

# KENTUCKY Kernel

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Thursday, July 3, 1980

University of Kentucky  
Lexington, Kentucky

## Increase of 11.4 percent UK Budget approved

By ANNE CHARLES  
Editor in chief

General funding at UK will increase \$18.9 million for 1980-81, with \$14 million of that amount going into faculty and staff salaries and benefits, UK President Otis Singletary announced at the June 27 Board of Trustees meeting. The budget, as well as several other items, was approved by board members at the meeting.

The total budget for the 1980-1981 fiscal year will be \$275.7 million, an increase of 11.4 percent over that of 1979-1980. State appropriations will comprise about 50 percent of the budget, with the remainder of funding coming from tuition and fees, federal appropriations, gifts and grants, and income from endowments, investments, auxiliary services and the UK Medical Center.

"This budget is basically a salary budget," said Singletary, "which addresses our long-standing salary problems in a realistic manner."

The average faculty salary at UK is presently \$1635 below comparable benchmark institutions, but should fall behind only \$950 this year if present

economic trends continue, Singletary said.

The UK average salary would have fallen \$2572 below the benchmarks if some action had not been taken, he said.

UK must compete with the Lexington work force as well as other universities for workers, Singletary said. UK staff presently is paid a salary that is 87 percent of the average Lexington worker. The new budget will bring staff to within approximately 94 percent of the Lexington labor market in two years.

Singletary told the Board that this is "the largest (operating) budget ever put in front of you — a reflection of some growth and some inflation."

In other action, the Board approved the appointment of Art Gallaher, present dean of the College of Arts and Sciences, as the replacement for Lewis W. Cochran, vice president of Academic Affairs. Cochran, who has held his current post for the past 10 years, will retire June 30, 1981.

Gallaher's appointment was addressed at the June meeting so that he could work with Cochran this year and become familiar with the operations of the Academic Affairs office.

continued on page 4



Photo by J.D. VanHoose

## Swelter Skelter

Despite the sweltering temperatures, a UK student found the energy to engage in a hot game of volleyball at Seaton Center Tuesday.

## After five-year absence

## Former UK dean returns; takes Medical Center post

Jack Hall, who has been on special assignment to the state government in Frankfort since 1974, will return to UK.

Hall has been appointed assistant vice president of the UK Medical Center. Previously, he held positions at UK that included assistant vice president for student affairs, dean of students, acting dean of men and director of men's residence halls. He had been with the University since 1960.

"It will be good to have a man of Jack Hall's caliber back on campus again. We are proud of the contribution he made to state government and we know he will continue to serve this University well in his new assignment in the Medical Center," said UK President Otis Singletary.

In state government Hall served as key executive aide to former Gov. Julian Carroll and also as secretary of

the cabinet. Under Gov. John Y. Brown Jr., Hall was the governor's special assistant and acting secretary of the arts and education cabinet.

As assistant vice president of the Medical Center, Hall will be in charge of the administration of the Medical Center non-academic support services.

"Jack Hall will bring to our central Medical Center administrative team a high level of executive management experience as well as extensive knowledge of the state of Kentucky and the needs and expectations of its citizens. The problems presented by the complexity of the Medical Center operations will be significantly facilitated by this reassignment," said Dr. Peter Bosomworth, vice president for the Medical Center.

Hall is a native of Lexington as well as a UK graduate.

## Chaplain Hubbell to retire; take six-month sabbatical

By MARY C. BOLIN  
Staff Writer

"It's been a tremendous experience. It's kept me young ... kept me on my theological toes," said the Rev. William K. Hubbell.

For 13 years, Hubbell has served as Vicar of St. Augustine's Chapel and chaplain to Episcopal students at the University. He has been granted a six-months' sabbatical which will terminate with his retirement from the active ministry in December 1980.

Hubbell's association with the University goes back to the 1930's when he was a script writer for WBKY — UK's student-operated radio station. In 1946, he enrolled at UK as a 30-year-old freshman majoring in sociology. After graduate work at Chapel Hill, he returned to Lexington and attended the Lexington Theological Seminary, where he taught church history for five years. During the same period, he designed sets for the Guignol Theatre and was a book designer for the University Press of Kentucky.

Since his appointment to St. Augustine's in 1967, Hubbell has seen many changes on the campus and in his congregation. "When I came here, undergrads composed the entire congregation. Now we have the whole spectrum of freshmen through Donovan scholars, and even people from out in the community," he said.

Hubbell has also seen great changes in the attitudes of UK students. When he arrived at St. Augustine's in 1966, students attended services more regularly. He said, "In the late 60s, students developed a disaffection for social institutions such as the church, and we haven't ever quite overcome that."

Hubbell's final Sunday at St. Augustine's was June 29, but retirement from active campus ministry does not mark the end of his ties to the University. Since January 1, he has served as Coordinator of Special Programming for the Council on Aging, Elderhostel, held at UK June 16-20, was a project he coordinated and directed.

# DIVERSIONS

## Storm steals Joel's thupder



The group Foghat, three of whom are pictured above, will be in concert at Rupp Arena on July 23. Ticket prices are \$8.50, \$7.50 and \$6.50. The Who will be in concert on Friday, July 11. Few tickets remain and those are located in the upper arena.

Tornadoes and severe thunderstorms swept through Central Kentucky last night, killing at least one person — an unidentified man in Edmunson County. The storms caused flooding in some parts of the state and a great amount of property damage.

Funnel clouds were spotted in various locations, and touched down near Georgetown, Versailles, Harrodsburg and Danville.

One tornado was sighted in Fayette County, but no injuries were reported. Trees and power lines were down in many parts of Lexington, and four substations were knocked out. Frankfort was without power for several hours after 8 p.m.

The crowd at the Billy Joel concert was advised to remain in Rupp Arena for approximately an hour after the power

went out and the surrounding streets flooded.

