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THE GREEN BEAN

UNIVERSITY OF KENTUCKY LIBRARIES' NEWSLETTER

7/30/76

NO. 139

CALENDAR

- 30 July - Staff Organization Picnic - 3-8:00 p.m., Carnahan House
1-13 August - Laura Lou Levy art exhibit (see note)
4 August - Branch librarians' area meeting - Cancelled
6 August - Faculty meeting - 8:30 a.m., Gallery

ABOUT THE LIBRARIES

The New Look:

The Green Bean appears this week for the first time in its new garb. Gwen Curtis contributed the design and the photograph was made by Steve Brown, a student in the College of Architecture.

Local Artist Exhibits:

An exhibit of the work of Laura Lou Levy will open on Sunday, August 1, with a reception for the artist in the Art Library. Members of the University community are invited to attend from 2-6 p.m.

Contributors to this number: Cliff Black, John Bryant, Gwen Curtis, Melvil Dewey, David Farrell (Editor), Faith Harders, Mary Owings, Bob Sandrock.

Ms. Levy is a former student of Jim Smith at Henry Clay High School. She has exhibited her work with the Blue Grass Artists' Association and for two years at the Blue Grass Fair, where she won first place awards in drawing in 1974 and 1975. Recently she returned from Spain where she studied and taught art.

The exhibit at King Library consists of more than 100 drawings, washes and linoleum cuts from 1974-76 and will be on display in the Art Library and the lobby of King Library South through 13 August.

Faculty Elections:

Elections are scheduled for the August 6 faculty meeting. Those who want to vote in absentia may deliver their ballots to the faculty secretary any time before the meeting. The ballot can be obtained from the secretary; a copy also appeared in last week's Bean.

Fiche Copying Service Offered at Engineering:

The Engineering Department has started a microfiche operation offering hard copy to fiche, fiche to fiche, and hard copy from fiche. With the Bruning microfiche camera, 94 8 1/2 X 11 pages can be reduced to one 4 X 6 fiche. Due to the limitations of the camera, only 8 1/2 X 11 or smaller papers can be filmed. This service costs one dollar per fiche plus time (at 5 dollars per hour).

They offer fiche to fiche duplication on a bulk situation only. Their process is direct, producing positive copies from positive originals, and negative from negative. They also have a Bruning reader-printer to make hard copies from fiche. The charge for

fiche to fiche duplication is 10 cents per fiche plus time. Hard copy printouts are 10 cents per page. For more information contact Lucy Stoudemire, 226 Anderson Hall. Tel. 257-2841.

SOMETHING FOR THE LADIES

(The following bit of wisdom from the mind of the great Melvil Dewey appeared recently in the Newsletter of the Music Librarians' Association):

"In our state library school I give each year a course of five lectures on the qualifications of a librarian, and point out under a half-hundred different heads the things we should demand in an ideal librarian; but when we have covered the whole field of scholarship and technical knowledge and training, we must confess that overshadowing all are the qualities of the man. To my thinking, a great librarian must have a clear head, a strong hand, and, above all, a great heart. He must have a head as clear as the master in diplomacy; a hand as strong as he who quells the raging mob or leads great armies on to victory; and a heart as great as he who, to save others, will, if need be, lay down his life. Such shall be the greatest among librarians and when I look into the future, I am inclined to think that most of the men who will achieve this greatness will be women."

MANAGEMENT COMMON SENSE CORNER

A piece from July 1976 - BITS & PIECES:

The more freedom you give people to do their jobs the way they'd like to do them, the more satisfaction they'll get from their work.

Most managers are supposed to be a little smarter than other people and-in most respects-they probably are. But if managers insist on doing all the thinking for their organizations, if everything has to be done their way, what's left for the people who work for them to be proud of?

How much personal satisfaction can there be in doing a job that is completely "programmed," where your muscles or brain are used to perform repetitive operations already planned and dictated by someone else?

There ought to be something in every job that's satisfying to the person who does it. Unfulfilled people can be just as serious a problem as inefficient methods.

Creating a climate that gives people some independence-without losing control-takes a lot of management skill. It also hinges on the content of a job and the judgment and ability of the person handling it. Here are some techniques of leadership which are used by many successful managers:

Managing by objectives-giving especially capable people a clear idea of the results you want to achieve and leaving the methods to them.

Suggesting methods-rather than dictating them-with the understanding that people are free to devise something better.

Consulting people affected by a problem or a proposed change and asking their ideas-regardless of whether you think you need them or not.

Enriching jobs by delegating decisions as far down the line as possible. If a worker is capable of being trained to make certain

decisions intelligently, why have it referred to a supervisor? If a supervisor is capable, why refer to someone above?

Guiding your people to think of constructive suggestions you may already have in mind, rather than simply presenting them yourself.

Eliminating needless rules, and allowing people as much freedom and mobility as possible as long as they produce excellent results and don't interfere with others.

Leaders who successfully practice these things will enjoy excellent morale among their people. If it can be done without abdicating responsibility-without losing control of the situation-they'll also get excellent results.

PERSONNEL

Architecture librarian appointed:

Wanda Dole will be joining the staff August 1 as Architecture Librarian. Ms. Dole has an M.A. in classics from Tufts; her thesis was a comparison of town planning at Herculaneum and Ostia. Her MLS is from the University of Illinois where she is currently working in their World Heritage Museum.

Moves in Technical Services area:

Frances Kelley has recently moved from the Acquisitions Department to the Collection Development Department where she will assume additional duties in that area. Frances will continue her present selection and cataloging of Slavic materials.

Marie Copeland who has been working with materials in several foreign languages in the Cataloging Department will become a permanent member of that Department effective August 2.

Job Openings:

LT II Inter library loans

LT II Law

Clerk Typist 0014 Cataloging

If interested, please see Faith Harders

LT II Réference (Medical Library)

If interested, contact Tag Frye at 233-6086

Terminations:

Tayyaba Allauddin (Cataloging)

Linda Baughman (Special Collections)

Carolyn Puckett (CSR)

Promotions:

Jim Shaeffer (Acquisitions)

Cathy Stevenson (Music)

PROFESSIONAL EMPLOYMENT OPPORTUNITIES

Curator of Manuscripts. Princeton Univ. 1 July 77. \$14,400+

Librarian, Marquand Art Library. Princeton Univ. 1 July 77.

\$14,400+

Microforms librarian. Princeton Univ. Open immediately. \$10,500+