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THE KENTUCKY Kernel

Celebrating 33 years of independence

UK baseball triumphs over
Norse of Northern Kentucky
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Kernel honored
with historical marker
Page 3

Nash appeals to last resort

Ellingsworth, Burns
sworn into office

By Tricia McKenny
THE KENTUCKY KERNEL

Disqualified Student Government president-elect Will Nash has appealed last week's SG Supreme Court decision upholding his ineligibility to be the new SG president.



Ellingsworth



Nash

On Monday, Nash filed a grievance with the Dean of Students office, which has referred his case to the University Appeals Board. Next week, this board will determine whether the disqualification violated the rights of Nash and his running mate, Michelle Bishop.

"The University does not recognize the outcome of the Supreme Court decision issued April 18, 2005, until the University grievance and appeals process outlined in the Student Code of Conduct has concluded," Dean of Students Victor Hazard said in a memo addressed to SG, the Supreme Court justices, Nash, Bishop and the runners-up for president and vice president, Becky Ellingsworth and Kyle Burns.

"Michelle and I have followed the process outlined in the Code of Con-

See Appeal on page 2

Earth Day commemorated with art show

By Amanda Nunneley
THE KENTUCKY KERNEL

Local environmentalists are silently voicing their call for awareness through a creative, unconventional medium: an Earth Day art show.

The show is on display at UK Arboretum until April 22 and features painting, sculpture, photography and pottery created by various artists in the UK and Lexington communities. The artists who contributed artwork are Eric Bolander, Ezra Kellerman, Adele White, Katherine Shaw, Gerard Masse and Brian Stewart.

"We wanted to invite everyone to think about the environment on an artistic level," said Greenthumb Environmental Club President Maggie Messerschmidt.

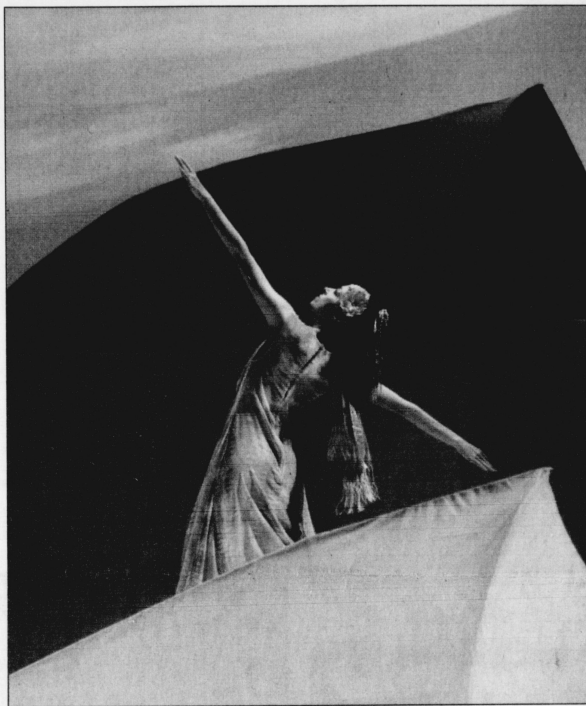
UK Residence Life Recycling and Greenthumb Environmental Club are sponsoring the art show, which is part of a series of Earth Day events continuing through the month of April.

The show itself is small, but there is more to see at the arboretum. The surrounding landscapes, paths and sculptures make the Arboretum an interesting place to visit, especially during the recent stretch of nice weather.

The arboretum is located on Alumni Drive, across Commonwealth Stadium. The Earth Day art is located in the visitor's center at the top of the hill. The visitor's center is open Monday through Friday from 8:30 a.m. to 4 p.m.

Email
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a princely production



KEITH SMILEY | STAFF

A dancer in UK Opera's "The Little Prince" performs. The opera is being shown through Saturday. See more pics on page 10.

"The Little Prince," an opera with music by Rachel Portman and libretto by Nicholas Wright, opened last Thursday at the Lexington Opera House.

UK is the first university to perform "The Little Prince" since it premiered at the Houston Grand Opera in 2003.

'The Little Prince'

The opera continues with performances tomorrow and Saturday at 7:30 p.m. Tickets are \$12 for students and \$25 for faculty and staff. They are available at the Singletary Center ticket office or by calling 257-1105.

Coal, gas prices higher than ever for UK

By Ashley Costas
THE KENTUCKY KERNEL

Prices for essential natural resources have been increasing substantially recently for UK.

An off-overlooked burden on UK's budget is the rising cost of raw materials like fuel, steel, coal and plywood, according to UK officials. The costs for these materials are now higher than they have been in previous years, causing UK to have an added stress on the budget.

"This is a large university, and it takes a lot to run it," said Frank Scott, an endowed economics professor. "Materials such as coal and diesel fuel are energy sources, and when you have to heat numerous buildings, costs are going to be high."

Bob Wiseman, vice president of facilities, said foreign pressures are a factor in the price increases.

"China's need for steel, due to its booming economy, has a lot to do with these rising costs," Wiseman said. "It's just supply and demand."

Wiseman said China's need for vast amounts of materials puts a strain on others in competition for

those resources, therefore inflating prices.

But steel is not the only material whose cost is rising. According to UK's revenue projections, the cost of diesel fuel has increased by 33 percent over the past few years, concrete by 30 percent and plywood by 25 percent. The price of coal increased from \$50 per ton to \$73.75 per ton — nearly a \$24 jump, according to revenue projections for UK.

"When events in the world market are causing crude oil prices to increase from, say \$25 a barrel to \$50, then coal prices swell too," Scott said.

In the 2004-05 fiscal year, UK spent \$3.2 million on coal — more than \$1 million more than what it spent last year for that resource, said Bill Harris, UK purchasing director.

When UK has an increase in student body size and coal prices are also increasing, UK is bound to see a significant change in the costs it must pay to obtain these resources, Harris said.

The problem is that no way exists for UK to single-handedly lower costs of raw materials.



JONATHAN PALMER | STAFF

A bulldozer pushes coal off South Upper Street between Bolivar and Scott streets, near the Taylor Education Building and Parking Structure No. 5.

"The problems with these growing costs are bigger than each individual," Harris said.

UK can try to predict future prices for these materials, and it typically follows the Institute of Supply Management's "Report on

Business," Harris said. In its December 2004 report, the institute predicted an overall increase in prices for 2005 to be between 3.6 percent and 4.4 percent.

See Materials on page 2

There are too many factors influencing the price of these commodities."

— Bill Harris, UK purchasing director

Cardinals choose a German for pope

By Matthew McAllester
and Carol Eisenberg
NEWSDAY

VATICAN CITY — Cardinal Joseph Ratzinger of Germany was elected by his fellow cardinals Tuesday to become the 265th pope, putting a conservative who is expected to continue championing John Paul II's orthodox ideas at the head of the world's 1.1 billion Catholics.

After only about 24 hours of deliberation, white smoke began billowing from the stovepipe atop the roof of the Sistine Chapel, indicating that the 115 voting cardinals inside had chosen a pope from their number.

Ratzinger had less than an hour to change his red robes to the papal white and to let it sink in: He had ascended from the pope's enforcer to the papacy itself before he was introduced to the crowd as Benedict XVI, his chosen name.

The doors to the main balcony of St. Peter's Basilica opened at about 6:40 p.m., and Chilean Cardinal Jorge Arturo Medina Estvez, the senior cardinal deacon, stepped out to satisfy the impatient crowd's curiosity, announcing Ratzinger's name after a brief introduction. The new Pope Benedict XVI appeared moments later.

