



WEATHER Warmer today,
high around 50; clear tonight,
low near 45; sunny and warm
tomorrow; high near 55.

SPIKED The UK volleyball team had
trouble this season meeting their goals. See
story, page 2.



November 30, 1995

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ESTABLISHED 1894 UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY INDEPENDENT SINCE 1971

Thefts rise at UK Medical Center

By Brenna Reilly
News Editor

A rash of thefts in the UK Chandler Medical Center buildings has prompted medical center security to issue a memo telling employees to take precautions to avoid theft at work.

"The type of thefts we have been having are wallets and ladies wallets," said Joseph Frye, medical center director of security and parking. "Most thefts occur because they leave the room and anyone could walk in and steal valuables."

The memo urged employees to secure their purses and wallets in locked drawers or file cabinets. Frye said employees also should not bring large sums of cash to work.

Since Oct. 27 there have been 12 felony thefts in medical center buildings.

"Normally every year there are some increase of thefts as holiday approaches," Frye said. "It seems like it has gotten out to an earlier start this year."

Many of the thefts occurred in rooms that were

locked at the time of thefts and several of the thefts were of employees' purses or wallets.

Security officers patrol the entire medical center 24 hours a day Frye said, but people need to work with the officers to protect their belongings:

- ▼Never give your keys to anyone.
- ▼Lock your office door when you go out to lunch.
- ▼Do not leave valuables out in the open.
- ▼Report suspicious people in the area.

There also have been thefts of medical equipment, which have been stolen from several medical center buildings.

On Oct. 30 equipment from the critical care unit of the medical center was reported missing. On Nov. 7 a packet containing medical equipment, such as scissors and tweezers, was stolen from room C315 Medical Center Plaza and on Nov. 14 equipment from the room H 611 was reported stolen.

Frye said people need to report thefts of equipment as soon as they notice something is missing.

He added that most people wait to report thefts

because they assume that the equipment was borrowed.

Employees also need to be careful of where they park their vehicles. Medical center security recommended that employees use the shuttle service so that medical center personnel can monitor employees' safety. The medical center also offers an escort service for employees; the service can be obtained by calling 323-6156.

In addition to the incidents at the medical center, the UK Police Department issued a Campus Watch after a robbery occurred Friday morning. The watch warns students and faculty about the incident that occurred in the Press Avenue lot early Friday.

The suspect, who was described as a white male, 5-foot-7 to 5-foot-10, light to average build with a mustache and slight goatee. Employees think the same man may be involved in at least three other incidents.

The assailant shoved the victim back into her car as she was getting out of her car in the Press Avenue Lot. He took her purse and a ring from her finger.

NEWSbytes

WORLD Some U.S. forces may leave Bosnia early

WASHINGTON — The United States hopes to pull some of its forces out of Bosnia before the one-year peacekeeping mission is up, the top Air Force general said yesterday.

Amid preparations to send some 20,000 U.S. troops to Bosnia, Gen. Ronald Fogleman, the Air Force chief of staff, said the director is planning to withdraw them gradually as it becomes clear that the warring parties are abiding by the peace accord.

The Clinton administration has emphasized that they expect the mission to be completed within a year.

The administration's hard-sell lobbying for the Bosnia deployment continued on Capitol Hill with private briefings for lawmakers by Secretary of State Warren Christopher and by Richard Holbrooke, the U.S. diplomat who led the effort to forge the peace agreement.

NATION Tobacco informant questioned

PASCAGOULA, Miss. — A tobacco industry whistle-blower who is said to have "devastating" inside information fielded questions yesterday from lawyers for the U.S. Justice Department and the state, despite his former employer's effort to silence him.

Government sources in Washington, speaking on condition of anonymity, said Jeffrey Wigand met in private for several hours with lawyers from the Justice Department's antitrust division for an investigation into whether tobacco companies conspired to suppress development of safer, self-extinguishing cigarettes.

Wigand, who was fired in 1993 as vice president of research at Brown & Williamson Tobacco Corp., also submitted to questioning by the Mississippi attorney general's office, which is suing 13 tobacco companies for reimbursement of millions of taxpayer dollars spent treating poor people with smoking-related illnesses.

Study says low-fat menus are correct

WASHINGTON — Go ahead, order the Dagwood sandwich, the Sonora burrito, even the Cajun cod. Just make sure they're from the "guiltless," "lite" and "fit" side of the menu.

A study released yesterday concludes that leading restaurant chains' low-calorie and low-fat meals are, as promised, much more healthful than regular fare.

But the Center for Science in the Public Interest recommends you pass on the salt, since most lighter-menu items contain lots of sodium — from 670 to 2,870 grams — sometimes more than for the regular menu item.

Still, said Jayne Hurley, senior nutritionist for CSPI, "These meals are far better than similar items ordered off the regular menu. In general, you get fewer calories, less fat and saturated fat, and more vegetables."

The center tested seven restaurant chains and found 13 of 17 items on diet menus were indeed more healthful and lighter than regular fare, although some chefs added more fat than the menus advertised — in one case deciding to put greasy bacon bits into a light chicken salad.

Professor studying NCAA rules

By Aaron O. Hall
Staff Writer

A UK researcher has found that NCAA probation penalties have no effect on academic contributions to universities.

Steve Parker, an assistant professor of kinesiology and health, studied 26 public and private division I-A colleges and found that during their NCAA probation period, the schools collectively received more donations.

"I was surprised by the results," Parker said. "I thought what had been commonly believed would be true — that giving would decrease."

But Parker discovered that the opposite had occurred.

"I could see that some universities suffered," but collectively, colleges experienced an increase in donations, he said.

Limiting his search to schools that received sanctions in the 1980s, Parker looked at donations given to institutions five-years prior to their probation.

Then he compared those figures to money given during the punishment period.

As a control, he also looked at 26 other schools not on probation.

He found that universities maintained the same number of donors who contributed the same amount before and after sanctions.

Parker's study only dealt with schools whose probation period ended by 1990 so the UK men's basketball program was excluded.

In 1989, they were hit with a two-year probation.

He said there was little difference in contributions from alumni, non-alumni and corporate contributions.

Also, a team's win-loss record before and during the NCAA punishment period had no effect on the donations it received.

The underlying result is that donors view the NCAA as the villain, and the universities as victims, Parker said.

"Alumnus and corporations could care less about probation. If people are upset and think the NCAA is unfair, they will give," Parker said.

Institutions anticipating NCAA sanctions usually solicit alumnus and hold fund-raising campaigns to raise money beforehand "to circumvent the effects of probation."

Parker used Lecky's personality theory to summarize his findings.

"People donate by looking at themselves," he said, "and if the university has the same ethics they do, they continue to give money."

See NCAA on BACK PAGE



HARD AT WORK A St. Joseph's Hospital employee prepares for a new day of dealing with emergencies and hundreds of patients.

Emergency room different than TV

By Jonathan Liland
Staff Writer

In a real-life emergency room scene, flashing red lights reflect on the walls. It's 9:32 p.m. and an ambulance is arriving at St. Joseph Hospital.

Three blue-coated technicians burst into the lobby, pulling a gurney with a woman on it, pausing only to calmly enter a code into a keypad next to huge double doors.

Behind them, appearing slowly, is a nervous-looking young woman in blue jeans and a navy blue sweatshirt. Beside her walks an older man who wears blue jeans. His belt decorated with horseshoes and the name "Sam."

Troy Rock, a fourth-year UK medical student, rode with the emergency medical technicians in the ambulance.

"We got a call about a woman who fainted in a Shoney's restaurant," he said.

The woman on the stretcher is Judy Anderson. Trailing behind is her daughter, Tammy Anderson. The man with the horseshoe belt is Judy's husband, S.M.

"She took some prescription sleeping pills on an empty stomach," Tammy said. "They told me she would be all right."

Two other waiting room patrons look curiously at the ambulance lights.

In Lexington's ER's, something is missing. It's the wail of incoming ambulances, the scream of the wounded, the hustle of doctors as they shuffle patients to save lives.

If you watch television shows depicting big-city chaos and violence, you might assume that the fast pace of ER affects Lexington hospitals too. It doesn't. At least not often.

"I'm just waiting for (the doctors) to tell me what they're going to do," David McGaughey said. He's leaning against the wall at St. Joe's. His wife's grandmother fell and broke her hip. He's in the ER, waiting. As he has been for the last hour.

"I've been to the ER before," McGaughey recalls, "this is about normal."

The television show "ER" is about the fast-paced action in a fictional Chicago emergency room.

The NBC drama includes realistic scenes that prompt real-life nurse Marilyn Swinford to say: "seen it, done it, been there."

Comparing her daily experience to the TV show, Swinford says the action is not as rapid in Lexington, but local doctors are just as capable of treating patients efficiently and effectively in one of the city's five emergency rooms.

S.M. Anderson emerges slowly from behind the treatment

See ER on BACK PAGE

No more group seats for basketball

By Lisa Wright
Contributing Writer
and Jeff Vinson
Senior Staff Writer

Better system, a voucher system maybe," said John Hynes, an advertising senior. "Though I do understand group seating is being abandoned, it seems the University keeps taking more and more away."

Communication senior Kirsten DeVary said she thinks the seats are too valuable to go unused.

"If the seats are not being used by the students then they need to go to people who will use them," DeVary said.

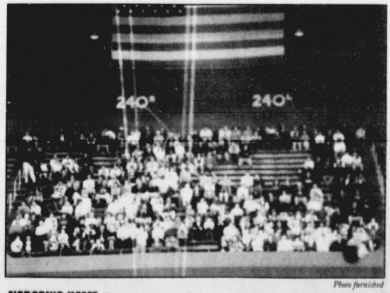
Sigma Alpha Epsilon President Andy Mayer said his fraternity members didn't use the group seating for basketball games. He added, however, that it's a shame the University will end the policy.

Another policy change has occurred as well, but this one benefits students. Students will now be able to purchase a ticket and get one for a friend as long as they bring their student IDs.

Students cannot take advantage of the policy until noon on Sunday. The lottery takes place at Memorial Coliseum. Doors open at 8 a.m. and close 15 minutes later.

Students who would like sit together should simply go to the lottery together, Stiles said.

Though students are not guaranteed a seat together, this is still their best opportunity to do so.



NOBODY'S HOME Empty seats are often a common sight in the student section at UK basketball games.

SPORTS

Volleyball team falls short of expectations

By Stephen Trimble
Senior Staff Writer

An observer can capitalize the UK volleyball team's season by reading the box score of a particular late-season match.

UK vs. South Carolina, Nov. 5, the Wildcat's senior night in Memorial Coliseum.

After the pre-game ceremony for the three seniors — Molly Dreisbach, Mara Eglitis and Katherine Lindgren — the Wildcats commanded an early two sets to none lead, 15-5, 15-11.

The Cats needed to win just one more set of the best-of-five match to snap their five-game losing streak.

Someone, they couldn't find a way to wrap it up.

The Gamecocks rallied for a rare three-set comeback, 15-9, 15-11, 15-9 to beat UK on its home court.

"We never finished what we started," said UK coach Fran Ralston-Flory.

Her team started the year with hopes of a strong finish in the Southeastern Conference and an invitation to the NCAA Tournament. They finished with a lousy 10-18 record and dropped several early leads before being defeated over and over again.

"I think this was a season of unfulfilled expectations," Ralston-Flory said.

What would have happened had her expectations been fulfilled?

"We'd still be playing right now," said Ralston-Flory, referring to the on-going NCAA Tournament.

She also figured the Wildcats would have been in contention for an SEC Tournament championship match.

Mississippi beat UK in the first round of the SEC Tournament two weeks ago. UK then lost its last two games to Pacific and No. 8 UCLA last weekend to end its season without an NCAA Tournament invitation.

As the season opened in early September, though, Ralston-Flory had reason to hope.

Her team had three returning seniors, including the 1995 All-SEC outside hitter Dreisbach, and a strong presence in the middle with Eglitis.

