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Pi Lambda Phi seeks invitation from IFC

By BRANT WELCH
Staff Writer

Pi Lambda Phi, which is being presented as what would be the first Non-sectarian fraternity on UK's campus, is up for an invitation vote by the Interfraternity Council April 21.

"I feel UK is a very opened-minded campus. It seems like the racial issue is on the people's conscious," said Jay Phillips, a finance junior from Salisbury, Md., who is serving as a representative for Pi Lambda Phi.

"We are a non-racial fraternity, and I feel we can create some positive changes at UK, as well as help benefit the students."

But Pi Lambda Phi must first get an invitation from IFC.

"I don't want in any way to impose on IFC, I understand the decision to invite us is a hard one," Phillips said. "There are positives as well as negatives to inviting a new fraternity on campus."

To get an invitation to UK, a fraternity must meet with IFC's expansion committee, which convenes once a year, said Ron Lee, assistant dean of students and fraternity adviser.

"It will be hard for any new fraternity to get invited to campus because we have new fraternities on campus now and new ones planned to start in the next couple of years," Lee said.

Jeremy Bates, IFC president, agreed with Lee's sentiments. "We will decide in the expansion committee meeting if it is a good idea to accept a new fraternity to campus," said Bates, a management junior from Versailles, Ky. "We have three or four fraternities ask for a bid each year. We have some new fraternities on campus now, so we have to decide if giving invitations to new fraternities will be beneficial to our system."

Pi Lambda Phi is the first non-sectarian fraternity in the history of the United States. It was founded at Yale University in 1895 by three students: one Jewish, one Protestant and one Catholic. They formed Pi Lambda Phi because they knew if they rushed other fraternities, they would be separated.

"They didn't want to break up their friendship, so they basically started their own fraternity," Phillips said.

Most of Pi Lambda Phi's chapters are located in the North, but they do have chapters in Florida and Virginia.

See IFC, Page 3



JEFF BURLEW/Kentucky Staff

A Charlie Chaplin impersonator helped bring a touch of Hollywood magic to the grand re-opening ceremony at the Kentucky Theatre Saturday. Actress Debbie Reynolds also attended the event.

Renovated Kentucky Theatre celebrates Hollywood glamour

By TYRONE BEASON
Staff Writer

The Kentucky Theatre was born again Saturday — Hollywood style.

"It sort of feels like the Academy Awards, and there are no losers," said Fred Mills, the Kentucky's new manager. "It's just great to have it back again."

The historic theater, located at 214 Main St., was severely damaged by fire in October 1987. The Lexington-Fayette Urban County Government bought the property

and led the drive to raise funds for the theater's renovation. Saturday night's sold-out grand re-opening was a celebration of old-fashioned Hollywood glamour.

Outside the Kentucky Theatre, the band "Men of Note" played music for passers-by. Antique automobiles, like a black and candy apple red 1922 Buick, a rare 1930 Model A Ford mail truck, and a shiny red 1948 fire engine lined both sides of Main Street.

A set of four billion-candle power searchlights beamed high

above the city, while inside the Manhattan On Main restaurant, invited guests mingled with silver screen legend look-alikes.

Frank Sinatra, Gene Kelly, Fred Astaire, Ginger Rogers and Charlie Chaplin impersonators were on hand at the restaurant, which was transformed into Hollywood Boulevard.

Meanwhile, real-life screen star Debbie Reynolds took photographs with smiling, anxious guests. Reynolds starred in such

See KENTUCKY, Page 3

Dumping threatens wildlife near UK

By JOHN KELLY
Sports Editor

UK biology professor Wayne Davis used to take his students to a small, somewhat secluded area near campus so they could get a first hand look at wildlife they normally couldn't see in the city.

Award-winning photographer Philippe Roca has taken several wildlife photographs of the same area, some of which he may use in a book about killdeer.

Now, the small, inconspicuous wildlife area that lies just yards from Commonwealth Stadium is being destroyed, Davis said. Construction workers are dumping truckloads of fill dirt in the peaceful area where Roca has photographed doves, rabbits, mallard ducks and killdeer.

The dirt is being excavated from the construction site of UK's new engineering com-

See AREA, Page 3

Fire hazard ends Beaux Arts early

By KELLEY POPHAM
Assistant News Editor

It was the Lexington fire department, not Garth Brooks, that rained the black-tie affair for a crowd of nearly 2,000 at the Beaux Arts Ball Saturday night.

A fire department inspector shut down the ball after finding several fire code violations at the Central District Inc. tobacco warehouse at 555 S. Broadway, where the dance was held. The fire department was alerted to the violations by Lexington police.

Fire department Lt. Ken Jordan said the building was "a fire trap" with no emergency lighting, insufficient exits and faulty wiring. He also said combustible materials were used for decorations, and a stairway collapsed under the weight of three people.

The annual ball, sponsored by the UK chapter of the American Institute of Architects, was supposed to last from 7:30 p.m. until 4 a.m. Police, however, cleared the building by 2 a.m.

Jordan said police were threatened as they emptied the warehouse.

"They may not realize it, but we are there for their own protection," he said.

"If these are architecture students, ... I hope they will learn the codes and the rules in which

they're going to have to work. It could have been a potentially tragic situation," he said.

Jeff Ishmael, a member of the Beaux Arts Ball planning committee, declined to comment on any alleged violations, saying only that the committee has talked with "legal advisement."

