



WEATHER Partly sunny
today, high 40s. Cloudy
tonight, low 30s. Mostly cloudy
with rain tomorrow, high 50s.



CHOKE SLAM World Championship
Wrestling's 'The Giant' played a key role in
SuperBrawl on Sunday. Column, page 2.

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February 25, 1997
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UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971



GOODBYE Ron Mercer is leaving after his sophomore season. The 6-foot-7 forward was named to the all-tournament team in last year's Final Four, and is up for All-American honors this year.

Mercer going to the NBA

Sophomore to make announcement official at press conference tomorrow

By Chris Easterling
Sports Editor

What Rick Pitino has been hinting for the last week finally became official yesterday.

Ron Mercer will announce tomorrow his intentions to enter the NBA draft after the season, Pitino said in his pre-Tennessee press conference.

Pitino requested the media not ask Mercer any questions about his decision until after tonight's game at Tennessee.

"The reason I am doing it now is to be honest with the media, as well as the fans, as well as everybody else," Pitino said. "If you say you're going, then he can concentrate on the NCAA Tournament and help us win another championship."

Mercer and Pitino met with Mercer's mom, Bertie, on Friday while the Cats were in Nashville, Tenn., to face Vanderbilt on Saturday.

Although she has said many times that she wants her son to stay for all four years, she told the Associated Press that she would not stand in her son's way.

Mercer is averaging a Southeastern Conference-leading 18 points a game, while grabbing 5.2 rebounds and 1.7 assists a contest.

He was just named the SEC Player of the Week after averaging 23 points and 5.5 rebounds in wins over Alabama and Vanderbilt last week. It is the second time this year he has garnered this honor.

Pitino projected Mercer would be

anywhere from the second to fourth player selected in the draft. Marty Blake, NBA director of scouting, refused to comment on Mercer, stating the league's policy of not talking about underclassmen.

"I try to keep kids in school. If he's privileged enough to come out, you might get some writers and other people to talk about these kids, but they don't know what the hell they're talking about," Blake said. "There isn't anybody in college that is going to help a (NBA) team next year except (Wake Forest's Tim) Duncan."

Mercer is the third player to leave UK early since Pitino has been here. Antoine Walker left after last season, while Jamal Mashburn left after the

1992-93 season. Mashburn officially announced his intentions during the season, ironically, also the day after UK faced Tennessee in Knoxville.

Mercer has purchased an insurance policy to protect himself in the event of a career-ending injury between now and the draft.

Pitino said Derek Anderson's injury alerted Mercer to the potential of a season- or career-ending injury.

"I did it because anything can happen to any person," he said of the insurance. "I talked to my parents and we decided we need to go ahead and get it."

Mercer said he applied for the policy soon after Anderson went down with the injury, but didn't know exactly when it went into effect.

He said that he didn't really feel any different once he bought the insurance.

"I was just glad I had it," he said. "It didn't affect the way I was going to play."

Mercer's UK career							
Statistics for Ron Mercer's collegiate career. Mercer will announce tomorrow that he is leaving for the NBA after this season.							
	PPG	Rebs.	FG%	FT%	3FG%	Assists	Steals
▼Freshman (1995-96):	8.0	2.9	.457	.785	.338	50	34
▼Sophomore (1996-97):	18.0	5.2	.493	.781	.333	75	50
▼Career (1995-97):	12.4	3.9	.481	.783	.335	125	84
▼Career highs (1995-97):	Points — 30 — vs. Purdue (12-9-96)	Rebounds — 13 — vs. Ohio State (12-28-96)	Assists — 8 — twice, most recently vs. Florida (2-15-97)	Blocks — 2 — at Vanderbilt (3-2-97)	Steals — 5 — twice, most recently vs. LSU (2-11-97)		

Rejected funding bill goes to high court

By Gary Wulf
Associate News Editor

A funding bill that was killed in committee in Student Government Association may see new life in the SGA Supreme Court.

Two weeks ago the appropriations and revenue committee voted not to send a bill to senate from the Kentucky Academy of Students of Pharmacy that requested \$2,500 to attend the national conference in Los Angeles.

Now, the former president of the organization hopes to overturn that decision in the SGA Supreme Court.

Although Scott Ferguson, former KASP president, has filed nothing, he said he plans to later this week.

For the last two years, KASP has asked SGA for

money to attend their national conference, and SGA has delivered with little argument from the senate.

This year, the bill did not reach the senate floor.

"It wasn't a surprise... It was a slap in the face because it shows they didn't recognize the College of Pharmacy," Ferguson said.

Michael Tomblin, appropriations and revenue chairperson, said some members of the committee felt that KASP members believed the money was theirs.

"They (committee members) felt put off by the attitude that they felt they were owed this money," Tomblin said.

He added that the committee saved College of Pharmacy Senator Santos Murry from ethical questions since he would directly benefit from the conference.

"He would have been putting himself in a nasty position," Tomblin said.

In a similar matter, the Horticulture Club may join the appeal.

On Jan. 29 the Horticulture Club presented a bill that requested \$2,690 for student competitions in Dallas and Stillwater, Okla., and an educational study tour in Europe. Appropriations and revenue voted not to send the bill to the floor then.

"We haven't made a decision. We'll take it from there when we find out more," Horticulture Club President Brian Roach said.

The defeat of the Horticulture Club's bill in committee marked the first time in four years that such a thing had happened.

History will repeat itself when the appeal will be heard in front of the Supreme Court.

Four years ago when a committee defeated a bill internally, the court appealed.

But then, the Supreme Court upheld the decision by refusing to hear the appeal.

Students chalk-it-up outside King library

By Mat Herron
Features Editor

If words could kill, the death toll would have been astronomical.

At about 9:05 p.m., a phone call was placed to the Kentucky Kernel newsroom: "You should check out the writing (at the library). There are some stories to be told."

And tell they did.

Outlines resembling those of homicide victims were drawn with white chalk underneath the walkway connecting the two wings of the Margaret I. King Library.

The drawings were accompanied by sayings such as, "Budget cuts equal dead T.A.s," and "budget cuts equal bigger classes."

Similar messages were written on the fountain in Central Campus and the left front entrance of Patterson Office Tower.

Computer science sophomore Christopher Emmick was walking from the Chemistry Physics Building past the library when he saw a group of students "retreating some of the lines and preparing to leave."

"They didn't look panic-stricken, but they weren't hanging around," Emmick said. "They weren't lollygagging."

He said he did not recognize any of the students at the scene.

A shortfall is expected in this year's Lexington Campus budget.

One reason for the shortfall is that the state budgeted enough for a 2.4 percent cost of living increase for salaries.

However, UK wants to give its faculty a 3 percent increase to keep pace with peer institutions' salaries.

UK President Charles Wethington has asked chancellors and vice presidents to work for a plan to allow for the 3 percent increase, which could mean reducing the number of teaching assistants and increasing class sizes.

The Lexington campus also anticipates less tuition revenue next year.

There will be a reduction of \$640,000 to the Lexington campus only, based on tuition shortfalls, said Chancellor if the Lexington Campus Elizabeth Zinser.

"Creative terrorism like this cool," said geography senior Pete Hrabak, who works the 6-12 p.m. shift in the King Library. "It's great, we need more of it."

Hrabak picked up a stray piece and drew a haphazard cigarette on a teaching assistant "corpse."

"All T.A.s smoke cigarettes," it quipped.

Senator dismissed

By Chris Campbell
Assistant Editorial Editor

Due to "personal reasons," the College of Arts and Sciences has not been represented in Student Government Association meetings yet this semester.

Scott Coovert was purged from SGA after failing to submit a letter saying he could no longer be part of the organization, as requested by SGA.

Coovert was elected to SGA last year but did not enroll as a student at UK for the spring semester. One of the stipulations to be an SGA senator is to be a full-time student at UK.

"I was enrolled as a part-time student before the spring," Coovert said. "I knew I wasn't planning on coming back, but there were some problems on the final touches."

Steps have been taken to find a replacement for Coovert before the semester ends and Arts and Sciences goes an entire semester without SGA representation.

Arts and Sciences is the largest college on campus with more than 6,000 students enrolled.

Melamin Cruz, executive director of campus affairs, said that Chrissy Guyer will make a senate appointment to replace Coovert's position.

No word has been given as to

possible replacements.

Coovert said the main reason for the dismissal was the lack of participation and attendance of SGA meetings.

A strict mandatory policy on meeting attendance is in place for University Senate and SGA. For the University Senate, it is mandatory for all members to attend meetings, even if classes are in conflict.

In point, the member will be excused from class that day if a conflict arises.

Missing three University Senate meetings is considered out of line and is cause for purging.

A similar penalty for missed meetings is in the SGA constitution.

The constitution states a senator missing more than two senate meetings per semester may be purged.

Cruz said another reason for Coovert's not returning this semester to UK could be personal — one of his friends committed suicide last semester.

"He's re-prioritizing his life," Cruz said. "He realized he had to think for himself."

While Coovert did not mention the personal tragedy, he did focus much of his blame on scheduling and his own lack of personal organization.

"It was basically me procrastinating and not getting the letter in like they (SGA) asked me to," Coovert said.

"One thing is for sure, and that is there were no hard feelings or anything like that which may have come into (my) getting purged."

SAE construction delayed

By Brandy Carter
Staff Writer

Construction on the new Sigma Alpha Epsilon social fraternity house has been pushed back from its original groundbreaking date in the fall due to changes in the building plans and bidding for a contractor.

The future SAE house will hold 50 members and is being touted as the largest fraternity house in the nation.

The final plans for the house have been submitted to the UK administrators, and SAE should receive approval in about three weeks, said Alan Northington, new member educator for the chapter.

Changes to the house plans have included the deletion of the basement due to drainage problems at the Newman Center which could prove problematic at the SAE building site as well. The search for an affordable contractor continues as companies place their bids for the job.

While all the brothers of SAE are looking forward to the construction of their new house, some will be sad to leave their old one.

"I'm excited because it's a nice house and it's something we've needed, but we miss the old house. Now that we're living in separate places it's kind of divided us as a chapter. I'm looking forward to having us all living in the same house again because it will strengthen our brotherhood," said Jeremy Hardy, a physical therapy junior. Graduating seniors are disappointed that the house will not be completed until after they leave. Construction of the house is now expected to be completed in September 1998.

"It's too bad that the house won't be done until right before I graduate. I wish

they hadn't torn down our old house so soon," Hardy said.

William T. Young, SAE alumnus and chief donor for the house, apologized to the brothers for tearing down their old house before plans for the new house were finalized, said Peter Nesmith, SAE president.

Young decided to give money to SAE for a new house after observing the poor condition their house was in at the time.

The new house will have a brick exterior with a marble foyer. It will have three floors and will include an alumni room, library, computer room, presidential and vice presidential suites, and 25 bedrooms.

The house will total 25,000 square feet.

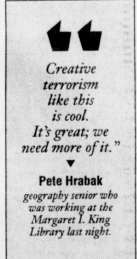
"I think the house will help us get more members — already many other fraternities are modeling their fund-raising for new houses after ours," said Kevin Fisher, an accounting junior.

The construction of the SAE house may change the entire fraternity system.

"Our chapter size will increase with the house, and the house will be good for UK because maybe the fraternity houses in the six-pack will follow our lead," said Chad Dobson, an accounting sophomore.

Nesmith is grateful for the strong financial support and encouragement of alumni like Young, former Kentucky governor Edward Breathitt, and the CEO of Outback Steakhouse, who made the construction of the new house possible. To increase fund-raising efforts the brothers of SAE sent out letters last spring to alumni, asking for contributions.

To honor alumni who contributed to the house, SAE hopes to name rooms in the house after alumni. SAE members said UK administrators have backed the project 100 percent.



Pete Hrabak
geography senior who was working at the Margaret I. King Library last night.

DiVersions

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DRAINING EMPIRE Handsome (above) will be touring with Silverchair to promote its self-titled debut. The New York band derives its members from a mix of well-known hardcore/punk bands such as Helmet, Quicksand and Iceburn.

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Handsome's debut far from ugly

By Mat Herron
 Features Editor

In New York City, hardcore is religion.

Underground groups such as Youth of Today, Sick of It All and Bold pounded the pavement before the Pacific Northwest ever thought about being a contender.

Surprised that the Big Apple has launched yet another staggering group of talented musicians? I told you so.

