

15
YOUR NAME
IN THE
BOOK

?

ATTACK! ATTACK! ATTACK!
with **OUR OWN**

HAVE YOU
SIGNED THE BOOK?

Victory Squadron



BUY YOUR SHARE

SEE YOUR UNIT PERSONNEL OFFICER

Presenting

CAPTAIN
GLENN MILLER

THE
MOONLIGHT
SERENADER

and the
50 piece American Supreme Allied Command Band

FEATURING:

Name	Speciality	Famous Band Experience
Sgt. Ray McKinley	Drummer	Led his own band
Sgt. Carmen Mastren	Guitar	Tommy Dorsey
Sgt. Johnny Desmond	Vocalist	Gene Krupa
Sgt. Bobby Nichols	Trumpet	Vaughn Munroe

And augmented by a special 20 piece string
section former Soloists and members
of

Philadelphia, — Boston, — Cleveland Symphonies

1749

"AULD LANG SYNE"

A Quintet from Miller's last Civilian Band

- Lt. Don Haynes ... Miller's personal representative
- S/Sgt. Trigger Alpert ... Base-fiddle
- M/Sgt. Zeke Zarchy ... First Trumpet
- S/Sgt. Jimmy Priddy ... First Trombone
- T/Sgt. Jerry Bray One of America's Foremost Arrangers

THUMBNAIL SKETCH
of
THE SERENADER

Top-Billed Bandleader of America three consecutive
years—starred in two pictures, "Sun Valley Serenade"
and "Orchestra Leaders Wives"—featured on N.B.C.
and the Chesterfield Hour.

Bundle No. _____ Mark or Pin No. C 3242
Date APR 12 6, 1943

QUARTERMASTER LAUNDRY

Name PUT. GEORGE W. CANARY JR
Co. _____ Org. 6TH TRAINING ^{SUB} Bldg. 9-4
Camp, Post, or Station H. G. G. S. HARLINGEN TEXAS

----- Shirts, cotton, khaki.	----- Hats or caps, work.
----- Shirts, flannel, O. D.	----- Jackets or coats, work.
<u>5</u> ----- Undershirts, cotton.	----- Trousers, work.
----- Undershirts, wool.	----- Suits, one-piece, work.
<u>6</u> ----- Drawers, cotton.	----- Breeches, cotton, khaki.
----- Drawers, wool.	----- Trousers, cotton, khaki.
----- Union suits.	----- Cloths, wash.
----- Sweaters.	<u>3</u> ----- Towels, face.
----- Neckties.	----- Towels, bath.
<u>12</u> ----- Handkerchiefs.	----- Belts, web.
<u>5</u> ----- Socks (pair).	----- Gloves (pair).
----- Pajamas.	<u>1</u> ----- Barrack bags.
----- Leggings, canvas (pair).	-----
----- Caps, garrison, field.	-----
----- Jackets, field.	-----
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Lister	Claims for shortages must be made to organization laundry officer within 48 hours, accompanied by this laundry list. "Methods of adjustment of claims for loss or damage apply only to such articles as are issued to enlisted men." AR-30-2135.	Checker
Marker		Bundler

ACKNOWLEDGMENT

Loan no. 2672

Date August 22, 1943

Received from American Red Cross \$ Twenty and no/100- as a loan which I promise
to repay In full Sept. 8, 1943
Date

AFC George W. Canany Jr.
Signature

AAR STONX CITY IOWA
Red Cross station or office

TRIPPLICATE

TO BE GIVEN TO RECIPIENT OF LOAN

This loan is made from a limited fund. Please repay it according to your promise, so that the money may be loaned to someone else.

If you leave before repaying this loan, it should be repaid to the Red Cross at your new location.

BE SURE TO PRESENT THIS TO THE RED CROSS WHEN YOU PAY SO THAT
YOUR RECORD CAN BE PROPERLY CREDITED.

310

SUNSHINE LAUNDRIES AND DRY CLEANING CORP.

