

KENTUCKY KERNEL

CELEBRATING 37 YEARS OF INDEPENDENCE



After 24 hours on their feet, DanceBlue participants cheer as volunteers hold up numbers displaying the total amount of money raised this year: \$424,859.89. More students participated in this year's DanceBlue than last year, and nearly twice as much money was raised for the UK Children's Hospital.

PHOTOS BY ELLIOTT HESS | STAFF

All-night fight against cancer

24-hour dancing raises record funds

By Kelli Long
news@kykernel.com

Savoyon Duke's feet barely touched the ground the entire 24 hours of DanceBlue.

If he wasn't being carried around on the back of Alpha Phi Omega team members, he was busy running around Memorial Coliseum playing games and talking with the many people that were happy to see him there again for another year.

Looking at seven-year-old Savoyon, it wasn't easy to tell he was a cancer survivor. He was diagnosed with leukemia in 2003 but is currently in remission.

DanceBlue, the student-led fundraiser for the Pediatric Oncology Unit at UK Children's Hospital, had its third-annual 24-hour dance marathon on Friday and Saturday in Memorial

Coliseum. While supporting children like Savoyon is at the root of DanceBlue, the event was aimed just as much at families.

Savoyon's parents, Doralice and Ricky Duke, and all four of their children have come to the event each year. "We've been looking forward to this all year," Doralice Duke said.

This year, DanceBlue raised \$424,859.89, almost doubling the total from last year, and nearly 500 UK students danced for a solid 24 hours at the event. The money helps provide emotional support for families that have children with cancer, as well as help to fund cancer research, according to the DanceBlue Web site (www.danceblue.org).

To help support the event, Gov. Steve Beshear declared Saturday to be DanceBlue Day, and men's basketball

See DanceBlue on page 5



DanceBlue adviser Susannah Denomme, right, congratulates communications senior Britt Pennington after the 24-hour dance marathon ended on Saturday.

Annual E-Day spotlights college's opportunities

By Courtney Bisig
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The UK logo replaced Abraham Lincoln on the face of pennies on Saturday as the annual Engineers Day highlighted creative technologies with more than 100 exhibits.

Janet Lump, an electrical and computer engineering associate professor, helped kids use laser systems to draw the UK logo on the coins during the College of Engineering's E-Day, which closed out National Engineers Week.

"It is crucial that people understand the variety that exists in the engineer-

ing discipline," said Lump, who has been participating in E-Day for more than 15 years. "It doesn't matter if someone chooses mechanical or electrical engineering — the discipline isn't narrow."

A high turnout made this year's E-Day a success, said electrical and computer engineering lecturer Jeff Ashley. He said he was anxious to see potential engineers get the full experience of the event.

"Our hope is to provide an excitement about engineering and to get people to focus on math and science while in college," Ashley said. "What most people don't know is that the de-

mand for engineers is so high. About half of the nation's power engineers are retiring within the next 10 to 15 years."

Ashley featured an exhibit that showed the advances that have been made in technology using basic building blocks of logic.

"Technology has come a long way from transistor-transistor logic, which is what helped send man to the moon," he said.

The day's events were aimed at a wide-range of students. Children of all ages enjoyed events such as the egg drop crash survivability contest and a competition where they constructed

volcanoes and won prizes based on the amount of lava flow, creativity and overall appearance.

Meanwhile, high school seniors and college students also attended E-Day, many to figure out if they were interested in the field of engineering.

"Most people take everyday technology for granted," said Chris Moore, an engineering sophomore who decided to study engineering after attending the event during his senior year in high school. "E-Day helped show how in-depth technology really is and how much potential lies in the field of engineering."

Engineer teaches success of failure

By Robin Pircher
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Earlier in his career, Henry Petroski never thought of writing a book because "it's just not something an engineer does."

Since then, Petroski has written 13 books. The nationally recognized expert in engineering and structural failure said that writing helped him to discover a lot about his profession.

"The writing process is really a process of discovery," Petroski said during a speech in the King Alumni House on Friday.

Through his books, he has been able to explain to the public and to himself some of the engineering failures of recent past.

"In order to make a successful design, you've got to have failure," Petroski said about his best-selling book "To Engineer is Human: The Role of Failure in Successful Design."

Petroski said past engineering failures such as the 1981 collapse of the walkway at the Hyatt Regency Hotel in Kansas City, Mo., that killed more than 100 people.

problems with satellites in space, and recurring airplane crashes have left the public with more questions than answers.

These occurrences have seemed to have no explanation as to why they have failed and many people assume that engineers don't know what mistakes they are making, Petroski said.

"People wanted context and they wanted to know where the fallibility was coming into play," he said.

Engineering is complex when dealing with complex systems, Petroski said. "Failure is what causes things to change and designs to evolve. (Engineers) change (the design) and decide after trials what works the best."

Petroski stressed the importance of collaboration in the engineering field and the similarities between engineering and writing.

"Writing is design and design is writing," Petroski said. "Writing a book is designing something."

Chuck Davis, a civil engineering senior, said hearing Petroski talk about solving problems through error was encouraging and that Petroski taught him that engineers design to avoid failure rather than designing for success.

"I enjoyed that he told us to approach writing as design, and the entire writing process is helpful for a better outlook," Davis said. "It's always good to get new ideas and different opinions about engineering."

"In order to make a successful design, you've got to have failure."

HENRY PETROSKI
Engineer and author

UK 63, ARKANSAS 58 Cats hog-tie 'Backs in final minutes for win

By Travis Waldron
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The bubble just won't burst. In fact, it seems to be getting bigger.

UK snatched another victory from the jaws of defeat Saturday, this time a 63-58 win over Arkansas in front of 24,371 fans at Rupp Arena, keeping the team's NCAA Tournament hopes intact for at least right now.

A tournament bid is not something the Cats are focused on. Instead, the team has adopted a one-game-at-a-time mentality that seems to keep them headed in the right direction, even when they aren't playing their best basketball, said sophomore forward Perry Stevenson.

"When you watch ESPN and you don't hear your name about making the tournament, what else can you do?" said Stevenson, who had 8 points and 7 rebounds against the Razorbacks. "You can't look forward to the end of the season because it's not a definite that you'll be in there. But we're just taking it one at a time, and I think we'll be all right at the end."

UK shot just 40 percent from the field but kept Arkansas from establishing an offensive rhythm, limiting the Hogs to 41.7 percent shooting while limiting their leading scorer, guard Patrick Beverley, to 4 points on 1-of-8 shooting.