Lindgren, a defense and serving specialist, promised solid depth on the bench. But one senior was missing: High school All-American Krista Robinson dropped out of school after failing to qualify academically.

"If Krista Robinson would have been here, we would have been a lot more talented," Ralston-Flory said. "She brought a lot in terms of experience."

I think this was a season of unfulfilled expectations.
▼
Fran Ralston-Flory
UK head coach



Ralston-Flory

But Ralston-Flory refused to attribute all of her team's struggles to Robinson's departure.

The Cats clearly suffered early, losing seven of their first nine games. The shaky start even surprised competitors.

Texas coach Mick Haley, who easily guided his then No. 17 Lady Longhorns past UK on Sept. 15, said after the game that he had figured the Wildcats to be a powerhouse this year.

"They've just got a bad record, but that doesn't make them a bad team," he said.

After a mid-season rebound evened the Cats record at 8-8, UK lost seven games in a row, including six straight L's to SEC East opponents.

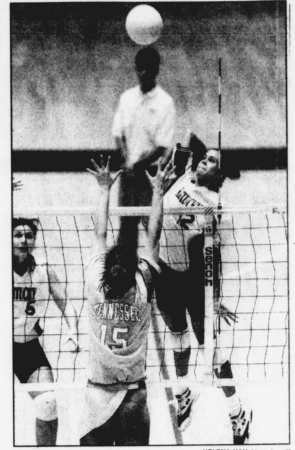
Ralston-Flory frequently criticized the lack of leadership on the team throughout the season, especially from Dreisbach.

"I think we had a bunch of Indians and no chiefs," Ralston-Flory said.

Next year, she'll count on leadership from Ainsley Grimes, who'll start her senior season as a defensive specialist.

Without Dreisbach, Ralston-Flory is predicting a more balanced offensive assault.

"I don't think we're going to have a big gun," she said. "We don't know if we're going to be able to set 50 balls a night to someone and have her get 25-30 kills."

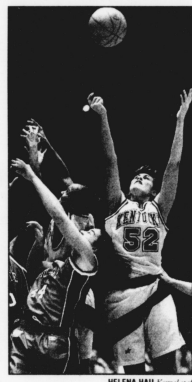


HELENA HAU *Kernel staff*
SUPER SOPHOMORE UK's Cynthia Dozier was a potent threat from her outside hitter position.

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HELENA HAU *Kernel staff*
LOOSE BALL UK's Kim Denkins grabbed a game-high 10 rebounds in the Cats' 77-67 loss last night.

Women bow 77-67 to Ohio St.

By Chris Easterling
Assistant Sports Editor

Coming into the 1995-96 season, the motto for the UK women's basketball team was "We can make it happen." Last night at Memorial Coliseum, the Cats almost did as they gave Ohio State a scare before falling 77-67.

UK's upset bid was short-circuited by poor shooting from the floor, the Cats (2-1) shot a woeful 39.7 percent for the game and were dominated on the boards by the taller, more experienced Buckeyes (5-1).

"We're young and inexperienced," UK coach Bernadette Locke-Mattox said. "Each game will help us get better at the things we're not good at."

The Cats, who trailed at half-time by a 43-29 score, came out determined not to let the Buckeyes humiliate them on their home court.

They forced Ohio State into shooting ill-advised shots, which the Cats rebounded and turned into points. The Cats cut the Bucks' advantage to 31-45 after Dominique Mitchell hit two free throws with 13:28 left.

"I was proud of the way the girls didn't quit," Locke-Mattox said. "They kept hanging in and they kept playing until the buzzer sounded."

But Ohio State was not flustered by the Cats' run, expanding their lead to as many as 18 at the 4:55 mark in the second half.

But UK fought back again with a barrage of threes, including one by freshman Tiffany Wait, to cut the lead down to the final margin of 10.

Wait, who finished with 15 points, was hampered by a foot injury throughout the game and did not start. "It was rough," Wait said. "I'll get through it though."

UK was led in scoring by sophomore Shaunda Roberts, who netted a career-high 19 points, 14 of them in the first half. Ohio State received 16 points a piece from senior All-American guard Katie Smith and Louisville, Ky., native Marrita Porter, a freshman.

"I just rotated the ball real well," Roberts said. "And I was open, so I shot it."

Ohio State finished with a 46-29 advantage in rebounds, including a 21-13 advantage on the offensive glass. UK center Kim Denkins led all players with 10 boards, while 6-foot-2 senior Lisa Negri grabbed eight for the Buckeyes.

The rebounding differential concerned Locke-Mattox, especially after the Cats did not grab an offensive board in the first half. "Getting out rebounded like we did is absolutely ridiculous," she said. "It is something that we have to work on."

SOMETHING'S GOT TO CHANGE

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Old Student Center. For more information call 257.8867 or e-mail us at sab@ukcc.uky.edu.

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Wake's Duncan might be top big man not named Camby

By Brian Bennett
Senior Staff Writer

AUBURN HILLS, Mich. — Early in last night's game against Oklahoma State, Tim Duncan received a pass in the paint. Double-teamed, the Wake Forest center passed, much to the chagrin of his coach, Dave Odom. "Timmy!" screamed Odom, a mild-mannered, bespectacled man who resembles your high school science teacher. "Shoot the freakin' ball!"

You can't blame Odom for that request. After all, the fate of his team lies squarely on the shoulders of Duncan, the nation's best big man not named Marcus Camby.

Duncan could have shot more last night, but he could hardly have done anything else more impressive. His 22 points, 16 rebounds, six assists, and three blocks helped steer the No. 10 Demon Deacons past Oklahoma State 69-53 in the DirecTV Great Eight.

In doing so, Wake Forest exacted some revenge for last season's loss to the Cowboys in the East Regional semifinals. Of course that was back when the Deacons had Randolph Childress and the Cowboys had Bryant "Big Country" Reeves.

This time, with no Big Country to check him, the man from the little island dominated the inside territory.

Duncan, a 6-foot-10 junior

from the U.S. province of St. Croix in the Virgin Islands, had half as many rebounds as the entire Oklahoma State team and scored almost at will in the second half.

Erstwhile Cowboys coach Eddie Sutton was forced to counter Duncan with a frontline standing 6-foot-8, 6-foot-7 and 6-foot-6.

Note: Bad move.

"They're the same physical team," Duncan said of Oklahoma State.



"Having a 7-foot-1 man behind you is a little bit different though," Duncan played all but the last 40 seconds but took just 14 shots.

"I tried to let the game come to me," he said. But with 10 minutes left to play, he took his game to the Cowboys.

Wake's lead had been cut to eight, but after two Duncan dunks, a layup and several offensive rebounds, the Deacons stretched the margin to 14 and cruised to the finish line.

All this from a man who wanted to be an Olympic swimmer like his sister and didn't start playing basketball until he was in ninth grade.

Now, still just 19 years old, he's projected as the No. 1 draft pick in the NBA whenever he decides to go pro. Scouts say he would have been drafted first last year too.

No wonder Odom wants him thinking shot before pass.

"I don't want him looking to be a playmaker," Odom said later. "I want him looking to score. He needs to understand that we have to have his presence in the middle."

Duncan is not as good a passer or shooter as Massachusetts' Camby, who burned UK for 32 points here Tuesday night, but he's more of a post player than the Minuteman. That should make for a good matchup when Wake and UMass square off next week.

To get the Deacons ready, Odom wants his team to develop around Duncan, while also not forgetting to get him the ball.

"I don't want our team thinking 'Tim Duncan, Tim Duncan, Tim Duncan' every time we come down the court," Odom said.

For now, that job will be reserved for everybody else in the country.

SPORTSbytes

Hogs preparing for SEC title game

FAYETTEVILLE, Ark. — Arkansas football coach Danny Ford said yesterday the Razorbacks had put in most of the game plan for the Southeastern Conference championship game against Florida on Saturday at Atlanta.

"We've had several days to work on what we need to do against Florida and we've gotten a lot in," Ford said. "We still need to be sharper on our assignments. We should have everybody ready to go and at full strength. Now, it goes to if we can execute against them."

The Razorbacks are double-digit underdogs for the game. Ford said that Florida is the most talented and complete football team that Arkansas has played in some time.

"I heard someone say it was going to be like Little Big Horn," Ford said. "I don't think anybody survived in that one. I would like

to think that our good young people have a full life ahead of them."

Ford said a Razorback victory would drastically change the bowl alignment and ultimately the national championship picture.

"We could really screw things up," he said. "We could definitely change a lot of hotel reservations."

Arkansas will enter this weekend's game healthy.

Reserve tailback Marius Johnson returned to practice yesterday after missing Tuesday's workout.

Ford also confirmed that free safety Phil Hayes would make the trip to Atlanta. Hayes, who missed the LSU game with a sprained ankle, has seen action in practice this week and is expected to play Saturday.

Kickoff is set for 6:30 p.m. CST at the Georgia Dome.

Blowers traded to Dodgers

LOS ANGELES — The Los Angeles Dodgers ended their

search for a third baseman yesterday, acquiring power-hitting Mike Blowers from the Seattle Mariners for two minor league infielders.

The Dodgers had said they would not exercise their option on 38-year-old Tim Wallach for the 1996 season, and instead try to find a third baseman through trade or free agency.

"We feel that Mike Blowers gives us a quality third baseman who possesses outstanding power," Dodgers executive vice president Fred Claire said. "His 23 home runs and 96 RBIs (in 1995) represent a breakthrough-type season for him."

"We feel that Mike is the guy to play third base for us. We traded two good young players, we wouldn't have done that if we didn't feel that we had acquired the player who would provide the answer at third."

In exchange for Blowers, the Mariners will get second baseman Miguel Cairo and third baseman Willis Otanez.

Compiled from wire reports.

KU one step closer to top spot after downing UVA

By Brett Dawson
Senior Staff Writer

AUBURN HILLS, Mich. — The Kansas Jayhawks aren't in the holiday spirit just yet. Though Massachusetts all but gift-wrapped a No. 1 ranking for KU by beating UK on Tuesday, Kansas took the offering begrudgingly last night.

In struggling to put away No. 15 Virginia 72-66 in the DirecTV Great Eight, Kansas looked like anything but the best team in the nation. Still, the Jayhawks likely will occupy that spot when The Associated Press and USA Today release their polls next week — if they can beat UCLA on Saturday.

"The rankings don't really do much for a team that is highly ranked, but they provide a lot of incentive for the team that's playing them," Kansas coach Roy Williams said, "and in that sense, it can be a negative."

Just ask UK, which provided all the extra spunk UMass needed and more. Kansas might soon be the top target, but the Jayhawks and Wildcats are as different as they are talented.

Strong where the Wildcats are most suspect, Kansas features outstanding players at the point and in the paint.

Point guard Jacque Vaughn, who Williams called "the best point guard in college basketball," and twin beanstalks (Jacque and the Beanstalks, get it?) Scot Pollard and Raef LaFrentz give KU some punch in the paint.

But even with leaders like Vaughn, shooting guard Jerod Haase and backup lead guard Calvin Rayford, the Jayhawks have a tendency to get a little out of control.

Like their top-slot predecessors, these probable future No. 1's, haven't yet gelled with one another, and some degree of rock-chalk awkwardness comes with that lack of familiarity.

A talented group of individuals, the Jayhawks haven't learned how to properly run their offense through Vaughn, instead relying too often on one-on-one play.

When that happens, KU's offense goes south, as it did for long stretches of last night's second half, when the Jayhawks shot 36 percent and nearly squandered a 19-point second-half lead.

And Virginia almost took advantage, before three free throws from Paul Pierce sealed a Kansas victory — and perhaps, the No. 1 spot in the nation.

Don't expect that to excite Williams much.

"I'm more interested in how long it's going to take me to birdie a hole this spring than where we are in the polls," he said.

