

After Ayers/Saint/Gross began planning, campus growth became an issue. Increasing enrollment forced UNC to consider expanding campus housing. Ayers/Saint/Gross added this wrinkle to their existing plan, Convisor said.

UNC's plan is different than UK's, but Convisor saw a commonality between the two. "I think they're similar in

that they're looking at how the community works and what it needs to be a sustainable community."

She said both universities work with local neighborhoods to show their concern for what happens near campus.

"I guess UNC is looking at ways to make sure that campus development doesn't sap the energy from those various synergistic kind of relationships," Denny said. "We're trying to create energy."

Yet another school involved with Ayers/Saint/Gross is the University of Georgia. Ayers/Saint/Gross came to

Georgia after it had already begun planning a campus master plan.

"We were growing in a lot of different areas, not only in student enrollment but also in research and public outreach," said Danny Sniff, university architect at Georgia.

"We needed a plan to take the university to the next level. It's a comprehensive master plan that will take us probably the next 50 years to complete."

Sniff said Georgia is doing something similar, but not as overt as UK.

"We're building residence halls and also dining facilities

where we'll be putting little stores," he said.

Denny said the proposed development area distinguishes UK's plan from those at UNC and Georgia.

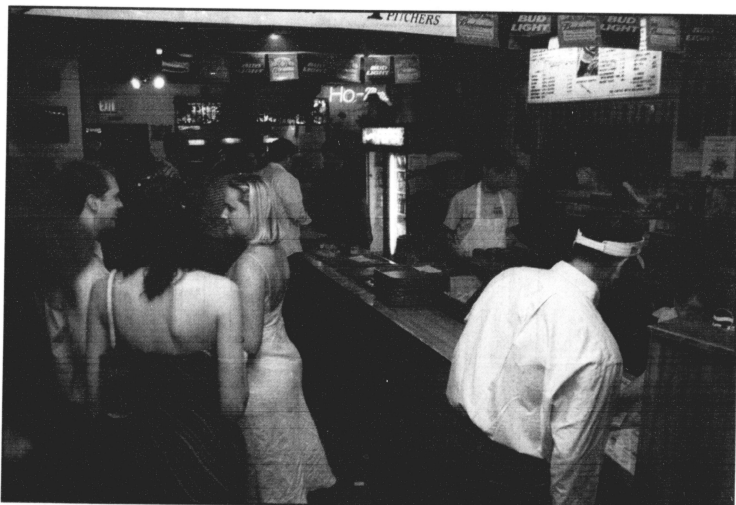
UK is working with areas that aren't within their acquisition boundary, whereas other schools working with Ayers/Saint/Gross are developing their own campuses, he said.

"Normally you wouldn't do that in a campus planning environment. It's presumptuous to get into people's private development plans, but it's needed," Denny said.

"Tolly-Ho will survive the end of the world."

- STEPHEN CASALS, HO-RAT

A 'Ho' lot of fun



AMY CRAWFORD | KERNEL STAFF

Tolly-Ho employees say the Ho fills up about 1 a.m., when the bars close. Bums, students and cops often wait in a line that stretches out the door.

Eat, drink and get knocked up? Local Tolly-Ho legend has it that drinking chocolate milkshakes from Tolly-Ho will make you pregnant

By Emily Hagedorn
STAFF WRITER

Hannah Johnson stands behind the counter, watching the late night line of Tolly-Ho customers overflow into the parking lot. The growing line doesn't trouble Johnson, whose snowy skin sets off her dark hair. It's almost 1 a.m. and she knows she'll be here for at least two more hours until the crowd filters out.

Johnson's energetic and friendly attitude fits into the restaurants' pandemonium, a mix of loud customers, many who filter in as the neighboring bars close, a blaring jukebox and shouting servers.

Never afraid to yell above the madness, she keeps herself as professional as possible in the 24-hour-a-day restaurant, a greasy dive frequented by all

kinds — students, homeless people, cops, jocks, punk rockers and business people.

And even though she has only managed the place for six months, Johnson has quickly become an expert on Tolly-Ho history, traditions and customers — like the Ho-rats, a self-named group of regulars who lurk in the back dining room.

"They are kind of like the spirit of this place," Johnson says of the Ho-rats.

As a manager, Johnson interacts with both sides of Tolly-Ho: the hubbub of the line, the front dining room and regulars such as long-time Ho-rat Stephen Casals.

"Cops come in and talk to drug dealers, business people talk with bums," says Casals, a lanky twenty-something with a long, braided beard and short

brown hair. "Everyone is equal in Tolly-Ho."

A colorful past

The Tolly-Ho tradition began in November 1971, when Bob Tolly and Bob Holloper, the restaurant's namesake, opened the restaurant, then on Euclid Avenue.

Its beginnings were much humbler than what it has become. Back then, a more liberal crowd inhabited what many have warmly nicknamed "the Ho."

"We'd take (people) out back and get them high and go in and play some pinball," says Andrew Henry, a Lexington resident and one of the first and oldest Ho-rats. Henry recalls the days when he and his friends would cheat the pinball machines by sliding ashtrays

under the legs of them to stop the ball from falling. He says it wasn't unusual for them to play until 6 a.m.

Jeff Propps, a 1987 UK computer science graduate, remembers going to Tolly-Ho and becoming immersed in its unique atmosphere when he was a student. He remembers the peculiar people he met.

"It was a dive over there," Propps says. "You had a guy named Lefty on the grill who had something wrong with his shoulder so he had to move his whole body when he flipped the burgers."

Propps and his wife returned to the Ho two weeks ago to give their young daughters the Tolly-Ho experience.

He isn't the only one who insists Tolly-Ho's charisma has

See TOLLY-HO on 3

GARBAGE

Cleanup project unites students, neighborhoods

Scrubbing: National program's local effort will focus on streets surrounding campus

By Robbie Clark
STAFF WRITER

Organizers of Lexington's 15th annual Great American Cleanup, a national program aimed at cleaning communities, hope this year's efforts will bring together UK students and nearby families in an attempt to make a cleaner common ground.