"Dear brothers and sisters," he said, holding a microphone with his right hand. "After the great Pope John Paul II, the cardinals have elected me — a simple, humble worker in the vineyard of the Lord. The fact that the Lord can work and act even with insufficient means consoles me, and above all I entrust myself to your prayers."

The rapid election of Ratzinger, 78, one of the most powerful and controversial men in the recent papal ad-

See Pope on page 4

Bush calls Benedict 'man of great wisdom'

See page 4

Appeal

Continued from page 1

duct about what to do if you feel your rights have been violated," Nash said. Every student has the right to do this, he added.

Nash and Bishop, who received 1,307 votes, defeated Ellingsworth and Burns by 171 votes in the SG election that ended March 31.

Phone calls to Ellingsworth and Burns yesterday were not returned.

On April 11, the SG Board of Elections disqualified Nash and Bishop for using a SG tax-exemption certificate that was not available to other students.

The board said by using the certificate, the Nash/Bishop campaign neglected to account for sales tax in their campaign expenditure forms, and that when the tax was added to their spending, the campaign was over the \$600 limit allowed for presidential tickets.

The board disqualified Nash and Bishop on the basis that "either individually or collectively, these violations constitute a 'felony,' as defined in the SG constitution," according to a statement released by the board.

Two days later, the SG Supreme Court upheld the decision in a 4-2 vote on appeal.

According to the court's majority opinion, "if the action was 'unintentional,' at best the Nash/Bishop campaign acted with reckless disregard for the election rules and the integrity of the Student Government's election process." Justices Jessica Burke, Clint Quarles, Tony Stoepel and Christopher Thacker signed the opinion.

"At worst, they willfully and in-

entionally abused their power in order to subvert the election rules and to deceive the Elections Board of Supervision," the majority opinion said. "In either case, the Nash/Bishop campaign's malfeasance clearly exceeds mere technical violations of the election rules."

Two justices, Spencer McKinnis and Taylor Coots, filed a dissenting opinion.

"While Mr. Nash did commit several infractions, the weight of the infractions do not rise to the level of a felony, nor do they warrant such a draconian sanction as a disqualification," the dissenting opinion said.

"Prior campaigns have illegally used SG resources and not been disqualified," it noted.

The University Appeals Board, composed of three students and six faculty members, will hold a hearing sometime next week and has the final authority to uphold or overturn the court's ruling.

If the board throws out the Supreme Court ruling, Nash and Bishop will be reinstated as SG president and vice president, respectively for next school year.

"We are the end of the line," said Joseph Fink, Chair of the Board and a professor in the College of Pharmacy.

The board normally hears appeals regarding grades and other academic issues and will be just as fair in this hearing, Fink said. The board will spend most of this week handling grade appeals, he said.

"The people on the board are very thorough," Fink said. "They do their homework and read the cases and ask excellent questions."

In the hearing, the board will read a written argument from Nash and Bishop in addition to hearing an oral presentation in which they will state their case.

Fink expressed confidence in

the appeals board system.

"I am very proud of the way the process works," Fink said. "Students are well-served by the process."

Runners-up sworn in

On Monday, Supreme Court Chief Justice Tony Stoepel swore in presidential and vice presidential candidates Becky Ellingsworth and Kyle Burns.

Stoepel delivered the Supreme Court's decision upholding the Board of Elections' disqualification of Nash and Bishop and affirming that presidential and vice presidential runners-up Ellingsworth and Burns would be named the new SG leaders after the board certified the election.

The board certified the election results through e-mail Monday after the Supreme Court opinion was delivered. Stoepel swore the pair in that afternoon in the SG office.

The SG Constitution says the term of office for a president and vice president is "beginning the last of the spring semester in which they are elected and goes until the close of the following spring semester."

Ellingsworth and Burns were unavailable last night to comment about being sworn in, said Justin Rasner, communications director for that campaign. Rasner confirmed that the two were sworn in.

Nash and Bishop have filed an appeal with the Office of the Dean of Students, and the University Appeals Board will hear their case and issue an opinion next week.

"The administration does not recognize it," Nash said. "Everyone views it as null and void until the appeals process is over. We (Nash and Bishop) were told by administrators that it means nothing."

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Materials

Continued from page 1

These projections aid in the consideration of projects and what materials would be the best to use, Wiseman said.

Wiseman believes that UK is doing what it can to be as economical about this situation, particularly in the case of projects that UK has invested in.

"When UK asks to build, but there is a need to reduce the cost, then one of two things happens," Wiseman said. "We can reduce the size of the building, or we can do what we normally do, which is shell out a floor."

Shelling out a floor means that UK leaves a floor in a building unfinished, to be completed as more funds come in over time, he said.

"We want to be economical, but quality is also important," Wiseman said.

But UK officials lamented that they can't accurately foresee any

future increases or decreases in these prices.

"It is impossible to predict that far in advance. There are too many factors influencing the price of these commodities," Harris said.

Wiseman offered a slightly more optimistic opinion.

"It is hard to tell what these prices will do, but I think that in a couple of years the prices will not be as dramatic," Wiseman said.

E-mail

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UNIVERSITY OF KENTUCKY CRIME REPORT

Selected crimes reported to UK Police
April 14 to April 19

April 14: Arrest made in connection with marijuana use at Greg Page Apartments at 12:22 a.m.

April 14: Theft at W.T. Young Library reported at 11:14 p.m.

April 15: Indecent exposure on Press Avenue reported at 9:03 a.m.

April 15: Theft in progress in Virginia Avenue parking lot reported at 11:45 a.m.

April 15: Assault by man with a large dog at 124 Transcript Ave. reported at 12:19 p.m.

April 15: Theft at College of Medicine office building reported at 2:39 p.m.

April 15: Indecent exposure at W.T. Young Library reported at 3:58 p.m.

April 15: Criminal mischief at Cooperstown Apartments reported at 5:31 p.m.

April 16: Criminal mischief at UK Post Office reported at 3:34 a.m.

April 16: Burglary and computer tampering at 729 S. Limestone St. reported at 8:39 a.m.

April 16: Arrest made in connection with marijuana use at Greg Page Apartments reported at 5:20 p.m.

April 16: Criminal mischief at K-Iot reported at 6:59 p.m.

April 17: Theft of laundry at Greg Page Apartments reported at 5:43 p.m.

April 17: Marijuana use at Kirwan Tower reported at 11:23 p.m.

April 18: Theft at UK Chandler Medical Center reported at 5:39 a.m.

April 18: Marijuana use at Kirwan I reported at 9:04 a.m.

Compiled from UK Police
Department media log
and Web site.
Log compiled by
staff writer Dariush Shafa.

E-mail dshafa@kykernel.com

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Josh

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Kyle Pelly &

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Post editor praises 'accountability' journalism

By Elizabeth Troutman
THE KENTUCKY KERNEL

Leonard Downie, Jr., wants students, journalists and consumers of news to know that "independent American journalism" still matters.

But Downie, the executive editor of The Washington Post, also thinks the future of journalism is "under siege."

As the speaker at last night's 28th annual Joe Creason Lecture, Downie encouraged students to re-visit the state of the media

by setting examples as accountable journalists in their communities.