He said, however, that the dance had been held at the warehouse for the last two years, and that the fire marshal approved the location in the past.

Ishmael said the committee is thinking about throwing a "compensation party" that will feature music by the Bruce Willis group and drag shows.

The ball was shut down before these activities took place, Ishmael said.

The ball drew participation from all parts of the Lexington community. While people were not thrilled about leaving, party-goers said the evening still was enjoyable.

Jud Phillips, an advertising sophomore, said he felt uncomfortable when his group arrived because everyone was acting so formal, but the later it got, the more fun they had.

"Since it's getting later, the real people are starting to come out with their true feelings," Phillips said.

Education senior Kelli Sorensen

See BEAUX, Page 3

Gibbons, Stephens chosen to lead SAB

Staff reports

Current Student Activities Board Vice President Amanda Gibbons was selected Thursday night to lead next year's board.

"Now that I've gotten over being nervous, I'm really excited about next year," said Gibbons, a business junior from Lakeside Park, Ky.

Gibbons has been involved in SAB, the primary programming board for UK events, for three years.

During her freshman year, Gibbons served on the SAB Cinema and Little Kentucky Derby

committees, and she served as a member at large during her sophomore year.

Gibbons said she would like to continue pursuing more educational, political and environmental programming for SAB.

"I realize we hold several functions on campus, and entertainment is one of those, but equally important is the role we play in providing educational types of programs for the University."

An officer appointment committee also chose Stephanie Stephens as vice president. The new officers will begin their terms in May.

Stephens, an English junior from Princeton, Ky., currently heads the Student Government Association Speakers Bureau

See SAB, Page 3

1992-93 Student Activities Board

President	Amanda Gibbons
Vice President	Stephanie Stephens
Secretary/Treasurer	Cathy Winfrey
Public Relations	Sean Sympton
Members At Large	Sarah Bowwits
	Wes Butler
	Matt Hall
	Raza Rahman
Cinema	Joseph Kindoff
Concert	Steve Daniels
	Shannon Vibbert
Contemporary Affairs	Beth Snellen
Homecoming	Lauri Mink
Indoor Recreation	Sean Rankin
Little Kentucky Derby	Andrea Shaw
Multicultural Committee	Walker Rainhardt
	F. Christine Weaver
Parent's Weekend	Chris Arlinghaus
Performing Arts	Eyl Hensley
Special Activities	Gavia Stuart
Spotlight Jazz	Andy Haymaker
Travel	
Visual Arts	Elizabeth Lester

*Not chosen yet

TYRONE JOHNSTON/Kentucky Staff

Several festivities mark Kentucky's bicentennial

By TIA SILVERTHORNE
Staff Writer

This year marks Kentucky's bicentennial and the birthday party will last for the rest of the year.

Gov. Brereton Jones kicked off the celebration a week ago by planting a Kentucky Coffee Tree outside the governor's mansion. The planting has been a tradition for 96 years.

The Kentucky Bicentennial Commission, which has been planning the party for five years, hopes scheduled events will get people into the bicentennial spirit.

Clay Campbell, executive director of the commission, said all college students should get involved, even if they are not from Kentucky.

"If students get involved it will make them better citizens and get them excited about the state, so they can see where we've been

and where we're going," Campbell said.

The Lexington area will be the site of several bicentennial events.

The city's main tribute is the restoration of the Henry Clay estate that cost several million dollars.

In another event, the Kentucky Humanities Council will sponsor the Kentucky Shantiquary Program. The program will feature character actors who will portray important figures from Kentucky history.

The group will travel to colleges all over the state to give speeches as the characters they portray.

Throughout April, Lexington's WTUV-TV Channel 36 and KET will air "Kentucky Bicentennial Television Moments," a glimpse of 200 years of history.

For more information, contact Bryan E. Wright at (502) 564-5833.

SPORTS

University of Tennessee sweeps Bat Cats in Knoxville.
Story, page 2.

UK TODAY

Early registration continues in the Patterson Office Tower Mezzanine.

INSIDE

Gibbs: "Media too willing to broadcast unproven charges."
Column, page 6.

Sports.....2
Viewpoint.....4
Classifieds.....5
Diversions.....6

SPORTSMONDAY

Division-leading UK drops three games to Vols

By JEFF DRUMMOND
Senior Staff Writer

KNOXVILLE — The UK Bat Cats left town Friday with the best record in the Southeastern Conference and a No. 11 national ranking.

But the Tennessee Volunteers were determined not to let the Cats return to Lexington the same way they left — in sole possession of first place in the SEC Eastern Division.

By sweeping UK in Saturday's doubleheader and blasting the Cats, 13-5 yesterday, the red-hot Volunteers carried out their mission and moved into a tie for first in the division.

Tennessee (27-9 overall; 8-4 SEC) took a pair of one-run games from the Cats Saturday (3-2 and 2-1) before its blowout in the series fi-

nale. UK fell to 26-9 overall and 8-4 in the conference. Florida, which was previously in second, was upset in two out of three games at Vanderbilt. The Gators now stand at 7-5.

"This was definitely a big series for us," Tennessee coach Rod Delmonico said after taking the driver's seat in the division. "We knew we had to win at least two games to stay with Kentucky and Florida. A sweep was totally unexpected — it's just a great feeling."