Note:

▼Kansas' LaFrentz, who scored 18 points, made the all-Great Eight team, along with Virginia's Harold Deane, UMass' Marcus Camby, Michigan State's Jamie Feick and Wake Forest's Tim Duncan.

Couch, Merritt top All-State team

By Mike Embry
Associated Press

LEXINGTON, Ky. — Leslie County's Tim Couch, who finished his career with four national passing records, heads the 1995 Kentucky Associated Press All-state football team.

Couch established career marks with 872 completions for 12,091 yards and 133 touchdowns. He also set a single-season record in 1994 when he completed 75 percent of his passes.

Couch connected on 285 of 465 passes for 3,903 yards and 42 touchdowns in leading Leslie County to an 11-3 record this season.

One of the most highly recruited players in the nation, he has narrowed his choices to Florida, Auburn, Tennessee, Kentucky



Couch

and Ohio State.

"He has great skills and he is a very athletic player," Leslie County coach Joe Bieder said of the 6-foot-5, 210-pound athlete. "He also has great presence on the field."

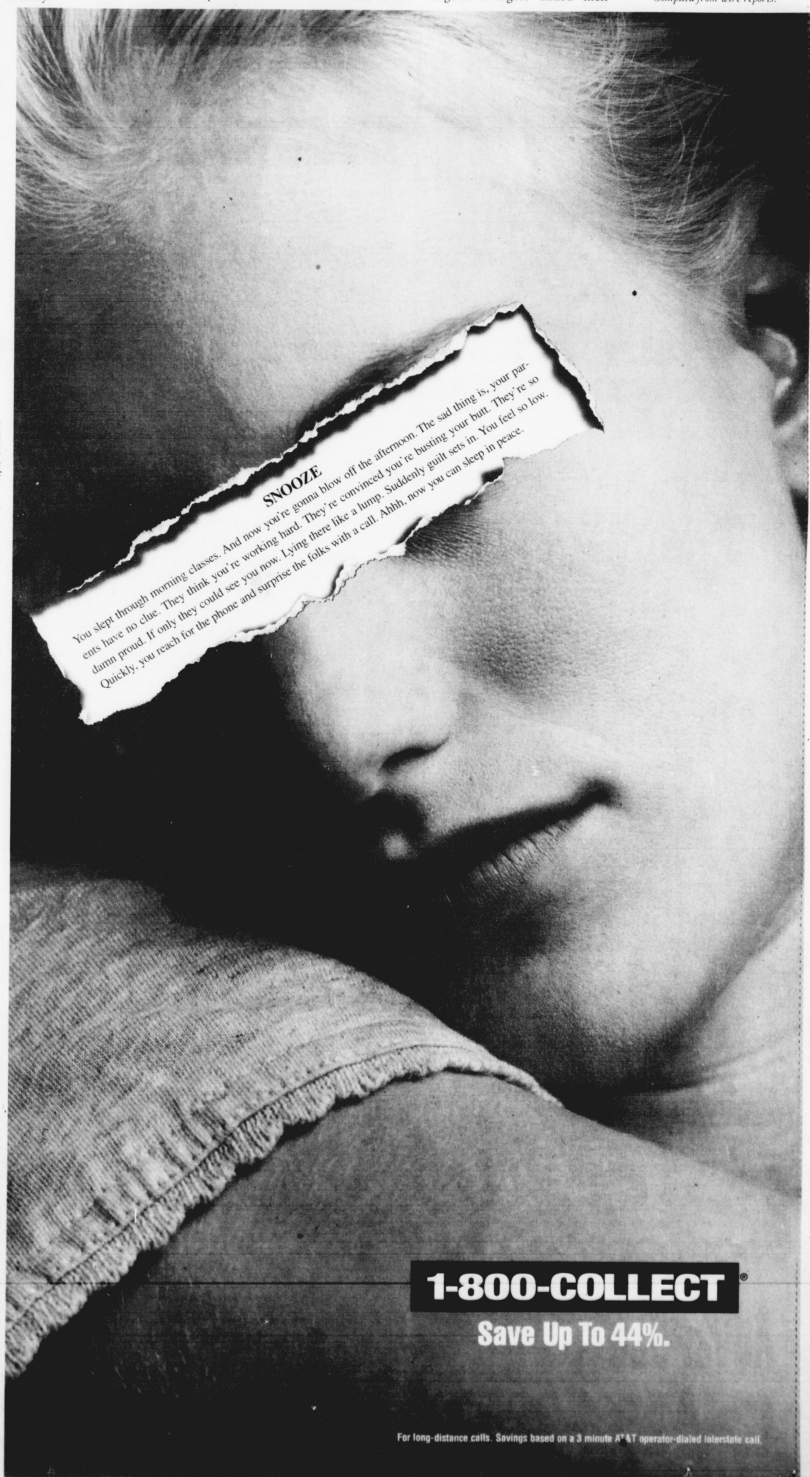
He understands the game real well.

"Tim is a real fine person. A humble-type person. Although he has received a lot of publicity, he hasn't let it go to his head."

Hopkinsville's Miguel Merritt, who has committed to UK earned first-team recognition as a wide receiver and a linebacker. He rushed 96 times for 960 yards and eight touchdowns and caught 26 passes for 700 yards and 10 touchdowns.

Defensively, he registered 105 tackles, recovered one fumble and intercepted four passes.

"He plays hard every play," Hopkinsville coach Craig Clayton said of the 6-foot, 200-pound athlete. "He's very explosive and very quick."



THE PARTIES ON THE SOUTHSIDE

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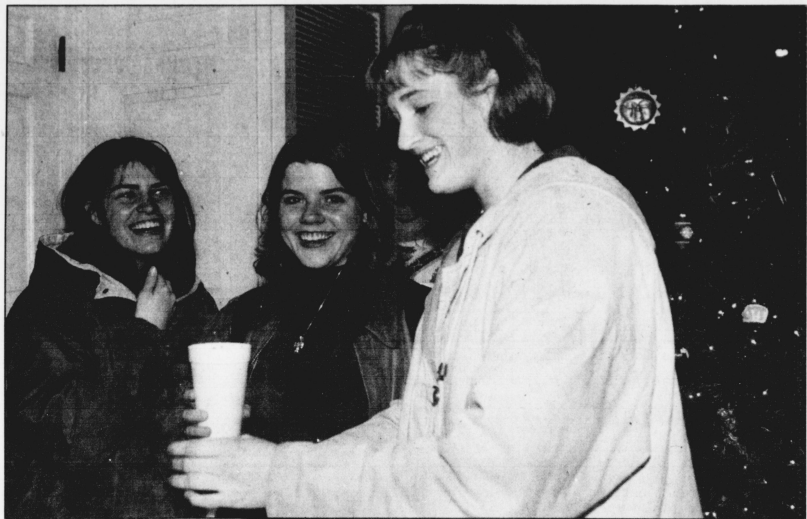
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SAM HAVERSTICK Kernel staff

Spreading holiday cheer

Heather Barris, a physical therapy sophomore; Kim Francis, a political science sophomore; and Julie Schoen, a physician's assistant sophomore, share a cup of hot chocolate around the Christmas tree they decorated. Several decorations went up around sorority circle yesterday.

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Students revitalizing group

Editor's note: This is the second and final story featuring the two campus political organizations.
 By Charles Cooper Staff Writer

In past years, the UK College Democrats, an organization that promotes the Democratic Party's agenda, have had virtually no existence on campus. At the beginning of the school year, it had about 15 members. Its leader, sophomore Todd Hamilton, hopes to increase membership in the organization. One way the organization plans to accomplish this is through membership drives and setting up booths around campus to promote its political ideology. A newsletter is also in the works. The members hope to distribute it on campus and eventually to other universities. "The newsletter would not only be distributed to members but to the rest of the campus as well... and hopefully we will be able to send it to other universities around the state," Hamilton said. They also are planning to sponsor charity events on campus around and after the holiday season. The group plans to deliver food baskets to the elderly. In addition, the College Democrats plan to continue charitable activities after the holiday season. The College Democrats also hope to get together with the College Republicans, despite their rivalry and engage in some non-partisan activities to raise political awareness on campus. "We would like to do a fun activity between the two organizations to create a harmony," Hamilton said. In the political arena, the organization is preparing for the arrival of the Paul Patton regime. The group also is beginning to prepare for the '96 elections, which will involve several seats in the U.S. House and Senate races as well as the race for the White House. "We believe that Mr. Clinton has a very good chance," Hamilton said. "In the next several months a lot of interesting developments will come out, and the public will see all the good things that the Democrats have done in Congress with Mr. Clinton in office."

Greeks working to aid lung association

By Kathy Reding Staff Writer

As part of a 46-year tradition, UK and the American Lung Association of Kentucky are joining together in the association's annual Christmas Seal appeal. Sixteen UK students representing Greek organizations are working for the association and at the same time competing for the title of Mr./Miss Christmas Seal. The candidates are raising funds for the association and each dollar contributed to the Christmas Seal campaign in the name of a contestant counts as one vote for that contestant. Maurita Blackburn, director of the association, said the Christmas Seal contest has been a strong tradition among Greek organizations and the University for a number of years. "Most of them are very motivated to raise money because it is a good cause," Blackburn said. Lee Anne Fiderspiel was nominated by her sorority Delta Delta Delta to be a contestant. She said the process of the fundraising campaign is simple for the candidates. "I'm sending out letters to people I know and asking them to make donations," Fiderspiel said. "It's a good cause because the money goes to help with so many diseases." Blackburn and Ann Evans, director of volunteers for the association, said the money the lung association raises through its Christmas Seal campaign goes to medical and educational research for lung diseases like asthma, emphysema and lung cancer. "I expect that with 16 candidates that we will raise about \$8,000," Blackburn said. Prizes from sponsors including Circuit City, Hilton Suites, Campbell House Inn, Mary Kay Cosmetics and local restaurants add incentives for the candidates to raise funds in the Christmas Seal campaign. Evans said some of the candidates also have a vested interest in raising money for the lung association because they have relatives with lung diseases and some who have died from them. "I'm pleased to see young people who are so enthusiastic about working to raise money to fight lung disease," Evans said. "Votes may be cast for candidates until Dec. 31 by sending donations in their names to the American Lung Association of Kentucky."

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The Student Government Association
 invites you to a
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 in remembrance of Allyson Adams and Joey Ledford, who tragically lost their lives in an automobile accident this semester.

The walk will be December 1, 1995 at 5:45 pm. It will begin at "Memorial" Coliseum and will continue to the Sigma Nu House, Sorority Circle, to the Tri-Plet House, through to South Campus and will end at "Memorial" Hall.

