

KENTUCKY Kannel



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October 16, 1997
Campus 2 Sports 9
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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

Policy makes transferring credits easy

State schools collaborate to simplify process

By Mat Herron
Campus Editor

Imagine a time of transfer tranquility. A time when students from Kentucky's public universities will just transfer their credits and move to another university with-

out fear. Now stop imagining things. A new block transfer program in the major, an expansion of an earlier agreement on general education requirements, may solve transfer students' trouble getting credits transferred. "If students take a set of courses that satisfies the requirements at his or her university, under certain conditions the courses can satisfy (requirements) at any state institution," said Louis Swift, dean of undergraduate studies. Under the general education agreement, students must have

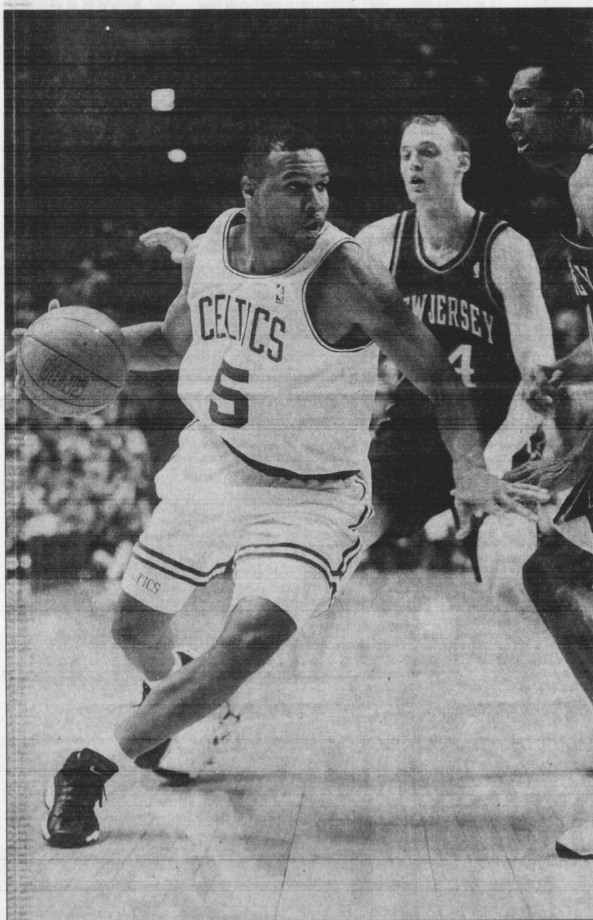
taken 33 hours in the core general education requirements such as writing, humanities, natural sciences and oral communication, and also have taken 15 hours specified by his or her institution. Now in addition to those 48, all the institutions have included 12 hours in the major. This second part of the agreement, introduced as Senate Bill 198 by Tim Shaughnessy (D-Louisville) and passed in 1996, allows universities to include the 48 hours in core and specified requirements and another 12 hours toward a major.

"It took us a year to work all this out," said Swift, who met Monday in the Student Center to introduce and discuss the agreement with advisers as well as registrar and admissions employees. "No place that I know of has done it so rapidly," Swift said. "Most institutions take three and four years to do this." Representatives from all public universities and one from the Community College System, Anthony Newberry, met every two weeks for nine months and by last May, had worked out the plan

for 180 majors. "I think it's going to facilitate transfer from one institution to another," said Gene Ranvier, registrar at Morehead State University and a member of the Transfer Framework Committee, which worked on the plan. Students can already go on-line to the registrar's homepage, see what courses are open and how they will transfer into Morehead's curriculum, Ranvier said. "We have different programs all across the state; they're not carbon copies of each other," Swift said. "This is designed for

students who know what they want to major in but don't know what school they're going to get their degree from." Changes in any new academic system, though, are less than smooth. Officials say constant communication among the public universities is critical for this block transfer program to work. Eventually, Swift wants to see the certification for the credits come up electronically, but not all of the universities have the ability to do that right now, he

See TRANSFER on 6



GETTING THE RONAROUND Former Wildcat star Ron Mercer makes a break for the basket around New Jersey's Keith Van Horn. Mercer managed 14 points in 18 minutes before being benched by foul trouble.

PHOTOS BY MATT BARTON Kannel staff



BACK FOR MORE Ex-Cats boss Rick Pitino propped a familiar sideline last night as his Boston Celtics took a 123-115 hit from the Nets.

Hoops Homecoming

Return to Rupp means 123-115 loss for Pitino

By Jill Erwin
Senior Staff Writer

Rick Pitino strode to the home bench in Rupp Arena, a journey he had made many times in his eight years as head coach at UK. More than 15,000 fans in attendance rose en masse and gave a thundering ovation for more than 45 seconds, as they had done so often during those eight years. He paused to shake hands with the opposing team's coaching staff, as he always had. He waved to the fans as he passed the scorer's table, flashing a smile of appreciation for the welcome, as was his habit. However, this time, things were different. Pitino, now head coach of the NBA Boston Celtics, made a less-than-spectacular return to

Rupp last night as his Celtics lost to the New Jersey Nets 123-115 in exhibition action. Pitino, for his part, was happy to be back. "It was great for the players, it was great for the coaching staff," Pitino said. "It was our home for eight years, and it was great to see old friends." The last time Pitino faced off against Nets coach John Calipari, his Wildcats defeated the UMass Minutemen to send the Cats to the championship game and their eventual national championship in 1996. Different teams, totally different result. The game marked the first time that Pitino had made a public appearance in Lexington since he broke his contract to become Boston's president/head coach. However, few fans felt any hostility toward him. "I think it's exciting for Lexington, and it's an excellent opportunity for him," said UK and Pitino fan Debbie Stevens of Ashland. "I'm just thankful for the

See HOOPS on 11

Work Study woes ending

Paperwork, check issues are resolved

By Jessica Coy
Contributing Writer

Relief is on the way for work study students who haven't been paid since the beginning of the semester. Leisha Helton, a political science work study senior, has worked 10 hours a week since the beginning of this semester and has not yet received her first paycheck. A week ago Helton received a petty cash advance to tide her over until she receives her check. The work study office recently had a meeting to discuss the delays. "It turns out that there were only 18 students, not 80, that went unpaid to begin with," said David Prater, associate director of the Financial Aid Office. "Most of the students have been taken care of with student loans or petty cash advances." Two years ago, the work study program was restructured so students would be able to pick their own job assignments. Payroll paperwork that had previously been completed during the summer months had to be pushed to the beginning of the school year. "The restructuring has created a bottleneck because students can't fill out the appropriate forms until the first week of school," Prater said. "Therefore the amount of time we have for processing and locating missing forms is more than cut in half." Prater said the work study office made itself explicitly clear on the issue of forms and their deadlines. And, he said, it informed work study students who experienced delays in pay about available student loans and petty cash advances that could take up the slack until paychecks were issued. However, Shelton said her work study packet, unbeknownst to her, was missing crucial paperwork, although it did include another student's award letter. Shelton also said that when she called the work study office she was told her only available option was to apply for a loan. "I only found out about the petty cash advance because I work in a budget office and have easy access to the forms I needed," Shelton said. "Most of the work

See WORK STUDY on 2

Staff, faculty building bridges in community

By Brian Dunn
Assistant News Editor

Outside the Kentucky Clinic near Limestone Street stands a metallic-looking sculpture of one person holding a smaller person who's holding a smaller person. Gary Bibbs, associate professor in art studio, sculpted the piece, named "Life, family and good health." Perhaps, he said, the piece can have a multitude of meanings along with its intent of showing how good health, family and life are intertwined. Perhaps, he said, the sculpture could be a symbol of strong leadership and strong community, which are characteristics that the

Central Kentucky Community Leadership Program (CKCLP) is trying to accomplish in Lexington. The program got good news recently. Lexington was chosen as one of 10 communities in the country that will participate in the Pew Civic Entrepreneur Initiative, a nationwide project designed to equip a diverse group of community leaders for playing greater roles in their communities. Lexington's team, a group of 20 highly diverse people, will attend two national training institutes, one Nov. 12-16 in Colorado Springs, Colo., and May 28-31 next year in Scottsdale, Ariz. "This group is diverse in so many ways, it's phenomenal,"

said Bibbs, a team member. "We have a real mixture." The team is made up of 10 men and 10 women: eight white, seven black, one Arab-American, one Japanese, one Hispanic, one Asian-Indian and four bi-racial people ranging in age from 15 to 69. "Everybody's getting along," Bibbs said about the group, which has had several meetings about how they as leaders can guide the community. "Why can't the entire city do the same thing?" The team from Lexington being chosen as one of 10 speaks well of the community, said Sue Weant, a member of the CKCLP media relations committee. She said 130 people applied for

the team. That number was reduced to 60 people who were interviewed for the 20 team member and five alternate positions. UK Department of Medicine professor Raj Chawla was chosen as a leader of the community. "I hate the term leader," he said. "But I consider myself an activist." Chawla came to Lexington from Atlanta where he helped organize a Third World film festival of short films from underdeveloped countries. He now hosts a show on WRFI called "Music from India." "I feel very strongly Lexington can become an international city," he said. "I think this is an exciting town."

Patrick Mooney, a sociology professor, said, "(The team) is an opportunity for me to work with people of different parts of the community, of different communities I guess you could say." The project should make better leaders out of the members, he said. Then, they could pass their leadership abilities on to other members of the community. "I think it's a real good program in that sense," he said. "Building leaders from the grass roots." So far, the team has had several meetings for them to get familiar with each other, develop skills as civic leaders and discuss ideas about a project on which they will collaborate in the future.

CAMPUS

Council looking for UK winners

By Manish Bhatia
Staff Writer

The Student Development Council at UK gives out the annual Partners for Excellence awards each spring semester to deserving organizations on campus for their contributions to the school.

Although letters have been sent to remind the presidents of nearly every campus organization of the awards, the applications are not scheduled to go out until the middle of next semester.

"Organizations don't realize that the things that they do daily can help them compete for this award," said Josh Mitchell, co-chairman for the Partners for Excellence committee. "It's a way to recognize organizations on campus that give back to the University in many different ways."

Winners will have a plaque

inscribed with their organization's name placed in the new W.T. Young Library.

The awards are divided into five divisions, Mitchell said. The fraternity and sorority awards are given at the Greek banquet while the independent, dependent and graduate organizations winners are honored at the UK awards banquet along with other awards like the Singletary Scholarships.

Being a UK 101 student assistant, a fall orientation leader or a member of organizations like the Student Government Association or the Student Activities Board serve as examples of activities which the award committee is looking for, he said.

Each organization is evaluated on a point system that combines the amount of dollars raised, the hours worked by the members, and the size of their organization, according to a news release of the

Student Development Council. "There are organizations which are not only raising money for the University, but also having volunteer hours," said Jason Kuhlman, president of SDC.

"I would like to encourage people in organizations to submit an application," he said.

The Student Development Council also works rigorously to make the senior year of the students as enjoyable as possible.

Events like the "Senior Challenge" and the "Big Blue Pass" give-aways are an effort to raise support for the senior class, said Kuhlman.

Senior Challenge hosts a year-long series of events that offer special discounts, give-aways and T-shirts to the senior class.

"(The SDC) is somewhat of a pep committee for students, especially seniors," Mitchell said.

introduce programs like the Scholarship Endowment Fund and the Historical Marker Project, Kuhlman said.

The Historical Marker Project involves installing a historical marker (plaque) at various campus buildings in honor of the senior class that raised money through phon-a-thons. Money raised from the phon-a-thons also helps to finance the scholarships.

SDC committee members hope that the seniors continue to show their support for the university after graduation when they become an intrinsic part of the alumni community.

"Our goals are basically to promote the awareness of development and its importance," he said.

"It's a way to allow students to donate to the University and see the tangible effects while they are still here."

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New paper hits campus stands

Campus Mail's primary focus is on features

By Gary Wulf
Senior Staff Writer

The Kentucky Kernel has a new neighbor at five of its drop-sites beginning this morning, as the first edition of the Campus Mail fills newspaper racks.

The paper, which will publish twice this semester, will focus on arts and news features. It will not

include breaking news events, campus events or University meetings.

Editor in Chief/Design Editor Rusty Manseau said the paper is not intended to compete with the Kernel.

"That's never been our goal," Manseau said.

He added that if the Kernel would like to collaborate on a project, the Campus Mail would be interested.

Included in the eight-page tabloid is a fiction page, which includes two poems and a short story by students.

Manseau invited students to send their work to the Campus

Mail to be published.

"We'll publish about anything you can think of, as long as it's not discriminatory," he said.

The Campus Mail is a "project" for Manseau. He said that as a senior he wanted to start something new.

Manseau, a journalism major, said the paper will be published weekly in the spring with 15,000 copies being distributed at six places on campus including two stands in the White Hall Classroom Building, one stand at the Margaret I. King Library, one stand at the Student Center and one stand at the Patterson Office Tower.

The next issue will probably be published in December, he said.

The "sneak peek" issue cost \$2,000 to publish. Five hundred

dollars came from Student Government Association, the remaining \$1,500 came from a bank loan.


Although it cost to publish the paper in print, the electronic version is free. The paper also has a website at <http://www.uky.edu/StudentOrgs/cem>.