617 North Flores Street FANNIN 7271

San Antonio, Texas, 1-26-43

Mr. CANARY G.W. JR.
DRY CLEANING DEPARTMENT

CADET
CENTER

4

SQDRN 1
FLIGHT C

Coats	
Pants, Civilian	
Vests	
Pants, Khaki	
<u>/</u> Pants, Woolen	
<u>/</u> Shirts, Cotton or Woolen	
<u>/</u> Blouses, Uniform	
Overcoats, Short	
Overcoats, Long	
Caps, Flight, Cotton or Woolen	
Ties	
Gloves	
Sweaters	

70

4

Buttons
Belts
Buckles

MARK

CHECK HERE IF SPECIAL
INSTRUCTIONS ON
OTHER SIDE

ROUTE

All silks received and handled and dyeing done at owner's risk. Not responsible for shrinkage, or fastness of colors. We are responsible in case of fire.

INDEX TO STATIONS

Each letter in the first column of the following tables indicates the name of the station to which the corresponding number in the second column refers. The numbers in the third column indicate the page on which the name of the station is given in full.

STATION	INDEX	PAGE
Abilene	A	1
Ada	A	2
Adrian	A	3
Adrian	A	4
Adrian	A	5
Adrian	A	6
Adrian	A	7
Adrian	A	8
Adrian	A	9
Adrian	A	10
Adrian	A	11
Adrian	A	12
Adrian	A	13
Adrian	A	14
Adrian	A	15
Adrian	A	16
Adrian	A	17
Adrian	A	18
Adrian	A	19
Adrian	A	20
Adrian	A	21
Adrian	A	22
Adrian	A	23
Adrian	A	24
Adrian	A	25
Adrian	A	26
Adrian	A	27
Adrian	A	28
Adrian	A	29
Adrian	A	30
Adrian	A	31
Adrian	A	32
Adrian	A	33
Adrian	A	34
Adrian	A	35
Adrian	A	36
Adrian	A	37
Adrian	A	38
Adrian	A	39
Adrian	A	40
Adrian	A	41
Adrian	A	42
Adrian	A	43
Adrian	A	44
Adrian	A	45
Adrian	A	46
Adrian	A	47
Adrian	A	48
Adrian	A	49
Adrian	A	50
Adrian	A	51
Adrian	A	52
Adrian	A	53
Adrian	A	54
Adrian	A	55
Adrian	A	56
Adrian	A	57
Adrian	A	58
Adrian	A	59
Adrian	A	60
Adrian	A	61
Adrian	A	62
Adrian	A	63
Adrian	A	64
Adrian	A	65
Adrian	A	66
Adrian	A	67
Adrian	A	68
Adrian	A	69
Adrian	A	70
Adrian	A	71
Adrian	A	72
Adrian	A	73
Adrian	A	74
Adrian	A	75
Adrian	A	76
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Adrian	A	78
Adrian	A	79
Adrian	A	80
Adrian	A	81
Adrian	A	82
Adrian	A	83
Adrian	A	84
Adrian	A	85
Adrian	A	86
Adrian	A	87
Adrian	A	88
Adrian	A	89
Adrian	A	90
Adrian	A	91
Adrian	A	92
Adrian	A	93
Adrian	A	94
Adrian	A	95
Adrian	A	96
Adrian	A	97
Adrian	A	98
Adrian	A	99
Adrian	A	100

BETWEEN TEXARKANA AND EL PASO

Table 1: Station names and distances between Texarkana and El Paso.

STATION	DISTANCE
Texarkana	0
Adrian	10
Adrian	20
Adrian	30
Adrian	40
Adrian	50
Adrian	60
Adrian	70
Adrian	80
Adrian	90
Adrian	100
Adrian	110
Adrian	120
Adrian	130
Adrian	140
Adrian	150
Adrian	160
Adrian	170
Adrian	180
Adrian	190
Adrian	200
Adrian	210
Adrian	220
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Adrian	360
Adrian	370
Adrian	380
Adrian	390
Adrian	400
Adrian	410
Adrian	420
Adrian	430
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Adrian	450
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Adrian	780
Adrian	790
Adrian	800
Adrian	810
Adrian	820
Adrian	830
Adrian	840
Adrian	850
Adrian	860
Adrian	870
Adrian	880
Adrian	890
Adrian	900
Adrian	910
Adrian	920
Adrian	930
Adrian	940
Adrian	950
Adrian	960
Adrian	970
Adrian	980
Adrian	990
Adrian	1000

BETWEEN TEXARKANA AND EL PASO—Cont.