Delmonico, in his third year as Tennessee head coach, said his team could not have played any better than it did against the Cats.

"We're playing about as well as we can play right now," he said. "They (UK) are a good ballclub, but they just caught us when we're coming on and getting hot."

UK coach Keith Madison was upset with the weekend's outcomes, but still kept a positive outlook on the divisional race. The Bat Cat mentor warned not to count his squad out.

"You hate to get swept," he said. "But we've had some good weeks this season, too. My philosophy is you dwell on the good ones, not the bad ones. We've played well all season, so there's no reason to let this series spoil what we've done."

The Volunteers may not have spoiled the Cats' season, but their hitters made life miserable for UK's pitching staff. Tennessee touched up starter Scott Smith and relievers Matt Fisher and Lohm Frazier for 18 hits and 12 earned runs.

Tennessee entered this weekend with the second highest batting av-

erage in the SEC (.315) and the league's No. 1 and No. 3 hitters in Jose Vazquez (.450) and Andy Blanco (.426). But the Vol that killed the Cats wasn't even in the starting lineup.

When All-SEC player Doug Hecker sprained his ankle in the first inning, that set the stage for David Vance. The little-known reserve player came off the bench to go 4-for-4 with a triple, three runs scored and two RBI.

Delmonico seemed shocked with Vance's performance after the game. After all, how often does a .200 hitter respond with a four-hit day.

"He's been struggling all year long," the Tennessee coach said. "But he sure had a great game today. I guess that just goes to show how hot this team is. It's carried

over to every player." Vance admitted the season has taken its toll on his self-confidence.

"I've been struggling since day one," the junior righthander said. "I just haven't been seeing the ball well."

UK's pitching must have looked like beach balls to the slumping Vance. Tennessee's unsung hero got two run-scoring innings started with leadoff hits. He was the primary spark as Tennessee took a 4-3 lead in the fourth inning and extended the advantage to 7-3 in the sixth.

"I had no confidence coming into this game," Vance said. "I can't go any lower than I was. There just wasn't any pressure."

Vance also singled and drove in two runs as Tennessee scored five times in the eighth inning to blow the game wide open.

"When you're hot, you're hot," Madison said. "Those kind of things happen when you're going well."

Meanwhile, a trio of Volunteer pitchers were working in and out of jams. The Cats threatened on several occasions — as evidenced by their seven runners left on base in the final four innings — but failed to capitalize.

Richard King (6-2) started and picked up the win for Tennessee. Randy MacNeill worked the final three and two-thirds for the Vols, saving his eighth game of the season. Smith (3-3) took the loss for UK, allowing six earned runs in five innings of work.

Jeff Norman, Greg Mercer, Brad Hundersman and Roger Ward each had two hits for UK. Norman had a homerun and three RBI.

Pistols and Roses wins 'different' Bluegrass

By GREGORY A. HALL
Associate Editor

Used to royalty and Bluegrass aristocracy, Keeneland Race Course had a different audience Saturday.

The powers that be in Kentucky were still there: millionaire horseman John Gaines, state Sen. Michael Moloney and Govs. Louie Nunn and Brereton Jones. But seemingly no one cared.

Instead, rap star Hammer and his Blue Grass Stakes favorite Dance Floor attracted a record crowd to the track known for its tradition.

But it was a retired insurance salesman with a horse named after a heavy metal band that stole the rapper's show.

Pistols and Roses, owned by Willis Family Stables, led wire-to-wire, withstanding a late charge by Conte Di Savoya to win by a neck, covering the 1 1/8-mile in 1:49.

Dance Floor was steady just off the pace but never made his move, finishing fourth. Ecstatic Ride finished third.

The insurance salesman opted not for tradition or showmanship, so much as he did superstition, visiting the graves of Nasrullah and Bold Ruler — two horses in Pistols and Roses' bloodline — earlier in the week.

"I (also) gave Secretariat a salute and said, 'Boy, you gotta do it for me,'" said Sheldon Willis. "And it looks like they did it for me."

Willis said he never has been to the Kentucky Derby, but with the Blue Grass win, he's ready to head for Louisville, Ky.

"You know I never bragged about nothing, you guys," Willis told members of the media. "I think I can win."

For his first time aboard Pistols and Roses, jockey Jacinto Vasquez said the trip was a smooth ride.

"I had an easy trip today," Vasquez said. "My horse broke well. I



Pistols and Roses poses for photographers in the winner's circle at Keeneland Race Course Saturday after winning the Bluegrass Stakes. The win prompted his owners to make an oral commitment to enter the horse in the May 2 Kentucky Derby.

husted him out of there. And he showed me some speed. I used it in the beginning. It was good enough to finish."

Dance Floor assistant trainer Jeff Lukas couldn't explain why the colt never made his move.

"He had a good trip," Lukas said. "He was well placed. He moved up at the right time. It was very similar to his Florida Derby race in that he loomed up, but he knows when Thomas' last story will be. At 71, she has no plans to retire and after years of reporting still daily arrives at the office be-

fore many of her colleagues.

The annual lecture is designed to bring one outstanding journalist didn't quite kick through the stretch. We're just going to have to go take a look and see if we can figure out why he's not punching in."

Hammer said that after the race, Dance Floor didn't appear to be tired and that he and Lukas believe the horse just needs "more work."

