

Kentucky Kernel

Vol. XCV No. 142

Established 1894

University of Kentucky, Lexington, Kentucky

Independent since 1971

Thursday, April 22, 1993

UK names top seniors at awards ceremony

Staff reports

Kelly Ann Sullivan and David Van King were named outstanding graduating seniors last night during the University's annual honors and recognition awards program.

Sullivan, a psychology and family studies student from Danville, Ky., is president of Chi Omega social sorority and has maintained a 3.97 grade-point average at UK. She also is a member of numerous academic honoraries and interned last summer at the Jesse G. Harris Psychological Services Center.

King, a history student from Versailles, Ky., also maintained a 3.97 GPA during his UK academic career. He is president of Omicron Delta Kappa and a Gaines Fellow in

the Humanities. King was a UK nominee for a Rhodes Scholarship and also has received the J.W. Patterson Outstanding Senator award.

He studied at the University of Vienna in 1991 and had his own radio program on UK's student-run station, WRFL-FM.

In addition to being named outstanding senior man, King was awarded the Zumwinkle Award from the Student Government Association, the Crystal Award for Service from the UK honors Program, and an English Speaking Union scholarship from the Office of International Affairs.

Three Otis A. Singletary fellowships, valued at \$10,000 each, also were presented by UK President Charles Wethington last night. The

fellowships, given annually by the UK Athletics Association, were awarded to agricultural economics senior Dennis Lowell Cannon, mechanical engineering student Cary J. Collins and biological sciences senior Ronald J. Wurth.

The \$10,000 W.L. Matthews Fellowship was awarded to former SGA president Scott Crosbie.

The Outstanding Junior Award, presented by UK's Student Activities Board, went to chemical engineering student Tracie Diamond, who also received the residence hall leadership award.

Mary Elizabeth Henderson, an agricultural economics student, was named outstanding sophomore.

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Great Teachers honored by Alumni

Staff reports

The UK Alumni Association honored six faculty last night during its annual "Great Teachers" awards.

Three of the teachers, F. James Holler, Joel M. Lee and David Olszap, while the other three teach in the Community College System.

Those three are Cynthia E. Barber from Lexington Community College, Vernell Larkin-Bussell of Hopkinsville Commu-

nity College and Donald Maley from Paducah Community College.

The awards program began in 1961 as a way for the student body and the National Alumni Association to recognize outstanding teaching.

The awards were presented at a luncheon last night at the King Alumni House. Each winner received a citation and \$1,000.

Holler, an associate professor of chemistry, has taught at UK for 15 years. His students say he takes time to get to know each of them, even in large classes.

Last year's outstanding teacher in

the chemistry department, Holler often uses demonstrations to illustrate his points in class. His nominators wrote that Holler's teaching made them want to learn — and enjoy it.

Lee, an associate professor of health administration, came to UK in 1981. One student said Lee is "knowledgeable and innovative in his teaching techniques, but his greatest attribute is the compassion he shows toward students."

Lee serves as the faculty adviser for UK's student chapter of

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ANDY COLLIGNONI/Kernal Staff



JEFF BURLEY/Kernal Staff

LEFT: Lee McKnight of Pi Kappa Alpha social fraternity sings 'Alive' by Pearl Jam Tuesday night during the annual Greek Sing.
TOP: Sigma Nus Mike McHale and Ed Higgins and Kappa Delta Kasey Huck make their way through rain and mud during the Greek Week chariot race yesterday in Clifton Circle.

Consultants half finished with study of University

By Brian Bennett
Senior Staff Writer

The consultants commissioned to study UK's structure and its effectiveness are halfway finished with their duties.

Two investigators from The Institute for Research in Higher and Adult Education at the University of Maryland have been to campus three times in the past month and will make three more campus visits before placing their report on the desk of UK President Charles Wethington.

Thus far, the team of Robert Berdahl and Harold Enarson has conducted interviews with administrators, faculty, students and members of restructuring committees during the two-and-a-half-day visits. That's the easy part, Berdahl said.

"The worst part is to stop listening to all these people with interesting ideas and sit down and decide what suggestions to make," Berdahl said yesterday by phone from Maryland.

Berdahl and Enarson will make three more two-and-a-half day trips to campus over the next three weeks before going over the information and filing their report by mid-June, Berdahl said.

Berdahl, a political science professor at the University of Maryland, said the interviews have been helpful.

"People have given us a whole variety of opinions," he said. "They have run the gamut from one point of view to another. It's very interesting but also confusing. We hope to have the dust settled by mid-May."

Berdahl refused to offer any early impressions that he or Enarson have garnered from those interviews.