"This is a time we need new reporters, editors and readers to step forward and make a difference," he said. "For me, journalism is still a calling, and consumption of journalism is still part of good citizenship."

Downie, who spoke as a member of the "mainstream media," urged student journalists to represent people who do not

have a voice in society. He described recent instances where journalists informed citizens of abuses of power, such as the horse industry's lack of protection for injured workers and cover-ups of fatalities at railroad crossings.

The Ohio State University alumnus argued that there is hope for a mass media that is under public scrutiny. He said the condition of newspapers in America is deteriorating as circulation de-

creases and corporate chains are cutting the costs of local papers.

"My special heroes of journalism are the editors and publishers of local newspapers owned by large corporate chains who have thought of ways to improve their papers' staffs and journalism by coping with the cost-cutting demands of corporate headquarters," Downie said.

Downie started his career at The Washington Post as a summer intern in 1984 and worked as a metropolitan reporter for 15 years. He

supervised The Washington Post's coverage of the Watergate scandal as deputy metropolitan editor from 1974 to 1979. He became managing editor for The Post in 1984 and was named executive editor in September 1991.

Nathaniel Scott is a music major who asked Downie questions concerning the state of the media when the lecture was over. The sophomore does not aspire to be part of the mass media but was interested in what Downie had to say.

about the state of journalism and where it is today," he said. "I am hopeful there is a chance that the media can be triumphant."

Adam Sichko, a journalism junior who introduced Downie, was encouraged by what Downie had to say.

"If you have the chance to hear someone at the top tell you the profession is still going strong, despite being under fire, it's always inspiring," he said.

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Downie

Kernel honored with historical marker commemorating past, present and future

By Ashley Graves
THE KENTUCKY KERNEL

UK's 12th historical marker was unveiled yesterday, celebrating The Kentucky Kernel.

The marker, located outside the Grehan Journalism Building, is one of more than 2,000 placed within the state by the Kentucky Historical Society.

"Thank you, Class of 2005, for your sensitivity of recognizing the importance of The Kernel on campus," said Kent Whitworth, the executive director for the Kentucky Historical Society.

Past and present Kernel staff members were present at the ceremony, including Dick Wilson, a former Kernel editor and adviser, and Adam Sichko, next year's editor in chief, to celebrate The Kernel's success over the years.

"The Kernel is an extension of the classroom," said Wilson. "Many paths to productive futures began here, and I am proud to have been a part of it."

The Kernel's first issue appeared in 1915, and it became a daily newspaper in 1966.

Expanding its coverage in the '80s to civil rights and politics, it was estab-

lished as an independent newspaper in 1972 and has received several journalistic awards for excellence.

"I applaud the Kernel and this chance to celebrate its success," said UK President Lee Todd. "It shows just what quality can do."

Each graduating class since 1994 has left UK with a historical marker to pay tribute to land markers and milestones on campus.

"The Kernel provides such a great service to students and the university," said Ashley Wells, a member of the Student Development Council and the council's phone-a-thon chairwoman.

"There is so much history that many people don't know," she said.

The project will provide campus with at least 30 markers.

In the future, the 30 markers will complete a walking tour on campus, according to Terry Birdwhistell, associate dean for Special Collections and Digital Programs.

Information provided on the markers is factual, unpublished history, said Aimee Baston, the adviser to the Student Development Council and the associate director for UK's Annual giving program.

"The information is fun and rich," Baston said. "It is history worth telling and we have so much to be proud of."

"We not only want to focus on buildings in history — we would miss so much history" Birdwhistell said. "The programs at UK are equally as important."

This year, the Student Development Council voted between The Kentucky Kernel, "What's In A Name" and Stoll Field.

"What's In A Name" would have marked the name changes of the university before it was officially named the University of Kentucky.

Stoll Field would have commemorated the site of the original place where football games were played.

In the fall, graduating seniors will be able to vote online to provide the Student Development Council with their opinion, according to Baston.

"The Kernel is well known and important on campus," said Betsy Deidels, a graduating sociology senior.

"I am proud that my graduating class is leaving the marker in its honor."

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HILLY SCHIFFER | STAFF

UK President Lee Todd (left) and Allison Leet, senior challenge chairwoman for UK's Student Development Council, remove the cover from The Kernel's historical marker outside the Grehan Journalism Building yesterday.

Text of The Kentucky Kernel's historical marker

Side A: KENTUCKY KERNEL

Preceded by several earlier student newspapers, the first Kentucky Kernel appeared Sept. 16, 1915. An eight-page weekly by 1923, after a varied publication schedule it became a daily newspaper in 1966. Housed in several campus locations before moving to the Grehan Building in 1951. Class of 2005.

Side B: KENTUCKY KERNEL

Initially University-centered, by the 1960s the Kernel increased coverage of issues beyond the campus such as civil rights, politics, and student protests. Established as an independent newspaper in 1972, it became one of Kentucky's highest-circulating newspapers and the recipient of numerous awards for journalistic excellence. Class of 2005.

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POPE BENEDICT XVI

Pope

Continued from page 1

ministration, resolves a power struggle that took place after John Paul's death: Conservatives like the German cardinal, who was dean of the College of Cardinals, opposite a group of more liberal cardinals who wanted to decentralize power in the church and discuss changes to its strict rules. Ratzinger also headed John Paul's Congregation for the Doctrine of the Faith, a body that strictly enforced Catholic doctrine and punished those perceived as straying.

For a majority of the cardinals, the future of the church clearly lies in the hands of someone who is likely to stand up against modern ethical standards rather than adapt to them.

Many in St. Peter's Square agreed, saying the decision on who will be pope is made, ultimately, by God.

"My favorite is God's choice," said Jim Cortese, 62, of Loomis, Calif., speaking between the appearance of the white smoke and the announcement that Ratzinger was the new pope. After Estvez revealed the secret all were desperate to know, Cortese was ecstatic.

"The church is sending a message right now," said Cortese, a Catholic on vacation with his wife. "The church rejects modernism. The church does not conform to the world. The church is in the world but not of the world."

In a homily he gave on Monday, before he and the other cardinals retired to the Sistine Chapel, Ratzinger made no secret of his hard-line beliefs.

"Having a clear faith, based on the creed of the church, is often labeled today as a fundamentalism," he said, speaking in Italian. "Whereas relativism, which is letting oneself be tossed and swept along by every wind of teaching, looks like the only attitude acceptable to today's standards."

For some members of the crowd, Ratzinger was a profound disappointment.

As soon as the announcement came, Brian Bennett, 49, began shaking his head from side to side, looking deeply disappointed. "I think this is a disaster," said Bennett, a political consultant and writer from Long Beach, Calif., who flew to Rome

on April 4 for John Paul's funeral. Bennett said he did not agree with some of John Paul's conservative teachings but respected him for his peace-making efforts around the world. Ratzinger is not who Bennett had in mind as a successor to John Paul.

"He reinforces the exclusion that has kept gay Catholics like me out of the church," Bennett said. "Cardinal Ratzinger was the one who wrote the doctrine that says homosexuality is intrinsically evil. Do you really think that gays and lesbians will come back to the church now that he's Benedict XVI? I just hope and pray that the Holy Spirit will open his heart."

The reaction was mixed even from some Germans in the square, many of whom had favored more moderate cardinals.

"He's a real conservative," said Armin Moll of Mainz, Germany.

"There are many questions that have to be answered about the role of women in the church and whether priests may marry. And I'm not sure he will do that."

