

PURPLE
AND
WHITE

1949

Nathan Powell Taylor III

— Seniors —

George Mombull

"Nadi" Whorton

Billy

Lida Sherman

James "Eve" Wheeler

Charlotte

Dwight Price

Don Helton

George McCarty

Jack Mullen Sr.

Ernie Brown

Mary McDaniel

W. Foster

Ernie

Frank Campbell

"Sawbo"

Ernie

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PURPLE AND WHITE



1949

Foreword

In the following pages we have attempted to present a story of our lives as students of University High.

We do not regard this book as a record of our deeds but as an expression of our dreams. Soon, our class, like the many which have gone before us, will be looked upon as alumni, and the things we have done will be called "tradition." We hope that those who come after us will take up the thread where we leave it, and weave our ideals into a structure such as we had planned, remembering during the weaving the basic principles which make an ideal school.

CHARLOTTE VAN DEREN



FACULTY



Seated: Miss Anderson, Miss Reed, Miss Roser, Miss Stokes. Standing, first row: Mrs. Stallings, Miss Peck, Mr. Porter, Miss Shipman. Standing, second row: Mr. McMurtry, Mr. Kemper, Mr. Richeson, Mr. Prickett.

LYMAN V. GINGER

Director

GRACE ANDERSON

Senior Class Sponsor

English

MRS. VIRGINIA COX
Journalism

DURBIN C. KEMPER
Science

MRS. R. G. LUNDE
Remedial Reading

DAVID C. McMURTRY
Commerce

EMMA NEWBAUER
Seventh Grade

ANNA B. PECK
Social Studies

KELLAM PRICKETT
Speech and Dramatics

LEON E. PORTER
Mathematics

HELEN M. REED
*Psychology
Ninth Grade Core*

MARTHA V. SHIPMAN
Eighth Grade

MARY LUCILLE WEST
Languages

ROBERT B. MYERS
Safety Education

PERRY ADAMS
Band

MRS. STELLA GILB
Girls Physical Education

MRS. RUTH HAINES
Art

MAURICE JACKSON
Basketball Coach

KING RICHESON
Boys' Physical Education

MARGARET ROSER
Librarian

MRS. RUTH STALLINGS
Music

MRS. O. H. MAUSER
Cafeteria Manager

SENIOR CLASS



1949

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ett.

UNIVERSITY HIGH ALMA MATER

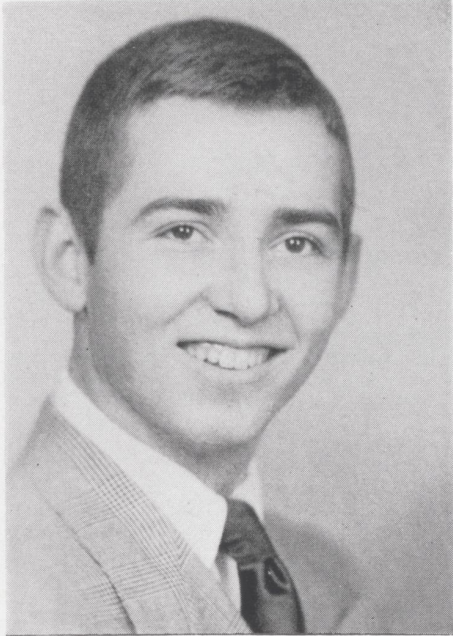
by

CHARLES SPALDING

Hail to Alma Mater,
Your stainless honor bright,
With laurels we'll enshrine thee,
For your glory we will fight.
On to greater victory rise,
To your colors we'll ever be true.
Sing the praise of U-Hi,
Of the school that belongs to you.

SENIORS

"The time I've lost in wooing has been my heart's undoing."



"Country"

STANLEY POWELL ALVES

Entered from Versailles High School, '48.

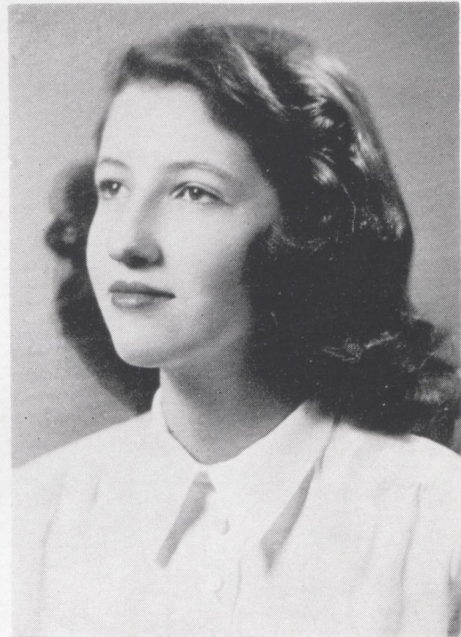
National Beta Club, '49; Hi-Y, '48, '49; Glee Club, '47, '48, '49; All State Chorus, '48, '49; Pep Club, '49; Track, '48; "A" Team Basketball, '49; Junior Play Cast, '48; Senior Play Cast, 49.

"She speaks with the tongue of men and of angels."

EMILY BARRON

Entered from Elementary.

National Honor Society, '49; National Beta Club, '49; Masque and Gavel, '48, '49; Secretary Masque and Gavel, '49; Y-Teens, '46, '47, '48, '49; Secretary of Y-Teens, '49; Interclub Council, '49; Glee Club, '46, '47, '48, '49; Little Choir, '48, '49; Vice President Little Choir, '49; All State Chorus, '49; Who's Who in American High Schools, '49; Pep Club, '47, '48, '49; Debate Team, '49; Speech Contest, '48, '49; Junior Play Cast, '48; Senior Play Cast, '49; U-Hi Lights Staff, '48; Annual Staff, '49.



"Em"

SENIORS

*"As good to be out of the world as
out of fashion."*



"Bambi"

BETTY MARIE BEHLEN

Entered from Cardome Academy, '46.

National Beta Club, '49; Y-Teens, '46, '47, '48, '49; Pep Club, '47, '48, '49; Junior Play Cast, '48; Senior Play Cast, '49; Junior Prom Court, '48, '49, Annual Staff, '49.

*"Be good sweet maid, and let who will
be clever."*



"Maisie"

ALTA MAE BOGGES

Entered from Falmouth High School, '49.

Class President, '46; Class Vice President, '47; Social Committee, '46, '47, '48; Y-Teens, '46, '47, '48; Debate Team, '47, '48; Junior Play Cast, '47.

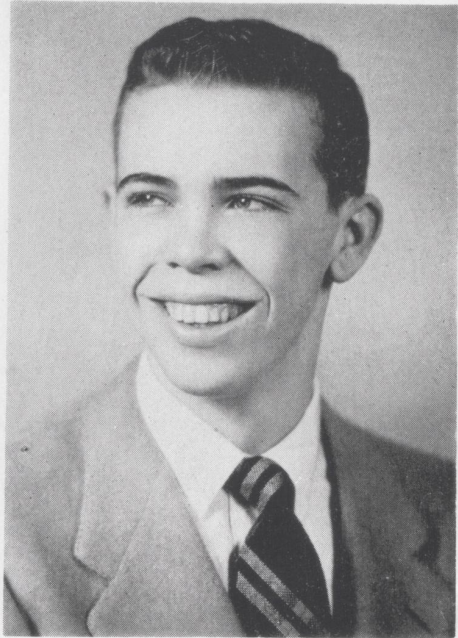
SENIORS

"None but himself can be his parallel."

JOHN RICHARD COOKE

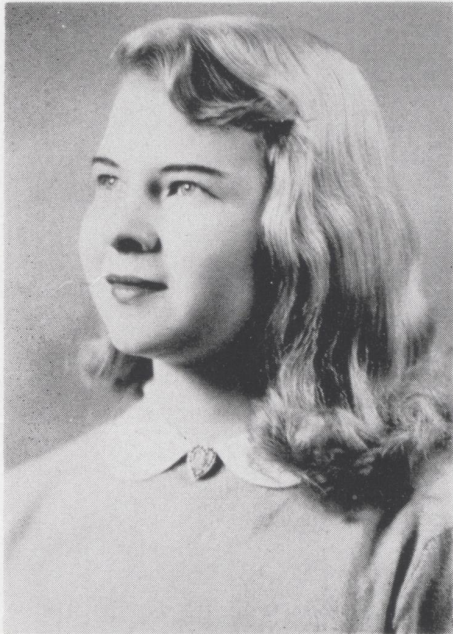
Entered from Kenwick, '44.

National Beta Club, '49; Hi-Y, '47, '48, '49; Vice President Hi-Y, '48; Interclub Council, '48; Glee Club, '47, '48, '49; All State Chorus, '49; Pep Club, '47, '48, '49; "B" Team Basketball, '48; "A" Team Basketball, '49; Sportsman's Club, '49; Track, '49; Senior Play Cast, '49; Annual Staff, '49; Representative to World Affairs Institute, '49.



"Cookie"

"My game is a game of chance."



"Blondie"

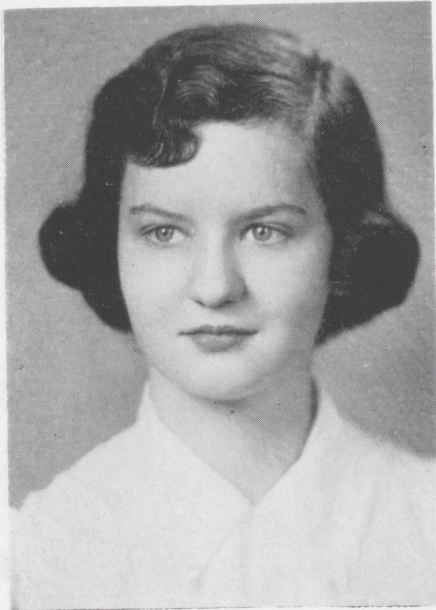
PEGGY JOYCE CORUM

Entered from Midway High School, '49.

Secretary of Class, '48; Y-Teens, '46, '47, '48, '49; Glee Club, '46, '47, '48, '49; Little Choir, '49; All State Chorus, '46, '47, '48, '49; Midway Basketball Queen, '46, '47, '48; Pep Club, '48; Cheerleader, '48; Junior Play, '48; Senior Play, '49.

SENIORS

"Tis good will makes intelligence."



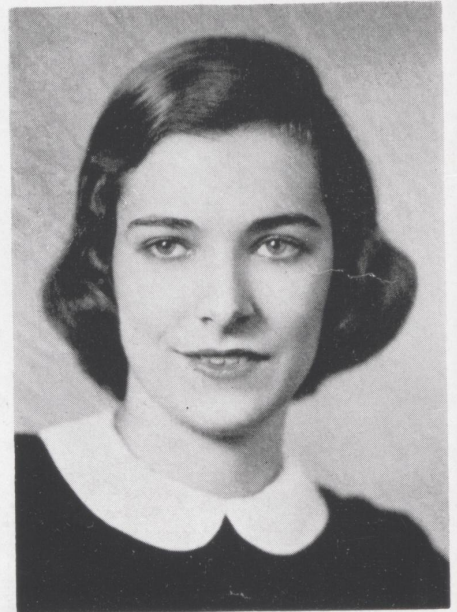
"Dugie"

DARNALL DUGAN

Entered from Bryn Mawr School, '45.

National Honor Society, '49; National Beta Club, '49; Masque and Gavel, '49; Y-Teens, '48, '49; Glee Club, '48; Girls' State Representative, '48; Pep Club, '48, '49; Debate Team, '49; Senior Play Cast, '49.

"Her tongue like the brooklet runs on for ever."



"Snick"

JOAN ELLIOTT HAFFLER

Entered from Hamilton Grammar School, '44.

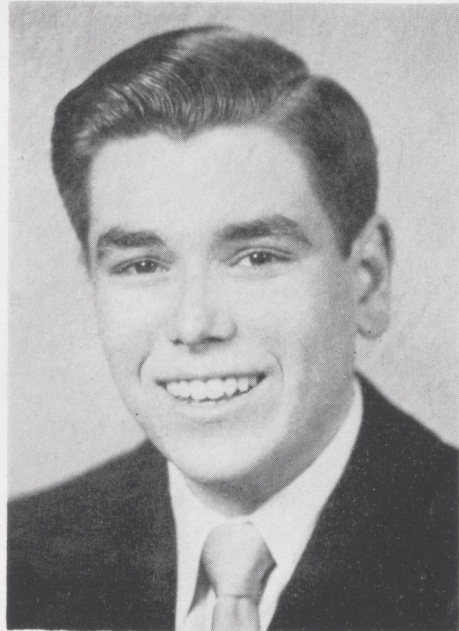
Y-Teens, '46, '47, '48, '49; Glee Club, '47, '48, '49; Pep Club, '47, '48, '49; Junior Play Cast, '48; U-Hi Lights Staff, '48, Annual Staff, '49.

SENIORS

"Men of few words are the best men."

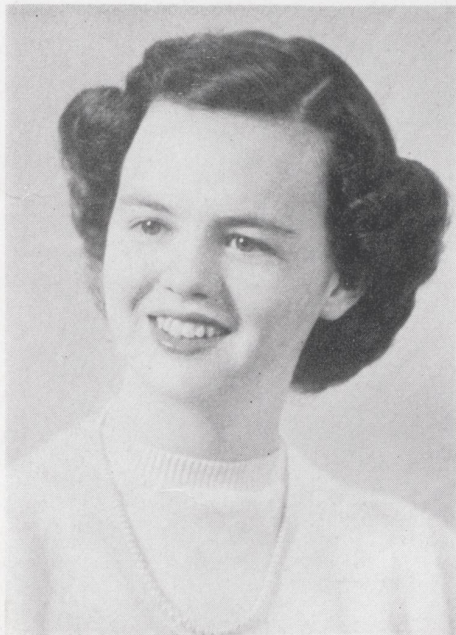
DONALD CLAY HATTON

Entered from New Albany High School, '48. Masque and Gavel, '49; Hi-Y, '48, '49; Baseball, '49; Senior Play Cast, '49.



"Rondo"

"Make hay while the sun shines."



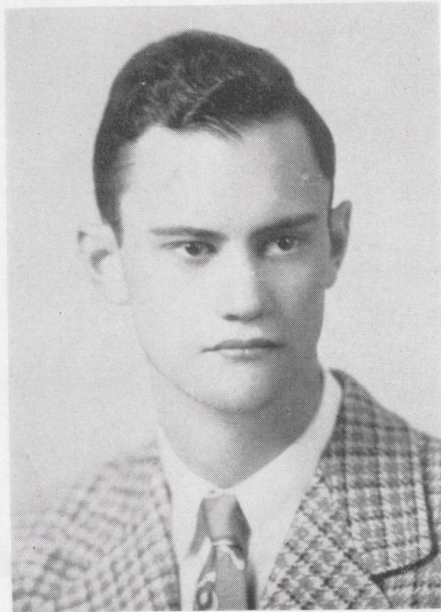
"Sporty"

LOIS ANN LUTES

Entered from Irvine High School, '49. President of Class, '47; National Beta Club, '47, '48, '49; Glee Club, '46, '47, '48, '49; Vice President of Glee Club, '48; All State Chorus, '48; Pep Club, '47, '48; Cheerleader, '46, '47, '48; Junior Play, '48.