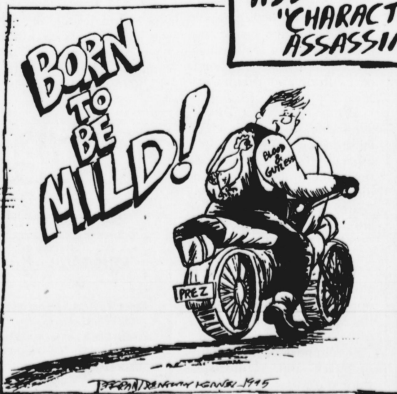
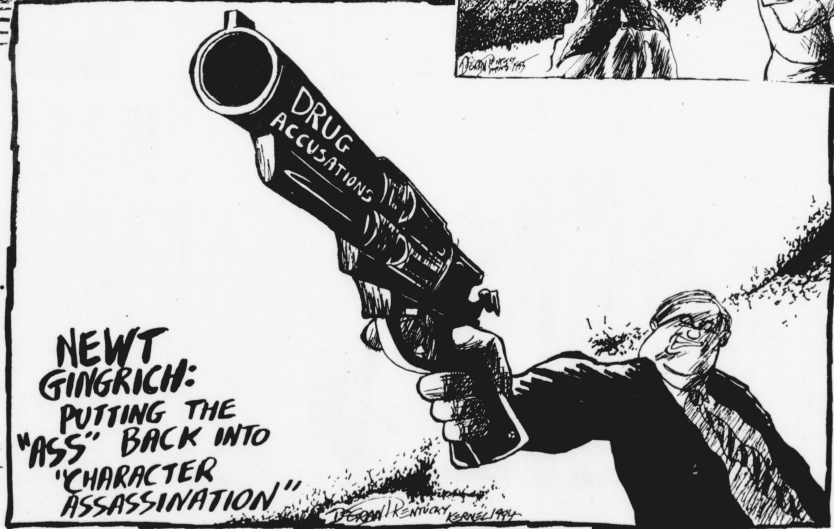
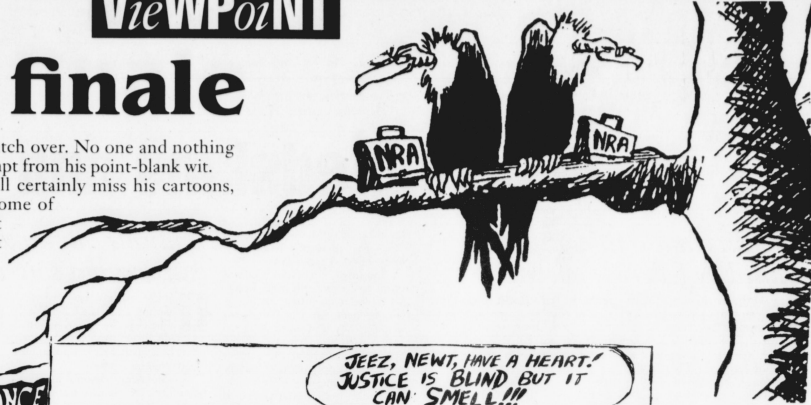
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ViewPOINT

DeGrand finale

After two and a half years of service, Editorial Cartoonist Alex DeGrand completes his final semester with the Kentucky Kernel, leaving behind a legacy of both thought-provoking debate and ass-kicking satire. Everyday DeGrand gave the campus something to talk about, to laugh at,

and to bitch over. No one and nothing was exempt from his point-blank wit. UK will certainly miss his cartoons, even if some of us don't know it yet.



Face OFF

Rev. Louis Coleman and the Shelbyville Justice Resource Center filed federal complaints against several Kentucky high schools for mascots they say are offensive to blacks and American Indians. Eight of the mascots are the "Rebels," four are the "Indians" and one school takes on the name "Redskins." The state education department already has recommended that local school boards select new mascots, but some say only federal action can force compliance. Should school boards be left with the decision or should the federal government intervene? Are the mascots really offensive, or are a few complaints being blown out of proportion? We'll have to wait and see what the U.S. education department has to say.

Rebels, Redskins and rights

Offensive mascots ought to be banned by federal government

I have been thinking about mascots and what they really mean since Rev. Louis Coleman and the Shelbyville Justice Resource Center brought the issue to the forefront. They filed a suit through the Civil Rights Office of the U.S. Department of Education against 18 Kentucky high schools for the use of offensive and derogatory mascots.



Ashley Shrewsbury
Assistant
Editorial Editor

Some of the mascots mentioned were Redskins, Indians, Black Devils and Rebels. Imagine being a black student in a high school that had "Rebels" as a mascot. Some may not think it's a big deal and that changing it would be acquiring the over-sensitive minority that demands political correctness and takes the fun out of naming mascots. That's only one perspective — a perspective that comes from a highly ignorant individual. Let's talk about Rebels and the confederate flag.

To the people in charge of naming the mascots, the Rebels may symbolize the southern way of life. There is a rich history there of strong people, traditional values and struggles unique only to them. Unfortunately, part of that history involves slavery. White southern families sold, traded, raped, beat, and killed other southern families simply because they were black. They actually treated other human beings like animals in order to amass the wealth that they possessed.

That is what the confederate flag represents to me and probably

many others. What it comes down to is the different perspectives we have. For a school board to decide to keep a mascot that represents the oppression of blacks is abhorrent, hateful and intolerant. People must realize that they cannot continue to allow the racism of the past to flourish today.

The seeds of racism were planted long ago just like the seeds in the cotton fields. Those seeds have spawned a weed that continues to grow today. Racism manifests itself in subtle ways, and this is one of those ways.

While the confederate flag and the Rebels focus on the symbolic instead of the blatant, consider "Redskins." If this isn't clear and profound racism, I don't know what is. Calling a mascot "Redskins" is racist not only because it is a racist term, but also it singles out a group of people based on their color. Not only did white America violate the human rights of American Indians in the same way they did African-Americans, but we now think it's cool to call ourselves Redskins as some sort of celebration of their race. Yeah right. Not only did we take away their land and rights, but we shoved them on reservations and gave them vodka to ease their pains.

The fact is, the wrongs of the past continue today. It is our job to correct the past with our actions today so that someday our children can live in a country where race is not an issue.

The school boards have the power to correct their mistakes and respect the wishes of the minority. Merely leaving it up to the schools to decide won't work. Why would the people who created these names voluntarily change them when they don't see the

names in the same way others do? They are operating from one, closed-minded perspective.

Sometimes it takes federal action to correct injustice. Imagine if we told those southern schools back in the 1950s to decide if they wanted to desegregate. A white majority cannot be expected to arrive at the correct conclusion simply because history has proven it incapable.

It took the National Guard to desegregate the schools in Alabama. Sometimes truth and principle supersedes the individual decision making of the majority, and thank goodness for that.

If these school boards refuse to change the mascots to ones

that do not single out groups of people, then the only alternative is to mandate it through the federal government.

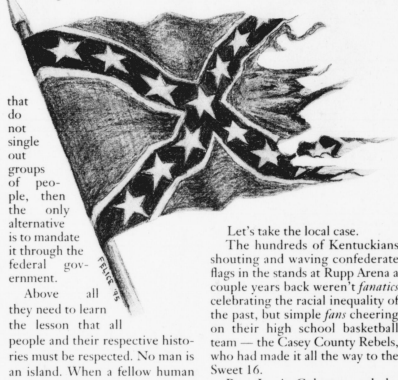
Above all they need to learn the lesson that all people and their respective histories must be respected. No man is an island. When a fellow human being is hurt by my actions, I would be the first person to amend the injustice to make sure that everyone's rights are upheld and everyone is respected.

Assistant Editorial Editor Ashley Shrewsbury is a political science senior.

Radicals claim respect for all cultures but spit on the South

In the impassioned debates leading up to the Civil War, southern secessionists and northern abolitionists each made a point of accusing their opponents of extreme fanaticism.

Southerners have long since been forced to come to terms with reason, but some civil rights activists, apparently not content with over a century of ongoing victories, still feel the need to find enemies they can label extremists. Perhaps they should look in the mirror.



Let's take the local case.

The hundreds of Kentuckians shouting and waving confederate flags in the stands at Rupp Arena a couple years back weren't fanatics celebrating the racial inequality of the past, but simple fans cheering on their high school basketball team — the Casey County Rebels, who had made it all the way to the Sweet 16.

Rev. Louis Coleman and the Shelbyville Justice Resource Center, on the other hand, have kept fanaticism alive and well by insisting that the federal government crack down on Casey County and other schools with "offensive" mascots.

Pride in your school and even pride in southern heritage mean nothing next to vague allegations of racial undertones. Michael Westerman of Todd County learned that lesson a bit too late when he was chased down and shot to death last January by black peers who said they were angered by the confederate flag in the rear window of his pickup truck.



Matt Felice
Editorial Editor

Relatives said he had displayed the flag to show school pride. Before the incident, the Todd County school board had been considering dropping the Rebel mascot and the Confederate flag for a more modern insignia.

But according to Lexington Herald-Leader reporter David Goodwin, the Westerman shooting created a backlash that local residents say influenced the board's unanimous vote to keep the mascot.

Some say a compromise could have been reached by dropping the flag and keeping the Rebel name, claiming that the flag is the main source of controversy because blacks identify it with the institution of slavery.

Such a compromise would be paved with good intentions, but its premise is as unreasonable as it is ignorant.

The flag flew over battlefields, not plantations, and wasn't even used until slavery had been abolished. The confederate battle flag and the rebel soldier are fundamentally inseparable. The average rebel soldier had never owned a slave, and was fighting what he

believed to be the second American Revolution in the name of his family, his property and the constitutional rights of his state — the same ideals for which colonial minutemen paid with their lives.

People offended by the confederate flag must also be offended by the Stars and Stripes of 1776, which flew for the same principles, but which flew when slavery was still legal. It's the same American flag we fly today, with a few more stars added. Like the stars and bars, its ideals remain the same despite the sins committed under it.

The confederate flag symbolizes sheer will. It commemorates the strength and courage of rebels who had neither the numerical advantage nor pretty uniforms, but who nevertheless proved to be serious adversaries with superior leadership and superior convictions.

What better way to motivate young athletes at a high school sporting event? What better way to rally together a community?

Racism is a separate issue to be reconciled between individuals. Anyone who thinks scolding communities and banning their flags will help matters less a lesson in constitutional rights.

The civil rights movement has run out of rights to fight for, which is why its leaders now insist on stealing the rights of others.

In their minds, American Indians are too proud and too sacred to have a team named after them, but it's perfectly alright to completely stomp out the banner under which southern Americans sacrificed their lives.

Don't be fooled by all their politically correct talk of respect for other cultures.

Nothing is sacred to them but their own fanaticism and the pious need to tell everyone what to think, say and do.

Editorial Editor Matt Felice is a telecommunications junior.



READERS' forum

Hooters brings up moral, not legal questions

To the editor:

While I have thoroughly enjoyed reading various folk's opinions about whether or not Hooters has a right to not hire men as servers, I have been struck with a fairly high level of frustration in that most of the folks have no real idea of that which they speak. I begin by assuming that they are speaking of a legal as opposed to a moral right.

I make this assumption because, in the vein of all those who support causes which others find reprehensible, they clothe themselves in the language of tolerance stating that while they of course find the practice egreg-

gious, it should be permitted for other reasons. In sum, they find it immoral, but legal, hence it is OK and accordingly valid and defensible. I apologize to the moral folks, such as yesterday's writer, but the fact of the matter is that there is really no legal issue in this case, so the only basis to defend the practices of the aforementioned bar, is to discuss the morality (or lack thereof) of its practices.

Hooters is a bar primarily in the business of serving food and beverages, and while female sex appeal is clearly employed to market its services, that is not the essence of its business. Factually this assertion is supported by lack of any revenue from sexual displays, but rather revenue totally from food and beverage sales.

Certainly Hooters could assert that it was selling sex, but frankly that would probably fail based on the law, and if it did succeed it would relegate Hooters from

Man O' War Shopping Center to intersection of I-75 and Richmond Road (next to Pure Gold). It would also loosen the cloak of respectability in just being another restaurant by asserting that it was selling sex.

So since we have clearly and decisively established that what Hooters is doing is not legal and accordingly cannot be called a right, I would suggest that those who wish to defend Hooters do so on a moral basis, because there simply is no legal one. Would you be proud to be seen in this restaurant by your mother/father/clergyman/grandmother/grandfather/spouse/employer? Would you be proud of the fact your daughter/wife/sister/mother/grandmother worked in Hooters?

If you answered no to either of the above, what does that tell you? If you answered yes to either, then my friend, I simply do not share your view of the world or how it should be.

Ed Gignor
Third-year law student

TALKback!

Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor, 035 Enoch J. Grehan Journalism Building, UK, Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be no longer than 300 words; guest opinions should be about 850 words.

All material should be type-written, but handwritten will be accepted if it is legible. Include your name and major classification, as well as your address and telephone number for verification.

We reserve the right to edit all material.

Remembering

The deaths of UK freshmen Allyson Adams and Joey Ledford created an enormous impact on the campus in early October.

The two students, who died in a car accident near Hopkinsville, Ky. on a weekend trip home, were active in the Student Government Association and in the Greek community.