The spectators weren't aware of the action outside until 10.30 p.m., when the concert was over. Arena officials advised people to stay because there was standing water in the surrounding area and there were power outages in the city.

Many people started to leave after the first announcement, but the exits became crowded and officials again recommended that people remain inside. They were released at 11 p.m. and everyone was advised to try to get home as soon as possible because more storms were approaching.

The concert was nearly sold out, and the crowd was responsive and loud. Due to difficulties caused by the storm, the **Kernel** critic was unable to deliver a concert review. The review will appear next week.

## The Projection Room

By S.T. ROBINSON  
Entertainment Editor

**BRUBAKER** is not Redford's best. But it is certainly his bravest. In this drama about a young reform warden assigned to clean up the corrupt Wakefield correctional center, he is moving away from sugar-sweet roles in films like *The Electric Horseman*. Boldly realistic, *Brubaker* leaves no word unsaid on corruption in state prisons.

**THE BLUES BROTHERS** remains the best comedy film currently playing. Starring John Belushi, Dan Akyroyd and a number of patrol cars, this film will probably be one of this summer's biggest hits.

AT THE KENTUCKY this week: *The Muppet Movie*, last year's sentimental favorite starring Kermit the Frog, Miss Piggy, and an all-star list of cameos. *Gone With the Wind* follows throughout next week. On the weekend: *The Rocky Horror Picture Show*, midnight Saturday.

RECOMMENDED: *The Muppet Movie*.

FILMS NOT TO SEE: *Can't Stop the Music*, *The Island*.

THE STUDENT CENTER Board presents *The Groove Tube* tonight at 7 at the Student Center. Tickets are one dollar, on sale at the Center this afternoon.

### A look at movies around town

**THE EMPIRE STRIKES BACK**  
**THE BLUES BROTHERS**  
**BRUBAKER**  
**URBAN COWBOY**  
**THE SHINING**  
**THE MUPPET MOVIE**  
**CAN'T STOP THE MUSIC**

★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★

Editor's note: this rating system operates on an upward scale of zero to five.

GENERAL CINEMA THEATRES	
<b>TURFLAND MALL</b> CINEMA I & II 776-4444 HARRODSBURG RD. & LANE ALLEN They're on a mission from God. <b>THE BLUES BROTHERS</b> JOHN DAN BELUSHI AYKROYD 12:00 2:25 4:50 7:15 9:45 <b>R</b>	He wanted to be Moses... but he didn't have the right connections. <b>WHOLLY MOSES!</b> 1:45 3:45 5:45 7:45 10:00 <b>PG</b>
<b>FAYETTE MALL</b> CINEMA I & II 277-6662 NICHOLASVILLE & NEW CIRCLE RDS. A TERRIFYING SECRET HAS BEEN KEPT... <b>THE ISLAND</b> 2:00 4:30 7:15 9:40 <b>R</b>	Special prices this engagement \$1.50 ALL SEATS, ALL TIMES STARTS TOMORROW! <b>Coal Miner's DAUGHTER</b> SISSY SPACEK — TOMMY LEE JONES 1:00 3:10 5:20 7:30 9:45 <b>PG</b>

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1:30 3:35 6:40 7:45 9:50  Burt Reynolds — Leslie Ann Down <b>ROUGH CUT</b> <b>PG</b>	ALL SHOWINGS Starting before 5:30 p.m. \$1.50 2:00 4:30 7:00 9:30  <b>Fame</b> <b>R</b> DOLBY STEREO

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## Deposits may spark energy boom, prof says

By PERRY WAITERS  
Reporter

Kentucky shale deposits are rich in oil, and this could mean an energy boom for the state in the future, according to Dr. Norman C. Hester, UK professor and assistant state geologist for the Kentucky Geological Survey.

The state's black shale is rich in kerogen, a substance which

will yield oil when heated, Hester said.

Devonian Black Shale is a dense, normally impermeable rock, which covers approximately 540,000 acres in central Kentucky. The outcrop belt stretches across Kentucky for about 200 miles, from Lewis County to Jefferson County in a horseshoe shape. This gives Kentucky more surface exposure than any other state in the

eastern Gas Shale Project.

Hester explains that the shale outcroppings appear around an area known as the Jessamine Dome, a structural high of the regional Cincinnati Arch which defines the boundary between the Appalachian and Illinois Basins. The shale deposits are further from the surface the further away they get from the Jessamine Dome.

Presently, the shale is a good producer of natural gas due to

the rock being fractured in the substrata, but it is not yet economically feasible to heavily mine for oil, Hester said. Approximately three tons of rock have to be moved to get one barrel of oil. Hester said that the average ton of rock has between 12 to 15 gallons of usable oil, compared with 30 to 35

gallons per ton of rock in the western United States.

"Kentucky has far better mining facilities and manpower than the west," Hester said, "and will be in the forefront" of energy-producing states when the technology is developed to get the shale out without undue harm to the environment.

## No clear-cut solution

## Society condones cheating

By LISA LAFALCE  
Staff Writer

Like many colleges, UK has a policy to deal with students who cheat. But despite the potential punishment, students and professors alike agree that cheating is a problem on campus.

"Cheating is defined by its general usage. It includes, but is not limited to, the wrongful giving, taking, or presenting of information or material by a student with the intent of aiding himself or another on any academic work which is considered in any way in the determination of the final grade. Any question of definition shall be referred to the University Appeals Board." This is UK's definition of cheating as stated in the Student Rights and Responsibilities Handbook.

"Cheating is a serious offense against the nature of higher learning. If it becomes widespread it is serious to the integrity

of the institution," said Robert Zumwinkle, vice president of student affairs.