SENIORS

"He is a man, who, as Plato saith, is a very inconsistent creature."



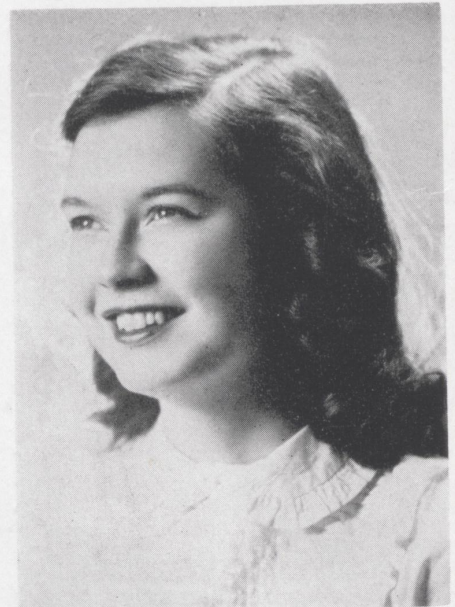
"Jack"

JOHN EDWARD MADDEN

Entered from Phillips Andover Academy, '49.

Hi-Y, '49; Feature Editor of U-Hi Lights, '49.

"As merry as the day is long."



"Jobby"

MARIE JOYCE McCARTHY

Entered from St. Catherine's Academy, '46.

National Beta Club, '48, '49; Masque and Gavel, '48, '49; Y-Teens, '46, '47, '48, '49; Glee Club, '46, '47, '48, '49; Little Choir, '48, '49; All State Chorus, '48, '49; Sextette, '47; Pep Club, '47, '48, '49; Cheerleader, '46, '47; Speech Contest, '48; Junior Play Prompter, '48; Senior Play Cast, '49; Junior Prom Court, '49.

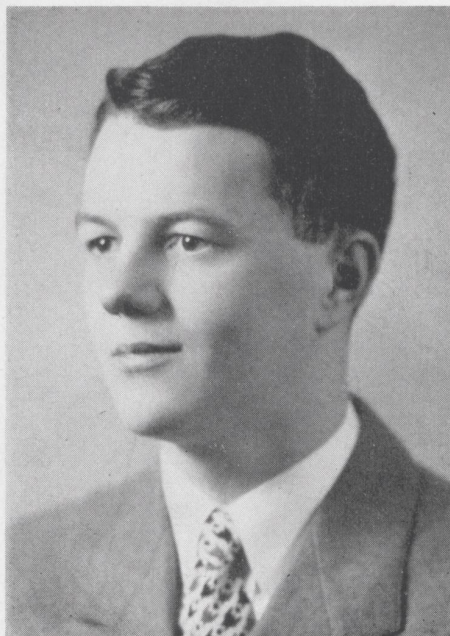
SENIORS

"In the spring a young man's fancy lightly turns to thoughts of love."

JOHN CASSELL NICHOLS II

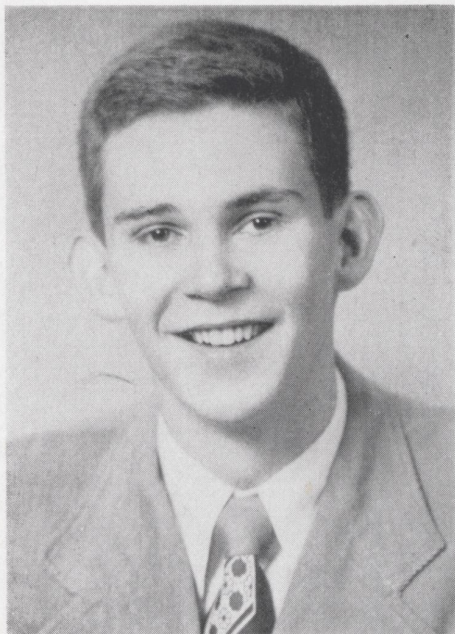
Entered from Elementary.

Vice President Senior Class, '49; Treasurer of Junior Class, '48; National Honor Society, '49; National Beta Club, '48, '49; President Beta Club, '49; Student Council, '46, '49; Vice President Student Council, '49; Hi-Y, '47, '48, '49; Treasurer Hi-Y, '48; Glee Club, '47, '48, '49; All State Chorus, '48, '49; Baseball, '47, '48, '49; "B" Team Basketball, '47, '48; "A" Team Basketball, '48, '49; Baseball, '47, '48, '49; Tennis, '48, '49; Junior Play Cast, '48; Senior Play Cast, '49; Junior Prom Court, '48, '49; Annual Staff, '49.



"Nick"

"Sportsmanship is fine, but win that game."



"Speedy"

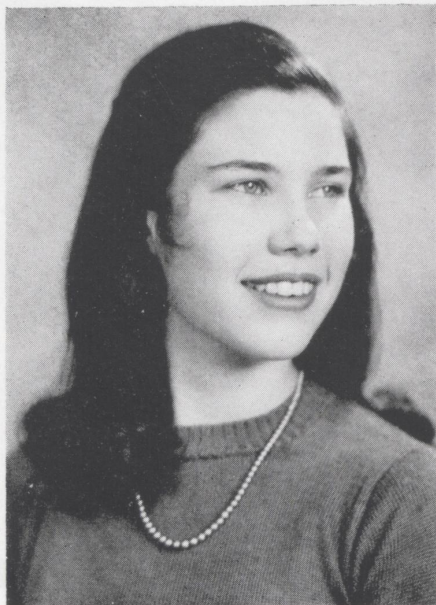
DWIGHT LEWIS PRICE

Entered from Elementary.

Hi-Y, '47, '48, '49; Hi-Y Sergeant at Arms, '49; Pep Club, '47, '48, '49; "B" Team Basketball, '46; "A" Team Basketball, '47, '48, '49; Baseball, '46, '47; Track, '46, '47, '48, '49; Regional Track Meet, '46, '47, '48; State Track Meet, '46, '47, '48; Sportsman's Club, '49; Treasurer of Sportsman's Club, '49; Senior Play Cast, '49; Junior Prom Court, '49.

SENIORS

*"Come and trip it as you go, on the light,
fantastic toe."*



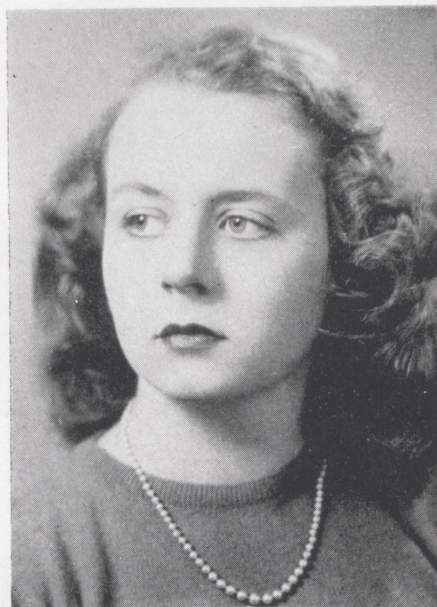
"Marty"

MARTHA LOUISE RANNELLS

Entered from Morton Junior High
School, '44.

Secretary of the Sophomore Class, '47.

*"Never the time and the place and the
loved one all together."*



"June Bug"

JUNE ELLIOTT RIGGS

Entered from Ward Belmont, '47.

Masque and Gavel, '48, '49; Y-Teens, '47,
'48; Speech Contest, '48; Junior Play Cast,
'48; U-Hi Lights Staff, '48; Annual Staff,
'49.

SENIORS

"There was a distance in her look that made us look again."

LOLA JUNE SANDUSKY

Entered from Sayre School, '47.

National Beta Club, '49; Masque and Gavel, '49; Y-Teens, '47, '48, '49; Glee Club, '47, '48, '49; Little Choir, '48, '49; President of Little Choir, '49; All State Chorus, '47, '48, '49; Sextette, '47; Quartette, '48; Debate Team, '49; Junior Play Cast, '48; Senior Play Cast, '49.



"Sandy"

"A breath of inspiration is the life of each generation."



"Joe Collegiate"

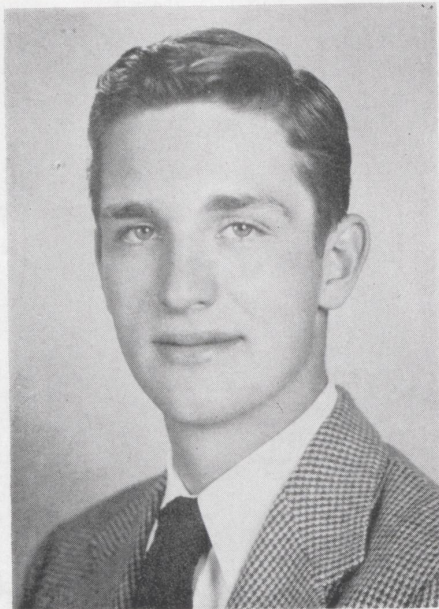
LEILA ANN SHERMAN

Entered from Versailles High School, '46.

National Beta Club, '49; Masque and Gavel, '48, '49; President Masque and Gavel, '49; Student Council, '48; Social Committee, '48; Y-Teens, '46, '47; Glee Club, '46, '47, '48, '49; Little Choir, '48, '49; Sextette, '47; Pep Club, '47, '48, '49; Cheerleader, '47, '48; Speech Contest, '49; Junior Play Cast, '48; Senior Play Cast, '49; Junior Prom Court, '48, '49; U-Hi Lights Staff, '48; Annual Staff, '49; U-Club, '47, '48.

SENIORS

"Humor is the spice of life."



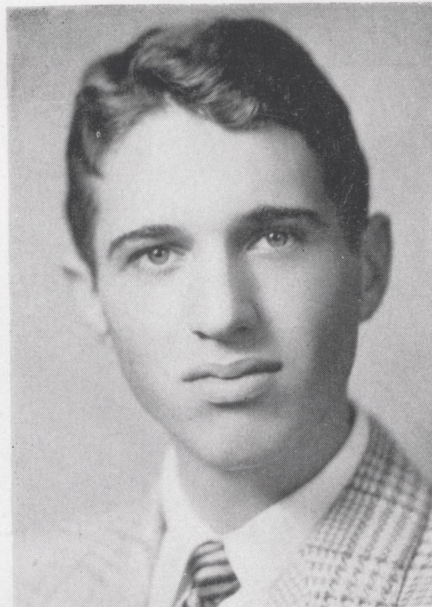
"Bennie"

BENHAM JONES SIMS, JR.

Entered from Morton Junior High School, '47.

Treasurer Senior Class, '49; Hi-Y, '47, '48, '49; Pep Club, '47, '48, '49; "B" Team Basketball, '46, '47; "A" Team Basketball, '47, '48, '49; Baseball, '48, '49; Sportsman's Club, '49; Vice President Sportsman's Club, '49; Senior Play Cast, '49; Junior Prom Court, '48, '49; U-Hi Lights Staff, '48.

"Oh, why should life all labor be?"



"Sambo"

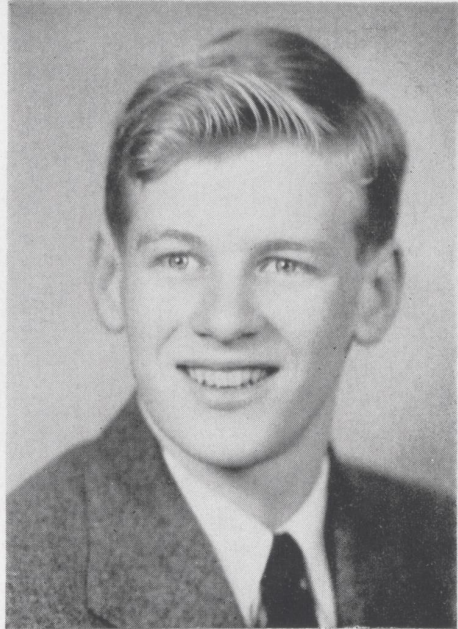
SAM PRYOR STROTHER, JR.

Entered from Elementary.

Vice President Junior Class, '48; Social Committee, '48, '49; Hi-Y, '47, '48, '49; Glee Club, '48; Pep Club, '47, '48, '49; "B" Team Basketball, '46, '47; Sportsman's Club, '49; Senior Play Cast, '49; Junior Prom Court, '48; U-Hi Lights Staff, '48.

SENIORS

"All the world loves a lover."



"Nay-Nay"

NATHAN POWELL TAYLOR III

Entered from Elementary.

President Student Council, '49; President Senior Class '49; Treasurer Beta Club, '49; Student Council, '48, '49; Pep Club, '47, '48, '49; Hi-Y, '47, '48, '49; Who's Who In American High Schools, '49; National Beta Club, '48, '49; "B" Team Basketball, '47, '48; "A" Team Basketball, '48, '49; Golf Team, '47, '48, '49; Junior Prom Court, '48; Annual Staff, '49.

"His mind never knew what his tongue would say next."



"Chas"

CHARLES SHERMAN UTTER

Entered from Elementary.

Hi-Y, '47, '48, '49; President Hi-Y, '49; Pep Club, '47, '48, '49; "B" Team Basketball, '47, '48; "A" Team Basketball, '48, '49; Swimming Team, '47, '48; Swimming Meet, '47, '48; Golf Team, '47, '48; Baseball, '48, '49; Sportsman's Club '49; Junior Play Cast, '48; Senior Play Cast, '49.

SENIORS

*"Always laugh when you can, it is
cheap medicine."*



"Char"

CHARLOTTE LOUISE VAN DEREN

Entered from Cassidy, '44.

Secretary of Freshman Class, '46; Secretary of Junior Class, '48; National Honor Society, '48, '49; National Beta Club, '48, '49; Masque and Gavel, '49; D. A. R. Good Citizenship Award, '49; Student Council, '49; Y-Teens, '46, '47, '48, '49; Secretary of Y-Teens, '48; Interclub Council, '48; Glee Club, '46, '48, '49; Representative to Girls' State, '48; Pep Club, '47, '48, '49; Junior Play Cast, '48; Senior Play Prompter, '49; Editor of Annual, '49.