"We're making an honest effort to keep an open mind," he said.

Wethington hired the consulting firm in March to complete the next level of UK's year of realignment and restructuring. After an exhaustive Self-Study and recommendations for improvement by various restructuring committees, Wethington decided to ask an outside source to objectively review the University's upper-level administration.

More specifically, the consultants have been charged with determining whether UK's sector system of chancellors and vice presidents can be operated more efficiently.

Wethington said he hired the Maryland firm because of the experience of the investigators and because Berdahl's faculty position puts him more in touch with current issues in higher education.

Enarson is a former president of Cleveland State and Ohio State universities and a current member of the Western Interstate Commission for Higher Education. He also has evaluated other universities, including Utah, Hawaii, Memphis State and Colorado.

Berdahl has helped analyze col-

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Beaux Arts organizers trying to forget last year's nightmare

By Dave Lavender
Arts Editor

It's cool to throw a party. It's even cooler when more than 1,000 people show up.

It's not cool when you see flashing lights at a party, unless of course, you've become intoxicated by the strobe light drone or glittering disco ball.

Trying to overcome the nightmare of flashing fire department lights, which put an end to last year's Beaux Arts Ball, is the situation some students in the College of Architecture find themselves as they again prepare for another monster gala.

Last year's ball was closed early by fire marshals because the location, an old tobacco warehouse, lacked adequate fire exits.

Mark Bixler, publicity coordinator for Beaux Arts, said the resulting fine and early closure, which cut into potential late ticket sales,

left the effort in the hole last year.

Consequently, less money is being spent on planning this year, said Tom Hickey, director of the Beaux Arts Committee.

But one area where planning has not been overlooked, Hickey said, is safety.

"This year we've been working with all officials: fire department, (alcohol beverage control agents), the mayor, safety department, etc.," he said.

"Although they are not backing us up — except the mayor — they are acknowledging our efforts to make sure it's a safe function."

The "all ages, all sexes, all night" ball starts Saturday night at 7:30 with a reception featuring free hors d'oeuvres to compliment an art auction of student and faculty work. Local artist Louie Bickett will have his work on exhibit.

The masquerade/black-tie/come-as-you-are affair also will have a palm reader on hand.

The party will be held at 820 S.

Broadway in a 100,000 square-foot tobacco warehouse. The warehouse is twice as large as the warehouse down the street where last year's infamous Beaux Arts Bust occurred.

Brian Billberry will kick off the evening with a touch of jazz in place of chamber music by Katie Melton, who is advertised on the posters.

Helping the droves of college students, professors and fellow professionals shake their booties will be the Colonel's Choice Dixieland Opera Band followed by Love Jones, a lounge funk band from California, a drag show and DJ P spinning pop-it-you-drop techno tunes.

"As the night progresses, it just gets out of hand," Bixler said.

Although the party started as a College of Architecture function, Hickey and Bixler said they hope the Ball's popularity will spread throughout the city, becoming more of a community, as well as a Uni-

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BEAUX ARTS BALL 1993

Saturday April 24
7:30 til...

820 South Broadway
Old Burley Warehouse

chamber music with katie melton
colonel's choice dixieland opera band
love jones
after hours dj p

ANNE SAINT-AIGNAN/Kernal Graphics

Speaker returns for second 'Awake' series

By Ernest A. Jasmin
Staff Writer

Washington, D.C.-based speaker Erna Rouzoruodu will return to UK tomorrow night for another round of lectures and "Africentric" activities.

At 6 p.m., Rouzoruodu will speak in 230 Student Center on "Africentricity as a Lifepath and not Just as a Lifestyle."

She also will deliver a lecture at the Martin Luther King Jr. Cultural

Center at 11 Saturday morning. The second lecture, titled "Africentric Perspectives on Female-Male Relationships," will be followed at 6 p.m. with poetry reading.

Rouzoruodu first brought her "Awake" lecture series to UK in January. It consisted of more than 30 hours of lectures spread over a one-week period. It dealt with topics like ancient Egyptian or "Kemetian" history, metaphysical interpretations of reality and the civil rights movement.

Richard Gray, the chairman of

the Student Activities Board multicultural committee, said he called Rouzoruodu recently and invited her to speak to UK students again.

After she agreed to return, Gray approached the Office of Minority Student Affairs concerning sponsorship, he said. The series also is being sponsored by Student Government Association and Simba Elimika.

Walker Reinhardt, a member of Simba Elimika, said Erka's return

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INSIDE:

VIEWPOINT:
We must learn to care for the environment every day. Editorial, Page 8.