Many in the crowd complained about what they called the media's representation of Ratzinger as an unforgiving ideologue and bully.

Several priests in the crowd who said they knew Ratzinger said the perception of him as the tough cop bore no resemblance to the man they know.

"All many people see are the headlines, not what's underneath," said the Rev. David Barrett, 37, of Northampton, England. "He's an extraordinarily warm and lovely and gentle man. He's very intelligent, but he's also a man of profound faith."

Barrett said Ratzinger's statements on homosexuality and other hot-button issues have been misunderstood. "He's not saying homosexuals or people who are divorced and remarried are to be cut off. He's made it very clear they're still part of the church. But it's his job to say what the church teaches. We don't want a pope who says 'stealing is OK,' or 'dishonesty is OK.' We want a pope who will tell us what our faith really is, at the same time that he shows us that the Lord loves all of us, and it's possible to follow Him."

For several days leading up to the conclave, the Italian press had been reporting that Ratzinger was the front-runner for the papacy, but many Vatican experts dismissed the possibility that the German could become pope because he was too old and too divisive. Front-runners have rarely



The former Cardinal Joseph Ratzinger is presented to the masses as Pope Benedict XVI from the central balcony of St. Peter's Basilica in Vatican City.

triumphed in past conclaves. Ratzinger's age, however, may have played to his advantage. John Paul was pope for 26 years and left a charismatic legacy that many in the church felt his successor could never live up to. Better, many

believed — and apparently the cardinals agreed — to have a transitional figure.

Ratzinger is the oldest pope elected since Clement XII was chosen in 1730. He is also the first pope from a German-speaking country to be elected for 948 years.

President calls new pope a 'man of great wisdom'

By Jim Vandehiel and Mike Allen
THE WASHINGTON POST

WASHINGTON — President Bush praised Pope Benedict XVI yesterday as a "man of great wisdom and knowledge," and Republicans and Democrats lauded the election of a pontiff who is likely to assume a role in debates over abortion, same-sex marriage and war.

"He is a man who serves the Lord," Bush said in a short statement to reporters yesterday afternoon. "We remember well his sermon at the pope's funeral in Rome, how his words touched our hearts and the hearts of millions. We join

with our fellow citizens and millions around the world who pray for continued strength and wisdom as His Holiness leads the Catholic Church." Bush, who became the first U.S. president to attend a pope's funeral when he led a delegation to John Paul II's service, will not return to Rome for Sunday's Mass celebrating the election of Cardinal Joseph Ratzinger as the 265th pope.

House Minority Leader Nancy Pelosi, D-Calif., said Benedict had earned the trust and respect of Pope John Paul II, who died of a heart work here on Earth, seeking peace and justice for all," adding that she hopes the new pope "will build on

that legacy." As John Paul showed, the pope often plays a significant role in the political, as well as the religious, life of millions of Americans, including prominent politicians. Bush often cited John Paul when talking about efforts to limit abortions, fight religious persecution and spread freedom around the world. At the same time, Bush's critics often trumpeted the pope's opposition to the Iraq war and the death penalty.

Although Republicans and Democrats were quick to praise Benedict's election, the new pope's opposition to abortion, homosexuality, contraception and larger role for women

in the church are certain to stir more debate in the United States.

With both parties focused on appealing to religious voters, especially the large number of Catholics, politicians and lawmakers are acutely sensitive to the concerns of Roman Catholics and their leadership in Rome, in particular the pope. A total of 155 senators and representatives — nearly 30 percent of Congress — are Roman Catholic, according to a database kept by Congressional Quarterly.

Even lawmakers whose social views clash with those emphasized by the church issued laudatory statements about the new pontiff.

Sen. John Kerry, D-Mass., a Roman Catholic, was criticized by many church leaders during last year's presidential campaign for supporting abortion rights, with some bishops saying they would deny him the sacrament of Holy Communion. On Tuesday, Kerry said the election represents "a great moment of hope, renewal and possibility for the Catholic church."

Rep. John D. Dingell, D-Mich., acknowledged that he disagrees with many of the conservative views of the incoming Holy Father, but said in an interview, "He's good enough for the cardinals. Who am I to complain?"

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Luke Blackburn	Robbie Gabbert	Adam Marley	JT Taylor
Trent Blacketer	Clay Gatterdam	Chase Martin	Angelo
Brent Bosse	Kerri Glass	Johnathan Marty	Theodosopoulos
Justin Boward	Thomas Graham	Logan Mayer	Rodney Wallace
Phil Brooks	Nick Burch	Brady McKinley	Clint Vaughn
Chris Brown	Montana Burt	Mitchell McMahon	Ross Vincent
Timothy Guillaume	Typie Cable	Max Hartz	Sean Uspordja
Justin Hartz	Andrew Cackacker	Matt Hawkins	Brian Wainer
Day Mphlan	Ryan Carrille	Name Mensah	Ryan Wallace
Michael Mausaas	Michael Cayse	Ryan Milauskas	Matt Walt
Stinson Miller	G. R. Chandler	Frankie Hibbs	Raron Weaver
Kenny Moyer	Dustin Choumning	Todd Hodges	Andrew Webb
John Weiss	Andrew Clark	Taylor Hoffer	Chris Weidmier
Curt White	Josh Clouse	Corry Jessop	John Weiss
Jack Wilkinson	Bobby Corey	Kenny Johnson	Jack Wilkinson
John Wilkinson	Christopher Costin	Treavis Johnston	Mike Wilson
Chris Zaremski	Igler Cummins	Blay Jones	Chris Zaremski
Robert Zepa	Billie Deskins	Grant Jones	Paul Persie

FRAMEXFRAME | In theaters and on shelves



Sneak Peek: Ice Cube and Willem DaFoe star in *xxX: State of the Union*, sequel to 2002's *Vin Diesel vehicle, xxX*. We assume lots of explosions will draw viewers next Friday, getting the jump on the summer-action-extravaganza genre.

THEATRICAL RELEASES

A Lot About Love

Could Ashton Kutcher make a good movie? This film might finally yield the answer of yes, even if it's essentially a gross plagiarism of *When Harry Met Sally*. Kutcher and co-star Amanda Peet meet in passing upon a plane ride and decide they don't really like each other. No, really, go watch Billy Crystal and Meg Ryan do it with intelligence. Honestly, I beg of you. Please stop letting him make movies. Let him marry Demi Moore and go away. **At Regal and Woodhill.**

The Interpreter

Master of suspense Sydney Pollack brings his signature style of thriller to the silver screen. This time around, the director of *The Firm* tells a tale of political suspense at the United Nations. The film features Nicole Kidman as a South African interpreter who overhears a whispered assassination plot in the General Assembly room one evening.

She begs for help from a federal agent played by Sean Penn, who initially is in disbelief over Kidman's accusation. After several attempts on Kidman's life, however, he comes around to her plight — only to realize that there's more than meets the eye. **At Regal and Woodhill.**

Kung Fu Hustle

I'm pretty sure I already covered this one, but spotty release schedules have proved me wrong. This time around, I can guarantee that it's coming to the Lexington area. This film is Stephen Chow's frenetic action comedy about a lovable loser who wants to break into the local criminal gang, but eventually finds his way into doing good. **At Lexington Green, Regal and Woodhill.**

DVD RELEASES

House of Flying Daggers

It's a shame that the series of Chinese martial arts fairy tales are so wonderfully done that it's almost

becoming cliché. So, in this release, director Yimou Zhang creates an explosively colorful and dynamic film centered around a blind female spy played by Zhang Ziyi (from *Crouching Tiger, Hidden Dragon*). Yimou Zhang, the mastermind behind *Hero*, balances the out-of-place chronology of his last film by creating a plot matching his sets.