Handsome's self-titled debut reinforces my opinion that, among other things, Tom Capone is the best guitarist ever to arise from the New York City hardcore/punk scene. Capone, the former lead guitarist and founding member of the influential hardcore group Quicksand, joins ex-Helmet member Peter Mengede, ex-Cro-Mags drummer Pete Hines, Jeremy

Chatelain (from Iceburn) and major-label effort, Slip. Chatelain's lyrics, "We are built upon false foundations, we are built around misplaced expectations," show a person who moved beyond angst to find the root of personal strife.

Clearly, the track that anchors Handsome is "In My Mind's Eye," which features an addictive melody by Capone and an equally catchy croon by Chatelain. Midway, the la-la factor drops to an unexpected, burning chorus: "Draining empire, reaching sleep now, hit the bottom. In my lifetime, crumbling shelter down around me. Her open arms smother me."

MUSIC review
 (out of five)
 ★★★★★
 "Handsome"
 Handsome
 (Epic)

Rather dismal artwork of rundown streets and skyscrapers are displayed on the record, but heated rhythms and guitar hooks provide all the color necessary.

You won't find this imagery in any Green Day or Offspring song, or any pre-pubescent Kmart grunge outfit like Silverchair, with whom Handsome has unfortunately been paired for part of a U.S. tour.

For each member, Handsome seems to show a fulfillment of individual desires and band cohesiveness. For Capone, it's a continuation of Quicksand. For Mengede, it's a regression. Helmet should have made, and for Chatelain, let's just say Iceburn's music got a little too pretentious.

On the whole, Epic Records' new addition may start a trend of maturity in a genre destined to explode.

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Piper's bagpipes get rung at SuperBrawl

The streets of Lexington were practically deserted Sunday night because everyone was at home, glued to the television set, watching World Championship Wrestling's SuperBrawl VII.

The stage was set to have Rowdy Roddy Piper go up against Hollywood Hulk Hogan in a battle for the WCW World Heavyweight title.

This may have been one of the most eagerly awaited matches of all time.

Piper spent a week in Alcatraz prior to SuperBrawl, and he looked ready as he came to the ring.

The match went pretty much as expected, with a lot of eye-gouging, biting and such. The hatred between these two individuals showed during the match. They definitely brought professional wrestling back to the old school.

The focal point of the match came when Sting and Randy "Macho Man" Savage came out from the back.

They observed the action for a time and then Macho began to make his way to the ring.

Sting appeared to try to stop Savage from going, but Macho didn't listen and went to ringside.

Sting left the arena disgusted. Meanwhile, in the ring, Piper got Hogan in the same sleeper hold that beat Hogan the first time. Piper put Hogan to sleep, but Savage interfered on Hogan's behalf. He handed Hogan a pair of brass knuckles and when Hogan woke up, he knocked Piper out with them.

Macho then proceeded to brand Piper's chest with NWO spray-paint and give him several flying elbows off the top rope.

What is wrong with this picture? "Macho Man" Randy Savage has joined the New World Order.

How could he ever join the group which made his life a living hell? Hogan and company took Savage's ex-wife Miss Elizabeth hostage and ran him out of WCW. This has to be a devastating blow to all the young fans who looked up to and adored the Slim Jim-wielding Savage.

Now he is back and helping the group that he vowed to destroy. More importantly, what does

this mean for Sting? Sting was once WCW's most popular superstar. In recent months his allegiance has been in question because he has been dressing in all black and carrying a baseball bat.

In recent weeks he has been spotted with Savage on more than one occasion. This would lead one to believe that Sting is involved with the NWO.

Aside from the extreme disappointment of the Piper match, SuperBrawl was one of the best wrestling events in a long time.

One of the most visually stimulating matches was a six-man tag match featuring some of Mexico's biggest stars.

Konan, Vilano IV and La Parka took on Juventud Guerrera, Super Calo and Ciclope.

These masked men from Mexico really put on a wrestling clinic. The best move actually took place outside the ring.

Super Calo was sitting in a chair outside of the ring when La Parka came flying out and crushed the unsuspecting Calo.

The match ended when Mexican Heavyweight Champion Konan pinned Super Calo.

Syxx claimed the Cruiserweight title for the NWO when he pinned "The Man of 1,000 Holes" Dean Malenko. Syxx had to win the match by foul play, though.

He nailed Malenko with the belt, which allowed him to pin the fall-en Malenko easily.

Syxx had better be watching his back, however, because Malenko is not the type to let something like this slide without exacting revenge. Another shocker was the PPV debut of the youngster Prince Iaukea.

Iaukea stunned the world when he won the World TV title from Lord Stephen Regal last week on WCW Monday Nitro.

His first title defense was Sun-

day night against former Cruiserweight champ Rey Mysterio, Jr. This match featured two high flyers in rare form. The virtually unknown Iaukea ended up getting the best of Mysterio with the unwanted help of Regal.

This was only the second win for the up-and-comer, and it leads me to wonder what great things are in store for the young Iaukea.

I want to go on the record as saying that he reminds me of a young Ricky "the Dragon" Steamboat, and I wouldn't be surprised if Iaukea enjoys the same success as Steamboat.

The feel-good match of the

night was the one in which the Giant took on the Outsiders (Scott Hall and Kevin Nash) by himself in a handicapped match.

He held his own for a while, but the Giant was soon overcome by the superior numbers. It looked as if the Giant was done for when Lex Luger came out from the locker room to his aid.

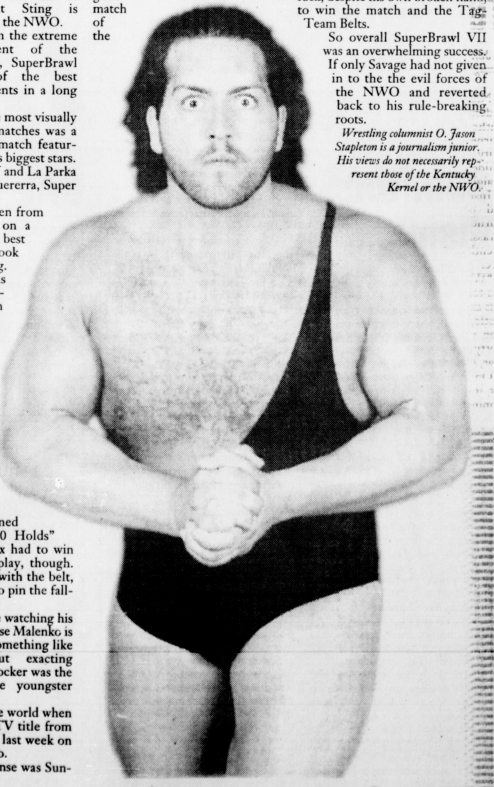
Luger was originally slated to be the Giant's partner in the match, but he was forced to drop out because of an injury he sustained at the hands of the Outsiders. Still, Luger got in the ring and cleaned house. He was even able to get Nash up in the torture rack, despite his own broken hand, to win the match and the Tag Team Belts.

So overall SuperBrawl VII was an overwhelming success. If only Savage had not given in to the evil forces of the NWO and reverted back to his rule-breaking roots.

Wrestling columnist O. Jason Stapleton is a journalism junior. His views do not necessarily represent those of the Kentucky Kernel or the NWO.



O. Jason Stapleton
 Wrestling columnist



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KcG

SPORTS

UK faces last road test at Tennessee

'Green' Wildcats meet bulky Vols in tune-up for South Carolina

By Chris Easterling
Sports Editor

UK will play its final road game of the regular season tonight at Tennessee, which has not been the easiest of places for Wildcat teams to play in the past. The Volunteer team that UK (26-3 overall, 12-2 in the Southeastern Conference) will face is not nearly as dangerous a team as some of the past Vol squads, but a team that can give UK fits if it is not prepared.

When I looked at this road trip, I was just as concerned about (UK) as I was about Vanderbilt or Alabama," UK Coach Rick Pitino said. "Tennessee's capable of beating South Carolina (last Saturday), and with a few breaks in that basketball game, it could have been a different story."

The Vols (11-13, 4-10) have relied on a very slow, deliberate tempo on offense, but on defense, they like to bang people around. "They're a very physical team," Pitino said. "They don't believe in going under a screen or following a screen; they believe in going through a screen."

"Their big people have gotten

much better as the season has gone on, and Brandon Wharton has gotten better."

Leading the way for UT is Wharton, who is the SEC's top three-point shooter, hitting on 43.3 percent of his long-range shots. Along with Wharton, the "Bruise Brothers," freshmen big men C.J. Black and Charles Hathaway, have been a force for the Vols.

The duo are arguably the SEC's top rookies, each a leading All-Conference freshman in several statistical categories.

While the Volunteers have straggled on the court, UK has been dominant, garnering praise from members of the media all over the country because of its play despite all the struggles it's had to endure.

But don't count Pitino in this group.

"They're green," Pitino said of his team. "We're starting a freshman and two sophomores; we make 'green' mistakes. To this day, Scott Padgett still doesn't understand our press."

"The reason we've had such a remarkable season is the amount of effort and hustle we've put

forth, which as a coach has to make you very proud."

Packing them in

UK is on track — with only Sunday's senior day game against South Carolina — to lead the nation in attendance for the second consecutive year. On average, 23,761 fans have attended each of the 12 games at Rupp Arena.

Syracuse, who led the country for 10 years prior to last season, is second to the Cats with an average of 22,238 fans at the 33,000-seat Carrier Dome over 15 home dates. The Orangemen have one more home game left.

UK has led the nation in attendance nine times.

Record-tying win

Should UK defeat the Volunteers, it would tie the school record for wins in a regular season at 27. The old record was set in the 1946-47 season and tied the following year.

The UK television network

Tonight's appearance on ESPN is the Cats' 12th time televised by the cable sports network, setting a new ESPN record according to program director Dave Brown.

The Cats are 9-2 in these games, losing to Clemson and South Carolina.

It is also the fifth game to start

after 9:30 p.m. Eastern Time this year, with UK going 3-1 in these games so far this year.

Kentucky at Tennessee Tonight, 9:30 Thompson-Boling Arena, Knoxville

Kentucky (26-3, 12-2) National ranking: No. 3

Probable Starters:	Pts:	Reb:
F Ron Mercer	18.0	5.2
F Scott Padgett	9.3	5.2
C Jamaal Magloire	5.7	4.9
G Allen Edwards	10.3	3.9
G Anthony Epps	6.0	4.6

Reserves: C Naji Mohammed, 8.5 ppg; F Jared Prickett, 7.9; G Wayne Turner, 5.0; G Cameron Mills, 3.5; G Steve Mastaglio, 1.0.

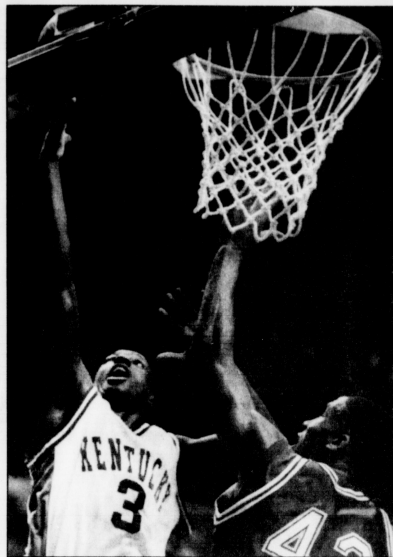
Tennessee (11-13, 4-10) National ranking: None

Probable Starters:	Pts:	Reb:
F C.J. Black	12.0	6.5
F Richard Lee	9.8	3.8
C Charles Hathaway	7.0	6.9
C Cornelius Jackson	3.9	2.8
G Brandon Wharton	16.2	4.0

Reserves: G Aaron Green, 6.7 ppg; G DeShay Jones, 5.9; G Vajus Davis, 2.1; F Torrey Harris, 1.5; C Scott Moore, 0.5; G Antonio Harris, 0.2; G Anthony Sewell, 0.0; G Tony Brock, 0.0.

* - assists per game.

TV: ESPN - Live



POINT MAN Allen Edwards is the Cats' only double-figure scorer this season besides Derek Anderson and Ron Mercer.