*"A merry heart maketh a cheerful
countenance."*



"Mary Mac"

MARY McDOWELL VAN METER

Entered from Elementary

National Honor Society, '48, '49; National Beta Club, '48, '49; Y-Teens, '46, '47, '48, '49; President of Y-Teens, '49; Interclub Council, '49; Glee Club, '46, '47, '48, '49; President of Glee Club, '48; Little Choir, '48, '49; Pep Club, '47, '48, '49; Cheerleader, '46, '47, '48, '49; All State Chorus, '49; Sextette, '47; Junior Play Cast, '48; Junior Prom Court, '48, '49; U-Hi Lights Staff, '46, '47; U-Club, '47, '48, '49; Business Manager Senior Play, '49.

SENIORS

"A great man is he that never loses his child's heart."



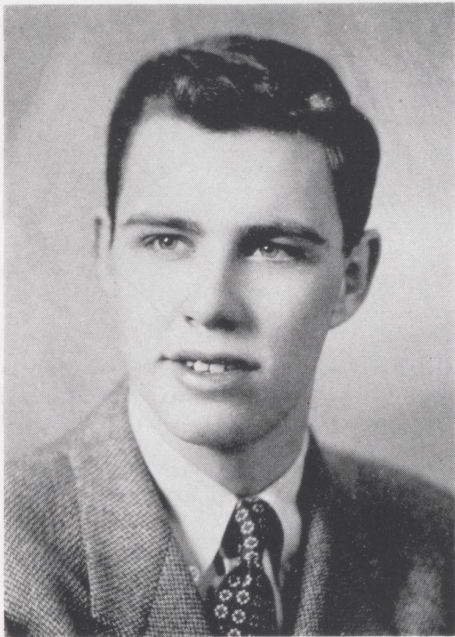
"Enie"

JAMES ELDRIDGE WENNEKER

Entered from Elementary

Masque and Gavel, '49; Hi-Y, '47, '48, '49; Glee Club, '46, '47; Pep Club, '47, '48, '49; "B" Team Basketball, '46, '47; "A" Team Basketball, '48, '49; Baseball, '46, '47, '48, '49; Track Team, '46, '47, '48, '49; Tennis Champion, '46; Sportsman's Club, '49; Speech Contest, '49; Debate Team, '49; Junior Play Cast, '48; Senior Play Cast, '49; U-Hi Lights Staff, '48, '49; Annual Staff, '49.

"He is a talker, and needs no questioning before he speaks."



"Hade"

CHARLES HAYDON WHARTON

Entered from St. Catherine's Academy, '45.

President of Junior Class, '48; Glee Club, '46, '47; Pep Club, '47, '48, '49; Hi-Y, '47, '48, '49; "B" Team Basketball, '46, '47; "A" Team Basketball, '48, '49; Track Team, '46, '47; Swimming Team, '47, '48, '49; Tennis Team, '48, '49; Junior Play Cast, '48; Senior Play Cast, '49; Junior Prom Court, '48; Editor U-Hi Lights, '48.

SENIORS

"I would be a friend to all."



"Tissie"

MARY CALDWELL WHARTON

Entered from Kenwick, '44.

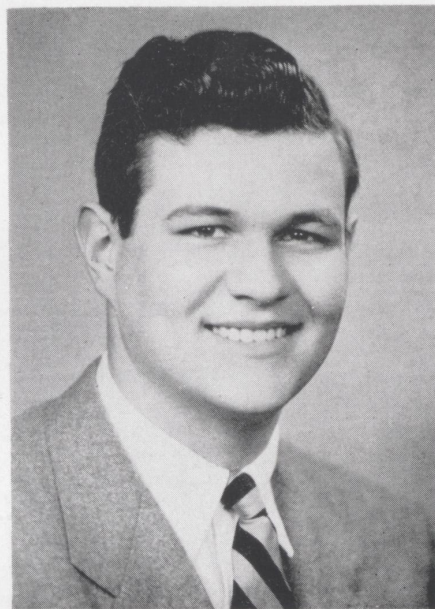
Secretary of Senior Class, '49; Y-Teens, '46, '47, '48, '49; Glee Club, '46, '47, '48, '49; Pep Club, '47, '48, '49; President of Pep Club, '49; Cheerleader Coach, '48; Assistant Cheerleader Coach, '49; Junior Play Cast, '49; U-Hi Lights Staff, '48; Senior Play Production Staff, '49; Junior Prom Court, '49.

ROGER WILLIAMS III

Entered from Culver, '48.

Glee Club, '48, '49; Pep Club, '48, '49; U-Hi Lights Staff, '49.

"A pretty girl is like a melody."



"Skeeter"

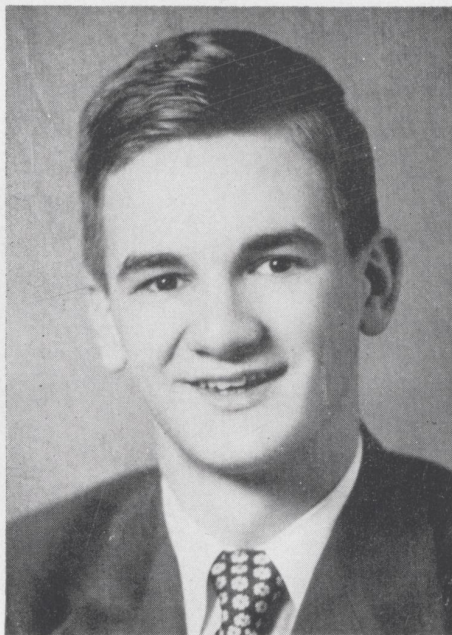
SENIORS

GEORGE BURKLEY WOMBWELL

Entered from St. Catherine's Academy, '45.

Sophomore Class President, '47; Masque and Gavel, '49; Student Council, '48, '49; Social Committee, '48; Hi-Y, '47, '48, '49; Pep Club, '47, '48, '49; Basketball Manager, '46, '47, '48; Junior Play Cast, '48; Senior Play Cast, '49; U-Hi Lights Staff, '46, '47, '48; Annual Staff, '49.

"And still the wonder grew—how one head could carry all he knew."



"Pobie"

"The hand that made you good hath made you fair."



"Bobbie"

BARBARA ANN WYATT

Entered from Elementary.

Y-Teens, '46, '47, '48, '49; U-Hi Lights Staff, '48.

"I've taken my fun where I've found it."



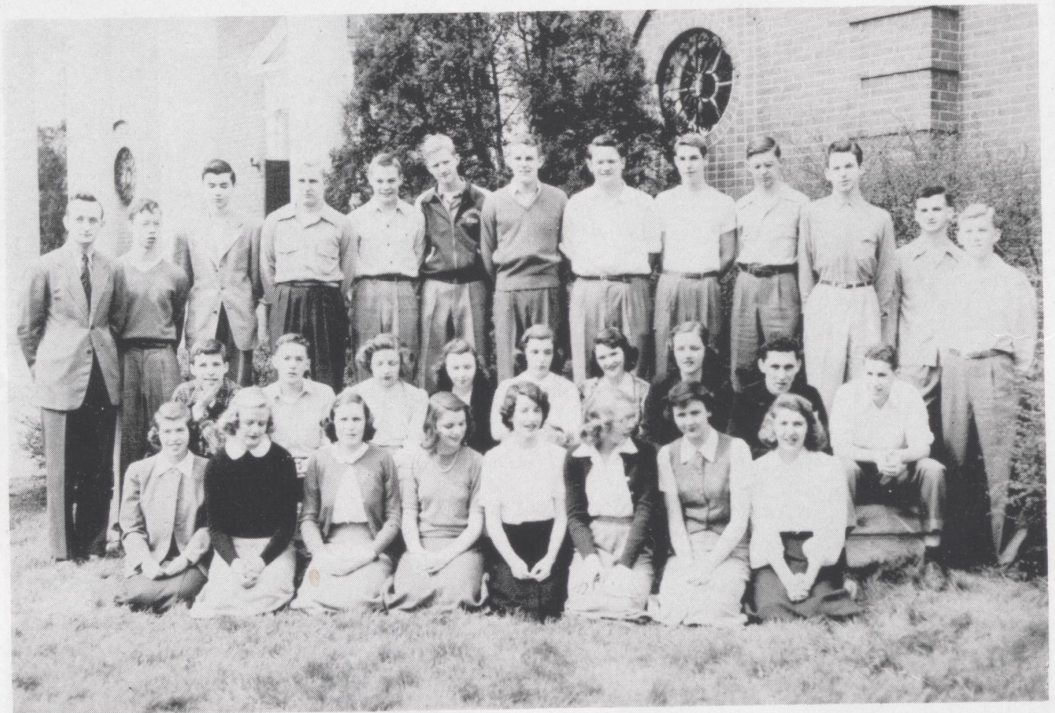
"Connie"

ALICE CONRAD YOUNG

Entered from St. Katherine's, Davenport, Iowa, '47.

Y-Teens, '47; Masque and Gavel, '49; Speech Contest, '49; Junior Play Cast, '48; Senior Play Cast, '49; Annual Staff, '49.

JUNIORS



Front row: Deon Gaidry, Mary Ballard, Ann Weisenburger, Janet Stone, Jane Tinder, Sue Scofield, Dot Ward, Dottie Lisle. Second row: Bob Strother, William Alves, Margaret Barber, Jean Grant, Betsy Nunn, Margaret Prewitt, Marjorie Pogue, Billy Rose, Jimmy Strauss. Third row: Mr. McMurtry, sponsor, Don Rogers, Tausbee Beatty, Don Looney, Bruce Utter, Bertram Guthrie, Willy Rouse, Ralph Camel, David Hager, Jack Kleocker, Murphy Little, Bob Johnson, Buford Price.

SOPHOMORES



First row: Betty Ann Mauser, Susan Clark, Jeanne Willis, Joey Scofield, Jimmy Rose Fouts, Rosemary McLain, Jane Potts, Rosa Tucker. Second row: Betty Linn Farris, Nancy Tinder, Alice Eaton, Molly Rannells, Nancy Harper, Carolyn Carter, Sally Sue Davis, Peggy Redd, Janet Wood, Merle Haffler. Third row: Miss West, sponsor, Dale Robinson, Bobby Clay, Buddy Wilson, Gene Clayton, Doug McCouglh, Leslie Morris, Bill Hilton, Harry Alexander, Mr. Porter, sponsor. Fourth row: Worth Estes, Steve Dummit, Dick Cellars, Alex Harper, R. C. Cranfill, Frank Tilton, Jimmy Flynn, Jim Parks, Jimmy Walters.

FRESHMEN



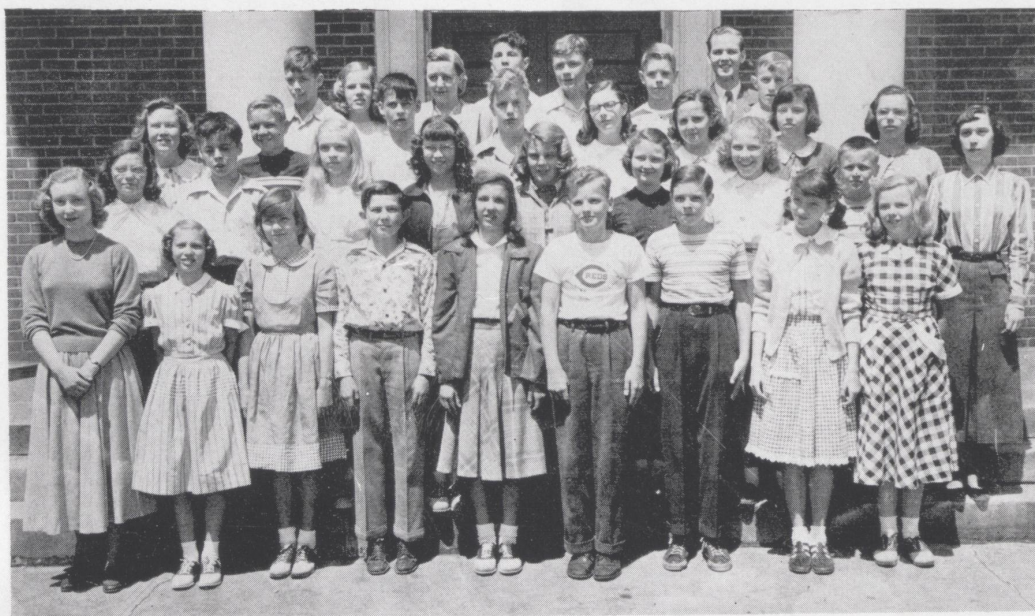
First row: Miss Reed, sponsor; Carey Adams, Nancy Wynn Johnson, Nancy Wilder, Carolyn Williams, Katherine Wilson, Virginia McFadden, Mary Darmas. Second row: Abbot Jones, Patsy Coons, Kay Keyes, Boswell Gorham, Katherine Alexander, Garland Sims, Jean Elaine Martin, Glenn Dorroh. Third row: Susan Rannells, Shirley Shafer, Mary Gess, Sissy Wile, Grandison McLean, Barabra Hardwick, Peggy Brandenburg. Fourth row: Marsahl White, Keith Moore, Bobby Jones, Charlene Whitehouse, Lyn Wilder, Helen Vance Gibb, Billy Floyd, Betty Jo Martin, Frank McVey, Sammy Kinhead.

EIGHTH GRADE



Front Row: Jack Miller, Jock Simpson, Barbara Sublett, Barbara Roberts, Buddy Willis, Ronnie Atkins, Jim Kauffman, Stony Dale. Second row: Mary Ward, Clara Yates, Ann Cornell, Bobby Davis, Robert Lawrence, Norman Lindquist, Edwin Ward, Buck Lebus. Third row: Jane Cole, Mae Bryant, Rosemary Blackford, Courtney Noel, Bill Sims, John Hardwick, Curtis Ballard, Gene Jefferson. Fourth row: John Bicknell, Charles Scott, Larry Crump, Maryan Drury, Reba Lewis, Miss Shipman, teacher, Frank Ward. Absent from picture: Dunster Pettit.

SEVENTH GRADE



First row: Mrs. Williams, student teacher; Joan Thomas, Louise Watkins, Sammy Barkley, Nancy Boggs, Morry Floyd, Bobby Milward, Frances Harding, Drew Cox. Second row: Shirley Cundiff, John Spregg, Peggy Cowgill, Shirley Johnstone, Sarah Proctor, Sidney Smith, Janet Ruffner, Jay Thomas, Miss Cooper, student teacher. Third row: Ellen Logan, Jim Bishop, Clay Ross, Benjy Storey, Ann Pennington, Nancy Adams, Laura Russell, Ann Powell. Fourth row: Headley Shouse, Judy Horton, Miss Neubauer, teacher; Jimmy Fortenbery, Phil Johnson, Bennet Clark, student teacher; Barry Morris.