Table 2: Station names and distances between Texarkana and El Paso (continued).

STATION	DISTANCE
Adrian	1010
Adrian	1020
Adrian	1030
Adrian	1040
Adrian	1050
Adrian	1060
Adrian	1070
Adrian	1080
Adrian	1090
Adrian	1100
Adrian	1110
Adrian	1120
Adrian	1130
Adrian	1140
Adrian	1150
Adrian	1160
Adrian	1170
Adrian	1180
Adrian	1190
Adrian	1200
Adrian	1210
Adrian	1220
Adrian	1230
Adrian	1240
Adrian	1250
Adrian	1260
Adrian	1270
Adrian	1280
Adrian	1290
Adrian	1300
Adrian	1310
Adrian	1320
Adrian	1330
Adrian	1340
Adrian	1350
Adrian	1360
Adrian	1370
Adrian	1380
Adrian	1390
Adrian	1400
Adrian	1410
Adrian	1420
Adrian	1430
Adrian	1440
Adrian	1450
Adrian	1460
Adrian	1470
Adrian	1480
Adrian	1490
Adrian	1500
Adrian	1510
Adrian	1520
Adrian	1530
Adrian	1540
Adrian	1550
Adrian	1560
Adrian	1570
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Adrian	1590
Adrian	1600
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Adrian	1620
Adrian	1630
Adrian	1640
Adrian	1650
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Adrian	1680
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Adrian	1700
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Adrian	1790
Adrian	1800
Adrian	1810
Adrian	1820
Adrian	1830
Adrian	1840
Adrian	1850
Adrian	1860
Adrian	1870
Adrian	1880
Adrian	1890
Adrian	1900
Adrian	1910
Adrian	1920
Adrian	1930
Adrian	1940
Adrian	1950
Adrian	1960
Adrian	1970
Adrian	1980
Adrian	1990
Adrian	2000

BETWEEN NEW ORLEANS AND EL PASO

Table 3: Station names and distances between New Orleans and El Paso.

STATION	DISTANCE
New Orleans	0
Adrian	10
Adrian	20
Adrian	30
Adrian	40
Adrian	50
Adrian	60
Adrian	70
Adrian	80
Adrian	90
Adrian	100
Adrian	110
Adrian	120
Adrian	130
Adrian	140
Adrian	150
Adrian	160
Adrian	170
Adrian	180
Adrian	190
Adrian	200
Adrian	210
Adrian	220
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Adrian	370
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Adrian	390
Adrian	400
Adrian	410
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Adrian	980
Adrian	990
Adrian	1000

BETWEEN TEXARKANA AND FORT WORTH

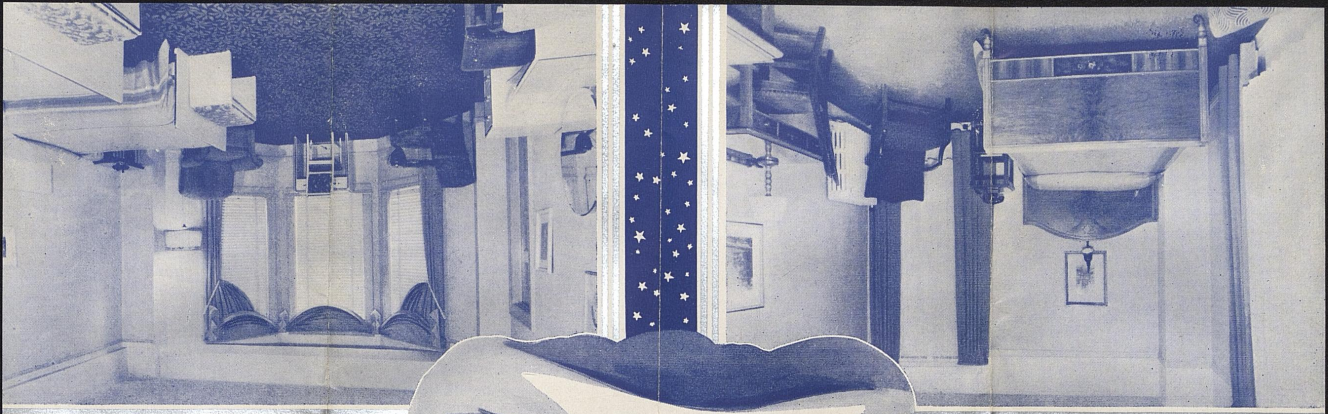
Table 4: Station names and distances between Texarkana and Fort Worth.