"We would really like to get the UK students in these areas involved," said Lisa Johnson, a co-author of the Lexington Area Party Plan

and local Great American Cleanup organizer for the past six years. "We need the participation of the students who care about the appearance of the town they live in and make them a part of the citizenship, because that's what they are."

Johnson said the effort will concentrate on Maxwell Street, Euclid Avenue and Aylesford Place. Organizers hope this activity will beautify student neighborhoods and

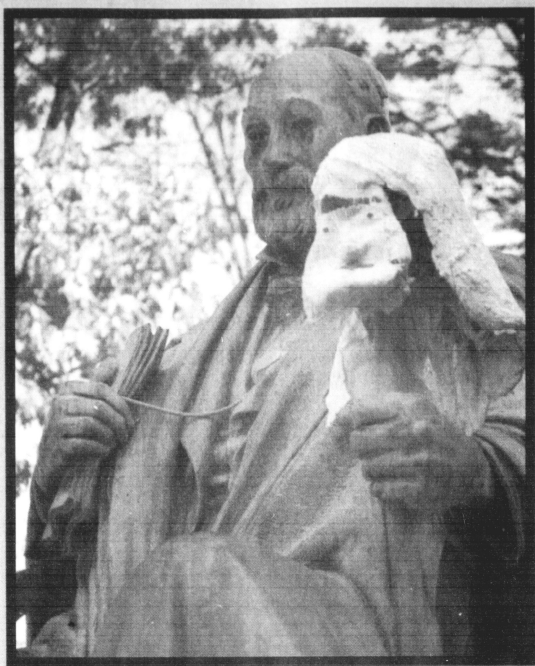
See CLEANUP on 2



HOLLY DAVID | KERNEL STAFF

Sewing the seeds of love...

Katie McCauley, a communication freshman, looks at a quilt panel that was made by Beatrice Moore, a physical therapy freshman. Moore made the panel to raise awareness about AIDS, and to honor those that have passed away because of complications caused by the virus. This panel is only one of hundreds of pieces that comprise the quilt. Beatrice received an SG coalition grant with the help of Amnesty International, the College Democrats, UK Lambda, the Lavender Society and the Black Student Union.



Alas, poor Yorick

An unknown vandal placed a paper-mache head on the cane of the James Kennedy Patterson statue yesterday. The statue stands in the plaza between Patterson Office Tower and the Administration Building.

R. L. CLARK | KERNEL STAFF

CLEANUP

Continued from page 1

campus areas that lack an attractive appearance and allow students and families living in the same vicinity to bond for a shared goal.

Johnson said there is too much animosity between families living in student neighborhoods and the college students themselves. With these two groups working together to clean their mutual locality, Johnson said some of that tension should be eased.

"Hopefully, while we're cleaning, we'll be able to intro-

duce ourselves," said Johnson. "UK students and the neighborhood should come together for the Great American Cleanup."

The Great American Cleanup will incorporate several organizations, including the Lexington Police Department's Neighborhood Support Unit, Maxwell Elementary and local residents in its efforts for a cleaner community.

Having students and families work with each other is an integral part of The Great American Cleanup, according to Dale Brown, the Neighborhood Support Unit police officer assigned to the UK area.

"Anytime the public works together as a community," Brown said, "it brings out more pride in the area's appearance."

If you want to help clean

The 15th annual Great American Cleanup in Lexington will begin at 9 a.m. Saturday at Transylvania Park.

The Lexington Police Department's Neighborhood Support Unit, Maxwell Elementary and local residents will be helping with the cleanup.

Anyone interested in participating is encouraged to help. The cleanup will be centered around Maxwell Street, Euclid Avenue and Alyesford Place.

Hotdogs will be served, around noon, to workers after the cleaning is complete.

"We would really like to get the UK students in these areas involved."

- LISA JOHNSON, LOCAL GREAT AMERICAN CLEANUP ORGANIZER

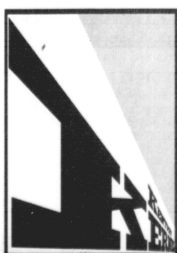
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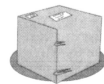
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TOLLY-HO

Continued from page 1

been around since the beginning.

"The crowd and atmosphere stayed the same," says Momma Ho, whose worked there since 1989. "Everything has worked so well for 30 years."

Bob Hollolopeter relocated the Ho to its current location on South Limestone in 1987. Mr. Wok restaurant now sits where the old Tolly-Ho used to be. The Ho was sold to Roy Milling, its current owner, a few years later. Of all the things Milling has changed — the menu and the size of the crew — one thing, Milling says, has stayed consistent throughout: the "organized chaos."

"Even I enjoy the atmosphere," he says.

Don't drink the shakes

While the Ho-rats are a tradition themselves, many more myths characterize the Ho.

While yelling customers' names when their orders are up began when the restaurant opened, the "Ho-virgin" ritual, the trademark rite of passage for first-time customers, started only five years ago.

Stopping the jukebox music, Johnson initiates another first-timer.

"Let's give it up for John, a H o o o o o o o o o o o o o o o o v i r r r r g i n n n n n!" she yells, ringing a bell by the kitchen window as a red-faced young man comes to claim his first Tolly-Ho meal. The crowd cheers as he walks to the register.

John and other newcomers have an impolite former employee to thank for their embarrassment.

"It came from this really wild girl that was working," Johnson says. "There was one day when she climbed over the counter, jumped on a table and started yelling profanity at the customers to get them to get their food."

A more discrete Ho myth lies in the chocolate shakes.

"About six months to a year ago we had about five couples that drank chocolate shakes

everyday they came in here. All of them got pregnant," Johnson says. "If you got a new couple in there that doesn't want a baby, don't drink the chocolate shakes."