Meet the Fockers

Sequel to *Meet the Parents*, *Meet the Fockers* chronicles the slapstick exploits of Greg Focker's wedding and the multiple missteps between his parents, played by Dustin Hoffman and Barbara Streisand, and his fiancée's straitlaced parents, played by Blythe Danner and Robert De Niro. The result is an amusing battle of wits and ideologies between two very different families bound together by marriage.

COMPILED BY STAFF WRITER
KEVIN MOSER

ONTAP

For the week of APRIL 20 - APRIL 26

TONIGHT

The Black Keys w/The Henchmen
4 p.m. in-store show at CD Central. Free. 8 p.m. The Dame. Tickets cost \$10.

Mindless Self Indulgence

8 p.m. Jillian's, Louisville. Tickets cost \$15.

Fall Out Boy

7:30 p.m. Bogarts, Cincinnati. Tickets cost \$15.

Sting w/Phantom Planet

8 p.m. Millet Hall, Oxford, Ohio. Tickets cost \$40.50.

THURSDAY

Andy Davis w/Micah Dalton
7:30 p.m. Memorial Hall. Tickets cost \$5.

Chris Scruggs

8 p.m. The Dame. Tickets cost \$8.

Sanctus Real w/Skillet and The Newsboys

Ichthus Festival, Wilmore, Ky. Tickets cost \$29 to \$77.

Hank Williams III w/Assjack

8 p.m. 20th Century Theater, Oakley, Ohio. Tickets cost \$15.

Paul Westerberg w/His Only Friends

7 p.m. Madison Theater, Covington. Tickets cost \$21.

FRIDAY

Matthew West w/John Reuben,

Thousand Foot Krutch, Kutless, Reliant K, TobyMac and Audio Adrenaline

Ichthus Festival, Wilmore, Ky. Tickets cost \$29 to \$77.

G-Funk w/Kynfolk

8 p.m. The Dame. Tickets cost \$5.

Less Than Jake

7:30 p.m. Bogarts, Cincinnati. Tickets cost \$15.

SATURDAY

Scott Underwood w/Falling Up, Tail, By the Tree, Barlow Girl, Todd Agnew, Day of Fire and Michael W. Smith
Ichthus Festival, Wilmore, Ky. Tickets cost \$29 to \$77.

Club Dub w/Stash

8 p.m. The Dame. Tickets cost \$5.

Cake w/Gomez

8 p.m. Madison Theater, Covington. Tickets cost \$29.

SUNDAY

Violet Burning
7 p.m. The Dame. Tickets cost \$8.

Snoop Dogg w/The Game

7:30 p.m. US Bank Arena, Cincinnati. Tickets cost \$34 to \$44.

MONDAY

Indigenous w/Jon Justice Band
7 p.m. The Dame. Tickets cost \$12.

Voodoo Organist

11 p.m. The Dame. Tickets cost \$3.

O.A.R.

7:30 p.m. ECU Alumni Coliseum, Richmond. Tickets cost \$25.

TUESDAY

Other Brothers w/The Rudies
8 p.m. The Dame. Tickets cost \$5.

John Popper Project w/DJ Logic

8 p.m. 20th Century Theater, Oakley, Ohio. Tickets cost \$20.

COMING SOON

Aretha Franklin
7:30 p.m. April 27, Louisville Palace. Tickets cost \$45 to \$76.

Alkaline Trio

7:30 p.m. April 27, Jillian's, Louisville. Tickets cost \$16.

Los Lonely Boys

8 p.m. April 27, Louisville Palace. Tickets cost \$30.

John Prine

9 p.m. April 29, Louisville Palace. Tickets cost \$37.50 to \$44.50.

Muse

8 p.m. April 30, Jillian's, Louisville. Tickets cost \$20.

Ryan Adams w/The Cardinals

7:30 p.m. May 11, Brown Theater, Louisville. Tickets cost \$25.

COMPILED BY ON TAP EDITOR
RYAN EBELHAR

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11:00, 2:00, 5:00, 7:45, 9:50
THE FOCKERS PG 13
11:00, 2:00, 5:00, 7:45, 9:50
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Don't let death kill your financial plans

"There are two certainties in life: death and taxes," Ben Franklin once said.

The heart of tax season is just over, and the latter of Franklin's inevitabilities, no matter how painful, is infinitely better than the former.

Well, what about the first aspect of that famous quote? Although I don't want to seem too morbid, you're probably wondering what death has to do with finance — or you, for that matter.

Though often ignored by young adults, death is an issue that needs to be discussed.

We always hear how we need to "live life to its fullest" and "enjoy it while we can." After all, "it won't happen to me."

Well, when the time comes, you have to be prepared. Just as you'd create a budget for your personal spending and saving, you must also develop a plan for your finances post-mortem.

Regardless of religion or personal thoughts on the matter, when death comes, there are several matters survivors must deal with.

Before I get into that detail of where your estate — which includes personal assets and money — will go, and other financial burdens tagged around your toe, let me discuss the basics of preparing yourself for the trip to that big pie in the sky.

A living will is a legal document that expresses an individual's decision on the use of artificial life-support sys-

tems. Similar to an advance directive — a document written in "good" health which informs your family and health care providers of your wishes for extended medical treatment in times of emergency — a living will gives you the right to decide if you want to be revived or have your life prolonged via artificial means.

Should you not have a statement of this magnitude, you leave that decision to your legal guardians, also giving them the power to make decisions on how your personal property is to be distributed.

Those of you who were paying attention to the Terri Schiavo case in Florida probably learned a thing or two about this process. Had a living will been established in advance, a situation like Schiavo's might have been avoided.

In collaboration with your living will and/or advance directive, you may want to divvy out your personal belongings. In writing, and often requiring two non-benefactor witnesses to be considered legal, you can state what parts of your estate will go where. A designated executor — the person you name to head the committee to distribute your stuff — makes the process much simpler.

Think about the advantages. For instance, who do you want to have the baseball card collection you worked so hard to save and restore when you're gone — your annoying kid brother or your coolest cousin? How about your one-of-a-kind Malibu Barbie and Ken?

I don't know about you, but I don't want any of that stuff simply tossed away or handed to just anyone.

Your will only covers the property that you individually own. Anything

you possess that you share with someone else — for instance, a bank account signed under a parent's name — will go to that survivor. Most of the time when you set up IRA accounts, retirement plans or insurance policies, you will name a beneficiary to receive the funds in case of an untimely dismissal. If you don't — or haven't — it wouldn't be a bad idea to take care of that immediately.

In the United States, most estates are not subject to estate and inheritance taxes. The federal government (and, more specifically, the IRS) only recognizes estate taxes on large properties. Currently, the federal government excludes the first \$1.5 million from taxation. If you're not exactly Bill Gates, then don't worry too much about this.

Much as I've talked about it not being too early to think about retirement, along the same line, it's never too early to think about the afterlife. Our youthful minds often cause us to take many aspects of life for granted; we don't always see the big picture.

But, in the end, it's our ability to treat people with kindness and properly plan our migration out of here that really matters.