Kernel General Manager Mike Agin said that although the Campus Mail is new, the established student media outlets are the best bet for students.

"I still think the best opportunity for students to make their experience worthwhile is with the current publications," he said.

"There's a very solid place to train those students," Agin, however, said that he wished the students well in their endeavors.


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Work Study

Resolutions being found for paperwork, payment problems

From PAGE 1
study personnel just aren't sufficiently informed."
The majority of work study students have not been affected by the backlog of paperwork.
Management senior Tamica Harwell, who has been working for a week, said she has not had

any problems with completing her paperwork and expects to receive her first paycheck on Oct. 17.
"I have several friends who are work study students, and I don't think any of them have had trouble receiving their checks," Harwell said.
The work study office is reviewing the new system and considering going back to assigning students positions during the summer, Prater said.
"We would rather let the students choose their own positions, because they seem to have a higher level of job satisfaction," Prater said. "It's just a matter of ironing out the wrinkles."

Congratulations New Initiates!

| | |
|--------------------|-------------------|
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| Frances Harper | Kim Suvanto |
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JOHNNY FARRIS Kernel staff

CAMPUS ROYALTY Mr. and Miss Black UK John David Harris and Toya Bailey are presented to a Memorial Hall crowd last night.

UK black royalty presented

By Anne Gillespie
Staff Writer

An atmosphere one would think to be tense and quiet was full of life. The female contestants were priming and laughing, adjusting each others straps and scarves on their elaborate, traditional African costumes. The male contestants both waited outside of the dressing room patiently.

Last night at Memorial Hall, the 1997 Mr. and Miss Black UK pageant was presented by the Delta Sigma Theta Sorority, Inc. The expectations of pageant success were high.

"I think it will be a good show," said Kendria Perry, ISC senior and member of the pageant committee.

"I am nervous, but excited," said Shannon Walker, a contestant and secondary education and English junior.

To begin the event, the Black National Anthem, "Lift Every Voice and Sing" was sung by Melissa Moore. The royal court was then introduced. Each contestant was dressed in the traditional African dress of a particular African country. The countries Kenya, Egypt, Uganda, Liberia, Ghana, Zambia and Zaire were each represented.

A talent contest featured reading poetry, singing and dancing. After the talent portion was the evening wear and the interview sections. Each contestant picked a question and answered them about issues

such as Affirmative Action, the well-being of children, African-American studies, and voting rights.

The contestants were rushed to the back rooms as the packed Memorial Hall waited impatiently for the results. The judges: Mildred Bailey, Joyce Beatty, Eric Brown, Sandra Cairo, Thomas Whitten and James Wims had difficult, but entertaining jobs.

"It was very fun. All the contestants were very talented," said Sandra Cairo, Program Coordinator of the Martin Luther King Jr. Cultural Center. "We did not judge just on talent, but also on stage presence and poise."

The contestants were called onto the stage, and the former Miss and Mr. UK, Shonda Canada

and Ricky Stone, began reading the names of the runners-up.

The second female runner-up was Donna Black, a biology sophomore. The first runner-up was Walker. Cemal Mitchell was the first runner-up male contestant, an accounting freshman.

Finally, the winners were revealed. Toya Bailey, an elementary education sophomore was announced Miss Black UK.

"I was not expecting it at all. I was very surprised," Bailey said. John Harris, Jr., business management junior, was chosen as Mr. Black UK.

"I am honored," Harris said. "I will do everything in my power to represent the black students in my community."

Did you make this one?

no.

Did you make this one?

NO.

How 'bout this one?

Nope.

This one?

Maybe.

Time to cast '97 ballots for court

Staff report

Students wishing to cast their votes for the 1997 Homecoming court can visit several campus locations today.

From 11 a.m. to 5 p.m., students can vote in Margaret I. King Library, the Complex Commons and the Student Center.

The queen candidates are communications sophomore Laurette Underwood, biology senior Sarah Greer, English senior Katy Giles, finance and economics senior Shannon Corley, psychology junior Cristin Carder, agriculture sophomore Lennie Batchelor, history senior Jennifer McClelland and nutrition senior Joann Holler.

The king candidates are biology senior Bobby Pope, elementary education junior J. Reed Pirain, accounting senior Greg Erhard, history senior Matt Warnock, journalism junior Craig Carter, accounting and finance senior Todd Phillips, integrated strategic communications senior Chris Kemper and marketing senior Geoffrey Tomes.

Tickets still available

Student tickets are still available for the Homecoming Game against Northeast Louisiana.

Tickets will be sold from 9 a.m. to 4 p.m. today at the ticket office at Memorial Coliseum on the Lexington Avenue side, said Rodney Stiles, director of administrative services. They will not be sold at Commonwealth Stadium or at the front of Memorial.

Along with seeing the game at 7 p.m. Saturday, ticket holders will also learn who the Homecoming King and Queen are and will see the Wildcat Marching Band's Homecoming Extravaganza.

FOOTBALL FRENZY V



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Massachusetts schools ban alcohol

University Wire

CAMBRIDGE, Mass. — The Massachusetts Board of Higher Education voted Tuesday to ban alcohol on all state and community college campuses pending approval from the boards of trustees.

The decision comes on the heels of a move state-wide to curb binge drinking and consumption by minors, spurred by two recent alcohol-related deaths at MIT and UMass-Amherst.

"The board thought it was

high time deal with that issue," said Michael N. Bastedo, program analyst for the BHE. Members of the board, including a student representative from UMass-Amherst, gave unanimous support for the proposal in their meeting at North Adams State College yesterday morning.

Dean of Students Archie C. Epps III said Harvard is currently rethinking its alcohol policies in light of the recent tragedies.

Campuses will still be able to designate certain areas — such as

campus pubs or dormitories where only students over 21 may live — where possession and consumption of alcohol would still be legal.

Students at UMass-Boston were skeptical about the effect the policy might have.

"What is a student going to do?" asked John J. Okray, a senior at UMass-Boston. "They'll get in a car, go off campus and drive home drunk... It's not going to mean students are not going to drink, it means the school is not going to be liable."

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MATT BARTON Kernel staff

SEATING ARRANGEMENTS The Guignol Theatre, which housed its first production in 1949, is undergoing major renovations including recovering the "Cadillac of theatre seats," said Michele Ripley, Fine Arts public relations director.

Guignol Theatre set for makeover

Department looking for donations

By Jill Messer
 Staff Writer

Michele Ripley, director of Fine Arts public relations, said in reference to the restoration of Guignol Theatre, "This is a milestone occasion for the College of Fine Arts."

The theatre first opened with a production of *Medea* in 1949 after the original Guignol burned. The first theatre was located on Euclid across from the present day Student Center.

It first housed production in the 1920s. Ripley said some of the people who were involved with the theatre in the '20s are helping with the restoration.

The goal of the restoration, she said, is to restore the look of the theatre as it was in 1949.

Many of the changes are cosmetic, such as recovering what Ripley called "the Cadillac of theatre seats."

"They don't make them like that anymore," she said.

Other changes include stage lighting that will capture the distinctive style of theatre as it opened in 1949 and better safety

fixtures.

The lobby will also be updated. Ripley said it is not only an entrance to the theatre but also an entrance to the entire campus. Renovators plan to knock out walls to make it more traffic friendly.

Since 1950, more than 500,000 patrons have attended events at the Guignol. Throughout its history the theatre has served Lexington community as well as the University.

The Lexington Children's Theatre and Lexington Singers are two groups that have used the facility.

Several well known actors began at the Guignol Theatre, including Jim Varney, Don Gallows and Harry Dean Stanton. Screenwriter Charles E. Pogue also got his start at the Guignol.

"No stage or movie set ever gives me quite the thrill I get when I return to UK and trod across the boards of the Guignol Theatre," Pogue said in a news release.

"Each echoing footstep evokes memories of early triumphs, old friends who are still friends, and most of all, a nurturing home where the flames of my passion were fanned, and I was instilled with a pragmatic, uncompromising professionalism that would capture the dreams of that passion."

"My experiences at the Guignol were some of the happiest of my

life," said Pogue, who graduated in 1972 with a bachelor's in theatre.

One way the restoration is being funded is through a seat campaign.

Guignol contains 374 seats. Contributors of \$350 or more receive a commemorative brass nameplate mounted to the back of a seat and recognition at the grand opening. Gifts can also be given in memory of special faculty or friends.

"Three hundred and fifty dollars is a very affordable gift in the fundraising world," Ripley said. She said this was done in an effort to have students and former students to contribute.

In an unprecedented demonstration, three local theatre groups are contributing to the Restoration Project.

The Actors' Guild of Lexington, Studio Players and Phoenix Group Theatre are each donating one night of ticket proceeds from their current seasons in appreciation of actors, directors and technicians who graduated from the UK Theatre Department and now support their companies.

"The goal is \$250,000," Ripley said, "and we are up to \$90,000."

The Fundraising was officially announced Oct. 9.

Ripley said they have mailed information to the graduates and donations have been streaming in.

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HUGO woman

INNOVATE

don't imitate

McAlpin's

Site connects with cash

FastWEB locates financial aid for students

By Shaun Burns
 Staff Writer

How would you like to attend college for free, without the burden of student loans or groveling at your parent's feet for a few extra dollars for books?

Though \$2,000 is not waiting for you somewhere within these pages, perhaps there is a solution to your monetary problems.

FastWEB, a new service on the Internet, locates scholarships and financial aid opportunities for students who are willing to spend a few minutes to fill out an on-line survey.

"FastWEB is the largest free scholarship search service on the Internet," said Jason Harris, FastWEB media consultant.

"It features 275,000 financial aid opportunities to more than 30,000 students use the service daily."

This service uses a unique mailbox feature that is accessed by the applicant's chosen password, which allows students to check on the scholarships that interest them

and keeps them up to date on new scholarships. FastWEB also boasts an extensive "frequently asked questions about financial aid" section and selected hotlinks to scholarship providers.

"We provide students, free of charge, with easy access to timely, accurate and comprehensive information on scholarships, fellowships, internships, grants and loans," Harris said.

Most scholarships range from \$500 to \$2,000.

Appearing at www.fastweb.com this service asks you to fill out a quick, step-by-step survey so that it can locate the right scholarships for the user.

The survey asks for the student's name, e-mail address, heritage, race, grade-point average and other information to help in the search to find scholarships.

After filling out the survey, users receive a list of financial aid prospects for which they are applicable.

With this list the student can pick one of the choices and it will provide a summary of what the scholarship, what the necessary requirements are, and where to send for more information on that particular scholarship.

Students can click, print and mail a customized form letter, provided by the service, which is pre-addressed to the scholarship provider of their choice. Some of the summaries are equipped with hotlinks which connect directly to the providers.

Although fastweb is a relatively new service, founded in 1995, it is

already being used in hundreds of colleges and universities around the country.

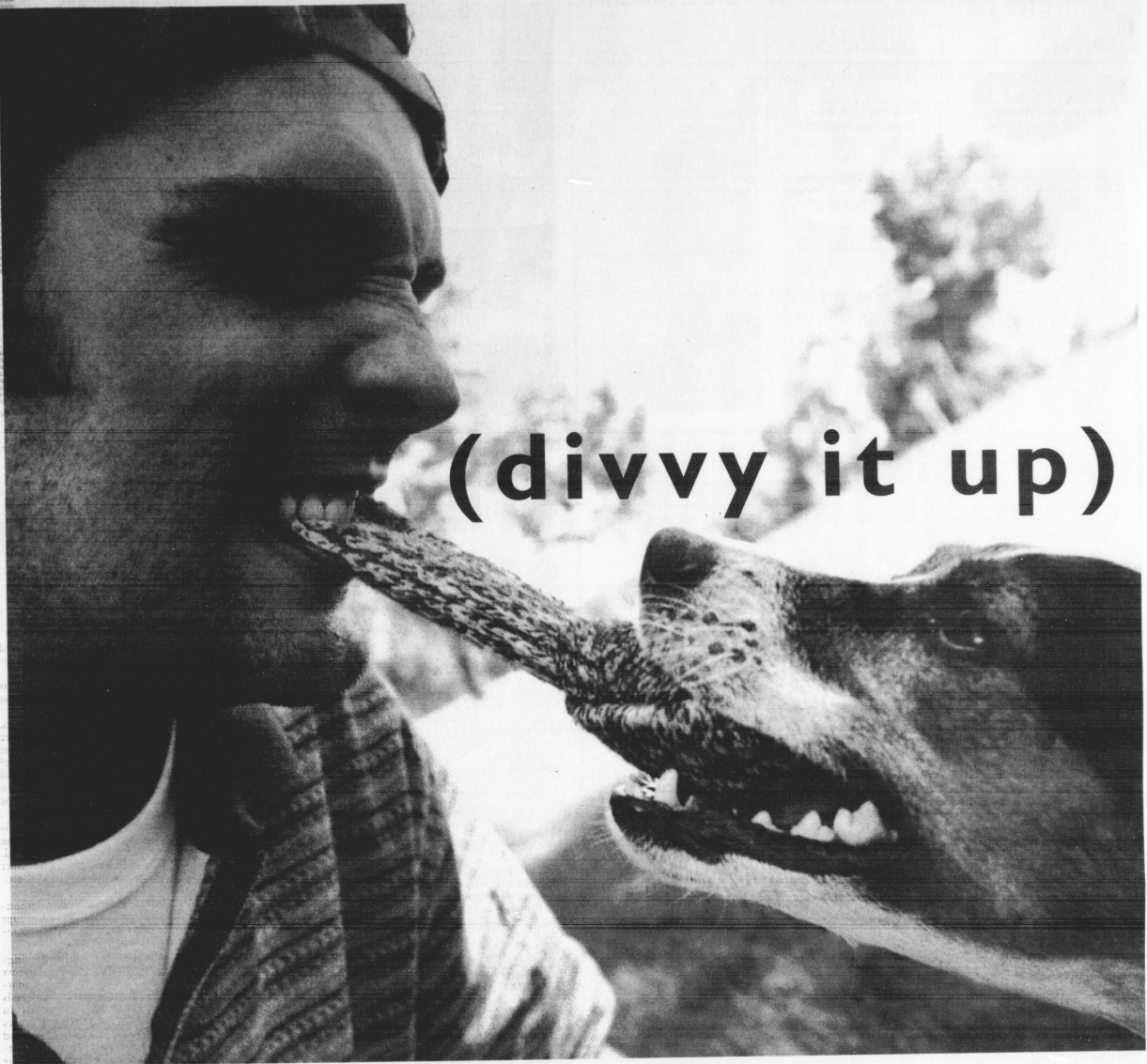
"My students have successfully found scholarships

totaling \$13,000," said Oscar Vasquez, director of financial aid at Columbia University. "It's uncomplicated, easy to use, and great."