STATION	DISTANCE
Texarkana	0
Adrian	10
Adrian	20
Adrian	30
Adrian	40
Adrian	50
Adrian	60
Adrian	70
Adrian	80
Adrian	90
Adrian	100
Adrian	110
Adrian	120
Adrian	130
Adrian	140
Adrian	150
Adrian	160
Adrian	170
Adrian	180
Adrian	190
Adrian	200
Adrian	210
Adrian	220
Adrian	230
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Adrian	260
Adrian	270
Adrian	280
Adrian	290
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Adrian	310
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Adrian	360
Adrian	370
Adrian	380
Adrian	390
Adrian	400
Adrian	410
Adrian	420
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Adrian	680
Adrian	690
Adrian	700
Adrian	710
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Adrian	770
Adrian	780
Adrian	790
Adrian	800
Adrian	810
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Adrian	830
Adrian	840
Adrian	850
Adrian	860
Adrian	870
Adrian	880
Adrian	890
Adrian	900
Adrian	910
Adrian	920
Adrian	930
Adrian	940
Adrian	950
Adrian	960
Adrian	970
Adrian	980
Adrian	990
Adrian	1000

EXPLANATION OF REFERENCE MARKS

Table 5: Explanation of reference marks used in the tables.

MARK	MEANING
A	Abilene
B	Brownsville
C	Corpus Christi
D	Dallas
E	El Paso
F	Ft. Worth
G	Galveston
H	Houston
I	Indianapolis
J	Jacksonville
K	Kansas City
L	Little Rock
M	Memphis
N	New Orleans
O	Oklahoma City
P	Omaha
Q	Omaha
R	Omaha
S	Omaha
T	Omaha
U	Omaha
V	Omaha
W	Omaha
X	Omaha
Y	Omaha
Z	Omaha



Beautiful appointments combined with flawless service have made the GUNTER one of the South's most famous hotels, known and recommended by travelers from all over the world.

Gunter guest rooms and all public rooms are air-conditioned to insure your year-round pleasure.



Comfort is traditional at the GUNTER. Every one of its 550 rooms (each with private bath and circulating ice water) is attractively furnished and equipped for your supreme rest and relaxation.

Wake Up Refreshed

SAN ANTONIO SAN ANTONIO

THE GUNTER Hotel **THE GUNTER Hotel**



Pictured below is the GUNTER's Caveteria, a unique and attractive eating place.



San Antonio is noted for its many interesting historical attractions, beautiful parks, and moderate climate. The GUNTER is the ideal place for you to stay when visiting this famous city "Where Life is Different."

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"Center of Everything" in San Antonio