WEATHER:
Sunny and warmer today, high between 60 and 65. Mostly clear tonight, low between 35 and 40. Partly sunny and warmer tomorrow, high around 70.

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SPORTS

Hopes high as track, field team heads to Penn Relays

By Kyle Foster
Senior Staff Writer

An expected crowd of about 40,000 will help the UK track and field team run its fastest times of the year this weekend at Penn Relays in Philadelphia, head coach Don Weber said.

"In all events, you can get great competition in a great environment," Weber said of the relays.

Senior George Yiannellis from Athens, Greece, said the large crowd, which is a rarity for track and field, is what makes Penn a great meet.

"The stadium is almost full. It's awesome."

Weber said he has high expectations as competition begins today.

One of the most significant meets of UK's season — Weber rates it third behind Southeastern Conference and NCAA championship competitions — Penn Relays will see UK athletes competing in their strongest events, Weber said.

"We're looking for our best performances. If we do what we're capable of, we should have great times. We have a chance to win



LEAPFROG: UK's Raina Turner takes on a hurdle.

most of them."

Yiannellis, who will be running the steeplechase for the first time this season, said the weather is the only thing that concerns him about this day's race.

He was scheduled to run the events two weeks ago at the Sea Ray Relays in Knoxville, Tenn., but inclement weather prevented him

from competing.

"(Training) has gone pretty well these last couple of months," said Yiannellis, who holds both UK men's outdoor and freshman steeplechase records. "I'm a little bit kind of lost because I haven't had a chance to run it yet."

Freshman Christa Prusinowski, from Canton, Ohio, will run the women's 3000-meter run today for the second time this season. Prusinowski said she has been unable to run the distances she prefers because of shin problems.

"It's going to be one of the most competitive meets I've run this year," she said. "There's some big competition for everybody. ... Hopefully, if I don't finish well, I'll have a good time."

Weber said he is looking for good times out of the sprinters and a good showing out of the entire team.

"It's a great sprint meet because all the great sprinters in the country come," he said. "And John (Kenneson) tells me it's a great meet for field events."

Kenneson's efforts in his first year at UK to help rebuild the field events program have been aided by



BE THERE IN A FLASH: UK sprinters William Perry (left), Christian Adair (middle) and D'Andre Jenkins (right) stretch for the finish line in practice. The Cats start the Penn Relays today.

the talents of freshman high jumper Raina Turner.

"She's just kicking it," he said. "She only went 5 foot 6 inches in high school. She was just totally untapped."

"Technically, she was just not very good at all. She's learned a lot. She's well-grooved now."

Turner set a school high jump record of 6 feet in March, which qualified her for the NCAA Indoor Championships.

"She peaked the first meet," Kenneson said. "We didn't know what to expect. Almost every week she kept going up and up. I didn't know when it was going to stop."

Coming to UK and inheriting someone like Turner "was like getting a great big Christmas present," he said.

Kenneson said he expects Turner to do very well in today's competition.

"We had the finest practice of the

year last week. She's ready to jump high."

He said Turner has helped the program get off on the right foot and earn some recognition.

"There were two freshmen in the country who qualified (for nationals), and she was one of them. And everyone in the country knows about her."

"They're asking, 'Who is this Raina Turner? Where did she come from?' We just say, 'Cleveland.'"

Yelling attracts international media notoriety to Wildcat cheerleaders

By Bennie Cunningham
Contributing Writer

The San Francisco 49ers, the Los Angeles Lakers, the Miami Hurricanes and the UK cheerleaders all have something in common.

At one time in the history, each respective franchise dominated its sport to the point some would say it had a dynasty.

How do these four teams differ today?

Three of the teams have seen their reigns of dominance fade slowly. But the UK cheerleaders still are going strong as the top athletes in their sport.

Over the past nine years, behind the leadership of T. Lynn Williamson, UK has built a program that is unmatched.

Williamson gives clinics across the nation to other coaches and advisers on how to create enthusiasm in game situations and how to run effective programs.

The coach and his team were the subject of a feature article in the Wall Street Journal, and UK's cheerleaders have been featured on an ESPN Final Four pep rally and the "CBS Evening News."

A reporter doing an article on cheerleading for the Atlanta Constitution flew to Lexington to interview the UK squad, and a German news crew, filming a documentary on cheerleading, traveled with the cheerleaders to San Diego, Calif., to document UK's defense of its national cheerleading title.

And all of this just within the past two months.

This weekend, the Wildcat cheerleaders added to their list of accomplishments when they placed second at the nationals in San Diego, Ca.

Georgia cheerleader Mike Shafrey described the UK routine as "incredible," even though a fall late in the competition kept the Wildcats from successfully defending their title.