"I'd rather shoot a little bit better percentage," head coach Billy Gillispie said. "I would

ON THE WEB
Log on to the Kernel's new Web site www.kernelmixedmedia.com to see an audio slideshow of Saturday's game.

like to shoot 56 percent one time and play the same kind of defense, but it didn't happen today."

The Cats (15-10, 9-3 Southeastern Conference) fell behind early but charged late in the first half during an eight-minute span in which Arkansas (18-8, 7-5 SEC) failed to hit a field

See Basketball on page 3



Senior guard Joe Crawford muscules up a shot against two Arkansas defenders in UK's 63-58 win Saturday.

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Horoscopes

By Linda C. Black

To get the advantage, check the day's rating. 10 is the easiest day, 0 the most challenging.

Aries (March 21 - April 19) Today is a 7 — By now, you and your partner should have come up with some items you want. The next question is, of course, how will you manage to afford them? Study that issue now.

Taurus (April 20 - May 20) Today is a 7 — Your work is interesting, and you are good at it. It's OK to train somebody else to help you out, however. This is not cheating. It makes good sense. Give yourself a break.

Gemini (May 21 - June 21) Today is a 7 — Make plans with a person who shares your passion for adventure. You can travel the world, but

first, there's work to be done. It's easier with a juicy goal.

Cancer (June 22 - July 22) Today is a 7 — You'll be feeling good enough pretty soon to have company. Choose a person who doesn't require much chatter to be entertained. Mellow is best, for now.

Leo (July 23 - Aug. 22) Today is a 7 — Get paperwork done early, so you'll have plenty of time for listening to the family later on tonight. They need your wise advice.

Virgo (Aug. 23 - Sept. 22) Today is a 6 — It's good to further your education, but it isn't always easy. Finding the time, if you're also working a job, is your challenge now. Hang in there.

Libra (Sept. 23 - Oct. 22) Today is a 7 — Travel and make phone calls as early as possible. You'll get right through. Later and tomorrow, there will be more complications. Don't hesitate.

Scorpio (Oct. 23 - Nov. 21) Today is a 7 — You're becoming more confident, because you're doing

what you said you'd do. In case you hadn't noticed, promises to yourself count double.

Sagittarius (Nov. 22 - Dec. 21) Today is a 7 — The pile is stacking up again. There's "Must Do Now," "Not Due Yet," and "Will Probably Never Get Done." Take that last batch to the dump.

Capricorn (Dec. 22 - Jan. 19) Today is a 6 — Don't sign anything, until you determine the cost. Watch out for fees hidden in the fine print. Deals made now look expensive, and difficult to dissolve.

Aquarius (Jan. 20 - Feb. 18) Today is a 7 — It's time to get back to work, and do what you know is required. Don't ask for any favors now, they're unlikely to be granted.

Pisces (Feb. 19 - March 20) Today is a 7 — Find what you need. You may not even have to pay for everything. You could work trades and get stuff for free. Believe it and make it happen.

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LOVE LIVES

Jamie Lynn & Casey
Giving it a Try

With about four months before they become parents, Jamie Lynn Spears and Casey Aldridge are keeping a low profile, hunkering down in Kentwood, Louisiana, where the Baton Rouge, La., pipe fitter, 18, accompanied the actress, 16, while running errands on February 10. "He's in and out of town all the time," Aldridge's uncle Odus Jackson tells Us. After all, with their baby due in late spring, he and the Zoey 101 alum have a future to plan. "Their relationship is hard to define since everything changed with the pregnancy," says a Spears family pal of the pair. "Now they're close again. He wants to be involved. ... They are figuring it out together."

Idina & Taye's Enduring Love

Taye Diggs can add a title to his resume: muse! The Private Practice star's wife of five years, Idina Menzel, tells Us the actor, 37, inspired some songs on her new pop album, I Stand. "I wrote 'Where Do I Begin' for him," gushes the Broadway star, 36. "Because I felt like I hadn't told him how much I loved him in a while." Such gestures, she says, are the secret of their success. "We work hard to stay best friends."

Kathy's Billionaire Score!

"It makes me feel more A-list to not talk about my relationship," My Life on the D-List's Kathy Griffin jokes to Us about her seven months (and counting!) with Apple computer co-founder and Silicon Valley phil-

anthropist billionaire Steve Wozniak, 57. Not that the reality star, 47, would have any trouble setting the record straight if need be. "He could probably hack into your computer," she boasts, "and change this article to make it about whatever he wants."

Hayden & Rachel So Happy Together

Juniper is truly a labor of love for Rachel Bilson and Hayden Christensen: The onscreen flames, both 26, also became a couple off camera while filming the new science fiction thriller. So, clearly she enjoyed working with him? "He's not bad," the actress coyly tells Us of Christensen. "He's a really good guy and he's a really great actor." Yet Bilson, who tellingly wears an "H" pendant necklace, refuses to divulge any kiss-and-tell details about her romance with the Canadian hottie, who was linked with Stenna Miller when he filmed the 2006 biopic Factory Girl with her. (Bilson split with her former costar on the O.C., live-in love Adam Brody, more than a year ago and hasn't seen him "for a while.") "I'm happy with my love life," she says. "That's all I'll say!"

Keri Russell's Domestic Bliss

Before starting shooting on her Christmas comedy, Bedtime Stories, Keri Russell fit in a little family fun with Shane Deary and their 8-month-old son, River, in Santa Monica, California, February 13. But rather than hitting a chichi restaurant or buying into a baby boutique, they

simply took a window-shopping stroll. What is exactly what the actress, 31, tells Us she enjoys doing with her boys back home in NYC. "We go to the laundromat, we go to the park, we go for coffee. That's my life," admits Russell, whose contractor hubby, 31, has been hard at work renovating their Brooklyn brownstone. How's it going? "He has great ideas," she boasts. "He can fix anything." Yet his handiness isn't all that draws her to Deary. "I genuinely like him," she has gushed. "I'm interested in him!"

Paula & JT Still Going Strong!

"It's been almost a year and things are better than ever," Paula Abdul's beau, Dolce Group partner JT Torgiani, tells Us of his romance with the American Idol judge, 45. "We're really happy!" Even though the reality-show star's schedule is jam-packed, a source close to Abdul and the restaurateur, 32, says, "they find time to make it work."

Kimberly: My Guys Are Great

At the Grammys, Brad Paisley scored a Best Country Instrumental Performance award for "Throttleneck" and rave reviews from his wife, Kimberly Williams-Paisley. "I'm really proud of Brad!" the 32-year-old to Jim star, 36, tells Us of the crooner, 35. "I thought his performance was great." She's also thrilled for their son, William, 1. "He just started taking steps yesterday!"