Dozens of friends in our opinion UK/Lexington-Fayette County Arboretum.

The reason is the price: \$1,000, according to the vice chancellor for Administrative Affairs.

Jack Blanton compared the Arboretum to a cemetery, which is expensive to maintain.

If SGA does choose this type of memorial, the senators should research different types of fund-raisers around campus similar to the efforts of UK's Senior Challenge.

plans to build a marker or sculpture in memory of all UK students who have died. Senators at Large Alan Aja, Carrie Wilder, Alizha Rice and College of Arts and Sciences Senator Scott Coovert are looking into it.

Aja and Wilder say the senators have mostly ruled out a tree and marker in the community.

While this effort is admirable, however, it would have been incomplete if SGA officials left out remembering the other students who have died this semester. While the deaths of Adams and Ledford are tragic, the friends of other deceased students need their time.

We applaud SGA's plan to allow other students the opportunity to participate in the Memorial Walk, in memory of their lost friends.

It is important for students to mark and memorialize these tragedies. "This is a great way to show respect for those who have passed away," said Melanie Cruz, SGA's associate director.

SGA also has tentative

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Nov. 29
 ▼Mack Bock, 38, alcohol intoxication.
Nov. 18
 ▼Michael A. Rochawich, 19, Cincinnati, Ohio, alcohol intoxication.
 Robert N. Griffiths, 19, Charleston, W.V., driving under the influence.
Nov. 17
 ▼Robert R. Bures, 22, Bristol, Tenn., driving under the influence, driving on a suspended license, disregarding a stop sign, outstanding warrant.

Complaints filed with UK Police

Nov. 29
 ▼Second-degree criminal mischief, 513 Margaret I. King South, complainant advised that while on patrol at the library he discovered that the door to room 513, a janitorial closet had been kicked in with such force that it splintered the door. The door remained locked and it was not clear as to whether the suspect was attempting to gain entry or to do damage.
Nov. 28
 ▼Theft by unlawful taking over \$300 (felony); 419 Huguelet Dr., Lambda Chi Alpha social fraternity house, complainant stated unknown people removed listed property from the lobby area of Lambda Chi.
 ▼Theft by unlawful taking over \$300; Apt. 145 Greg Page Apartments, com-

plainant stated unknown people removed listed property without permission.

Nov. 27
 ▼Terroristic threatening; 305 Euclid Ave., Parking Office, complainant stated unknown people phoned the UK Parking Office and stated an explosion device was inside the building.
 ▼Second-degree forgery, complainant stated unknown subject or subjects had used her credit card to make unauthorized purchases.

Nov. 27
 ▼Third-degree criminal mischief; South Upper Street and Bolivar Street, complainant stated listed property was damaged by what appears to be a pocket knife blade.
 ▼Third-degree burglary; 237 G Taylor Education Building, complainant reported that unknown people removed a camcorder from her office.

Nov. 26
 ▼Theft by unlawful taking over \$300; 700 Woodland Ave., complainant stated unknown people entered his tool box in the bed of his truck and removed listed property.

Nov. 24
 ▼Theft by unlawful taking over \$300; 245 Business and Economics Building, complainant advised persons removed unattended property.

Nov. 23
 ▼Theft by unlawful taking over \$300; J 528 Kentucky Clinic, complainant advised that unknown people removed listed property from J 528 Kentucky Clinic. The room was found to be locked with the property missing.

Nov. 22
 ▼Theft by unlawful taking over \$300; shopping list, UK Bookstore, complainant stated that people unknown removed the listed property without permission and without paying for it.



First-degree robbery; Limestone Street and Press Avenue, complainant stated suspect forcibly removed items from her. She received a minor injury during the occurrence.

Nov. 21
 ▼Theft by unlawful taking over \$300; 800 Rose St., Medical Center 202C, Annex IV, complainant advised that unknown people removed the listed property without permission.

Nov. 21
 ▼Third-degree burglary; 279 Medical Center Plaza, complainant advised unknown people entered the unsecured office and rummaged through it and removed listed property without permission.

Nov. 21
 ▼First-degree wanton endangerment; South Limestone Street and Maxwellton Court, complainant states listed sus-

pects controlled his vehicle in a manner which made him feel that he could have received a serious physical injury.

Nov. 20
 ▼Theft by unlawful taking over \$300; Student Center Lot, complainant advised unknown subjects removed listed property from his listed vehicle.

Nov. 19
 ▼Theft by unlawful taking over \$300; Press Avenue Lot, complainant stated unknown people broke out the drivers side rear window and removed listed property from his car.

Nov. 19
 ▼Theft by unlawful taking over \$300; 450 Pennsylvania Ave., complainant advised unknown people removed listed property from her unlocked residence.
 ▼Third-degree criminal mischief; 419 Huguelet Ave., Lambda Chi Alpha house, complainant advised she observed a subject punch the front window to the Lambda Chi Alpha house breaking the window and cutting his hand.

Nov. 19
 ▼Theft by unlawful taking over \$300; Virginia Avenue, complainant advised she discovered her right front window broken out and listed property missing.

Nov. 19
 ▼Second-degree criminal mischief; Virginia Avenue Lot and when she returned she discovered her left and right front and rear windows damaged.

CROSSWORD puzzle

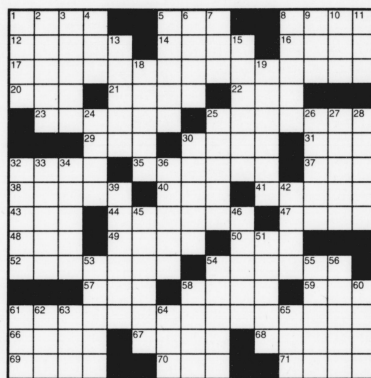
ACROSS
 1 Woven
 5 Team cheer
 8 Forest ruminant
 12 Tent dweller
 14 Water, in Baja
 16 Novelist —
 69 Gemlike
 71 Like a tempestuous love affair
 20 Marsh
 21 Vases
 22 Monk's title
 23 Feels
 25 Pet rodent
 29 Writer Rand
 30 Go to sea
 31 Before
 32 Scout destination
 35 High waistline
 37 — wrestling
 38 Raise
 40 Diving bird
 41 Wobbly
 43 Morsel
 44 Build up
 47 — on: spoil
 48 Sault — Marie
 49 Neighbor of Burma
 18 Singer Cara
 50 — Tse-tung
 52 One of the hemispheres
 54 Heaps
 57 Crawling insect
 58 Singer James

DOWN
 1 Drawer handle
 2 Taboo items
 3 Reflection
 4 Children's game
 5 Jerks
 6 Ids
 7 counterparts
 7 —
 28 Change the color of again
 30 San Antonio basketball players
 32 Decided
 33 Major artery
 34 Tiny creatures
 36 Georgia city
 39 Natural gift
 42 Mainline —
 45 Box
 46 Get
 51 Doc — of

PREVIOUS PUZZLE SOLVED

COLE	CHIEF	SAM
CONGO	HULL	HOY
TUTORIS	INKY	ANN
ASA	MEMPHIS	AREA
NECK	CASE	DOT
ESTUARY	BOOKIES	
DUES	SUM	NET
LOUSTI	TINGLY	
INKA	FUG	BONA
SUCKEVE	WAYSIDE	
KIN	MEET	HORN
WELD	TERGER	DOT
ARL	DANA	DIANE
INN	ARIS	BONER
LEG	BASE	WEBS

9-23-95 © 1995, United Feature Syndicate



ER
 Hospital often quiet behind the scenes

From PAGE 1

area doors at about 10:30 p.m. to use the pay phone and get a drink of water.

"They don't know what it is. They've got some IVs running to her, but her blood pressure dropped when she stood up," he said. "They're going to keep her for a couple more hours."

IV tubes, like those used in treating Judy, are a familiar sight here. Every week, the staff in St. Joe's ER uses more than 300 intravenous bags, attached to more than 600 feet of rubber IV tubing.

Emergency medicine at St. Joe's requires about 100 gowns, 200 sheets and 50 wash cloths to care for patients each week.

It takes a dozen ankle braces, over a hundred electrocardiogram pads (heart monitors), a couple of sets of stitches, plenty of syringes and 30 packages of hospital-type Neosporin to treat a week's worth of injuries.

Things you've never heard about are commonplace in the ER. Imagine the uses for oxygen cannulas or pulse oximetry set-ups. Consider the 100 suture trays, 360 automated blood pressure monitoring units and 10 oxygen set-ups used weekly at St. Joe's.

Without explanation, visitors find no clocks in either waiting room. Time is counted by the progression of TV shows that no one seems to watch.

At UK's emergency room during the rush hours between 9 p.m. and 10 p.m., there is a fairly constant crowd of 20 to 30 people waiting.

Most arrive in groups, and patients' friends and families claim most of the seats.

There are only a few college-age visitors.

Most look like young, tired parents, carrying quiet children over a shoulder as they anxiously study those already being helped.

They talk among themselves as they wait to go behind the ominous electronic double doors that lead to treatment.

At St. Joe's, the non-emergency patients are led to one of 10 curtained rooms, 8-by-12 foot, each

with a black examining table covered by white tissue paper. Each room is equipped with a blood pressure monitor, a sink, a scale and a countertop on the back wall with a few bottles of clear liquid and boxes containing medical stuff.

Everything that's not bolted to a wall is on wheels.

The curtains in each of the rooms are checkered, in pink and red and blue and green.

They clash with the equipment-laden walls and sterile white tile floors. Hanging from the tiled ceiling is a silver mirrored examining light, capable of blinding anyone who looks in the center of its projection.

Emergency cases are handled in

one of the six larger, more complicated trauma rooms.

"Only about one in three of our cases are true emergencies," Swinford said.

In one of tonight's serious cases, Judy Anderson suffered a reaction between sleeping pills and her blood pressure medicine. She was treated and released at about 12:30 a.m.

"Everybody was very nice — the doctors, the EMTs, everybody," Anderson said of her ordeal.

In Lexington, most of the time, the ER is pretty boring.

Usually, the physicians and nurses in the emergency rooms do what you do.

They wait.

NCAA
 Study shows troubled schools are backed still

From PAGE 1

After his findings, he began to question NCAA's rules in several areas.

"The NCAA needs to look at this," he said. "If people are able to circumvent the probation, what should the NCAA do?"

"Probation doesn't appear to work, other than possibly bringing the university's leadership under scrutiny."

Eddie Sutton, former coach UK men's basketball coach at the time of the NCAA violations, was forced to resign his position.

Later, he became the head coach of Oklahoma State University.

Parker said punishment by NCAA is minimal if coaches are able to resume duties at another school.

With the power of television and the amount of revenue it brings in, Parker said the elimination of men's basketball or football programs is unlikely.

Chuck just got Killer Instinct.

Chuck's taken one too many plasma slices to the face. One too many cyber gashes to the groin. But all is not lost. Because with his Killer Instinct™ cartridge, he got a Killer Cuts game music CD. And a free limited-edition cap. As if KI's wicked ACM graphics and nine brutal fighting machines weren't enough. Actually, it was for Chuck. Just ask him. On second thought, maybe not.

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KERNEL ENTERTAINMENT GUIDE

KeG



Classic films reel in to the KENTUCKY

By Claire Johnston
KeG Editor

Movies are generally made for the purpose of entertainment or as a medium for social messages costumed as entertainment.

Movies generally are not made with a hope of being stamped a "classic," but each year the Library of Congress pins 25 classic American movies as "classics" to be added to the National Film Registry for their "cultural, historic or aesthetic significance."

The chosen films are showcased across America in restored prints as part of the Library of Congress' National Film Registry Tour.

The tour will make its first appearance in

See **Movies** on 4

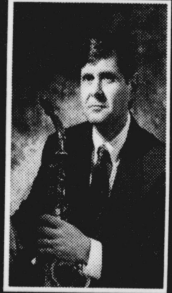
THURSDAY

November 30,
1995
Lexington, Ky.