Students and professors agree that larger undergraduate classes present problems in preventing cheating. History 108 and 109 are good examples. "I'm not wild about the big classrooms. One does have a tendency to look around, especially when there are 400 other people to look at," said one freshman. "Maybe if you could break it (the class) down and do the testing at night or test during the discussion classes it would be better."

Because of the problem with monitoring a large class, it is possible for someone not enrolled in a class to come in and take a test for someone else who is enrolled in the class.

"It's very difficult to guarantee that doesn't happen," said Steve Channing, a history professor. "I guess it's a possibility. Theoretically one hopes that the teaching assistants get to

know the faces, handwriting and approaches of the approximately 100 students they are responsible for."

Paul Doutriche, a history instructor and a former TA said, "I know all my students' faces and names. By the mid-term I couldn't conceive of anyone taking the test for someone else."

Even so, he continued, "It's really hard to audit a class that size. It's hard to make sure there's no cheating. Invariably eyes will roam. In a way you're almost powerless to stop cheating."

"The way the University is structured a teacher had better be very sure a person has cheated before accusing them," Doutriche said.

continued on page 5

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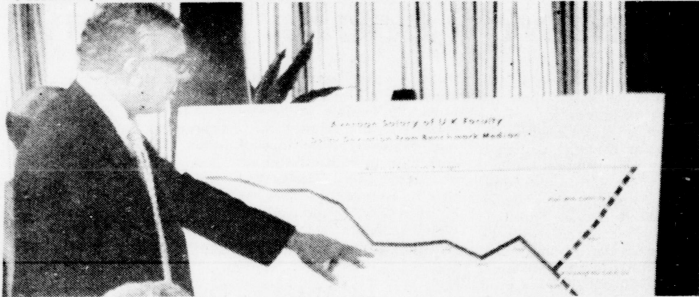


Photo by David Cooper

UK President Otis Singletary directs attention to a graph comparing UK salaries with those of comparable universities during the Board of Trustees meeting last Friday.

### Faculty, staff salaries to increase in 80-81

continued from page 1

The Trustees also approved the appointment of Dr. Gary Huber as the Director of the Tobacco and Health Research Institute effective immediately. Huber served as the Director of the Smoking and Health Research Program at Harvard Medical School prior to his appointment at UK.

Five capital construction project proposals were submitted to the Board and received their approval.

The most expensive project is a chiller system for the UK

Medical Center at an estimated cost of \$1.36 million. The project was originally priced at \$860,000.

Another chill water line system is proposed for the Lafferty Hall tunnel (extending from the Flag Plaza to McVey Hall), that would service the Mining Lab, Journalism Building and McVey Hall. The estimated project cost is \$200,000.

Renovation of the Mining Lab is planned to correct safety deficiencies, make the facility accessible to the handicapped and to provide usable space for

the Mining Engineering program. Project cost is estimated at one million dollars.

The old Fine Arts building roof will be replaced for \$150,000 and the cost of the Elizabethtown roof replacement is estimated at \$110,100.

The Board also gave preliminary consideration to a proposed name change for Student Government. SG members submitted a proposal to change the present title to Kentucky Student Association. The decision will be made at a later meeting.

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## Parsons resigns coaching position

Dick Parsons, UK assistant basketball coach since 1972 and involved with UK sports for more than 20 years, confirmed Friday that he is leaving the coaching staff.

Parsons is the victim of a new NCAA rule which allows only three full-time coaches to recruit off campus.

Parsons said the new rule didn't leave him much choice since he never wanted to be a full-time recruiter and didn't like the idea of being a part-time coach.

The three full-time positions will be filled by Coach Joe Hall and assistant coaches Joe Dean

Jr. and Leonard Hamilton. Parsons was captain of both the baseball and basketball teams before graduating from UK in 1961 and continued to be involved with UK throughout the 1960's before becoming Hall's No. 1 assistant when he succeeded Rupp eight years ago.

# classifieds

### for sale

**TWO WHO TICKETS** section eleven lower arena. 25 dollars. Call 255-8209. After 4:30.

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**THE WHO**-Rupp, two close lower arena, excellent seats. 269-4217. 26J3

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### PAID VOLUNTEERS NEEDED

**Purpose of the Research Study:** The Wenner-Gren Research Laboratory of the University of Kentucky, is conducting experiments to evaluate a technique for the prevention of physiological effects observed during weightlessness of Space Flight. This study will have impact on the maintenance of health of crew and non-astronaut passengers for forthcoming Space Shuttle Flights.

**Requirements for Volunteers as Human Subjects:** Subjects must be healthy males between 18 and 35 years of age, between 120 and 220 lbs., and should not be on any type of medication. Interested subjects should be available during summer and fall semester for occasional participation. Subjects will be paid and medical supervision will be provided.

**Contact:** For further information, please contact Wenner-Gren Research Laboratory, University of Kentucky, Lexington. 258-4492 and 267-4785

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### personals

**WANTED**- Persons with persistent unwanted thoughts, fears, impulses, or behaviors to participate in new therapeutic drug trial at U.K. Medical Center. No charge. Confidentiality assured. Phone "special study," 233-6017 9:00-4:00. 26J31

### memos

**LA LECHE LEAGUE**- Group name: Wednesday A.M. South. Time and date: 9:30 a.m. July 9. Address: Bonnie Reynolds, Rt. 1, Harrodsburg Road. Topic: Art of Breastfeeding and Overcoming Difficulties. Babies are welcome! Interested women call: 277-7377 or 278-8891 or 858-4727.

**BOOK EXCHANGE**-used paperback store buys/sells/trades-science fiction, comics, classics, novels, magazines, etc... In Chevy Chase 867 E. High St. (Opposite Begley's) Hours 10-7 p.m. 26J10

**LOANS COLLECTIONS MOVING** to 220 Service Bldg. 258-5885.

**VETERANS!** Be sure to report all changes in your enrollment status to the Office of Veteran Services, 206 Gillis Building (257-2909).