"We had the hardest routine they'd ever seen," UK cheerleader Robert Daniel said. "That's why we still got second even though we fell."

Universal Cheerleaders Association president Jeff Webb, who sponsored the event, still said UK had "the best squad in the nation."

"You just had had luck today," he told team members.

While in California, the UK cheerleaders enjoyed starlike status.

"When they saw that our jackets said 'Kentucky,' high school cheerleaders were stopping and taking pictures of us like we were movie stars or something," UK cheer trainer Jason Bracco said. "Kentucky cheerleaders are the innovators. All the other squads did things that Kentucky did last year."

The National Cheer and Dance Team Championship started in 1981 and has been aired on ESPN since 1983. Since that time, UK has compiled four national championships and four national runner-up awards, making it the winningest squad in the history of the championships.

"We've never had a sixth, a third or a fourth," coach Glen Cook said of the teams tournament performance. "It's either: first or second or we crash and burn."

This no-holds-barred attitude also is evident in the partner stunt routine of Mike Paré and Tonya Mann.

Paré and Mann placed third last weekend because of falls in an exceptionally difficult routine. They could have simplified the routine to avoid the possibility of falls, but they elected not to.

"At Kentucky we don't take the easy way out," Paré said.



UK cheerleader Paul Blackhurst concentrates on keeping his partner steady at a NCAA Tournament game earlier this season. The cheerleaders have been monitored by many different media.

Ford invited to USA trials; five SEC players in all

Staff reports
UK point guard Travis Ford was one of 60 top collegiate athletes in-

cluded yesterday to participate in the 1993 USA Basketball Men's National Team trials. The trials are scheduled for May 7-8.

Ford is joined by four other Southeastern Conference players

who also received the invitation. Georgia's Charles Claxton, Vanderbilt's Billy McCaffery, Auburn's Wesley Person and Arkansas' Cortiss Williamson also were asked to try out.

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Thurs • 4/29 • Electric Mayhem/Happstance
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Next Week

DIVERSIONS

UK School of Music says goodbye with gift of song

By Brian Manley
Staff Writer

UK's School of Music is preparing to bid farewell to perhaps the sweetest voice on campus.

Phyllis Jenness will be honored tonight at a special benefit that will feature several of the area's most talented choruses and vocalists — all performing on the same stage at the Otis A. Singletary Center for the Arts at 8 p.m.

Officially titled the Phyllis Jenness Gala Benefit, the event pays tribute to the 39-year career of Jenness as a vocal instructor at UK, a term that comes to an end with her retirement next month.

The benefit features Opera of

Central Kentucky and the Lexington Singers, both of which Jenness helped found, sharing the same stage. The UK Orchestra also will add to the fanfare, as well as former student Melissa Baber.

Included in the program will be a collection of Baroque and Renaissance "Phyllis Songs," as well as selections from such composers as Brahms, Bach and Bernstein.

Another attraction will be the Phyllis Jenness Exhibit, which features personal acknowledgements, photos and memorabilia concerning Jenness and her career at UK.

Perhaps the most flattering aspect of the ceremony will be the unveiling of the Phyllis Jenness Endowed Scholarship in Voice, to which all

proceeds will be donated.

This scholarship has been created to help local vocalists who are in need of funds to continue their studies in voice.

This Jenness-mania is just one way the school is showing the legendary vocalist that it will miss her, and, according to those involved, the tribute isn't going overboard.

"She's an outstanding vocal professor and has changed the lives of many students," said Michele Ripley, who is in charge of public relations for the School of Music. "We are very fortunate to have had her as a vocal teacher."

"She's left very big shoes to fill," added Everett McCorvey, program director of the event.



Phyllis Jenness, who will be leaving the UK School of Music after 39 years of service, will be honored with a scholarship that will be named for her and awarded to music students.

Exhibit showcases icons of Middle America

By Chris McDavid
Staff Writer

Since when did the price of gasoline have any effect on art?

Photographer Aimee Tomasek found out when she took to the road to document the icons of Middle America.

The result is her photo exhibit, "\$1.06 per Gallon," which is on display at the Center for Contemporary Art through May 2.

Tomasek said the inspiration for the series can be found in her childhood and upbringing.

"I was raised in Middle America," she said. "When I moved out of the Midwest, I started thinking about (the environment) I was raised in."

Tomasek's photos are 40-inch-square images of the roadside icons she encountered on her trek through Middle America.

"I like parades and festivals, family reunions and visiting tourist traps," she said. "It is my goal as a documentary photographer to make images about those institutions, functions and icons I value."

Students may already be familiar with what probably is Tomasek's largest piece of work — her car.