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UK's success in conference play is almost impossible to explain

In the pre-Southeastern Conference schedule, UK lost to San Diego and got crushed by Gardner-Webb. (Quick GW update: the Runnin' Bulldogs are 9-5 in the Atlantic Sun Conference and 15-13 overall, hardly the Cat killers they seemed to be in early November.)



JONATHAN SMITH
UK head coach

Right now, the Cats are relying on contributions from about six players. The rest of the roster is inadequate when they do play, or not adequate enough in practice to play.

On Saturday against Arkansas, only five players scored for UK. Of the players that are scoring for the Cats, they're not doing it enough. UK is 10th in SEC play in points per game.

So the Cats were awful in the first 13 games of the season, they have absolutely no depth and a lot of fringe talent, and they have a hard time scoring.

And yet they're 9-3 in the SEC. It doesn't make any sense at all.

"By the way the season started, no I can't (believe UK is 9-3 in the SEC)," freshman forward Patrick Patterson said. "At the very beginning of the season, I didn't think we'd be at the point that we are now."

So how in the world is this team in second place in the SEC East? How have they won three games in a row and eight of their last nine? How did they beat a much more talented and deeper Arkansas team 63-58 this weekend, a team that UK head coach Billy Gillespie said was one of the most talented teams in the country?

It's impossible to point to one specific reason why UK has been so successful in SEC play. You know why? Because it's so unclear. But here's an attempt to explain the unexplainable.

One factor is how well UK has played in late-game situations. UK has played nine SEC games that have been decided by eight points or less. They're 8-1 in those games.

The main reason for those wins: UK's two seniors, Joe Crawford and Ramel Bradley. Both have hit big shots down the stretch in some of those games. Bradley

with a difficult step-back jump shot against Arkansas on Saturday and Crawford's layup against Vanderbilt in the SEC opener that gave UK the lead for good in double overtime.

Against Arkansas, both players made huge plays in the final minute to help UK win.

Crawford partially blocked a Sonny Weems shot with 56 seconds left and the Cats leading by just three points. Bradley hit 4-of-6 free throws in the final 22 seconds to seal the victory.

"Our seniors were fantastic today down the stretch, just as clutch as you can possibly be," Gillespie said.

The clutch play of UK's two seniors isn't the only reason why they've had success in the conference.

UK is second in the conference in scoring defense. The Cats are first in free throw percentage, something that makes a huge difference in those close games. Patterson leads the league in minutes played and has been as reliable and effective as any other player in the SEC.

Those are all great. These may be even bigger factors.

The Cats have all said they've adjusted to Gillespie's coaching. They've gotten their confidence back from the 6-7 start to the season. And they've taken every game, no matter how cliché it is, one at a time.

"Since the start of conference play, coach was like, 'I really think that y'all can win the conference. Just keep playing hard and keep believing in each other and you all can win it. You can beat Tennessee, you can beat Vanderbilt, you can beat Arkansas,'" Patterson said.

Gillespie was right. They've beaten all three of those teams, and they have worked themselves into NCAA Tournament consideration.

Crazy, isn't it?
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BASKETBALL

Continued from page 1

goal. After taking a five-point halftime lead, UK struggled out of the gate again to start the second half. Arkansas went on an 11-2 run to begin the second frame, but the Cats withstood the attack and battled back again.

It was yet another ugly win for a team that seems to thrive in close games. Just as they have throughout conference play, the Cats held on in the final minutes Saturday. Trailing 53-50 with 3:28 to play, UK outscored Arkansas 13-5 to close the game.

"I think they really know that we're a blue-collar, hard-nosed, very close, tough-minded team," Gillespie said. "We're going to guard every single possession. We're going to make some mistakes. We're going to give up some baskets."

"They've really gotten to the point where they think every single possession is their time," he said. "That's a definite sign of maturity."

And seemingly no player on the team has matured as much as senior guard Joe Crawford.

Gillespie criticized Crawford early in the season for his defense, and even though Crawford scored 18 points, it was a defensive play that swung momentum the Cats' way for good.

After senior guard Ramel Bradley — who also scored 18 points — hit a step-back jumper with just one second on the shot clock to give the Cats a 57-55 lead with 1:27 to play, Crawford kept the Hogs from tying the



Arkansas head coach John Pelphrey pleads his case to an official during Saturday's game. The former UK standout returned to the court in Rupp Arena for the first time since he played for the Cats from 1988-92.

game.

Arkansas guard Sonny Weems, who led all scorers with 26 points, had a short jump shot that would have evened the score on Arkansas's next possession, but Crawford tipped the ball as Weems went up for the shot. Weems had to gather the ball on the way up and left the shot short.

Freshman forward Patrick Patterson snagged the rebound, one of his game-high 11 boards, and the Cats were able to ice the game from the free-throw line after that. Patterson scored 14 points, as UK's "Big Three" combined for 50 of its 63 points.

UK out-rebounded Arkansas's athletic frontline 38-23, including a 13-3 advantage on the offensive end that led to 12 second-chance points.

The win spoiled Arkansas coach John Pelphrey's homecoming, as the former UK player couldn't defeat his former team.

"I really wanted to win," Pelphrey said. "Now I gotta listen to all the people in Paintsville (Ky.) talk about who's the better."

Gillespie spent much of the early season telling his team it needed to compete harder and get tougher, but Saturday it was Pelphrey questioning the toughness of his team. That UK is

now the tougher team on the court is a "great feeling," Bradley said.

After their early season struggles, the Cats are now 9-3 in the SEC and still clinging to second place in the SEC East with just four games left before the conference tournament. As hard as it may be for some fans to fathom the way UK has come together, the team always had faith it would happen. Stevenson said.

"I'm on the team, so I would've believed it. But I don't think anybody else would," Stevenson said. "We just kept faith and every game, we're just getting wins."