### NOTICE

Due to a problem at the printer's, the Lex-VII News, which appeared in last week's Kernel, was slightly defective. The Urban Journalism Workshop staff was not responsible for (but nonetheless regrets) the error.

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Baseball - National League style. You won't find any major league baseball teams in Kentucky.

But when you're in the Bluegrass State in summer, the Cincinnati Reds become as much a part of life as hot dogs, apple pie and the University of Kentucky Wildcats.

Within a 90-minute drive of the UK campus is one of the newest major league ball parks, Riverfront Stadium, resting along the banks of the Ohio River just across the Kentucky state border.

While the team is based in Cincinnati, the Reds become "our boys" from April until October as they annually seek out the biggest claim in baseball - the coveted World Series championship.

Kentuckians, and all Reds fans for that matter, went for some 35 years straight without seeing a World Series trophy. But in the mid-70s, the Reds brought home two straight titles, four National League divisional titles and the name "Team of the 70s."

Gone from those teams are the Pete Roses, Joe Morgans, Tony Perezes and Jack Billingham. In the picture now are the younger Ray Knights, Dave Collines, Junior Kennedys and Tom Humes.

Leftover from the championship teams are Johnny Bench, George Foster, Dave Concepcion, Ken Griffey and Cesar Geronimo, along with a few players like Danny Driessen who were second-stringers during the World Series days.

Also gone is the likeable Sparky Anderson who came to Cincinnati in 1970 and quickly put the Reds atop the National League race with a Western Division title.

That division has always been one of strongest in major league baseball. For years the Reds have had to fight off the Los Angeles Dodgers and San Francisco



Cincinnati Reds third baseman Ray Knight sits up and holds the ball hit by the opposition during a recent game. Knight is giving the Reds a winning season. (AP Laserphoto)

Giants and the 1980s prove little different.

Presently, the Reds are in third place, trailing the Dodgers and the Houston Astros.

One of the big reasons Cincinnati has been able to maintain its pace of the 70s is third baseman Ray Knight. For nearly two decades, Cincinnati had a player named Pete Rose. Rose began as a second baseman, then shifted to the outfield.

When George Foster was acquired in a trade from San Francisco and the Reds were having trouble at third base, Rose offered to take over the position, giving Foster a chance to move into the outfield.

The move by Sparky Anderson immediately paid off, with Foster rating among the top home run hitters in the game and Rose proving he could play almost any position on the field.

But when Rose's contract ran out after the 1978 season, he went into the free agent market and was immediately signed by the Philadelphia Phillies.

The Reds were left with a void at third base and when spring training began in 1979, all eyes were on third base.

Stepping into the forefront was the talented Ray Knight. His fielding had never been questionable but he was to replace one of baseball's most consistent hitters in Rose.

Knight responded just as manager John McNamara anticipated, ranking among the league's top hitters last season. Through the first two months of the 1980 season, Knight is leading the league in doubles and has Reds' fans saying "Pete who?"

Tickets range from \$4.50 to \$7.50. For further information call (513) 421-4510. ●

## Summer Drama In Lexington Is UK Style

They're doing almost everything differently this summer at the University of Kentucky's summer theatre/opera.

Dr. James Rodgers, chairman of the UK theatre arts department, is directing an opera for the first time; Phyllis Jenness, professor of music and director of operas at UK, is musical director for three pop-music, song-and-dance "cabarets."

Actors from the UK Summer Repertory Theatre all will appear in Ms. Jenness' production of the Gilbert and Sullivan "Trial by Jury" at the end of the summer season.

Rodgers and Ms. Jenness find the summer a time when they can stage productions not possible during the rest of the school year.

For his part, Rodgers is "delighted" to have voice instructor Jenness work with his actors. "She teaches them what they can do with their voices, how to relax. She helps them with breath control and projection."

Ms. Jenness is pleased at having technical help with settings and costumes close at hand, part of the summer company. At UK since 1954, Ms. Jenness says opera has had a renaissance since about 1975. "We've been doing operas, though, on a small scale, since 1955," she says.

Offerings this summer at UK range from the cabarets through comic operas, through serious drama ("Of Mice and Men"), satire (The Doctor in Spite of Himself") and Off-Broadway Theatre Workshop ("Things That Go Bump in the Night.")

Season tickets at \$16 are still available (\$12 to students and senior citizens). Box office is in the lobby of the Fine Arts Building on Rose St. and is open five days a week from 2-6 p.m., phone 258-2680.

Season subscribers get a free pass to the cabarets which follow each of the three dramas.

They're on-stage - audience sits close to the actors and the action - and they include Moliere's spoof of the medical profession "The Doctor in Spite of Himself," Steinbeck's American classic "Of Mice and Men" and a comedy-drama by young American playwright Mark Medoff called "The Wager."

Rodgers this summer has eschewed Guignol's usual spectacular sets and put the energy of theatre students into other channels instead: unusual on-stage seating for Guignol, the little workshop, songs and dances for the cabaret, acting in opera.

Ms. Jenness chose short, engaging works to suit the talents of students she expected to be enrolled in summer school: "Trial by Jury" by Gilbert and Sullivan, "The Telephone" by Gian-Carlo Menotti and "A Hand of Bridge" by Samuel Barber. ●

## Waveland Recalls Affluent Style

Waveland is seven or eight miles from the University campus. This old mansion, situated on Higbee Mill Pike just off Nicholasville Road about two miles south of Fayette Mall, like the Henry Clay es-

tate features a living style associated with the affluent landowner of the early 19th century.

Waveland boasts a fine collection of early American tools and furnishings. More properly known as the Kentucky Life Museum, it is imposing and regal, a striking example of Greek Revival architecture. Its front doorway can trace its inspiration to the Erechtheum, on the Acropolis in Athens.