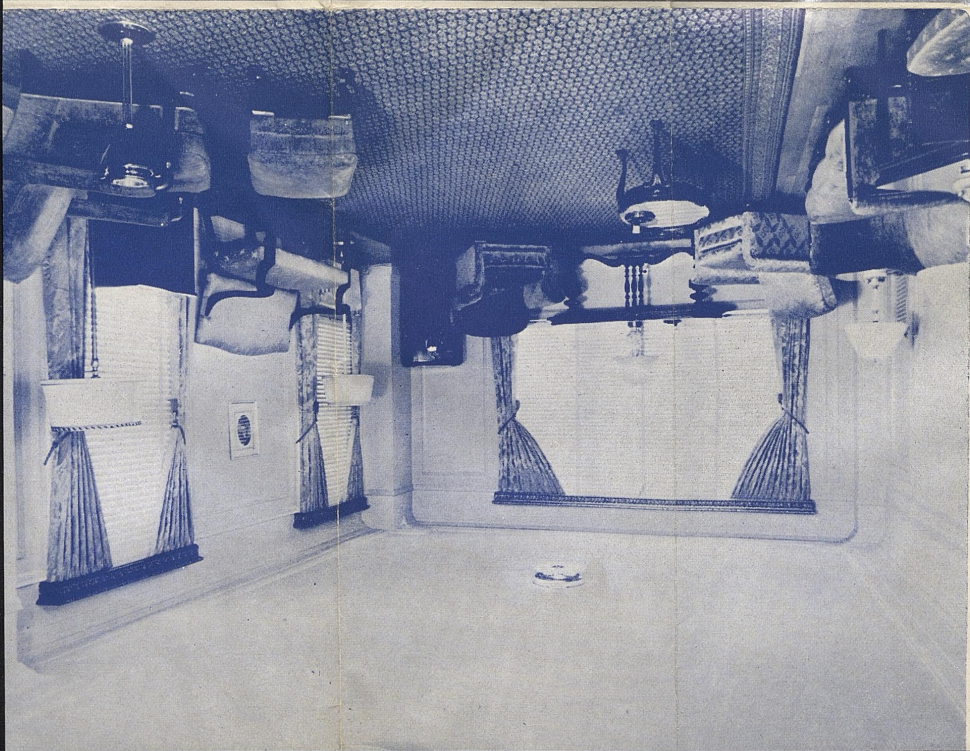


Rates begin at \$2.50

You may now drive your car into the Gunter Garage, register there, and go directly to your room through the new arcade. This is just another of the many Gunter features for your convenience. After a hard day's drive you will appreciate this innovation. No detail has been overlooked which will add to your comfort and pleasure while visiting San Antonio.



The GUNTER is truly the "Center of Everything" in San Antonio. Its convenient location makes it the logical meeting place for either pleasure or business. Gunter features include: the Open Air Roof for dining and dancing under the stars to the rhythm of "name" bands—the Rose Room which comfortably seats a thousand for dinner — the Coffee Shop with its bright Mexican murals—the Caveteria—South Terrace and North Terrace dining rooms — the Grill Room — private dining rooms—and meeting rooms.



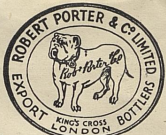
To Absent Friends
And to their return
including

Schweppes

The
NEW ERA CAKE
Supplied in this theatre is made
by
Huntley & Palmers
—so you know it's the best!

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FRIENDSHIP
SOCIETY**
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Travel, Bus, Insurance,
Life, Park, Home and
Empire Introductions. Mem-
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**BASS, WORTHINGTON
GUINNESS**
On Sale at all Bars of this Theatre

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It is private and confidential
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Ask for

**BOOTH'S
DRY**

IN THE HEXAGON BOTTLE

**WHITEWAYS'
DEVON
CYDERS**

Exclusively used in this theatre

**Ridgways
Tea**

Chief Depot: RIDGWAY HOUSE,
41-42, King William Street, E.C.4

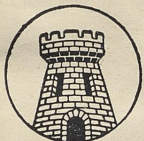
**AFTERNOON
TEA**

A Special Service of Tea
(freshly made for each
order) is served at Matinees
in all Saloons and in the
Auditorium

To Facilitate Service
Visitors are kindly request-
ed to order in advance.

The charge remains at
the pre war price of 1/-

**RED TOWER
LAGER**



**ON SALE AT THE BARS
OF THIS THEATRE**

WHITEHALL THEATRE

Licensed by the
London County Council to
LOUIS COOPER

Corner of
TRAFALGAR SQUARE

Direction:
Phyllis Dixey

★ ★ **Grand Continuous Show** ★ ★

DIXTRA ENTERPRISES, LTD.
present

6"

England's
Popular
Pin-Up Girl

PHYLLIS DIXEY

in

"PEEK-A-BOO!"

CONTINUOUS from 2 till 9 p.m. DAILY

Reserved Seats Bookable

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WHITEHALL THEATRE

★ ★ Grand Continuous Show ★ ★

★ ★ NEW SEASON ★ ★

JACK TRACY

presents

PHYLLIS DIXEY

in

"PEEK-A-BOO!"