Some students feel this will be beneficial service for them.

Undeclared freshman William Charlton said, "This service sounds great; I can always use more money towards tuition."

David Johnson, a sophomore, said, "This service makes it easy to get money for college. There will be no more books to look through when trying to find a scholarship that applies to you. It sounds great!"



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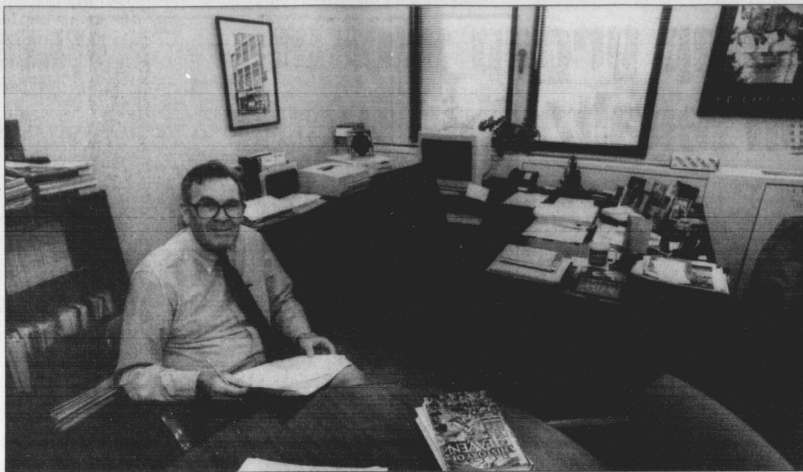
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KING DEAN Dean of Undergraduate Studies Louis Swift recently received the 1997 Pacesetter Award at the National Academic Advising Association meeting. Swift couples his administrative work with teaching. "Being in the classroom helps me keep abreast with students on a daily basis," Swift said.

Swift: An open-door dean

By Becky Woods
 Contributing Writer

Dean of Undergraduate Studies Louis Swift has impacted UK in a number of ways during his 27-year tenure and recently received recognition for it. Swift received the 1997 Pacesetter Award at the National Academic Advising Association meeting in Kansas City on Oct. 6. This award recognizes someone in student affairs who exemplifies a commitment to academic advising and is an advocate for advisers and students.

"He has been so supportive of academic advising on this campus," said Mary Sue Hoskins, director of Central Advising Service and Transfer Center. "Most campuses are not fortunate enough to have a mentor in such a high position as Dr. Swift."

Hoskins nominated Swift for his creation of the University Studies Program and assistance in setting up the Central Advising Service and Transfer Center that advises undeclared and non-degree undergraduates.

In addition, Swift created the annual Advising Week held each fall since 1994. The week stresses the importance of advising among students, as well as honoring and enriching advisers.

Also during Advising Week, his office grants two advising awards of \$500 each: an award for an outstanding professional adviser and an award for an outstanding faculty adviser.

"He has been instrumental in so many things happening at this University," Hoskins said. "Students who are here now couldn't begin to appreciate all the good things that come their way that are a result of Dr. Swift's initiative."

Swift maintains the organization and direction of Central Advising for prospective or continuing UK students who need direction or seek redirection.

He said the best way to advise students is to find out their talents and interests. From there, the seriousness of students' pursuits will be discussed with a major and possible career goals in mind.

Most students come to college without a major, or after two months of work within the major do not like it, Swift said. This is when advising becomes a key component in the student's life.

"Students should be happy with what they are doing or they will never like their future jobs," he said.

Swift also interacts with students in the classroom as a Latin and Greek Classics teacher. This semester, he is teaching a seminar on the Roman historian Tacitus.

"Being in the classroom helps me keep abreast with students on a daily basis," he said.

Many students find Swift's level of preparation for his classes exemplary.

"Few teachers, at any level, are more diligent in returning graded material," said UK graduate Logan Whalen. "In this manner, a student is more aware of his or her academic progress in the class."

His persistence encourages students to answer questions, Whalen said.

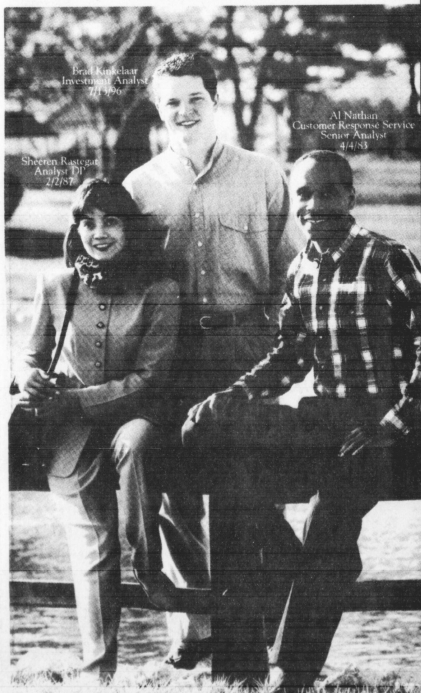
"His charisma in the classroom was an inspiration for me to push myself to the next academic level," he said.

UK graduate Sandra Patterson Randles said, "He has provided me with guidance on a wide range of academic concerns including job choices, researching topics and professional presentations."

"He continues to this day to be a mentor to me through the fact that he is an outstanding model of teaching, advising and supervising at its best," she said.

As a dean and friend to students, he will always make time to listen, Hoskins said. "He is an open-door dean," she said.

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Seminar puts focus on black leaders, lessons

By Tracy L. Weikel
 Contributing Writer

What historical figure was influenced by Aristotle, Ghandi and Nietzsche?

Who was able to use his knowledge in philosophy, religion, history and politics to incite a movement that would change the course of American history?

As James Kirby said, Martin Luther King, Jr. is the man who fits the bill.

Kirby addressed this idea when he presented his speech "Martin Luther King, Jr.: Knowledge Applied to Life" to about nine people yesterday afternoon in the Peal Gallery in Margaret I. King Library North.

The speech, part of a series put together by the African-American Studies and Research Program, focused on King's education and the way in which it led him to his leadership role in the civil rights movement of the 1950s.

"King was a dreamer, but he was also a doer," Kirby said.

Transfer

State colleges make transitions easier for students on the move

From PAGE 1

Nonetheless, the universities

In fact, he said it was this "dreamer" side of King that allowed his "doer" self to become active in the movement. Because of his position as a minister and his interest in philosophy, King was the perfect man — perhaps the only man — to lead blacks in their struggle for equal rights.

King's studies in ethics and religion influenced him to introduce a peaceful yet aggressive movement rather than continue the violent oppositions of "white oppression" that had inevitably failed, Kirby said.

Simply put, Kirby said, King applied the knowledge he gained from Aristotle and Ghandi.

Their examples stirred him to set a new precedent of peaceful protest that eventually proved to be successful.

In his speech, Kirby gave a brief overview of King's life and of the civil rights movement. It contained not only an explanation of the events leading up to the equal rights movement begun in Montgomery, Ala., but also many references to Bible passages and philosophical ideas.

Those who missed Kirby's presentation will get a second opportunity to hear him speak. Kirby will be returning to UK — for an entire semester.

In the upcoming semester, Kirby, an assistant professor at the Lexington Theological Society, will teach a class at UK that will explore the black religious experience.

The African-American Studies and Research Program is sponsoring several other events in the coming weeks.

The first happening takes place on Friday at 1 p.m. on the 18th floor of the Patterson Office Tower. George C. Wright, from the University of Texas at Arlington, will present a lecture titled "Notes of a Native Son: Growing Up Black in Kentucky."

There will also be a roundtable discussion called "The Status of African-American Studies at the University of Kentucky" at 2 p.m. on Oct. 24 at the Martin Luther King, Jr. Cultural Center in the Student Center.

Whenever something like this comes, it's impossible to anticipate all the caveats that may happen, Ravnier said.

Students see the new agreement as a positive change that is a long-time coming.

"That's a great idea," business freshman Jessica Witterbert said. "I'm surprised it hasn't been done already."

History junior Jae Darnell, who transferred to UK from a community college, said this change would help community college students who could not afford to go off to college for the first two years.

"If I would've went to Western or (some other university) it would've been a problem," said Darnell, whose sister, Judith, had trouble transferring her community college credits when she switched to UK in the '80s.

Hemp group stoked on legalization issue

By Justin Willis
Staff Writer

Discussing the legalization of industrial hemp can cause serious debate.

But at the first meeting of the UK Students for Industrial Hemp on Tuesday, the crowd's opinion was pro-legalization.

"We're pretty determined about this and we've got some big plans," said Amy Coleman, an undeclared freshman and the organization's public relations and activities chairwoman.

"The meeting featured speakers who presented their positions on the industrial hemp legalization issue.

"Focusing on the legal aspects, Rick Bertelson said he thinks the current laws don't make sense.

"The 14th and Fifth Amendments demand that laws have a rational basis," said Bertelson, a third-year law student and production editor for the Journal of Natural Resources and Environmental Law.

"The current laws about hemp were drafted back in the 1930s and are clearly outdated."

While Bertelson challenges the legal basis for prohibiting hemp cultivation in America, Hemp Museum founder Craig Lee showed strong support for the environmental and industrial wealth that could result from growing hemp.

"Remember one main thing about hemp," Lee told the audience, "it produces cellulose, and that's the building block of all plastics."

More than 25,000 products can be made from industrial hemp, Lee said.

"I got involved because of the possible new industry and my vision for Kentucky, which is the best area for production of hemp seeds in America," he said.

Hemp seeds can be ground into a powder and made into oils and plastic products. It is grown legally in Canada, France, Germany, England and even countries that have strict drug penalties, such as China. All export hemp to America.

It is currently illegal to grow hemp in America, even though no clear legal distinction is made between hemp and marijuana.

Although hemp was the state's number one cash crop for 125 years, when marijuana became illegal in 1937 the word "hemp" left the vernacular.

"It all came to be known as 'marijuana,'" Lee said.

On the subject of marijuana,

TD Ruth, who founded Students for Industrial Hemp, made the group's position abundantly clear.

"We don't have anything to do with marijuana," said Ruth, a business management and marketing junior at Transylvania.

"We don't want anything to do with marijuana. We don't talk about marijuana."

If farmers grew hemp instead of corn, the other current alternative to tobacco, they would make about \$300,000 more a year, Ruth said.

Although Students for Industrial Hemp is without an official faculty adviser, they hope to find a sponsor who would make them a recognized legitimate group.

"We're not a formal group yet, but we hope to be a very productive Steele, a computer information system sophomore at LCC and industrial hemp activist.

At Tuesday's meeting officers were elected for the group and future activities and fund-raisers were planned, among them a bus trip to Frankfurt in January to rally outside the General Assembly while a bill to legalize industrial hemp is introduced.

We don't have anything to do with marijuana. We don't want anything to do with marijuana.

TD Ruth
Students for Industrial Hemp founder

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Education commissioner discusses new testing

Voluntary testing may be wave of future

By Kristin Hall
Contributing Writer

A new, national, voluntary testing program is being considered by the Education Department and the United States Congress.

It has been discussed in Congress for the last five months and will be instituted in spring 1999.

Much like the current testing under the Kentucky Education Reform Act, the national tests would be administered to students in the fourth and eighth grades.

They would cover English, reading skills and mathematics, with a format that combines multiple choice and free response questions.

The primary goal of this new testing program is to test the basic proficiency of American students and to finally have a way to com-

pare the education level of students in different parts of the country.

The testing is termed "voluntary" because the federal government will not administer the tests, but it is available to all public and private schools across the country. So far seven states and 14 other cities have signed up to give the new tests.

This new system was the subject of discussion Tuesday night for the Department of Education Policy Studies and Evaluation. Gary Phillips, executive director of the voluntary national test in Washington, and state Education Commissioner William Cody discussed the new testing system for students, faculty and teachers from around the community.