Pistols and Roses went off at 8-1 odds, despite a late charging third-place finish in the Florida Derby.

"It was a little surprising considering the way that he's been running and who he's been running against," said trainer George Gianos. "Cause his last start, he ran Dance Floor right to the wire."

Gianos said the lack of respect was because Pistols and Roses came from one of the less prestigious Florida tracks.

"He's a Calder (Race Course) horse with a Calder trainer coming to Kentucky," Gianos said.

The victory places Pistols and Roses among the contenders for the May 2 Derby at Churchill

Downs. The favorite remains Arazi, who won convincingly in France last week.

"I'm going to be glad to take on Arazi," Willis said. "I hope he's fit and ready to run. I think it'll be quite an interesting race."

When Saturday ended, Willis was taken to Keeneland's private suites for a post-race party. Hammer signed a few autographs before he and his entourage jumped into two stretch limousines and departed.

UK plays ringmaster in SEC circus

By ERNEST L. WRENTMORE
Staff Writer

Prince Brothers Emery & Carbone's six-court circus was on display Friday and Saturday afternoons at the Downing Outdoor Tennis Complex.

Except for clowns, cotton candy and snow cones, a circus atmosphere was in the air as the No. 4 UK men's tennis team cracked its whips on Louisiana State and South Carolina.

Before entering the steel-caged blue courts, each Wildcat borrowed a section of the imaginary long, black whip that usually rests in UK coach Dennis Emery's hands. As they entered their separate cages, each Wildcat wielded its whip in the form of a tennis racket and as if, by some magical force, became the ringleader of the cage.

By the time UK (18-2 overall, 7-1 Southeastern Conference) finished lashing at No. 11 LSU and South

Carolina, it had tamed the Tigers and the Gamecocks, both 5-1, and established itself as the ringleader of the SEC.

To win the league championship, UK must keep cracking the whip. UK still has dates left with No. 14 Tennessee and No. 12 Florida in the SEC and No. 15 Miami.

"We just have to keep going; we can't take anyone for granted," Emery said.

UK was ranked No. 2, its highest ranking ever, before being tranquilized by perennial power Georgia in these same steel cages two weeks ago. If there were some doubt that UK belonged in the top five, doubters have been subdued. Since Georgia, the Cats have defeated No. 5 Mississippi State, LSU and South Carolina.

LSU (12-5, 7-2) figured to really test UK because the Tigers' strength is in singles play — four players are ranked between No. 26 and No. 40. Scott Hulse is UK's

highest-ranked singles player at No. 39.

LSU coach Jerry Simmons reminded his players of that fact before the match, but his motivational tactics were worthless. His growing Tigers were beaten, and covered like baby kittens.

"It's maybe the best match we've ever played in terms of controlling each individual match," Emery said. "LSU is one of the top three or four teams in the country. They've been ranked No. 11 all year without (Mario) Pacheco."

Mario Pacheco, a senior from Mexico City, Mexico, has been injured most of the season. Since his return, LSU started its climb to the high wire of college tennis and Pacheco has ascended to No. 40.

However, Pacheco will drop a few spots on the ladder after being burned by Hulse. After losing the first set 6-3 and down 2-4 in the second, Pacheco made Hulse jump through rings of fire by winning the

next two games. Unfortunately for Pacheco, he was playing UK's fire-eater. Hulse inhaled the flames and released some of his own with blazing serves to finish the match 6-4.

Also winning for the Cats were John Yancey, Andy Potter, David Cutley and Mike Hopkinskin.

The final score wasn't indicative of the close matches in the South Carolina match. The Gamecocks tried their best to escape the cages, but in the end the Cocks didn't have enough game.

UK's No. 1 Mayharg Goodarz was down 3-5, love-40 and his opponent serving with triple match point before Goodarz calmly lashed Dirk Hahnseisi back into reality. Hahnseisi watched Goodarz snap his racket for four clean winners.

Goodarz won the final set 7-5. The cuts from the whip must have been open and deep because Hahnseisi almost hit his coach and the umpire when he hurled his "whip" 30 feet after the match.

Women's tennis team ousts Mississippi State

By BRANT WELCH
Staff Writer

In a rivalry comparable to the Hatfield's and McCoy's, UK's women's tennis team defeated No. 22 Mississippi State 7-1 at the Hilary J. Boone Tennis Center yesterday. The Lady Kats avenged last year's loss and kept their NCAA hopes alive in their third match of the weekend.

No love is lost between these two teams, whose rivalry rose to new heights last season when Mississippi State defeated UK 5-4. There was a questionable line call in one of the matches that kept UK out of the NCAA tournament.

"It was a good payback for us," Coach John Dineen said. "I told the team to build for Sun-

day. For them to play well Friday, then to play better on Saturday and even better on Sunday."

"We're really excited about the win today," junior Christene Yario said. "We had lost to them last year and it kept us out of the (NCAA) Tournament so we were ready for them. Coach Dineen reminded us of last year to get us fired up."

The Mississippi State win came at a good time for the Lady Kats who had lost 6-0 to No. 1 Florida and 5-1 to No. 3 Duke Friday and Saturday.

"We will know exactly where we will stand at the end of the year because we will have played everybody," Dineen said.

UK will face Auburn and Alabama later this week.

Beaux

Continued from page 1

also said the party got better as the night wore on.