An intimate pot pourri of old and new favourites devised and produced by Phyllis Dixey

OVERTURE

1 LA BELLE FRANCE

REYMOND

Mannequins

Tina Robinson
Rita Williams
Molly Steele
Doris Morris
Kay Mansell
Celia Tomlin

and BÉRA

Can-Can Girls

Chris Nowell
June Wayne
Anne Stirling
Helen Craig

Tableaux—
Toni and Greta

Singer—Christine Parsons

2 JEAN NELSON

With Her Accordion

3 RHAPSODY IN BLUE

CHRISTINE PARSONS and The WHITEHALL GRACES

VERA DE WALD

COSTELO

4 SNUFFY JACK TRACY & REYMONDE SETON

In a Little Diversion

5 BOROS

The International Table Tennis

Champion v. DE COURCY

Compère—SNUFFY JACK TRACY

6 REYMONDE SETON

Dances For You

7 THE GOD OF THE ORIENT

The offering

Slaves

God of the Orient

The Temptress

BÉRANGÈRE

THE WHITEHALL GRACES

COSTELO

VERA DE WALD

8 THE TWO STORRS

9 PHYLLIS DIXEY in "Friendships", "Strange Happenings" and "PEEK-A-BOO!"

INTERVAL

10 GÈNE & MOIRA

Melody and Movement

11 A WEE DRAP OF SCOTCH

Reymonde Seton and The Whitehall Ballet

12 VERONICA MARTELL

England's Youngest Girl Juggler

13 FORTY FATHOMS BELOW

Mermaids ... THE WHITEHALL BALLET

The Diver ... COSTELO

Silver Fish ... CELIA TOMLIN

Delicious Stones ... THE WHITEHALL GRACES

Coral ... BÉRANGÈRE

The PEARL ... JUNE WAYNE

14 SNUFFY JACK TRACY WITH PAULINE JOHNSON & TINA ROBINSON

The Sav and his Swell Dames

15 CZARDAS

Reymonde Seton and the Whitehall Ballet

16 HOWARD DE COURCY

Amusing and Amazing

17 PHYLLIS DIXEY in

"Entertaining the Troops"

"A Little Piece of Thread"

"Christopher Robin"

18 "MOONLIGHT ENCHANTMENTS"

REYMONDE SETON

The WHITEHALL GRACES

The BALLET and

PHYLLIS DIXEY

"The Villa" Table Tennis Balls used by Boros are supplied by A. G. Spalding & Bros., Ltd.

Lyrics by Jack Tracy, Ian Grant, Barbara Gordon, Basil Thomas

Music by Richard Young

The Choreography by Nesta Brooking

Music arranged by Ursula Boase

Rhapsody in Blue item arranged by Buddy Bradley

Miss Dixey's Costumes and Dresses by Denvaux

Production, Decors and Costumes by R. G. Blackie, H. & M. Rayne, Ltd., and Costelo

Something New!

"PHYLLIS IN CENSORLAND"

The story, in humorous verse by "PHALIA" and exquisitely coloured photographs, by ROYE, of PHYLLIS DIXEY versus the Censor in her struggle for fame.

Send 3/- to include postage, etc., to:

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31, King Street - - London, W.C.2.

WHITEHALL THEATRE ORCHESTRA

Under the direction of Martin Kett

Microphones supplied by Bishop Sound Corpn. Ltd.

General Manager
Musical Director
Chief Engineer
Chief Mechanist

For
DIXTRA
ENTERPRISES
LTD.

WILSON RAEBURN
MARTIN KETT
C. F. ASHMAN
MAT COVERDALE

The management reserve the right to alter or change items in this programme at their discretion, or by reason of circumstances beyond their control.

Camp Shows supplied, apply Theatre.

THE MAGAZINE PROGRAMME

Owing to the paper restrictions order, we are compelled to suspend our usual Magazine features, but they will be resumed as soon as normal publication becomes possible.

Grantley & Co., Ltd., 63/65, Piccadilly, London, W.1.