"The whole purpose of voluntary national testing is to empower parents and teachers with information they don't have," Phillips said.

They discussed aspects of the test that make it more useful and viable than previous national tests proposed by the U.S. Department of Education.

Phillips and Cody are trying to make the test more open to minorities by considering formats

in different languages.

They are also trying to make the content and scores of the tests more available to the public.

"Immediately after the administration of the test, it will be released to the World Wide Web, the press and the public," Phillips said.

"It allows the public to know what the test is all about."

Cody said adopting this national testing system will eventually change the current testing with KERA because it will provide national comparisons and cost less money in the long run. Kentucky is one of seven states that has already signed up for the tests.

"We intend in 1999 in Kentucky to administer the reading test to all fourth grade students and the math test to all eighth grade students," Cody said.

Students, faculty and visitors asked questions about the new program and showed a large interest in the tests.

"I think it's good to be able to assess students on a national basis," said Peter Amato-Von-Hemert, a non-degree student. "It was interesting to have them come here and personally talk to us about these programs."

Find answers at UK booth

Advising Week offers annual Answer Day

By Jessica Coy
Staff Writer

Festive blue and white balloons outside the White Hall Classroom Building pointed the way to UK Answer Day, part of the fifth annual Advising Week.

Free pizza, cookies and candy abounded inside while hundreds of students passed through the way to and from classes.

"Several people have visited our booth," said Marianne Lorenson, a home economics junior who was manning the Human Environmental Services Booth. "We get a rush as classes let out, and I'm sure more people will show up when the pizza gets here."

"This year's Answer Day is lot

bigger than last year's," said Louis Swift, dean of undergraduate studies. "This is a great location because almost every student has a class in this building — you can't miss it."

More than 30 booths were set up all the way around the first floor of the building, with information tables for everything from the Study Abroad Program to STEPS and the writing center, in addition to tables representing various colleges at UK.

"Experts from each organization were on hand to answer questions concerning majors, careers, student services — no question of mine went unanswered," said Ellie Grant, a computer science sophomore.

Advising Week is a time when advisers are honored for their contributions to the University, and it also provides opportunities for enrichment for both advisers and professors.

"The purpose of Answer Day is to have several organizations in

one location so that students can gather information about a number of things in a short amount of time," said Mary Sue Hoskins, director of Central Advising Office and Transfer Center. Answer Day is the student side of Advising Week, Hoskins said.

Answer Day is also an opportunity for students who live off campus or who are transfer students to familiarize themselves with campus organizations and make contacts for future reference.

"I never even knew there was a Study Abroad Program at UK," said Laura Riley, an undeclared freshman. "Now I'm considering going abroad."

"Our main goal is to get students, especially freshman, started thinking about their academic and career goals," Swift said, "so that when they go to their pre-registration advisory meeting they will have a plan of action and will be better able to create a schedule which fits their needs and goals."

Homecoming Week Continues

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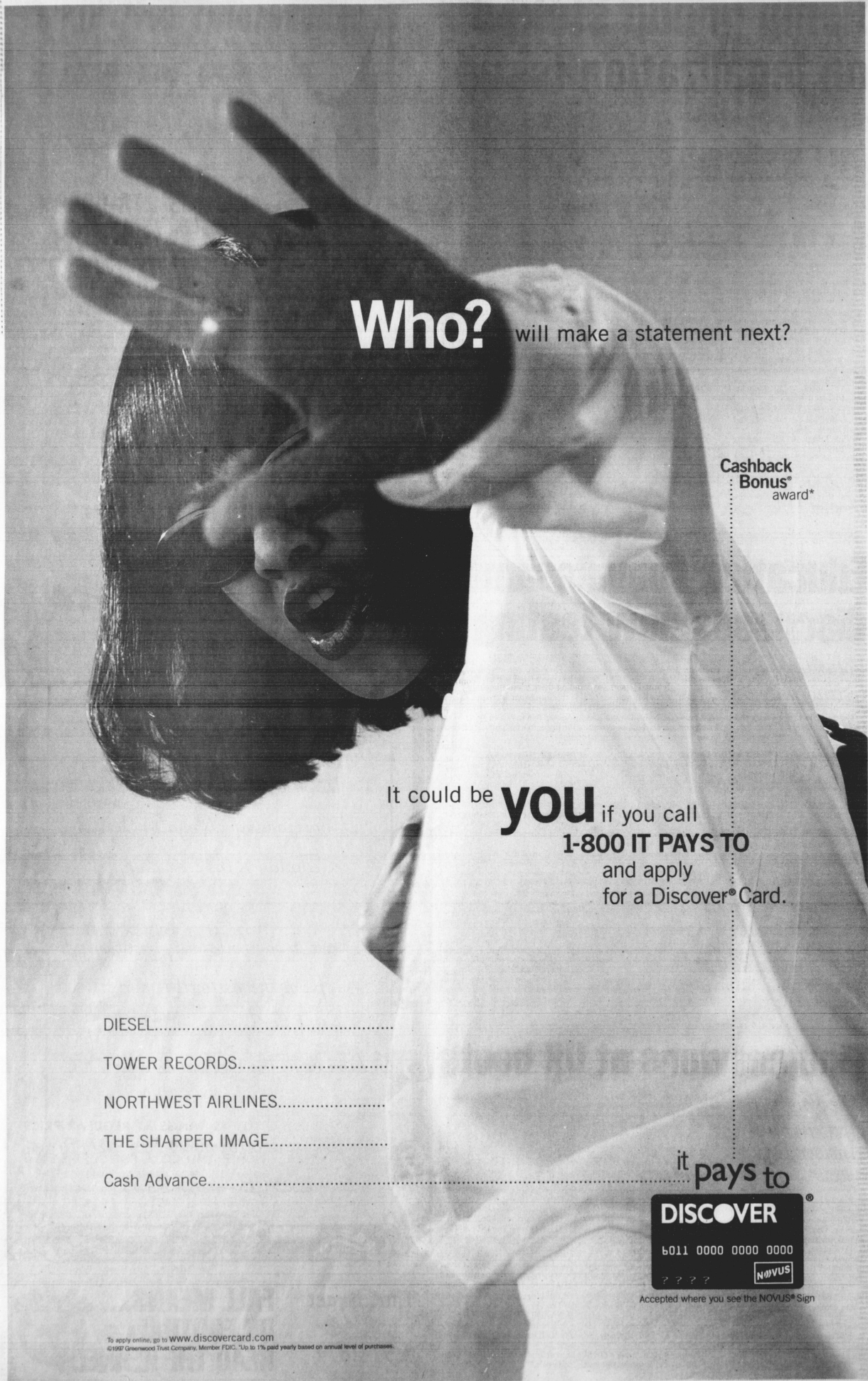
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SPORTS

Women's golf lifted by salsa

By Rob Herbst
Sports Editor

Eating some good salsa makes the difference between a good golf team and a mediocre squad.

"We always gotta go to Chili's (restaurant) when we're in a tournament," explained UK sophomore Jenny Dugan. "We play good when we eat the chips and salsa there."

While the UK women's golf team doesn't have an official sponsorship with the Chili's restaurant chain quite yet, it just might be the key to why the Lady Kats have won two tournaments including the Lady Kat Invitational last weekend at Spring Lake Country Club.

But the Lady Kats had one problem last weekend. Lexington doesn't have a Chili's restaurant.

"We improvised and went to Don Pablo's instead," said senior Heather Kraus. "That must have been why we did so good."

Whether or not Don Pablo is to thank for UK winning its second straight Lady Kat Invitational is up for debate. What's not debatable is that Julie Palmer, Kraus and Dugan are to thank for UK winning the three-round tournament.

Dugan finished in a tie for 11th place and Kraus finished seventh, her third Top 10 finish this season.

It was senior Julie Palmer who topped them both by finishing in a tie for second, her highest finish ever.

Palmer held a tie for the lead in the individual competition until the 17th hole on Sunday. A four-put on hole 17 set Palmer back and she finished with a third-round 78.

"My overall performance was pretty good until 17," Palmer said.

"My adrenaline definitely rises very quickly (in pressure situations) and I don't usually play that hole very well."

Unlike Palmer, Kraus didn't have the strongest start to the tournament but finished well.

Kraus started off the invitational with a 78 and followed that up with a 76. But Kraus kept improving with a 74 in the final round although Kraus made her final round a tad difficult.

A double bogey on the first hole is not exactly the way Kraus wanted to start.

What made it worse was the fact the hole was a par 5.

What topped it off was the fact Kraus did



WHERE'S THE WINDMILL HOLE? UK senior golfer Julie Palmer watches as her putt hits nothing but the bottom of the cup. Palmer finished tied for second in the Lady Kat Invitational.

just that. She topped her drive and it didn't reach the fairway.

"I was a little disappointed with my play in the first two days. I played all right but I think I pushed myself a little too hard," Kraus said. "But I can't say I loosened up because I started the final day with a double bogey."

"I don't even know what I was thinking. Jenny (Dugan) was standing there I looked at her and said, 'I don't even know what I just did.' It was just some random thing."

Not only did Kraus top her first shot, she topped her second shot.

Needless to say, she had members of the

UK contingent concerned.

"She was laughing after the first one so I decided to start laughing too, ha ha ha," said Dugan who was with Kraus. "The second time I was like 'oh (shut)'."

While Palmer and Kraus were having a few adventures on their respective holes, UK women's golf coach Bettie Lou Evans was busy controlling the administrative aspects of hosting a tournament.

"She didn't see Palmer and Kraus but heard from others."

"I was a little nervous," Evans said. "Every time I asked somebody I got a negative response such as, 'she's playing awful,' or 'she just double bogeyed.'"

"I just wanted somebody to say something positive." But despite some problems on a few holes, the Wildcats earned the Lady Kat Invitational, five strokes ahead of runner-up Purdue.

"All's well that ends well," Evans said. "I'm really proud of them. We've had a pretty good fall season."

"They came through when they really needed to."

Next up for the Lady Kats is a trip to the Women's Intercollegiate in Memphis, Tenn., on Oct. 26-28. It will be the Lady Kats final fall season tournament until the spring season kicks off.

Along with the Lady Kats, Southeastern Conference foes Alabama and Georgia will participate in Memphis and UK has its eye on them.

"We got a little revenge coming," Dugan said. "They beat us before and now it's our turn."

But one important question remains.

Is there a Chili's in Memphis? "We'll find it," Kraus said. "If there's one anywhere close, we'll find it."



CHAT UK women's golf coach Bettie Lou Evans talks to sophomore golfer Jenny Dugan. The Florida native finished tied for 11th in the Lady Kat Invitational.

Wildcat duo eye grand slam title

Men's tennis host annual tournament

By Dave Gorman
Staff Writer

They are both traveling a great distance for the same reason: to prove to everybody what they can do.

Seniors Cedric Kauffmann and Marcus Fluit travel to Austin, Texas, to show the nation they can play with the best in college tennis in the Reebok/ITA All-American Championships. It is the second grand slam tournament of the tournament-flooded fall season.

The tourney showcases the top 64 players and the top 32 doubles teams in the nation, which is more select than the NCAA Championships in the spring season.

Kauffmann, No. 7 in the nation, is trying to accomplish his ultimate goal of winning a grand slam championship in his last year UK. He made it to the finals of the first grand slam tournament of the season but lost in a tough match. The two-time All-American has high expectations for himself and the team this season but is feeling at ease about his action today.

"It's another tournament, another surface," Kauffmann said. "You know you just have to start all over again. I am just going to play it one point at a time, one match at a time."

"I think the first two rounds is going to be important. If you can get through the first couple of rounds you will be able to play your best game and do pretty good."

UK coach Dennis Emery is proud of the France native and has confidence in him as well as Fluit. "Cedric's goal is to win a grand slam and he feels like he can win

any tournament. Marcus is always capable of beating anyone in the nation. Last year when we beat Stanford and Georgia, he beat the No. 9 and No. 11 players in the nation. They are both a threat anytime," Emery said.

No. 48 Fluit is playing in his second grand slam tournament today. Fluit did not play last fall season due to illness but came on strong in the spring season. He said he is ready to play in the talent-filled championships today.

"This is my second grand slam tournament since the Clay Courts. I am looking to do well here on the hardcourts because I have been playing on hardcourts since I have been here in college," Fluit said. "I think this should be a good tournament for me. I just want to go out there and play hard because I know I have confidence going out there on a hardcourt surface. It fits my game perfectly."

"This is the kind of tournament when on any given day anybody

could win," he said.

Cats host tourney

The rest of the No. 6 UK men's tennis team will be serving up some southern hospitality to its guests this weekend. The Wildcats are hosting the 15th annual H.H. Downing Fall Classic Championship at the Hilary J. Boone Outdoor Tennis Complex.

The Cats will be without Kauffmann and Fluit, and Dan Spiner is out for the majority of the fall season with mononucleosis. However, the Cats have a deep squad and look to be in good shape for this weekend.

No. 101 sophomore Carlos Drada said he's ready for the home match. "We hope to play better, we are playing to win," the 22-year-old Columbia native said. "We have to start winning early. Our rankings don't mean much unless we start playing better."

Play begins Friday at 9 a.m.