KENTUCKY stats

Team statistics

UK		Opponents
474	Field Goal Percentage	.395
695	Free-Throw Percentage	.659
362	Three-Point Percentage	.319
83.8	Points Per Game	61.6
40.3	Rebounds Per Game	33.4
15.5	Off. Rebounds Per Game	12.5
20.1	Assists Per Game	12.5
15.1	Turnovers Per Game	23.1
5.3	Blocks Per Game	2.6
12.3	Steals Per Game	6.8

SCOUTING report

BACKCOURT

Brandon Wharton ranks among the SEC's leaders in several categories this season. He ranks fifth in scoring, ninth in field goal percentage, first in three-point percentage, 11th in free throw percentage and sixth in three-pointers per game. Wayne Turner reached the 300-point mark for his career on Saturday against Vanderbilt, scoring seven points.



Wharton

FRONTCOURT

The "Bruise Brothers," freshmen C.J. Black and Charles Hathaway, have been two of the SEC's most productive rookies. Black leads all freshmen in several categories, while Hathaway is the top rebounding freshman in the SEC. Ron Mercer will be making his second, and final, trip to Tennessee.



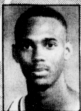
Mercer

BENCH

Jared Prickett has been the Cats' most consistent player off the bench of late. Against Vanderbilt, he grabbed a game-high 12 rebounds, putting him over the 700-rebound plateau for his career. Tennessee's bench is weak in scoring, with only Aaron Green posting a legitimate threat.

ETC.

Tonight is the Vols' final home game, but there will be no seniors honored prior to the game. Tennessee has no seniors on their roster except walk-on Anthony Sewell, who has decided to return next year to finish work on his degree in biology. Kevin O'Neill's squad is 11-4 at Thompson-Boling Arena this season.



Wharton



Mercer



TENNESSEE stats

Team statistics

UT		Opponents
.394	Field Goal Percentage	.384
.680	Free-Throw Percentage	.691
.318	Three-Point Percentage	.328
57.2	Points Per Game	60.5
37.2	Rebounds Per Game	32.6
10.2	Off. Rebounds Per Game	9.5
11.6	Assists Per Game	10.5
17.9	Turnovers Per Game	14.2
4.3	Blocks Per Game	4.0
6.3	Steals Per Game	7.8

Turner using his defense to harass opponents

By Jeff Vinson
Managing Editor

NASHVILLE, Tenn. — As understudy to senior point guard Anthony Epps, UK's Wayne Turner has put his scorers' mentality on the shelf to help the Wildcats earn their second straight national championship.

Instead of slashing to the goal and popping jumpers at will, Turner focuses his efforts toward harassing his opponent with a relentless flurry of defensive pressure.

"What I'm trying to bring to this team is my whole aggressiveness and defensive attitude and my hustle," Turner said. "I'm not even worried about offense. I'm pretty sure next year or the year after, I'll have my time."

On Saturday against Vanderbilt, it was his time. With seconds running out in the first half, Turner

calmly sank a three-pointer, which cut UK's deficit to 10 points and propelled the Cats to an 82-79 victory over the 'Dores in Memorial Gymnasium.

"In my mind I was saying, 'It's going in.' I (didn't) care how it went in, as long as it went in," he said. Turner's shot hit the rim, received a generous roll and found its way into the net.

"Shooters' touch, that's all," he explained. "For Turner it's just another little thing, but the impact was bigger than Vandy's 22-point lead earlier in the game.

Our goal was to get (the deficit) to 14 at the half," Coach Rick Pitino said. "When we got it to 10 we were euphoric. The key to the game was getting it to 10 points because that's what led to our victory."

After the shot dropped, Turner said he didn't think it was that big.

But once inside the locker room, even he got caught up in the emotion of the basket generated.

"(Turner) was high-fiving and hugging people," Epps said. "When we get Wayne Turner to talk, then you gotta really cherish that moment."

The normally soft-spoken point guard from Boston — who at Beaver Country Day averaged 36.1 points a game and once scored 62 points in a game against Maine Central Institute — has played big in games down the stretch.

Against Arkansas in January, Turner provided spark off the bench, scoring 11 points on 5-of-9 shooting. He sported that same kind of efficiency, hitting 4-of-5 shots for eight points in a drubbing of then-No. 18 Villanova.

Turner's gritty play of late has Pitino thinking more and more about putting the sorcerer (Epps) and his apprentice on the floor at

the same time.

"I've been kind of hesitant to try and play them together, but Turner's playing so well and 'E' is playing so well that I think they (may) play real well together as a 1-2 combination and we can get a lot out of that," he said.

That combination appeals to Epps.

"I like it best when Wayne penetrates and I can go to the wing and shoot," he said.

Though that goes against Turner's mindset, he understands his job.

"My game is to think 'shoot before pass,' but with this team we have enough offensive weapons, and what I'm trying to do when I get on the court is create chaos on defense and get my team pumped up," Turner said.

For now Turner is content to play the apprentice role. Fans have yet to see the "real" Wayne Turner, but he's coming.

SPORTSbytes

Salaries frozen over violations

LITTLE ROCK, Ark. — The University of Arkansas froze the salaries of athletic director Frank Broyles and basketball coach Nolan Richardson after admitting four violations of NCAA rules, but denied allegations it has lost control of its men's basketball program.

The school also said it would forfeit a basketball scholarship this year and next, and deny scholarships to junior-college transfers for two years.

In a 100-page-plus response to the NCAA, the university said it froze salaries for Broyles, Richardson and four other athletic department employees for a year.

The university, which won the NCAA championship in 1994, did

not elaborate on the reason for the salary freeze for the 1996-97 fiscal year, beyond saying they were disciplinary actions.

The admitted violations include improper typing assistance by Kim Wood, daughter of Arkansas Chancellor Dan Ferri-tor, and the separate allegation that she lied to NCAA investigators. Wood resigned Aug. 26 as academic adviser for men's basketball.

Hall dismissed from LSU

BATON ROUGE, La. — Center Bob Hall was dismissed from the LSU basketball team for the remainder of the season, coach Dale Brown announced Monday.

Hall failed to fulfill the academic requirements, Brown said. It was the second time Hall was suspended this season. Hall's suspension is the ninth for LSU this season.

Compiled from wire reports.

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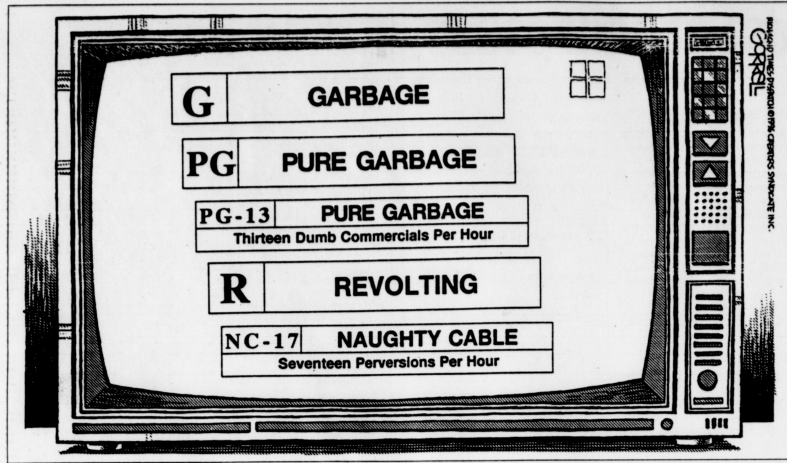
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ViewPOINT



Holding scholarship money for ransom hurts UK Latinos

As a general rule, I am not one to become flustered easily. However, last week, something happened that I found deeply disturbing.

There I was, sitting at my computer at home, surfing the World Wide Web.

Normally, one of my first stops during Web-surfing is the Kernel homepage.

That's when it happened. There I was, reading the news, when it hit me. The headline screamed out: "Latinos denied scholarships at UK."

How could this be? I wondered. How could anyone at UK be denied a scholarship because of their ethnicity? Had the 14th Amendment been repealed?

Was Adolph Rupp back? I knew that this had gone on earlier, but I had thought that dark chapter in American history was behind us now.

Eventually, I read the body of the article. Much to my relief, Jim Crow was not making a comeback. Rather, it seems that at UK the only ethnic group for which state funds are set aside for special scholarships are African-American students.

All other ethnicities — whites, Asians, Native Americans and Latinos — are evaluated in terms of scholarship awards without regard to the ethnic group of which they are a part.

In other words, for these applicants the mechanism by which the decision of whether or not they are to receive a scholarship is color-blind.

In the eyes of many, this is outrageous. According to this group, social goods should not be awarded on the basis of individual achievement.

Rather, those who subscribe to such illiberal notions as identity politics attribute rights not to individual persons, but to groups.

Consequently, they see a system where every individual is evaluated on his or her strengths and weaknesses as unjust.

Rather, every group is seen as being entitled to have some of its members receive whatever good that is at issue in approximate proportion to their share of the relevant population.

This is why affirmative action has been perverted from a set of programs that had as their original, and laudable, goal the effort to bring traditionally under-represented groups, such as women and people of color, into the competitive arena so that individuals from those groups would be in a posi-

tion to advance at a rate commensurate with their talents to a set of programs which have in the recent past tended to shield such groups from competition.

Instead of arguing that the system by which jobs, contracts, scholarships, or admission to a college or university is unfair because the contestants are held to different standards, the practitioners of identity politics argue that it is unfair to hold everyone to the same standard because this has led to an unequal allocation of goods.

Those who adhere to this system of belief would have, if they sought after logical consistency, been forced to condemn Martin Luther King, Jr., because he believed that persons should be judged not by "the color of their skin, but by the content of their character."

There are two reasons to conclude that the kind of idea is wrongheaded.

The first is that it is patronizing. The idea that women and minorities need different standards because they are incapable of successfully competing assumes that they are innately inferior.

What is so mind-boggling is that those who condemned Charles Murray for having argued just this in *The Bell Curve* then go on to adopt the logical consequence of his argument.

Secondly, society does not have an inexhaustible supply of resources. Scarcity is a basic condition of human life.

As such, some means must be arrived at by which scarce goods can be allocated.

Because not everyone can have such goods, it seems that those goods should be allotted to those who have demonstrated through superior effort

and performance that they, as individuals, have earned them.

Some, such as the recent speaker on UK's campus, Lani Guinier, will object that the tests that are used to make such determinations do not adequately measure individual aptitude for success.

That may be so. However, that is an argument for devising measures of aptitude that are more valid than the ones that are currently employed; it is not an argument for abandoning the principle that individual merit should be the basis for reward.

Kernel Columnist Todd Baggerly is a political science graduate student. His views do not necessarily represent those of the Kentucky Kernel.



Todd Baggerly
Kernel Columnist

Fulfill obligations

Last week the Student Government Association announced it had asked College of Arts and Sciences Senator Scott Coovert to resign his position.

Coovert was asked to step down because he had missed more than the allotted number of absences. The SGA constitution allows for three unexcused absences, including full senate meetings and University Senate meetings.

We support SGA's decision to remove dead weight from its ranks; if senators are unable to fulfill their commitments, then they need who will. People who seek these positions of leadership should be fully aware of the time commitment necessary, and if you don't have the time, don't run and don't waste our time.

Students need representation, and our elected leaders are not getting the job done when they don't show up to meetings and represent their constituents.

Coovert has left the College of Arts and Sciences, the largest college at this University, unrepresented. This is unacceptable — students in that college depended on Coovert, and he let them down.

Just remember, Coovert is the same guy who casually forgot about last semester's University Senate meeting that ushered in plus/minus grading for the College of Arts and Sciences.

But we would like to take issue with those who use SGA as a springboard into bigger and better opportunities.

People who desire elected or appointed offices should plan on sticking around for the entire year.

Coovert resigned due to personal reasons, said Melanie Cruz, executive director of campus affairs.

Coovert did not use SGA as a springboard for a career-enhancing position.

Don't get us wrong; we're not against people increasing their market viability.

We just have a problem with people who make promises to represent us for the entire year and then bail when they get a better offer.

Be forewarned: Students are tired of people taking advantage of SGA for their own personal gains.

If you toss your name in the kitty to be elected to the senate or higher offices, plan on being here for the entire year.

IN OUR OPINION

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READERS' forum

Sorority girls not only one affected

To the editor:
I knew when I read the article about construction on Columbia Avenue and how it affects members of sororities it would turn into a debate about Greeks. Isn't the issue here the construction problem?

The truth is, construction on and around campus affects us all. I live off Virginia Avenue, and I have had to walk through construction areas every day since the fall semester began.

Anyone living in this area can attest to the fact that we have to deal with mud, dirt, and dust every day, not to mention the crumbling sidewalks where sidewalks even exist.

It is a problem not just for members of sororities, but for many of us. It has nothing to do with what we wear, what kind of car we drive, or how much money our parents make.