ACTIVITIES



1949



Jim Kauff-
erman Lind-
l, Bill Sims,
mp, Maryan



oggs, Morry
ggy Cowgill,
cher. Third
Ann Powell,
Bennet Clark,

ANNUAL STAFF



Seated: Leila Sherman, June Riggs, Jimmy Wenneker, Charlotte Van Deren, Joan Haffler, George Wombwell, John Cooke. Standing: John Nichols, Powell Taylor. Those not present when the picture was taken were: Emily Barron, Betty Behlen, and Connie.

THE PURPLE AND WHITE

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UNIVERSITY HIGH SCHOOL

1949

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First row: Carey Adams, Jean Grant, Lois Lutes, Curtis Ballard, Lynn Wilder, Jimmy Flynn, Lawrence Crump, Mary McDowell Van Meter, Jimmy Rose Fouts, Katherine Wilson, Grandison McLean, Nancy Wynn Johnson, Rosemary McLain, Tissie Wharton. Second row: Patsy Coons, Carolyn Williams, Jeanne Willis, Mary Elizabeth Ballard, Jane Walker Tinder, Bob Clay, Harry Alexander, Willy Rouse, Nancy Harper, Sissy Wile, Joan Hafler, Charlotte Van Deren, Susan Clark, Betty Ann Mauser. Third row: Mary Gess, Rosa Tucker, Merle Hafler, Virginia McFadden, Margaret Prewitt, Nat Harris, Margaret Barber, Joen Nichols, Bertram Guthrie, Sue Scofield, Leila Sherman, Helen Vance Gilb, Janet Wood, Kay Keyes, June Sandusky, Shirley Shafer. Fourth row: Peggy Redd, Alice Eaton, Garland Sims, Jean Elaine Martin, Dale Robinson, Billy Floyd, John Cooke, Powell Alves, Frank Tilton, Betty Jo Martin, Marjorie Pogue, Barbara Hardwick, Charlene Whitehouse, Janet Stone, Joyce McCarthy, Betty Linn Farris.

abwell, John
mily Barron,

LITTLE CHOIR



Members of the Girls' Choir are first row: Peggy Corum, Carey Adams, Jean Grant, Jimmie Rose Fouts, Rosemary McLain, Susan Clarke. Second row: Mary Elizabeth Ballard, Jean Willis, Aura Jean Price, Mary McDowell Van Meter, Sue Scofield, Janet Wood, June Sandusky. Third row: Jane Walker Tinder, Mary Lee Brandenburg, Leila Sherman, Marjorie Pogue, Emily Barron, Betty Linn Farris.

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PEP CLUB



First row: Sally Sue Davis, Carolyn Carter, Nancy Harper, Merle Haffler, Betty Ann Mauser, Tissie Wharton, President; Nancy Tinder, Betty Linn Farris, Alice Eaton, Susan Clark. Second row: Betsy Nunn, Mary Elizabeth Ballard, Deon Gaidry, Ann Weisenburger, Marjorie Pogue, Margaret Prewitt, Janet Stone, Janet Wood, Jimmy Rose Fouts, Jean Grant, Charlotte Van Deren, Peggy Redd. Third row: Rosa Tucker, Mary McDowell Van Meter, Jane Potts, Joyce McCarthy, Sue Scofield, Dottie Lisle, Jane Walker Tinder, Dorothy Ward, Betty Behlen, Darnall Dugan, Leila Sherman, Joan Haffler, Joey Scofield, June Sandusky. Fourth row: Harry Alexander, Bob Clay, Steve Dummit, Doug McCullough, Leslie Morris, Dick Cellars, Bruce Utter, Don Looney, Buford Price, Billy Rose, Bob Strother, "Lucky" Alves, Charles Utter, Sam Strother. Fifth row: Worth Estes, John Cooke, Powell Taylor, George Wombwell, Frank Tilton, Alex Harper, Bertram Guthrie, Dale Robinson, Buddy Wilson, R. C. Cranfill, Powell Alves, Hade Wharton, David Hager. Sixth row: Jimmy Wenneker, Dwight Price, Benham Sims, Willy Rouse, John Nichols, Jim Parks, Gene Clayton.

STUDENT COUNCIL



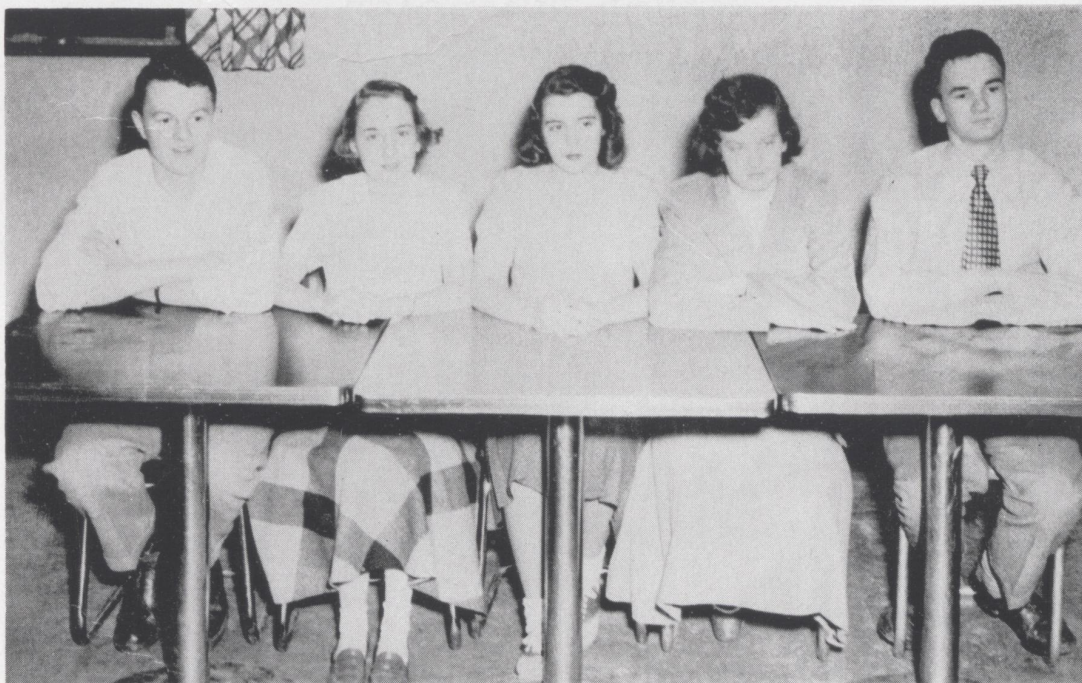
Front row: Dale Robinson, Betsy Nunn, Powell Taylor, John Nichols, Jane Walker Tinder. Second row: Charlotte Van Deren, Betty Linn Farris, Courtney Noel, Ann Pennington. Third row: Bennet Clark, Lawrence Crump, George Wombwell, Buford Price.

BETA CLUB



Front row: Leila Sherman, Betsy Nunn, John Nichols, Willy Rouse, Powell Taylor, Betty Behlen. Second row: Charlotte Van Deren, Lois Ann Lutes, Darnall Dugan, Sue Scofield, June Sandusky, Joyce McCarthy, Jane Walker Tinder, Mary McDowell Van Meter. Third row: Jack Kleocker, John Cooke, Powell Alves, David Hager.

NATIONAL HONOR SOCIETY



Seated: John Nichols, Charlotte Van Deren, Mary McDowell Van Meter, Darnall Dugan, George Wombwell. Absent from picture: Emily Barron.

MASQUE AND GAVEL



First row: June Sandusky, Bob Johnson, Jimmy Wenneker, Betsy Nunn. Second row: Darnell Dugan, Emily Barron, Leila Sherman, Connie Young, Charlotte Van Deren. Third row: Sue Scofield, Don Hatton, Joyce McCarthy, Nancy Graves.

SENIOR PLAY CAST



From left to right: Darnell Dugan, Don Hatton, Joyce McCarthy, John Cooke, Leila Sherman, Stanley Powell Alves, John Nichols, Benham Sims, Jimmy Wenneker.

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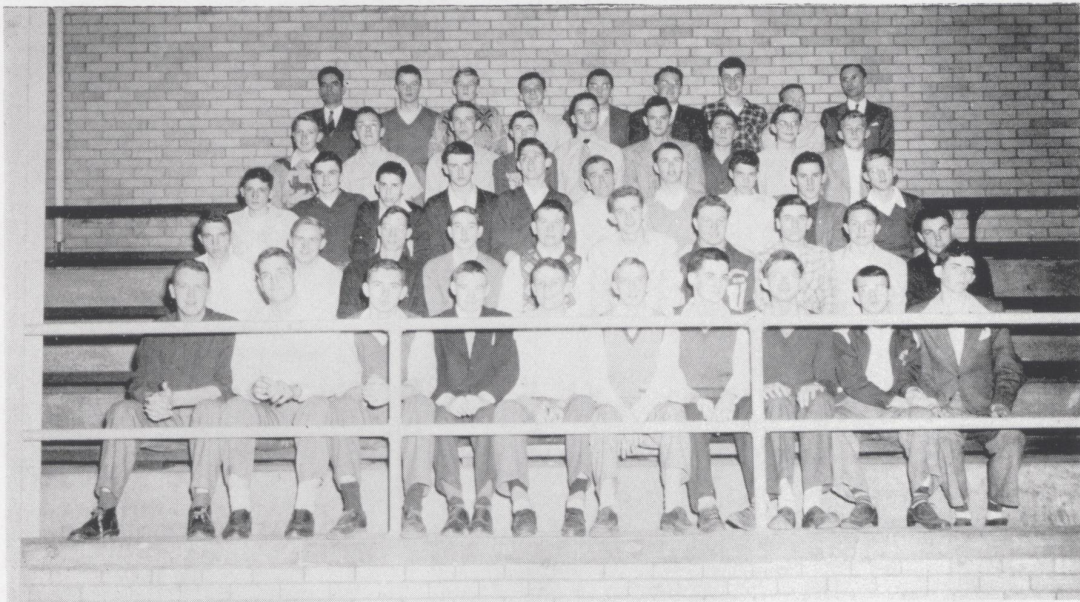
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Y-TEENS



First row: Emily Barron, Janet Wood, Susan Clark, Nancy Harper, Jimmy Rose Fouts, Rosemary McLain, Jane Walker Tinder, Deon Gaidry, Dorothy Ward, Sue Scofield, Margaret Frewitt. Second row: Darnall Dugan, Rosa Tucker, Peggy Redd, Alice Eaton, Jeanne Willie, Sally Sue Davis, Carolyn Carter, Mary Gess, Garland Sims, Patsy Coons, Miss Margaret Roser, sponsor. Third row: Katherine Wilson, Merle Haffler, Charlotte Van Deren, Marjorie Pogue, Jane Potts, Jean Grant, Sissy Wile, Barbara Hardwick, Shirley Shafer, Nancy Wynn Johnson, Virginia McFadden. Fourth row: Grandison McLain, Joan Haffler, June Sandusky, Carolyn Williams, Charlene Whitehouse, Tissie Wharton, Helen Vance Gilb, Rosemary McLain, Joey Scofield, Nancy Tinder, Betty Linn Farris. Fifth row: Betty Jo Martin, Joyce McCarthy, Ann Weisenburger, Betsy Nunn, Mary Elizabeth Ballard, Janet Stone, Betty Behlen, Mary McDowell Van Meter, Nancy Graves, Carey Adams.

HI-Y



First row: Jimmy Flynn, Benham Sims, Powell Alves, Bruce Utter, Willy Rouse, Charles Utter, Dick Cellras, Worth Estes, Leslie Morris, R. C. Cranfill. Second row: Sam Strother, Don Looney, Don Rogers, David Hager, Harry Alexander, Dwight Price, Jimmy Wenneker, Gene Clayton, Steve Dummit, Jimmy Walters. Third row: Joe Wile, Doug McCullough, Jimmy Strauss, Alex Harper, Dale Robinson, Don Hatton, Hade Wharton, Bob Strother, Billy Rose, Bertram Guthrie. Fourth row: Buddy Wilson, Jim Parks, John Cooke, Tausbee Beatty, George Wombwell, Jack Madden, "Lucky" Alves, Jack Kloecker, Buford Price. Fifth row: Mr. Porter, sponsor; John Nichols, Powell Taylor, Bob Johnson, Bob Clay, Ralph Camel, Frank Tilton, Billy Holton, Mr. Kemper, sponsor.

BAND



Left to right: David Whitehouse, Tommy Nuzam, Joyce Hall, Jim Farris, Carolyn Carter, Verner Johnson, Conrad Vogel, Sally Sue Davis, Tim Hart, Mr. McKinney, Drew Cox, Stanley Fizer, Charles Dehlen, Mr. Peavyhouse, Boswell Gorman, Frank McVey, Mr. Adams, Director.

U-HI LIGHTS STAFF



Seated: Jack Madden, Jean Grant, William Rouse, Bob Johnson, David Hager. Standing: Sue Scofield, Bob Strother, Dottie Lisle, Murphy Little, Marjorie Pogue, Jim Strauss, Margaret Frewitt, Tausbee Beatty.

DEBATING TEAM



Darnall Dugan, Jimmy Wenneker, Mr. Kellam Prickett, instructor; June Sandusky.
Emily Barron was not present when the picture was taken.

JUNIOR PROM COURT 1948



First row: Bill Taylor, Suzanne Stanfill, Queen; Hade Wharton, Junior Class President; Pamela Brown. Attendants: Benham Sims, Betty Buckley, Powell Taylor, Leila Sherman, Sam Strother, Betty Behlen, John Nichols, Mary McDowell Van Meter, Cary Gratz, Bill Muir, Hart Dunkman, Bill Rogers, Jane Ingels, Buddy Wilkie.

SNAPSHOTS



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SENIOR BABY PICTURES



1. Lois Ann Lutes, 2. June Sandusky, 3. Charlotte Van Deren, 4. June Riggs, 5. Peggy Corum, 6. George Wombwell, 7. Connie Young, 8. Benham Sims, 9. Emily Barron, 10. Leila Sherman, 11. Betty Behlen, 12. Jimmy Wenneker, 13. Stanley Alves, 14. Mary McDowell Van Meter (Solly and Missie), 15. Darnall Dugan, 16. Tissie and Hade Wharton, 17. Powell Taylor, 18. Barbara Wyatt, 19. Dwight Price, 20. John Nichols, 21. Joyce McCarthy, 22. Martha Rannels, 23. Sam Strother.

SENIORS PROVE

"You Can't Take It With You"

To say that the Senior play "YOU CAN'T TAKE IT WITH YOU" was funny is a masterpiece of understatement. It was the most ridiculously side-splitting farce ever written.