Even the Ho-rats, who over the years have heard many tall tales about the restaurant, swear by the chocolate shake superstition.

And then there's Psycho

The Ho-rats and employees warmly refer to Tolly-Ho's tame bouncer by his nickname, Psycho.

"Of all the bouncers I've worked with, Psycho stays the calmest," says Little John, an employee and part-time security guard for the Ho.

While most of Psycho's nights are spent meandering around Tolly-Ho collecting dishes and cleaning tables, the origin of his nickname came from an extraordinary night.

"I stopped a guy from robbing a store I worked at once," says the 10-year-old Ho veteran. "I told him to go home and get a bigger gun and get that toy out of my face." Psycho says he chased the robber out of the store while shots were still being fired.

Psycho wears thick glasses with a head strap and has disheveled hair that makes him look like he just got out of bed. This, he says, is done on purpose. "It makes people less paranoid," he says.

Psycho has yet to throw a fist or foot at an unruly patron. He says he can do more damage with his fingertips than the rest of his body.

Besides breaking up fights, Psycho also saves silverware and Ho decorations from thieving hands. He remembers saving 39 cups during a four-hour shift. Greek paddles, tabletops, picture frames and posters have also been the targets of theft, but Psycho has stopped all attempts.

Psycho, who wore a kilt on Halloween and has a passion for fantasy role-playing games, has worked at the Ho on and off for 10 years because of his loyalty to the owner Milling.

"I gave him my word that I'll take care of this place. It's a hillbilly-type honor," he says. "My word is my bond."



AMY CRAWFORD | KERNEL STAFF

The Ho-Mart, one of Psycho's ideas, is a new addition to the 30-year-old restaurant. It sells everything from cigarettes to condoms to candy bars.

A place to belong

Johnson usually goes to the back room to relax with the Ho-rats after she gets a break from taking orders.

There's about 10 people sitting in the booths, some who have just met for the first time but are all in friendly conversation.

"This place is a vortex; it brings people together," Stephen Casals says.

He sits in the inside of a booth in the back room and usually comes in every night. He talks knowledgeably with his friends, sharing stories and insight on the topics of conversation.

Beside him sits Constantine, an immigrant from the Middle East who has decided to try out his English at Tolly-Ho. "That's how it happens," Casals says. "It's not like anything predictable."

The two delve into topics of

Middle Eastern thought and discuss how a pitcher of beer can bring anyone closer together.

"It's a good atmosphere that is a mutual place for all classes, types, creeds, colors and everything else," Psycho says. "We do not discriminate on who, what, when, why and how you are. We don't care how you dress, as long as it meets minimal standards. We don't care about color, faces pierced, tattoos, attitudes ... it makes no difference to us."

Johnson goes back to the frontline and more people join the conversation. The Ho-rats laugh over their pitcher.

"This place is the center of Lexington," Casals says. "It is the most enigmatic place I've been to."

And regardless of what's happening 50 years from now, the Ho-rats agree, Tolly-Ho will still be around.

Casals says, "Tolly-Ho will survive the end of the world."

Bouncing the Ho

Tolly-Ho bouncer and all-around handyman Psycho talks to a Tolly-Ho patron in the early morning hours about role-playing games. Psycho has worked at the Ho on and off for 10 years. He said he has a "hillbilly" loyalty to the restaurant and its owner.

AMY CRAWFORD | KERNEL STAFF

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RIDIN' ALONG

Biking good for health, fun and air

Two wheels: Students find biking relaxing, a good, quick way to get to class on time

By Autumn Foushee
STAFF WRITER

Bike racks across campus are filling up and so are local bike shops. Muddy bikes, road bikes, mountain bikes, old bikes, new bikes, rusty bikes and even tiny, toddler bikes line the shops ready to roll after their spring tune-up. Whether the goal is losing weight, commuting to work or having fun, riders are hitting the roads pedaling.

"Biking is relaxing. It gives me time to sit and think," said Scott Spearman, a computer science sophomore.

Spearman got into biking because he had no car to get to work. He biked to and from his job, and a love for biking grew out of that habit.

Spearman's roommate Michael Cervene, an electrical engineering junior, also bikes.

"I've been riding bikes my whole life," Cervene said. "The best part is the freedom and adventure that comes with it."

Many cyclists say they are breaking out the wheels to get their own spring tune-ups. According to the British Medical Journal, steady cycling burns 300 calories per hour and just 30 minutes every day will burn 11 pounds of fat a year.

"I ride more for fun than for health, but it does keep me in shape," said Cervene, who has biked as many as 30 miles in a day.

More and more people are riding bikes for health purposes, but also as a way to commute to work and school.

"It's easier to ride and park my bike than it is to drive and find parking," said Eric Amon, a natural resource conservation junior.

Biking is also faster than walking to class.

"I often have to go from one side of campus to the other in five or 10 minutes. It's a lot faster to bike," Spearman said.

Becoming a biker

Billy Yates, owner of the local bike shop, Pedal Power, said that proper bike maintenance and safety is vital to biking. Helmets, working brakes and the size of the bike all come into play.

Insuring that a bike is safe is just one part of enjoying a

bike ride.

"One thing I see out there is a lack of rider awareness of their surroundings," Yates said.

Yates said that, among other things, bikers must ride with traffic and bike defensively.

"For university students, learn how to lock up your bike," Yates said.

Bikes with quick release wheels should not be locked by the wheel because the frame can be easily stolen, Yates said. He has seen a significant growth in the numbers of people commuting by bike and suggested riders stay safe by following the rules.

Whether bikers are just interested in cycling for fun or are ready to take on racing adventures, there are several local opportunities to check out.

The Bluegrass Cycling Club organizes rides for experienced and beginning road riders. No membership is required to participate.

