

KENTUCKY Kernel

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University of Kentucky
Lexington, Ky. 40506

Zumwinkle has direct influence on students

By RON MITCHELL
Managing Editor

The vice president for student affairs is the University administrator with the most direct decision-making influence on the student's daily non-academic activities.

And Dr. Robert Zumwinkle, who has held that position since mid-1970, sees his job as a way to improve the quality of the students' educational experience.

"WE ESSENTIALLY PROVIDE institutional leadership and encourage concern for the quality of the students' stay," he said. "We also attempt to personalize the educational process."

Zumwinkle, 53, is in charge of the Office of Student Affairs, which has direct responsibility for most all non-academic student services. These do not include the Student Health Service, intercollegiate athletics and the Admissions and Registrar's Office.

But the office does control the placement

service, the financial aid office, student publications, Counseling and Testing Center, Office of Minority Student Affairs, the dean of students office, campus recreation and several other related programs.

ZUMWINKLE'S DIRECT responsibility is for planning, development and guidance of all programs in the Office of Student Affairs.

Although Zumwinkle is not always directly involved in each of these program's activities, he said he is aware of major functions and developments in each area.

"To the extent that they report directly to me I think that I'm quite aware of what's going on. I believe we have a pretty good system of communication at regular staff meetings and I have other ways of keeping informed."

ZUMWINKLE SAID THERE have been several significant changes within his



Dr. Robert Zumwinkle, vice president for student affairs, sees his job as a way of improving a student's educational experience.

Kernel staff photo by John Cranfill

office since he was named vice president in the summer 1970. Most changes were due to the abilities and accomplishments of persons working in the various student affairs programs, he said.

Immediately after taking the UK job, Zumwinkle created the positions of director of handicapped student services and learning skills coordinator.

"Most people who are familiar with the handicapped services program agree that

it is really a fine service. The other position was in the Counseling and Testing Center and provides counseling to help students with study skills and habits," Zumwinkle said.

THERE HAVE ALSO been some moderate and significant revisions in residence hall programming, although this progress has seemed slow to students, he said.

Continued on page 4

All in a day's work

Bob Holley conducts a training session at Red Mile Race Track in the cold of a Kentucky winter morning. It seems, however, that Granny's Girl, a standard bred racehorse, doesn't need as much protection from the cold as the sulky driver.



Kernel staff photo by Brian Harrison

Houp House helps people with mental problems

By CLAUDIA HOLLINGSWORTH
Kernel Staff Writer

The yellow two-story house at 147 East Third St. looks like any other house on the block — clean, well-kept and slightly weathered with age. Most people passing would not know the difference in this building and one like it down the street.

But this is the Houp House.

THE HOUP HOUSE is a boarding home for persons with mental problems. The house was incorporated 12 years ago by Joyce Baker. Baker ran a nursing home and a rest home when she decided some persons in the homes did not require as much professional attention as others. She believed a boarding house could give these persons extra freedom.

"The biggest thing in my mind was making a home away from home for persons with mental problems," said Baker. "having no rules and making life as flexible as possible."

Today Baker, her sons Ricky and Terry, and daughter-in-law Lea, strive to create a family atmosphere for the Houp House

occupants. They eat together, talk together, and when the house is dirty they chip in and clean together.

"WE USED TO HAVE a birthday cake from the bakery on everyone's birthday," Baker said. "Now it's too expensive and we just have a cake a month. Whoever has a birthday that month can celebrate."

There are 22 men and one woman boarding at the Houp House. Baker says she has always enjoyed working with men more than women. They appreciate it more when you talk to them or do little things for them.

A morning at the Houp House usually begins at 7 a.m. when the breakfast bell rings. Anyone not wishing to eat does not have to unless he is on a special medical diet.

DURING THE DAY the residents amuse themselves by playing cards, taking walks or doing most anything they decide. Several times a week members of dif-

ferent organizations entertain at the boarding home.

On Tuesdays the "Bingo lady" visits. The Bingo lady is a representative of the Fayette County Adult Education program. Each week she plays bingo with the boarders and awards small prizes to the winners.

"The Bingo lady also distributes magazines and shows an educational movie," Baker said. She said the men enjoyed a movie about the Appalachian Mountains the most.

"SOME OF THE MEN used to work in the coal mines and it was just like them going home without ever leaving," she said. Besides the activities sponsored by organizations, Baker, her sons and daughter-in-law take the boarders on fishing trips, to fairs, on picnics or on trips to Frankfort.

Continued on page 3

Weaving class mess: What looms next?

The art department weaving class, which last week was ordered out of the Reynolds Building, may get a reprieve. According to Dr. Joseph Fitzpatrick, art department chairman, the decision on whether to move the class is now "in a holding pattern" at least until a Wednesday meeting between administrators and art department faculty.

The original decision to move the class stemmed from what appears to be a case of misinterpretation on the part of University officials. A phone call from the city fire marshal investigating a complaint was in-

terpreted by Paul Kearney, of the division of design and construction, as "a subtle hint for us to correct the situation or face possible closing of the entire Reynolds Building." By the time the decision to move the class had reached Fitzpatrick, the "situation" was called a "violation of fire safety regulations." It wasn't until a *Kernel* reporter checked with the fire marshal that it was discovered no violations exist.