She has painted her white 1977 Delta 88 Royal, which can be seen often around campus, with black Holstein cow spots.

When she finds a subject she wants to document, she works her car into the photo as a tribute to some early photos she found that always seemed to feature families posed in front of their cars.

"I am documenting the people and places I identify with, then adding an element of myself (my car)," she said. Tomasek says she has plans to photograph the car in front of Graceland. "I love anything that deals with kitsch."

Tomasek pushes the boundaries of controlled documentary photography by embellishing her photos with paint, fabric, beads, other photos and the occasional bit of shag carpet.

Her show also will feature furniture she has decorated in the Holstein theme.

The Aimee Tomasek's *Masters of Fine Arts* exhibit, "\$1.06 per Gallon," opens today and will run through May 2 at the Center for Contemporary Art, located in the Fine Arts Building. Gallery hours are 9 a.m. to 4:30 p.m. weekdays, and noon to 5 p.m. Saturday and Sunday.



Tomasek brings her Holstein spotted photographs to the Center for Contemporary Art now through May 2.

Mardi Gras flavor given to Shakespeare comedy

By John Dyer Fort
Senior Staff Writer

The place is New Orleans, the time Mardi Gras. Duke Orsino hears a ragtime tune from the grand balcony of his French Quarter villa: "If music be the food of love, play on..."

Thus is set in motion the UK Theatre Department's delightfully infectious version of Shakespeare's, "Twelfth Night."

UK's "Twelfth Night" is full of unexpected twists: street parades with parasols, togas and giant stadium cups; impromptu street dancing; and an LSU college march led by the mascot. The Mardi Gras revelry and New Orleans atmosphere is a wonderful setting for this comedy of mistaken identity, love and lust.

The large cast of students clearly is having a ball, and a jovial, energetic spirit overwhelms the performance. With the practiced, intimate feeling of a seasoned ensemble, the actors are relaxed and confident with Shakespeare's English.

Inspired performances are given as the noble rogues Sir Toby Belch and Sir Andrew Aguecheek, Glenna Flannery and Marie Henderson look like rappers with really bad taste in clothes. Their carousing and plotting is given hilarious expression. Job-nathan Stepp's Malvolio is suitably played like a CPA geek with a three-piece suit.



Viola, played by Jennifer Banks, makes a convincing transformation from female to male and manages to be hot and heavy at both. Donna Ison as Olivia first appears in black veil, then revealed to be a hip, stuck-up society girl whose tough facade is cracked by Cesario.

The stage set is a work of art in itself. It's a full-scale reconstruction of a corner on Bourbon Street with French balconies, iron railings and a Spanish-style villa which exudes the flavor of New Orleans. High praise to the scene design and construction crew, led by Russell Jones.

The technical staff delivers with special effects and a full complement of jazz, blues and Latin tunes.

The theater students and staff, led by director Russell Henderson, have created a unique, inspiring performance filled with memorable productions. It would be a shame to miss this energetic, entertaining romp.

UK's production of "Twelfth Night" continues through Saturday at 8 p.m. Guignol Theatre of the Fine Arts Building. Tickets are \$8 for general admission and \$6 for students.

WKU hosts 1st book fair

Associated Press

BOWLING GREEN — Western Kentucky University has completed plans for its first Southern Kentucky Book Fair, scheduled for May 15.

More than 90 regional and national authors expected to attend, and books will be discounted 10 percent.

Several authors also will be present to autograph books. Among them are Robert James Waller, author of the best seller "The Bridges of Madison County," and Clifton Stone, a Country Music Hall of Fame songwriter and author of "Everything You Always Wanted to Know about Songwriting but Didn't Know Who to Ask."

Fair Director Jim Erskine said he hopes the event will "get people excited about their reading." Proceeds from the book fair help fund library grants across the state.

Adele Kupchella, development officer at Western's libraries, said "this is a critical time for Western in general with the (state) budget cuts, and they are trying not to cut the library's books and supplies."