Hopefully, I'll see you next week. *E-mail kmoyer@kykernel.com*



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A symphony of images scored by a maestro

By Blake Gopnik
THE WASHINGTON POST

LONDON — Four big movie screens, installed side by side, with a swarm of familiar images flying across them. There's a quick snippet of Chico Marx doing his piano tricks. A slightly longer view of cowboy Elvis, dying from a loud gunshot. A big diva trills her guts out on screen one, then two, then three and four as well, until it's booming opera all across the board. Varied cymbal clashes flicker by on one screen or another, along with sundry piano crashes, shots from Clint Eastwood's film about Charlie Parker, Jimi Hendrix in concert and the banjo-playing child in *Deliverance*.

The pace slows a bit when the ever-gracious Ingrid Bergman appears at a piano and when we see the empty practice hall from Fellini's *Orchestra Rehearsal*. But the ripping curtain from the *Psycho* shower scene or a splinter of dance from *West Side Story* soon set things moving again, as hundreds of other fragments of our cultural unconscious go skittering by.

This is how sound looks in Western life, as laid out in *Video Quartet*, a very recent

piece by artist Christian Marclay. Marclay's installation is as impressive as contemporary art gets, with an emotional charge that should leave a lump in almost any viewer's throat. Casual visitors have apparently been known to wander in, sit through the 15-minute loop two or three times, then break into spontaneous applause — not something that happens often with a video installation. And this is just the high point in a touring Marclay retrospective, now at the Barbican Art Gallery in London.

Marclay, 50, an American raised in Geneva and now based in New York, trained as a visual artist and has worked as a prominent avant-garde musician. But the art in this first museum survey of his work, organized by Russell Ferguson of UCLA's Hammer Museum, involves the blending of both roles.

The sound in *Video Quartet* matters as much as its visuals. It gives them added punch, of course — how raucous would Hendrix be without the noise his guitar makes? But, amazingly, it also manages to work as calming counterpoint to them. Shut your eyes in Marclay's installation, and without the chaos of his

fleeting images you find yourself in a sound world that's crisp and clean and fully ordered. As a soprano's trill leads to clashing cymbals that give way to a layering of guitar chords, with gunshots and slamming doors thrown in for sonic punctuation, you'd swear that you were listening to a carefully conceived modernist symphony, in an "avant-garde" genre that's so familiar it seems almost traditional.

A polyphony of image stills leaves us feeling giddy, like a movie trailer for the newest wild ride with Indiana Jones. But a kaleidoscope of layered sounds can feel like business as usual — a Bach fugue or Beethoven scherzo, brought into the modern world.

And thanks to Marclay's virtuoso work with both senses at once, his soundtrack becomes full of low-art verve once you see the shots that gave it birth. His visual collage gets added weight because of the substantial symphony it also creates. The seamless blending of the two makes *Video Quartet* one of those rare artworks whose payoff never seems to end.

Another video piece by Marclay, called *Guitar Drug*, at first seems vaguely comic.

A single monitor shows us Marclay tying an electric guitar — a classic Fender Stratocaster, red and white, in mint condition — to a stout rope, whose other end is anchored to a pickup truck that's got an amplifier sitting on its bed. Marclay wires the guitar to the amp, turns both on high, gets in the truck, then takes off down a rural road and through the scruffy landscape all around it. For 14 minutes we watch, and hear what happens when Fender meets asphalt, or gravel, or high grass, in a kind of random suite of found-art power chords.

The heaviest death metal seems powerfully cheerful compared with Marclay's composition. In a witty riff on the whole macho-man guitarist thing, 4/4 time gets traded for 4-by-4 noise.

It's true that there's a sense, with some of these pieces, that we're in the presence of clever — if often very clever — artistic one-liners. But maybe it's better to think of Marclay's minor works as single elements in an ongoing piece that consists of almost everything he's ever made.

They are notes and phrases and snatches of tune, sometimes entire movements, in a larger composition.

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<p>Name: Jeremy Don Ker Program: Sociology Dissertation Title: Cross Rates and the Technological Transformation of Leisure: A Routine Activities Approach Major Professor: Dr. Pamela Wilcox Date: 04/15/2005 Time: 2:00 PM Place: 104 PPT</p>	<p>Name: Beth A. Kurlaga Program: Educational & Counseling Psychology Dissertation Title: Predictors of Therapist Self-Efficacy Beliefs for Providing Alternative Counseling to Lesbian, Gay, and Bisexual Clients: An Empirical Investigation Major Professor: Dr. Susan Beckwith Date: 05/02/2005 Time: 10:00 AM Place: 104 PPT Ed. Bldg.</p>
<p>Name: Nathan Robert Myers Program: Educational Policy Studies & Evaluation Dissertation Title: Higher Education's Perfect Storm? State Funding for Colleges and Universities in Kentucky, 1990-1995 Major Professor: Dr. John Tinkle Date: 04/28/2005 Time: 2:00 PM Place: 104 PPT Ed. Bldg.</p>	<p>Name: Stephen Carl Perry Program: Anthropology Dissertation Title: Emerson's Embodiment of Christianity in His Essay "Theology of Power and Crisis" Major Professor: Dr. John Van Wilgen Date: 04/22/2005 Time: 6:00 AM-10:00 AM Place: 104 PPT 104 Floor</p>
<p>Name: Rejane Sanchez Alvarez Program: Human Studies Dissertation Title: Issue Production Associations in Self-Addressed Postcards: Continuities and Discontinuities Major Professor: Dr. Susan R. Brady Date: 04/20/2005 Time: 1:00 PM-12:30 AM Place: 104 PPT</p>	

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UK 10, NKU 4

Norse return not so welcome

By Ryan Mabry
THE KENTUCKY KERNEL

When the Northern Kentucky University baseball team came to Lexington to play UK last night, it was the first time the two teams had met in 25 years.

After the way the game turned out, they may want to wait another 25 years before they see the Cats again.

The Cats soundly defeated the Norse 10-4 in a game that was scheduled only a couple of days ago.

"It's great for them to come down and play," junior first baseman Michael Bertram said of the NKU squad. "It's great for us to get a midweek game in. We need the work just as much as they do, and it was good for both of us."

Bertram was an offensive star for the Cats, going 3 for 4, scoring three runs and hitting his first home run since the walk-off blast he launched in the Cats' first home game against Cumberland College.

"I've been seeing the ball really well lately," Bertram said. "It's pretty much a credit to the guys in front of me. They're getting on base and giving me an opportunity to get a fast ball, and get a hit."

Junior Matt Robinson (1-0) pitched five and one-third innings in his first career start for the Cats. He cruised through the first five innings, but was pulled after getting touched up for a triple off the bat of Norse left fielder Keith Jackson that plated two runs in the sixth. Jackson had also homered off of Robinson in the fourth.

"It felt good to get out there," Robinson said. "I've been coming in out of the pen lately. It just felt good to be on the mound, throwing a



Junior first baseman Michael Bertram (right) celebrates his home run with senior designated hitter Jesse Barber during the fifth inning of last night's 10-4 win over Northern Kentucky.

lot of pitches, hitting my spots."

UK head coach John Cohen was pleased with Robinson's performance.

"He went out and threw the ball in the strike zone early, and that's exactly what we needed him to do," Cohen said. "Coming off his injury, he's still not in great pitching condition."

"He got a little tired in the middle of the game, and lost a little bit of his location. But we need him to come back and be where he was this fall for us."