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Monday 25 th	Tuesday 26 th	Wednesday 27 th	Thursday 28 th	Friday 29 th	Saturday 3 rd
<ul style="list-style-type: none"> • Swing Dance Lessons, 8:00 PM, Tates Creek Recreation Center, 1400 Gainesway Dr. • OLD MASTER WORKS ON PAPER FROM THE COLLECTION, 12:00 PM, UK Art Museum in the Singletary Center for the Arts • Prof Series Workshop: Network or Don't Work, 3:30 PM, B&E room TBA • Spring Break Out! 8:00 PM, UK Student Center Cats Den • Robert C. May Photography Endowment Lecture Series, 12:00 PM, UK Art Museum in the Singletary Center for the Arts • Volunteering at the Carnegie Center, 3:00 PM, Carnegie Center • Miniature Worlds: Art of India, 12:00 PM, UK Art Museum in the Singletary Center for the Arts • Ferris Bueller's Day Off, 2:00 PM, UK Student Center Cats Den 	<ul style="list-style-type: none"> • 2-Day Expo Internship and CAREER FAIR, 10:00 AM, Student Center Ballrooms • CCO-Volunteer at Catholic Action Center, 5:00 PM, Catholic Action Center • Baby Dee and Attempt at the Icehouse, 8:00 PM, The Icehouse (412 Cross St.) • CCO-Volunteer at Hope Center, 5:00 PM, Hope Center • Miniature Worlds: Art of India, 12:00 PM, UK Art Museum in the Singletary Center for the Arts • Spring Career & Internship Expo, 10:00 AM, UK Student Center Ballrooms • Robert C. May Photography Endowment Lecture Series, 12:00 PM, UK Art Museum in the Singletary Center for the Arts • Why Did I Get Married, 8:00 PM • VOX Meeting, 7:00 PM, Rm 203 Stupo, 10:00 AM, UK Student Center • Volunteering at the Carnegie Center, 3:00 PM, Carnegie Center • Bridget Gray, 7:00 PM • Happy Hour: \$1 Video Games, 8:00 PM, UK Student Center Cats Den 	<ul style="list-style-type: none"> • CCO-Volunteer At God's Pantry, 3:30 PM, God's Pantry • Miniature Worlds: Art of India, 12:00 PM, UK Art Museum in the Singletary Center for the Arts • CCO-Young At Heart Meeting, 5:00 PM, Student Center • Volunteering at the Carnegie Center, 3:00 PM, Carnegie Center • 2-Day Expo Internship and CAREER FAIR, 10:00 AM, Student Center Ballrooms • Volunteer w/ Beaumont Buddies, 4:00 PM, Beaumont Middle School • CCO-Volunteer at Hope Center, 5:00 PM, Hope Center • Robert C. May Photography Endowment Lecture Series, 12:00 PM, UK Art Museum in the Singletary Center for the Arts 	<ul style="list-style-type: none"> • Volunteering at the Carnegie Center, 3:00 PM, Carnegie Center • Miniature Worlds: Art of India, 12:00 PM, UK Art Museum in the Singletary Center for the Arts • Robert C. May Photography Endowment Lecture Series, 12:00 PM, UK Art Museum in the Singletary Center for the Arts • Faithbusters Series, 6:30 PM • CCO Board of Directors Meeting, 5:00 PM, 106 Student Center • Cru. Weekly Worship Meeting, 7:30 PM, Student Theater in the Student Center • Cats that Care meeting, 10:00 PM, Student Center, Room 119 • Free Movie: The Darjeeling Limited, 10:00 PM, Worsham Theater (Student Center) 	<ul style="list-style-type: none"> • Art in Bloom 2008, 12:00 PM, UK Art Museum in the Singletary Center for the Arts • Volunteering at the Carnegie Center, 3:00 PM, Carnegie Center • CCO-Volunteer at Hope Center, 5:00 PM, Hope Center • Robert C. May Photography Endowment Lecture Series, 12:00 PM, UK Art Museum in the Singletary Center for the Arts 	<ul style="list-style-type: none"> • CCO-Hope Center 5k, 9:00 AM, Hope Center • Spring Break Breakfast for \$5!, 10:00 AM, Kappa Delta House (223 S. College Ave.) • Robert C. May Photography Endowment Lecture Series, 12:00 PM, UK Art Museum in the Singletary Center for the Arts • Immature Baptist Church • Miniature Worlds: Art of India, 12:00 PM, UK Art Museum in the Singletary Center for the Arts • Art in Bloom 2008, 12:00 PM, UK Art Museum in the Singletary Center for the Arts • Volunteering at the Carnegie Center, 10:00 AM, Carnegie Center <p>Sunday 2nd</p> <ul style="list-style-type: none"> • Art in Bloom 2008, 12:00 PM, UK Art Museum in the Singletary Center for the Arts • International Career Seminars Jean Marc, 7:00 PM, Young Library Auditorium • Miniature Worlds: Art of India, 12:00 PM, UK Art Museum in the Singletary Center for the Arts • Robert C. May Photography Endowment Lecture Series, 12:00 PM, UK Art Museum in the Singletary Center for the Arts

Softball sweeps doubleheader against Toledo in home opener

By Laura Pepper
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Amidst flurries of snow and cold temperatures, the UK softball team took to the field at the UK Softball Complex in its home opener yesterday and swept a doubleheader against the Toledo Rockets.

In the first-ever matchups between the two teams, the Cats powered their way to two victories, winning 9-3 in the first game and 15-5 in the second, and improving their overall record to 5-7 on the season.

Amber Matousek (2-4) overcame a shaky start in the day's first game to earn her second win of the season. The sophomore pitcher struck out 10 batters, tying her career high, and logged seven innings of work while giving up just one earned run on seven hits and five walks.

Trailing 3-0, UK rallied with three runs in the bottom of the fourth to tie the game.

Freshman designated player Samantha DeMartine gave the Cats their first lead with an RBI single in the fifth inning. The hit was the first of her college career.

With the bases loaded in the sixth inning, DeMartine blew the game open with a three-run double. DeMartine finished the day perfect, combining to go 4-for-4 in the two games with seven RBIs.

"It was exciting," DeMartine said. "Anything to help the team out and get runs on the board for us. It felt really good actually."

The Cats came out strong to



Sophomore shortstop Molly Johnson throws to first during the second inning of UK's 15-5 win over Toledo yesterday.

the start the second game, scoring three runs in the first inning thanks to another bases-clearing double from DeMartine.

Toledo battled back to even the score 4-4 in the top of the third inning.

But in the bottom half of the frame, junior third baseman Katie McCarty slammed an RBI triple to the wall in right-center field to put UK back on top for good.

The Cats blew the game open in the bottom of the fourth, scoring eight runs on seven hits.

With only one out, senior Audrey Meyer executed a perfect squeeze bunt that plated a run and extended the lead to 8-5.

With two outs and two runners on base later in the inning, sophomore shortstop Molly Johnson hammered a three-run home run, scoring the Cats' 15th run of the contest. Johnson finished the second game 4-for-4

from the plate with four RBIs and scored three times.

"(The home run) solidified the deal," Johnson said, "but we put a lot of hits on the board so I was pretty confident we could come out with the win."