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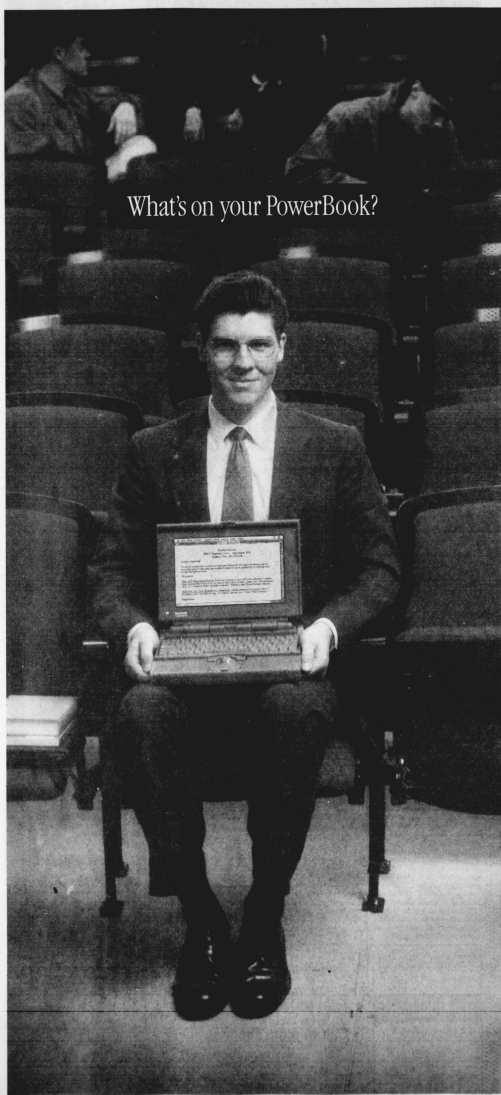
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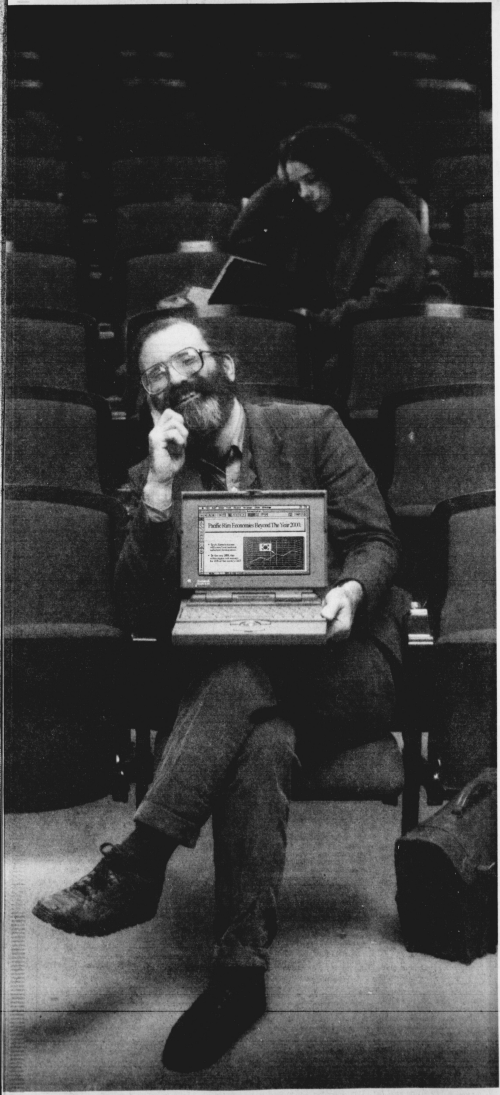
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- Follow-up letters
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- A list of contacts
- Lotus 1-2-3 spreadsheet
- WordPerfect word processor
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- My win/loss record for the year

What's on your PowerBook?



Scott Waltz
Economics professor

- Overheads
- Lecture notes
- Assignments
- Tests I've given
- Syllabus for International Finance 281B
- Syllabus for Economic Development 286A
- Grade tracking
- Letters to old friends
- Letters to colleagues
- An article on national transportation policy
- Three chapters for a new textbook
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VIEWPOINT

Kentucky Kernel

Established in 1894
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Environmental concern should not be limited to one day every year

EDITORIAL

Today is Earth Day across the country, a time we should spend pondering the fragile nature of our planet and what we, as part of the ecosystem, can do to preserve it.

Environmental awareness is important for all UK students because we too often forget our responsibilities toward both nature and future generations.

There are many simple things students at UK can do to help contribute to the well-being of our environment. Recycle paper, aluminum cans and paper by using the bins provided in each residence hall. Buy recycled products whenever possible, avoid items that use wasteful packaging and think twice before throwing anything away.

While these things may sound trite, they do help. Our environment controls our world. Without it, we cannot survive. The least we can do is take an interest in its well-being.

Today offers us a chance to begin, but Earth Day should be every day.

New method needed to destroy chemicals

In response to the atrocities of chemical warfare in World War I, the Geneva Protocol, which banned the use of chemical weapons, was signed on June 17, 1925. Although testing ended in 1964 and production ceased in 1968, America still has a large stockpile of chemical weapons.