Robinson echoed Cohen's comments.

"Toward the end, I missed my location a few times, and they put the bat on the ball," Robinson said.

"You've got to make sure you execute every pitch. Sometimes you make mistakes, and good teams will capitalize on that."

Cohen was impressed with NKU, which competes in the Division II Great Lakes Valley Conference.

"They do a really good job," Cohen said. "They've been very successful in their league, and they're coached very well, and I thought they represented themselves very well. They're coming off two doubleheaders on Saturday and Sunday, and they've got a doubleheader in their league tomorrow. I thought they played very, very well."

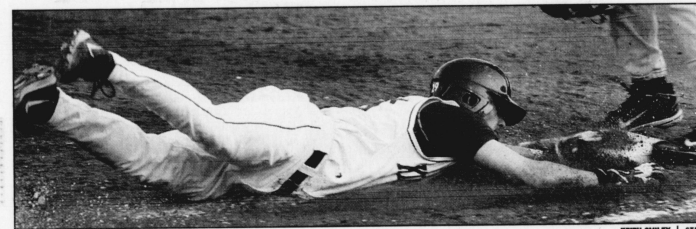
Despite the two schools' proximity to each other, Cohen warned onlookers not to expect more games with NKU in the future.

"The only thing that's difficult about this is they're not a Division I program," Cohen said. "We scheduled 56 Division I games, and then we lost four games to weather. So many Division I

teams in our area sandwich so many games together that it's hard to get a school to come to our campus this late in the year."

"That's where you go search for a non-Division I opponent that's quality, that's going to make you better, and I think Northern Kentucky is a very good opponent."

E-mail
rmabry@kykernel.com



Senior third baseman JB Schmidt slides into first base during the second inning last night in UK's first meeting with Northern Kentucky in more than two decades. Schmidt was 2-for-5 with two runs batted in, one run scored and one stolen base.

UK sprinter Patton just finds ways to win

By Jennifer Jones
THE KENTUCKY KERNEL

Kenya Patton is used to winning track championships.

The junior sprinter from Chattanooga, Tenn., was a three-time state champion in the 100-meter dash and the 400-meter relay while at Brainerd High School. In addition, she was a two-time state champion in the 200-meter dash.

As a freshman at UK, she was a member of the 1,600-meter relay that placed seventh at the Southeastern Conference Championships.

She was unable to compete her sophomore year, but she bounced back and is running her best this season.

Now that Patton, who started running in the seventh grade, has returned, she

is ready to add a few more accolades.

"This season is by far Kenya's best," said head coach Don Weber. "She is a hard worker, conscientious, and she struggled through a lot of setbacks to get where she is."

"I respect her interests and commitment."

She currently owns the team's fastest indoor times in the 60-meter dash (7.62 seconds) and 200-meter dash (23.31 seconds).

So far in the outdoor season, she leads the team in the 100-meter dash (11.73 seconds) and 200-meter dash (23.86 seconds).

Patton's indoor meets did not go as she had planned, but they did make her want to work harder for the outdoor meets.

"I have done good (recently) and have qualified inde-

vidually for the NCAA Regionals," she said.

Patton said she really admires Gail Devers, a former runner who had a thyroid disorder but overcame it. Patton is admired by her coaches and teammates because of her determination.

"Kenya is very mature and has progressed so much from her freshman year till now," said assistant coach Passion Richardson. "She has the desire to want to be good."

This is Patton's first time qualifying for the NCAA Regionals without the relay team, and that is a big accomplishment, her coaches say. And Patton's coaches are expecting a lot out of her.

"Track is a championship sport," Weber said. "The outdoor season is like a glorified practice season. I hope that she can run up to her best

ability in the championship meets. Self-esteem for an athlete grows if you do well in the championship, which would allow her to have a better senior year."

Patton not only works hard on the track but also in the classroom. She is a merchandising major with a minor in business and plans to graduate in the fall of 2006. After graduation, she wants to go to real-estate school and would eventually like to own an interior-design business.

Before she dashes off into business, Patton has to worry about the SEC Outdoor Championships in Nashville from May 12 to 15. She's ready for it, Richardson said.

"Winners find ways to win, and she wants to win," she said.

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NEW TOWN CROSSING

IN OUR OPINION

Renovated Reynolds Building really needed

"They can start by cleaning up the dead mouse in the hallway," art studio freshman Emma McClellan told The Kernel last week about the proposed renovation to the Reynolds Building.

The College of Fine Arts has tapped the Ayers/Saint/Gross consulting firm in Baltimore to look into the feasibility of renovating the dilapidated building. An old tobacco house built in the early 1900s, the building is in dire need of a makeover.

According to Fine Arts Dean Robert Shay, it has been neglected for about 30 years.

"The roof leaks, and the bathrooms are horrible," he added.

Needed improvements aren't solely structural; art studio students have also voiced a need for better lockers, or stor-

age, and tables. And being located at the end of Scott Street on South Broadway,

there are other safety issues to resolve. Many students cross a busy South Broadway to get to the building.

A renovation has been put on hold because of financial constraints at UK. Prudent spending is important, and it's good that administrators want to save money by weighing the costs of renovating the Reynolds Building against constructing an entirely new building.

Structural problems add up, and sometimes risks they enhance cause serious accidents. In 1989, a stairway collapsed, injuring five students. And that was more than 15 years ago.

There is nothing more fundamentally important to the college experience — or to the human experience, for that matter — than a safe environment.

UK officials have recognized some of the safety issues associated with the Reynolds Building. In 2003, administrators announced that

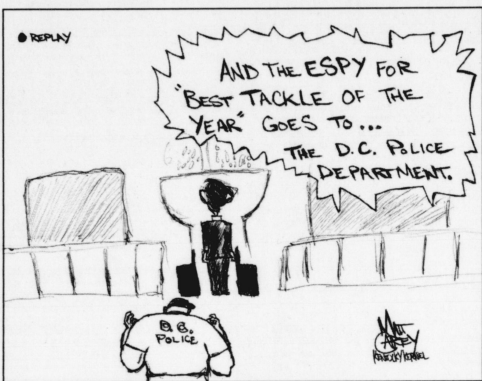
a walkway connecting the Reynolds Building to the rest of campus would be built after realizing the safety risks involved when taking a walk to the building themselves.

Last summer, moderate improvements were made to temporary parking and ventilation in the photo lab and printmaking room.

These improvements are long overdue. Though fine arts programs don't necessarily bring in large research grants that can pay for new facilities, it doesn't mean those students' needs should languish at the bottom of the priority list.

Hopefully, the end result will be a building that not only secures safety but also enhances the educational experience for affected students.

Student safety and quality education will be much better served when administrators finally take action.



MATT CAREY, THE KENTUCKY KERNEL

Special treatment of disabled suggests an intrinsic handicap

In mid-July, the line of patrons to ride "The Beast" at the Paramount Kings Island theme park stretches down winding stairs and down sizzling blacktop sidewalks to an ominous sign that reads "Two hour and 15 minute wait."

Families bear the wait under a scalding sun with whining children and empty water bottles. They eagerly watch the line move as they inch toward the front for a three-minute thrill ride.

My family waits two minutes.

We do not have personal ties to the owner of the theme park, nor do we buy special passes that sweep us to the front of the line.

We have a wheelchair. And I think it is safe to say not one of the hundreds of patient thrill-seekers felt sorry for us as we passed them on our way up the rollercoaster.