Mrs. Frances Trivette, who has been at the shrine since shortly after it was given to the University of Kentucky in the late 1950s (it since has been turned over to the Kentucky State Parks System) is an authority on practically every object in the house and in its adjoining slave quarters and other out-buildings. Chances are when you visit, she'll be on hand to answer any further questions you may have.

The country home, a restored bit of early Americana, also features a gift shop.

A carriage that belonged to Governor Beriah Magoffin, Kentucky governor at the beginning of the War Between the States, can be viewed. It recently was rebuilt for the inauguration of Governor Julian Carroll.

Purportedly featuring the finest collection of Civil War items in Kentucky, Waveland also displays collections of World War I and World War II items. Its rich draperies and rugs, fine china and coin silver fashioned by Kentucky silversmiths all reflect the gracious living of the past. There also are displays of early scientific and medical apparatus and clothing typical of 19th century fashions.

Waveland is closed on Mondays, but open from 9 to 4 Tuesday through Saturday, and 1:30 to 4:30 p.m. on Sundays. Admission is \$1 for adults, 50 cents for college and high school students, and 25 cents for elementary and junior high school students. ●



# What's Going On

## Thursday, July 3

**River musical,** "Showboat Follies 1980," 8:30 p.m. through Aug. 10, Showboat Majestic, foot of Broadway, Cincinnati. Reserved seats are \$4.50. Performance times are 8:30 p.m. on Wednesdays and Thursdays; 7 p.m. and 10 p.m. on Fridays and Saturdays and 3 p.m. on Sundays. Call (513) 241-6550 for further information.

**Touring Park Arts Series,** 7 p.m. to 8:30 p.m., Duncan Park, Walnut and Fifth Streets.

**UK drama,** "The Doctor in Spite of Himself," 8 p.m., Guignol Theatre, Fine Arts Building. Admission is \$4 for the public and \$3 for students. Call (606) 258-2680 for reservations on weekdays between 12:30 p.m. and 4:30 p.m. Also July 4, 5, 6, 13 and 25.

**Horse show,** Owingsville Lions Club Horse Show, 8 p.m. through July 5. Admission is \$2 for adults and \$1 for children. Call (606) 674-2938 for further information.

## Friday, July 4

**Square Dance,** 8 p.m. Levi Jackson State Park, on Ky. 80 near London. Call (606) 878-8000 for further information.

**Southland Park Concert Series,** 7 p.m. to 8:30 p.m., Hill-n-Dale Drive.

**Downtown festival,** celebrates the Fourth of July. 8:30 a.m. - Celebrity foot race; 9 a.m. - Bluegrass 10,000 foot race; 11 a.m. fair opens with arts, crafts and food; 1 p.m. - parade starts at Main and Midland; 3 p.m. - second annual culinary arts race, 100 block of West Vine Street. The festival moves to UK at 5 p.m. with a hot air balloon race in field near stadium and a fireworks display at 9 p.m. at the stadium. Free except for fireworks display which is \$2.50 at the gate for adults 13 and over and \$2 in advance, and \$1.50 for children at the gate and \$1 in advance. Call (606) 255-0835 for further information.

**County fair,** Shelby County Fair and Horse Show, Shelbyville, through July 5. Times vary. Prices are \$1 before 5 p.m. and \$2 after 5 p.m. Call (502) 633-9163 for further information.

**Founders festival,** downtown Richmond through July 6 with arts and crafts, country and rock music and flea market. Opens 10 a.m. each day. Free. Call (606) 623-1340 for further information.

**Heritage weekend,** Louisville Riverfront Plaza and Belvedere. Noon to 10 p.m. each day. Food and entertainment, featuring African, Arab, French, Greek and Japanese groups, arts and crafts and gymnastic demonstrations. Free. Through July 6. Call (502) 582-2421 for further information.

## Saturday, July 5

**Arts show,** Uhuru Expo for visual and performing arts, noon to 9 p.m., Douglas Park on Georgetown Road. Free. Call George Moorman at the Black and Williams Community Center at (606) 255-0926 for further information.

## Sunday, July 6

**Jazz Concert,** Musical Sundays in Woodland Park, Ed Minor's Jazz Quintet, 2 p.m. to 3 p.m., High Street and Kentucky Avenue. Free.

**Jazz singer,** Natalie Cole at 8 p.m. in Louisville Gardens, 525 W. Muhammad Ali Blvd. Tickets range from \$7.50 to \$9.50. Call (502) 583-5695 for tickets.

## Monday, July 7

**Noon speaker,** Student Center Board Chit Chats, Greg Doyle and Kay Price discuss Good Foods Co-op, in Room 245, UK Student Center.

**UK tennis,** entries due by 4 p.m. for mixed doubles tournament on July 14. Call (606) 258-2898 for further information.

**County fair,** Boyle County Fair and Horse Show, Danville. Times vary. Admission is \$1. Call (606) 236-5371 for further information. Through July 12.

**County fair,** Hardin County Community Fair, Elizabethtown. Opens at 5 p.m. each day through July 12. Admission is \$1. Call (502) 765-4972 for further information.

**County fair,** Harrison County Fair, Cynthia. Horse show at 7:30 p.m. on July 11 and 12. Other times vary. Admission is \$2. Call (606) 234-2503 for further information. Fair through July 12.

## Tuesday, July 8

**Movie showing,** Student Center Board Film: "North by Northwest," Noon and 7 p.m. Admission is \$1. Also on July 10.

**County fair,** Northeast Kentucky Gateway Fair, Morehead. Opens at 5:30 p.m. each day through July 13. Admission is \$2 for adults and \$1 for children 6-12, and free for children under 6. Call (606) 784-6255 for further information.

## Wednesday, July 9

**Appalachian films,** UK Summer Film Festival, "Oakie" and "Nature's Way." Room 245 UK Student Center. Free to UK faculty, staff and students.