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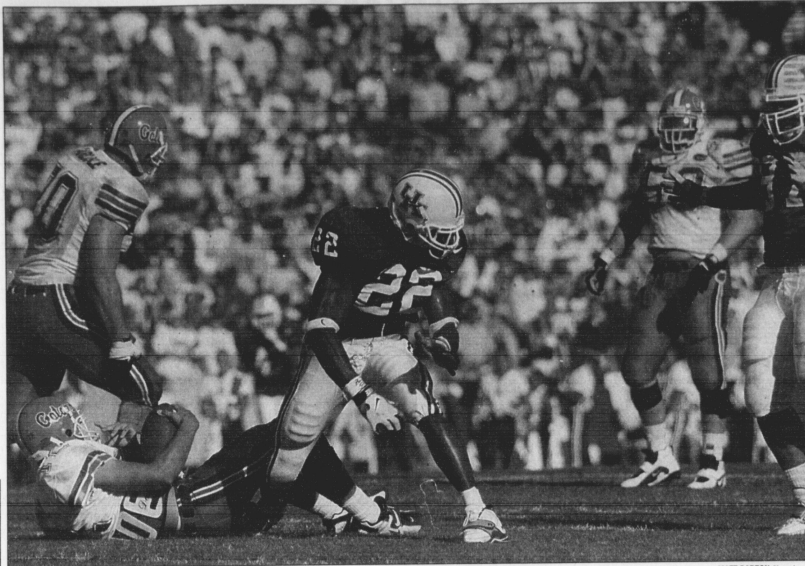
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MATT BARTON Kernel staff

DOWN FOR THE COUNT The Wildcats' Bamidele Ali records another sack for the Wildcats. Despite being a newcomer to the defensive line, Ali leads the Southeastern Conference with six sacks.

Cats' Ali packs some punch

Senior leads
 conference
 in QB sacks

By Aaron Sanderford
 Senior Staff Writer

more vocal, jumping down people's throats, but I lead by example now."

He chose to become less vocal when he noticed a new crew of Cats stepping up to lead. Ward said Ali likes to go out and prove himself, and when he talks, people listen.

Martin said Ali just wanted people to treat him like a man, and said once he got respect, there was no need to talk.

"We (the seniors) know we may not be in the game or at the right place when something needs to be said, so for the young guys it's a chance for them to learn how to lead," Ali said.

Ali's new role for the Wildcat defense is to pressure the quarterback. Without a pass rush up front, the UK secondary would have a hard time, he said.

Ward said Ali intends to destroy everything in his path. "He's so damn quick, I would never want to play quarterback against him," Martin said.

"He's licking his chops every time he steps up to the line of scrimmage."

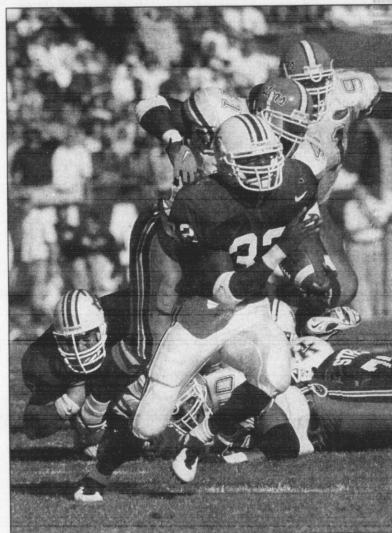
Martin called Ali an emotional leader for the "Black Flag" defense.

"He is one of the originators," Martin said of Ali. "The theme was always there, but we just didn't have a name for it."

That same never-say-die attitude drives Ali away from the field as well. He is an electrical engineering major who has earned ALL-SEC academic honors.

Martin said Ali is so intelligent it's scary.

"I mean, he's majoring in astronomical engineering, you think



MATT BARTON Kernel staff

A STEP AHEAD Anthony White and the Wildcats take on Northeast Louisiana this weekend.

he's gonna have a problem getting a job?" Martin said. "When everybody else is off working a part-time job in the summer, he's in a three-piece suit working at IBM makin' some serious bread."

Ward shook his head when asked about the other side of Ali. He said he used to ask Ali if he could open his apartment with his wrist watch.

"I love that side of me (engi-

neering)," Ali said. "People don't really see it because I play football."

Ali says determination gets him through the late hours of studying and homework the same way it gets him to the quarterback.

"Once I set a goal, it's hard to drop it," he said. "Sleep is not essential, my end goal is all that matters, and I'll make all the sacrifices have to in order to get there."

Indians go fishing for Marlins

Associated Press

BALTIMORE — Four one-run victories, and the pennant-winning home run came from a guy who wasn't even in the starting lineup.

Granted, the Cleveland Indians haven't won a World Series since 1948.

Yet it sure seems as if destiny is on their side this year.

The Indians concluded a magical week yesterday with their best trick yet — surviving another brilliant effort by Mike Mussina and making the Baltimore Orioles disappear from the playoffs.

The Indians claimed their second pennant in three years, defeating the Orioles 1-0 on an 11th-inning homer by last-minute starter Tony Fernandez to win the AL championship series 4-2.

It was only the third hit of the game for Cleveland, which will open the World Series on the road

Saturday night against the Florida Marlins.

"I knew something special was going to happen tonight, but I couldn't tell you I was going to hit a home run," Fernandez said. "It worked out for the best. I'm glad I was able to contribute in a positive way."

The Indians managed only one hit in eight innings off Mussina, who turned in his second straight sensational performance in a losing cause.

Mussina left after having thrown 108 pitches in his second successive start with three days' rest.

"He was absolutely outstanding pitching on three days' rest. I knew we had to get a break, get an outstanding pitching performance out of Charles Nagy and dominate defensively — and that's what we did," Cleveland manager Mike Hargrove said.

Nagy allowed nine hits and

three walks in 7 1-3 innings, but he matched zeroes with Mussina to keep the Indians in the game.

Armando Benitez, the third Baltimore pitcher, got two easy outs in the 11th before Fernandez slammed a 2-0 pitch over the 25-foot scoreboard in right.

It was the first postseason home run in 133 at-bats for Fernandez, a late replacement for second baseman Bip Roberts, who was scratched with a bruised left thumb.

"I'm a genius aren't I?" joked Hargrove. "It's an absolutely fantastic story. It's hard to embellish on it. I didn't tell him to hit a home run that last time up or anything."

Benitez gave up the game-winning hit in Games 2, 4 and 6.

Unfortunately, he's a young pitcher and when you get behind in the count you can't afford to throw a pitch up in the strike zone," Baltimore manager Davey

Johnson said. "It didn't happen all year."

Brian Anderson got the win, pitching a scoreless 10th inning, and Jose Mesa got three outs for the save, wrapping up the Indians' fourth one-run win of the series.

"You don't win this many one-run games because of fate or luck," Hargrove said, seemingly trying to convince himself as well as the media.

The Orioles won a league-best 98 games during the regular season in becoming the third AL team to stay in first place from wire-to-wire.

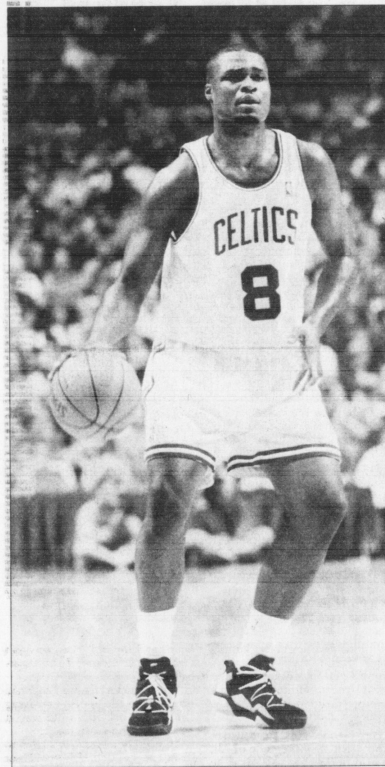
"They'll be remembered as the first-to-be three to fail to win the World Series."

"I look back and see we were the best team in AL, just like we were in 1969 when we lost to the New York Mets," said Johnson, who played for the Orioles team that was upset in that World Series.

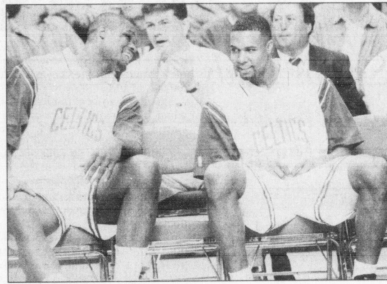


COACH PARADE Celtics coach Rick Pitino greets Rupp Arena fans before last night's game against John Calipari and the New Jersey Nets. Fan reaction was mixed for the former Cat coach. He received a warm welcome from some 15,000, but signs like "Welcome Back Benedict" were also present.

PHOTOS BY MATT BARTON Kernel staff



NOT SO GREEN Second-year NBA player Antoine Walker (above) starred for the Celtics, tallying 29 points and five rebounds in last night's loss. Mercer and Walker (top right) sat in familiar seats in Rupp Arena.



Hoops

Three familiar faces return to Rupp Arena

From PAGE 1

Pitino years, because he put the fun back in Kentucky basketball."

Some fans weren't quite as enthusiastic about Pitino's return.

"I don't really care about Pitino," Jason Money, a civil engineering senior, said. "I'm just here to see (Ron Mercer and Antoine) Walker, the guys from UK."

One fan under the basket held a sign saying "Welcome Back Benedict" in reference to famous traitor Benedict Arnold.

It was also a return to Rupp Arena for two Wildcats-turned-Celtics, forward Walker and guard Mercer.

Both players expressed gratitude to the fans for welcoming them back.

Walker led the Celtics with 29 points and chipped in five rebounds and three assists in 32 minutes of action. Late in the game, with the Celtics trailing by 13, Walker stepped up.

"Somebody's got to take a leadership role on the team, and I feel like

Coach has left that for me," Walker said. "I really want to do that."

The second-year pro is coming off a stellar rookie season in which he played every game and averaged 17.5 points, 9.0 rebounds and 3.2 assists per game.

Mercer, who added 14 points, showed flashes of the play UK fans remembered. He played just over 18 minutes before being hampered by foul trouble.

"Ron's fitting in well," Pitino said. "He is a great young man, and I think you're looking at another future star in the NBA."

It was a return of sorts for former Cat recruit Chris Mills. Despite the fact it was an envelope addressed to Mills' father that placed UK on probation, the majority of fans in Rupp responded with thunderous applause.

Pitino, who has admitted he is "starting from the bottom," had nothing negative to say about his team after its loss.

"We improved drastically from our last game," Pitino said. "Obviously we wanted to win ... we think we can grow from this."

Walker had one thing to say about the fan reaction.

"It was great," he said. "I hope we get to come back here every year."

Staff Writer Aaron Yelton contributed to this article.

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Name: Carlo A. Bion
Program: Mechanical Engineering
Dissertation Title: Design Optimization of Brake-Acting Systems for Industrial Turbomachinery
Application: Dr. K. Bosch
Date: November 4, 1997
Time: 10:00 a.m.
Place: 414A CDS

Name: Pei-Jung Frank Lu
Program: Pharmaceutical Sciences
Dissertation Title: Molecular Targets of the Lipid Products of Phospholipase-3 Kinase
Major Professor: Dr. Chang-Shih Chen
Date: October 30, 1997 (Seminar)
Time: 12:00 noon (Seminar)
Place: 220 Pharmacy Building (Seminar)
Place: 977 Pharmacy Building (Defense)

Name: Yinn Tang
Program: Pharmaceutical Sciences
Dissertation Title: Deletion Analysis of the FAD-Domain of NADPH-Dependent P450 Reductase
Major Professor: Dr. Todd Porter
Date: October 30, 1997
Time: 1:00 p.m. (Seminar)
Time: 2:00 p.m. (Defense)
Place: 615 HCC (Seminar) (Seminar)
Place: 611 Pharmacy Bldg. (Defense)

Name: Rui Wang
Program: Pharmacology
Dissertation Title: The Molecular Expression of a Constitutive Active G-Protein-Coupled Receptor in the Brain of Gallium (Ga) and Zinc (Zn) Deficient Mice
Major Professor: Dr. C. Rieger
Date: October 30, 1997
Time: 2:00 p.m. (Seminar)
Place: 615 HCC (Seminar)
Place: 611 Pharmacy Bldg. (Defense)

Name: Laura G. Mallett
Program: Sociology
Dissertation Title: Groups in Emergency Situations: Behavior and Interaction During Escapes From Mine Fires
Major Professor: Dr. Kathleen Allen
Dr. James Houglund
Date: October 20, 1997
Time: 8:30 a.m.
Place: 1545 Patterson Office Tower

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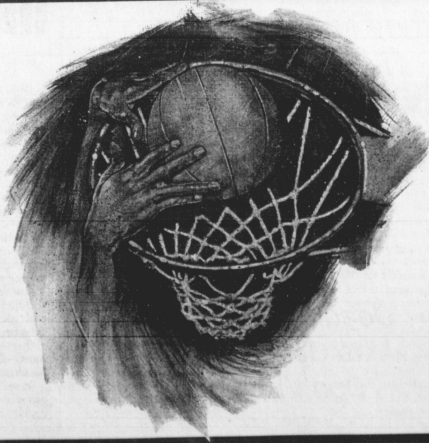
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UK BALL Preview

A special section inside the Kentucky Kernel
November 10

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ViewPOINT



Did that hurt?