It seems strange, considering the importance of the decision to the approximately 20 students in the class, that no one in the ad-

ministration thought to consult or check with the city fire marshal before taking action.

If the weaving class is eventually forced to move, it would be a significant deprivation for the students in the class. About 15 looms would have to be moved from the Reynolds Building to Funkhouser Building. This would involve breaking down at least two looms, which would mean discarding the unfinished projects already on those looms. Since the students pay for their own materials, they stand to lose money as well as the satisfaction

of completing their projects. The least the University could do in such a situation is to reimburse the students for the value of their material.

In addition, the Funkhouser space is more cramped and has poorer lighting than the present space in the Reynolds Building, and it is isolated from the rest of the art department. Hopefully the situation resulted only from a misinterpretation and will be cleared up in the Wednesday meeting, or at least some compromise found so the weaving class can remain in the Reynolds Building for the rest of the semester.

Nicholas Von Hoffman

Nobody but us viewers to blame for TV violence

By NICHOLAS VON HOFFMAN

LOS ANGELES — There's a sign in Jo Swerling, Jr.'s office on the Universal lot here. It says: "Money annuls all human relationships — K. Marx." But if you ask him if he's a closet Marxist, he laughs and then denies it.

No, Swerling explains, he put the sign up because "some days it seems like money is the only thing we talk about around here." It's a key observation coming from the producer of "Baretta," ABC's new shoot-'em-up cop series which has been accused of committing an excessive amount of violence.

BACK IN Washington some of the members of Congress are re-cycling the sex-and-violence issue again, but when you get out where these shows are made, listen to the men who make them and note the money pressure they're under, you wonder if anything short of violating the First Amendment can get that junk off the air. "Violence is used to wake an audience up," says Roy Huggins, Swerling's boss

and president of Public Arts, Inc., the company which makes "Baretta" and sells it to ABC. "Every time you have violence, the needle goes up."

Huggins is alluding to the sample audience studies in which people are shown movies while they're asked to twist dials to the "good" or "bad" position according to how they feel about what they are seeing. The dial twisting is translated in composite to a needle on a meter which shoots up to the positive position when somebody clobbers somebody else on the screen. It may be a consolation of sorts to learn from Huggins that the needle registers its highest degree of approbation when it is the hero who kicks the bejabbers out of the villain, and not the other way around.

If we viewers reward violence with a large and happy audience, which in turn rewards the purveyors of violence with those Rolls Royces you see tooting around Beverly Hills, it's hard to see what effective standards can be raised against the grisly gruelies. Even a man like Huggins, who is anything but the

gross, grasping brute of the Hollywood stereotype, obliquely concedes he must feed us a certain amount of blood and sadism or go find himself another line of work. "The man who finds the way to get around the standards will beat you in the ratings," he'll tell you in a tone of voice that suggests it might be just as well for the boys in Washington to bow to original sin.

AT THE same time Huggins would like to believe that what he does with his two shows, "Baretta" and "The Rockford Files," is influenced by something other than the cash nexus. "A man like me who has two hours of prime time a week — and there are only 21 of them — has great influence over the culture of the nation," he says, but then he has trouble delineating what he has done with this apparent power. He speaks of using it, when he was putting on "The Bold Ones," "to educate the public in the rights of juries to nullify the law," to criticize Las Vegas, Nevada, and to editorialize in a hidden sort of way in favor of abortion; but in reality that show presented a facsimile of boldness, a parade of strong seeming people doing tepid TV things.

When you hear Huggins discuss his work and the constraints he is

put under by the networks, the television station owners and the ten thousand and one vocal special interest groups, it appears his great cultural power exists on condition he doesn't use it. The best he can hope for is to resist doing positive evil. "When I was doing 'Maverick,'" he recalls, "I was under great pressure to put on violence, but I didn't do it."

Robert Blake, Huggins' star on "Baretta," regards the entire controversy as one generated by politicians who'd rather cadge cheap votes by fulminating about program content than address themselves to more risky matters of substance. "There's no statistic I've ever seen or read that indicates any kind of correlation between what people see and their eventual behavior," he says, and, of course, he's right. None such exists. "We've been slaughtering Indians like flies for a long time," he adds. "We did it before radio and television."

TRUE, FIRST we killed them and then we made the movies glorifying the act. Criminal assaults do not date from the subliminal prurience of a movie like NBC's "A Case of Rape," but we still may ask if that sort of entertainment doesn't work to reinforce such behavior.

Blake calls the controversy "a non-issue, a false issue," and he is right insofar as we want to make it easy on ourselves by blaming a few people for catering to our barbaric appetites. Don't blame the pimp for the customers' lusts. Nevertheless, it may be that the crime-filled nights of the American living room do legitimate murder, theft and mayhem, not only by repetition, but also by how these acts are dramatized.

They are prettied up, made less horrible. Just a smidgen of blood trickling from an axed corpse that was so lacking in character when living he might as well be an assassinated doll. And, if the perpetrators must always get caught to show crime doesn't pay, the TV criminal is still simply an unsuccessful businessman, whose remorse only runs to having left his fingerprints on the door knob.