Senior pitcher Lindsay Brogdon (1-0) earned the win for UK, tossing five innings and giving up seven hits and five earned runs. The game was called after only five innings of play because of the mercy rule, with the final score of 15-5.

"We had two great performances on the mound. We were very happy with that," head coach Rachel Lawson said. "Offensively we did a great job generating runs. Everybody took advantage of opportunities that were presented to us. I'm very pleased of how we did offensively. Sam DeMartine coming in today was huge for us."

SPORTS BRIEFS

Baseball goes 3-0 in Coca-Cola Classic to open season

The UK baseball team opened the 2008 season in perfect fashion, winning all three of its games in the Coca-Cola Classic in Mobile, Ala.

The Cats (3-0) defeated Xavier 10-1 on Saturday, then topped Fairfield 13-3 and South Alabama 10-3 in a doubleheader yesterday.

Junior pitcher Scott Green worked just five innings in the win against Fairfield yesterday but struck out a career-high 10 batters in his first start since 2005.

Collin Cowgill led the charge during a six-run seventh inning against South Alabama in the Cats' second game yesterday. With UK already up by two, the junior center fielder belted a three-run homer to put the game out of reach. The home run was the first of the season for Cowgill, who was named MVP of the Coca-Cola Classic. The Lexington native batted .308 during the tournament with five runs scored, a home run and five RBIs.



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DANCEBLUE

Continued from page 1

coach Billy Gillispie came to Memorial Coliseum on Saturday evening and donated \$10,000 toward the cause.

"I wish I had one tenth of the toughness that these young people and their parents have," Gillispie said. Student groups and organizations formed 75 different teams for this year's event, said Megan Tolley, vice chair of DanceBlue and an integrated strategic communications and English senior.

Many of the teams adopted families with children diagnosed with cancer and sponsored them for the marathon. Also, families and the teams have activities, such as dinners and barbecues, together throughout the year, Tolley said.

Savoy's adopted team, the co-ed service fraternity Alpha Phi Omega, featured photos of him on the back of their DanceBlue shirts. Kari Zander, a member of APO and a chemistry sophomore, supported her team from the audience and said she thinks the event is a good opportunity not just for the families, but also for the dancers and everyone supporting them.

"It is great when a group of college students can come together and support

a great cause like this," Zander said.

Special events were held throughout the 24 hours of DanceBlue, including a pep rally featuring UK basketball players, cheerleaders, dancers and members of the band. Laptops were available for student use, along with ping pong tables, cornhole boards, craft stations and non-stop music throughout the night encouraging teams to keep dancing. Even as dancers grew tired on Saturday afternoon, the atmosphere remained upbeat.

Tolley said she believes the event was beneficial beyond raising money.

"Financially, the money goes toward the kids and helping to pay for things like medical bills," Tolley said. "But the families that are here get to see how many kids come out that really care."

Doug Cheek was at DanceBlue this year under different circumstances than when he went the first time. His daughter Tiffany attended the first DanceBlue in 2006 but died from leukemia later that year.

"I keep coming back to show support for this worthy cause," said Cheek, who wore a hat adorned with buttons featuring pictures of his daughter.

"Tiffany would want me to be here. I know she's here somewhere. I just haven't found her yet."

Local artist to raise funds during March

By Kelli Long
news@kykernel.com

DanceBlue raised nearly \$425,000 during the 24-hour dance marathon on Friday and Saturday, but the opportunity to donate to UK Children's Hospital isn't over.

Lexington-based musician Nathan Morris performed Friday night as part of DanceBlue, and agreed to donate 20 percent of the proceeds from his music and merchandise sold in February and March to the Golden Matrix fund, which directly benefits the hospital's Pediatric Oncology Clinic.

Morris is Morris' first year being involved with DanceBlue, but he said he was very excited to help out the cause.

"I want to use the gifts that I have been blessed with to help those who are struggling," said Morris, a 22-year-old Owensboro native.

Before the event, Morris had raised more than \$200, but he said he expects that amount to increase during the marathon and throughout March.

Morris felt a special connection to the event because his aunt has been diagnosed with cancer, and he said that he just wants to give back. "I am so excited," said the ambient pop artist. "I can't wait to help with this great cause."

NEWS BRIEF

Career fair chance to meet employers

The Stuckert Career Center will host the annual Spring Career and Internship Expo tomorrow and Wednesday between 10 a.m. and 2 p.m. in the Student Center Grand Ballroom.

The career fair is open to all students and UK alumni and is a great chance to meet potential employers and find summer internship, co-op and full-time positions, said Sue Strup, director of experiential education and career services at the Career Center.

Students who plan to attend should know what companies or organizations they plan to visit, bring 25 resumes, prepare a 30-second personal introduction and dress professionally, Strup said.

For more information and a list of companies who will be at the fair, visit the Career Center Web site, (<http://www.uky.edu/CareerCenter/>).

Raul Castro takes over as Cuba president

By Oscar Avila

Chicago Tribune
HAVANA — Fidel Castro passed the mantle of president and top revolutionary leader yesterday to his younger brother, Raul, in an orderly succession between two men whose hold on Cuba began when they landed in a rickety boat full of guerrilla fighters half a century ago.

The National Assembly, as expected, chose continuity over change in naming Castro to lead the Council of State, the top government post in the authoritarian regime. Castro had been acting president since his older brother fell ill in July 2006.

Fidel Castro, who has not been seen in public since his illness, had announced Tuesday that he would retire from the post although he remains head of the Communist Party and an influential figure behind the scenes.

Addressing lawmakers and a live television audience, Castro offered adulation for his brother and defiance for the U.S. He promised to make Cuba's government and economy more efficient while maintaining the core principles of a communist revolution that was a key moment of the 20th century.

"The mandate of the people is clear: to continue strengthening the revolution," Castro said.

With a matter-of-fact announcement from Assembly President Ricardo Alarcon, a regime born from revolution and marked by decades of ideological clashes with the U.S. turned the page in subtitled fashion.

Upon hearing the news, the low-key Castro folded his hands, raised them slightly and offered just the hint of a grin as his colleagues applauded.

Cuban officials, in rearranging their leadership, chose the old guard over a new generation of Communist Party activists who seemed poised to emerge.

Assembly members re-elected the 70-year-old Alarcon to a fourth term of five years as head of the legislative body. Jose Ramon Machado Ventura, 77, a hardliner whose service to the Communist Party dates back to the 1950s, was chosen to replace Raul Castro as first vice president, the nation's No. 2 post.