"For road biking, it's the best," Yates said. "You can meet people and create your own groups."

Memorial Day weekend, the BCC is sponsoring the Horse's Hundred, which tours the scenic Bluegrass area.

Mountain biking enthusiasts can enjoy trails locally at Veteran's Park or at Frankfort's Capital Park, Yates suggested. You can also take a road trip to Cave Run to ride some of the best trails on the East Coast.

"Go mountain biking with a friend, especially if you have never ridden trails," Yates said.

Local bike shops also have a summer racing roster for bikers that have an adventuresome side.

No matter what your riding preference is, cycling safety is foremost on the road and the trails. Cycling safe will have you happy and burning those 11 pounds of fat in no time.

Get some gear

Billy Yates' Pedal Power bike shop is located at 401 S. Upper Street. It's open from 9 a.m. to 6 p.m. Monday through Friday and from 9 a.m. to 5 p.m. Saturdays.



Sitting in the shade
Bikes line Patterson Drive in the bike rack outside of Patterson Office Tower and the Classroom Building. Because of the nice weather, more students are riding their bikes to class.

Lexington biking opportunities

• The Bluegrass Cycling Club is a volunteer, not-for-profit organization that promotes all forms of cycling. The club schedules different rides and races during the year. Their Web site is www.bgccycling.org.

• Biking commuters can visit www.chem.uky.edu/bikes/ for people who make the trek to school or work by two-wheeled means. The site strives to make Lexington a friendlier place for people who bike to work.

• A number of Kentucky biking trails exist and they're crying out to be ridden. See what's around at the Kentucky Bicycle Tours Web site, www2.campbellsville.edu/~don/bicycle.html

Bikers by the numbers

Each year in the United States:

- 900** bikers killed in accidents
- 20,000** bikers hospitalized from accidents
- 580,000** bikers that receive emergency room treatment

For the population as a whole, there are approximately:

- 1.8** bicycle trips taken, in billions
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Friday, 4/26 7:30-10 pm: Multimedia presentation to explain current global events
Saturday, 4/27 10 am-1 pm: Follow-up discussion group led by above presenters

<p>Saturday, 4/27 2-6 pm: JOHN MAJOR JENKINS on Mayan teaching and prophecy; DAVID WILCOCK on New Physics and Earth's dimensional shift; Q&A</p>	<p>Saturday, 4/27 7:30-10 pm: CARLA RUECKERT and JIM MCCARTY on the RA Material and the Law of One; guidance for channels & ET contact; meditation</p>
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Sunday 4/28 10 am-1 pm: Panel discussion by all six speakers on humanity and the cosmic plan; advice for Wanderers and lightworkers; world service and meditation
Sunday 4/28 2-5 pm: All six speakers; incarnational healing and service; Buddhist enlightenment; personal & planetary ascension; group meditation

Cost for entire weekend is only \$50 if paid in advance; otherwise \$10 per session, paid at the door

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Man O' War	266-4645
Kentucky Theatre	231-6997
Turfland	277-2825
Carmike	263-2370
Regal	264-7469

Campus listing:

SAB	257-8867
SGA	257-3191
Guignol Theatre	257-4929
Singleary Center	257-4929
Art Museum	257-5716
Student Center	257-8427
Kentucky Kernel	257-1915
Kennedy Bookstore	252-0331
UK Bookstore	257-2947
Wildcat Textbooks	225-7771

GOTTA GIG?

If you have an entertainment phone number or an upcoming show you wish to put on the 'On Tap' listing, please e-mail rocketman@robsmail.com, fax 323-1906 or call 257-1915.

A GUIDE TO WHAT'S SHAKIN' AROUND UK

On Tap...

For the week of April 24 - April 30

Music

TONIGHT

Mogwai w/ Mighty Flashlight. 9 p.m. Headliners, Louisville. Tickets cost \$10.

Shugga Daddy w/ Permant Daylight. 9 p.m. High on Rose. Tickets cost \$3.

Disco Biscuits. 9 p.m. Headliners, Louisville. Tickets cost \$12.

Johnny Socko w/ Stego. 10 p.m. Lynagh's. Tickets cost \$4.

THURSDAY

Bare Assets. 10 p.m. Kitty O'Sheas. Tickets cost \$3.

Butch Rice Band. 10 p.m. High on Rose. Tickets cost \$3.

The Hub w/ Truckster. 10 p.m. Lynagh's. Tickets cost \$3.

JJ Cale. 8 p.m. Thursday, April 25. Kentucky Theatre. Tickets cost \$31.

FRIDAY

Damn Rethers w/ The Mad Shadows. 10 p.m. High on Rose. Tickets cost \$3.

Hog Operation & Sativa Cumbo. 10 p.m. Headliners, Louisville. Tickets cost \$10.

Black Francis...

Ex-Pixies front-man **Frank Black** and **The Catholics** will perform at 10 p.m. Saturday at the **Phoenix Hill Tavern** in Louisville. Tickets cost \$7.

PHOTO FURNISHED



Catawampus Universe. 10 p.m. Lynagh's. Tickets cost \$5.

SATURDAY

de Janeiro w/ Trackstar & Masters of the Hemisphere. 10 p.m. High on Rose. Tickets cost \$3.

Green Genes w/ Left Foot Down. 10 p.m. Lynagh's. Tickets cost \$3.