Construction is certainly an annoyance at times.

But we need to see it as a means to an end.

Eventually it will be completed and the roads and sidewalks will be that much better. Putting up with a little bit of construction is better than having no improvements made at all.

Colleen Burke
communications junior

Ben Rich is a fool
To the editor:
I am writing in response to the column Ben Rich wrote entitled "Taxi cab vouchers wasting student dough on drunks."

or SGA lose \$150 than see another person losing an arm, leg, or life to a drunken driver not taking advantage of discounted taxi cab passes. Ben Rich, you suck.

Joshua Roysse
electrical engineering sophomore

Remember Reagan

To the editor:
In the spirit of the Kentucky Kernel, I'd like to write a letter of complaint.

I'd like to express my great displeasure at the number of letters of complaint registered recently.

In fact, I feel that every six- or eight-page issue should be devoted solely to Kentucky Wildcat basketball.

I mean, how am I to enjoy your extended coverage of Tuesday night's win over Alabama if I have to read five letters about the nuisances (including Ashleigh Billa) plaguing Columbia Avenue? Where is the hoped-for story about our favorite player's ingrown toenail?

My guess is that the editorial page pushed that aside.

And, while I'm on the subject, I'd like to point out that this is just the latest in a long line of letters/editorials that have detracted from my enjoyment of your paper.

When I was a boy, we learned that "i" came before e, except after c." Of course, there were exceptions to that rule.

But we accepted this, just as Blake Newton should accept the "schwa" sound.

We didn't complain, and we liked it! (Speaking of a "Saturday Night Live" skit...)

Finally, I just don't understand this whole "gay" thing. Where did they come from? Fifteen years ago, there were no gay people.

TALKBACK!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail in response to articles or columns published daily by the Kentucky Kernel.

Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor, O'S Enoch J. Grehan Journalism Building, UK, Lexington, Ky. 40506-0042.

Send electronic mail to Kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible.

With the letter, please include your name and major classification (for publication), as well as your address and telephone number for verification.

Frequent contributors may be limited.

Without a telephone number for verification, no letter can be published.

We reserve the right to edit all material.

lessons of Ronald Reagan, and we've started thinking that we might like people of the same sex!

Can you imagine something like that?

So, let's rally back around Pitino. Can't we all just get along? Why can't the sorority girls, and the construction workers, and the "schwa" haters, and the gays — and even Ben Rich — clasp hands and do what Americans did through those glorious Reagan years?

Why can't we find a common enemy, and hate them? I suggest South Carolina.

Doug Evans
history graduate student

Educate the public

To the editor:
Is Kentucky ready for a change in 1997?

Whether we know it or not we're about to face a dramatic turnaround in our Welfare and Assistance programs.

Kentucky Transition Assistance Program will allow adults receiving AFDC payments to have a lifetime limit of 60 months of assistance.

In addition teen parents must

live in supervised setting, if parents, responsible adult, and attend school to draw a grant.

All able bodied recipients between the ages of 18 and 50 that do not have minor children are limited to receiving food stamps for only three months out of 36 unless they are working at least 20 hours per week.

Also they are working at least 20 hours per week. Also there are changes in definition of disability for children.

Each case will be re-evaluated! Furthermore fewer aliens are eligible for benefits.

They have to be a qualified alien.

And finally social security disability will be hard to get. Disability must last longer than a year or result in death.

Is Lexington and Kentucky ready for these changes?

Have we lost our tender heart and humanitarian affection for others?

The public needs to be educated!

INFORMED SOURCES "THERE IS no clinical reason why you would do this. Why would you make another human being?"

Ian Wilmut, one of scientist who cloned a sheep, saying it would be ethnically unacceptable to clone a human being.

done include Job Banks, learning Center, Mentoring Programs, Transportation Collaboration, as well as Cooperative Childcare Center. For us to survive — we'll have to become a connected community of family and faith.

But somehow or another we can do it.

Christopher Clements
political science senior

I'm not daddy's girl!

To the editor:
This letter is in response to Ms. Laura Dutton who is obviously a whiner herself, not to mention ignorant. I am sure that "poor" Laura has trouble getting to campus everyday ("in the real world") but so do many others.

If Ms. Dutton knew anything at all about sororities she would know that not all "sorority chicks" live in their Barbie doll dream houses!

In fact most live in the dorms scattered all across campus or off campus. Also, just to let her know

an interesting little fact, most of those girls pay for their housing with student loans, not daddy's American Express...Although this comment did disturb me, the one about being daddy's little girl made by Laura and her partner in crime Ashleigh Bills infuriated me!

"DADDY'S LITTLE GIRL" REALLY???

Well that's funny because the last time I checked my father didn't care to be a part of my life for the past 10 years.

As for my sorority, some girls never even met their fathers, while another just buried hers not too long ago.

As for being called a princess, thanks for the compliment! Although that was a cute title by Ms. Dutton, it just doesn't fit.

All I left to say to Laura Dutton and Ashleigh Bills is that you know longer have to practice the procedure of "open mouth insert foot" because you already have the pattern done perfectly.

Lori Holtzner
pre-physics asst. junior

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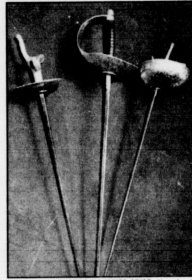
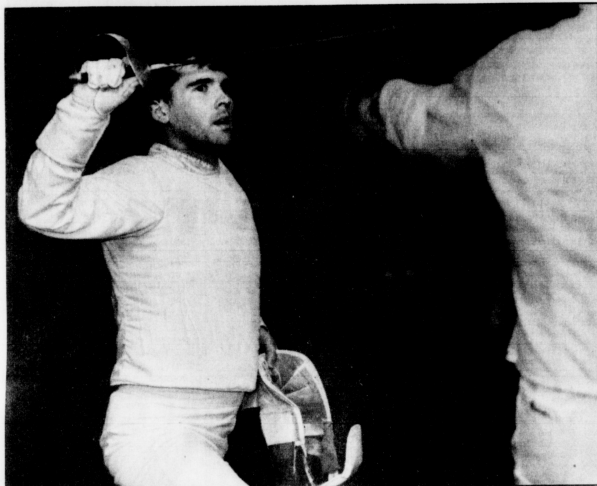
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CAMPUS



PHOTOS BY JAMES CRISP, *Kernel* staff
EN GUARD (Top) Computer science graduate student Robert Adams, left, and mathematics graduate student Carl Lutzer prepare to fence. (Left) Lutzer, fencing club president, and Adams discuss a prior touch. (Above) The different types of weapons used, left to right, are the foil, sabre and the epee.

Pick up a sword and start swingin'

By Jenny Boggs
Contributing Writer

What do the movies *The Princess Bride* and *Robin Hood: Prince of Thieves* have in common with UK? In all of them you can find people dueling for the sake of entertainment.

Here at UK, though, the fencing club offers students the opportunity to enact the swash-buckling, blade-clashing fight you've seen in the Dark Age movies with a little more finesse, precision, coordination and strategy.

Fencing, an international Olympic sport, began as a form of combat ages ago and remained as a duel of honor as recently as the 19th century. Around the 14th century fencing was introduced as a sport, which is the tradition today.

UK's fencing club is a student-

run organization that hasn't been around since the Dark Ages, but it has more than 12 active members. However, President Carl Lutzer, who has been with the program four years, said most people don't even know UK has a fencing program.

Lutzer, a graduate student, was on the varsity fencing team at Michigan State before transferring here.

He immediately got involved with fencing here because he said, "Once you start doing it, it's hard to drop."

Interested students do not need any previous or special training. Robert Adams, now the club's secretary, said he "just heard about it and showed up."

Training is provided at the meetings so members can master the weapons.

There are three weapons used

in fencing. The foil, weighing no more than 17 ounces, is the most basic blade. The epee is the next size sword, weighing 27 ounces. Adams is the principle instructor for these two weapons. Lutzer is the instructor for the largest one, the sabre.

All three have different contact points and strategies.

Beginner Tim Goodwell, a first-year graduate student, enjoys fencing with the sabre.

"I had always been intrigued with sword and sword play," he said.

Goodwell said he would stick with fencing because it is definitely worth the time.

"It's the kind of sport that keeps you physically fit," he said.

Instruction begins with footwork drills, which strengthen legs and teach distance strategies.

Stretching precedes games, which Goodwell described as fake fencing drills.

This emphasizes proper form and fencing preparation.

Lastly, the students spend some time actually fencing. Protective equipment, including masks, leather gloves and padded jackets, is provided by the club to prevent injuries.

Lutzer said fencing requires only a certain amount of athleticism because it is more of a mind game.

"Fencing has nothing to do with strength. Anyone can fence anyone," he said.

The fencing club meets on Tuesday and Thursday at 8 p.m. in the Alumni Gym loft. More information is available on their Web page at <http://des.uky.edu/~adams/fencing>.

Jewish students find understanding

By Halli Wu
Contributing Writer

The organization is more social than religious. It has hockey players, football players, people of various majors and faculty members.

The group exists "to provide an environment for Jewish students to interact with each other and to represent the interests of the Jewish students on campus," said Austin Cantor, associate professor of animal sciences and director of the Jewish Student Organization.

Sunday night, some of the organization's members watched *Schindler's List*, a movie that brought back memories of the atrocities committed more than 50 years ago.

The major problem Jewish students face on the UK campus today is other students' "lack of awareness of other religions," Cantor said.

Misconceptions of Jewish people go as deep as some thinking they are a whole different race.

This misunderstanding is especially deep in Kentucky, said Mike Weirauch, the part-time program coordinator of the Jewish Student

Organization. This is because the Jewish population is quite small.

"(Kentucky) is not a very healthy environment for Jewish students," Weirauch said.

Assistant director of the organization, Susan Goldstein, said she knows people who claim they belonged to the organization at UK as far back as in the 1930s.

"The organization has about 300 members, but the average attendance at organized events is about 10 to 15 people.

"We try to do one community service, one religious event and four to five social activities per month," Weirauch said.

Members participate lectures and road trips. Their next major road trip planned is to Vanderbilt in March to meet with other Southern Jewish organizations.

The organization has a ceremony for every Jewish holiday, and they also hold Shabbat, a ceremony with prayers and food, once a semester.

The organization also sponsors tours for Jewish high school students who are interested in coming to UK and a program in which a Jewish faculty member takes students to lunch.

CLASSIFIEDS

From PAGE 5

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MAR 1997

3

PASS THE BUCKY
U. of Wisconsin, Madison

Sure, you've heard of flying squirrels, but how 'bout flying badgers? Wisconsin's beloved mascot, Bucky the Badger, found himself up against a couple of pigs when he was arrested for crowd surfing during a football game. Bucky was passed up to the 48th row of the stadium before he was finally halted by the cops and issued a \$141 fine. The incident inspired a ground swell of support from local badger supporters. One radio show even asked listeners to pledge \$1 to the "Bucky Defense Fund."

I SCREAM, U. SCREAM
U. of Alabama, Birmingham, U. of Alabama, Tuscaloosa, and Auburn U.

School spirit has never been so sweet since Barber's Dairies created three college-themed ice cream delights. Alabama's Bama-Berry mixes pineapple and cranberry sherbet, Auburn's Tigers Delight is an orange and blue-raspberry combo and UAB's

QUICKIES

ILLUSTRATIONS BY FELICIA CHAMBERLAIN, STATE U. NEW YORK, BUFFALO

BlazerBlast is a lemon-lime treat. Barber's established a \$2,500 scholarship for the school whose flavor sells out first. Apparently sherbet spirit has caught on judging by a reported 25 calls from other universities who want a personalized recipe. On a down note, school health centers have reported an alarming number of cases of brain freeze.

A MAIZE-ING STORIES
Radford U., Va.

Radford has gone corn crazy, and students are all ears. In a year-long program called "Corn and Culture," 40 courses will examine the social, economic and religious significance of the husked vegetable that brings in \$40 billion a year worldwide. The event will culminate in a Day of Corn Celebration next April, complete with corn-husk doll making, chair bottoming and corn grinding. Aw, shucks!

POULTRY PROTEST
Harvard U.

Some things are worth fighting for. A group of Harvard students staged a campus protest, carrying picket signs and chanting. Their demand? Make chicken parmesan a weekly meal. Between 75 and 100 students signed a petition asking for the entree's inclusion on the menu. "It's great," said one protester. "Chicken parmesan is my favorite meal."