At the Army's request, Congress enacted the Defense Authorization Act of 1986, which calls for the destruction of current, unitary weapons in conjunction with the creation of a new generation of chemical weapons. The old weapons are required to be destroyed by 1994.

There are two major chemical agents that need disposal: mustard gas and nerve gas. Mustard gas creates blisters when it comes in contact with skin or lungs. Additionally, mustard gas is a carcinogen and does not readily break down in the environment.

The nerve gases GB and VX attack through the skin, respiratory tract and gastrointestinal tract, and can lead to uncoordinated movement, paralysis, vomiting, diarrhea and mental aberrations.

Several methods of disposal were explored by the government: deep-sea dumping, chemical processes, exploding in a nuclear reaction and incineration. The Army, which was in charge of disposal, opted for the "environmentally friendly" process of incineration.

A few known by-products of incineration are carbon dioxide, a global-warming gas; sulphur and nitrogen oxides, which cause acid rain; and heavy metals, such as cadmium and lead. Despite these known side effects, the government felt the need to continue its incineration project.

This "environmentally friendly" process was first tested by the Department of Defense when it built an incinerator on Johnson Atoll, an island 500 miles southwest of Hawaii. Instead of proving the effectiveness of incineration, the Johnson Atoll Chemical Agent Disposal System only exposed the many problems with incineration.

During 1,429 hours of operation at Johnson Atoll, the plant only functioned properly 500 hours. That is 929 hours of down time! To compound this, during the 500 hours of functioning time, the monitors for detecting releases triggered 776 alarms — an average of 22 per day.

This disposal process also put workers in grave danger. Not

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only were they exposed to toxins, but there were also many injuries. In fact, for every one hour of incinerator operation, workers experienced 3.9 hours of injury-related lost time.

Even though the Johnson Atoll project was not a success, five other incinerators were planned for the continental United States. One of these was planned for Kentucky, at Lexington Bluegrass Army Depot. The facility, which is located four miles south of Richmond, holds the least amount of America's chemical stockpile — only 1.6 percent.

The location of Lexington Bluegrass Army Depot is particularly worrisome to Kentuckians. Seventy-three percent of the land within 100 kilometers of the proposed incinerator is used for agriculture. The chemicals and metals that would be emitted from an incinerator would be absorbed by plants that are eaten by humans and animals.

These threats are coupled with the fact that the incinerator has only a minor economic impact on the area. Although the incinerator itself would cost about \$600 million, it would create only 150 new jobs. Worse yet, the Defense Authorization Act of 1986 does not allow for future use of the incinerator.

Many Kentucky groups were formed to oppose the incinerator. Groups such as Kentucky Environmental Foundation, Concerned Citizens of Madison County and Common Ground of Berea and Fayette County came together to protest.

Protesting is a long, tiresome process but it sometimes pays off. The National Defense Authorization Act for Fiscal Year 1993 requires the reconsideration of incineration at the three sites with the smallest chemical stockpiles. All funding for Lexington Bluegrass Army Depot's proposed incinerator was thus dropped.

The battle is won, but not the war. Other incinerators still are being funded and surrounding humans and animals will continue to be subjected to harmful chemicals and metals.

The deadline for the disposal of chemicals is Dec. 31, 2004. The task of finding a safe and feasible means of disposal remains.

Laura Costello is a natural resource conservation sophomore.



Consuming less one way to reduce waste

Regarding the earth's resources, yes, recycling is good, but this is not the only answer. Another way to guard against excess waste is simple — it will save you time and money, and it will preserve our scarce resources — consume less.

Why do Americans have so much trouble with this simple concept? I will admit it: I am a pig. I, however, do not stand alone, and on a macro-scale, the United States needs to go on a major diet.

On average, each person in the U.S. throws away four pounds of trash a day. We have not always been so wasteful. This number has gone up from 2.7 pounds since the 1960s. The state of Kentucky tosses 4.65 million tons of solid waste each year.

Yes, we live in a capitalistic economy, but there are ways to fight the excess amount of wasteful products. I am not making an argument against economic success and progress, but I question the institutions in our society that intentionally encourage consumers to buy things they simply do not need.

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Quickly switching to a hunting-gathering economy is not a practical step, but there are many acts that can be done on an individual basis that would create worldwide results.

I used to be the perfect consumer; I was putty in those multi-corporations' hands. In other words, I bought what they said I needed. After I came to the realization that I wasted much more than necessary, I began questioning my habits.

Perhaps these questions also apply to you: "If someone threw out half of my wardrobe, would I even know what was missing?"

"My shower really isn't very productive after the first five minutes, so why do I stand there for an extra 25 minutes?"