People unaccustomed to dealing with handicapped individuals often feel the need to express endless remorse for those who suffer from a disability. Society tells us we must feel sorry for these people by posting handicap signs all over the place, offering special meals or rooms for them, and even letting them cut in lines.

Society should not feel obligated to express sympathy for those that receive special considerations for disabilities.

Callous? Insensitive? Disrespectful? Perhaps. But obstacles, whether they are physical, mental, sexual, emotional or intellectual challenges, are not excuses to have a permanent pity party. Unfortunate things happen in life, but building excuses and evoking pity for disabled people is the wrong way to promote their involvement in society.

My mother raised four children in a wheelchair. Not partially disabled — paraplegic. She could not walk. She could not ride bikes with us. She didn't work.

My mother, Ann Troutman, lives her life in a chair because of an autoimmune disorder called Multiple Sclerosis, or MS. She has never felt sorry for herself.

And she does not want anyone else to.

Ann Troutman recently learned how to drive a car for the first time in 25 years. She drives her navy Mercedes station wagon to the grocery and to her church. She gets out on her own, and she occasionally asks for assistance — when she needs it.

She takes classes online to finish her teaching degree. She substitute teaches when she has time. She took a full-time job as a special-education teacher at Beaumont Middle School last year. She makes homemade bread and attends her children's swim meets, track meets, orchestra concerts and church plays.

Dinner is on the table every night, and laundry gets done on a regular basis.

She reads her daughter's column in The Kentucky Kernel. She never asked for a handicap sticker, and she never cared if her family got to pass all the patrons in line at Kings Island.

But she also never asked for MS. Don't remind people with disabilities, such as my mother, of that disability by treating them with special considerations. The obligation to reach out and help is more offensive than ignoring the disability all together.

Students with disabilities on campus don't deserve to be treated any differently than those that can get around on two legs. Going out of your way to open a door or carry someone's book across campus may seem like a friendly gesture, but it can be interpreted as active pity disguised with good intentions.

Having a disability is not the same as being classified as a minority. However, it is possible to discriminate these people by treating them as if they qualify for alternative treatment.

Equal treatment does not mean pity. Don't confuse handicap stickers with outward remorse.

My mother is not letting a disability change the way she interacts in the world. People with disabilities need acceptance and tolerance. Sympathy is appropriate in many situations, but a lifetime of sympathy does not inspire or benefit anyone.

My family would gladly wait in line two hours and 15 minutes in the hot sun to ride "The Beast." Special considerations are helpful to those with disabilities but often come along with discriminatory treatment.

We should be proud of people who are disabled, but not because they have a disability. We should be proud of the aspirations and dreams they intend to accomplish.

And that is not callous, insensitive or disrespectful. Ask my mother.

Elizabeth Troutman is a journalism sophomore. E-mail: etroutman@kykernel.com.

LETTERSTOTHEEDITOR

Column about the estate tax contained erroneous rationale

I commend Brenton Kenkel on his writing regarding the abandonment of the estate tax. His heart is in the right place. As a more moderate-leaning Democrat, however, I find dangerous errors in his politics.

Kenkel's division of the family from oneself is where I take issue. To give Bill Gates or other wealthy capitalists credit for "earning" their money, which Kenkel does, and then say their families do not deserve that money after they die is addressing the issue from the wrong angle. Of course they do not deserve it because of anything they've done. However, in my opinion, their parents do deserve the right to give it to them. After all, the American dream is not simply about providing for yourself an abundant life, but your family as well. How many pilgrims came over without their families? To limit one's ability to provide for their family threatens the very goodness that separates America from the rest of the world — the hope for a better life for you and your family. Is it fair to penalize them because they die earlier than another?

Kenkel's article rings about the all too common jealous-sounding anti-wealthy sentiment that hurts the Democratic Party at the end of the day. When we are going to understand that people are driven more by their personal and family well-being than the country? I'm sure Kenkel would agree to this, since he ends his article with a self-interested call for action, lest he be responsible to bear the full cost of his own education.

SCOTT POWELL
Patterson School of Diplomacy

SG election violations not taken seriously enough by Kernel board

In your editorial regarding the Student Government Supreme Court overturning the SG election, the Kernel Editorial Board notes that "all it boils down to is a spending violation of \$16.37." Apparently they have overlooked the fact that criminal fraud was committed in improperly using the SG tax-exempt status. Not only is this a crime for which the offender could be prosecuted, but the improper use of tax-exempt certificates could result in the loss of tax exempt status by the organization.

This violation on the part of a candidate for SG President is serious indeed and should not be trivialized by the Editorial Board.

HOWARD STOVALL
UK alumnus

SG Supreme Court decision case of 'corruption at its worst'

I have been a member in some capacity of UK Student Government now for four years. During that time, there have been many high points and many low points.

However, none of those low points can compare to Wednesday's ruling handed down from the Elections Board of Claims and the Supreme Court. I am truly embarrassed about the actions taken.

First of all, this is in no way an endorsement for Nash/Bishop or an attack at Ellingsworth/Burns. Having known all four personally, I can say that all are qualified and will do a good job. This comes down to precedent and fairness.

Some students will look at this decision and say, "They finally got it right. Now they are cleaning up Student Government." I say just the opposite. This is a case of corruption at its worst.

The Board of Claims did a huge injustice to the 1,300-plus students that voted for Nash/Bishop. Having been through the political process at UK, I can assure you that \$6 overspent did not account for the 171-vote margin.

In fact, I don't know if \$600 could account for this margin. That is a lot of votes out of 2,500 people.

Speaking of overspending, if I understood the Supreme Court correctly, Ellingsworth/Burns were also convicted of overspending their limit.

How, then, is one offense of overspending more drastic than another? Any way you cut it, both candidates got an unfair advantage, according to the Constitution. Why not the same punishment?

What is also alarming about this is that certain members of the Supreme Court have been around long enough to see the precedent set for such cases. Certain judges have firsthand knowledge of past candidates overspending by much more, even doubling the spending limit.

In this case, the punishment was a small fine and community service. Look at the 2001, 2002 and 2003 elections: In each case, the winner was convicted of overspending. However, never was the candidate disqualified.

Why all of a sudden? If I'm not mistaken, a few of the justices may have even been involved in those victorious campaigns.

I urge the students not to let this issue die. It is truly an embarrassment. This is your voice on the board of trustees and your money next year.

MATTHEW BACON
SG vice president
first-year medical student

Note to readers

The Opinions page provides a forum for the exchange of ideas.

Unlike news stories, The Kernel's unsigned editorials represent the views of a majority of the editorial board.

Letters to the editor, columns, cartoons and other features on the Opinions page reflect the views of their authors and not necessarily those of The Kernel.

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A Production Fit for a Prince

Continued from page 1



Top: Cast members from UK Opera's production of "The Little Prince" last night perform a number. Antoine de Saint-Exupery, a French poet and pilot during World War II, wrote a book called *The Little Prince* (in French, *Le Petit Prince*) in 1943, one year before his death. This opera is adapted from his book.

Side: McKenzie Applegate, 9, plays the lead role of the prince in the opera "The Little Prince." UK is the first college to perform this piece. Other performances will take place tomorrow and Saturday at 7:30 p.m. For more information about tickets, please call 257-TIXS.

PHOTOS BY KEITH SHIMLEY | STAFF



Classifieds continued from page 9

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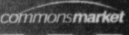


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