Although the whole charade was actually just an initiation rite, the stunt prompted a change. Dining Services responded within hours, changing that night's entree to chicken parmesan and promising to include more of it in the future.



THE HALL THAT LOVE BUILT
Barnard College, N.Y.

Who says you shouldn't build walls in a relationship? Sam and Ethel Stone LeFrak donated \$2 million to the women's college to refurbish the building where they courted 56 years ago. Barnard Hall, which houses the university's gym, will receive a new paint job,

marble floor restoration and new doors. Money can't buy you love, but it sure works on contractors.

HE'S A BRAINIAC
Columbia U.

Former Clinton confidante George Stephanopoulos left Capitol Hill for the hallowed

halls of his alma mater, where he graduated summa cum laude in 1982. Stephanopoulos, 35, will start his new career as a visiting professor of political science in the fall. He cited burnout and being overworked as his reasons for leaving the White House. Sounds like the perfect candidate for tenure.

JEDI NIGHT LIFE
Boston U.

Just in time for the 20th anniversary release of the *Star Wars* trilogy Special Edition, sophomore Craig Noronha used the Force to establish the *Star Wars* Fan Club. After his freshman year in the dorms, he realized there were a lot of fans of Luke Skywalker, Darth Vader, Yoda and the rest of the Empire, and no formal place for them to gather and philosophize. If there's ever a lack of willing participants, Noronha just uses his Jedi mind trick to increase membership.

PBJAMMY-JAMMY JAM
Ohio State U.

What's eating Goober Grape? Starfish, a student social-action organization, and the Hillel Foundation set up 30 tables around the Ohio campus for the PBJAM. They asked choosy students to choose fighting hunger by making an old-fashioned PB&J as they passed by. Afterward, they distributed the sandwiches to local homeless shelters. That's the best idea since sliced bread.



GLOVE & SPECIAL SAUCE
U. of Georgia

It seems 33 students are opting for Hamburger Helper over Ramen noodles as a cheap dinner alternative. HH Society founder and grad student Roger Black — who has been seen wandering around in an "I Love Hamburger Helper" apron and beating a box with a wooden spoon — meets with friends every Wednesday to test the limits of HH's 24 flavors, drink beer and watch *Party of Five*. A Web page is on the back burner and the HH Society's intramural team serves up hot football action. If the four-fingered glove fits...

POTTY BREAK
U. of Minnesota, Minneapolis

When you gotta go, you gotta go. At least, that's the defense of a man campus police cited for trespassing after they watched him cruise several university restrooms. The lavatory lover repeatedly entered and exited the men's room in Willey Hall. Then he moved on to the first-floor, second-floor and third-floor bathrooms in another hall, tapping his feet and playing peek-a-boo over the stalls.



HAVING A BALL
Texas Tech U. and Montana State U.

Fraternities at Texas Tech and Montana State go balls-out once a year for a good time and a good cause. Texas celebrated the 16th annual Kalf Fry this year with 500 pounds of calf testicles and entertainment by Willie Nelson to benefit the Muscular Dystrophy Association. Montana chose to top off its fifth annual Teste Feste of beer-battered and deep-fried genitalia with mud football and a Best Butt contest in hopes of helping out a local hospice. That's just nuts!

U NEWS

Scanned and Delivered

INSTEAD OF AMERICAN EXPRESS CARDS, STUDENTS AT Old Dominion U., Va., shouldn't leave home without their student IDs.

In January, two experimental bar-code scanners that monitor student attendance were installed in one of the campus' large lecture halls. Students are now required to slide their student ID through the scanner when entering and exiting the room.

Right now, the new system affects only those students taking introductory science, psychology and education classes in the lecture hall. Although 11 classes are held in the 400-seat lecture hall, only seven classes will be using the scanner. However, Wayne Edwards, general manager of auxiliary services, says if the pilot testing this semester goes well, the program will expand to other lecture halls on campus.



Getting carded.

Ralph Stevens, associate professor of biology, came up with the idea as a way to cut down on absenteeism. "The goal is to build responsibility," he says. "It's not to force kids to go to class — it's to show them there are consequences for not going."

So far, students haven't welcomed the idea of being corralled into the classroom.

"I'm offended by the idea of being a number," says sophomore Jennifer Baise Fischer. "I don't like the idea of electronic tracking. It makes me feel like I'm in a concentration camp."

Other technical difficulties bother students like senior Julie Flavell. "I think it's a pain in the ass to actually have to worry about having my ID card every day."

Faculty support of the scanner is iffy, as well. "I'll support it as long as it doesn't get in the way and become too cumbersome getting students in and out of the classroom," says Robert Ake, associate professor of chemistry.

Despite student disapproval, Stevens hopes the new system will reduce the 30 percent absenteeism he faces daily in his classes.

"Students are going to spend hours and hours trying to get around this system," he says. "They should simply spend this time studying."

By Angelique Lopez, Old Dominion U., Va. / Photo by Will Bassett, ODU

Gordon, P.I.

SITTING IN SMOKE-FILLED ROOMS, WALKING THE streets, paying off informants — that's how we picture private investigators. But after Eastern Kentucky U. sophomore Kevin Gordon got his P.I. license, he decided a jacket and baseball cap worked better than a fedora and trench coat.

"Private investigators just need to find the facts," Gordon says.

Gordon's transformation into a private dick occurred after he spent a summer investigating insurance claims. By the time fall rolled around, he was hooked.

"In the state of Kentucky, you only have to be

18 to get a P.I. license," he says.

Once certified, Gordon placed an ad in his campus news-

paper for his gumshoe services. His price is \$5 per hour ... plus expenses, of course.

On one case, Gordon recovered stereos stolen from dorm rooms (he found them at a pawnshop). He's also run two surveillances for students who suspected their boyfriends were cheating. "But I don't do that for people I know," he says. "It can get messy."

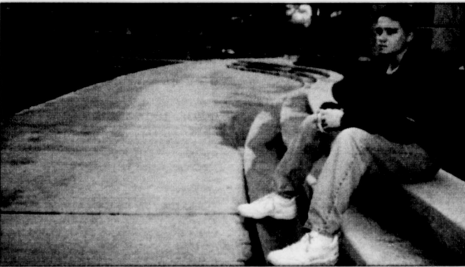
Gordon says most of his cases involve someone trying to find a long-lost schoolmate or friend.

He says the Internet is the best resource for these cases. "If you have a name, you can get any information."

But not all of his clients are strangers. A year ago Gordon told his mom to put a red bow on a jar of change and leave it in their house. When his parents were robbed recently, Gordon found a local bank teller who remembered a jar with a bow. Police watched the bank surveillance tapes, identified the suspects and recovered the stolen property.

Gordon says the world of private investigators is not as glamorous as it is on television and in movies, but he enjoys searching for facts and solving cases. And even what Gordon calls the most boring part of the job — surveillance — can have its moments. Case in point: Remember the students' boyfriends? They were cheating.

By Danetta Barker, Eastern Kentucky U. / Photo by Donald Knight, Eastern Kentucky U.



The P.I.: He sits, he waits, he watches.

U LOSE

Dead in the Dumps

Burial at sea used to be a practice of the Mafia and the U.S. Navy, but now it appears that a university might have gotten into the act.

UCLA's School of Medicine is being sued for the improper disposal of up to 18,000 bodies donated for educational purposes. A class-action lawsuit has been filed on behalf of the relatives of the donors charging UCLA with fraud, negligence and breach of contract.

The lawsuit alleges that the bodies were incinerated with medical waste, including animal remains, scalps, needles, blood samples and aborted fetuses. The ashes, some not fully cremated and still identifiable as human tissue, were packaged in trash bags and placed in a dumpster to be picked up by city garbage trucks. Court documents state: "Bags... were left to sit and collect for years, until finally they were taken to the Santa Monica Bay to be dumped."

The allegations first came to light in 1993 when a funeral-at-sea contractor for UCLA found medical waste in a container of human remains.

Since the 1993 scandal, UCLA has shut down its on-campus crematorium and claims to have stopped mixing remains with medical waste. Still, Mike Arias, the litigating attorney in the case, estimates that his firm receives about one phone call a day from concerned family members.

"We do have a model program here," says Linda King, UCLA's director of Health Sciences Communications. Although the university has not formally responded to the charges, the school released a statement ensuring donors that their bodies will be treated with "dignity and compassion."

The lawsuit alleges that UCLA has broken such promises before.

By Hannah Miller, UCLA

The Buzz

• In January, the NCAA passed legislation which allows student-athletes to hold part-time jobs. Athletes will be allowed to earn the difference between the amount of their scholarships and the cost of attending their school. The average difference is \$2,000.

• In a case filed by three U. of Wisconsin, Madison, law students, a federal judge deemed mandatory segregated student fees unconstitutional. As a result, UW students no longer have to contribute student fees to fund

campus organizations they don't support. A refund plan is being devised.

• The American Academy for Liberal Education, a group of scholars who advocate teaching Western culture without all the political correctness, granted its first accreditation to the U. of Dallas. Rhodes College, Tenn., and St. Thomas Aquinas College, N.Y., will be reviewed for full accreditation this month. The group is still investigating Michigan State U.'s James Madison College for accreditation.

• The National Association of College Stores (NACS) is investigating instances of price discrimination by some publishers. So far, NACS has found that many midsize and smaller publishers practice "dual pricing" — where college stores pay 20 percent more for books than regular book-sellers. The NACS says it's considering filing a lawsuit claiming this policy violates federal antitrust laws.

• UCLA's Higher Education Research Institute reports that more college freshmen than ever before say they selected their school for financial reasons. According to the Institute's annual freshman survey, 33.1 percent

of the 1996 freshmen listed financial assistance as a "very important" factor in choosing a college.

• According to an Institute of International Education study, the number of American students studying abroad rose 10.6 percent to 84,403 in 1994-95, continuing a 10-year upward trend. By contrast, foreign enrollment in U.S. schools rose less than 1 percent in the past two years.

• Trial Lawyers for Public Justice is suing the NCAA, charging that freshman-eligibility requirements discriminate against black athletes. The group has asked the court to bar

the NCAA from using the minimum standardized test score cutoffs. Lawyers argue that the cutoffs aren't based on valid research and don't accurately reflect educational potential, especially of students who are black or from socioeconomic backgrounds that left them unprepared for college.

• Cissy Stehl is offering a \$75,000 reward to find out who killed her son execution-style 12 years ago. Richard Barron Bryan, a football player at the U. of Alabama, was shot, bound and thrown into the Tombigbee River in 1984. No one was arrested for the crime.

BIZ Kids\$

Student entrepreneurs take jobs into their own hands

BY MELISSA GREGO

ASSISTANT EDITOR

PHOTO AT RIGHT BY GREG HARRIS, U. OF WYOMING /
PHOTO BELOW COURTESY OF JAVA DOG

FIFTH GRADERS RYAN DUQUES AND JAMES WARNER dunked rubber-banded T-shirts into bubbling, multicolored liquid all summer and dreamed of going into business together — a tie-dye company. They were business vets, having already been paid by neighbors to transfer home movies to video in the fourth grade. But they never thought they'd own two newspapers — before either was even old enough to celebrate at a bar.

Duques, a junior at the U. of Massachusetts, Amherst, and Warner, a sophomore at Bryant College, R.I., founded *The Source*, the community newspaper in Madison, Conn., in May 1994. They'll launch *The Sound* in Branford, Conn., this month. Each paper grosses \$10,000 per issue.

Show me the money

Duques and Warner aren't one-of-a-kind. In fact, they're part of the growing number of college students who own and operate their own businesses. According to the 1996 GMAC/Gallup College Senior Survey, entrepreneurship was the top

employment choice for men and third choice for women who graduated from college in 1996.

It sounds risky, but considering the shrinking number of available jobs, the idea of being your own boss in college doesn't exactly come out of nowhere, says Jennifer Kushell, president of Young Entrepreneurs Network in Boston.

According to the Bureau of Labor, 80 percent of college students between 1983 and 1994 secured degree-requiring jobs, whereas only 75 percent of college graduates between 1994 and 2005 can expect to do the same.

"It used to be a very simple progression — school, degree, job," Kushell says. "But young people realize they have

a better opportunity in the entrepreneurial sector."

And the entrepreneurial lifestyle suits students, Kushell says. "They're comfortable with the hours, intensity, stress and newness of it. College people are used to tackling things they don't know."