Alienated, without the pained misgivings that divide the conscience of a Macbeth or a Raskolnikov, he teaches us that God doesn't care about the blood the TV crook spills, and, if Kojak arrests him, in real life the cops aren't that smart.

Nicholas Von Hoffman is a columnist for *Kernel* magazine.

Letters to the editor Janitors maligned by faculty member

I am hopeful that there will be many progressive faculty members who will support unionization efforts among maintenance and service workers — the group most in need of organization, increased wages, and better working conditions.

I was shocked by a letter a few weeks ago by Richard Bednar, a PH.D. of clinical psychology. I thought psychologists were supposed to understand and be sympathetic to people's situations and needs. Bednar's unfeeling callousness toward UK janitors (most of whom earn wages below the poverty level for a family of four) is disgusting. Many janitors earn just a little over \$4,000 per year and must

work two jobs to survive. For someone raking in over \$16,000 a year to complain about straightening up his own office is nauseating.

With working conditions and wages as bad as they are for janitors, UK is getting way more than it is paying for.

I suppose Bednar considers such work beneath his dignity. Let's hope the janitors start cleaning his office better so he can spend more time in the rat mazes where he belongs.

Mason Taylor
Sociology grad. student
1968 to 1974



... AND YOU'RE ALSO SENDING ME A BELLA ABZUG? WHAT'S THAT, GERRY? A NEW KIND OF WEAPON?

local

Houp Boarding House helps persons with mental problems

Continued from page 1

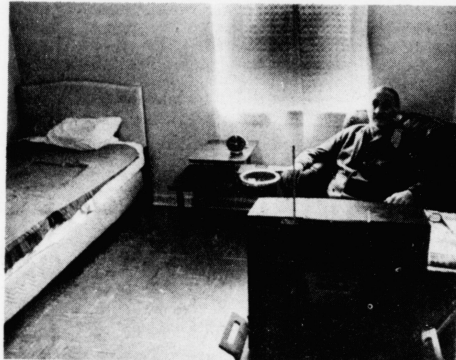
"Sometimes if there is a really good movie on downtown we'll go see it," Baker said. "Most of the people don't have much money though, so I call the theatre manager and explain the situation to him. He lets us in for the children's price."

The purpose of the Houp House is not only to have fun. It is the home's responsibility to see that all the residents go to the doctor and dentist, and that all boarders' necessities are taken care of.

BAKER SAYS THEY are able to administer physical and mental therapy to the persons who live there. They give physical therapy to help a broken bone or sprained muscle heal. She says they give mental therapy by talking to the residents when they are depressed.

When a person at the Houp House needs new clothing and his family cannot afford to buy him any, Baker goes to the Clothing Bank, the Salvation Army or a Catholic Church where she receives the clothing free.

During holidays, stores and churches bring gifts of fruit, candy and nuts to the Houp House. Sometimes Ben Snyder's Department Store contriutes slightly defective clothing to the



Kernel staff photo by Chuck Combes

The Houp House, a boarding home for persons with mental problems, is run by Joyce Baker. She established the home for persons who do not need as much professional care as those treated in hospitals.

Houp House boarders, Baker said.

MOST HOUP HOUSE residents are from Eastern State Mental Hospital, local hospitals, or broken homes.

Houp House rent ranges from \$150 to \$200 a month depending on whether a person wants a private room, semi-private room or one with three beds.

The house is a profitable organization, but Baker said

principle came before profit.

"IF SOMEONE WANTS some cigarettes and doesn't have the money, we'll buy them for them rather than make that little extra profit," she said.

Baker said she has thought a few times about giving up the Houp House but, "I just love it. Not the boarding house itself, but the people who live here, and you can only love someone who loves you back."

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memos

UK LINGUISTICS CIRCLE meeting, Tuesday, Mar. 4, 7:30 p.m. in O.T. M-145. John A. Rea will talk on "French u and the Abstractness Controversy." 27M4

FREE UNIVERSITY in accordance with Kentucky Revised Statutes will have an open meeting for the coordinating body, 7:30 Thursday in SC 119. 4W6

TCM CLUB meeting, Thursday, March 6, 5 p.m. Erickson Hall — multi-purpose room. Earl Gilbert — McAlpin's sportswear buyer will speak. Everyone invited. 4W6

SOCIAL WORK IN ACTION meeting Tuesday, March 4, 6:30, Student Center 118. Mark Manning will speak about the Conference on Racism recently held in Boston. 4W4

PHILOSOPHY LECTURE, by Prof. Alasdair MacIntyre, Boston University, Thursday, March 6, 8 p.m., President's Room, Student Center: "What Light Can the History of Moral Philosophy Throw on Contemporary Moral Dilemmas?" Open to public. 4W6

INTER-VARSITY Christian Fellowship will meet Tuesday, Mar. 4 at 7:00 p.m. SC 109. Everyone is welcome to attend. 28M4

CHEMISTRY SEMINAR Dr. Donald E. Williams, University of Louisville, on "Intermolecular Forces in Molecular Crystals" on Tuesday, March 4, at 4 p.m. in CP 137. 28M4