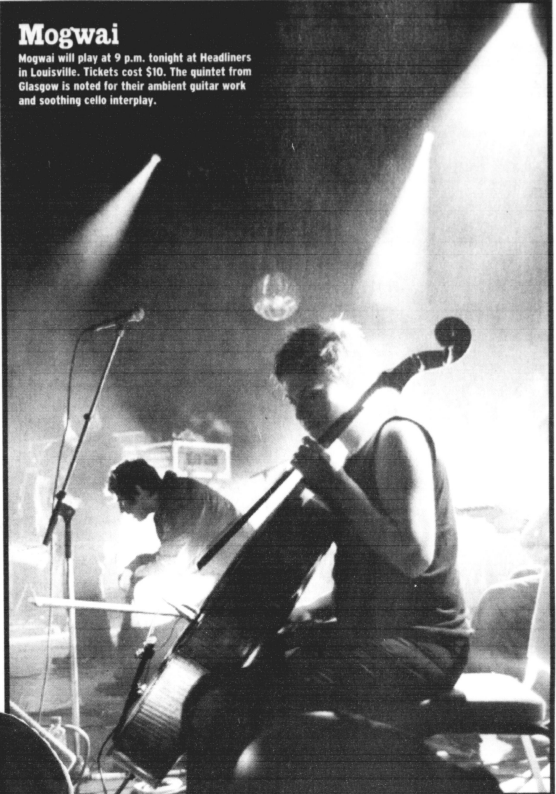
Frank Black. 10 p.m. Phoenix Hill Tavern, Louisville. Tickets cost \$7.

TUESDAY

Dreadnot. 10 p.m. Lynagh's. Tickets cost \$3.

Coming Soon

Ekooalik Hookah. 9 p.m. Wednesday, May 1. Headliners, Louisville. Tickets cost \$10.



Mogwai

Mogwai will play at 9 p.m. tonight at Headliners in Louisville. Tickets cost \$10. The quintet from Glasgow is noted for their ambient guitar work and soothing cello interplay.

Stone Temple Pilots. 8 p.m. Wednesday, May 1. Palace Theatre, Louisville. Tickets cost \$39.50.

Dexter Grove. 9 p.m. Wednesday, May 1. Barrell House Brewing Company, Cincinnati. Tickets cost \$6.

Goose Creek Symphony. 7 p.m. Thursday, May 2. Kentucky Theatre. Tickets cost \$14 in advance, \$16 at the door.

Uncle Sam's Dream Machine. 9:30 p.m. Thursday, May 2. Mad Frog, Cincinnati. Tickets cost \$5.

Ani DiFranco. 8 p.m. Friday, May 3. Taft Theatre, Cincinnati. Tickets cost \$26.

Rufus Wainwright. 9 p.m. Tuesday, May 7. Headliners, Louisville. Tickets cost \$15.

Incubus w/ Hoobastank. 7:30 p.m. Tuesday, May 7. Rupp Arena. Tickets cost \$25.

Rusted Root. 8 p.m. Wednesday, May 8. Bogart's, Cincinnati. Tickets cost \$22.50.

Dose. 10 p.m. Thursday, May 9. AIA. Tickets cost \$6.

Bonepony. 10 p.m. Friday, May 10. High on Rose. Tickets cost \$6.

Freebass. 10 p.m. Friday, May 10. Lynagh's. Tickets cost \$6.

RatDog. 7:30 p.m. Wednesday, May 22. Palace Theatre, Louisville. Tickets cost \$25.

Go Go Dolls. 8 p.m. Monday, May 27. Palace Theatre, Louisville. Tickets cost \$29.50.

Compiled by On Tap Editor **Robbie Clark**



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Michaela, daughter of Lana Cole, UK Chandler Medical Center Chancellor's office, attends Growing Together Pre-School, a United Way funded agency. She and the other children enjoy a safe and enriching experience with teachers like Kay Williams.



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They've terrorized a summer camp, and killed everyone on Elm Street. They've wrought havoc on all in their path, until the entire world learned to fear their ready knife and claw. Now the kings of movie massacres set their sights higher, as Jason Voorhees goes orbital in outer space. Will it be his final killing spree, or will the immortal murderer's newly upgraded body help him triumph over all the pitiful mortals once again? *Jason X* opens Friday at Man o' War.

PHOTO FURNISHED

The Scorpion King

"I've come for the woman - and your head." Truly, the Rock is a master of all things intimidation. My screening of this Egyptian adventure last Friday confirmed my suspicions that the People's Champ is unmatched in the arena of English mastery. His fear-inducing conversational skills send tyrants running away from him and women running to him. But be on guard, Scorpion King. "Nubian eyes will be watching you."

Lexington Green, Woodhill

Murder by Numbers

Uninspired plot - bad reviews = empty seats this weekend. Though it claimed the No. 3 box office spot in its opening days, Sandra Bullock's thriller will soon be doomed to calculate video store rental profits. Blockbuster - valiantly serving as the film industry's lowest common denominator.

Lexington Green, Woodhill

Changing Lanes

Ben Affleck was recently voted "Most Wanted College Roommate" by a group of high school boys. The girls picked Reese Witherspoon. I tend to agree with the women. Ben would be one of those "sleep all day, up all night" types that drives you crazy with smelly socks and offensive body odor. You can't tell it from seeing him on TV, but Affleck reeks.

Lexington Green, Woodhill

Panic Room

Still makin' money is the film that makes real estate workers dance with joy. Everyone wants to buy new homes now that they know about the available "hide from robbers" techno-closet.

Lexington Green, Woodhill

High Crimes

Morgan Freeman is the most powerful man in America, and you'll never know the extent of his influence. But it involves Care Bears and brownies.

Lexington Green, Woodhill

Frailty

Matthew McConaughey is just using this film as filler until his next big release, *Reign of Fire*. It's the story of a post-apocalyptic Earth that's been overrun by dragons, and Matt must lead the fight to slay the mythical beasts. A hard-hitting story like that makes you wonder why he'd even bother with these lowly serial killer flicks.

Man o' War

The Sweetest Thing

Don't worry about studying this weekend. Get a date and take him/her to see Cameron Diaz's latest. It'll make you appreciate your life so much more, and that chemistry exam won't seem so bad.

Lexington Green, Woodhill

Enigma

A film that will make you nostalgic for Rubik's Cubes, *Enigma* has puzzles galore, none of which are jigsaw-related. Kate Winslet stars, the whole thing's set in the 40s, and Nazis even make an appearance. It doesn't take a Mensa member to deduce a good time from that.