Kushell, a '96 grad of Boston U., has the experience to prove it. By the time she entered college, she had already started four businesses. In November 1993, she and two partners began what is now the Network with \$10,000 they scraped together from personal funds.

Eye of the tiger cub

Duques and Warner's youthful ambition has been their not-so-secret weapon.

"The Journal Register Company out of New Jersey is our major competition," Duques says. "Their local branches said they were concerned but didn't know what to do because we're kids. I'm excited to see us squeezing them."

On the flip side, young entrepreneurs need to be wary of being exploited, says U. of Nebraska, Lincoln, freshman Michael Malcom. Since he put tens of thousands of his family's dollars into the production and launch of a unisex perfume called Loquéition (pronounced "location"), he has received several calls from people wanting to get in on the action.

"I make sure business people know I'm educated in the industry before they know I'm 18 years old," Malcom says. "So the people who know I'm 18 also know that I know what I'm doing."

But student status has its advantages. Former U. of Wyoming basketball player Oliver Wilson got his big break in business when a local printer recognized him.

In October 1996, Wilson, a grad student at Wyoming, and Kevin Bonner, a '96 Wyoming grad, founded BONE and Associates, which produces clothing geared toward active living.

"The guy who printed our first T-shirts knew and trusted me because I did my undergrad and played basketball at Wyoming," Wilson says. "So he printed the shirts for us even though we didn't have any money."

Being the big man off campus is the daily grind for Aaron Henkel, a junior at Maranatha Baptist Bible College, Wis. He opened the Health Nut, a bulk health food store two miles from



BONE-chilling businessmen.

school in October 1994. Nine thousand bucks in student loans and help from Grandma was all he needed.

"Four employees help me run the store besides my mom — two Maranatha students and two older, married women," Henkel says. "It's hard when your employees are older and you have to take control. I'm the authority figure."

Moonlight madness

Sometimes juggling business and school isn't possible. Henkel took a year off to nurture his budding business. And when Kristy Roach founded Kurvz, a women's snow boarding apparel company, she reduced her course load at the U. of California, Davis. Kurvz is entering its fourth season and just started operating in the black.

"I started the company while I was going to classes. I did that for about a year and almost exploded," Roach says. "I felt like I could not slack on the business, and my grades suffered. I've been taking classes here and there. That's easier."

Time management is a doozy, says Henkel, who is taking 17 credits this semester, lifeguards twice a week and plays baseball for the school. "If you own something like this, it's always in the back of your mind. I might have to go in and make an order instead of studying."

Constantine Makarewyc, a '94 grad of UC Davis, says that the hands-on experience of having your own business is the best education you can get. He started his company, Java Dog, as an undergrad with about \$10,000 in loans and credit cards. He's seeking patents on Java

Dog's mug clips, key chains and watchbands.

But Makarewyc admits that learning by doing also means learning the hard way. "When we first started showing our product, we talked to someone about placing an order of 15,000 pieces. At the rate we'd be sewing them by hand, that would have taken us five and a half years."

Hang in there

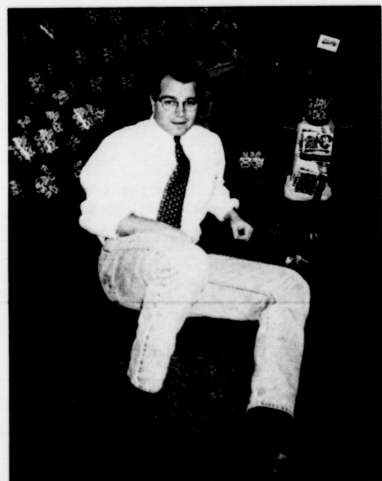
Although Makarewyc heeded his wake-up call and expanded the business, he says he understands why some students are tempted to give up. "Today I'd say I want to continue working for myself. But yesterday I said it would be nice to work for someone else because it's not all glorious."

Don Philabaum, founder of the Start Your Own Business Web site, says that students with good business sense can even turn a business failure into a shining spot on their résumés. It's just a matter of accentuating the positive — can you say "learning experience"?

Philabaum, who started his first business as a Kent State College, Ohio, student in the '70s, says wanting to throw in the towel is normal. The company, Aardvark Studios, which shoots the photos of graduating students, wouldn't be worth the million dollars it is today if he had quit.

As for making your own millions, Philabaum says it comes down to one simple thing: "You just never give up."

Melissa Grego's best entrepreneurial effort — a Kool-Aid stand — yielded \$7.19. And her dad bought most of that.



Mugging for the camera.

HOW LOW WILL YOU GO?

Students hit bottom in their job limbo

BY COLLEEN RUSH

ASSOCIATE EDITOR

ILLUSTRATIONS BY GREG HARDIN, U. OF KANSAS

TROOPS, IT'S HELL OUT THERE. RIGHT NOW, YOU'RE probably scrambling for cover from the downpour of rejection letters and phone calls that invade campus this time of year. Just when you think it's safe to visit the mailroom — wham! — another lost job opportunity explodes in your face.

Someday, you'll sit around like an old veteran, cup of coffee trembling in your weary hands, and recount your job war stories. But your wounds were not life-threatening, nor your actions heroic. No, the scars you wear like a badge of honor are from a run-in with a deep fryer. Or was it a paper shredder?

It's no big secret that college students are poor, which explains the variety of interesting jobs the average student has had. We salute your efforts to be productive, upstanding citizens, and yet we marvel at the lengths you'll go to just to make a lousy buck. It's hard to define the lowest of the low on the job food chain, but students seem to have maintained bottom-feeder status in their swim to the top.

At your service

The customer-service or retail job, which generally requires dealing with dumb, cheap people, is just one layer in the stagnant scum of crap jobs. It takes a certain kind of person to handle griping customers, mindless tasks and hours of boring down time. And beneath that person's vacant eyes, perma-smile and faux friendly greeting lurks a student dying to scream, "Screw you! The customer is not always right!"

Rob Bloom, a junior at the U. of Florida, realized that customers are seldom right during the summer he worked at a discount clothing

store. Between his stints as a cashier and "clothes hanger guy," Bloom learned more about people than he really needed to.

"I spent hot summer days hanging up women's clothes and breathing in the aroma of smelly feet in the shoe department," Bloom says. "When I was a cashier, one woman chose to pay for her purchase by unbuttoning her blouse and taking a wad of sweat, soaking wet cash out of her bra."

Pierrette Shields didn't have to worry about sweaty cash from customers as a bagger at an Air Force commissary. The U. of Missouri junior worked for tips, which doesn't amount to much if your tip is, "Don't talk to strangers."

"I had to bag for this woman who nearly bought out the store. The size of the order usually warranted about a \$6 tip," Shields says. "So she sifted around in her bag for a while and, with a sincere smile, gave me 8 cents."

Annoying customers aren't half as bad as being an annoying salesperson, says U. of Richmond senior Shannon Maynard. "I was a fra-

grance model in a department store, so I basically bullied people into trying the latest scent," she says. "And I had to wear these ridiculous outfits to match the theme of the fragrance."

Mike Mumah, a sophomore at Ferris State U., Mich., discovered that boredom and creativity make strange bedfellows at a monotonous job. Being a panty arranger wasn't something he aspired to, but that's exactly what Mumah found himself doing at a part-time job in a clothing store.

"I guess 'maintenance guy' was my official title, but I spent some days just refolding stuff," Mumah says. "I had all these panties to arrange one day, and I'm an artist, so I decided to get really creative. I spent two hours doing a color-coordinated panty formation in this big spiral."

Jobs a la commode

You can call 'em maintenance technicians, and you can call 'em waste management facilitators, but it all boils down to one task: cleaning up other people's crap. It's a thankless, behind-the-scenes job, and for some reason, it takes a college student to do it.

One student, who wishes to remain anonymous so she can score this prize of a job again, worked at a training camp for competitive skiers in exchange for access to the training facilities. Her tasks ranged from cooking to coaching, but she hadn't anticipated the nastiest chore of all: cleaning up a bathroom that 20 people shared.

"My weekly cleaning session involved mopping up stagnant water behind the toilet that had scads of tiny black worms writhing in it," she says.

Jason Slobotski thought he was going to be a groundskeeper at a beach resort for the summer, but the U. of Nebraska, Omaha, freshman found out there's more to a shrub-sculpting job than meets the eye.

"I took the job for extra summer money, but they didn't tell me that lawn maintenance also meant cleaning bathrooms and toilets."

Shawn Sunderland, a junior at Georgia Southern U., didn't just clean up crap — he shoveled it. Sunderland moved manure for \$10 to \$20 a day for a summer.

"It was good pay for what we did — we didn't work all day, and it wasn't brain surgery or anything," he says. "The really bad part is smelling like it after you go home. Manure isn't one of those smells that washes off right away."

But the bottom of the maintenance barrel is cleaning rooms at a motel, says Summer Lindenberg, a freshman at North Idaho College.

"Cleaning rooms at Motel 6 was the nastiest job I've ever had," she says. "They didn't give us gloves or liners for the garbage cans, and I had to pick up stuff with my bare hands. You name it, and I had to clean it up — needles, broken mirrors, puke, used condoms, whatever."

You live, you learn

And then there are the jobs that just defy categorization. We'd like to chalk it up as a "learning experience," but these jobs — the bizarre, the freaky, the silly and the unheard of — offer little more than a cache of useless skills and priceless stories.

The sweet smell of sweets wasn't enough to keep Peter Lee at his part-time bakery job. The U. of Michigan senior says the prestige and experience of packing frozen dough balls into plastic holders just didn't cut it for him.

"Imagine the scene in *I Love Lucy* when Lucy worked at hyperspeed on the chocolate factory line — except this job wasn't funny."

But Neil Story's job at his dad's cement-yard-art manufacturing company is funny. Little cute froggies under umbrellas, bird baths, fishing boys, geese — they made it all. But Story, a senior at the U. of South Carolina, Spartanburg, didn't have the cushy, pencil-

pushing job — he was the poor sap sitting in 90-degree heat, painting and sanding the unfinished cement pieces.

"That job is the reason I got into photography," he says. "A camera is much lighter than yard art."

Fellow USC senior Josh Hatchell had his own weight problems as a security guard at a retirement home — dead weight, that is.

"It sounds morbid, but the only thing that happens on the midnight to 8 a.m. shift is that some of the residents die," he says. "I was the one they called when they needed help moving bodies because I was the strong, young guy."

Hatchell did manage to pick up a few interesting skills during his graveyard shifts, including how to tell how long someone has been dead.

"I sincerely hope that's not a skill I'll need later in life," he says. "But I did gain insight into relating to older people."

If there's one thing Sara Weber knows, it's that she will never use the skills she learned as a "detasseler" in the corn fields of Iowa. The Iowa State U. junior spent several summers lopping the tops or "tassels" off of corn.

"I had something to do with male and female corn and breeding, but we didn't really get into the genetics of it," Weber says. "We just had to handpick the tassels off."

The recurring dreams about corn have faded, and Weber says the experience actually guided her career path. "I will never, ever do hard labor again. Working in that field is what got me to go to college."