"How many children with malnutrition could be fed with the

I am not making an argument against economic success and progress, but I question the institutions in our society that intentionally encourage consumers to buy things they simply

food I throw away?

There is a line that can be drawn between what is needed and what the billboards and magazine ads state is a must to own. Be lazy, do not go out and recycle all your junk mail. Instead, call to have your name taken off the list. This way you will never ever have to pull the stuff out of your mailbox in the first place.

Think about your habits and ways to guard from overconsuming. Thinking is the hard part. If one has a genuine care for the environment, materialism should not be a first concern. So I urge you, first, to think about what you buy. How soon will it be before you grow tired of it and toss it in the trash?

Second, consider the items you throw away from your half-full pan of Ramen noodles to the packaging of your deodorant. (Such things without wasteful boxing are helpful.) Maybe these things can be used for other purposes. Why not try to fix your Pinto before buying a 1993 BMW?

If you will not recycle the product or use it until it biodegrades, maybe you don't need to buy it. It may seem difficult to live simply in such a complex environment, but with a little thought and planning, it is actually easier to consume and waste less.

Tara Darvill is a member of the UK Sierra Club.

Clearing forest destroying natural beauty

When we think of our national forests, we often think of pristine settings unaltered by man. However, in the Daniel Boone National Forest, and in much of Kentucky's publicly owned forests, one would be hard-pressed to find such locations.

In fact, Kentucky has less than 2,000 acres of virgin forest, and most of that is privately owned.

You may ask yourself why the public owns so little old growth forest. The answer lies in the fact that there is a close relationship between the timber industry and the United States Forest Service.

One of the consequences of this association is that the USFS has allowed (and still allows) logging companies to harvest the oldest and largest trees.

Often this is done in an inefficient and ecologically damaging manner. The damage occurs when the timber companies use either the highgrading or the clearcutting process.

Highgrading is the removal only of the quality trees, leaving small and damaged ones behind. There are 4.4 million acres of highgraded area in Kentucky that eventually will need further management because of this technique.

Clearcutting, on the other hand, is the process of cutting down all the trees in 1 to 40 acre tracts. In

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1990 alone, 35.1 million board feet of lumber were harvested in this manner.

Neither of these processes is environmentally friendly. Clearcutting is especially damaging to the forest. It destroys wildlife habitats and causes erosion. Each year 1.5 to 3 tons per acre of soil are lost from Kentucky forests because of these practices. Clearcut areas are also very slow to return to their original states — if they ever do.

So why does the Forest Service, which one assumes is acting in the best interest of the forest, promote these practices?

Shouldn't it be encouraging the forests' return to a more pristine state?

To understand this, you have to look at the way in which the Forest Service interprets its mandate. This mandate simply states that the Forest Service is to "manage the forest."

But the USFS sees its management responsibilities in terms of harvesting trees instead of protecting them. Its budget is based on how much timber it can sell.

To make things worse, the USFS gives subsidies to timber companies to the tune of about \$453 million per year to harvest

timber. These subsidies help loggers cut more trees, which in turn increases the budget of the Forest Service. It is no wonder the Forest Service is so intent on harvesting Kentucky's forests.

President Clinton has proposed ending the timber subsidies to correct a major market inefficiency. If this occurs, it will no longer be as profitable to harvest timber in the national forests. Because only 8 percent of the state's forest land is owned by the public, the impact of

this change should be minimal on local economies.

But nothing has changed yet. The Forest Service's 25-year plan still states several sections of the Daniel Boone National Forest for clearcutting. Unless stopped, the forest service will continue to destroy our forest lands.

I doubt Smokey would approve of such behavior.

Erik Siegel is a member of the UK Sierra Club.

Recycling tips for students

- Buy energy-efficient appliances.
- Wear warm clothing and turn down winter heat.
- Switch to low-wattage or fluorescent light bulbs.
- Use cold water instead of hot water whenever possible.
- Run dishwashers only when full.
- Run clothes washers full, but don't overload them.
- Use moderate amounts of biodegradable detergent.
- Air-dry your laundry when possible.
- Clean the lint screens in clothes dryers.
- Take quick showers instead of baths.
- Collect rainwater for gardening use.
- Learn how to recycle all your household goods from motor oil to ap pliances.
- Use recycled paper products, especially sheet paper.
- Reuse envelopes, jars, paper bags, scrap paper, etc.
- Limit or eliminate the use of disposable items.
- Maintain and tune up your vehicle regularly for maximum gas mile age.
- Reduce your use of air conditioning.
- Stay informed about the state of the earth.
- Don't buy aerosol halon fire extinguishers or other products contain ing CFCs.

Source: In Current magazine