Castro made it clear he considered his brother a valuable asset and plans to give him an informal advisory role. "Fidel is Fidel. We all know that well. Fidel is irreplaceable and the people will continue his work even when he isn't here physically," he said.

Spring Career and Internship Expo

Tuesday, February 26: Engineering, High Tech and Healthcare, Architecture
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The opinions page provides a forum for the exchange of ideas. Unlike news stories, the Kernel's unsigned editorials represent the views of a majority of the editorial board. Letters to the editor, columns, cartoons and other features on the opinions page reflect the views of their authors and not necessarily those of the Kernel.

■ KERNEL EDITORIAL

Rally's high turnout showed students' interest in budget

In a rare break from apathetic tradition, UK students made their presence known at the annual Rally for Higher Education in Frankfort last week.

More than 70 UK students showed up at the rally, where about 200 students from across Kentucky spoke out against Gov. Steve Beshear's proposed 12 percent budget cuts for state universities, the Kernel reported Thursday.

Of course, the stakes this year were much higher than normal, as budget cuts of that level would likely mean soaring tuition rates and declining educational quality. By contrast, last year's rally was about letting universities issue their own bonds for capital projects — an issue that bears no discernible relation to tuition rates.

What's most important is that students have begun to realize that they need to get involved in politics if they want to fight tuition increases. For years, the typical targets of student fury over tuition have been President Lee Todd and the Board of Trustees — who do have the final say over annual rates but are constrained by how much the legislature allots for UK.

This year, UK students took the fight to the right people at the right time. But it shouldn't stop here.

The more legislators know students

are paying attention to the budget process — and the legislative elections in November, when every state House member and many senators will be up for re-election — the less likely they will be to vote for steep higher-education cuts.

The successful rally was an excellent start, but there are other ways for students to make their voices heard. Students can write, call and e-mail their local legislators to ask them to support budget measures like a cigarette tax or expanded gambling that would help restore funds for higher education. Contact information is available from the Legislative Research Commission (www.lrc.ky.gov).

Just as importantly, students need to register to vote in the May 20 primaries and Nov. 4 general election — and cast informed votes by paying attention to which legislators support higher education. Even out-of-state UK students, who are just as threatened by the proposed budget cuts, can register to vote locally. Voter registration forms and addresses are available from the Kentucky State Board of Elections (www.elect.ky.gov).

With the proposed budget cuts, Kentucky students face a major challenge this year. If last week's rally was any indication, they're ready to meet it.

The more legislators know students are paying attention to the budget process, the less likely they will be to vote for steep higher-education cuts.

■ LETTERS TO THE EDITOR

Grad school presents challenges of its own

Reading Sean Rose's column "Grad students should continue education for right reasons" in Friday's Kernel made me chuckle and remember what it was like more than five years ago when I graduated from college with a bachelor's degree. But today, as a fifth-year graduate student in the College of Medicine department of molecular and cellular biochemistry, a Student Government graduate school senator, and a Graduate Student Congress representative, I know a little bit about grad school, and let me leave you with this warning: "Grad school is not for the faint of heart."

And let me tell you, grad school is absolutely nothing like undergrad. I doubt too many undergraduate students wake up every morning at 6 when the alarm goes off, are out the door before 8 a.m., and don't see the door again until long after dark. How many undergraduates spend their days developing research proposals, writing grants or teaching multiple courses?

After my graduation, I went to work for nearly a year before returning to school, and you don't want to know how many days in the past five years I've wished I had just stayed where I was. I made almost twice as much money as I do now. I worked about a quarter as hard, and my supervisors were always impressed. In grad school, I'm often over-looked, over-worked and certainly under-paid.

So, if you're still reading by now, you are probably asking, "Why are you still here?" And there's a simple answer: I believe in what it is that I'm doing. I can see how graduate school will benefit my future. Maybe not my immediate future, but on down the road, when I'm like 40.

The students that Sean Rose refers to as aimless won't make it a year in grad school. I've seen their type. They start off all right, taking course and making passing grades, but after about the first year, when the expectations escalate and the mountains of work just keep piling higher, they are out of the door!

Grad students are not in school because they don't know what they want. No, grad students are here because they know exactly what they want.

Mary Bosserman
UK graduate student

Proposal to arm faculty provokes imagination

I enjoyed the previous letters concerning guns on campus. I found Paul Kalisz's letter in the Kernel on Jan. 18 suggesting that faculty be required to take weapons training and then carry a gun to class to be especially provocative.

Despite the obvious bother of carrying yet one more thing from classroom to classroom, I did perceive some significant advantages. First, I suspect my students would be much more attentive in class, and there is no doubt that they would argue less about test questions. Second, when the majority begins to doze, there is nothing like a gunshot-induced rush of adrenaline to energize a class (I'd have the first cartridge be a blank). And with a few concise statements in the syllabus detailing the penalty for wrongdoing, I suspect that classroom interruptions like cell phones, late arrivals and early departures could be solved permanently! On those occasions when a room is double-booked, a faculty dual is a simple, speedy solution.

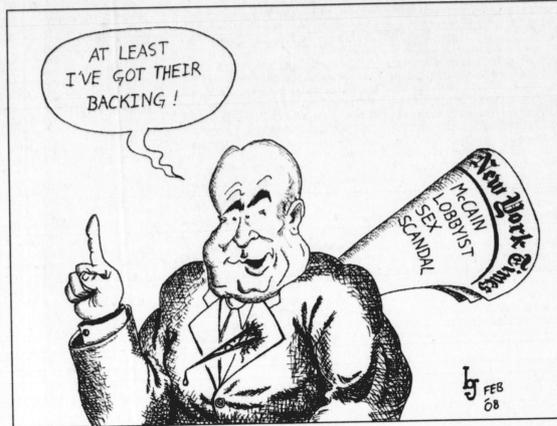
Although a handgun would be sufficient for many of my classes, it may be prudent to include additional training with assault weapons for those faculty involved in large introductory classes. When a mob mentality takes over, faculty must be prepared!

Dexter Speck
Physiology professor

Submissions

Send a letter to the editor to Opinions Editor Linsen Li. Be sure to include your full name, class, major and phone number (for confirmation).

E-mail opinions@kykernel.com



BRIAN GOODLEY Kernel cartoonist

Times' article attacking McCain betrayed journalism ethics

The New York Times' decision to run the controversial article on John McCain backfired in a disastrous manner.



LINSEN LI
Kernel columnist

The article, which ran Thursday, claims that McCain had a romantic relationship with a lobbyist and granted political favors to her interest groups. McCain, the likely Republican presidential candidate, has strongly denied these accusations.