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It had to happen. There simply was no putting it off any longer. Oh sure, the University Senate tried and tried to drag it out, but the rest of us grew weary and impatient.

How long could it possibly take to settle on a grading system, for crying out loud? Apparently more than two years for our esteemed senators.

So tell us, was it really that tough? Was it really so complicated that two years be wasted on this issue? Was it really necessary to use students in the College of Arts and Sciences as guinea pigs for plus/minus?

We think not! Call us crazy — and people do — but we think it was a pretty cut and dry issue. Let's examine it, shall we?

First, there is the matter of universality: Should a single, uniform grading scale be required for all the undergraduate colleges?

It's a no brainer. Students are required to take classes from a variety of colleges and a mixture of grading scales will only confuse and frustrate everyone. In order to make meaningful comparisons, it's imperative to have uniform measuring sticks.

Next, there is the selection of a grading scale. Let's look at the four likely choices: 1) Whole-letter system, 2) Plus/minus with an A+, 3) Plus/minus with no A+, 4) Plus/minus Neutral

We can immediately toss out Plus/minus Neutral as meaningless because the marks have no effect on grade-point averages.

This leaves us with three options. We can debate forever about which of these is best, but it really doesn't matter. None of the choices will disrupt the space-time continuum, affect teaching or cause President Charles Wehington to spontaneously combust. Instead, we would all adjust and move on with our lives.

Now was it really such a tough decision? Was it really worth two years of our lives?

God help us if the Senate actually tackles a more complex issue like University Studies. By the time, it finishes with that we'll be packing our bags for the old age home.

Nevertheless, it's a relief to finally have this issue behind us so that we can focus on matters that actually impact the quality of classroom instruction and student retention.

IN OUR OPINION

Wicked ways of gays exposed by Christian ads

Unfortunately, they failed to show our true colors

Last week, Christian Leadership Ministries placed four ads in the Kernel offering "another way out" to homosexuals. Each day, Monday through Thursday, readers were offered a new wholesome-looking "former homosexual" who gave his or her testimony on how he or she "became" gay and was later "cured" by "people who saw the hurt on the inside, not the identity on the outside" and who showed them that they "would never be satisfied in any life outside of God's" purpose for (them).



David Hicks
Kernel Columnist

In and of themselves, I don't have a problem with these ads. Freedom of speech is guaranteed for everybody, even theological exclusivists. My problem is the misleading portrait they paint about gay and lesbian society.

These advertisements portray homosexuals as unhappy, lonely, co-dependent, abused, promiscuous liars who recruit and prey on vulnerable individuals, not to mention encouraging the stereotype that all gay men are effeminate and non-athletic, and that all lesbians are "tomboys."

Perhaps that was the case for the four people whose stories were supposedly read, but offering these as typical examples of all homosexuals' life stories is, at best, irresponsible and deceitful.

The ads claim that "there is another way out." Out of what? Being gay isn't like having a bad roommate. You can't just kick it out or find another apartment. It's also not a disease to be cured. By and large, for almost every gay or lesbian person to whom I have ever spoken, their sexuality was neither a choice they made nor was it something that resulted from childhood abuse.

Yes, some people may be "drawn" to a homosexual lifestyle by childhood abuse, sexual or otherwise, but of the thousands of gay and lesbian people I have met over the years, not one has ever confided in me that this was the reason for their sexuality.

On the other hand, most of the gay or lesbian people I have met have fervently claimed that they were born homosexual and have been their entire lives. A large percentage of them are in happy relationships — I have a cousin that has been with his lover for more than 12 years — and a sig-

nificant portion are simply thrilled to be gay and wouldn't change it if they could. I'm delighted to include myself in this group.

The ads paint a picture of gay and lesbian life as nothing short of torturous. Contrary to what Christian Leadership Ministries would have you believe, gay men are not inherently feminine, co-dependent, rejected, abused, promiscuous or incapable of having long-term loving relationships, and lesbian women are not inherently masculine, tormented, confused, rejected, co-dependent, empty or traumatized by childhood abuse.

And I've said it before, but I'll say it again: We don't recruit! We don't prey on the vulnerable, weak, young, innocent or anybody else for that matter.

Yes, a small group of gay or lesbians may have been abused as children and may as a result have sought out a homosexual lifestyle as an escape from the opposite sex, and some of them may even be able to overcome their trauma through counseling or, heck, maybe even religion. But please don't buy the story presented in the ads placed by the Christian Leadership Ministries.

I'm not a "hurting puppy," I didn't stray from the flock, I wasn't abused as a child. I've been gay my entire life. I love it, and I wouldn't change it even if I could. Two weeks ago, U.S. Catholic Bishops officially acknowledged that homosexuality is not a choice, and that being gay is not cause for damnation.

They did not endorse a "homosexual lifestyle," but they recognized that "God does not love someone any less simply because he or she is homosexual," and that homosexuality, in and of itself, cannot be considered sinful. If Catholic bishops can finally accept these facts, why can't the rest of the world?

I tried for 17 years of my life to be straight. Every night for years I cried myself to sleep, praying for God to "cure" me. I hated who I was, and I would have done anything to become something that I wasn't.

The only time I ever found happiness, contentment or self-esteem was when I accepted who I was and realized that it really is OK to be gay. I never chose to be gay, so I must have been made this way, and if God made me this way, how could it possibly be wrong?

Kernel Columnist David Hicks is a computer science sophomore.

READERS' forum

TALKback!

Day of Atonement commemorates Million Man March

To the editor:

On Oct. 16, 1995 one million plus black men gathered on the National Mall at our nation's capitol. They gathered to atone and reconcile with their Creator. Some of you will say the meaning of the march is good, but choose not to support it because Minister Farrakhan called for the march.

First, I ask you not to let that stop you from being a part of the Day of Atonement. To those who cannot move past that, and feel he is anti-white, anti-Jew, anti-gay and anti-everything, you probably have come to those conclusions via hearsay or media sound-bites. I am not a spokesman for him nor am I a member of his organization. I write to you as one of the inspired men who attended the march.

Bottom line, Minister Farrakhan will always give a message of righteousness, responsibility, unity, awareness, atonement and reconciliation despite religious and cultural differences.

I urge you not to take my word for it, but to go and find out for yourself.

because on that day we declared it as our own holy day. Today, the Day of Atonement is a day for all religions and all people to atone and reconcile with their Creator. Some of you will say the meaning of the march is good, but choose not to support it because Minister Farrakhan called for the march.

Further, he asks us to fast, pray and to visit your house of worship. Lastly, to attend an evening program at a large venue to which tickets are sold. In Lexington, the venue is Norsworthy Auditorium at the old Henry Clay High School, 701 East Main Street.

This year's program is focused on the youth of our communities. If you cannot take off because of tests then don't worry.

All he asks is that we try to participate. Something as simple as reconciling your differences with a brother or sister you know on campus, or making an effort to stop the shadiness by acknowledging your brother or sister when you see them would be sufficient.

Just a month ago, Minister Farrakhan came to Cincinnati and Louisville to further explain the Day of Atonement. He asks that we take a day of absence that includes no school, no sport and play, no spending or work.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

Check out the Kentucky Kernel on-line at www.kykernel.com for more letters to the editor.

Check out the Kentucky Kernel on-line at www.kykernel.com for more letters to the editor.

Doron Jamil Townsell
civil engineering sophomore

Give your computer a hug and step into the 21st Century

I think it was last week. I shuffled into the library late one night, my homework assignment in tow. As I entered the computer lab to type my paper, I saw a strange sight.

There was a creature, positively a male homo sapien, huddled over one of the Macintoshes. Its foggy glasses were glued to the screen as it furiously typed on the keyboard. Little morsels of M & M's were strewn around its feet.

The being showed few signs of movement, shattering the silence of the lab with an occasional giggle. "Curious," I glanced over his shoulder. He was talking with one of his imaginary friends on an Internet lesbian chat room.

Great. Everybody seems to have a date in virtual reality.

As far as I know, "Lolly Pop" could be just another overworked graduate student

who recently discovered his feminine side.

Computers are your friends. They serve a greater purpose than fulfilling the erotic fantasies of the socially deprived. They are quintessential to mankind's progress.

In fact, my rickety laptop has served me well over the years. It has helped me in numerous tasks including typing the columns you all so lovingly read. It even has this nifty gadget called a modem that I use to send e-mail to a friend swinging by a tree in a Brazilian rain forest.

The applications for computers are numerous. When the Blandford Tower elevator skipped a few heartbeats last month, there was a rogue computer involved.

Your Toyota Camry has hundreds of little chips floating around, each responsible for a specific function of the car.

Even Vice President Al Gore uses one from the comfort of the White House to transfer campaign funds from a monastery in Burma.

There is an infinite amount of information available on the Internet. Whether you use this information to do research or download naked pictures of Pamela Anderson is up to you.

However, the next time I hear a female graduate student gripe about how hard it is to send an e-mail, I am going to smack her on the head with my mouse.

I would really like to know how someone managed to scrape by high school and four years of college without an e-mail account.

It is inexcusable that we are three years away from the 20th Century and there are still people who groan about the complexities of a computer.

Basic computer education should be mandatory no matter what a student's major. A computer illiterate person is going to be pretty low on the industrial food chain.

It's 1997 for heaven's sake! Pretty soon Value Jet planes will be crashing into luxurious Martian resorts.

The point is, the world cannot do without computers. E-mailing is no longer a luxury. It is a necessity.

The various processors used in computers become obsolete in a few years. It is important that you keep step with technology or else you will lose

your boarding pass for the train to the next century. So when an older timer tries to tell you how things were done "back in the old days," just snicker and continue surfing the web.

Oh wait. I just got some e-mail from my Brazilian friend. She says "Hi." She also has faxed me some recipes for a new banana-coconut sundae for my birthday. There is even a sound file included that sings "Happy Birthday" in her voice, when I click it.

How thoughtful. There is more. She has scanned pictures of her at the beach with her ... with her ... new boyfriend "Hans." Whoops. Was that the delete key I just pressed? My mistake. So much for technology.

Kernel Columnist Manish Bhatia is an electrical engineering senior. He can be reached via e-mail at mhat00@mik.uky.edu.



Manish Bhatia
Kernel Columnist

It's 1997 for heaven's sake!
Pretty soon Value Jet planes will be crashing into luxurious Martian resorts.

INFORMED SOURCES "ON CAMPUS, we have kind of a winking, blinking, nodding acceptance of the practice that you drink when you're under age."

Aaron Spence, on Massachusetts' near-total ban of alcohol on college campuses. The ban was passed in response to the recent death of a student at the Massachusetts Institute of Technology.

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CROSSWORD PUZZLE

ACROSS 1 High-flying toy... 5 Arthur C. Clarke... 10 Attack verbally... 15 Widespread destruction... 20 Large bottle... 25 Puppeter Baird... 30 Intuitive feelings... 35 Spanish gold... 40 Wide st... 45 Charged... 50 After-dinner drink... 55 Family-tree member... 60 Roman's... 65 Winter vehicle... 70 Profound

PREVIOUS PUZZLE SOLVED

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Oct. 16, 6pm Seat 3cr. 123 for info. Zina 257-5909 PADDLE ON!

More than a punter

Carter's good deeds recognized

By Mike Heppermann
Contributing Writer

Believe it or not, there was something to cheer about after the UK/South Carolina football game on Saturday.

UK punter Jimmy Carter was recently named to the Advance Auto Parts/Southeastern Conference "Good Works Team." Considering his involvement in various activities on campus, the award comes as no surprise.

Carter is active in UK's chapter of the Fellowship of Christian Athletes and many community service projects around Lexington.

Through the Fellowship of Christian Athletes, Carter speaks at churches and youth groups about his belief in the importance of faith. The FCA and Athletes in Action sponsor his speaking engagements.

This year, Carter helped organize an academic pep rally called "Schoolhouse Rock," conducted by UK for fourth and fifth-grade students. He also visited children at the UK Children's Hospital for "Breakfast with Santa." And last year he worked at Doug Pelfrey's "Kicks for Kids" charity golf tournament.

He believes helping underprivileged children is important.

"If they can have someone to look up to as a positive role model versus some of the violence they may see, and sports can be an alternative to that, then I think that's great," Carter said. "It's also fun to see kids that you've worked with do good."

Carter receives the most enjoyment from talking to kids from local churches, and speaking about the role of faith in his life.

"One time, after I talked, this little kid came up to me and asked me questions," he said.

"We had a long talk and I helped answer some of his questions. I really enjoy giving my testimony because Christ has done so much in my life."

He manages to focus on his football duties, as well. UK's head coach Hal Mumme is proud of Carter's accomplishments both on the field and off.

"He punted one dead on the eight (yard line) Saturday, and I think that's the 12th punt that he's had go out of bounds, inside the 20 or roll dead inside the 20," Mumme said. "That's outstanding. He's also a real unselfish player."

Perhaps it's a good thing Carter is unselfish; otherwise he would probably be a real unhappy guy on Saturdays. Through UK's first six games, Carter has averaged only four punts per game — down from the eight per game last season.

One of the factors contributing to the fewer punt attempts is UK's increase in fourth down attempts.

The offense has 15 fourth down attempts, succeeding 40 percent of the time, compared to Carter's 25 punts.