In accordance with the requirements of the London County Council—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in the other of the gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the numbers indicated in the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

February 12th, 1945

Ask for

Gordon's

at the

bars

STAMPS

WE BUY Collections:

Small, Large or Loose Lots

FOR SPOT CASH

A. GOTTIER

36 St. Martin's Lane,
W.C.2 (Adj. Coliseum)

During the Interval, visit the fully licensed Bars in the Stalls and Circle

(4) BYE BYE BLUES

(Favorite Old-Timer)

Bye, bye, blues; Bye bye blues!
Bells ring, birds sing,
Sun is shining; No more pining.
Just we two, Smiling through.
Don't sigh, Don't cry; Bye bye, blues!

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(5) IF I HAD MY WAY

(Bing Crosby Song Favorite)

If I had my way, dear, forever there'd be
A garden of roses for you and for me,
A thousand and one things, dear,
I would do just for you, just for you, only you.
If I had my way, we would never grow old,
And sunshine I'd bring ev'ry day.
You would reign all alone,
Like a queen on a throne, If I had my way.

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(6) I'LL GET BY

(Popular Radio Favorite)

I'll get by as long as I have you.
Tho' there be rain and darkness too,
I'll not complain, I'll see it through.
Tho' I may be far away, it's true;
Say, what care I, dear, I'll get by
As long as I have you.

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(7) G. I. JIVE

(G. I. Boogie Woogie)

This is the G. I. Jive, man alive,
It starts with the bugler blowin' reveille over your
bed when you arrive.
Jack, that's the G. I. Jive.
Roo-tle-tee toot! Jump in your suit, make a salute,
Voot!

After you wash and dress, more or less,
You go get your breakfast in a beautiful little cafe
they call the mess.

Jack, when you convalesce,
Out of your seat, into the street, make with the
feet! Reet!

If you're a P-V-T your duty is to salute the
L-I-E-U-T;

But if you brush the L-I-E-U-T, The M.P. makes
you K.P. on the Q.T.

This is the G. I. Jive, man alive,
They give you a private tank, That features a little
device called fluid drive.

Jack, after you revive,
Chunk all your junk, Back in the trunk, Fall on
your bunk. Clunk!

REPEAT CHORUS, THEN SING:

Soon you're countin' Jeeps, But before you count
to five,
Seems you're right back diggin' that G. I. Jive.

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JULY, 1944

(1) I'LL BE SEEING YOU

(Popular Song Favorite)

I'll be seeing you in all the old familiar places
That this heart of mine embraces all day thru:
In that small cafe, The park across the way,
The children's carousel, The chestnut trees, the
wishing well.
I'll be seeing you in ev'ry lovely summer's day,
In ev'rything that's light and gay,
I'll always think of you that way.
I'll find you in the morning sun; And when the
night is new,
I'll be looking at the moon, But I'll be seeing you!

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(2) FRANKIE AND JOHNNY

(A Love Story! ! !)

Frankie and Johnny were lovers;
Oh Lawdy, how they could love!
They swore to be true to each other,
Just as true as the stars above.
He was her man, but he done her wrong.

SECOND VERSE:

Frankie and Johnny went walking;
Johnny had on a new suit
That Frankie bought for a hundred dollars,
Just to make her man look cute.
He was her man, but he done her wrong.

THIRD VERSE:

Johnny said "I've got to go now.
I won't be very long;
So don't you wait up for me, honey,
Nor worry while I'm gone."
He was her man, but he done her wrong.

FOURTH VERSE:

Frankie went down to the corner;
Stopped in to buy some beer.
She said to the fat bartender:
"Has my Johnny man been here?"
He was her man, but he done her wrong.

Dance orchestrations for these and all popular numbers may be purchased through your PX.

FIFTH VERSE:

"Ain't gonna tell you no story,
Ain't gonna tell you no lie;
But your Johnny went by about an hour ago
With a girl named Nellie Blye."
He was her man, but he done her wrong.

SIXTH VERSE:

Frankie went home in a hurry,
She didn't go there for fun,
She hurried home to get a hold of her
Johnny's shootin' gun.
He was her man, but he done her wrong.