"There's such a collage of people, it makes everyone feel comfortable."

Guests took full advantage of the costume alternative to the formal dress code. Men were dressed like women. Women were dressed like men. One woman dragged her date around by a chain.

And then there was Tom Conn,

43, who said he came as what everyone was looking for: "A good screw." Dressed in a silver jumpsuit and spiraled hat, Conn said that he has heard from friends about Beaux Arts for the last 364 days.

"For the people I know, this is like Christmas to me," Conn said.

The bands — Pete Connelly and the Dixie Land Band, Love Jones and D.J. Kell Pollard — were as diverse as the audience.

A small art show composed of paintings, sculptures and a life-size rectangular grid for guests to walk through, also was featured.

And for the slightly more abstract-minded guests, two clairvoyants kept people in line all evening to have their fortunes told.

One clairvoyant, who preferred to remain nameless, said he has been reading palms for 20 years. The gift, he said, came from his mother, who once read a child's palm at a Halloween party and discovered he had no lifeline. The child died at Christmas.

The anonymous seer has been telling futures ever since.

"I mainly work on giving people hope," the clairvoyant said. He said he operates on hunches,

guesses and a little knowledge.

Beaux Arts is not strictly a UK tradition. Architecture schools around the nation and the world hold similar events each year in celebration of the arts. The custom began in France, said Suzan Huff, president of UK's chapter of the American Institute of Architectural Students.

AIAS plans to form a Beaux Arts foundation in coming years to offer scholarships to architecture students from funds raised during the ball. However, Huff said in the past AIAS has been lucky to break even on the event.

IFC

Continued from page 1

ia. The Pi Lambda Phi chapter at the University of Virginia was the first to elect a black chapter president in 1956. They were kicked off campus because of this, but later returned.

Phillips said he feels that UK can serve as an example to the rest of the state by having Pi Lambda Phi. "Since UK is the central universi-

ty in Kentucky, it could be expected that many other state schools could follow suit in accepting a non-sectarian fraternity," he said.

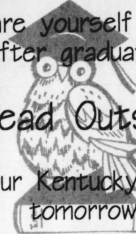
Phillips has called for students as well as other organizations to decide if they would like Pi Lambda Phi at UK and then to take action.

"If the students want us on campus, they should make some type of action, like writing to the (Kentucky) Kernel, IFC or the Dean of Students."

Prepare yourself for life after graduation.

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Area

Continued from page 1

plex on central campus.

Davis said the dirt from the building site had to go somewhere, but he wants to know why it is being dumped in the wildlife area.

"This used to be an incredible

wildlife area right on campus where a lot of rare animals made their homes," Davis said. "Now, it may only be a parking lot."

Tomorrow night, Davis and Roca will present a slide presentation of some of Roca's work done at the site. Roca also will present slides depicting construction workers aboard a bulldozer dumping dirt into a pond at the site.

The area developed somewhat by accident. It is the end of the line for a drainage system beginning in the Commonwealth Stadium parking lot, Davis said. The rain water from the parking lot drains directly to this small spot, forming the pond. Around it, several trees have been planted and the area has blossomed into a natural home for several wild animals.

Davis used it as an educational tool, and Roca enjoyed having a place to photograph wildlife, right in town.

But both he and Davis said they want people to know what has happened to such a rare area.

The presentation will take place at the Seay Auditorium in the Agriculture Building at 7:30 p.m. Admission is free.

Kentucky

Continued from page 1

films as "Singin' in the Rain," "How the West Was Won" and "The Unsinkable Molly Brown."

She also co-starred with Frank Sinatra and Marlon Brando in "Guys and Dolls," the evening's featured movie.

"I'm mostly here for the opening of the theater and the fact that they've saved the theater and that they've renovated it and made it back to what it was many, many years ago," said Reynolds, who often performs in historic theaters.

With public support, more old movie houses can be saved, she

said. "They're here. They just have to be restored. So every community that does that is on the right track."

The Lexington community has outdone itself in its support of the Kentucky Theatre," Baesler said.

Mayor Scotty Baesler said, "A lot of people have put a lot of effort into it, and I don't think we've been involved in any project that has created more public sentimentality or enthusiasm than the Kentucky Theatre."

"I think it's evidenced by ... the crowd that people will enjoy it. When the folks get into the theater (who) haven't been there, they're going to be ecstatic."

Later, inside the Kentucky Thea-

tre, Baesler and Reynolds addressed the moviegoers, each of whom paid \$200 to have their names placed on a theater seat. The Kentucky has more than 800 seats, and four seating areas for physically disabled guests.

Baesler thanked all of the city government workers who volunteered their time to the renovation and re-opening.

Reynolds entertained the audience with stories and one-liners.

"The Kentucky kinda reminds me of me. You may get older, but if you just fix us up and take us out again, we look great."

Reynolds, who said she grew up during the Depression having to share a bed with other family mem-

bers, joked, "I never slept alone until I got married."

Impressed with the theater's elegantly detailed interior, Reynolds said, "This kind of workmanship doesn't exist anymore. We don't take the time."

Vice Mayor Pam Miller, buyer of the first new seat at the Kentucky, said Lexington owes a debt of gratitude to Baesler for his leadership in restoration efforts.

"It was a bit of a risk to get this theater, to pay for it with public funds and your funds and to make this occasion happen," she said.