Kentucky Theatre

Monsoon Wedding

I'm considering the idea of getting hitched in the Himalayas. The honeymoon hiking trip would be just around the corner, and I love to save on airfare.

Kentucky Theatre

Compiled by Frame by Frame Editor Lucas Thomas

Sunglasses required

Chemically altered to the point of scaring children, Angelina Jolie showcases her newly blonde locks in *Life or Something Like It*. It's the story of a TV reporter on an emotional journey to find herself, but the only thing audiences will find is a brilliant, blinding beacon bursting forth from Angelina's golden head. Opening Friday at Lexington Green and Man o' War.

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MOVIES 8 - LEXINGTON MOVIES 8 - MAN O' WAR MOVIES 10 WOODHILL

<p>LIFE OR SOMETHING LIKE IT (PG-13) 12:00 1:30 3:00 4:30 6:00 7:30 9:00</p> <p>MURDER BY NUMBERS (R) 12:00 1:30 3:00 4:30 6:00 7:30 9:00</p> <p>THE SCORPION KING (PG-13) 12:00 1:30 3:00 4:30 6:00 7:30 9:00</p> <p>THE SWEETEST THING (PG) 12:00 1:30 3:00 4:30 6:00 7:30 9:00</p> <p>CHANGING LANES (PG) 12:00 1:30 3:00 4:30 6:00 7:30 9:00</p> <p>FRAILTY (R) 12:00 1:30 3:00 4:30 6:00 7:30 9:00</p> <p>MONSOON WEDDING (R) 12:00 1:30 3:00 4:30 6:00 7:30 9:00</p> <p>ENIGMA (R) 12:00 1:30 3:00 4:30 6:00 7:30 9:00</p> <p>THE SCORPION KING (PG-13) 12:00 1:30 3:00 4:30 6:00 7:30 9:00</p> <p>THE SWEETEST THING (PG) 12:00 1:30 3:00 4:30 6:00 7:30 9:00</p> <p>CHANGING LANES (PG) 12:00 1:30 3:00 4:30 6:00 7:30 9:00</p> <p>FRAILTY (R) 12:00 1:30 3:00 4:30 6:00 7:30 9:00</p> <p>MONSOON WEDDING (R) 12:00 1:30 3:00 4:30 6:00 7:30 9:00</p> <p>ENIGMA (R) 12:00 1:30 3:00 4:30 6:00 7:30 9:00</p>	<p>ALL STADIUM SEATING</p> <p>CHANGING LANES (PG) 12:00 1:30 3:00 4:30 6:00 7:30 9:00</p> <p>FRAILTY (R) 12:00 1:30 3:00 4:30 6:00 7:30 9:00</p> <p>MONSOON WEDDING (R) 12:00 1:30 3:00 4:30 6:00 7:30 9:00</p> <p>ENIGMA (R) 12:00 1:30 3:00 4:30 6:00 7:30 9:00</p> <p>THE SCORPION KING (PG-13) 12:00 1:30 3:00 4:30 6:00 7:30 9:00</p> <p>THE SWEETEST THING (PG) 12:00 1:30 3:00 4:30 6:00 7:30 9:00</p> <p>CHANGING LANES (PG) 12:00 1:30 3:00 4:30 6:00 7:30 9:00</p> <p>FRAILTY (R) 12:00 1:30 3:00 4:30 6:00 7:30 9:00</p> <p>MONSOON WEDDING (R) 12:00 1:30 3:00 4:30 6:00 7:30 9:00</p> <p>ENIGMA (R) 12:00 1:30 3:00 4:30 6:00 7:30 9:00</p>
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Parks

Perhaps the only good part of paying taxes is the fact that they help pay for the many governmentally owned and operated parks. These parks provide a safe haven for us to get away and actually see some of nature. Having been a parks employee myself I've seen some of the great things that go on in parks. I've also been witness to some of the not-so-smart things that go on. I hope to provide you with a heads up on what to watch for while taking in the surroundings.

Keep an eye on the wildlife. A picnic left alone is fair game for raccoons, skunks and the ever dangerous squirrel. I once saw a raccoon steal a can of Pringles, open the top and punch through the foil. What can I say — once he popped he couldn't stop. Finished the whole thing.

Watch out for roaming kites. These things have been known to dent cars, cut faces and leave bruises. It's always amazing how people don't realize they are flying their kite over a parking lot or picnic ground. Then they act surprised when the wooden rod reinforced sail plummets from several hundred feet and wrecks havoc.

Beware of swinging children. Nothing ruins a \$200 pair of Oakley sunglasses like a size three Reebok traveling at 20 mph.

If there's a Frisbee golf course around you have to be on your guard constantly. Most people who are out playing the game have no idea what they are doing, and those who do can really put some oomph behind the plastic discs. Both are dangerous. I'm not sure if you've ever held a golf disc, but they aren't something you'd want to try to catch or let alone get in the way of.

Watch where you park. Make sure you know the softball schedule if you plan on parking next to a field. I've seen more cars damaged by softballs than I care to remember, and it's hard to explain the random dent to the insurance adjuster.

Have a great day.
 -Jared Whalen
 rail_editor@hotmail.com



IN OUR OPINION

SAB excels this year, exceeds expectations

Student Activities Board is all about trying to have fun. And they've even been kind enough to share it with the rest of campus.

Although SAB is an organization that always helps to spice up life around campus, they have exceeded expectations this year by bringing a plethora of entertaining, diverse and educational acts and programs to campus.

From speakers to film festivals, free movie previews to concerts and comedy shows, SAB successfully managed to put a break in the system of studying and sleeping this year. Some events were educational while others were just plain fun. Even those that were educational had some "fun" value to them. Students were entertained by free movies and regaled by filmmakers Kevin Smith and John Singleton. The Spotlight Jazz Series brought the Wayne Shorter Quartet and Bela Fleck to campus.