SEVENTH VERSE:

She took a cab at the corner;
Says "Driver step on this can."
Oh! she was a desp'rate woman
Gettin' two-timed by her man.
He was her man, but he done her wrong.

EIGHTH VERSE:

Frankie got out on South Clark Street,
And through a window so high
Saw Johnny, her man, a lovin' up
That high-brown Nellie Blye.
He was her man, but he done her wrong.

NINTH VERSE:

Johnny saw Frankie a-comin';
Out the back door he did scoot,
But Frankie took aim with her pistol
And the gun went root-a-toot-toot.
He was her man, but he done her wrong.

TENTH VERSE:

Drive out your rubber tired carriage;
Drive out your rubber tired hack;
There's twelve men a-goin' to the grave-yard,
And eleven coming back.
He was her man, but he done her wrong.

ELEVENTH VERSE:

Sheriff arrested poor Frankie,
Took her to jail that same day.
He locked her up in a dungeon cell
And threw the key away.
He was her man, but he done her wrong.

(3) POINCIANA

(Song of the Tree)

Poinciana, your branches speak to me of love;
Pale moon is casting shadows from above.
Poinciana, somehow I feel the jungle heat;
Within me there grows a rhythmic savage beat.
Love is ev'rywhere; Its magic perfume fills the air.
To and fro you sway; my heart's in time; I've
learned to care.
Poinciana from now until the dawning day,
I'll learn to love forever come what may.

REPEAT CHORUS, THEN SING:

Blow, tropic wind; Sing a song thro' the tree.
Tree, sigh to me; Soon my love I will see.

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(over)

A Vigil Light

Accept dear Lord (*or Queen or
Saint*) this vigil light
To burn before Thy shrine,
Its gentle rays to offer Thee,
This lowly heart of mine.

While my poor soul weighed down
with care,
Will often fondly turn,
To Thy dear shrine, where through
the hours,
This vigil light shall burn.

This light, my prayer shall keep
alive
Though I am far away,
Amid the world's distracting scenes,
My place it takes—to pray.

Thus through the toilsome day of
life,
This silent sentinel
Its vigil long and loving keeps
My love for Thee—to tell.

(over)

PRAYER OF ST. FRANCIS
OF ASSISI

Lord, make me an instrument of
Your peace;
Where there is hatred, let me sow
love;
Where there is injury, pardon;
Where there is discord, union;
Where there is doubt, faith;
Where there is despair, hope;
Where there is darkness, light, and
Where there is sadness, joy.

O, Divine Master, grant that I may
not so much seek to be consoled
as to console; to be understood, as
to understand; to be loved, as to
love, for it is in giving that we re-
ceive; it is in pardoning that we
are pardoned, and it is in dying
that we are born for eternal life.

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P. O. Box 271, Portland, Ore.

The Sacred Heart

May the grace and blessing
of the Sacred Heart be
with you; the peace of the Sacred
Heart encompass you; the merits
of the Sacred Heart plead for
you; the love of the Sacred Heart
inflame you; the sorrows of the
Sacred Heart console you; the
zeal of the Sacred Heart animate
you; the virtues of the Sacred
Heart shine forth in your every
word and work; and may the joy
of the Beatific Vision be your
Eternal Recompense. Amen.

Imprimatur;

† Thomas D. Beavan, D. D.
Bishop of Springfield

Prayer

O ever Immaculate Virgin, Mother of mercy, health of the sick, refuge of sinners, comfort of the afflicted, you know my wants, my troubles, my sufferings; deign to cast upon me a look of mercy. By appearing in the Grotto of Lourdes, you were pleased to make it a privileged sanctuary, whence you dispense your favors, and already many sufferers have obtained the cure of their infirmities, both spiritual and corporal. I come, therefore, with the most unbounded confidence to implore your maternal intercession. Obtain, O loving Mother, the grant of my requests.

Through gratitude for your favors I will endeavor to imitate your virtues that I may one day share your glory. Amen.

Health of the sick! Pray for us.

Society of Missionary Catechists
Victory-Noll
Huntington, Indiana



Our Lady of Lourdes,
Pray for us.

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