PHI UPSILON OMICRON Business Meeting, Erickson Hall, Tues. 7:00. 28M4

UNDERGRADUATES: Planning an International Career? Hear Foreign Curriculum Specialist, Luis Valverde, Tuesday, March 4, Rm. 245 SC, 11 a.m. 28M4

FOR THOSE WHO have ears hear, free lecture: Eckankar Path of total awareness, Wednesday, March 5th, 7:30 p.m. Lexington Public Library (Upstairs). 4W5

KADAR'S "ADRIFT" will be shown by the English Department on Wednesday, March 5, in CB 118 at 6:30 and 8:30 p.m. Admission is free. 4W5

CWENS MEETINGS, mandatory, March 6th, 6:30, Dickey Hall, also March 27th meeting, same time and place. 4W6

DELTA PSI KAPPA meeting, Tuesday, March 4th at 3:00 in the Faculty Lounge of Seaton Building. Elections for next year's officers will be held. 3W4

ASSEMBLY FOR POLITICAL ACTION — annual membership meeting and election of officers. Tuesday, March 4 at 7:30 p.m. at the Newman Center on Rose Lane. 3W4

THE MAKE UP examination for Biochemistry (BCB) 401 will be given Wednesday, March 5, 1975 at 4:00 p.m. in Room MS 605 of Medical Center. For further information, call 233-5492 as soon as possible. 3W5

PHILOSOPHY LECTURE, by Prof. Alasdair MacIntyre, Boston University, Wednesday, March 5, 8 p.m., Rm. 245 Student Center: "The Predictability and Unpredictability of Social Behavior." Open to public. 3W6

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GUEST ORGAN RECITAL, William Osborne, Mar. 4, Memorial Hall, 8:15 p.m. 4W4

NATIONAL STUDENT Coalition Against Racism will meet Wed. at 7 p.m. in Student Center, Room 214. 4W5

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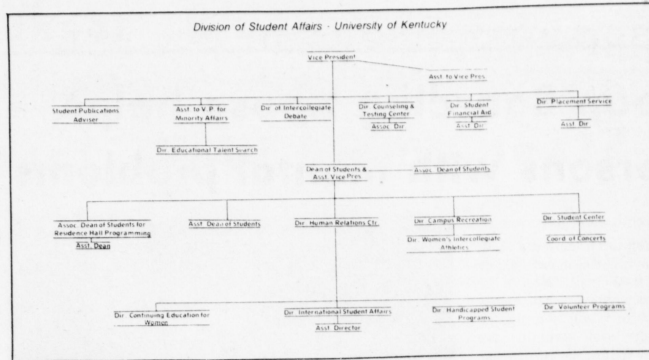
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Zumwinkle has direct influence on non-academic activities

Continued from page 1

"The opportunity for undergraduate coed housing is an indication of the willingness of the student affairs division and the administration to give serious consideration to the wishes and needs of students."

Zumwinkle also cited increased student participation in the University governing process since he came to UK.

THE STUDENT MEMBER on the Board of Trustees was given the right to vote in 1972, he said, and student participation in the University Senate was increased in 1971. Around that same time, college and departmental student advisory committees were created, also providing for greater student participation in University policy-making.

Students participating in campus recreation facilities have also increased drastically since

the Seaton Center was constructed in 1972.

"In 1968, the full-time professional staff in campus recreation was one, now it is five. And in 1973-74 there were 80,000 participants in campus recreation on a campus of only 20,000," he said. This estimate is hard to derive due to the overlap of students using the facilities, Zumwinkle said.

THE VICE PRESIDENT also said the women's intercollegiate athletic program, which is a part of the Office of Student Affairs, was formed last year with a \$90,000 budget. Zumwinkle served on the selection committee and was an integral part in the decision to begin the program, although President Otis A. Singletary made the final decision.

There has also been significant

progress made in improving services and obtaining minority students—particularly blacks.

"Although the University has not made the progress that we would ideally wish we made, there has been substantial progress. The number of black students in fall 1968 was 127, and last fall that figure was approximately 480.

"THAT ISN'T THE number we should have, and we continue to have many black students who are having problems academically and otherwise. We're a long way from where we ought to be, but we're improving."

Zumwinkle also said the Code of Student Conduct, which students are now taking a "ho-hum yawning" attitude toward, has been changed to be more responsive to student rights.

Farmers decide to organize for 'absolutely better prices'

By LYN HACKER
 Kernel Staff Writer

Kentucky farmers who participated in the Farmers' Market here for two years are now incorporating into the Farmers' Market of Kentucky Cooperative Association (FMKCA), said Connie Robinson, Bluegrass Organic and Consumers Association (BOCA) member.

Robinson said approximately 40 to 100 farmers decided to organize and incorporate because they get "absolutely better prices" selling their wares directly to consumers rather than through wholesalers.

ONLY AGRICULTURE produce grown in Kentucky is to be sold.

Farmers' Market was started by a group of interested persons, including Urban County Councilwoman Pam Miller. Originally the market was located at the Civic Center construction site, but moved to Main Street and Newtown Pike last summer.