**Cincinnati Opera,** "Fidelio" in German, 8 p.m., Music Hall, 1241 Elm St. Also on July 12. Prices from \$4 to \$21. Call (513) 721-8222 for reservations.

**Outdoor drama,** "Shenandoah," opens at 8 p.m. at Twin Knobs Recreation Area, off U.S. 60 on Ky. 801, in Rowan County. Presented by Morehead State University Theatre. Also on July 12, 18, 23, 26 and 31; Aug. 8, 13, 16 and 21. Tickets are \$4 for adults, \$2 for children 12 and under and free for children under five. Call (606) 783-2170 for further information.

**Guest speaker** Manning Marble, newspaper columnist and Cornell University professor, will speak on "The Movement for Civil Rights: Facing the 80s" at 7:30 p.m. in Auditorium B of the White Hall Classroom Building. Sponsored by the department of sociology, office of minority student affairs and the College of Social Work. Free.

**County fair,** Nelson County Fair, Bardstown. Opens 5 p.m. July 9 and 10, 10 a.m. July 11 and 12 and noon on July 13. Call (502) 348-9545 for further information.

## UPCOMING EVENTS

**Jazz concerts,** 19th annual Ohio Valley Kool Jazz Festival, 8 p.m. Friday, Aug. 1 and 8 p.m. Saturday, Aug. 2 at Cincinnati's Riverfront Stadium. Performers include Peaches and Herb, B. B. King and Barry White. Reserved seat tickets are \$12.50, \$11.50 and \$9. Ticketron at Shillito's, Fayette Mall, or call (513) 321-6688.

**Horse show,** Lexington Junior League's 44th annual Charity Horse Show, July 14-19, at the Red Mile, 847 S. Broadway. General admission is \$1.50 Monday through Thursday and \$2 on Friday and Saturday.

**Music concerts,** The Cincinnati Symphony Orchestra will present four concerts at the Cincinnati Zoo, 3400 Vine St., at 8 p.m. on July 22, 25, 26 and 27. Guest artists, including Mitch Miller and Buddy Rich, will be featured. Tickets from \$4 to \$9 including a visit through the zoo park. Call (513) 281-4700 for further information.

**Short operas** at 8 p.m. on July 31, Aug. 1 and 2 in the recital hall of the Center for the Arts. The operas are "Trial by Jury" by Gilbert-Sullivan; "The Telephone" by Menotti and "A Hand of Bridge" by Barber. Tickets are \$4 and \$3 for students. Call (606) 258-2680 from 2 p.m. to 6 p.m. for further information.

Items for the calendar must be submitted to Room 102A Mathews Building by noon on Thursday prior to the date of publication.



Moliere's witty spoof of the medical profession, "The Doctor in Spite of Himself" opens tonight at 8 p.m. in the Guignol Theatre of the Fine Arts Building at the University of Kentucky. Rob Arnett, graduate student from Willmore, plays Geronte and Sharon Barone, a UK junior from New Martinsville, W. Va. is Jacqueline. Tickets are \$4, or \$3 for students and senior citizens.

# KENTUCKY Kernel

editorials & comments

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## Now is the time to do some real flag waving

It's been a long time since Patrick Henry said "I regret that I have but one life to give for my country." So long, in fact, that it took an incident like the Iranian crisis to temporarily shake the majority of Americans out of a state of pseudo-patriotism.

For the first time in eons, Americans are being forced to wake up and realize that the lifestyle we enjoy here is *NOT* something to be taken for granted. Whether we will act on this realization is yet to be seen.

The celebration of the Fourth of July has long been a time to shoot firecrackers, have cookouts, drink beer and sit back and take it easy. But how many people give a moment's thought to the price our ancestors paid so that we can do this?

Sure, you see "I love America" t-shirts and American flag stickers on car windows, but it is debatable whether this display is true emotion or only skin-deep.

Patriotism was once as American as hotdogs and apple pie, but now appears to have been as much a trend as the present Gay Movement or the "make love — not war" movement of the '60s.

The Statue of Liberty stands in New York Harbor — a symbol of American freedom. The unlocked chains around her feet symbolize not

only the freedom of America, but they represent the price we paid to get it. So long have the chains been unloosed at her feet that America has never known the panic of a possible tightening on its liberties. But if one day those chains should be locked, the United States of America would be forced to lead a freedomless existence. Patriotism and liberty would only be found in history books and dictionaries. It would no longer be "look what we have," but "look what we had."

On the eve of Independence Day — our country's 204th anniversary — it is not out of place to wonder whether America will ever celebrate its 500th or even its 225th anniversary. We sat on the knees of proud grandparents and listened to war stories about members of our family tree who bravely fought in the War for Independence. But will we have the same opportunity? How can we say "this is how great it used to be, but, you see, it's our fault that everything is lost."

In the words of Thomas Paine, "Those who expect to reap the blessings of freedom must, like men, undergo the fatigue of supporting it."

How easy it is to forget that in many parts of the world, imprisonment or death is the punishment for actions that no one here gives a second thought. At least we can voice or print our

thoughts — however inane or unimportant they may be — without fear for our lives.

There is no "Big Brother" breathing down our necks, even though scandals such as Watergate may make us wonder. Our Constitution and Bill of Rights protect our privacy, our right to a fair trial, free press and on and on.

Why is it that refugees from all over the world still flock to our shores? And why is it that so many Americans are so selfish about accepting them? It hasn't been too many centuries since we ourselves were the foreigners. Throw out all those who aren't native Americans and all that is left is a handful of Indians.

America is still the "Land of the Free" and that is perhaps where the anger toward Iran lies. It's not just the utter helplessness on our part as far as the hostages are concerned that has shocked us. It's the hostages' deprivation of that very thing we hold most dear — freedom.