And SAB efforts are recognizable to students. Unlike Student Government, whose programs and agendas often go unnoticed by the student body except in rare cases like the Party Plan, students can clearly see and experience the events SAB brings to campus.

SAB also worked to keep ticket prices as low as possible, often sponsoring free events or finding a way to discount prices for students.

It's an organization that puts students' money to work directly for the students. It is open to student's ideas for different events, and it has an open membership — one that welcomes all students.

To do so, SAB works with a budget funded by student fees, most of which is used to schedule and coordinate events. Although the president and vice president of the organization receive some tuition assistance for their work, the rest of its members do not receive a stipend.

It's not an organization where you'll often get your own personal assistant. It's not even an organization where your name might be put in lights across campus.

But it is an organization where you will see the fruits of your labor — and one where student money will be put back into programs for students.

It's an organization that puts students' money to work directly for the students."

Take time to stop and smell the coffee

It seems like everyone is in a hurry these days. It's not like we have somewhere important to go or anything to finish; rather, it's due to our impatience. I'll have to admit that I'm guilty of always being hurried as well, but this has nothing to do with my lack of patience — or so I make myself believe. Instead, I'm just always forgetful, and well, I really need to adjust my watch.

An important thing to note is one can have patience and still be quick. This is one downfall of technology. We are now all overly dependent on speed and forget to realize that the information available is overwhelming and time is still needed to sort through all the results.

I'm pretty sure that there's an Eastern virtue about patience, but we live in the Western Hemisphere and tend to ignore such things. Also, I'm too lazy to look it up... on the Internet, of course. Society itself hasn't helped us any either. TV can be lumped under this. The



Alan Chan
 CONTRIBUTING COLUMNIST

viewing public complains about lengthy ads within the "ultra-short-hip-hop-dance-I-can't-sing-watch-me-shake-it" music videos.

As a result, the advertising managers shorten the ad to about a minute. Now the advertisers complain that they can't fit enough ads within a commercial break and the viewers still channel surf.

Soon enough the messages will be so short that we will not be able to leave that channel without missing something important, or at least visually appealing. Thus we have positive feedback from our growing impatience.

I think one of the best examples is road etiquette, or lack thereof. In my few years of living in this town, I realized that Lexington drivers are some of the worst.

Hence, I try to leave plenty of time between my driving destinations for unforeseen circumstances. These include wrecks, weather, wrecks, ambulances, wrecks and pedestrians.

Wrecks are usually caused by red light runners and the turn signal impaired, both of which are primarily caused by a lack of patience. Speeding also seems to be a problem. I never go the speed limit; I'm usually about five to 10 over.

On the other hand, everyone else tends to be even faster. I don't know about this

one. I tried going 50 in a 35 mph zone once and got a ticket. Maybe I'm just unlucky. The other thing I deplore is people who don't think they can turn left on red from a one-way to a one-way street. Yes, read the sign twice and trust me — it's true.

Outside of the workplace we are still seemingly busy all the time, whether it be in a small town or a hustling place like New York City.

It would be interesting to do a survey by stopping people along the street to inquire about their business. I'm sure that many of them would be peeved at having another camera or journalist in their face and would end up punching them in the face. So let's shelve that idea.

If they had to answer though, I'm sure that they would all say something to the effect of "being late."

This is a lie. They're not late; they just don't want to talk to you. If you offered them \$100, that could well change their minds. Besides old Benjamin, they really have no incentive to stop. This is the wicked reason behind Starbucks.

If you haven't figured it out already, they tend to put one in every busy street corner, shopping mall food court and Laundromat (they're planning on it, trust me). Those shady corporate individuals

reason that by offering free aroma for the masses, they can lure them into buying their overpriced latte (that's the term for a \$5 cup of coffee). I can just see them in their offices deciding on their business strategy.

New marketing interm: "Sir, there are thousands of people who pass by this intersection everyday. We need to offer them something to buy."

Evil boss: "No we don't, they are going just to give us their money. Bwah-hah-hah!"

"How's that sir?"
 "We will sell coffee at really outrageous prices and give it a fancy Italian name. They will be lured by the intoxicating aroma of beans manually ground by trolls."

So now we all have a reason to stop and drink. We can take a little time to relax and chat with our peers, or so we think.

We can then be late for our meetings and be hurried for the remainder of the day. Thus the madness continues.

I lied about trolls, it's actually gremlins, but it's all the same to me.

Alan Chan is a chemical engineering and biology senior. His views do not necessarily represent those of the Kernel.

Tim Haggerty

Grade students based on merit

America's elite colleges are hanging their heads like unsuccessful executioners these days after a recent report from the American Academy of Arts and Sciences found that grade inflation is alive and well.

In fact, the report suggests that grade inflation is thriving: A's are like crack-cocaine and America's elite colleges are like Manhattan's nightclubs, circa 1987. The authors of the report blame grade inflation for the cult of "As at Harvard" — where about half of all grades are in the A range; about twice as many as 30 years ago. That, of course, plus the fact that Harvard kids are "wicked smart."

In reality, there can be little doubt that grade inflation is taking place — grades have risen, often dramatically, in the last 30 years, while no evidence suggests that more first-rate work is being produced. That would be textbook grade inflation, when you get higher grades for work of the same quality.

As a phenomenon that occurs over time, grade inflation does not matter. There is no legitimate need to compare my grades to my parents' and there is certainly no reasonable expectation that a valid comparison could be made, even if there were absolute standards by which such grades had been consistently calculated.

Everything changes over time. Harvard (and Georgetown) included, and as long as that framework changes, the meaning of the grades produced within it changes as well.