Robinson said BOCA members thought the growers should organize the bear some of the responsibility for setting up their market since they were making the profits. Farmers met Feb. 19 and decided to organize the non-profit corporation.

ROBINSON SAID THE group will begin selling about mid-May if the incorporation papers are approved by the Kentucky secretary of state office. Presently the group is writing a set of by-laws which are required by law for incorporation. Only members of the FMKCA can sell their produce at the site, unless there is extra room and outsiders agree to pay a gate fee.

However, anybody directly engaged in agriculture produce, including "backyard farmers," can join the organization for a \$15 membership fee, Robinson said. "Lexington is a vacuum as far as fresh produce is concerned," Robinson said. "This community of 120,000 will have an abundance of fresh vegetables and fruit and other agriculture products this spring and summer," she said.

Blood drawing to be held

A mobile blood drawing unit will be placed in the Haggin Hall Quadrangle, Mar. 5, 3 p.m. to 9 p.m.

The blood center acquired 65 pints at the last campus drawing, bringing the total UK blood donation to approximately 275 pints for the year.

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Research foundation obtains grants for University faculty

By PATTI FRANKLIN
Kernel Staff Writer

The UK Research Foundation is "an administrative arm of the University" that works for the development of outside sponsored contracts and grants, said James Y. McDonald, foundation executive director and secretary.

Grants are not made by the foundation. "We assist faculty in acquiring grants from other sources — usually the government," he said. Only University faculty are eligible for grants obtained by the foundation.

IN RESPONSE TO a question the current tight money situation, McDonald replied, "money varies depending on the area in question." While total funding is up a record 22.5 million dollars in

1974, its distribution has changed he said.

New emphasis reflects the changing nature of government interest, McDonald said. Emphasis is now on energy research using coal, and training educators for the handicapped. Support for basic research in the biological sciences, especially medical sciences, has declined he said.

THE FEDERAL government provides about 76 per cent of the grants and the state 14 per cent. The remaining percentage comes from other sources, McDonald said.

"The foundation serves as a bargaining agency," McDonald said. They keep alert to funding opportunities, find faculty who are interested and encourage

them to take advantage of the opportunity.

Grant money supervision is left to the individual colleges and deans, he said.

THERE ARE SEVEN University units receiving a good portion of the money. The leader by far is the College of Medicine, McDonald said.

Other units receiving the majority of grants are the Colleges of Agriculture, Arts and Sciences, Engineering, Education, Dentistry, and the Kentucky Geological Survey.

A major portion of the College of Agriculture's money goes to tobacco research, McDonald said.

Basically, the College of Education's money is used to train teachers for the handicapped and vocational education, he said.

The state government provides the money of the Kentucky Geological Survey, he said. All states have this organization which works with the national survey to map resources within the state.

Spanish department offers Mexico travel course

The Spanish department will offer an opportunity for any student to travel to Mexico for University credit during the four-week intersession.

The course goals will be to explore different aspects of contemporary Mexican civilization and also give an opportunity to speak the language. Each student will be required to complete an individual project connected with contemporary Mexican life or language.

ORIENTATION SESSIONS will be held prior to the trip here

at UK. The basics of day-to-day living and background of the Mexican culture will be covered.

The program will be listed in the summer schedule book under SPI 214, Mexican Civilization. Participants will use the regular scheduling procedure and make tuition payments to the University. There are no course prerequisites and fluency in Spanish is not necessary.

Interested students should get in touch with Dr. Brian Dendle, program director (POT 1135). A March 12 meeting is planned for students intending to go.

We goofed

An article in Thursday's Kernel ("Kentucky Thurgessmen express differing opinions concerning Red River dam project," page 1) erred in stating part of the dam project lies in the sixth congressional district. Actually, all of the proposed project is located in the seventh district.

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The singer Clark Whitt makes performing his life

By PAM PARRISH
Kernel Staff Writer

The lounge was half empty when Clark Whitt on stage climbed onto his stool and pulled his guitar strap over his head. He grinned as his mischievous blue eyes scanned the room.

"Good evenin', ladies and gentlemen. Welcome to the Wednesday night prayer meetin'." He grinned again. "We're gonna get knee walkin', commode huggin', grass eatin' drunk."

As the laughter subsided, Whitt strummed his guitar and began to sing, alternately playing the tambourine and working the stage lights with his left foot. He looked relaxed and happy, glad to be where he was—singing to the friendly folks at the Campbell House.

The 28-year-old Richmond native has been a featured entertainer at the Campbell House for the past two and one-half years.

Whitt had his first paid entertainment job at age 17. "I played at a little place called 'The Ninth Life', in Lexington," said Whitt.

Whitt was born in Lexington, living most of his life in Richmond. "In my act, I say I'm from Poozy Ridge, which is about 13 miles from Richmond," said Whitt, grinning behind his drooping moustache.

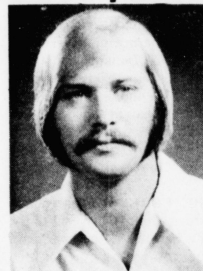
Whitt went to college at Eastern Kentucky University after his stint in the service, studying industrial education.