How could we take that for granted, and moan and cry about any small thing that is asked of us on the part of our country?

It's time that we climbed out of our comfortable rut, and looked outward in order to understand what we have within.

## The songs of the times, they are a'changing

THE TOM BRADEN REPORT  
Los Angeles Times Syndicate

WASHINGTON — I admit that a number of songs I committed to memory during my adolescence and young adulthood were both suggestive and silly.

The lyricists of my youth were not all named Hart or Porter. For example, somebody wrote these words to a song called "Paradise" which was drummed into my brain at an early age: "And then he dims the light and then he holds me tight. Each kiss, each fond caress, shows me the way to happiness, and we drift to paradise."

Embarrassing, isn't it, to remember such boudoiresse? And to turn the memory away from the soft stuff, here's a songwriter's question from a later era: "Chattanooga choo choo, won't you choo choo me home?" That's the Glenn Miller hit which contained the line, "Track 29; boy, you can give me a shine."

The song would be considered racist today, but no matter; it is inane.

Nevertheless, and with due allowance for man's natural desire to believe that what is available in his own head was worth putting there, I have reached the considered conclusion that in terms of popular music as in almost everything

else, the world is going rapidly downhill.

The basis for this opinion is a study made recently in my own living room. My college-age children arrived more or less en masse the other evening, freed from academia for the summer. They brought their music with them and I listened because I had to. Let me give you a sampling of the words which they are imprinting on their memories: "I can't seem to get up for the fight; I'm tense and nervous and I can't sleep because my bed's on fire; don't touch me; I'm a real live wire."

Pray, what is this all about? Here's another line from another song: "Sex, drugs and rock 'n' roll. That's what my body loves and needs."

And another: "I wanna be sedated — beat on the brat with a baseball bat."

The names of the groups of musicians which sing the songs are also perplexing or instructive, depending upon your level of understanding. There is a popular group called the Sex Pistols. Another is called Alberto and the Paranoias. A group called the Dead Boys produces a song called "Young, Loud and Snotty."

My children sit around and listen to this on their various record players. It is their music. They like it. It's what they will remember when they are as old as I.

I find this depressing. How are they going to go through life singing to themselves, "We just need someone to burn" offered up by musicians who call themselves "The Stimulators"?

Or, maybe they don't intend to go through life. One of their songs is entitled, "Waiting for the End of the World."

I mean, Frank Sinatra was often a little gooey, but at least he was singing songs that bore some relation to the procreation of life rather than its destruction.

And Cole Porter wrote lyrics that were clever commentaries: "Good authors too who once knew better words now only use four-letter words writing prose; anything goes."

But this music which the children call punk rock is neither smart nor quick nor sexy. It deals with destruction, fire, drugs and killing.

My mother, I recall, considered that song I quoted at the beginning called "Paradise" to be too explicitly passionate. But at least it was passion for affection, not for death.

### Letters Policy

#### Letters:

Should be 30 lines or less and no more than 200 words. They should concern particular issues, concerns or events relevant to the UK community.

#### Opinions:

Should be 90 lines or less and should give and explain a position

pertaining to topical issues of interest to the UK community.

#### Commentaries

Should be 90 lines or less, with no more than 800 words. These articles are reserved for authors who, in the editor's opinion, have special credentials, experience, training or other qualifications to address a particular subject.

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## 'Brubaker' is brutally realistic

Directed by Stuart Rosenberg  
Screenplay by W.D. Richter  
(Twentieth Century-Fox)

*Brubaker* is not a movie for people with weak stomachs. It's brutally realistic; blood, guts, gore, the whole bit.

Based on the experiences of Thomas Murton (a professor of criminal sciences and former prison superintendent), *Brubaker* follows a young reform warden (Robert Redford) into his first experience with prison corruption. With opposition on all sides and an undying sense of ideals, Redford's Henry Brubaker sets about doing his job.

Redford scouts the prison incognito, posing as a prisoner, sampling life on the inside firsthand. There he is exposed to terrible food, sadism, homosexual rape, bribery, theft of state property, and eventually murder.

*Brubaker* is essentially a moralist in a community scandal situation. Various county businessmen use labor from the prison farm and deal in prisoner-produced crops and livestock. Brubaker learns that everyone around him is trying to make a buck off the inmates, and he undergoes a baptism-by-fire when he begins to purge

the system of its scandal and corruption.

Jane Alexander is Lillian Gray, a bright, motivated lady with political clout. As the governor's aide, she has the power to ease Brubaker through the pressures that he steadily piles on top of himself as his clean-up campaign continues. She, however, believes one must fool the system by cooperating with it in order to get what one wants — a philosophy that Brubaker sees as a cop-out.

Just when Redford has made all his enemies, Yaphet Kotto enters as a trusty, in for murder, who carries weight with the men on the inside. Using Kotto and several other prisoners as confidantes, Redford forces yet another wedge into the system: he attempts giving the men back their dignity by allowing them more responsibilities in their own affairs, a move that arouses the board, which disapproves of his actions, and so forth and so forth.

The artistry of this web of conflict is that the problem is never overstated. The story centers on Brubaker, not the prison; upon his struggle with moral degeneration around

him rather than the hard life of state prisoners.

Redford is excellent in the role. He goes at it with a professionalism that lacked a bit in his tongue-in-cheek role as *The Electric Horseman*. Having a personal admiration for Murton, he gave the performance an unmistakable flair of dedication, an extra ten percent.

Alexander, a Tony Award-winner and three-time Oscar nominee, is a little stereotyped, but she comes off with style, as forcefully dedicated to her methods as Redford is to his. Yaphet Kotto comes off well as Redford's chief trusty, initially doubting the new warden's ability to carry out his plans but eventually becoming an ally.