The story of the play was very unusual. The home of Martin Vanderhof (Don Hatton) is described by the author as around the corner from Columbia University, but the seniors advise against a search for it. The room into which we are ushered as the play opens is what is customarily described as a living room, but in this house it is something of an entirely different sort. Here meals are eaten, plays written, snakes collected, ballet steps practiced, a miniature organ played, fireworks manufactured, printing presses operated—if there were room there would probably be ice skating. This is a home where you do as you like and no questions asked.

The brood, presided over by Grandfather Vanderhof, who for some years now has refused, on very sensible grounds, to pay his income tax, is very unusual. Grandfather has long ago retired from business in order to seek happiness in attending commencements, visiting zoos, and collecting snakes and stamps. All the members of his household have hobbies of their own and practice the gospel of relaxation, which he preaches. His daughter, Penny Sycamore (Leila Sherman), has abandoned painting for playwriting because eight years ago a typewriter was delivered by mistake to the Sycamore's bedlam. Her husband, Mr. Sycamore (Sam Strother), is as vague as she is. His hobby is making boats and skyscrapers with a mechano set, and making firecrackers in the basement with the iceman Mr. De Pinna (John Cooke), who came to the house years ago and never went home.

Mrs. Sycamore has two daughters, one of them, Essie (Connie Young), is a candy-cooking gal who thinks of herself as a ballerina and is always taking dancing lessons from a Russian Mr. Kolenkhov (Benham Sims). She is mar-

ried to a crack-brained fellow (Powell Alves) who divides his time between playing the organ and printing cheery little messages which urge people to blow up the Supreme Court and dynamite the Capitol. The duckling in Mrs. Sycamore's bunch is her younger daughter Alice (Betty Behlen), a perfectly sane girl, who has fallen in love with her rich boss' son, Tony Kirby (John Nichols). How the wealthy Kirbys (Joyce McCarthy and Jimmy Wencker) are introduced to, and then won over by the deranged Sycamores, is the plot of YOU CAN'T TAKE IT WITH YOU.

Add to this basic situation two uncommonly droll Negro servants, Reba (Darnall Dugan) and Donald (Charles Utter), who are said to be in love, a drunken actress, Gay Wellington (Peggy Corum), a Russian Grand Duchess, Olga Katrina (Emily Barron), the Internal Revenue Collector, Myrtle Henderson (June Sandusky) and the three government agents (George Wombwell, Powell Taylor, and Hade Wharton) and you may have some vague conception of how gorgeously goofy is the play that the seniors are presenting.

The Prompter's (Charlotte VanDeren) job was just that, a job, in a play like this, because the cast was just about as mixed up as she was, trying to follow this slightly confusing plot. Mr. Kellam Prickett was the instructor charged with teaching the students their parts and seeing that the only confusion was that called for by the script.

All the seniors did a good job working on the play and they appreciate the help of the Beta Club, who helped them build the set.

I'm not saying that all of our Senior Class will grow up to be Vanderhofs but you must admit that from seeing some of the acting certain members did look at home in their mad atmosphere.

FEATURES



1949

CLASS HISTORY

The clouds gathered in thirteen bunches as did each grade in University High. Some clouds were dark and some were light, while some were large and others small. But the most outstanding cloud of all was the wee small cloud just forming. Yes, this cloud was the beginning of the class of '49. Though it has taken many years to form, it is now one of the most perfect clouds ever to float out of the world of U-Hi.

Way back in 1936 when all the little dew drops assembled in the two-room suite of our beloved Kindergarten, there were very few smiles to be seen through the depths of frowns. The children had strange ways of making friends, such as getting so violently ill in the front room that everyone rushed to see what the matter was, and upon immediate arrival we found Connie sobbing in vain because she believed her new lavender dress to be ruined. Naturally, with Connie's quick reaction against school, the remainder of our class was quite ill at ease toward the whole outlook ahead of us.

Another meeting causing sympathy was that of Dwight. From the size of the bandage on his thumb, it looked as though Dwight had all but pulled his thumb out of the socket, and of course, this intricate bandage created much sympathy. But one of the saddest meetings of all was when Elinor ran sobbing for her mother, to the cloak room and ran head-on into Mary McDowell, who was on her way to the back room to cry on Miss King's shoulder. And so it went on this way for almost a week or two, until everyone was well acquainted with each other whether we liked it or not!

With this unhappy little group of children were: Emily Barron, Sam Strother, Powell Taylor, Allan Carpenter, Betty Bruce Brown, Betty Buckley, Johnny Nichols, Bruce Glenn, Bobby Van Meter, Mary McDowell Van Meter, Nell Pribble, Elinor Massie, etty Dabney, Marjorie Ann Pogue, Marie Bigge, Nancy Graves, Jimmy Strauss, Elmer Murphy, Connie Young, Peggy Shely, Betty Paul Linney, Bingham Kittrel, Ernest Smith, and Stephen, whose name isn't

familiar to me. He didn't stay with us long enough to make an impression.

Upon entering the First Grade we were greeted with two new faces, Bunny Osenfort and Kay McCain, the latter of whom we welcomed with open arms when he had a Valentine party and gave everyone a valentine with a lollipop on it. But Kay only stayed with us one year and Bunny left us after the Second Grade. We left behind us Nancy Graves and Jimmy Strauss, who for some reason didn't particularly care for our company, so we still had the same number in our class.

While in the First Grade, we had a sudden desire to give a play, and since that was the year in which "Snow White and the Seven Dwarfs" was at its peak, that became our ultimate aim for the year. The day came for tryouts, the time came for Snow White's part to be chosen, every girl would have given all she had to be Snow White, but not one girl would try out. They were too embarrassed to fall to the ground after eating the poison apple. What a catastrophe! A wonderful play, all characters chosen, but no Snow White. Finally, brave, courageous, Betty Dabney held up her hand and in a meek, mild voice—if you can imagine—said, "I'll do it." A great hand of applause echoed throughout the room as Betty stepped forward, took the apple in her hand, tasted a bite of the poison fruit, and fell death-like to the ground. Ah, what dramatization! Betty had saved our first dramatic production from the smouldering ashes of failure.

One other outstanding character in this play was "Dopey." Bingham Kittrel was unanimously elected for the part and he couldn't have been better suited for the part if he had practiced on it for a month. He almost stole the show. As you can well imagine, we had an extremely successful year with Miss Pearson, our First Grade teacher.

The next year was equally as successful though we began to realize that school was not the soft, white, puffy cloud that we had anticipated. We followed in the footprints of our

predecessors and studied the Post Office, the Fire engine, and the Dairy, each of which had many thrilling expeditions to go with it. At the Dixie Bell Dairy while we were watching the bottles being filled with chocolate milk, one of the bottles broke and squirted chocolate milk all over Nell. It covered her so completely that for a while we didn't know whether she was one of our group or whether she was one of the employee's children.

After we had studied very thoroughly every phase of the Dairy, the Fire engine, and the Post Office, we produced an amazing play, and each of the scenes was devoted to one of the topics just studied. Miss Adams, our Second Grade teacher, was a wonder. To her we owe the credit of designing the cow costume, which was worn in the Dairy scene. She performed this wonder by making one person lean over another person and by tying a paper bag on the front person's head.

I never saw a better cow.

I never hope to see one.

But I'm glad to tell you anyhow,

I'm thankful I didn't have to be one.

Marjorie "Pole Cat" Pogue left U-Hi that year and Sue Sanders joined us, causing quite a sensation! But Peggy still held her own. In fact, she received her first ring of importance that year and claimed it was a gift from Bruce, but we found out later that she was just trying to make Mary McDowell see red. (And she did!)

Our year in the Third Grade was one of pure drudgery. We were now upstairs where we felt that we should be able to rule from above, but we didn't have a say-so in anything. We were daily amused with a fight between Dwight and Bill Halbert, who had joined our class in the Second Grade along with Harold Downing and Barbara Wyatt. At times their fight was so thrilling even Miss Wilson, our Third Grade teacher, stood by and cheered them on, instead of beginning the morning classes.

That was also the year that U-Hi had its first epidemic of Measles, and at one time our large class had dwindled down to a "measly" nine members.

It took us until the latter part of our Fourth Grade year to recuperate from that dreadful year

spent in the Third Grade, but we finally recovered enough to produce the Opera Aida. Sue was Aida and she was marvelous, especially the way she pretended to cry in front of the whole grade. We were amazed at her hidden talents.

Sam and Powell thought it would be nice to attend a school that was nearer to their home, so they sauntered up to Bryan Station for a few weeks. But, even though Powell didn't appreciate all the Achievement Tests that were given us in our elementary years, he and Sam came back to us and have remained here ever since.

Jimmy Wenneker joined us in the fourth grade and brought the morale of the class up to 100% mark. He was truly a clown!

Miss Beard was our teacher in the Fourth Grade and it was rather apparent the next year that she had learned more from us than we had from her. Why, she got her M. R. S. the year following our year in the Fourth Grade, and became Mrs. Henson. Yes, we were truly a remarkable grade!

The next year Beverly Ritchie and Charles Utter took the fatal step into our grade. Charles made a grand entrance in one of those brilliantly colored Palm Beach shirts and the girls almost lost their minds! Beverly was more the conservative type and the seven and a half years she was with us she was an outstanding influence on the whole class.

This year we studied the War of 1812 and gave a play showing how Sir Francis Scott Key wrote "The Star Spangled Banner." Sam portrayed the gallant role of Sir Key in that scene and he was John Hancock in another. This was the incident that caused Sam to eliminate all fancy words from his vocabulary. Though Miss Molloy tried and tried to help him, he could not make the word *spectacles* sound like anything that even pertained to a pair of glasses, so he finally gave in to it and just used the word glasses, although it hurt his pride tremendously. (Whoever heard of using "spectacles" for better vision?) Bruce was to be an old time Schoolmaster in one scene, and direct the class in singing a song, but he broke his arm, and since he had it in an up-to-date cast he became a modern school teacher, who looked as if he had a difficult time controlling the tempo of his music.

We also took a trip to Fort Knox on a Greyhound bus that year, and had a very exciting

time watching the soldiers drill and seeing where the gold was hidden.

Our Sixth Grade year was one of triumphant glory. We dramatized "The Bluebird" with such perfection that the school took moving pictures of us, and we were allowed to give a night performance! Bill was "Tylo," the old faithful dog, and Peggy was "Tylette," that scheming cat, that scared the audience into a state of convulsions when she crept down the aisle so slyly and purred in someone's ear. Johnny and Mary McDowell played the parts of "Tyltle" and "Mytle," and Allan was old man "Father Time." It was really a marvelous production—but then, isn't every play that Miss Conroy produces superb?

A few of us played in the school orchestra which led to no end of amusement. One day while Dr. Capurso was directing frantically, our drummer, who was clever little Bruce at that time, slipped quietly over to where the great flutist, Allan, sat, and proceeded to give him a hotfoot! All was calm until a strange odor began to form up on the stage. One by one each member of the orchestra ceased the heavenly music he was making with his instrument, and in a short time Allan was playing a flute solo. He was completely unaware of the fact that the sole of his shoe would be charred in less than two minutes! Soon he began to keep time with his foot. His tempo increased so rapidly that Allan finally realized something must be prompting his foot to move in cut time, but before he had time to look down, he jumped up like a kangaroo. The heat had finally become so intense, Allan could stand it no longer.

We continued the tradition of publishing "The Skywriter" and with the money we received from both the play and "The Skywriter," we bought a war bond. This idea wasn't original with us, but we were the second grade to ever buy a bond with the money we had earned.

Three new faces appeared in our room the beginning of that year and one more entered after school had started. Ann Douglass came to us from her dwelling on Second Street, and Annette Jeter and Ann Bronaugh came to us from Nicholasville. Then a few months later Tommy Young, that tall, handsome, blond, entered our grade, and we had quite a jolly time. But our jolly time was soon jolted, when we took the huge step down the hall and became the

smallest of small fish in what seemed to us the largest of large ponds. We thought we were so grown-up, but we soon found out that we were too insignificant to even be noticed.

Miss Belser, the Seventh Grade teacher, tried to console us by asking us over to her apartment to make some candy, but it only made things worse. The pull candy didn't pull—anything but our teeth—and the fudge burned in the bottom of the pan.

We became members of the Junior Council, then a "do nothing except legalize tripping in the halls" organization, though the following year we wrote the constitution for it, and it grew into a very worth while organization.

Many new faces greeted us in the Seventh Grade. Tissie Wharton finally broke down and entered U-Hi and Sam did all in his power to conquer her love, but John Barrow had beaten his time long before Sam ever knew "Tissie," it seemed. Martha Rannalls, Johnny Cooke, Frances Maxedon, Joan Haffler, and Charlotte Van Deren, a most valuable acquisition, became companions of ours and we continued our progress in many activities.

Science was our newest subject of study, under the direction of Mr. Ginger, U-Hi's new principal, coach, and science teacher. Mr. Ginger made his first appearance at U-Hi that year, and in no time at all, he had made a place for himself that would be difficult for any man living today to attempt to equal. We continued the sales of defense stamps and bonds, and were awarded the opportunity of electing three delegates to attend the Bond Drive Dinner that was held at the Phoenix Hotel.

The Peroxide bottle was found for the first time that year, and many of our weak-minded little boys became strawberry blondes in less than a few hours time. The worst of it was that the boys weren't satisfied with just having blond boys, so Bruce proceeded to make Mary McDowell resemble a skunk, by pouring the remaining contents of a peroxide bottle down the back of her hair. Thank goodness that was the last day of school!

The Eighth Grade proved very interesting. Miss Shipman held us spellbound with some of her "Arkansas Wonder Tales," and Hade Wharton, Tissie's brother, who joined us from St. Catherine's School that year, kept us rolling in laughter when he would frequently forget

what school he was in and call Miss Shipman "Sister Shipman." She was a fine sport, though. She claimed she understood perfectly!

The clown of the class that year was Johnny Krauss. One day the room was extremely quiet and everyone knew immediately that Johnny Krauss was in trouble. Strange noises could be heard from the halls and upon investigation, Johnny was seen peeking through one of the slits in a locker door where he had been locked before lunch. Another one of Johnny's stunts, which amused us greatly, was that of placing a pencil in each corner of his mouth and whirling around in his desk like a machine gun in motion. Yes, we lost quite a clown when Johnny left us that year to attend a military school. Jay Tutt also left us that year to attend a military school. Jay came to us from the grade above, and only stayed the one year.

Elinor, Johnny Nichols, and a newcomer, George Wombwell kept our mathematical standing up very high, but our history student left us. Bobby, "Chipmonk" Van Meter received a scholarship to Woodberry Forest in the Eighth Grade and we lost one of the best members of our class. Betty Papania joined us that year and Annette left us to return to Nicholasville. Dwight returned to his home base after spending his Seventh Grade year out at Lafayette. From that time on he has been our shining "star," though, at times Lafayette has put much pressure to bear as to his returning to them.