"I was within 13 hours of graduation, but I got tired of school," he said. "I guess I got entertainment in my blood."

Whitt's offstage demeanor is far from his joking, leering, carefree behavior while performing. He speaks intelligently in a low, even tone, getting very serious when he speaks of his work.

"Entertaining professionally is hard work mentally and physically," Whitt said. "I go home very exhausted; this job is very demanding."

"Most of the people who come here have a drinking problem. I'd say 80 per cent of them have a problem. It's really hard to build



CLARK WHITT
modern minstrel

them up and then take a break, knowing that when I go back I'll have to start all over again."

Whitt said he usually learns his songs from listening to albums. It takes him three hours to learn the words and chords, he said, and two weeks of performing it to develop it fully. Pace and chord progression are important in performing at a club, he said.

"The type of act I do, which is a single, is well-adapted to parties and clubs. It doesn't take much equipment," Whitt said.

"Before you do a song, you've got to like it," he said. "Does it sell; can you do a sellable version of it. I'd say 99.9 per cent of your songs are done by bands. A single entertainer with a guitar is left

out of many songs. Most songs need a musical build; when a single entertainer does it, it doesn't turn out the way it should. You need good words to put it across."

Whitt said the average age of his audience is "probably 40. Eye contact is very important in reaching them. That's why I use candles on the tables and light the ones in front; so I can see the faces. Forty per cent of the people in the room you can't see."

Whitt made a demonstration record in Nashville of four songs co-authored by him and John Ireson, who formerly played at the Campbell House, that he is trying to sell to MCA.

Kris Kristofferson has influenced him a great deal, Whitt said. "He has a way of saying things in plain language. He's mostly a writer; his voice isn't that good."

"John Denver has got a good range and a good voice. He does operatic things, using more instruments and holding the notes longer."

"The influence of many performers can be seen in his act, but there is a certain vocal resonance, a certain twinkle in the blue eyes that can't be had from any album that make Clark Whitt something original."

KET begins broadcasting ABC 'news for the deaf'

By CHARLES SMITH
Kernel Staff Writer

Kentucky Educational Television (KET) began Monday night broadcasting a captioned version of the "ABC Evening News" in an attempt to provide news programming for deaf persons in Kentucky.

"The Captioned ABC Evening News" will air weeknights at 11 or 11:30 p.m., depending on previous scheduling commitments, according to KET program operations manager, Jim Blevins.

Although "The Captioned ABC Evening News" has been available to public television stations through the Public Broadcasting Service since August, 1974, KET

did not broadcast the program because the station usually signed off the air before 11 p.m. Because KET has increased its broadcast time each day, there is now time for the program.

KET OBTAINED broadcast rights to the show through a unique ABC network-affiliate arrangement. Boston's public television, WGBH tapes the "ABC Evening News" at 6 each evening and prepares the captions.

Blevins said each ABC affiliate located in an area where KET had a transmitter, had to grant broadcast rights. Obtaining broadcast rights involved gaining permission from eight different ABC affiliates in Kentucky and other states.

Organist offers recital tonight

A concert of 19th-century American organ music is the School of Music's featured recital this week.

Dr. William Osborne, professor of music and college organist at Denison University in Granville, Ohio, will present the program tonight at 8:15 in Memorial Hall.

The recital includes a work entitled "Concert Variations on the Star Spangled Banner".

OSBORNE IS currently on an American tour and plans to perform his music in Australia and New Zealand later this year. Tonight's recital is sponsored jointly by the School of Music and the Lexington chapter of the American Guild of Organists.



DR. WILLIAM OSBORNE

sports

Wrestlers finish second in SEC; four advance to NCAA tourney

By JOE KEMP
Kernel Staff Writer

Second place is almost equivalent to winning in some sports. Pro basketball and football have their "wildcard" teams. College basketball conferences will be sending their runner-ups to the NCAA, and so on.

However, for the UK wrestling team, finishing second in the SEC Tournament carries no such prize. It only fuels hope for the future.

FLORIDA CAME from oblivion to nudge Kentucky 114-108½ for the conference crown over the weekend at Gainesville, Fla., and though the score was close, the Wildcats came away dejected.

"We didn't go down there to finish second," said assistant coach Ed Brown. "We feel like we lost, no one feels good about it."

UK grappler Garrett Headley agreed. "The team is really disappointed," he said. "I thought we had it won, but we had a few letdowns and Florida had the horses."

INDEED FLORIDA had the horses. Nine members of the Gator squad advanced to the semifinals (compared to UK's seven) and all nine were responsible for cutting into a Kentucky lead that once approached 30 points.

Coach Fletcher Carr saw six of his matmen reach the finals (more than any other team), but as Headley mentioned, there were letdowns.