The New York Times had hoped to shed light on McCain's ethics with the article, but since its publication, the main focus of discussion has been on the ethics of the newspaper rather than those of McCain.

Many people are outraged by the article because they consider it more befitting for a tabloid like the National Enquirer than for the nation's leading newspaper. Journalists point to the article's liberal use of unnamed sources, a practice that is often looked down upon in the profession.

While the article makes strong accusations, the only "proof" it offers is collaborating comments from several anonymous sources and a vague testimonial from one identified source, McCain's former campaign strategist, John Weaver. Nothing else — no

public records, telephone conversation transcripts, video or voice recordings, or photos — supports the article's rash conclusions.

The article's evidence — as well as its entertainment value — is even feeble than what a tabloid typically would offer. At least the National Enquirer often includes suggestive photos that, while often irrelevant, seem to incriminate the subjects through the stretch of the reader's imagination.

Jokes aside, let's view the article as what it is — a blatant attempt by certain editors of The New York Times to smear McCain's presidential campaign. To think that the paper had endorsed McCain in the Republican primary race in an editorial back on Jan. 25, oh how the times have changed in just a month.

The real question this controversy brings up is, since when did The New York Times take it upon itself to be the head of the Democratic Party mudslinging machine?

While the paper is widely viewed as being liberal and Democrat-friendly, attacking a Republican candidate by reporting a rumored affair in the middle of a presidential race is on a totally different level, a level that no credible newspaper in the country should touch.

It's already enough that journalism has to endure the black sheep that is FOX News. One can only hope the McCain article was only a lapse of judgment among The New York Times' top editors and not the formal

declaration of its partisanship. Instead of damaging McCain's public image with the mudslinging, The New York Times has covered its own reputation with a handful of grime. And while no one comes out

Instead of damaging McCain's public image with the mudslinging, The New York Times has covered its own reputation with a handful of grime.

clean in this controversy, McCain may actually gain from it. Since conservatives already held an attitude of disdain toward the New York Times, now that their prior suspicions are further confirmed by the article, it may just encourage them to unite around McCain and finally accept him as their party's candidate.

The New York Times went too far with its unethical story that was full of holes in reporting. The paper has become the subject of ridicule over the article, and rightfully so: When journalists abuse the power that their public bestows upon them, they deserve just punishment.

Linsen Li is a history and journalism junior. E-mail opinions@kykernel.com.

Government, 'anti-choice' activists fail to recognize women's rights

I'm often taken aback by some of the misleading and maudlin arguments made by anti-choice activists, but only most recently, I have begun to be angry about the over-used phrase, "Choose life — your mom did."

I propose that we instead consider the idea that depending on the state she lived in at the time of her pregnancy, its laws and her finances, she might not have.

It happens to women often, because lawmakers are constantly trying to make it harder for women to make reproductive choices, particularly those who are poor or live in rural areas. Not every woman who becomes a mother wants to be a mother; some are forced into it.

That scenario may not seem as tragic to some people as it does to me, but anti-abortion activists should at least stop couching their arguments in reverence for mothers.

The irony of this stance is that many of the so-called "pro-life" advocates in politics are the same people who would see the poor go on without healthcare for themselves and their children. They are the ones who are against social help for women

who become mothers and need child-care.

For the "pro-life" camp, the movement stops caring about "life" once that life exists outside a womb and only respects women's choice when they decide or are coerced to become mothers.

The abortion debate is about rights, not "life." Life, as defined scientifically, has definite criteria: it's not as tough a question as anti-choicers seem to think. Yes, fetuses are alive. So are Iraqi civilians, death row inmates and cancers, and so was the chicken that you'll have for dinner. Life is not the criteria for the argument, and indeed, serious debate on the issue has moved past it.

The question is about personhood and rights. Even if one grants the attribute of personhood to a fetus, the question that follows is about who has more rights: a woman, who is unquestionably a human person and the owner of her body, or a fetus.

A lot of the language around the anti-choice movement claims that restrictions on abortion and government interference in pregnancy in general, are to protect women from their own decisions. This is paternalistic and often results in fabrications about abortion designed to scare women.

It's easy to see why people are so misled, as the government allows funding to "crisis pregnancy centers" that claim to help women and instead lie to them. Further, abstinence-only education is designed to keep students

from being aware of how their bodies function and of all of their options. The government is purposely misleading a generation, or at best keeping them ignorant.

The truth is, some studies show that it is actually more dangerous to a woman's physical and mental health to carry a fetus to term than it is to have an abortion. The often-mentioned increased breast cancer risk is refuted by the American Cancer Society on its Web site. As far as experiencing psychological trauma, a 1989 study by American Psychological Association shows that most women receiving abortions feel relief after them and that there is no greater risk of depression or regret after an abortion than there is after childbirth.

A big misconception about pro-choice advocates is that they are pro-abortion. In fact, we sympathize with the desire to reduce the number of abortions.

To cut down on the necessity of abortion, the pro-choice movement advocates comprehensive sex education, access to safe and reliable birth control, social help and healthcare for women and families, and safe, legal, accessible abortion.

I encourage women to make their own informed decisions, and I encourage everyone to refrain from thinking that women need to be protected from themselves.

Kathryn Hogg is an English and women's studies senior. E-mail opinions@kykernel.com.

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- Spherical hairo
- Saudi, usually
- Kitchen cover-up
- Diva's moment
- "Hercules" character who got her own show
- Satoun instrument
- Duo that debuted in "The Talking Magpies"
- Cabinet department
- Menagerie enclosure
- 16-Across parts
- Score marking
- Draws away from shore
- Suspected spy of the 1930s-40s
- Grating sounds
- Buck or tom
- Cavern on an old postage stamp
- "The Colbert Report" specialty
- Hubbub
- Duet for Tony and Maria in "West Side Story"
- Use the sofa
- Gung-ho type
- Irish actor
- Stephen
- Rhythmic foot
- Type in 47 "To Kill a Mockingbird" reclude
- Tusked animal
- Everything-but category. Abbr.
- Priest of the East
- Peppette system
- Shore weather phenomena
- Not actively participating
- Delicate trinket
- 65 Remyed
- 66 Wrapped up
- 67 Covered with pebbles
- 68 Slang greetings
- 69 Ginger cookie

DOWN

- Slight of contentment
- Agonize
- Costa
- Yellow ribbon site of song
- Cleaving tool
- Knee jerk, e.g.
- Author
- Quindlen
- Symbols of authority
- Goon
- Eats unenthusiastically
- Leaf gatherer
- 12 More than in 13 Turndowns
- Lewd look
- George's brother
- Euphemistic expletive
- Unmanageable tyke
- Flabbergast
- 28 Weighted down
- Winner's poor sportsmanship
- Hubert's successor
- Twine fiber
- 33 - minister

34 Save for the future

37 Puppeteer Lewis

39 Corrida charger

40 E. Euclid's student

43 Beirut's sports

45 Checkpoint requests

47 Decorative pin

48 1965 NCAA tennis champ

50 Cartoon bark

52 Science classes

53 Hit the ground

54 Magic amulet

56 Steadfast

58 Jerusalem temple site

59 "Giant" author

Ferber

60 Permeate

62 Bandleader

Lombardo

63 "For ___ a jolly ..."