The implications are more troubling when considering the logical outcome of grade inflation over an extended period of time: Everyone gets As. This is why Yale's term for grade inflation, "upward grade homogenization" sounds a bit lofty, but hits the problem on the head. Even where grading is still done on a curve, now it's an upside down spoon, not a fat man sunning his belly.

Ideally, grades serve a dual function — they inform us of our academic mastery of a given subject while offering a way for potential employers or graduate schools to see how we perform academically.

The problem, as we all know, is not that grades are higher than we deserve but that they don't reflect anything consistently. By some grades are totally subjective, based on professors' responses to written work, while others are entirely objective, based on our recitation of fact. For some professors, a B is a good grade, for others, it is the nouveau C.

The proper response is not to strip professors of their ability to evaluate their students in the way they feel most meaningful. It is not to impose strict curves, whereby a certain number of students must, mathematically, receive below-average grades. It is to give professors more power to evaluate their students — to tell them to stop giving grades altogether.

Grades haven't had much meaning for a while. At their best, they can be used to compare different students within one university, though not precisely. They cannot be used to compare a Georgetown student to a Cornell student — is a Cornell A equal to a Georgetown A?

That could never be the case, nor should it ever be — that would be a sign that universities have totally abandoned their roles as places of learning and become professional training grounds.

Evaluations would be more meaningful if teachers had to conference with students at the end of a semester and complete student evaluation forms — without numbers or letter bubbles. These forms would allow professors to honestly and completely reflect on our work, not reduce it to one letter. We would know where our strengths and weaknesses were. We would learn.

These forms would also replace letters of recommendation, which the AAAS report finds are generally devoid of meaningful content anymore. Everyone would benefit when employers or graduate schools asked for, say, 10 of these forms, and read through the teachers' comments. They would see the type of student a person is; they might even begin to see the type of person a student is.

The side benefits are enormous as well. Students aren't competing against their colleagues for grades anymore; they're competing against themselves to be better students. Professors see increased flexibility in rewarding good work and improving poor work — because they're not here to punish bad work, they're here to help make it better.

And best of all, no one has to watch students flip past pages of margin notes and end comments to get to the grade every time professors hand back an assignment. Imagine that.

Tim Haggerty writes for The Hoys (Georgetown U). His views do not necessarily represent those of the Kernel.

IN BRIEF

Sportsbytes

Softball team looks to break conference slide against Bulldogs

The UK softball team tries to snap its seven-game Southeastern Conference losing streak and keep its postseason chances alive today against No. 25 (USA Today/NFCA) Georgia. UK's three-game series at the Georgia Women's Athletic Complex begins with a doubleheader at 4 p.m. today.

Despite being swept this past weekend by No. 5 (USA Today/NFCA) LSU, the Cats (21-26, 3-15 SEC) said they are playing their best ball of the year.

"I was very pleased with what I saw from our team last weekend," UK Coach Beth Kirchner said. "If we bring that same level of intensity this week, good things will happen for us."

Georgia (47-12, 15-12 SEC) sits in second place in the SEC East and has solidified a spot in the SEC Tournament, just one game behind South Carolina for the top seed in the East. Nicole Barber is one of the main cogs in the UGA offense with a .415

battling average and 55 steals in 55 attempts.

The Cats and Dogs have tangled 20 previous times with UGA holding a 13-7 edge, including two victories this season. The pair played in the season opener at the Fun in the Sun Tournament in Miami, which the Dogs won, 9-2. The two squads then hooked up in the semifinals of the tournament with UGA edging UK, 4-3, in eight innings. UK is 4-4 all-time in Athens.

Cats take losing streak to Louisville

The UK baseball team looks to snap an eight-game losing streak when it travels to No. 29 Louisville in a 6 p.m. game today at Louisville Slugger Field.

The Cats (14-25) own a 52-29-1 series lead against the Cardinals (25-10) since first meeting in 1925. UK won last season's contest at Cliff Hagan Stadium. "Obviously this is a very big game for us," UK Coach Keith Madison said. "We've had some tough losses lately and we need to get back to winning. Louisville is a very good ball club and this game always has a little more emphasis on it for the teams as well as the fans on each side with the rivalry that our two schools share."

Southeastern Conference foe Georgia swept UK over the weekend as the Bulldogs came from behind in each game to win three one-run contests against the Cats at Foley Field.

It was the first series won by UGA against UK in Athens since 1994 and the first sweep since 1992.

Sophomore infielder Spencer Graeter returned to everyday defensive duties against Georgia. The Louisville

native is batting a team-high .417 (25-for-60) with six doubles and 10 RBI in 18 SEC games.

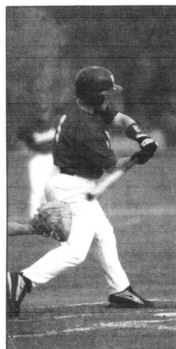
Louisville rides the crest of a six-game winning streak into Wednesday's game. U of L appeared in the national rankings for the first time since 1999 at No. 29 by Collegiate Baseball in its poll released April 22.

Posting a 13-5 Conference USA mark, the Cardinals are locked in a first-place tie with No. 10 Houston. Sophomore outfielder Mark Jurich leads U of L in every offensive category, hitting .442 with 31 runs, 53 hits, 10 doubles, five triples, 10 home runs and 37 RBI.

Freshman left-hander Craig Snipp returns home to make his seventh start for Cats. The former Pleasure Ridge Park prep star has recorded a 3-3 record with a 5.97 ERA in 37.2 innings this season. Louisville counters with senior right-hander Josh Ring (2.44 ERA).

The 82nd meeting of UK and U of L can be heard live on WLXO 96.1 FM in the Lexington area with Drew Deener on the call.

Compiled from wire reports



NICK TOMCEK | PHOTO EDITOR

Slumping

Junior Brad Pickrell and the Bat Cats look to break an eight-game losing streak today against the Louisville Cardinals. Pickrell is hitting .274 with two home runs and 15 RBI.

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