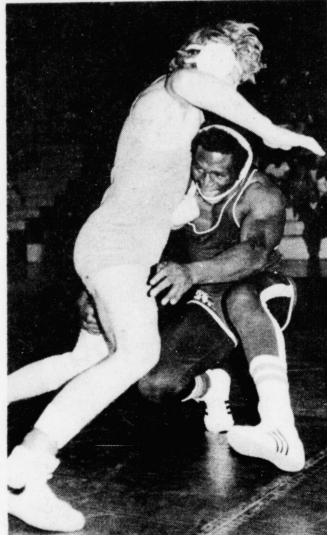
Freshman Kurt Mock was pinned by LSU's John Schutte in the 134 point class. Tim Moussetis dropped a 10-4 decision to Tim Granowitz of Florida (142), and Pat Donley failed in his bid to take the heavyweight title, losing to Alabama's Bob Walker 4-2.

ON THE OTHER hand, Kentucky had champs in three divisions.

Headley, who entered the 118 pound category seeded third, won his class by virtue of a 12-10 decision over Tennessee's Steve Stalnaker.

Freshman Jim Carr was the class of the 126 pound division as he whipped Florida's Art Haberman 16-4.

AND JOE Carr captured the league's 167 pound title as he bested Gary Crews of Auburn 16-7.



Kernel staff photos by Jay Crawford

Joe Carr, the eventual champion in the 167 pound class, attempts a single-ley take down against his Georgia opponent during a winning effort in the quarterfinal round of the SEC Wrestling Championships held this past weekend.

Thus Headley and the Carr brothers will go to the NCAA championships, March 13, 14 and 15 at Princeton, N.J.

Mock was also chosen to go by SEC officials. He was a unanimous "wildcard" pick as was Stalnaker of Tennessee.

AND HOW will the quartet from UK fare in the nationals, Coach Brown?

"I'm optimistic about our chances," said Brown. "You know some guys are just proud to be going to the NCAA, but I think our men are going there to win."

Tennis team sweeps matches

By DAVID WEHRLI
Kernel Staff Writer

The UK tennis team swept consecutive matches over Bowling Green 9-0 and Western Michigan 8-1 this past weekend while co-hosting the dual meets with Eastern Kentucky at the Orchard Hills Tennis Club in Lima, Ohio.

On the Sunday before (Feb. 23), the Cats opened their season against EKU, winning 9-0.

THE MATCH (against Eastern) was much closer than the score 9-0 would indicate. It was a decent start for us," said Graddy Johnson, who is in his fourth season as head coach here.

On Friday Kentucky played "fairly close matches" against Bowling Green, with the exception of sophomore Chet Algood's sound win over Tim Howell 6-0, 6-0 in the number four singles spot. Johnson was particularly impressed with the number two singles man Jamie Howell, a transfer from Duke.

Down 4-3 in the second set against Bowling Green's Dasey Daganhardt, Howell came back to win the last three games and take the match 6-7, 6-3, 6-4.

IN A SOMEWHAT similar performance the week before in the match with Eastern, Howell lost the first set 5-7 and was down 3-1 and 40-15 in the second, but fought back to take 11 of the next 14 games over Guenter Bergman.

In the number one singles match against Bowling Green, Scott Smith struggled a bit with Glenn Johnson, finally coming out on top 7-5, 7-5.

The Colonels meanwhile also won both of their matches this weekend, defeating Western Michigan 5-4 on Friday and Bowling Green 7-2 on Saturday.

DURING THE Bowling Green match EKU lost its number one player Joe Shaheen, who suffered a badly injured ankle (torn ligaments) early in his match.

Against Western Michigan on Saturday UK freshman Paul Pursley won his singles debut 6-1, 6-2 over Fritz Dwyer. "Pursley played extremely well in his singles match," Johnson said.

Kentucky's only loss in 27 games (3 matches) so far this year came during the number one singles position against Western Michigan, in which Smith lost 6-2, 6-4 to Western Michigan senior Tony Lamerato.

"SCOTT SMITH WAS very much in the second set," Johnson said, but adding that Lamerato is a "very strong player who jumped on him in the first set."

Johnson also viewed the loss as an upset, which is saying something since Lamerato was the singles champion as year in the Mid-American Conference.

Smith teamed with senior Steve Gilliam to out last Western Michigan's duo of Lamerato and Bob Learnan 7-6, 7-6 in the closest doubles match.

THIS SATURDAY the Cats return to action when they visit Ohio State for an indoor match at Columbus, Ohio. Ohio State is ranked third in the Big 10 behind Indiana and defending champion Michigan.

"We beat Indiana and Ohio State last year in tight matches," said Johnson. "Ohio State is much improved with two new players in the top four."

"I'm anticipating it quite nervously," he said. "It will be a critical match for us."

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UK SENIORS

If you plan to attend the UK Graduate School this summer or fall semester and wish to take advantage of advance registration in April, you must be accepted into the Graduate School prior to March 21.

Please come to the Graduate Admissions Office, 304 Patterson Office Tower and pick up an application for admission to the graduate school.
 If you are admitted by March 21, you will receive instructions for advance registration in April.
DO NOT advance register in your undergraduate college and/or attempt to drop-add graduate courses. You will not receive graduate credit.
 If you do not apply and complete your file by March 21, you will have to register in the Coliseum for your first semester (along with several hundred other new graduate students).
 The regular application deadlines are April 2 for both summer sessions and June 14 for the fall semester. Advance registered students will receive their schedules at their home addresses, and have the opportunity to pay fees by mail, thus avoiding long lines at the beginning of the semester.