The next year we were Freshmen—How true! We had much to learn about the classes, bells, teachers, etc., and we acquired dozens of new members to help make up for the large number we lost. Joyce McCarthy stepped in where Elinor stepped out, and Yvonne Yates stepped in when Betty Dabney left us. Margaret Gaines filled in the time Connie spent in Iowa, Anndavis Bohon came to us from Richmond, and Buddy Jones joined our boys' clan. Betty Behlen, and Leila Sherman, who entered from Versailles, put quite a different slant on the appearance of the Freshmen girls. It was either perk up and take notice of yourself or no one else would. Leila almost burst our cloud, she made such a hit!

We organized the Junior High Pep Club that year and had a very elaborate basketball banquet. After Mr. Ginger made some rather costly remarks and handed out the awards, we went

down to the gym and danced, and an amazingly wonderful time was had by all.

The first teacher we met in the Ninth Grade was Miss West, who taught us what many of us use as our motto today.

Veni; Vidi; Vici!

(I came; I saw; I conquered!)

Then we rushed down the hall, which, as we grew older, we learned wasn't necessary, and met Miss Anderson, who taught us how to use commas. (And I use that last phrase cautiously.) She used the following sentence as an illustration: That that is is that that is that that is not is not that that is. Then we made a mad dash across the hall and met Miss Peck standing in front of a map of Egypt, gazing down the Nile with yearning eyes. Of course, we didn't have to be told that Miss Peck was a Nile lover, because we'd heard about that since we were in Kindergarten. But we did learn about the famed "Board of Trustees" that Miss Peck often called on when she needed emphasis and we did learn that regardless of what we said, we must exclude *all* sarcasm from it.

When the bell rang, we scurried across the hall to first year Algebra and were greeted with what sounded like a crack of lightning in the midst of a raging storm. And instead of the thunder following the lightning, as is the usual procedure, the calm before the storm was completely reversed. When Miss Church snapped her fingers, the storm ceased raging immediately, and we all settled down like mice after the hungry cat had crept into the room.

So when the year ended, we spent that summer going, seeing, and conquering; throwing commas around like tennis balls; trying to snap our fingers as loudly as Miss Church and attempting to say a sentence without sarcasm in it. My, but we were exhausted! We rejoiced over the miraculous way in which we defeated Lexington Jr. twice during the season and looked forward to the following year of basketball, because two of our junior high boys, Dwight and Bruce, were sure to make the senior high team. However, Bruce left us that year. He packed his unbelievably accurate set shots and his "jet" like speed off to Woodberry Forest with Bobby, and soon became the star there that he would have been here.

We entered our Sophomore year with great vivaciousness. We were ready to rule the school

and take into our hands any matter that needed attention. We were then members of the Senior High Pep Club and we wished to be recognized. But due to some very radical minded persons in that "unmentionable" class ahead of us, we were forced to O. K. a new way to elect the cheerleaders. This almost led to the disorganization of the Pep Club.

After recovering from that battle, we began our work for the Sophomore Dance, which had previously been a "sweater swing," but we went one better and used the new Victrola that had been bought for the new Recreation Room. The dance was a huge success and I understand that almost as much fun was had after the dance as during it. How could anyone forget that b-e-a-u-t-i-f-u-l moon?

John Barrow and Benham Sims had entered our class that Fall and were helping us greatly with the promotion of a six-man football team, but it was finally overruled. Harold Barber came to us that year from Morton and rose to fame immediately. He and Dwight sparked our basketball team to many victories and they added many points to our track team that year. Harold arrived at U-Hi with James Baldwin, but James felt that the Navy needed his patronage, so he didn't stay with us long.

The year of '47-'48 was a year of great opportunity for us mighty Juniors. Our Junior Play and Junior Prom were the goals we set for ourselves to reach that year, and both were reached very creditably. We presented "Don't Take My Penny," a family comedy, for the Junior Play, in which Charlotte portrayed the roll of "Penny" and all but choked herself to death on a mouthful of pebbles, and Buddy Jones, the French tailor, kept the audience in "stitches" with his ragged French accent.

Our loss of John Barrow last year was another one of Woodberry Forest's gains. Mercy, girls, that's the third good-looking boy you've let slip from your clutches in the course of four years. What do those Virginia girls do to our boys? We gained Roger Williams at the beginning of the year and Don Hatton joined us in January. Margot Liebel also joined us for about two months, until she moved to Germany to be with her father, who was in the Army of Occupation. Henry Clay looked too inviting to Yvonne, Anndavis, Betty Paul, Betty Papania and Frances Maxedon, and Lafayette appealed

to Margaret Gaines, so our grade began to lose quantity, but we still maintained our high quality.

When the play was off of our minds, we devoted our whole hearted attention to making the Junior Prom the most majestic Prom ever. We erected four stately columns on a graduated platform backed with beautiful trellises on which roses were entwined, and centered the platform with a royal throne whereupon Hade, our class president, crowned Suzanne Stanfield Queen of the Prom of '48. Never in the history of U-Hi has there ever been a more beautiful Prom. Though we were kept in suspense as to just what kind of celebration we were observing when the band came forth with "The Beer Barrel Polka" for Suzie's grand entrance. Ah yes, 'twas a lovely guillotine march!

To top off our Junior year of Jubilee, we arranged a class picnic down at Boonesboro one Saturday. We agreed to meet at 9:00 o'clock in the morning at U-Hi with our chaperons—chaperons?—where were the chaperons? We had forgotten to ask any chaperons, but that didn't stop the ambitious Juniors. We just stopped at the Utter's and the Van Meter's houses on the way to the Beach, invited Mrs. Utter to partake in the Junior picnic with us, went over and pulled Solly out of his bed to come sun on the sands of Boonesboro with us, and journeyed on to the picnic grounds. We ingenious Juniors were never without a means of doing as we wished, though sometimes it proved difficult for us to get together on our wishes. This atrocious habit of ours caused one of the most heated arguments we ever encountered.

Soon after we began our glorious Senior year, a man appeared in Miss Anderson's door with his hands full of folders. He was the graduation invitation and calling card salesman. After we had seen every style of invitation the man had to show us, we voted on them and eliminated the one that the minority of the girls wanted. This left us the one the boys desired and the one the majority of the girls approved. We invariably split up—boys vs. girls—whenever we had to vote on anything. So, with the girls divided, the boys overruled and we had voted to have one of the most abominable looking invitations you can imagine. Even the boys were a little surprised when they realized what the outcome of the voting was, but regardless of the petitions that Jimmy drew up and got signed, the decision had been made.

Our next decision was what type of Senior Dance to give. For once we agreed on something and as a result, we gave the most effective Christmas Dance that U-Hi has ever sponsored. The three graceful reindeer scampering across the ceiling of the gym and the sleigh full of gaily wrapped packages radiated the spirit of Christmas into the hearts of all who danced beneath them. It was truly a beautiful Christmas Dance!

After Christmas vacation every minute was devoted to studying for exams, and when that much dreaded week was over we cleverly arranged a week-end in Cincinnati with our basketball team as a sort of relaxation from our hard week of studying. The team stayed at the Sinton Hotel and the cheerleaders, with the rest of the group that went, stayed at the "T. P." (Terrace Plaza) and had a most thrilling time! A few of the boys on the team, seeking a little entertainment, journeyed down the street to the "Gayette" and my, what a different brand of ball they played that night at Dixie Heights! Dwight just couldn't miss. (Too bad Lexington doesn't have such entertainment for the afternoons before the tournament games!)

U-Hi had one of the best basketball teams it has ever had, this year, as three out of the five starters on the "A" team were our own Seniors, and eight of the "A" team's eleven were Seniors. Note that, Seniors, it's something to really be proud of.

We were joined by an adorable "Irvinian" girl, Lois Ann Lutes, who has added much to our class since arrived.

Another thing of which we should be proud is the fact that one of the editions of "The Sunday Herald-Leader" published three of our Seniors' pictures, and featured articles about each one. Martha Rannells' picture was seen for her art exhibit in Alabama, and Charlotte Van Deren was awarded the D. A. R. Good Citizenship Award, both of which we are very proud. The third picture was one of Dwight with a story telling of the new city record he had set when he scored 42 points in one basketball game. Best of luck to you, Dwight, and may you continue to improve throughout your college career. Your fellow Seniors are with you all the way.

Our Senior year has been quite a different year. We were greeted with the tragic news of Joyce's wreck, in which Joyce, Elinor, and Miss Conroy were critically injured on their way back

from Florida. The class suffered the loss of a valuable member while Joyce was recuperating, and there was never a happier day in the history of U-Hi than that day in January when Joyce's merry laugh and happy smile rang and radiated throughout U-Hi's halls once again. Joyce is a perfect example of a truly unconquerable spirit!

We were also confronted with the sad news that Miss Peck would not be with us the first semester, and there would be no history workbooks. Many Seniors' faces looked as long as Keeneland racetrack. For twelve years some of us had looked forward to studying American history with Miss Peck, and this news came as quite a shock to us. Though, when we learned that Miss Peck was enjoying a trip to Europe, we all felt much better and crossed our fingers in hopes that she might get her much dreamed of trip down the Nile. Shhhh—that was too sad to even talk about. She missed her "dream-trip" by just two weeks.

The Senior Psychology class had a very lengthy, but interesting, visit at Eastern State Hospital over on Fourth Street this year. After our group of ten had visited numerous wards and had taken far more time than we had planned to, we discussed the matter of leaving. The more we discussed it, the more of a problem it became, because we suddenly realized that the other division of our class had departed and all the people who owned cars had been in that other group, except Sam, and he only had his father's business coupe with him. But luckily we had a lot of good sports and with Leila and four boys volunteering to ride in the trunk, we managed to squeeze five in the front and slowly crept back to school. We could have put the Circus out of business!

The next goal that the Seniors reached was to produce the best Senior play ever given. The play was the familiar comedy, "You Can't Take It With You," and Don Hatton portrayed the role of "Grandfather." What more could you want for the beginning of the best Senior play ever given?

Yes, the present class of 1949 has developed into one of the most perfect clouds ever to float from the universe of dear old U-Hi. We have fought, bled, and striven for the betterment of U-Hi, and we hope others will agree with us when we say that U-Hi has had one of the finest, most successful years, since it began its very worth-while teaching career, this year!

CLASS WILL

We, the Senior Class of 1949, being of sound mind and disposing memory, do hereby make, publish, and declare this to be our last will and testament, hereby revoking and annulling any and all other codicils, and papers of a testamentary character heretofore made by us, bequeathing collectively and separately to those we leave behind.

ITEM I. We direct that all our debts and annual expenses be first paid out of the Juniors' fund.

ITEM II. We give and bequeath to University High School, of Lexington, Kentucky, the sum of whatever we have left in the way of old locks, books, worn-out shoes, and Senior play books, to be used for the general good of the school.

ITEM III. We leave to the faculty our deepest sympathy, because they are losing us, and a box of Lydia Gray tissues to dry their eyes.

ITEM IV. To our most gracious sponsor, Miss Anderson, we leave our bus tokens to "Our Lady of the Oaks."

ITEM V. To the Juniors, our heartiest approval for their art of managing affairs, others as well as their own.

ITEM VI. To the Sophomores we leave the Juniors.

ITEM VII. To the Freshmen, our deepest sympathy.

ITEM VIII. To the fire department we leave all the unused parking places in the hope that the other members of the "Fender Bumpers' Club" can finally have a parking lot.

ITEM IX. Individual gifts:

Stanley Alves leaves for the Altar for the nineteenth time.

Emily Barron leaves "Yellow Wall-Paper" to Mr. Prickett's bedroom.

Betty Behlen leaves to Nancy Harper her art of obtaining handsome chauffeurs.

Alta Mae Bogges leaves her quiet ways to Jimmy Strauss.

Johnny Cooke leaves to Jean Willis top billing on L. R.'s Chevrolet list.

Peggy Corum leaves her capacity for Dunreath cocktails to Jean Grant.

Darnall Dugan leaves her intellect to the faculty—for coping with the next generation.

Joan Haffler leaves her ability for talking like a tobacco auctioneer to Tausbee Beatty.

Don Hatton leaves, from his unlimited vocabulary, a new password for the Sophomores—Precipitate—and the newest edition of Webster.

Lois Ann Lutes leaves her new, short, hair style to Murphy Little.

Jack Madden leaves what he came with—nothing—to anyone!

Joyce McCarthy leaves her English "A" giggles to Ann Weisenberger.

Johnny Nichols leaves his bulging bank books to Bertram Guthrie.

Dwight Price leaves his "dead shot" to Willie Rouse, in the hope that Willie will make bushels of baskets!

Martha Rannells leaves her artistic abilities to Mary Elizabeth Ballard, who seems to be a very promising artist.

● June Riggs leaves without thinking—as usual.

June Sandusky leaves her ability to hit a low D, musically speaking, to any boy who thinks he can hit it.

Leila Sherman leaves, to her disappointment, without three speech credits.

Benham Sims leaves his filibustering and belief in Sims' rights to Mr. Ginger, hoping for a convert.

Sam Strother leaves—thank goodness!

Powell Taylor leaves his Presidency of the Senior Class and Student Council, which he inherited from Joe Graves, to someone who, we hope, will be as competent.

Charles Utter leaves with utter amazement over his diploma.

Charlotte Van Deren leaves her Annual headache to next year's editor.

Mary McDowell Van Meter leaves her swing and sway to Sammy Kaye.

Jimmy Wenneker leaves his physique to the Stauffer System.

Hade Wharton leaves nothing he can take with him.

Tissie Wharton leaves her love of the U. K. basketball team to its other million admirers.

George Wombwell leaves his muscles in his other shirt.

Barbara Wyatt leaves her pleasing personality and sunny smile to the halls of U-Hi.

Connie Young leaves—with pleasure.

CLASS PROPHECY

An excerpt from Fortune Magazine, May, 1980.

In a tall, streamlined building in the heart of a great city are the studios of WUHI, top radio, television, and smellvision station of America. It is this stupendous enterprise that brings to Americans so many pleasant listening hours daily. Behind an ostentatious mahogany desk with a gold top and foot props is Benham J. Sims, top radio executive. He issues his orders in a loud bellow while his pretty secretary, Miss Lois Lutes, stares blankly out of the window. One of the file clerks, a Mr. Charles Utter, staggering under a heavy load of reports, comments, "I knew old B. J. in school, always was a go-getter." As we leave the expensive office, WUHI's financial advisor, a pompous, middle-aged banker named Nichols, enters. To him WUHI owes much of its financial success.