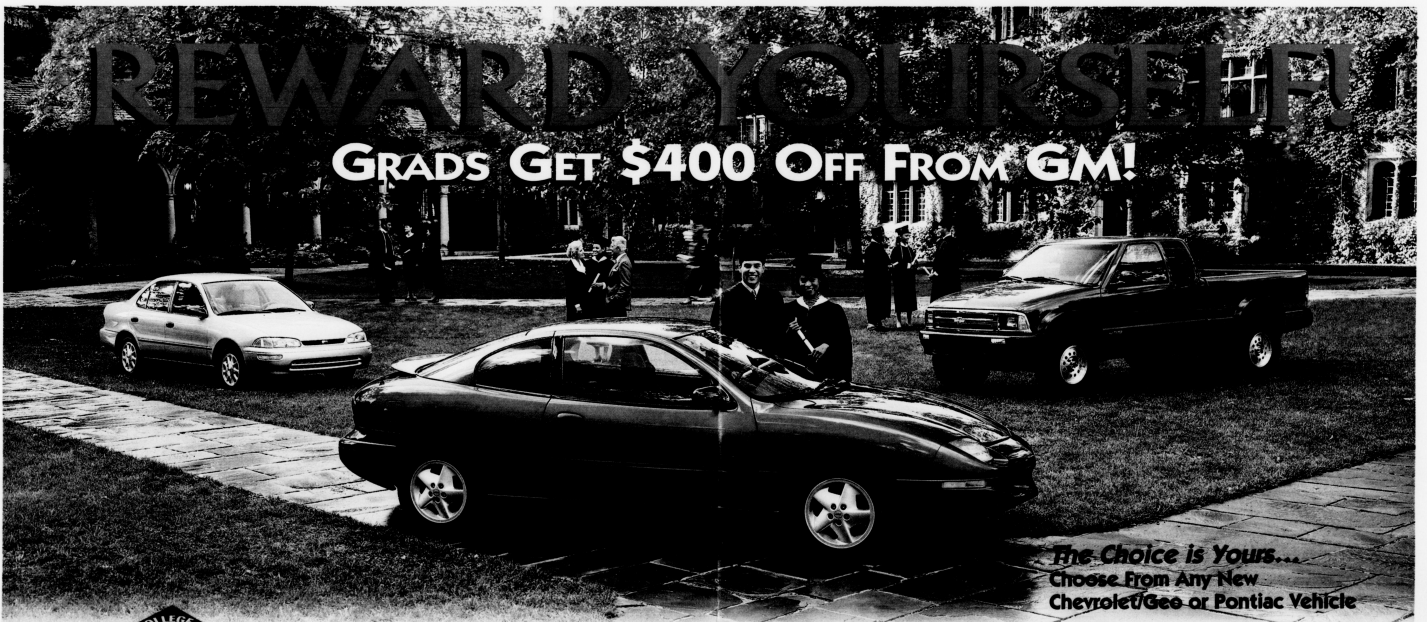
The moral of the story? Aw, who needs a dumb of moral? Just be glad you're studying your way away from stories like these.

Colleen Rush was an English major, so she's just glad to have a job at all.



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Rock

BY AMY HELMES

Pocket Band



My Drug Hell

Roaming the streets of London, singer and guitarist Tim Briffa was searching for something. He spent several years asking anyone who remotely resembled a musician if they wanted to be in his band and help create sounds for the songs he had written.

When bassist Paul Donnelly and drummer Joe Bultitude said "Yes," the trio formed My Drug Hell, a Britpop band whose sound is a throwback to the psychedelic '60s.

The band's first U.S. release, *This Is My Drug Hell*, wraps light rhythms around jangling guitar cuts.

Briffa is afraid the charming pop sound of "Girl at the Bus Stop," the group's first single, will deceive people. "We are generally more sleazy and deeper than that song is," he says.

"Girl at the Bus Stop" has the catchy hook that radio program directors love to play to death — an unfortunate fate for rising musicians. But Briffa hopes the band's depth will convince music buyers that it's more than just a one-hit wonder.

"There are 200 songs in my head, but only 10 on this album."

The band derives inspiration from the Beatles, but like most British artists these days, Briffa has a definite opinion of My Drug Hell's mega-popular compatriots, Oasis.

"It'd be unfair to call them shit because they're not shit," Briffa says. "But they are massively overrated, and their songs are two minutes too long."

By Pete Holtermann, Xavier U., Ohio

Rating System



John



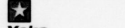
Paul



George & Ringo



Pete Best & Stu Sutcliffe



Yoko

L7

The Beauty Process: Triple Platinum

Reprise



STATIC AND FUZZY SCREAMS preface these raucous rock chicks' fifth album. Never known for their subtlety, L7 renders ear-seizing vocals, screeching guitar riffs and pounding bass rhythms.

The album feels desperate and a tad psycho, but humorous lyrics from the catchy "Off the



Wagon" and "The Masses Are Asses" are what make *The Beauty Process* fun. "Moonshine," a simple, more low-key song, is as sensitive as you're gonna get from these grunge girls. (You can't expect a group that opens for Marilyn Manson to be too sentimental.)

While *The Beauty Process* definitely won't put you to sleep, the energy of the later tracks wanes into slower, pulsing sounds. But the beat picks up again by the end with the ultra-frenetic love song "Lorenza, Giada, Alessandra." This latest release lives up to the standards of L7 fans, and may even entice those less familiar with their earlier work.



Various Artists

Nowhere Soundtrack

Mercury



A sexy, edgy soundtrack to accompany a motion picture about doomed youth and adolescent love — and it has nothing to do with Claire Danes or Leonardo DiCaprio. Some big names contributed musically to director Gregg Araki's grand finale to his "Teen Apocalypse" trilogy, and the soundtrack should spawn some radio favorites.

All-around raging teenage freakishness is succinctly expressed in tracks like Hole's "Dicknail" and the ever-charming Marilyn Manson's "Kiddie Grinder." Elastica's "In the City" is a short but energized previously unreleased track, and Radiohead delivers a drifting, acoustic ballad with "How Can You Be Sure?"

Other standouts from Catherine Wheel, Curve, the London Suede, Lush and 311 make up for several droning techno tracks. With or without the movie, the *Nowhere* soundtrack is definitely on the map. One listen, and you're guaranteed to feel hopelessly despondent.

Marvin Gaye

The Vulnerable Sessions

Motown Records



Moody, pleading, soft and romantic ballads on lost loves and broken promises — all this from a man who weathered some stormy relationships himself. Marvin Gaye said of all his albums, this was the one he loved the most. But until now, the seven songs had never been properly arranged for release.

Smooth and jazzy for the lovers and the lovelorn, Gaye sounds like he should be crooning along with Old Blue Eyes. He'll rip your heart out with perfect melting vocals and lines like, "Without your love, I'm slowly dying," and "Why must your kiss torture me and drive me crazy like this?"

The Vulnerable Sessions is more mellow than the R&B-spiced pop songs you're used to from this Motown master. So if you're craving some soulful, seductive rhythms, Marvin Gaye can tell you what's going on.

RADIO, RADIO

1. Tricky, *Pre-Millennium Tension*, Island
2. Screaming Weasel, *Bark Like a Dog*, Fat Wreck Chords
3. Guided By Voices, *Sunfish Holy Breakfast*, Matador
4. Less Than Jake, *Losing Streak*, Capitol
5. Jon Spencer Blues Explosion, *Now I Got Worry*, Matador
6. DJ Shadow, *Entroducing...*, Mo' Wax
7. His Name Is Alive, *Universal Frequencies*, A4D
8. Sun Ra, *The Singles*, Evidence
9. Fifi, *Sinkhole*, Low Blow/Triple X
10. Future Sound of London, *Dead Cities*, Astralwerks

Chart based solely on college radio play. Contributing radio stations: WRUV, U. of Vermont; WXJM, James Madison U., Va.; KTEK, New Mexico Tech U.; WCBN, U. of Michigan; KFSR, California State U., Fresno; WNYU, New York U.; KWVA, U. of Oregon, Eugene; WMSV, Mississippi State U.; KCR, California State U., San Diego; KTRU, Rice U.

Get the groove on U's music page:
<http://www.umagazine.com/rocks>



Van Morrison

The Healing Game

Polydor Records



Healing is sometimes a slow process, and for better or for worse, Van Morrison illustrates that sentiment with his latest release, *The Healing Game*. That guttural voice he's known for still rings true, belting out bluesy lyrics backed by strong saxophone instrumentalists.

Unfortunately, many of the songs drag, and there's too much repetitiveness. For the last minute and a half of one song, he croons over and over, "You know I'm talking about this weight." He may be talking about the weight, but you just wait for him to stop.

Although they're no "Tupelo Honey," the songs on *The Healing Game* are great to just unwind to. Songs like "Fire in the Belly" and "Waiting Game" are a few of the more enjoyable tracks. By far, the most beautiful and overwhelming standout is "Piper at the Gates of Dawn," which is made more mystical and entrancing with wistful Celtic pipe accompaniment.

Our Picks



Komeda

The Genius of Komeda

Minty Fresh

Maybe it's something in the meatballs, but Sweden is a hot-

bed of unique pop. The latest worthwhile import is Komeda, a sophisticated blend of Bergman and Kubrick film soundtracks, mod-rock soundscapes, go-go beats and lush vocals à la Siouxsie & the Banshees.

Pigeonhed

The Full Sentence

Sub Pop

The best of Lenny Kravitz, early Fine Young Cannibals, P-Funk grooves and indie-rock sensibilities have gone to Seattle to die and be reincarnated in this duo of Steve Fisk and Shawn Smith. With help of (ex-)musicians from Pearl Jam, Soundgarden and Alice in Chains, they churn out elevated, soulful creations.

Various Artists

Oil/Skambilation Vol. 2:

Skalloween

Radical

Listen up all collegiate rude boys and girls who want an outlet from the rat race — it's time for the brilliant two-tone of ska's third wave. Recorded at Coney Island High's 1995 Skalloween dance party, it preserves professional sound while showcasing the chaotic

live show of 10 Next Big Things. For fans of camp, skank to the revisited "Munsters Theme."

Rockers Hi Fi

Mish Mash

Warner Bros.

Launch into the electronic world of the British duo DJ Dick and Glyn Bush, where sonic soundscapes are filled with hip-hop and a multitude of sampled treasures. It's sure to be Warner's most qualified entry into the drum and bass movement and a club floor sensation.

Sugar Plant

After After Hours

World Domination

A spoonful of Sugar Plant helps the medicine go down. The Tokyo couple produce ambient melodies with a soft

techno influence perfect for settling down after a long night out.

Jericho Turnpike

Big Red Dumpster

Rustbelt

Although the band's name sounds divine, we're not sure if these guys are straight-ahead Christian rockers. But they do have a handle on strong, expressive vocals and lyrics. Either way, it doesn't matter once the clean, Midwestern rock with an occasional crunch gets turned up. Everyone gets a little grungy once in a while — even Jesus got his feet washed.

The Assistant Editors have wasted away countless hours to find these selections for your consideration.

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Reel

BY JAMES HIBBERD

FADE IN † SCENE I. YOUR LOCAL theater on a rainy March day. † As the story opens, we see Harrison Ford beating the snot out of Brad Pitt's Irish accent in New York. Then the camera pans over to Wall Street where Tim Allen plays a commodities trader — sans tool belt. Jump cut to Val Kilmer, still acting like an Iceman after all these years. Slow dissolve to Jim Carrey as a lawyer who rarely, if ever, talks out of his butt. And cue Jennifer Lopez lip-synching Selena for the uplifting finale. † FADE OUT



Devil's Own

Sony

Although widely published reports of ego-driven script battles between stars Harrison Ford and Brad Pitt dogged this production, who can resist a pairing of Hollywood's most appealing leading men? Not us, surely. Here, a New York City cop (Ford) takes a young émigré from Northern Ireland (Pitt) into his home. But when his family members are taken hostage, Ford begins to suspect his new roomie is no lucky charm. Could it be the shrine to Michael Collins in Pitt's room?

Liar, Liar

Universal

Trying to prevent his dad's trousers from spontaneously bursting into flames, the son of a habitually fibbing lawyer (redundancy alert!) makes a birthday wish that his father will tell the truth for 24 hours. Jim Carrey stars as the fast-talking lawyer who suddenly finds he cannot tell a lie. Quick — ask him if he's really worth \$20 million!

The Saint

Paramount

First George Sanders, then Roger Moore and now Val Kilmer have taken a crack at playing that poor-man's James Bond — secret agent man Simon Templar. If you can accept the former lizard king as a government agent, you'll have no trouble buying Elisabeth Shue as a scientist whose life's work everyone is trying to steal.

Jungle 2 Jungle

Buena Vista



A commodities trader (Tim Allen, TV's *Home Improvement*) discovers he has a long-lost son who was raised by Amazon tribesmen. Fighting his initial instinct to "Sell! Sell!" the trader takes the fruit of his loins to the jungle of Wall Street, where he tries to teach him the finer points of social etiquette, city life and investment banking.

Selena

Warner Bros.



Rushed into production faster than you can say *La Bamba*, this big-screen biopic of the Tejano music sensation will finally give Selena the recognition her tender, well-crafted ballads of San Antonio deserve. Jennifer Lopez opens her heart to play the Madonna wannabe of the Southwest.

Mimic

Miramax



Years after saving New York City from an infectious disease, a scientist (Mira Sorvino) and her husband (Jeremy Northam) find themselves stalked by the virus they thought had been destroyed. How exactly, you ask, does a virus stalk someone? Well, it has learned to disguise itself as a human — mimic, if you will. And you thought the alligators in the sewers were a bitch.