**Concerts
fuse new,
old jazz**

Artist Lynn Klock
part of jazz
line up

3



**'The Tick' is
a smart
toon**

Cartoons aren't
just for kids
anymore

6

**Fame,
positivity
rarely mix**

Columnist
questions rapper
competition

8



ARTS AND ENTERTAINMENT

Something's Afoot

By University of Kentucky Theatre. 8 p.m. today through Sat.; 2 p.m. Sun. UK Guignol Theatre. \$10, \$8, \$6. (606) 257-4929.

Murder at the Prom

By Whodunit Dinner Theatre. 8 p.m. Sat., Dec. 9, 16. deSha's Restaurant, 101 N. Broadway. \$29.50 includes dinner. Reservations required. (606) 278-4988.

A Bedfull of Foreigners

By Studio Players. 8 p.m. tomorrow and Sat.; 2:30 p.m. Sun. Carriage House, W. Bell Ct. \$10 weekdays, \$8 Sundays, \$6 students. (606) 253-2512.

Jeff Foxworthy

9 p.m. Dec. 31. Rupp Arena. \$29.75, \$25.75, \$21.75. TicketMaster. (606) 281-6644, (606) 233-3535.

A... My Name is Still Alice

By Actors' Guild of Lexington. 8 p.m. today through Sat., Dec. 7-9, 14-16; 2 p.m. Sun., Dec. 3, 10, 17. 139 W. Short St. \$8-\$14. (606) 233-0663.

She Loves Me

By Lexington Musical Theatre. 8 p.m. today through Sat., Dec. 8, 9. Kentucky Horse Center, 3380 Paris Pk. \$12 adults, \$10 students, \$8 children. (606) 257-4929.

The Butterfingers Angel, Mary and Joseph, Herod the Nut and The Slaughter of 12 Hit Carols in a Pear Tree.

By BunBury Theatre. Today through Dec. 17. 8 p.m. Thurs. - Sat.; 2 p.m. Sun. 112 S. Seventh St., Louisville. \$7-\$12. (502) 585-5306.

A Christmas Carol

By Actors Theatre of Louisville. 7:30 p.m. Thurs. (sign language interpreted), Fri.; 2:30 and 7:30 p.m. Sat.; 2:30 p.m. Sun. Through Dec. 30. 316 W. Main St., Pamela Brown Auditorium, Louisville. \$7.50-\$21. (502) 584-1205.

Amahl and the Night Visitors

By Opera of Central Kentucky. 7 p.m. Dec. 15, 16. Wesley United Methodist Church, 1825 Russell Cave Rd. \$12 adults, \$10 students and seniors. (606) 257-4929.

ONtap

FIANNA RUA *Fianna Rua, a UK Celtic Band, will perform at Noon on Friday. The concert will take place in King Library North's Peal Gallery.*

Photo furnished

INCOMING ←

CHECK THIS OUT...

▼ **The Freddy Jones Band**
8 p.m. Dec. 9. Bogart's, 2621 Vine St., Cincinnati. \$8, \$9. TicketMaster. (606) 281-6644.

→ **OUTGOING**

ACT FAST OR THEY'RE GONE...

▼ **John Hiatt**
8:30 p.m. tomorrow. Bogart's, 2621 Vine St., Cincinnati. \$13.50, \$15. TicketMaster. (606) 281-6644.

▼ **Mojo Nixon and the Toad Liquors**
10 p.m. Sat. Lynagh's Musicclub, 388 Woodland Ave. \$5 advance, \$6 door. (606) 255-6614.

Christmas Carol: Scrooge and Marley
By the West T. Hill Community Theatre. 8:30 p.m. tomorrow; 8 p.m. Sat. and Dec. 8, 9; 3 p.m. Sun., Dec. 10. West T. Hill Community Theatre, Danville. \$6 advance, \$7 door. (606) 236-1310.

The Gift of the Magi
By Actors Theatre of Louisville. Dec. 7-23. Bingham Theatre, 316 W. Main St., Louisville. \$8, \$9. (502) 584-1205.

LOCAL LIVE MUSIC

▼

A1A Sand Bar & Grille/Riptides
367 E. Main St., Thurs., Teen Spirit, \$5; Fri., Yellow Dye #5, \$3; Sat., The Menus, 9 p.m.

Blues On Broadway
142 N. Broadway, Fri. and Sat., Soup Bone, 9 p.m., \$3

Cheapside Bar & Grill
131 Cheapside. Thurs., The Prayers; Fri. and Sat., Zydeco Bon, 10 p.m., \$3.

Club Heresy
140 W. Main St. Thurs., Apocalypse Theatre; Fri., Strangmartin; Sat., Insane Clown Posse.

J.D.I.
102 W. High St. Thurs., Living I; Fri., Catawampus.

Jose Coyotes
348 Southland Dr., Thurs., Bruce Lyon, 8 p.m.; Fri., John Crance, 8 p.m.; Sat., Bruce Lyon, 8 p.m. No cover.

Lynagh's
388 Woodland Ave., Thurs., Ten Foot Pole; Fri., Supa Fuzz; Sat., Mojo Nixon and the Toad Liquors, 10 p.m., \$5 advance, \$6 door.

Mesa Var & Grille
Victorian Square, Fri., Bruce Lyon, 9 p.m.

Millennium
156 West Main St., Fri. and Sat., The Bash. \$3 Wed.-Sat., \$1 Thurs. with college ID.

Sundance/The Brewery
509 W. Main St., Thurs., Larry Redmon, Ladies free, men \$2; Fri., Greg Austin Band, \$3; Sat., Larry Redmon, 9 p.m., \$3.

Two Keys Tavern
333 S. Limestone, Thurs. through Sat., Cyclone Rangers. \$2 Thurs., \$3 Fri. and Sat.

Wrocklage
361 W. Short St., Thurs., The Yonders; Fri., UK Art Bash; Sat., Catawampus.

REGIONAL LIVE MUSIC

▼

UK Mega Sax with Greg Abate
8 p.m. today. Otis A. Singletary Center for the Arts, Recital Hall. (606) 257-4929.

John Hiatt
8:30 p.m. tomorrow. Bogart's, 2621 Vine St., Cincinnati. \$13.50, \$15. TicketMaster. (606) 281-6644.

David Lee Murphy and Justice
8 p.m. tomorrow. Rupp Arena. TicketMaster. Prices vary. (606) 281-6644, (606) 233-3535.

Mojo Nixon and the Toad Liquors
10 p.m. Sat. Lynagh's Musicclub, 388 Woodland Ave. \$5 advance, \$6 door. (606) 255-6614.

Bodeans
8 p.m. Sun. Bogart's, 2621 Vine St., Cincinnati. \$13.50, \$15. TicketMaster. (606) 281-6644.

Lexington Singers
3 p.m. Sun. Otis A. Singletary Center for the Arts, Concert Hall. \$10. (606) 257-4929.

Lexington Philharmonic Orchestra and the Choral and Chorists Holiday Festival Concert
8 p.m. Dec. 8. Otis A. Singletary Center for the Arts, Concert Hall. \$10-\$20. (606) 233-4226.

Cincinnati Pops Orchestra
Featuring Mel Torme, Indiana University Singing Hoosiers, Studio Cloggers and the School For Creative and Performing Arts Childrens' Chorus. 8 p.m. Dec. 8-10. Music Hall, Elm St., Cincinnati. \$15-\$40. (513) 381-3300.

The Freddy Jones Band
8:30 p.m. Dec. 9. Bogart's, 2621 Vine St., Cincinnati. \$8, \$9. TicketMaster. (606) 281-6644.

Kentucky Christmas Chorus
7:30 - 9 p.m., Dec. 12. Rupp Arena. Group registration needed for reserved seating. (606) 258-3100.

Gwar, Meatmen, Brutal Juice
8 p.m. Dec. 13. Bogart's, 2621 Vine St., Cincinnati. \$12.50. TicketMaster. (606) 281-6644.

THINK YOU SHOULD BE HERE?

▼

Call Cathy Jones at
(606) 257-2872 before
Tuesday at 2 p.m.

KeG staff

▼

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Jazz concerts fuse old, new

By Claire Johnston
KeG Editor

Jazz is experiencing a resurgence. Not a sudden one, but steady nonetheless.

Since the mid-'80s, there has been a select group of musicians too young to reach notoriety, being victims to the defied stars of Miles Davis and John Coltrane, but too outdated to chase young swingers like Terence Blanchard and Wynton Marsalis.

Those middle-aged musicians, such as Bobby Watson and Greg Abate, represent an attachment to the old-school jazz with the fire for innovation for new dynamics in jazz.

Abate has challenged the ranges of jazz, but still delicately relates to the old styles.

The saxophonists have helped the resurgence of jazz with formations of new ranges with respect to the classic styles.

Greg Abate has worked in music professionally for over 20 years, starting right out of University of California-Berkeley and becoming lead alto in Ray Charles' Big Band before changing gears to become the lead tenor in the Artie Shaw Orchestra.

The noted altoists range extends from big band to bebop to Latin and fusion sounds.

Abate explored his interest in Latin beats in a combination with Brazilian jazz trumpeter/flugelhornist Claudio Roditi.

Without mistepping a beat, the altoist also works as a clinician on the college and high school circuits and has released a play-along CD.

Abate will take his affection for collegiate musicians in a free concert with UK's Mega-Sax, a jazz combo featuring all saxophones at 8 tonight in the Otis A. Singletary Center for the Arts.

Tomorrow, the UK Saxophone Quartets will change the gears from fusion jazz to holiday mainstream when they hold their Holiday Concert.

The four classical saxophone groups will perform at 8 p.m. in a free concert tomorrow.

The program will feature Lynn Klock, professor of saxophone at the University of Massachusetts and principal saxophonist and bass clarinetists with the Springfield Symphony Orchestra.

An active advocate of new music for the saxophone, Klock was the first saxophonist to tour with the Musicians from Marlboro and clinician around

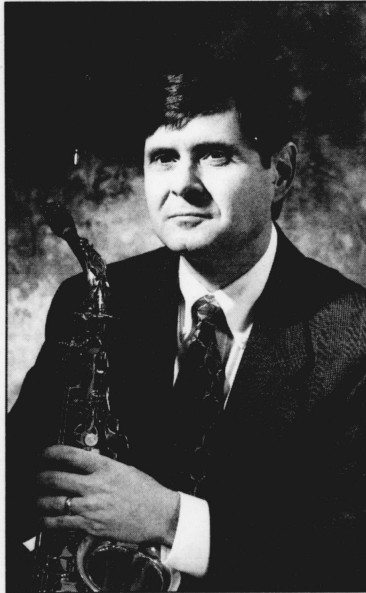


Photo furnished

LYNN KLOCK will perform with the UK Saxophone Quartets tomorrow at 8 p.m. in the Singletary Center.

the country, educating students and the general public on the range and dynamics of the saxophone.

The Holiday Concert will mark the premiere performance of the newly-formed Kentucky Saxophone Quartet, performing traditional holiday songs in the lobby of the Otis A. Singletary Center before and after the concert.

UK faculty members Miles and Lisa Osland and UK instructors Larry Nelson and Jonathan Anderson will also perform as part of the Kentucky Saxophone Quartet.

For more information on the Mega-Sax and Holiday concerts, call 257-4929.

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EQUITY REALTY PARTNERS

DEAD classics



Duck Soup (1933)



Chinatown (1974)

MOVIES from 1

Lexington at the Kentucky Theatre this weekend.

The Kentucky is an appropriate theater for the classic films.

The films can be enjoyed as they should be: in a large, ornate theater, complete with a marquee and the permeating smell of saturated popcorn.

Although these films can be caught on cable or on video, the expansive classics deserve such a grand presentation.

"Until you have seen these films on a wide screen in a darkened theater, you haven't had the whole experience," said Margaret Eshler, coordinator of the National Film Registry Tour.