The theater is open seven days a week and features classic movies, second-run movies and new releases.

SAB

Continued from page 1

and is the assistant pledge trainer for her Chi Omega social sorority.

"I'm looking forward to getting involved in a great organization,"

Stephens said. "I hope to help the organization continue planning the outstanding programming that SAB is known for."

"I'm also hoping I can help create a positive atmosphere around the office so things can move easily

be accomplished."

Although Stephens hasn't been involved formally in SAB before, she worked closely with the board this year in the planning of a speech given by actor-director Spike Lee.

"(Stephens) is one of the most excited and enthusiastic people I've met," Gibbons said. "She gets her hands dirty, gets in and gets the job

done."

K.C. Watts, current SAB president, said she was very happy with the selections for next year.

"I feel very confident in the leadership that was selected," she said. "We have a lot of fresh faces who will be bringing in new ideas to the board, as well as our returning members who have ... experience."

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Mon., Apr. 13, Noon-1:30 Windows/Word for Windows
Wed., Apr. 15, 4-5:30 Excel for Macintosh
Mon., Apr. 20, Noon-1:30 Lotus 1-2-3
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VIEWPOINT

Kentucky Kernel
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The Kentucky arises anew from ashes of its past

For four years, Lexington and UK have waited. Now the time finally has arrived — the Kentucky Theatre once again is open.

A fire in a nearby building caused the Kentucky to close in 1987. At the time, officials promised just a short wait before its return. A bit of paint here, some repair work there.

False starts, bankruptcy and disorganization plagued the project, and sometimes it seemed the Kentucky would go the way of so many of its fellow grand theaters.

Finally, the Lexington-Fayette Urban County Government saved the Kentucky by purchasing it and placing it under the control of an independent group.

The Kentucky then went through a much-needed renaissance. The chandeliers were replaced, the molding was repaired, new seats were bought — the Kentucky never has looked so good.

Then on Saturday, the Kentucky Theatre held its gala grand opening, bringing Debbie Reynolds to Lexington to help keep the festivities in style.

The revival of the Kentucky is welcome in the age of a dying downtown. Perhaps the Kentucky will revitalize downtown by bringing new business to the once-flourishing area of town.

In any event, the Kentucky will survive. The continued support it has received during the past four years proves that.

Welcome back, Kentucky. And we'll see you at the movies.

Letters

It only encourages them

To the editor:

"Politics," my grandfather said, "Poly means many, and everyone knows what a tick is." How many politicians were on campus this past election week? How many of you were so relentlessly pursued that, out of anger, you did not vote? How many of you were too paranoid to talk to anyone for fear that they would give you an election bill and follow up by saying how wonderful that candidate is? They were everywhere! I, among others, was infuriated by their relentlessness. They were inside and outside all of the classroom buildings (as if the posters weren't enough). They waited like vultures in the lobbies of dormitories asking their tiresome question, "Have you voted?" last Thursday they went so far as to go door to door in Donovan Hall, handing out fliers and being a general nuisance.

I DID NOT VOTE. Everywhere I went, there they were. They traveled in groups so that if one didn't get you, someone else would. They turned me off from voting, as I am sure they did many others. It was too much! The only nice way to get them off your back was to tell them that you had voted. I finally lost my temper and told them to get lost. National politicians aren't even that repulsive. If people want to vote, they will. You cannot force a person to vote. You will only succeed in annoying them. You people who played politicians in the wrong line of work. With all your nagging and hounding, have you all ever considered being news reporters?

Jennifer Stollings
Agriculture production freshman
April 3, 1992

Cornett is a contradiction

To the editor:

In response to N. Alan Cornett's April 6 column — Yes, you make a valid point and generally, I agree with the majority of content. However, when you take cheap shots at professional faculty members, you are displaying your own immaturity, not the essence of a good journalist. How can you justify the statement that "Many professors at this University couldn't care less ..."

when most likely you have only seen a professor during class time and/or for advising. As a staff member who works for faculty, I can honestly tell you that they do care. Many times the faculty go out of their way, above and beyond normal standards, to help students and to enlighten the populace. In addition, to faculty being available, people must realize that research is a fundamental key in maintaining a high level of learning. Learning without research (based on new ideas) would be stagnant.

Alan, you are a contradiction. You write that "Academics who talk to the public as one of them are looked down upon." Yet, in your own column, you use the term "oxymoron." How many of your readers here at UK know what "oxymoron" means? The term "oxymoron" epitomizes the N. Alan Cornett column — take a minute, do some research and look it up.

Holly Durkan
Administrative assistant
Department of Political Science
April 9, 1992

Letters Policy

Readers are encouraged to submit letters and guest opinions to the Viewpoint Page in person or by mail.

Writers should address their comments to "Letters to the Editor," Kentucky Kernel, 035 Enoch J. Grehan Journalism Building, UK, Lexington, Ky. 40506-0042.

Letters should be 350 words or less, while guest opinions should be 800 words or less.

We prefer all material to be type-written and double-spaced, but others are welcome if they are legible.

Writers must include their name, address, telephone number and major classification or connection with UK on all submitted material.

Frequent contributors may be limited so that we may publish a wide



Lexington is losing its traditions

I bought a bit of Lexington history a few months ago. While the Kentucky Theatre was undergoing renovations, its old theater seats were sold to make room for new ones. I went down and picked up a couple, proudly placing them in my apartment. A friend insists that they should be his since I've never been to the Kentucky and he was a regular.