In an ultra-modern studio across the hall, we find a program in session. Behind one of the microphones, proclaiming in mellow tones the wonders of "Jus Dandy" soap flakes, is the noted announcer, George Wombwell. George looks the part of the successful radio announcer, conservatively dressed, with thinning hair, and large tortoise shell glasses, perched precariously on his nose. Standing close by are the "Jus Dandy" singers, ready for their cue to burst into song. Recognizable in the group are June Sandusky, the noted baritone, Peggy Corum, coloratura soprano, and Mary McDowell Van Meter, who sings the famous "Jus Dandy" "swish" throughout the commercial. After the brief commercial (fifteen minutes), Americans will hear "Does John Love Mary?," starring Leila "Mae West" Sherman, illustrious soap opera star. Responsible for the success of this "soap opera" is its script writer, Don Hatton, wearily pecking with a bandaged fore finger upon a battered typewriter.

In another studio a television program is in progress. It is a domestic little program called "You, Too, Can Cook." Smiling sweetly over her batter-smearred apron is Joyce McCarthy, WUHI'S home demonstrator. In the audience are the eager housewives, earnestly watching to see which egg will be added first. On the front row are typical American housewives, Mrs. Thomas Young, the former June Riggs, Mrs. Alta Mae Bogges, Mrs. Ralph Beard, the former Miss Tissie Wharton. Yes, the brown egg did

go first! This is one of those programs for which WUHI has smellvision. In control is Connie Young, an expert in this field. At the moment the complicated machine is exuding burned chocolate.

WUHI's television is unusually advanced. Performing on it at the time of our visit is the famous Marethaa Ranneellees, famous ballet star. (The former Marty Rannels, chorus girl.) She will be followed by the human contortionist, Jack Madden, better known as "Triple Jointed Jack."

Panel discussions are also televised. On a recent one James Wenneker, famed shoe executive, and John Cooke, Chevrolet heir, indulged in a discussion entitled, "Shall We Walk or Ride to Maintain Health?" As moderator, WUHI had that noted man of medicine, Dr. Charles Wharton, assisted by his attractive nurse, Barbara Wyatt.

As we leave this studio, we are caught in a mob of swarming "bobby-soxers," chasing the nostalgic swoon-crooner, "Singing Sam" Strother, attired in bow tie and green checked sport jacket. The sponsor of this program is the famous tobacco broker, Mr. Roger Williams, of the Mucky Like Tobacco Company, with the noted tobacco auctioneer from Lexington, Kentucky, Joan Haffler.

WUHI believes in a program for every age group. For the very young, it produces "Emily's Little Story Hour." In a mellow voice, Emily Barron relates the sad story of "Little Red Riding Hood." Sound effects, such as the wolf, are done by Stanley Alves, a sound effect expert.

"News for Women," a gossipy little program full of comments on the women's world, is the "brain-child" of several WUHI experts. Senator Darnall Dugan edits the political side; cover girl, Bet Behlen is fashion editor, with comments and the latest gossip by Charlotte "Louella Parsons" Van Deren.

WUHI also has a morning feature for men. Sports commentator Powell Taylor interviews famous men in the news. His guest this morning was Dwight Price, "Atlas Price" of Bingley Brothers' Circus. Tomorrow, Harold Barber, noted Marine hero, will be interviewed.

Editor's Note: The *Purple and White* has added this article as incentive to its readers. You, too, may find a place in radio, for, by a strange coincidence many of the people above mentioned were University High graduates.

CLASS POEM

Our high school days are over,
Hail to the days of our youth!
To the Juniors we leave the clover,
While we go to search for the truth.

We've come to a turn in the road,
And the path ahead is dim;
Each one will bear his load
And do what's expected of him.

The road ahead will be hard,
It may be bumpy and steep,
But we'll climb it yard by yard,
It can't be done by a leap.

Each one must follow his star
With a song of faith in his heart;
And when we've traveled afar,
We'll remember U-Hi gave us our start.

SPORTS



1949

THE SPIRIT OF U-HI

This year University High School has had a very successful year in athletics. It was not "just those long practices," or "that extra effort," alone, but behind it all was that old, but never forgotten University High School spirit. People who have never had the opportunity of attending U-Hi could never have felt this almost unattainable spirit. Some U-Hians, even, never realize it. I feel, however, that the majority of U-Hi students, although they cannot express themselves as clearly, feel the same spirit as Carroll Fisher Jr. expressed in his poem *Sportsmanship*. Carroll, who graduated from U-Hi in 1932 is now the Editor of the Winchester Sun.



SPORTSMANSHIP

Shout after shout echoes through the stands
When the Purples appear on the field,
For even before the battle is started
The enemies' fate is sealed.

On the hardwood, the Purples with quickness and skill
Brush many an opponent aside;
With "Clean Sportsmanship" as a motto,
In the plane of "Victory" the ride.

The Purples, an outstanding team of Kentucky,
Play a game that's good to the eye.
Higher and higher they climb to success,
Because they never say die.

Our team accepts victory without conceit,
And defeat they take with a grin.
Rather be beaten, while playing square,
Than by some petty trick, to win.

Teamwork, fairness, and honor without stain
Are the standards of the team.
And on these qualities is based
The success of which they dream.

Never was a school more honored than this.
Never students so proud. Why?
Because of the coaches, whose tireless efforts,
Make these teams of University High.



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BASKETBALL



Front row: Willy Rouse, Benham Sims, Dwight Price, John Cooke, Alex Harper, Powell Taylor, Bruce Utter. Second row: Mgr. Jim Park, Hade Wharton, Asst. Coach King Richeson, Jim Wenneker, Powell Alves, Trainer Jimmy Flynn, John Nichols, Coach Maurice Jackson, Charles Utter, and Dick Sellers.

Although the University High School season did not start for the fans until November 23 against Berea Academy, it started for the basketball team back in the very first month of school. Not only was this one of the longest basketball seasons; it was with very little doubt the most colorful. In this colorful year the Purples won such honors as having the best school record in Lexington, the Kiwanis Tournament Championship, runner-up in the District Tournament, and a long wanted victory over Henry Clay, the first in years.

Behind this wonderful year was the fact that the school had for the Coach, Maurice Jackson, Coach of the 1942 State Champions of Lafayette High School, and assistant Coach King Richeson.

The Coaches faced a few big problems, but after switching a few forwards to guards and working the team into condition they separated "A" and "B" squads for the opener against Berea. Both teams turned the tables on Berea,

the "A" team by the decisive score of 48 to 30. Their next two games also were played at home and the results were identical—Victory! The scores were: Good Sheperd 22, U-High 36, and the Shawnees of Winchester 38, U-High 50. U-High met their first real test when they traveled to Eminence, where they outplayed the Warriors by nine points; however, this was done with great accuracy in shooting by the Purples.

Over confident, the Purples met their first crown city competition in the Latin High Knights. The Knights jumped to a quick and substantial lead in the first few minutes and then settled back to play slow possession "Aggie ball." Although the Purples cut away at the lead, the possession ball was too much for them and Latin outlasted them by the low score of 30 to 24. This game was not only the first loss of the season, but an injury to Dwight Price.

Playing on Bourbon County Vocational's floor, which is probably the largest in the state was something new for U-High. At the end of

the scheduled time the score was tied. It was decided there would be a three-minute overtime played, but at the end of this allotted time the score was again tied, this time at 34 up. After a discussion of coaches it was decided two points ahead would win. Bourbon scored a foul but U-High retaliated with a fielder and a foul to step back upon the victory road.

The Purples for their second straight year were invited to the Kiwanis Invitational tournament. Since U-High was runner-up the year before and Lafayette was not in the tourney, the Purples were considered the defending champs.

In the first round they had no trouble in downing the Trojans from Mt. Sterling at the lop sided score, 54 to 36. In their next round they met the highly touted Fort Knox five, but with an outstanding defense confronted to the team by Coach Jackson the Purples were able to turn the tables with a 36 to 30 score. That night the Purples met almost the identical team that represented Shelbyville in the State Tournament last year. The Purple quintet got off to a good start and had the lead of points, at the half. Shelbyville came back strong and finally took the lead in the waning moments of the game. With eight seconds left, and U-High's ball out, no one could know which way the game would go. The ball went to Price and Price threw a beautiful pivot shot to give U-High the gold balls.

Price and Rouse were elected to the all tournament team, Price for the second year.

The Purples continued their winning streak by stepping over Wilmore, 50 to 26, and defeating once again the strong Eminence team by 12 points.

In their next outing the Purples received their chance to avenge their only defeat to that point, and they did take advantage of this chance by lancing the Knights by 48 to 41.

A long bus trip and superior rebounding proved the Purples better by 10 points, against Berea, the team U-High had beaten 18 points.

No one can doubt that if U-High had continued to play as they played in the first half of the Kavanaugh game they surely would have been state tournament material, but they were unable to keep up the pace. Their strong lead was substantial and U-High defeated the Cavaliers, 63 to 55.

There are two trips that U-High players look forward to. One is, if they are fortunate, the state tournament, and the other is the trip to Cincinnati. Whether it was the long trip with the girls on the bus, or a superior team, will never be known but it is known that the Beechwood team put it to U-High, 49 to 41. After a party night, a shopping morning, and the afternoon in the show, the "spirited" Purples defeated a strong Dixie Heights team, 53 to 45. The Purples

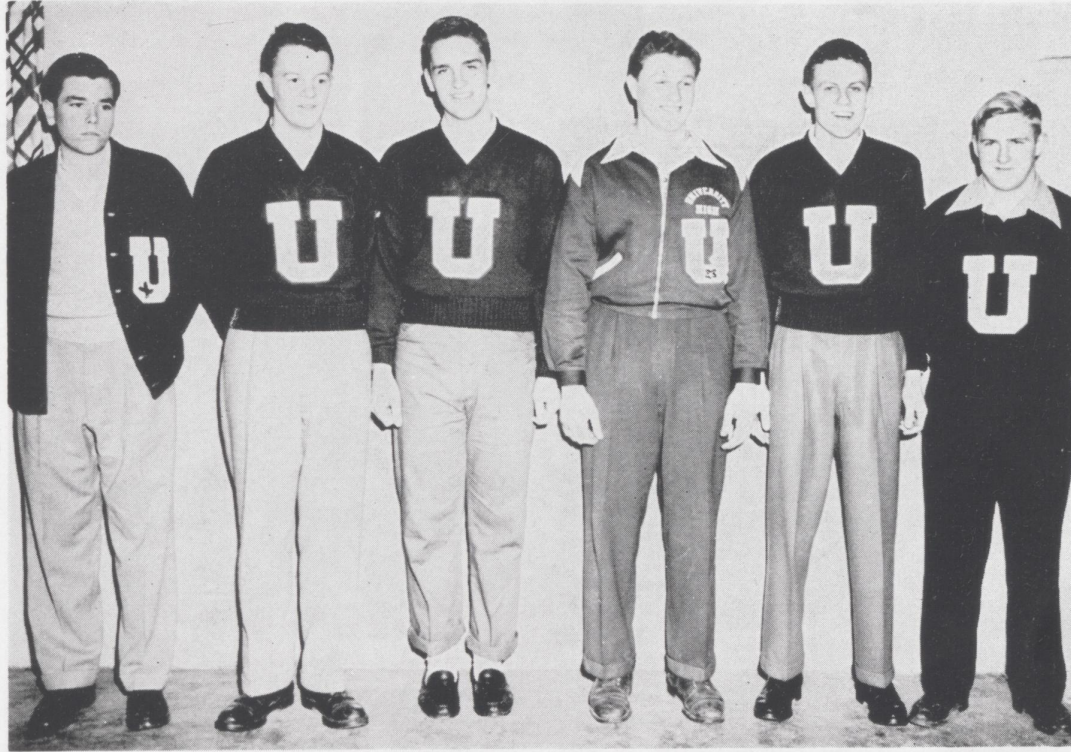
(Continued on Page 54)

CHEERLEADERS



First Row: Joey Scofield, Betty Ann Mauser, Sue Scofield, Peggy Redd. Second Row: Jimmy Rose Fouts, Mary McDowall Van Meter, Nancy Tinder, Dean Gaidry.

BASEBALL

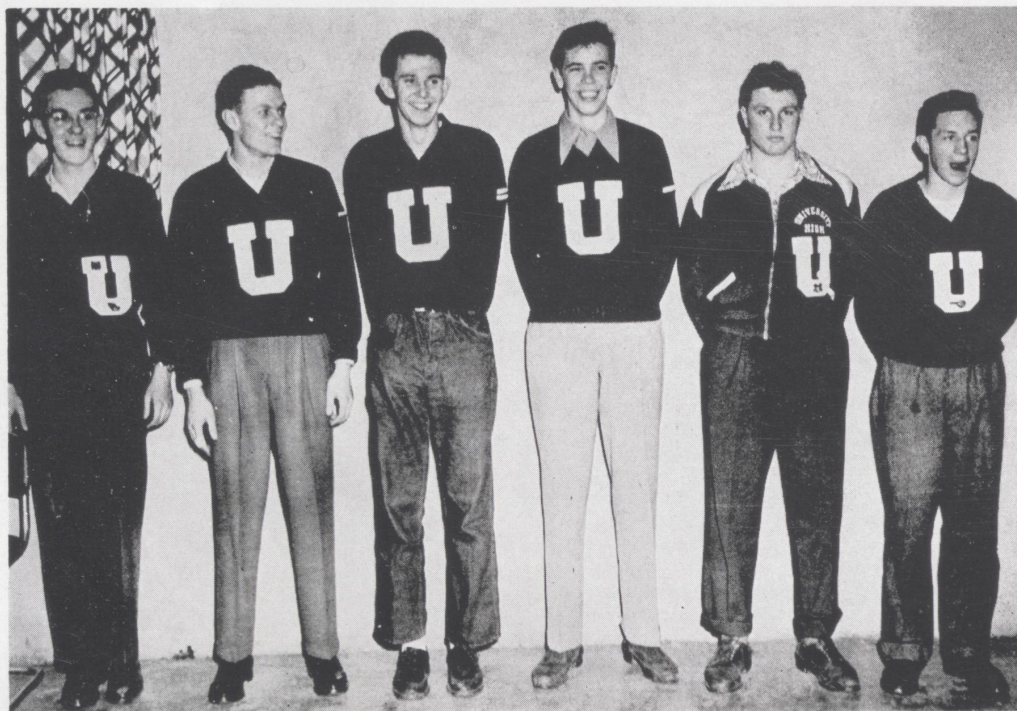


Left to right: Don Hatton, John Nichols, Benham Sims, Jimmy Wenneker, Willy Rouse, Don Looney.