"But what if I don't graduate until May?"
 The Graduate School has always admitted eligible applicants on the basis of seven semesters work. You need only follow up with your final transcript when it is available.

"What if I only lack 4 hours on my undergraduate degree, can I get a head start on Graduate School?"

The petitioning procedure for entering the Graduate School "with deficiencies" is outlined on page 10 of the Graduate School Bulletin. Bulletins are available in the Graduate Admissions Office, 304 Patterson Office Tower.
THE ABOVE SERVICES ARE PRESENTLY AVAILABLE ONLY TO CURRENTLY ENROLLED UK SENIORS

*Departmental deadlines for financial aid consideration are generally during the month of March; some closed February. With the non-service fellowship application deadline. Check with the appropriate department for details.

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Planning Commission denies request for zoning change

By JOHN WINN MILLER
 Kernel Staff Writer

The Urban-County Planning Commission denied William C. Taylor's request for an early rehearing concerning a zone change for property located at Euclid Avenue and Woodland Avenue.

Taylor, who bought the property from McDonald's Land and Development Co. last September, is seeking a zone change from two-family residential to low-density apartments. McDonald's, which had planned to construct a

fast food restaurant, was denied a zone change last June.

ZONE CHANGE REQUESTS that have been denied cannot be reappealed until one year after the denial unless an early rehearing is granted according to Commission regulations. Taylor requested an early rehearing at Thursday's Commission meeting because buildings on the property had been destroyed by fire, condemned and razed last December.

Taylor also said he will allow the property to remain vacant

until he can obtain a zone change. He will be eligible to apply for a zone change in July. If granted the change, Taylor plans to construct a 24-unit apartment building.

In additional business, the Planning Commission also approved a zone change for property at Kentucky and Central Avenues. The zone was changed from low-density apartments to professional offices. Property owners Charles Moore, Edward Scrivner and Jim Host plan to construct Medical offices which will include 10 residential units on the second floor.

Pre-Vet club

Membership is open to all interested students

By JO LUX
 Kernel Staff Writer

The UK Pre-Veterinarian Club is the largest student organization on campus.

The club, made up of about 200 members, is geared toward pre-vet majors but is not composed exclusively of them, said Greg Butler, pre-vet junior. "Membership is open to any student interested in animals, or in the

field of the veterinarian," he explained.

THE CLUB'S POPULARITY, said Butler, is probably due to the increased student enrollment in pre-vet and agriculture. "The large number of members just seem to reflect the growing interest in the agriculture and veterinary fields," he added.

Butler said the pre-vet club also serves a beneficial function for its members. Veterinary schools, which are extremely selective, like to see eligible applicants taking an added interest in the profession, supporting it and trying to learn about it, he said.

Currently the club is sponsoring a "job project." A circular, sent through the Kentucky Veterinary Medical Association, inquired about the summer job possibility in the veterinary field within the state. The club has received a few replies, Butler said, and hopes to receive more before long.

OTHER PLANS INCLUDE a spring trip to the Cincinnati Zoo during late March or early April. Zoo veterinarians will take the

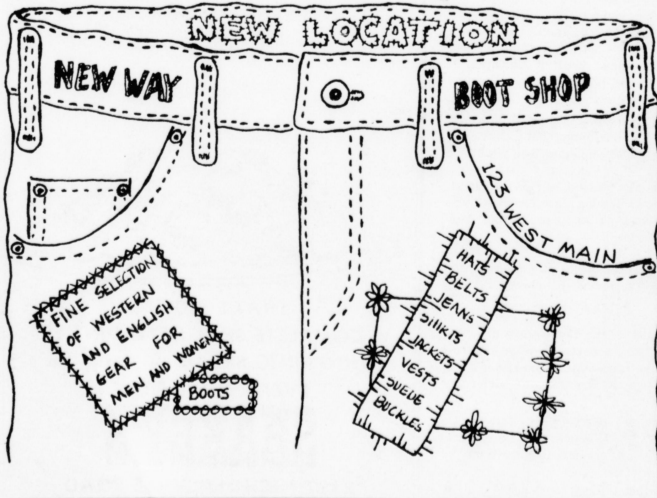
group through the zoo's "back alleys" and explain the animal's care and feeding. The trip will be open to all interested students.

Prior to fall 1973, the club was solely a social group. It was then the organization drew up a constitution and elected officers, Butler said.

Pre-Vet club officers include: Kevin Harping, president; Barry Harmon, vice president; Bruce Keene, treasurer; Debra Ploff, secretary; Joe Paul Downs, publicity chairman; and Robert Hignite, program chairman.

ALTHOUGH PRE-VET organizations exist at other universities, there is no tie between them, Butler said. However, while visiting the Auburn University School of Veterinary Medicine, the UK Pre-Vet Club discussed the possibility of sharing group functions.

A Public Health Department official from Frankfort, local veterinarians and veterinary surgeons have spoken at club meetings. The pre-vet club has also sponsored three trips to local veterinary clinics and hospitals.



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