All Over Me

Fine Line



Two teenage best friends (newcomers Alison Folland and Tara Subkoff) living in Hell's Kitchen dis-

cover love, lust and lesbianism on summer break. Long the center of each other's worlds, the girls' friendship is challenged when a variety of boys enter the picture. Expect budding sexuality set to a good soundtrack.

Inventing the Abbotts

Fox



Next Big Things Liv Tyler and Joaquin Phoenix star in this drama about two families shrouded in mystery and dark secrets (no, it's not autobiographical). Based on a short story by Sue Miller and helmed by *Circle of Friends* director Pat O'Connor, the plot follows two brothers competing for the affections of three wealthy and beautiful sisters.

Hoodlum

MGM/UA

He fought in Vietnam with Martin Sheen, went deep undercover with Jeff Goldblum and even fell from grace as Ike Turner. Now Laurence Fishburne is Ellsworth "Bumpy" Johnson, godfather of Harlem in the 1930s. After taking control of the local numbers racket, Bumpy wages war against gangsters Dutch "Grumpy" Schultz (Tim Roth) and Lucky "Sneezy" Luciano (Andy Garcia).

Wide Awake

Miramax



In this coming-of-age comedy starring Denis Leary and Rosie O'Donnell, a 10-year-old goes on a quest to find God (presumably not played by Leary). The boy, named Joshua no less, sets out on his pursuit to make sure his beloved, recently deceased grandfather is in the right hands.

You'll find everything but the Raisinets on U's movie page: <http://www.umagazine.com>

The Reel Deal

Grosse Pointe Blank

What's worse than being stood up on prom night? Finding out your missing sweetheart is a professional killer. That's what Debi (Minnie Driver, *Sleepers*), discovers when Martin Blank (John Cusack, *City Hall*), shows up for their Grosse Pointe High reunion.

Strange as it may sound, Driver says this black comedy is about the fine line between the American dream and the American nightmare. "This film was absolutely rooted in the truth of what this country can create: a self-made man who is a killer."

Not to worry. It's no *Natural Born Killers*, although Driver does liken the idea of attending her reunion to a rampage. "It's kind of like a car accident. I sort of feel like there would be a lot of rubbernecking and — as they say in the film — seeing who has swelled."

Driver and Cusack on the set may also have appeared to be life imitating art. "I basically sparred with John every day," Driver says. "It was like a couple of big deer clashing antlers."

But she makes it clear that working with Cusack was cool. "It's so rare that actors are just in it because they love it and they're having a good time. And Johnny is like that."

— Melissa Grego, Assistant Editor

Screen Saver

Love and Other Catastrophes

Hunting down AWOL professors, being charged mysterious library fines, struggling to park on campus — sound familiar? It certainly does to Emma-Kate Croghan, the 23-year-old writer/director of the college satire *Love and Other Catastrophes*.

"There was certainly some catharsis in writing the story," she says.

The picture follows five students at an Australian college who juggle relationships, classes, dying professors and thesis papers with titles like "Doris Day as a Feminist Warrior." For Croghan, the 17-day film shoot was an opportunity to make a feature with her film-school friends.

"Everyone who worked on the film graduated from the university within the past three or four years," she says. "So it felt like a student film, but there was a lot of pressure because you're using other people's money."

Once completed, Croghan was pleasantly surprised when her project got picked up for distribution and eventually found its way to the Sundance Film Festival.

"It has positively exceeded our expectations," she says. "When I was making the film, my dream was just for it to be finished — and then to not end up in cans under my bed." — JH



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HOWARD'S *End*

Howard Stern wants you to see his *Private Parts*

BY THE U. CREW

PHOTOS COURTESY OF PARAMOUNT PICTURES

RADIO'S BAD BOY HOWARD STERN HAS A REPUTATION for terrorizing reporters — he rips them a new one if they ask a stupid question, and he's always asking female reporters to show him their breasts (or worse!). So when Stern called *U. Magazine* from his Long Island home's basement to talk about his new flick, *Private Parts*, we were ready for anything.

But what we got threw us for a loop. Stern — the radio show host who has racked up more than \$1 million in FCC fines — was professional, courteous and downright polite. What gives?

Apparently, there's another side to Stern. And that's the side he bares in his movie *Private Parts*, which is based on his best-selling autobiography of the same name. That's right — Stern isn't satisfied with his millions of listeners, his best-selling books and his television show on E!. The self-proclaimed King of all Media is ready to take on Hollywood. But is Hollywood ready for Howard Stern?

U. Magazine: What were you like when you first started out in radio?

Stern: When I was first starting out, I would get on the air and I would f—k up. In the movie, you see me in my first college radio job, and you're going to laugh your ass off. You're gonna go, "How did this guy get to be one of the top broadcasters in the country?"

U.: You mention your first college radio gig. Does the movie focus much on

your college days at Boston U.?

Stern: Yeah. In fact, the first time I come on screen you see me in college trying to pick up girls — something I was *not* very good at.

U.: What was it like reliving your college radio days?

Stern: Doing the college radio scenes (filmed at Lehman College in the Bronx) was probably the most fun for me. I went back and listened to a lot of tapes of me doing bad radio. And man, I had a lot of tapes

of that. I wasn't good. I was green. And my voice was f—ked. My throat would tighten up, and I would sound like Kermit the Frog.

U.: Is there anything in the film college students will relate to?

Stern: There's a lot of college stuff that's really cool — getting your first job and going in for your first job interview. It's the whole idea of going out and trying to conquer the world when you have no f—king self-confidence.

You'll see me when I go on my first job interview, and the guy who's doing the interviewing is a complete maniac. He goes, "What do you want to be? A disc jockey?" And I go, "Yeah." And he goes, "What are you? An asshole? What are you? Stupid?" And I go, "No, I'm not stupid. In fact, I'm a graduate of Boston University."

U.: When you first started out in radio, did your parents always harp on you to get a real job?

Stern: No, but I had an uncle who used to constantly ask me, "Why don't you get a real job?" People always thought I was sort of jerking around, and quite frankly, I wasn't making any money at it, so I'd even think, "What am I doing with my career?"

U.: Howard, the movie's called *Private Parts*. Are we going to see your private parts?

Stern: Well, I'm in my underwear, and you do see my butt cheeks. You're gonna throw up. And they're not stunt cheeks; they're mine.

U.: No body double? You must be pretty confident.

Stern: No, I just know they're about the funniest butt cheeks in America. There's hair on 'em. There's cellulite. There's all kinds of shit. You can't duplicate my buttocks for comedy.

U.: Is the movie going to have a lot of the same fare as your radio show?

Stern: Yeah, there's lesbians and Fartman. But what's going to shock you is that you have a real story here. It's not just me spanking women.

U.: The movie also centers on the love story with your wife, Alison.

What's it like being married to Howard Stern?

Stern: The main problem we have is that when I'm on the air, I have this diarrhea of the mouth, and I talk about everything in our lives, and she has a hard time with that. In the movie, we also show intimate scenes just talking in bed, and you go, "Man, he's a great guy. I can see why women would like him." And then on the other hand, you go "What a f—king asshole." And that is my wife's dilemma.

U.: You make a big deal about being faithful to your wife. How did you like the love scenes with Mary McCormack, the actress who plays your wife in the movie?

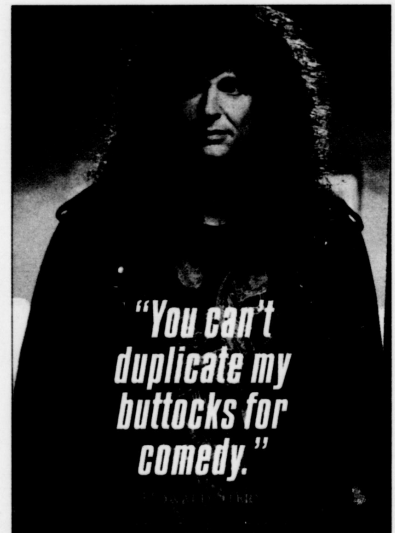
Stern: Well, I've got to admit, I kinda dug 'em. Those guys who say you don't get aroused during love scenes, they're all full of shit. I was totally aroused. I guess I'm not so professional.

U.: Some of your fans think you're a god, while some people think you're the devil. How do you see yourself?

Stern: God.

(pause)
No. It's weird that some people's perception of me is that if I walked down the street, people would throw eggs at me or something. That's not true at all. I did an interview with *20/20*, and I said to the guy, "You think I'm hated? Let's walk out on the street right now, and I guarantee you everyone will like me." And sure enough, we walk out on the street and everyone's going, "Hey, Howard! What's happening?"

U.: You don't make many public appearances, but when you do, they're usually pretty scandalous.



Howard goes Hollywood.

What are you planning for the premiere?

Stern: We have some wonderful bands on the soundtrack — White Zombie, Marilyn Manson, Green Day — and they all want to perform, so we're thinking of having a big concert and then showing the movie. And I want to do it for my fans. I don't want to have one of these Hollywood premieres where you're waiting for George Clooney to show up. That's just not me.

U.: Are you worried that the critics might pan the movie?

Stern: It's impossible. I think begrudgingly they're going to have to give me some praise. Ivan Reitman, who produced the film, said they can't criticize my acting.

U.: It would be pretty embarrassing if you couldn't play yourself...

Stern: Well, playing yourself is tricky. It was a little more difficult than I thought it was going to be. I mean, listen — I'm no Olivier, but I think I did a credible job.

U.: You've done radio, you've written books, you've got a TV show. Now you've made a movie. What's next?

Stern: I don't know. I don't give a f—k. I don't know what's next. The next thing I gotta do is make sure I get up to do that radio show.



A face only a mother could love.



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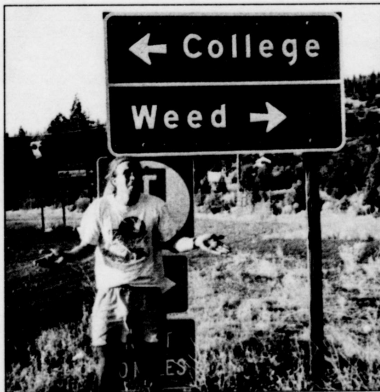
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Winners of the month will be published in U. and on our Web site at <http://www.umagazine.com>. The four \$1,000 Grand Prize winning entries will be featured in U.'s May 1997 issue in our fifth annual College Year in Review special section.

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Mail your entries to
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TRIPPIN'
Matt Johanson, San Francisco State U.
"Hmmm ... weed or college?"



FUNNIEST SIGHTS
Brad McKown, New Mexico State U.
"Mountain biking mishap."

U. Magazine presents... Write Yourself a Freshman Contest

Remember that one special moment during your freshman year when all was right with the world? You aced an exam you didn't study for... that person you'd been drooling over asked you out... you did a keg stand without passing out. Aaaaah. The glory days.

To coincide with the release of "The Freshmen," The Verve Pipe want to hear all about that memorable moment from your freshman career. Write us about your best freshman experience (in 150 words or less) and you might win a free concert from The Verve Pipe at your school, compliments of your pals at U. Magazine and RCA Records. Just jot down that killer moment from your freshman year, and the boys in The Verve Pipe will choose the winning entry. (Note: You don't have to be a freshman to win!)

Deadline for entries is March 15, 1997.

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Contest Rules

- 1) No purchase necessary.
- 2) You may enter by submitting a written essay of your favorite freshman moment in 150 words or less on a plain sheet of paper to: Win The Verve Pipe Contest/P.O. Box 5476/NY/NY/10185 or e-mail to freshmen@thevervepipe.com. Prize: The Verve Pipe will perform a free concert on the college campus of the winning entry by no later than May 31, 1997.
- 3) All eligible entries must be received by March 15, 1997. All entries become the property of BMG Music, and will not be returned.
- 4) Contest open to college students enrolled in an accredited college or university as of January 1, 1997. Employees and immediate family members of U. Magazine, BMG Music or any of its affiliated companies, or American Collegiate Network

Inc. are not eligible to participate in this contest.

5) The winning entry will be chosen by The Verve Pipe and announced in the May 1997 issue of U. Magazine. The winner will also be notified by registered or certified mail on or about March 30, 1997. Only the prize set forth above will be awarded.

6) The Verve Pipe's performance will be subject to the representatives of the college at which the contest winner is enrolled. The decisions of The Verve Pipe in selecting a winner shall be final.

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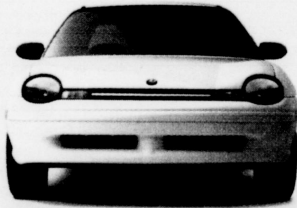
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