This is not a pretty movie. It tells it like it is. One can expect fine performances, little humor and a powerful emotional impact. Looking at the prisoners and the people that run them, *Brubaker* leads one to wonder which are worse.

— S.T. Robinson

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# sports

## Track team signs 27 recruits

By DAVID COOPER  
Sports Editor

The Wildcat track team announced the end of its recruiting season this week, and released the names of 27 signees which will attend UK next year.

Among the 14 men and 13 women are college transfers and high school recruits as well as some international class athletes, according to assistant track coach Don Weber.

Weber explained the reason for the large number of recruits. "We've got some good

individuals, but we've lacked depth every year. Last year at the conference meet we had several events where we didn't have anybody entered."

Two top men signees are junior college transfers. Don Passenger, from Grand Rapids Junior College, Grand Rapids, Michigan, was a four-time All-American at the Indoor National Junior College Championships and Paul Soto, from Southwestern Michigan Junior College, Oak Hill, Wisconsin, represented the USA Junior College in the World Cross Country Championships in Ireland.

One of the women's standout signees is Cindy Crapper, from Sandwich Secondary School, Ontario, Canada. She is the Canadian Junior Champion in the shot, discus and javelin events and has represented Canada in international competition in Cuba, England and Russia.

According to Weber, the new trackers will be running on a revitalized Shively Sports Center track next spring. Construction is almost ready to get started to replace the asphalt track with a synthetic material which maintains its resiliency throughout all kinds of weather.



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**According to ombudsman**

**Plagiarism often unintentional**

continued from page 3

Psychology 101 is another large undergraduate class.

"I look down on cheating mostly," said one psychology student, "but not knowing how to study for so much material covered on the test, I more or less had to check my answers with the people around me. It was definitely easier because we were sitting so close."

"It was different with the history tests, though, because they were essay tests. The type of test makes the difference, not necessarily the size of the class," she said.

Plagiarism is another form of cheating and, according to the Student Rights booklet, it "includes reproducing someone else's work, whether it is a published article, a chapter of a book, a paper from a friend or some file, or whatever. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his own. Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone."

Jean Pival, academic ombudsman, said, "A lot of plagiarism is done inadvertently because the students don't know all the procedures of documentation or because of carelessness."

**First black woman to serve as Trustee**

Edythe Hayes, the first black woman to ever serve on the UK Board of Trustees, was sworn in at the June 27 meeting held in the Patterson Office Tower.

Hayes, 46, is assistant superintendent of federal programs and adult education for Fayette County Schools. She received her master's degree from UK when she was 19, and joined the Lexington school system as a teacher at Carver Elementary School in 1953.

"When a student is accused of cheating, they come to the ombudsman. The student can appeal either the fact of his guilt, the severity of the sanction, or both of these," she said. "I then examine the case."

Pival does not believe that cheating is more common now than in the past. "There is no more now than there was before. A lot of cases may go undetected because many teachers are reluctant to pursue cases — maybe because of the hassles or possible lawsuits," Pival said.

"Some teachers can possibly be sued by the students. If teachers don't report cases of cheating they are relinquishing their responsibilities, and I think that's unfortunate."

"The motive for cheating is grades because of the tremendous pressure on students to get good grades," Pival said.

Business administration professor Tony McAdams said, "People cheat because Ameri-

cans approve of it, but don't admit it. Parents approve of cheating and teach us to cheat when they ask us to lie for them on the phone, and to pretend we are 11 when we're 12 so that we can pay less. This becomes significant. There is cheating in academics because it is no different than elsewhere in life."

Classics professor Lawrence Thompson said he would like to see UK try the system used by Harvard. "A large auditorium is used as the testing place. Each person must show his ID to be admitted. Although many students are involved, the key is that each student is taking a test from a different subject. The monitors must only check to make sure that each person in a particular row is taking a different test."

Wherever the location, whatever the reasons, whoever the persons involved, and despite the consequences, students and professors agree that cheating is likely to continue.

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**SEC Athlete of the Year**

**Macy gets another award**

By **DAVID COOPER**  
Sports Editor

Kyle Macy, UK basketball star, teen idol, hero and recipient of countless awards, collected yet another award last Friday night at the Hyatt Regency here as he was named the Athlete of the Year in the Southeastern Conference.

With SEC Commissioner Boyd McWhorter making like Bert Parks, he took the envelope and announced, "The winner — from the University of — Kentucky, Kyle Ma..."

The audience screamed. They literally threw up their arms and jumped to their feet as if UK had won the NCAA.

There was never any doubt, though. Not really.

Oh, sure, the votes by the sports information directors and the sports directors of the sponsoring TV stations were tabulated by secret ballot. And

they couldn't vote for their own school.

But it didn't make any difference. Even the athletes seemed to know the ultimate outcome.

As each athlete said a few words after a four-minute tape of his accomplishments, there were mentions of Macy's perfect hair and how he was looked up to by the other athletes.

Chris Collinsworth, Florida's fine receiver, said, "I really hope Kyle gets it - he's always been my hero," but then added, "No, I take that back. Some girls wanted to take my picture and Kyle kept sticking his head in the way."

The \$20-a-plate awards banquet featured the 10 nominees from their respective schools except Tennessee's tennis star, Mel Purcell, who was playing in a tournament.

When he accepted his trophy, it was the same old Macy, thanking everybody for

all they had done for him, but the cool customer on the court paused more than once in an uncharacteristic show of emotion to fight back the tears in what may have been his last appearance before some of the Kentucky faithful.

Athletic Director Cliff Hagan may have said it best immediately afterward when he said, "I think we just saw unflappable Macy get flapped."

Of course, he wasn't flapped for long. After the ceremony Macy was quick to play down his winnings. "That was a real honor was to be selected from my school," said Macy.

After all is said and done, it all come downs to one thing. Kyle, we're gonna miss ya.


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