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69

Q&A WITH LINKIN PARK

Linkin Park performs at the POPB concert hall in Paris, France, on Jan. 22. Their North America tour continues today in Lexington with a show at Rupp Arena at 7 p.m.

NICOLAS KHAYAT
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Touring past 'Midnight'

By Whitney Waters
wwaters@kykernel.com

Linkin Park's new album, "Minutes to Midnight," is a reference to the Doomsday Clock that was created by researchers from the Bulletin of Atomic Scientists at the University of Chicago in 1947. The purpose of the clock was to portray how close — in imaginary "minutes" — the world is to nuclear destruction — "midnight."

The clock's hands have been adjusted over the decades, from 11:53 p.m. at the beginning of the Cold War in 1947 to the current 11:55 p.m. — five minutes to midnight. Linkin Park vocalist Mike Shinoda said in reference to the album title, "Don't take that at face value. There are layers of meaning: most metaphorical. It's a reference to the Doomsday Clock, the Apocalypse, a metaphor for death and rebirth — but it could also be applied to the music industry, sort of tongue-in-cheek."

"Minutes to Midnight" is Linkin Park's first release since a public dispute with their record label, Warner Bros. Records. The album debuted at No. 1 on the Billboard Top 200 and sold more than 620,000 copies in its first week.

On Friday, Jan. 11, Linkin Park vocalists Shinoda and Chester Bennington held a Q&A conference call to answer questions about "Minutes to Midnight" and the band's U.S. tour, which continues tonight at 7 in Rupp Arena. Tickets range from \$36.50 to \$46.50. For more information about tickets, visit the Ticketmaster Web site (www.ticketmaster.com) or call 233-3535.

Q: You guys have talked about wanting to be a band that can't be so easily categorized, one that you can't pigeonhole. How do you think "Minutes to Midnight" has helped you get a little closer to that goal of not being able to be so easily categorized?

Chester: From my point of view, I think the most important part of that process in my eyes was really the fact that we kind of opened our minds up to writing music that just felt right. We went more towards how the songs themselves made us feel, and how we responded to them rather than what we thought we should create, we thought our

fans would want us to make. We wrote a lot of different styles of songs, and we worked on a lot of songs that were a little off the task for us. Songs like "In Between and In Pieces," and "Little Things Give You Away," songs that probably we would have thought were cool, but we weren't sure if we could pull them off. I think it opened up that door for us.

We write music that we want to hear, and if that means putting a jungle beat with a saxophone in what we want to hear, then we're going to write that. Whether that makes a record or not doesn't matter, but that's what we're going to write.

Mike: I think the big challenge or the big question that was posed at the beginning of the "Minutes to Midnight" studio sessions was, "Are we going to change? Are we going to change the sound so much that people are going to think we've gone off the deep end, it's weird, it's too different, and they're not going to like it?"

If you look back to the day before we turned it in, the day we finished it, we were pretty nervous because who knows if the fans had grown up in the same direction that we had. We went underground and worked on this record, and we popped up somewhere that was different from where everybody else ended up. Luckily, I guess, that was not the case.

Q: How was working with other artists, such as DJ Lethal or Jay-Z, Depeche Mode, things like that — collaborations? How did that aid you guys in your creative process in making "Minutes to Midnight"?

Chester: For us, we have a lot of influences, and there are a lot of bands that we admire. There are a lot of artists that we feel are really cool. We've had a chance to work with a lot of artists in our pretty short time that we've been around.

I think it's important, especially when you work with guys like Jay-Z. I think musically it was like, okay, this is awesome. But then you get to see how a different creative person works, and when you see someone like Jay-Z, for example, who has this really unearthly kind of talent that defies logic, it doesn't make any sense. It's fun to watch that kind of stuff, and it's inspiring

to see someone go, roll a beat, and come up with lyrics off the top of their head for five minutes that make sense, that are cohesive, that are enlightening or just really funny all at the same time.

Mike: Each time I get in the studio with somebody, they've got a different MO. They've got a different style and different little tricks and techniques and maybe equipment, gear that they use that I haven't tried out before. All that stuff keeps it really fresh. At this point in the game, for us, having been a band and been playing and writing music together for 10 years, a large part of the puzzle for us at this point is finding ways to make it new and interesting.

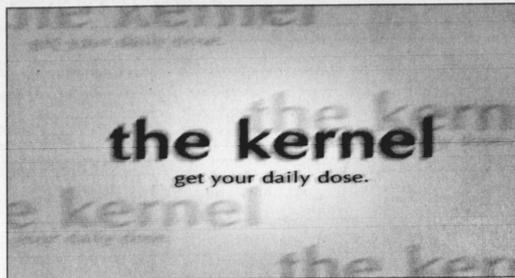
Q: You guys spent so much time on the road, and people have so many opportunities to see you. How is this tour going to differ? How do you keep it different and keep it exciting for the fans?

Mike: We actually put a lot of attention on our live show this time around, ever since we kind of came out — ever since we came out of the studio, we were really excited about different ways we could keep the show fresh. Having so many songs now, we're definitely no longer in the position that we used to be in with "Hybrid Theory" where we had virtually 40 minutes of material, and we were asked to play headline sets, and we didn't even have enough songs to fill one out.

Now we've got all these songs, and we can kind of pick and choose and fans want to hear different things at different times. It's a pleasure to be able to get on stage and switch up the set every night. Not only that, but for the U.S. tour, and this kind of goes out to the people that have come and seen us play on Project Revolution, the production will be different. The set will look different.

As you may have heard from some of the — how the ticket sales are going, a number of shows are being sold to 360 degrees. That means that the stage is obviously set up for a 360-degree show.

Chester: Yes, what's great about that is the fact that one of the bonuses is that people will actually get to see what (Linkin Park DJ) Joe Hahn is wearing on stage.



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