Lexington was chosen as part of the tour through the Madison Council of the Library of Congress. Locations are chosen based on the members bases.

One-time Miss America and chicken entrepreneur Phyllis George is member of the council and a big reason Lexington was chosen.

"The Kentucky Theatre is an excellent venue to see these films. It's great films in a great theater," Eshler said.

Tomorrow

4-45 p.m. *The Treasure of Sierra Madre* (1948) Humphrey Bogart stars in John Huston's story of three Americans who dig for gold in Mexico, hit pay dirt and soon wish they hadn't.

7:10 *City Lights* (1931) Wildly heralded as Chaplin's greatest work as a street tramp who falls in love with a blind flower girl and convinces her as a handsome millionaire.

9:20 *Raging Bull* (1980) Martin Scorsese's dark and violent look at boxer Jake La Motta. With the film's powerful black-and-white photography and Robert De Niro's Oscar-winning performance as the boxer in a fatalistic, downward spiral, it is not surprising that this movie is considered on of the best films of the past 20 years.

Saturday

1:30 p.m. *Within Our Gates* (1920) Oscar Micheaux, directs the earliest surviving feature directed by a black man. It stars vaudeville actress Evelyn Preer as a woman with a sordid past who finds her calling in raising funds for a Southern school for blacks.



City Lights (1931)

Sunday

1:30 p.m. *Gigi* (1958) Vincente Minnelli's story of Gigi, a waif living in turn-of-the-century Paris. Her grandmother and aunt seek to transform her into a young woman suitable for marriage for a wealthy heir to a fortune. The winner of 10 Oscars is a feast for the eyes with rich cinematography and elaborate costumes.

3:45 *Duck Soup* (1933) Groucho Marx becomes the dictator of Freedonia, in this wired, borderline anarchist film. Hilarity and bedlam ensue as the Marx Brothers try their hands at diplomacy, labor disputes and war with a neighboring country.

5:15 *Suzie* (1927) The silent film that garnered Janet Gaynor an Oscar for Best Actress for her role as a backwoods wife.

After escaping death at the hands of her husband, she flees for the big city where she finds true love and inner peace.

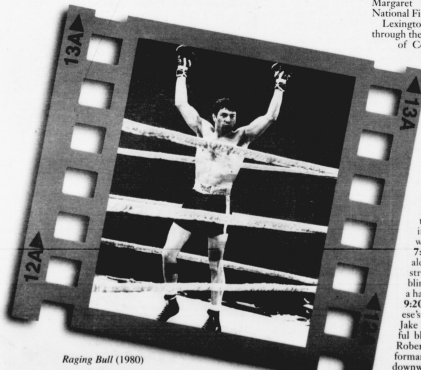
7:30 *Night of the Hunter* (1955) Charles Laughton's only effort as a director stars Robert Mitchum as a charming but evil preacher in '50s rural America.

The film's basic struggles between good and evil for the souls of innocent children is blurred by humor and suspense.

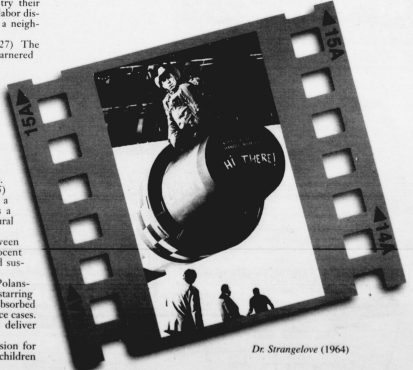
9:15 *Chinatown* (1974) Roman Polanski's suspenseful film is a noir classic starring Jack Nicholson as a scheming, self-absorbed private-eye who specializes in divorce cases. Faye Dunaway and John Huston deliver stellar supporting roles.

The cost is \$3.75 general admission for each film, and \$2.50 for seniors and children under 12.

For more information on the weekend of classic movies call (606) 231-6997.



Raging Bull (1980)



Dr. Strangelove (1964)

Photos furnished

SONY THEATRES

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SONY THEATRES North Park 500 NEW CIRCLE RD. 233-4420

- #TOD WONG FOO (PG-13) ■ 2:30 5:00 7:30 10:00
- #HOW TO MAKE AN AMERICAN QUILT (PG-13) 1:40 4:30 7:00 9:40
- #DENVE IN A BLUE DRESS (R) 1:00 3:15 5:30 8:30
- #A WALK IN THE CLOUDS (PG-13) 2:00 4:30 7:40 10:10
- #BARE (G) 1:30 3:45 6:30 9:45
- #CLUELESS (PG-13) ■ 1:20 3:30 6:15 9:00
- #BAD BOYS (R) ■ 1:10 4:00 6:45 9:50
- #APOLLO 13 (PG) 2:10 5:10 8:15
- #WATERWORLD (PG-13) 1:50 4:40 8:00
- #MORTAL KOMBAT (PG-13) 2:00 4:20 7:10 9:30

SONY THEATRES South Park 3220 NICHOLASVILLE RD. 272-5611

- #IT TAKES TWO (PG) ■ 1:45 4:00 6:25 9:15
- #THE AMERICAN PRESIDENT (PG-13) 1:15 3:45 7:00 9:35
- #THE AMERICAN PRESIDENT (PG-13) 2:15 5:00 8:00 10:30
- #GOLDENEYE (PG-13) 1:30 4:30 7:20 10:15
- #CASINO (R) ■ 1:30 4:45 8:00
- #NICK OF TIME (R) ■ 2:00 4:15 6:45 9:55

SONY THEATRES Fayette Mall NICHOLASVILLE & NEW CIRCLE RD. 372-8882

- #NOW AND THEN (PG-13) 1:30 6:45
- #A MONTH BY THE LAKE (PG) 1:10 4:00 6:45 9:50
- #POWDER (PG-13) 1:00 3:15 6:15 9:30
- #MIGHTY APHORISITE (R) ■ 2:00 4:30 7:15 9:30

SONY THEATRES Lexington Mall 2975 COBBLESTONE DR. 453-8468

- #HOME FOR THE HOLIDAYS (PG-13) 2:40 5:00 7:30 9:45
- #NOW AND THEN (PG-13) 2:00 4:15 7:00 9:10

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'The Tick' is an intelligent toon

I thought cartoons had passed me by. I thought Saturday mornings were only good for sleeping off the effects of the previous night's gallivanting. I thought I was too old. Then I saw "The Tick," and my world changed. "The Tick" is an intelligent, weirdly funny show. It's really aimed at the college-age crowd, because the young tykes grooving to the adventures of Spider-Man and The X-Men aren't going to get a lot of the fairly sophisticated jokes.

The hero of the show, who is conveniently named The Tick, is unbelievably strong, high invulnerable, and amazingly thick-headed. He looks great in blue. Laundry, among other things, fascinates him. His sidekick is Arthur, an ex-accountant who flies around in a white moth suit. He's not very fast, or very agile, but he provides a feet-on-the-ground realism which counterpoints The Tick's not-always-sure grasp on reality.

They do not live in a spacious underground secret headquarters. They share a small apartment.

They do not have a heavily-armed, heavily-armored vehicle to assist in their efforts to fight evil. If they have to drive anywhere, Arthur borrows his sister's car. They do not have a visible source of income. The show endlessly and marvelously spoofs the world of comic-book superheroes.

In one of my favorite episodes, the Tick and the Crea-



John Abbott
KeG Columnist

ture from Dimension 14B square off in the Creature's apartment (some buildings will rent to anyone), only to be stopped by the creature's roommate (who isn't the least bit concerned that his roommate is a giant pile of talking slime bent on conquering the planet), who points out that having a fight in the apartment is

going to create a huge mess, meaning forfeiture of the cleaning deposit. So everyone adjourns to the roof, where The Tick takes on a Tick doppelganger that the Creature from Dimension 14B cloned from the Tick's own snout. Other villains who have sought to wreak havoc in the city where they live, which is conveniently named The City, include El Seed, the living flower with a Spanish flair ("El Seed" and "El Cid" — get it?), and Chairface Chippendale, who has a chair where his head ought to be.

Along with The Tick and Arthur, The City is also guarded by a hilariously bizarre, almost completely useless gang of loser superheroes. That they could fend off an attack of sleepy snails, much less dangerous and dastardly supervillains, is a wonder.

Der Fliedermaus is a vaguely Batman-like character who styles himself to be a great crimefighter, but who runs away screaming at the first hint of danger.

American Maid is the world's most patriotic domestic, whose

primary superpower (and not an unestimable one, at that) is the ability to run in high heels without killing her feet.

She can also throw her footwear with fantastic accuracy.

The Crusading Chameleon heroically changes color so he can fight crime, although not very effectively.

His powers can be short-circuited (as if they were much threat when they're working) by placing him on a plaid surface. The Crusading Chameleon can't do plaid.

Sewer Urchin ... um ... he, er ... well, he has a spiky helmet. You know, he doesn't seem to be able to do anything, honestly. Cool helmet, though.

The only part of the show I loathe is that Sewer Urchin talks like Dustin Hoffman's character in "Rain Man."

It's pretty irritating to hear "definitely" this and "definitely" that every time Sewer Urchin speaks.

I was disappointed to see such an inventive show relying on such an overused, obvious comic device.

It gave me tremendous satisfaction when Arthur, in a recent episode, told Sewer Urchin to shut up.

The kind of goof-ball humor in which the show specializes is a scattershot affair, and plenty of jokes miss the mark, but the show's batting average is still awfully good.

KeG Columnist John Abbott is a non-degree student.

“The kind of goof-ball humor in which the show specializes is a scattershot affair, and plenty of jokes miss the mark, but the show's batting average is still awfully good.”

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Movies

TOPten

The top 10 movies at the box office, ending Nov. 26.

1. Toy Story
2. Goldeneye
3. Ace Ventura: When Nature Calls
4. Money Train
5. Casino
6. The American President
7. It Takes Two
8. Get Shorty
9. Nick of Time
10. Home for the Holidays

Associated Press



Photo Furnished

WHITE MAN'S BURDEN John Travolta and Harry Belafonte star in 'White Man's Burden,' a movie about racial relations.

NOWshowing

New Releases Have Not Been Reviewed

Ace Ventura: When Nature Calls
Lex. Green: 12:45, 2:50, 5:00, 7:20, 9:30; Woodhill: 12:00, 1:20, 2:00, 3:25, 4:05, 5:35, 6:10, 7:40, 8:15, 9:45, 10:20. PG-13.

The American President
Southpark: 1:15, 2:15, 3:45, 5:00, 7:00, 8:00, 9:35, 10:30; Woodhill: 12:05, 1:05, 2:30, 3:40, 5:00, 7:00, 7:30, 9:35, 10:00. PG-13.

Apollo 13
Northpark: 2:10, 5:10, 8:15. PG.

Babe
Northpark: 1:30, 3:45, 6:30, 8:45. G.

Bad Boys
Northpark: 1:10, 4:00, 6:45, 9:50. R.

Casino
Southpark: 1:00, 4:45, 9:00; Man O' War: 12:45, 5:00, 8:45. R.

Clueless
Northpark: 1:20, 3:30, 6:15, 9:00. PG-13.

Copycat
Lex. Green: 1:15, 4:00, 7:00, 9:40; Woodhill: 1:25, 4:10, 7:05, 9:40. R.

Devil in a Blue Dress
Northpark: 1:00, 3:15, 5:30, 8:30. R.

Get Shorty
Woodhill: 1:00, 3:15, 5:30, 7:45, 10:10. R.

Goldeneye
Southpark: 1:30, 4:30, 7:20, 10:15; Man O' War: 11:15.

AT THE Kentucky Theatre

The 1995 'National Treasures' of Film

Friday: 4:45 Treasure of Sierra Madre; 7:10 City Lights; 9:20 Raging Bull.

Saturday: 1:30 Within Our Gates; 3:15 Yankee Doodle Dandy; 5:30 Out of the Past; 7:30 Shadow of a Doubt; 9:30 Dr. Strangelove.