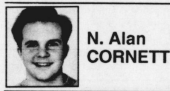
When I was in high school I would hear friends who had gone on to college talk about the Kentucky Theatre. They would talk of the chandelier, the wonderful old and obscure movies. Most of all, they would talk of the really, really big screen. As a movie buff, the Kentucky was one of the things I looked forward to when I went to college.

In the spring of my senior year in high school, I saw on the news that a fire had ravaged the Kentucky, that it would be closed until repairs could be made. Don't worry, they assured us, the Kentucky would reopen in a few months.

After four years — and countless stories from native Lexingtonians about how great the Kentucky was — the theatre finally is open again. Going there is like stepping back in time. There are no dancing cats but rather beautiful, ornate molding and chandeliers. The popcorn is even relatively inexpensive. It is how movie-going was meant to be.

Just a few doors away from the Kentucky's Phoenix-like ruin, Wolf Wile's closes. If you don't know, Wolf Wile's was a department store in the grand tradition of department stores. It was a member of a dying breed.

If you hadn't heard of it, don't feel alone — I hadn't either. Last



N. Alan CORNETT

Saturday I was reading my Lexington Herald-Leader and it told me about the 103-year-old department store and how it was closing. My first reaction was, "Where is Wolf Wile's, and why haven't I heard about it before?"

I discovered the store was right there on Main Street, just a stone's throw from my apartment. I went down to the store that day to see what I would be missing. After seeing it, I will indeed miss Wolf Wile's staidness and elegance.

But why hadn't I known of its existence? I certainly drove downtown often. I even worked there one summer. A friend (who had never heard of it, either) suggested it must be one of the "somebody-else's problem" zones Douglas Adams told about in the Hitchhiker's Guide to the Galaxy trilogy. It just didn't click in all those times I had driven by. In a few weeks the already ravaged store will be just a footnote in Lexington history.

Downtowns, as it is often written, are dying or dead. It often is written because it is true. And it is sad. Driving along Main Street, you can see the shells of once thriving buildings, now crumbling. We're seeing it, I will indeed miss Wolf Wile's staidness and elegance.

The Kentucky is the only exciting thing to happen downtown in some time, and it took the Lexington-Fayette Urban County Government



JERRY VOIGT/Staff Artist

to get that off the ground — a regrettable occurrence. It is not the business of governments to run movie theaters. But bankers and lawyers shouldn't be the sole occupants of downtowns, either.

Before long, it seems, all of Main and Vine will be taken up by a huge Webb brothers development project.

Lexington had another close call with the near loss of Calumet Farm — a farm that lives in legend — to the auctioneer's gavel, which would have sent its goods and maybe even its name to the far reaches of the earth. A kindly man with the un-Kentuckian name of Henry de

Kwiatkowski swept in and saved the mystical place from certain doom and promised not to change a thing. No one could be more Kentuckian than that.

Central Kentucky is in danger of losing the wealth and tradition left to us by previous generations. As horse farms become cookie-cutter apartment buildings and downtown transforms into one huge bank, Lexington slowly loses its soul and that which makes it unique.

I'm not sure what can save it, but we can start by going to the movies.

Editorial Editor N. Alan Cornett is a history senior and a Kernel col-

U.S. poor needs to be empowered

BARRY EDWARDS
Guest Opinion

consin relying on Aid for Families with Dependent Children receives \$440 a month. Maybe that amount will pay the rent. AFDC payments in Arkansas are \$162 per month and in Alabama \$88 a month. These aren't exactly princely sums. The middle class should look up instead of down to find out who is taking their tax money. Welfare for the rich, in the form of tax breaks and government subsidies, costs more than our pathetically-funded welfare state.

The current trend in welfare reform is workfare, which is based on punishment instead of assistance. Workfare forces people into low-paying, menial jobs. It creates a pool of labor that easily can be exploited by business, which knows these people have no choice but to take these jobs. Workfare also creates what Ruth Conniff, in a recent issue of the Progressive, calls "institutionalized child neglect."

Workfare offers no child care to

those single parents forced to take minimum-wage jobs. Therefore, children are forced to stay with relatives, friends or, in many cases, are left alone. This does nothing to foster those family values that workfare advocates claim to endorse.

Another problem with workfare is that it offers no real health-care plan to the people it claims to be trying to help. People on welfare can receive Medicaid, but when they go to work at low-paying jobs, they lose their Medicaid benefits — benefits that usually aren't replaced by their workfare job. What workfare does is take welfare recipients and force them into dead-end jobs that offer low wages and few benefits. Some trade-off.

What caring mother would do that to her children? But somehow this will strengthen her morals and work ethic. As if money is some measure of moral and ethical standards. It is, but in a much different manner than most people think. With examples like Donald Trump and Michael Milken, it seems as if wealth lowers moral and ethical standards, not raises them.

forming, but we need a progressive policy, not a regressive one. We need reform that empowers the poor and doesn't treat them with a paternalistic attitude. The poor do not need a hypocritical society lecturing them on how to live.

There is a program being tried out in Milwaukee this summer called New Hope. What New Hope does for its participants is provide guaranteed jobs, child care and health care. New Hope also will offer a wage supplement to every participant who is below the poverty level, guaranteeing them a living wage.