"We like that style of play (fourth down attempts)," Mumme said. "We don't do very well when we don't do that style of play."

So what does Carter think of all of this?

"I think it's great," he said. "I think that's wonderful. Last year, it seemed like our offense was 1-2-3-punt. That puts a lot of pressure on your defense because they're out there all the time."

"I think it's great when I go out and hold more times than I punt."

But with the new Mumme regime came a new set of responsibilities. Kick the ball far. And kick it out of bounds. When the punt is directed out of bounds, the opposing team has no chance for a return — a scenario Mumme wholeheartedly embraces.

"A lot of punters, when we ask them to punt out of bounds, they don't like to because they like to have that big average (yards per punt)," Mumme said.

So far this season, the fewer attempts haven't hurt Carter's average.

He averages 39.8 yards per punt, which is slightly higher than his 39.5 average from last season.

"So far the system has worked," Carter said.

"My average right now is higher than last year, and as long as I get the ball down the field and right at the sideline, it works well for the team."

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SPORTSbytes

Sanford to sit out Homecoming

Two Wildcat football players listed as doubtful for Saturday's homecoming game against Northeast Louisiana will not play.

Wide receiver Kio Sanford and tight end Jimmy Haley did not

practice yesterday and by team rules, they are ineligible to play on Saturday.

Sanford injured his ankle against Alabama on Oct. 4. Haley sprained his foot against Florida on Sept. 27. Both play key roles on the nation's top passing offense.

Florida suspends quarterback
Florida Quarterback Doug Johnson has been suspended from

playing in Saturday's game at Auburn, coach Steve Spurrier said Wednesday.

"He violated a team rule last week, so he will sit this one out," Spurrier said.

Canadian freshman Jesse Palmer or fifth-year senior Noah Brindise will start against the sixth-ranked Tigers.

Compiled from staff wire reports.

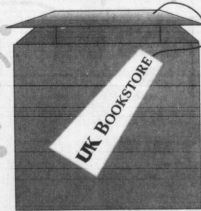
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Kernel Entertainment Guide

KeG



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What's your sign?

Kernel horoscopes debut in KeG

THE DEVIL

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Kernel Entertainment Guide

ONtap

Your guide to what's happening in and around the UK area.

To have an event listed in the next issue of KeG, please fax the Kernel at (606) 323-1906.



IT'S RAG TIME... The Blue Rags set the tone tomorrow night when they open for Webb Wilder at Lynagh's Music Club. Tickets are \$6 in advance and \$8 at the door. The show starts at 10 p.m.

Photo furnished



MUSIC

10 p.m. Lynagh's. \$3. 255-6614.

Elton John. Oct. 18. Freedom Hall, Louisville. Sold Out.

Moe. Oct. 19. 8 p.m. Bogart's, Cincinnati. \$10. (513) 254-2614.

Flotsam and Jetsam. Oct. 20. 8:30 p.m. Bogart's, Cincinnati. \$9 and \$10. (513) 254-2641.

The Hellhounds. Oct. 21. 10 p.m. Lynagh's. \$1. 255-6614.

Dance Hall Crashers with MXPX and Weston. Oct. 21. 8 p.m. Bogart's, Cincinnati. \$8 and \$10. (513) 281-8400.

The Jayhawks. Oct. 22. 10 p.m. Lynagh's. \$10. 255-6614.

David Byrne and Jim White. Oct. 22. 8 p.m. Bogart's Cincinnati. \$15. (513) 254-2641.

K.D. Lang. Oct. 22. 8 p.m. Louisville Gardens. 587-3809.; Oct. 26. 8 p.m. Taft Theatre, Cincinnati. \$25 and \$32.50. 281-6644.

Sarah McLachlan. Oct. 27. Cincinnati Music Hall. (800) 232-9900.

Catawampus Universe. Tonight. 10 p.m. Lynagh's. \$4. 255-6614.

Sunny Tayne. Tonight. 10 p.m. Steakfest. \$2. 255-6748.

The Struts/ Quickies/ Pansy Division. Tonight. Spectrum. \$4. 254-2614.

They Might Be Giants with Lincoln. Tonight. 8 p.m. Bogart's, Cincinnati. \$15. (513) 281-8400.

Ron Harris and the Knott Brothers Band. Tomorrow and Saturday. 8:30 p.m. Goshin's Tavern. No Cover. 277-8951.

Cherub's Scourge/ R&R Terrorist/ Like 60. Tomorrow. Spectrum. \$3. 254-2614.

Born Cross Eyed. Oct. 18.



THEATER

The Wizard of Oz. By Actors' Theatre of Louisville. Today and Tomorrow, 22-24. 8 p.m.; Oct. 21. 7:30 p.m.; Oct. 25. 2:30 and 7:30 p.m.; Oct. 19. 2:30 p.m.; Pamela Brown Auditorium, Louisville. \$10-\$40. (502) 584-1205.

Three Tall Women. By Actors' Guild of Lexington. Today-Saturday, 23-25. 8 p.m.; Oct. 19, 26. 2 p.m.; 139 West Short St. \$10-\$15. 233-7330.

The Who's Tommy. By the UK Theatre. Today-Saturday, 8 p.m.; Oct. 19. 2 p.m. Guignol Theatre on the UK campus. \$12 adults, \$10.50 senior citizens, \$9 students. UK Theatre season tickets also available. 257-4929.

Tony N' Tina's Wedding. Today-Nov. 30. Clifton Cultural Center, Louisville. \$49-\$55. (800) 294-1849.

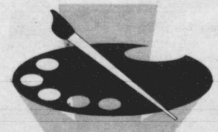
The Middle of Yesterday. By Northern Kentucky University's Department of Theatre. Today-Sat., Oct. 21-25. 8 p.m.; Oct. 19, 26. 3 p.m. \$8 adults, \$6 senior citizens, \$5 students. (606) 572-5464.

Spider's Web. By Bardstown Community Theatre. Tomorrow-Saturday, Oct. 23-25. 8 p.m.; Oct. 19, 26. 2 p.m. Bardstown Civic Center, Bardstown. \$6 adults, \$5 students. (502) 349-1968 or (502) 384-7514.

Columbo Without a Clue. By Mystery Dinner Theatre. Tomorrow. 8 p.m.; Oct. 18. 7 p.m. Through Dec.31. Double Tree Hotel, Richmond Rd. \$37 for adults dinner/show, \$20 show only; \$17 for children dinner/show, \$10 for show only. 254-1166.

The Madwoman of Chailiot. By Morehead State University Theatre. Today-Saturday. 8 p.m. Button Auditorium. \$6 adults, \$2 senior citizens and students. (606) 783-2170.

The Three Musketeers. The Lexington Children's Theatre. Oct. 19. 2 p.m. Opera House, Short Street. \$8. 257-4929



ART

UK Museum. Pictorialism into Modernism Today-Nov. 23.; The Figure in 20th-Century Sculpture Today-Nov. 30.; Faces: Portraits Into A Collection. Today-Dec.23. Museum is open noon to 5 p.m. Tuesday through Sunday. 257-5716.

UK Rasdall Gallery. Dreamscapes: Dreams from sleeping, daydreaming, thinking. Paintings, Drawings, Prints by Chris Huestis. Today-Oct. 30. Museum is open 11 a.m.-5 p.m. Mon.-Fri. 257-8867.

Artists' Attic. Changing Perceptions: A Retrospective Collection of Paintings by Joseph Willett. Today-Oct. 30. Museum is open 10 a.m.-5 p.m. Mon.-Fri.; 10 a.m.-4 p.m. Sat.; 1-4 p.m. Sun. 254-5501.



It's all in the cards



Tarot cards help foretell the future

By Ashley Shrewsbury
Senior Staff Writer

Somewhere beyond the obvious, the universe opens its doors to an exploration into metaphysical realms largely untapped by the general populous. Tarot cards provide one method for such exploration. Through the proper channel, the answers to your world rest within the infinite combinations of these ancient playing cards.

Theories regarding the origin of tarot cards proliferate, but predominate thought traces the cards as far back as Egyptian hieroglyphics or perhaps 14th Century Europe. The lasting nature of these omniscient guides survived the centuries and remain a relevant part of current divination.

A deck of tarot cards contains 78 cards divided into two categories — major and minor Arcana (meaning closed or secret). Twenty-two cards comprise the Major Arcana and they describe one's mental, emotional and spiritual condition.

The remaining 56 cards, divided into suits of Cups, Coins, Swords and Wands, describe different areas of life. Swords deal with one's mental state or intelligence, Cups signify the emotional state, Coins relate to physical or material status, and Wands reveal insight into career, abilities and potential. While anyone can purchase tarot cards and buy books on the subject, only a

select few possess the talent to realize their power.

Mary Lee Little, a psychic in this area, has the clientele base to support her clairvoyant gifts. With flowing red locks and bewitching green eyes, she's a modern day siren with the soul of a sage.

Little uses her knowledge and expertise of divination, astrology, numerology and the elements to decipher tarot cards. Little stresses the importance of interpretation of the cards without using a cookbook method of interpreting cards one at a time.

In a reading, it's important to show how the cards relate. For example, a card with cups of water falling against another card with the King of Wands reveals a great deal when interpreted together.

Little believes these cards would signify the presence of a man with a fiery nature who is emotionally involved with her client.

The mystery still remains of why certain cards are dealt for each individual. After all, how the cards fall dictates the interpretation given the expectant client. While no one knows the answer, Little proffers that "the universe works in mysterious ways. The tarot cards are tools for the universe to help you."

Although tarot cards answer questions while predicting future events, the reader of the cards is charged with the responsibility of understanding their meanings.

A novice tarot reading might be very different than an expert's. Squeal Media is stocked with an array of tarot books and popular cards for the inexperienced reader who hopes to be a master. Once equipped with the proper tools, the third eye finally opens and the answers lie in waiting.



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Written in the stars ...

A brief guide to astrological signs, forecasts

By Angela Anderson
Staff Writer

From medieval religious practice to late Saturday night info-mercials, the semi-paranormal phenomenon of astrology has been a large part of popular culture for years. Judging from the positioning and alignment of the stars and ruling planets, astrology attempts to comment on and forecast life events. Birthdays are the general point of reference for gauging astrological prophecies, each coming equipped with a personalized set of idiosyncrasies. Here's a practical

breakdown of the signs of the zodiac and their predominant characteristics.

♈Aries: Spontaneous, fiery, prodigious and dynamic. The first of the 12 zodiac signs, creates adventure everywhere they go. Aries apprehend the world with awe and wonder often experiencing a strong need to control his/her surroundings.

Aries Attractions: They love the seeker in Libra and the intensity of Scorpio.
Famous Aries: Charlie Chaplin, Leonardo Da Vinci, Marlon Brando, Bette Davis, Billie Holiday, Vincent Van Gogh.

♉Taurus: Being deeply involved in the material world, Taurus often see establishing security and having possessions as vital to their existence. Taurus people are attracted to the physical matters such as sex, food and sports. As most people know a Taurus is very stubborn and free-willed, usually having everything coming down to the "my way or no way" bottom line.

Taurus Attractions: Taurus find excitement in the social Libra, the sexual passion of Scorpio, and the determination of Capricorn.
Famous Taureans: William Shakespeare, Immanuel Kant, Fred Astaire, Ella Fitzgerald, Karl Marx, Jack Nicholson.

♊Gemini: Gemini are the quick thinkers that revel in their individuality and ability to be outspoken. Valuing freedom above all, Gemini are always forming some sort of quiet rebellion whether it be from parental or societal control.

Gemini Attractions: Gemini are mystified by the enigmatic Virgo, entertained by the theatrics of Libra and the paralleled need for independence shared by Sagittarius.

Famous Gemini: Marilyn Monroe, John Wayne, Josephine Baker, Judy Garland, Anne Frank, Henry Kissinger, Miles Davis.

Cancer: Deep feeling and protective, Cancer find that having a serious emotional friendship is of utmost importance. Cancer people will seem brash at times, but they are just determined and aggressive when it comes to getting what they want.

Cancer Attractions: This sign enjoys the spirit of Pisces, the depth of Scorpio and the acceptance of Aquarius.
Famous Cancers: Julius Caesar, George Sand, Kathleen

Turner, Meryl Streep, Nelson Mandela, Pearl Buck, Bill Cosby, Woody Guthrie, Helen Keller.

♌Leo: This sign's radiant creative forces make Leo easily admitted and that is what Leo craves most. Demanding enjoyment, satisfaction and harmony from those who surround them, Leo will repay by defending their family, friends and mate 'til the very end.

Leo Attractions: Leo is delighted by the charm of Scorpio, the dominance of Capricorn and the similar needs and characteristics of other Leo.
Famous Leos: Napoleon Bonaparte, Mae West, Madonna, Robert DeNiro, Robert Redford, Mata Hari, Bill Clinton, Benito Mussolini, Amelia Earhart.

♍Virgo: Tending to take everything literally, Virgo is too analytical to be open and understanding. The modest Virgo likes things orderly and carefully thought out. Particular in what they conceal and reveal to others, Virgo may seem withdrawn; although, they can be loners at times they make excellent family members and co-workers because of their ability to contribute greatly to the group effort.