Sunday: 1:30 Gigi; 3:45 Duck Soup; 5:15 Sunrise; 7:30 The Night of the Hunter; 9:15 Chinatown.

1:05, 2:00, 4:00, 4:45, 7:00, 7:30, 9:45, 10:15. PG-13.

Home for the Holidays
Lex. Mall: 2:40, 5:00, 7:30, 9:45; Lex. Green: 12:35, 3:00, 5:05, 7:40, 9:50. PG-13.

How to Make an American Quilt
Northpark: 1:40, 4:30, 7:00, 9:40. PG-13.

It Takes Two
Southpark: 1:45, 4:00, 6:25, 9:15; Man O' War: 11:30, 1:50, 4:10, 7:05, 9:30. PG.

Mighty Aphrodite
Fayette Mall: 2:00, 4:30, 7:15, 9:30. R.

Money Train
Lex. Green: 12:20, 2:35, 4:55, 7:20, 9:35; Man O' War: 12:00, 12:30, 2:25, 2:55, 4:50, 5:15, 7:10, 7:40, 9:35, 10:05. R.

A Month by the Lake
Fayette Mall: 3:50, 9:00. PG.

Mortal Kombat
Northpark: 2:00, 4:20, 7:10, 9:30. PG-13.

Nick of Time
Southpark: 2:00, 4:15, 6:45, 9:55; Woodhill: 12:10, 2:20, 4:30, 7:05, 9:10. R.

Now and Then
Fayette Mall: 1:30, 6:45; Lex. Mall: 2:00, 4:15, 7:00, 9:10. PG-13.

Powder
Fayette Mall: 1:00, 3:15, 6:15, 8:30; Man O' War: 2:10, 7:25. PG-13.

Seven
Man O' War: 11:25, 4:40, 9:50. R.

Too Wong Foo, Thanks for Everything! Julie Newmar
Northpark: 2:30, 5:00, 7:30, 10:00. PG-13.

Toy Story
Lex. Green: 12:00, 1:00, 2:00, 3:00, 3:50, 5:10, 5:45, 7:05, 7:40, 9:10, 9:30; Woodhill: 12:00, 1:00, 2:05, 3:00, 4:10, 5:00, 6:10, 7:00, 8:05, 9:00, 10:00. G.

A Walk in the Clouds
Northpark: 2:20, 4:50, 7:40, 10:10. PG-13.

Waterworld
Northpark: 1:50, 4:40, 8:00. PG-13.

White Man's Burden
Lex. Green: 12:10, 2:15, 4:45, 7:35, 9:45; Woodhill: 12:25, 2:35, 4:45, 7:10, 9:20. R.

Wild Bill
Lex. Green: 12:30, 2:45, 5:20, 7:30, 10:00; Man O' War: 11:45, 2:05, 4:20, 7:15, 9:40. R.

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LEXINGTON GREEN 8 (2 Screens) HOME FOR THE HOLIDAYS (PG-13) 12:35 3:00 5:05 7:40 9:50 ACE VENTURA (PG-13) 12:45 2:50 5:00 7:20 9:30	MAN O' WAR 8 (2 Screens) GOLDENEYE (PG-13) 1:05 4:00 7:00 9:45 11:15 2:00 4:45 7:30 10:15 IT TAKES TWO (PG) 11:30 1:50 4:10 7:05 9:30	WOODHILL MOVIES 10 (2 Screens) THE AMERICAN PRESIDENT (PG-13) 1:05 3:40 7:00 9:35 5:05 7:30 9:50 10:00 COPYCAT (R) 12:10 2:20 4:30 7:50 9:10	
*TOY STORY (G) ON TWO SCREENS 12:30 2:00 3:50 5:45 7:40 9:30 1:00 3:00 5:10 7:05 9:10	*MONEY TRAIN (R) ON TWO SCREENS 12:20 2:35 4:55 7:20 9:35	*THE AMERICAN PRESIDENT (PG-13) ON TWO SCREENS 1:05 3:40 7:00 9:35 5:05 7:30 9:50 10:00	
WILD BILL (R) 12:30 2:45 5:20 7:30 10:00	CASINO (R) 11:25 4:40 9:50	*GET SHORTY (R) 1:05 3:15 5:30 7:45 10:10	
WHITE MAN'S BURDEN (R) 12:10 2:15 4:45 7:35 9:45	*MONEY TRAIN (R) ON TWO SCREENS 12:30 2:55 5:15 7:40 10:05 12:00 2:25 4:50 7:10 9:35	*COPYCAT (R) 1:05 3:15 5:30 7:45 10:10	
COPYCAT (R) 1:15 4:00 7:30 9:40	WILD BILL (R) 2:10 7:25	*TOY STORY (G) ON TWO SCREENS 1:05 3:05 5:00 7:00 9:00 12:05 2:05 4:10 6:10 8:15 10:00	
	POWDER (PG-13) 2:10 7:25	ACE VENTURA 2 (PG-13) (2 SCREENS) 12:05 2:05 4:05 6:10 8:15 10:20 1:00 3:25 5:35 7:40 9:45	
	WILD BILL (R) 11:45 2:05 4:20 7:15 9:40	WHITE MAN'S BURDEN (R) 12:25 2:35 4:45 7:10 9:20	
	NOW ACCEPTING APPLICATIONS	NOW ACCEPTING APPLICATIONS	
SHOWTIMES EFFECTIVE DECEMBER 1 - DECEMBER 11			
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SCHEDULE AND SHOWTIMES

FRIDAY, DECEMBER 1

4:45 THE TREASURE OF THE SIERRA MADRE (1948) • *Starring: Humphrey Bogart*
7:10 CITY LIGHTS (1931) • *Starring: Charlie Chaplin*
9:30 RAGING BULL (1980) • *Starring: Robert De Niro*

SATURDAY, DECEMBER 2

1:30 WITHIN OUR GATES (1950) • *Starring: Cagney, Deen*
3:15 YANKEE DOODLE DANDY (1942) • *Starring: James Cagney*
5:30 OUT OF THE PAST (1947) • *Starring: Richard Widmark & Jane Haver*
7:30 SHADOW OF A DOUBT (1943) • *Starring: Tippi Hedren*
9:30 DR. STRANGELOVE (1964) • *Starring: Peter Sellers*

SUNDAY, DECEMBER 3

1:30 GIGI (1958) • *Starring: Audrey Hepburn*
3:45 DUCK SOUP (1933) • *Starring: Steve Brodsky*
6:15 SUNRISE (1927) • *Starring: Janet Gaynor*
7:30 NIGHT OF THE HUNTER (1958) • *Starring: Richard Widmark*
9:15 CHINATOWN (1974) • *Starring: Faye Dunaway*

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Friday: GREASE PG	Saturday: SATURDAY NIGHT FEVER R
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Fame, positivity rarely mix

O had a dream the other night that I became a rap sensation overnight.

It was a good dream considering that no one on the rap scene has truly put the state of Kentucky on the map in the rap game.

I was traveling all over the country performing songs about Kentucky and telling people what it was like growing up in this slow and uninformated state.

At the same time it was strange considering a lot of things I said were untrue about my lifestyle and I was not the criminal I was claiming to be on the microphone.

However, the lines I was saying were bringing me fame and glory and, most of all, money. Who was I to complain and apologize for my lyrics as I had a job and was doing a good job of it?

Let's be honest, if you could get paid to say some rhymes over some beats, would you do it?

In my dream I was on television screens all over causing controversy with rhymes on how I beat women, inhale natural drugs and count stacks of money.

I was watching a whole career take place right in front of me.

Then the nightmare started with a performance Kentucky State University's Homecoming and I forgot my lines. It was a

good thing to have to perform at Kentucky State, because the University of Kentucky has some policy about not endorsing hardcore rappers performing in Lexington for fear of violence, I just had to settle for less money and a smaller crowd.

That was gracious considering I got beat up when I left the stage.



Jason Alexander
KeG
Columnist

After my beatdown, I woke up in a cold sweat and wondered what it would really be like to become a rapper and put my hometown of Bowling Green on the map.

I shook my head and went back to sleep wondering about the lyrical battles going on between the East and West Coasts.

I am a hip hop head who was brought into hip hop through MTV so I have seen the glamour part, but at present time glitz is not as important.

I remember when I first took a liking to hip hop thanks to the first episode of the now canceled "Yo! MTV Raps," in which America was finally exposed to the rap culture of New York.

The last time I looked, the West Coast brought the gangsters into the rap game and that brought even more expansion into the rap business.

However, when it comes to quality, the East Coast is the

best.

I hate to choose sides, but they invented hip hop so how can anyone else take a throne that is rightfully theirs?

L.L. Cool J, Rakim and KRS-One are some of the many pioneers of the rap game. Eazy-E (R.I.P) and N.W.A. did a good job of staking their claim as pioneers in the hip hop world and even though they are not together now they still rank supreme in the West.

Let's take Dr. Dre and the Dogg Pound, The Click and Tupac out of hip hop and someone tell me exactly what the West Coast would have left.

I am not trying to take away from the West Coast or their large following of G-funksters; I am simply saying that is all they have.

Take it to the East and get rid of L.L. Cool J, Junior M.A.F.I.A. and Boogie Down Productions and look and see who is left and you tell me which coast ranks supreme.

An East vs. West battle is an excellent way to keep listeners entranced as a majority will claim the West Coast rules.

I am sorry, but never expect that from me.

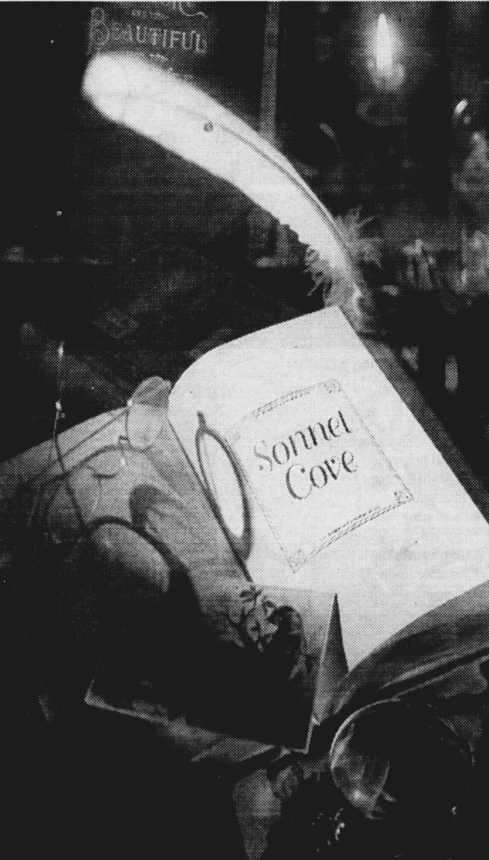
For everyone in rap to come together to work for something positive would be a dream.

I would love to wake up to that one day.

KeG Columnist Jason Alexander is a non-degree student.

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The Velvet Fog joins Cincinnati Pops in holiday concert

Staff report

The Cincinnati Pops will mix with the Velvet Fog, Mel Tormé, in a weekend of concerts Dec. 8-10.

Tormé will also perform holiday selections including "White Christmas," "Sleigh Ride" and "The Christmas Song."

Tormé composed "The Christmas Song" 50 years ago this year.

The performances featuring Tormé will be videotaped by the Cincinnati PBS affiliate for national broadcast. Audiences are asked to dress in holiday attire.

A special family matinee concert featuring a holiday sing-along and a visit from Santa on Dec. 10 at 2 p.m. Ticket prices for the matinee range from \$10 to \$28.

Single ticket prices for Cincinnati Pops concerts range from \$15 to \$40. To purchase tickets call (513) 381-3300.

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1:15 pm - 3:15 pm	8:00 pm - 11:00 pm		
3:30 pm - 5:30 pm			
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1:15 pm - 3:15 pm	3:30 pm - 5:30 pm		

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