Shortly after the basketball season ended, Coach Maurice "Mule" Jackson sent out the order for baseball players to report. Helping him was Buddy Adams, a former Transylvania "great." Among those reporting for the team was veteran James "Pound" Wenneker, one of the greatest catchers to ever play high school ball in this community. He is a devastating long ball "oomph" hitter and is playing his fourth and final year for U-Hi. Other veterans are: Willie "Racehorse" Rouse, a classy fielding third baseman who is a good place hitter and a terror on the base paths; John "Pardner—the Great Lover" Nichols, who covers the area around second base like a demon and is a great clutch hitter; Benham "Catfish" Sims, who may be found playing at any position on the field, and is also a good long ball hitter; Don "The Hoosier Hotshot" Hatton, who offers a good tar-

get at first base, and is a potent hitter at the plate; Don "Whitey" Looney, a fast and shifty fielder who will perform in the outer gardens, a good bunter and punch hitter; Jimmy "Lefty" Strauss, who has the control of a pro. Joe "Flash" Wile, a flashy shortstop, is a dangerous hitter and baserunner. Those coming out for baseball the first time are Hade "Britches" Wharton, an outfielder; David "Rich" Hager, and outfielder; Burtram "Gus" Guthrie, a pitcher; Curtis "Whale Tail" Ballard, an outfielder or catcher; "Sonny" Linquist, a catcher; Charles "Toothpick" Scott, an infielder, and Phil "Carrottop" Johnson, an infielder or outfielder. This year's schedule consists of two games with each of the following teams when absence of rain permits: Nicholasville, Henry Clay, Waco, possibly Versailles, Wilmore, Latin, and Athens.

TRACK



From left to right: Jim Parks, William Rouse, Dwight Price, John Cooke, Jimmy Wenneker, Steve Dummit.

With the ending of basketball season on the 11th of March, trackmen reported immediately to Coaches Seaton and Smotherman. Coach Seaton, helped coach the distance men last year, and is in charge of all track men this year. Coach Smotherman is working with the field events. Smotherman threw the shot and discus for University of Kentucky last year and should be able to give valuable assistance to the weight men.

Returning lettermen from last season are Jimmy Wenneker, Willy Rouse, Dwight Price, Johnny Cooke, Keith Moore, and Steve Dummit. Jimmy started working with the shot and discus in the tenth grade and has improved steadily. He will be a great asset to the team this year. Willy Rouse, a three-year letterman, won the half-mile run in the regional meet and captured third place in the state meet. This year with the first and second place runners graduated from high school, Rouse stands an excellent chance of winning the state half-mile run.

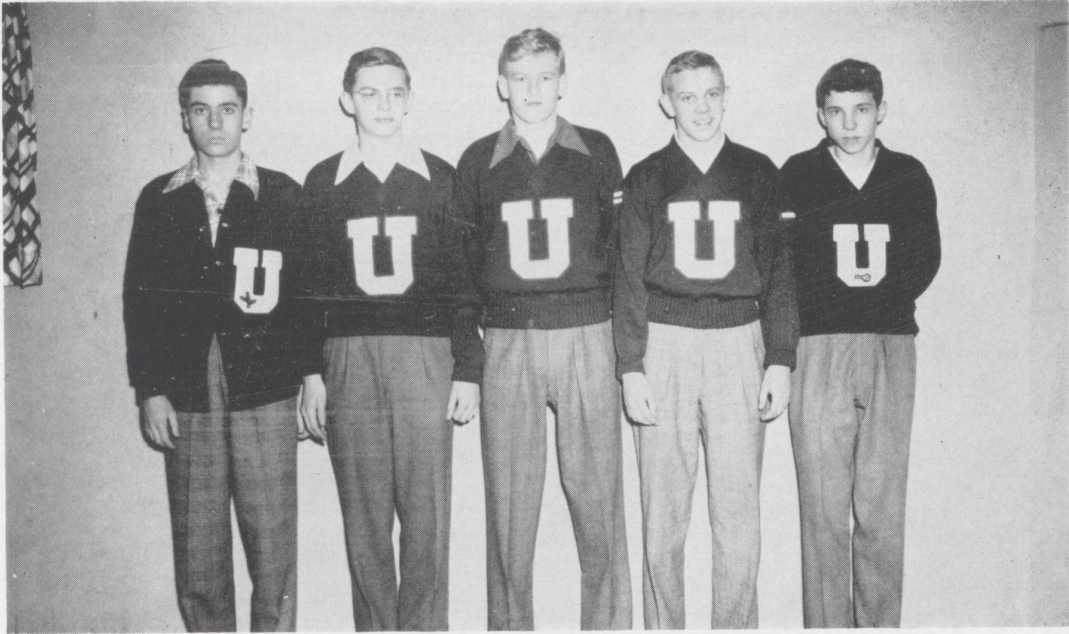
Dwight Price was undefeated in high school competition last year. He won the regional and state mile runs. He was awarded a pair of gold book ends for being the most outstanding distance man in the state. Last summer Dwight won the National Junior Olympic mile in Cleveland. He ran against other men from all over the United States.

Johnny Cooke, Keith Moore, and Steve Dummit are also available to form the nucleus of the team. Each is an excellent relay man as well as a good competitor in his own event.

The boys who reported for the first time are Gene Clayton, Jim Parks, Frank Tilton, Alex Harper, and Bob Clay. This is an excellent group of prospects and should help in building an excellent team for U-Hi.

The only meets the team plans on entering thus far are the Kentucky relays, April 30th, the regional and the state meets in May.

GOLF



Gene Clayton, Jack Kloecker, Powell Taylor, Charles Utter, Bob Strother.

SWIMMING



Seated: Johnny Bicknell, Bobby Clay, Steve Dummit, Buddy Wilson, Nat Harris. Standing: Don Rogers, Hade Wharton, Jim Bishop, Ralph Genito.

GOLF

Last year's golf team was the first, in some years at University High. As a result of this lapse, the team's main handicap was the lack of experience. This year each player has had at least one previous year of golf at school.

The team composed of Gene Clayton, a sophomore, Jack Kleocker and Bob Strother, both juniors, and Charles Utter and Powell Taylor, seniors, has been strengthened also by a transfer, Bill Holton from Henry Clay, who played on their golf team last year. In the 1948 State

High School Golf Tournament, played at the Lexington Country Club, all five U-High players were entered.

Last year the U-High team played in Shelbyville and Winchester in addition to the games played here. All home games last year were played on the Picadome Golf Course. This year, as all of the players are members of the Lexington Country Club, it was thought that the team could practice and also play their home matches on this course.

SWIMMING

University High, for the third year entered the Kentucky High School Swimming Meet. As before, most of the boys were not quite mature enough and did not have the valuable training or the facilities to get into shape for this sport.

The team, coached by King Richeson and Ralph Genito, practiced in the tiny pool at the Y. W. C. A.. The pool being only seventeen and a half feet long makes it much harder for the swimmers to be able to do their best work, compared with the regular twenty-five foot pool which is used for meets. Practice for only two weeks and then only a few minutes, three times a week was one of the team's great difficulties.

In the state meet the St. Xavier tankmen won first place in seven of the eight events to mass a total of sixty-six points. Louisville Man-

ual was the runner up with twenty-six points. Scores of the other entrants were Berea Foundation 19; Louisville Flaget 14; Newport 5, and U-High 4.

For the first time in the history of the K. H. S. S. M. there was a diving event. A St. Xavier man took first in the diving and U-Hi's Nat Harris took the second place title to bring home the only points for U-Hi. Hade Wharton and Steve Dummit came in second and third respectively in their heat, but earned no points. Also swimming for the Purples in the meet were Bobby Clay, Buddy Wilson and Johnny Bicknell.

Hade Wharton, Steve Dumit, Nat Harris, Bobby Clay, Buddy Wilson, Johnny Bicknell, Don Rogers, Bob Johnson and Lawrence Crump formed the U-Hi team.

BASKETBALL—Continued

(Continued from Page 50)

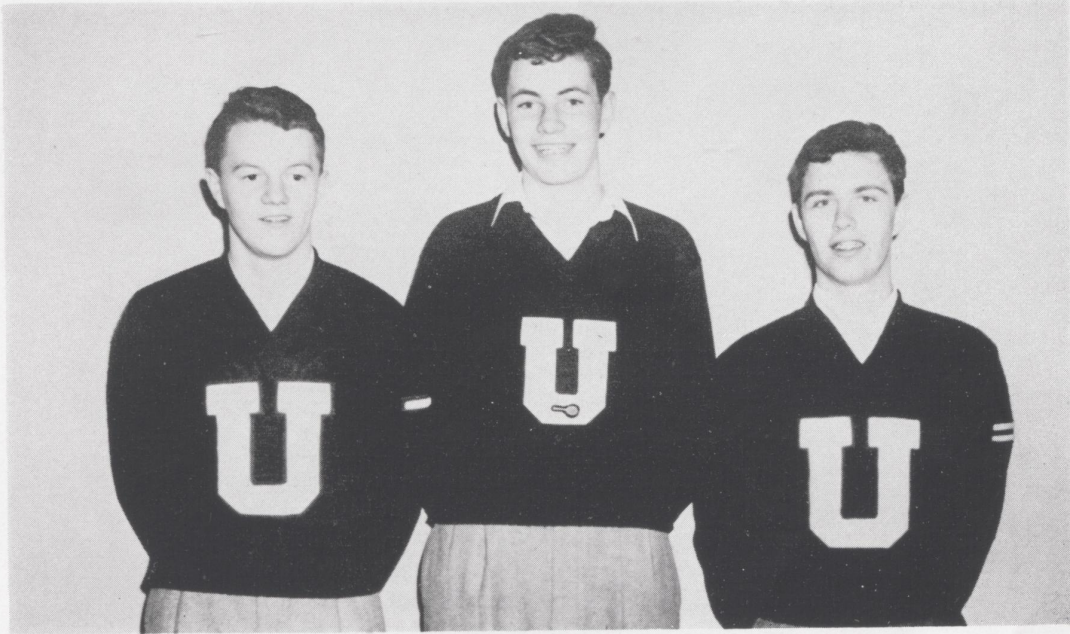
seemed to have hit their stride, for from February 1 to February 25 not only did they defeat the seven teams they played but looked like the great team they were. They out fought Harrodsburg and Kavanaugh, overwhelmed Kingston, defeated Owingsville, and Bourbon County Vocational, then stomped Wilmore and Versailles to end one of the finest seasons in U-Hi's history.

In the Versailles game were Dwight Price, John Nichols, Charles Utter, Powell Taylor, Hade Wharton, Benham Sims, John Cooke, and Jimmy Wenneker. Not able to play because of sickness was Powell Alves.

The Purples entered the district with the best seasonal record, but they had the misfortune of being in one of the strongest districts in the regional which proved to be almost the strongest in the state. They clipped the Wilmore Bears for the third time in the year by 63 to 26, and won the honor of meeting Henry Clay in the semi-finals. This was the first meeting of the two teams, on the hardwood for three years, when Henry Clay flattened the Purples, 42 to 17. Even though the Devils did not have an impressive record, their improvement in the latter

part of the season placed them as favorites. Henry Clay took an early lead, but U-Hi cut away at it until they took the lead at half time, 21 to 20. It was a nip and tuck battle down to the wire, but the strong Purples were able to stave off the last-minute attacks by the Devils to win a berth in the finals and thus the honor of being one of the two teams to represent this District in the Regional. In the finals the Purples met, not only one of the strongest teams in the region but also in the state, Lafayette. The Purples got off to a good start and held a nip-tuck lead till the end of the third quarter, but when Lafayette scored three quick buckets, the Purples blew high. This little wild fringed minute cost the Purples the game, 48 to 40. The drawing, held on the following day paired the royal color against the Cavaliers of Kavanaugh for the third time. However, the Purples upheld Coach Jackson's record of never losing to a Kavanaugh team. By defeating the Cavaliers they placed themselves in the same bracket with the highly touted Irvine team and though no one knew at the time this was destined to be the last High School Basketball game for the Seniors on the squad.

TENNIS



Standing: John Nichols, Frank Tilton, Charles Wharton.


Last year Tennis was added to the spring sports at University High School, after being dropped from the list of spring sports during the war. Mr. Leon Porter, who is a graduate of Georgetown College, and who was an outstanding tennis player in high school and college, coached last year's team. Four members of last year's team went to the State Tournament at Bellevue. At the State Tournament the two singles and one doubles team won their elimination round but were defeated in the first round of the quarter finals.

The 1949 tennis team was called out to practice by Mr. Porter soon after basketball season. The boys returning from last year's team were Jimmy Strauss, Frank Tilton, and Charles Wharton. The new members of the six-man team are: Harry Alexander, Buford Price, and Lyn Wilder. There is only one senior on this year's team, Charles Wharton. There are two juniors, Jimmy Strauss and Buford Price; two sophomores, Frank Tilton, and Harry Alexander; and one freshman, Lyn Wilder. The team had about two weeks of practice before their first match with M. M. I. on April the fourth. The

team did well in defeating M. M. I., 6-2. Frank Tilton, who is playing first man this year, was defeated by Jim Froehlich, 8-6, 4-6. The five other singles men won their matches. Jimmy Strauss, playing number two man, defeated Ray Salton, 6-1, 7-5. Charles Wharton, playing number three man, defeated Homer Loftis, 6-2, 7-5. Harry Alexander, playing number four man, defeated Bob Berger, 6-2, 6-0. Buford Price, playing number five man, defeated Jerry Osler, 6-1, 6-1. Lyn Wilder, playing number six man, defeated Gordon Dudder, 6-0, 6-0. The number one doubles team, Charles Wharton and Jimmy Strauss were defeated by M. M. I. doubles team, Jim Froehlich and Bob Berger, 0-6, 2-6. Harry Alexander and Frank Tilton, U-Hi doubles team, defeated Loftis and Salton, M. M. I. doubles team, 6-1, 6-2.

Mr. Porter had scheduled matches with Lafayette, Latin, Georgetown, Berea Foundation, Danville and Versailles when we went to press. The team will continue practicing till the next match, which will probably be the second week in April. They also plan to attend the State Tennis Tournament again this year.

FAREWELL TO SPORTS

N THE DAY when Mr. Ginger is handing out the diplomas, through the shouts of joy and cries of sorrow, let us, the students that have had the honor of representing this fine school on the field of sports, take a small moment for a thought of what we have achieved, not only for our school, but for ourselves.

We have worked side by side to produce a good team just as men work side by side in order to achieve a better world. We have followed orders, we have taken defeat with victory, and some have been made leaders. Yes, the world of sportsmanship is the same as the world of citizenship. Therefore, let us not think of our graduation as a farewell to sports, but as an invitation to bigger and better competition, always keeping in mind that there are rules to every sport. Let us remember the coaching we have received, not how to pivot or how to shoot, but the words of the coach, "Go out there and win—fair and square." No motto is more fitting for the field of sports than "When the Great Scorer comes to write against your name, he writes not that you won or lost, but how you played the game.

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