Virgo Attractions: Virgos will always find a sense of freedom and understanding in Gemini, the common bond of being a loner in Pisces and admiration for the natural teacher of Taurus.
Famous Virgos: Georg Hegel, Greta Garbo, Sean Connery, Mary Shelley, Agatha Christie.

♎Libra: The charm, grace and good humor of the witty Libra draws attention from everyone. Being generous and fair Libra also expects the same from others and the breathing space they so desire.

Libra Attractions: The serious Aquarius, the pioneering Aries and the natural Taurus are the best mates for Libra.
Famous Libras: Bridget Bardot, William Faulkner, F. Scott Fitzgerald, Ivan Pavlov, Eleanor Roosevelt.

♏Scorpio: Being the darkest sign of all 12, Scorpio are the mysterious, powerful, sexual and faithful believers of living life for every moment. Having an excellent sense of humor most find those born under this sign to be charming and interesting. Always surrounded by admirers, Scorpio also have a tendency to get too deep in the understanding of life making, then sometimes subjecting themselves to self-destruction and the extremes of addiction.

Scorpio Attractions: The dominating Capricorn, the authority of Leo and the dreaminess of Pisces give Scorpio what they need from their partner.
Famous Scorpios: Pablo Picasso, Hillary Rodham Clinton, Teddy Roosevelt, Diego Masardonna.

Sagittarius: Optimistic, interested in nature and animals, the idealistic Sagittarius loves movement and travel. Always interested in learning Sagittarius is sometimes called the "eternal student."
Sagittarius Attractions: The ease of Gem-

ini, the lofty thoughts and ideas of Pisces and the literalist in Virgo are always perfect matches for Sagittarius' needs.

Famous Sagittarians: Harpo Marx, Tina Turner, Bruce Lee, Joe DiMaggio, William Blake, Mark Twain, Winston Churchill.

♐Capricorn: Astrologers usually find that Capricorns are the hardest of the signs to characterize. Mostly being conservative, accepting and determined, the Capricorn is always found seeking new heights and understanding.

Capricorn Attractions: The physical Taurus, the dramatic Scorpio, and the born leader in Leo draws Capricorn in and keeps her/he interested.

Famous Capricorns: Marklene Dietrich, J.R.R. Tolkien, Ruyard Kipling, Henri Matisse, Anthony Hopkins.

♑Aquarius: The idiosyncratic behavior of the often unpredictable, eccentric and erratic Aquarius always have them promoting high ideas and off the wall experimentation of ideas.

Aquarians are consistently striving to be objective and accept all point of views.
Aquarian Attractions: The innocence in Aries, the independence of Gemini and the modesty of Libra bring Aquarians all they need in a relationship.

Famous Aquarians: Oprah Winfrey, Mozart, Humphrey Bogart, Virginia Woolf, Glenn Davis, Louis Carroll, Placido Domingo.

Pisces: The dreary mentality and highly emotional spirit Pisces are known for can make them very vulnerable to depression. Being highly empathetic and sensitive Pisces is always a good listener and a great friend.

Pisces Attractions: The oddball Aquarian, sensual and dramatic Scorpio and similarly empathetic Cancer give Pisces the excitement and drama they crave.
Famous Pisces: Michelangelo, W.E.B. DuBois, Glen Close, Augustine Bonin, Sandro Botticelli, Elizabeth Barrett Browning.

♊Gemini: Gemini are the quick thinkers that revel in their individuality and ability to be outspoken. Valuing freedom above all, Gemini are always forming some sort of quiet rebellion whether it be from parental or societal control.

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Palmistry made easy

The future is in the palm of your hand

Staff report

Your entire future is right there in the palm of your hand.

Whether it is your love life, your ability to do well on tests or just how well your stomach is able to handle those six White Castle hamburgers at 2 in the morning.

These things can all be told from those tiny little folds in the skin of your palm, and this is a helpful guide to which folds mean what.

Solomon's Ring is located at the base of your index finger. Its main purpose is to evaluate your spiritual and mystical potential.

Ring of Saturn which is at the base of your middle finger represents your restrictive or depressive side. The magnitude of this ring is the key to just how sober or conservative you really are.

Circle of Venus supposedly tells just how sensitive you are. Your creative and dramatic sides are also represented in this line.

Heart Line is one of the four major lines that cross the main palm of the hand at various points. It arises under the little finger and sweeps upward toward the finger mounts. This line tells the story of your emotions dealing more with affections than attractions.

Since this is one of the four major lines it corresponds with certain parts of the body, in this case the circulatory and excretory systems.

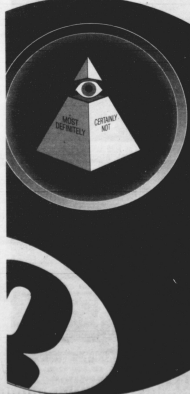
Head Line is the next of the four major lines. It starts just under index finger and traverses the center of the palm. This is an indicator of everything cerebral, intellectual and intuitive capacity are shown in this line. Not surprisingly this line is tied to the nervous system.

Fate Line begins at the wrist and travels vertically up the palm. This line is all about destiny. Your career and line of achievement unfolds within the recesses of this line. It also describes your ability to fulfill goals and surmount obstacles.

Life Line runs alongside the Fate Line for a time and then curves then curves off to the left. This implies your zest for living as it has to do with your overall energy. It is tied to the digestive and respiratory systems.



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| | |
|--------------|--|
| Thursday | Struts, Quickies, Pansy Division |
| Friday | Like 60, R&R Terrorist, Cherub's Scourge |
| Thursday | Grizzly River Rampage, Mulch CD Release Party |
| Tuesday 21st | Stomp Water, Eeyore, Scepture of Benevolence and Wesley Willis |
| 22nd | TBA |

Makin' out on campus

Good spots for lovin' around UK

So it's late, your girlfriend visits you in the dorm and things are rolling. The whole cuddling bit is over and now it is time for the next progression.

Then the lock turns on the door and in walks your roommate.

In your throes of passion, you are forced to get dressed and go "hang out" at the basketball courts or go out to eat ... again.

Well folks, it is time to solve that dilemma. There is one scenario that still lets you have your cake and eat it too. Only this time I am not talking about expensive hotels, but rather look closer and think of the possibilities of campus.

That's right, campus! Haven't you ever thought about it in the darkest recesses of your mind?

What an exhilarating high, being able to be with your significant other and the chance of getting caught.

All of a sudden, these hallowed halls at UK start to take on a new perspective.

Some places on campus are a given and carry little to no risk. The Arboretum, for example, is a wide open space, off the road, and very dark.

The soccer fields are another example for those into grass stains.

For the low-risk groups these spots demarcate the cream of the crop. Now keep in mind, these places have not been selected through rigorous trial and error, they just appear to provide the



Matt Barton Kernel staff

SHAGGIN' IN THE STACKS M.I. King Library is one of the choice make-out spots on campus. The chance of getting caught has a certain appeal to those seeking a somewhat daring rendezvous.

best circumstances. So you are on your own should a security guard sneak up on you.

For the daring, vacant classrooms seem to be the ticket.

Walking out of my 6 p.m. to 8:30 p.m. class, I noticed that all classrooms are open and barely lit at all. In a pinch one could certainly take care of frustrations created by the intruding roommate. But these border on the easy level. I mean, how many people wander into the classroom building at night?

For the eccentric, outside scenes present the most challenge. UK presents itself as having a safe, well-lit campus. However, some locations don't make it into the brochure. For example, the area behind the Slone Building and Funkhouser. This area is pitch black during a cloudy day.

Between the stacks in the

King Library is another interesting place. How many other places are inhabited by potential spies 24 hours a day?

A new addition to the mayhem is the parking garage. Get an early start to ensure that you can make it out before its 10 p.m. closing time. Die-hard dare-devils may actually enjoy the idea of being locked in. And, wow, the crosswalk poses endless interesting possibilities for the unabashed.

This represents the greatest aspect of this revelation. I will now no longer be able to walk around our serene campus again without checking every location for potential.

Just keep in mind the inherent risk of public displays of affection. If caught, you could be arrested (depending on the nature of the actions), but at the same time shouldn't that risk be present to make it worth the effort?

Contributing Columnist Heath Tingle is psychology junior.

THE FIGURE IN 20TH CENTURY SCULPTURE

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MoVies

The Projection Booth



The Devil's Advocate

Al Pacino as a diabolical devil character makes for an interesting premise, but throw in Keanu Reeves as a successful young attorney and the idea heads south.

The question is whether the good acting outweighs the bad acting in what Warner Bros. is calling a "supernatural thriller."

Pacino plays the founder of the firm that hires Reeves and lavishes him with attention and luxury.

South African model Charlize Theron (*2 Days in the Valley*) plays Reeves' wife.

Taylor Hackford, best known for *An Officer and a Gentleman* and *Dolores Claiborne*, directs and executive produces the film. Screenwriters Jonathan Lemkin and Tony Gilroy wrote the script based on the novel by Andrew Niederman.

I Know What You Did ...

"Ever have a body that just won't stay dead?"

That's the catch phrase for the new teen-age horror pic from the creators of *Scream*. Kevin Williamson, who wrote *Scream* and is currently writing *Scream 2*, writes what could probably be called *Scream 1 1/2* with *I Know What You Did Last Summer*.

It tells the story four friends who accidentally ran over a guy last summer and threw the body over a pier. Unfortunately, the dead man comes back to stalk them.

The cast of non-reputables includes Jennifer Love Hewitt ("Party of Five"), Sarah Michelle Gellar (*Buffy the Vampire Slayer*), Ryan Phillippe and Freddie Prinz Jr.

Box of Moonlight

Indie director Tom DiCillo follows the huge success of *Living in Oblivion* with this comedy about two eccentric characters celebrating Independence Day.

Tom DiCillo, who began his career as a cinematographer for Jim Jarmusch, wrote and directed *Box of Moonlight*.

One of Hollywood's finest, John Turturro, stars as an anal electrical engineer who takes off on a journey of self-discovery that ends up in an eccentric trailer park. There he meets his polar opposite "Kid" (Sam Rockwell).

Rounding out the cast are DiCillo regulars Catherine Keener, playing the failed phone sex operator, Floatie Dupree and Dermot Mulroney.

By Dan O'Neill

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WHAT'S your sign?

By Linney Strother

Aries March 21-April 19

Your moon is not close to your bathroom, so it is a good day to explore exhibitionism, in the dark, of course. Ride the tide, but avoid the Denver-Croce-L. Skynard-Holly airlines as frequent flyer miles are in the past.

Taurus April 20-May 20

Take the bull by the horns, but be sure to be wearing underwear, unless you want to come out of the exhibitionist closet. Black underwear would confuse the bull by your indistinguishable image, which you believe to be everything. Take your baseball hat to the dry cleaners.

Gemini May 21-June 21

Don't be confused by the moon or the stars, but do trust the leaves on the ground because they too are in transition. Just like the leaves, you are falling off in your plagiarisms, deceitfulness, wretched romances and Oedipus complex endeavors. This too shall pass. Serenity is the key to your in-laws and your crank habit.

Cancer June 21-July 22

Don't plug in that tanning bed without the oil, Frank and hopefully, Kathie Lee. Unfortunately, your relationships correlate to theirs. You can tell a lot about a man by his hat. For hard soils and stains, send to the design, merchandising, apparel and textile department, but send the man, too.

Leo July 23-Aug. 22

On your big Friday night date, while cruising the parking lot of McDonalds, go ahead and turn in your application for employment. Once you get the job, dinner with a date will take on new meaning since you will be supplying the fries. (let me know Ronald McD's sign, bet he isn't a Leo).

Virgo Aug. 23-Sept. 22

Don't look too deeply into tomorrow or you might like what you find. Just remember, today will be yesterday tomorrow. Tomorrow will be your lucky day; you will be swept off

your feet.

Libra Sept. 23-Oct. 23

Your bookie has been looking for you, and Sea Biscuit is not a viable bet. If the bookie finds you, remember: West Virginia is NOT almost Heaven, but there are many country roads. Mountain Momma might hide you, if you start using double negatives and moonshine.

Scorpio Oct. 23-Nov. 21

Your birthday is fast approaching. The 'escort services' could supply you with a friend or two, or you could invite Woody Allen. But your best bet to party would involve inflatable, batteries, plums and bleach. The plus/minus grading system will help your grade-point average, at least you would have one.

Sagittarius Nov. 22-Dec. 21

Build boats for Mexico. Your pipes are about to explode from lack of use. Your perfect date can be found in the action figure department at Toys 'R' Us. Consider link sausages instead of the patties and subscribe to *Soap Opera Digest*, as midterms are coming up.

Capricorn Dec. 22-Jan. 19

Jesus was, is, always shall be, a Capricorn, but he never said that West Virginia was "almost Heaven." Look for a recording contract, there are openings. Your relationship value is on the decline with the advent of your birthday approaching.

Aquarius Jan. 20-Feb. 18

If your birthday is on the 14th, you have been ripped off in the negligée department. Watch out for errant bull horns. Body image, body image, that's what it is all about. You could be arrested if the image of yourself became public knowledge.

Pisces Feb. 19-March 20

MTV is looking for you. They want to revive disco and you are the 'queen.' Burnin' Burnin', airplane inferno. Load up that pellet gun as the dogs in your neighborhood are a bit too much on the tame side to fight back. The sugar in your gas tank has almost dissolved.

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