New Hope is the type of program that America needs to support. Instead of treating the poor as cheap labor to be exploited by those at the top, programs such as New Hope treat them as human beings. Our society lags far behind the rest of the Western world in its treatment of the poor. We must move forward as a society and get away from the elitist attitude and social meanness that people such as David Eads espouse.

Barry W. Edwards is a history junior.

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64 Exceptional
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DIVERSIONS

Media too willing to broadcast unproven charges

The election saga continues. Jerry Brown, according to the fine folks at ABC, was present at marijuana and cocaine parties at one of his California homes during his term as governor. There are no allegations that Brown ever used drugs himself, but why let facts get in the way of an exciting story?

Several former Brown security officers, shrouded in darkness, told their stories on "Nightline." We don't know who these people are, we have no chance to cross-examine them, and we can't decide for ourselves what possible motivation they have to come forward now. Maybe they have an ax to grind against Brown. Maybe he had to fire them for some reason. But because they're anonymous, we'll never find out.

Unnamed sources are necessary. But by themselves, do they make a story? If a handful of people, unknown to the public, come forward to make damaging allegations against a person — whether it's a politician or anyone else — should that be accepted at face value?

"Nightline" is a fine program —



Toby GIBBS on TV

normally. But on a few occasions lately, it has been all too willing to crawl into the tabloid sewer that normally provides a home for "A Current Affair" and "The Star." First, in January, it featured a story about the dangers of accepting a tabloid story at face value (aka, the Clinton-Flowers controversy). In the process, the show inadvertently fanned the flames of that pseudoscandal.

The same thing happened Thursday with this Brown drug allegation. Whether it's true, the fact that it got on TV is damaging enough (assuming it's damaging at all — it may help Brown to paint himself as a target of the political/business/media establishment he loves to rail against).

Given my criticism of "Nightline" and my dubious acceptance of this drug scandal, you may think I'm a Brown fan. I'm not. I think he

would be a poor president. His flat tax idea is poorly thought out. It would, according to most leading economists, tax experts and newspapers, result in higher taxes for John Q. Taxpayer.

I believe a Brown presidency would produce government gridlock like nothing we've ever seen; loose-cannon President Brown would veto everything Congress did, while Congress would pass nothing Brown wanted.

It's easy to be a Jerry Brown and complain about everything. It's easy to criticize and talk about how you hate the system; anyone could do that and win some votes. But I've never heard Brown talk about how he would change things. Criticism alone isn't enough. Solutions are needed, and that's where Brown is lacking.

So why am I distressed by the recent allegations against Brown? First, they're probably baseless. Second, I want to see Brown defeated on his merits, not on baseless charges. Third, if a baseless allegation can derail a candidacy, it could happen to anyone.

Brown, after coming in third in the New York primary last week, probably is just about finished anyway. And this drug thing probably won't hurt him too much.

But if he had been riding high, it could have.

The media are too willing to broadcast unproven charges. What's worse, they often broadcast those charges under the guise of how outraged they are that others are broadcasting them. They maintain that the story is just an allegation and not a fact, but that's a moot point.

Screaming headlines with words like SEX, DRUGS, DRAFT DODGING, etc., overwhelm words like "unproven," "alleged," "possible" and "unnamed source" that are buried in the text of a story.

Needless to say, Bill Clinton has been a victim as much as any presidential candidate I've ever seen. Virtually everything that's been printed about him fits the category of unproven allegation.

Here's an example: In a TV debate, Brown turned to Clinton and accused the Arkansas governor of

funneling state money into his wife's Little Rock law firm. Naturally, that became a big story. It was Clinton's so-called "scandal of the week."

But a few weeks later, I learned a few interesting things. Since 1989, Hillary Clinton's law firm made \$4,000 from the Arkansas state government. In short, peanuts. Mrs. Clinton's law firm ranks 37th in amount of business done with the state.

Thirty-six other law firms have received more money from Arkansas. And when state business does come the law firm's way, Mrs. Clinton voluntarily steps aside to avoid a conflict of interest. Incidentally, I didn't read these facts in a headline while the scandal was fresh. I read them weeks later, buried in a Newsweek essay.

That kind of thing has happened to Clinton almost weekly. And lately, it's started happening to Brown.

Never mind the facts. And never mind that all of these mini-scandals are getting more coverage than the issues.

Conservatives love to complain that the media are too "liberal." Interestingly, liberals like Clinton and Brown have been savaged lately by that same media.

President Bush, whose three-year record of accomplishment has been abysmal, gets by virtually unscathed.

Why? Well, there are no exciting 15- or 20-year-old allegations against him. All we have on Bush is that he's been a terrible president. That's not exciting enough. And proven \$400 billion deficits just don't sell papers like unproven drug use or tabloid sex can.

Senior Staff Writer Toby Gibbs is a UK employee and a Kernel columnist.

Comedian Sam Kinison dies in wreck

Associated Press

NEEDLES, Calif. — Preacher-turned-bawdy comic Sam Kinison was killed and his bride was seriously hurt when their car crashed into a pickup that swerved in their path on a desert highway, state police said Saturday.

The pickup struck the car head-on Friday evening on a two-lane highway near the California, Nevada and Arizona state lines, killing the 38-year-old comedian, the California Highway Patrol said.

His bride of six days, Malika, 27, was hospitalized with a concussion.

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