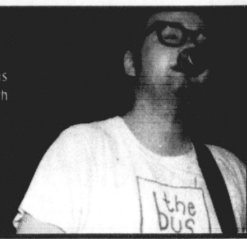


KERNEL

Concert series

Local musicians to perform with national acts | 3



September 18, 2002

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NCAA stands firm on bowl ban

Denied: Coach Guy Morriss expresses disappointment; still optimistic about team's chances for rest of season

By Steve Ivey
STAFF WRITER

Whether the UK football team finishes 3-9 or 12-0, its season will end Nov. 30.

The NCAA infractions appeals committee announced Tuesday it had denied UK's appeal of a ban on football post-season play.

Committee chair Terry Don Phillips said the penalties, issued Feb. 18, were just punishment for the "pervasive nature of the violations." UK President Lee Todd

expressed disappointment in the decision. He said he understood the need to impose penalties, but felt the bowl ban was too severe.

"I thought it was appropriate to submit an appeal, and I have not wavered on this issue," he said.

Todd said he felt the NCAA's stance — that UK received a significant recruiting advantage because of its violations — was incorrect. Although UK attempted to gain an advantage, it never did, Todd said.

His biggest complaint was that coaches who were in charge during violations could leave freely, while innocent players were left behind to endure the penalties.

Todd said he will submit a recommendation to the Southeastern Conference to make sure everyone — coaches, athletics personnel and players — at each university and conference is held accountable for infractions.

"I have a problem with programs that get a sanction of 'lack of institutional control' and the head coach walks away free and clear,"

President Lee Todd and Athletic Director Mitch Barnhart react to the NCAA's announcement that it has denied UK's appeal of a one-year bowl ban for NCAA violations.

JOHN WAMPLER | KERNEL STAFF



See NCAA on 6

Critics propose changing plaza plan

By Sara Cunningham
STAFF WRITER

Community members presented alternate plans to develop the land in front of the new courthouses on South Limestone Street Tuesday night at a public hearing.

Some of these alternative ideas include an open grassy area, a new location for the Lexington Farmers' Market, more stores, residence buildings and multiple amphitheaters.

A plaza plan, which has been in the works for more than two years, will be voted on Wednesday but council members could decide to table the vote in favor of more discussion on the plan.

The development project has become part of a city-wide goal to revitalize downtown Lexington and may affect UK students by drawing them downtown, said Chris Huestis, a Lexington freelance artist and critic of the city's current plaza plan.

"This is the natural corridor to connect downtown with the University of Kentucky," Huestis said. "We need to take more time to really think about how to use this space effectively for all of Lexington. A plaza just isn't what we need."

Huestis taught at the UK School of Architecture for four years.

See COURT on 6

UK douses grounds despite drought



KATIE McDONALD | KERNEL STAFF

Sprinklers

Experts say sprinkling during the middle of the day is a wasteful use of Lexington's limited water supply.

UK response: Groundskeepers say watering necessary to preserve new and old plants during hot months

By Andrea Uhde
NEWS EDITOR

As the Bluegrass suffered from severe drought and officials prepared to ask residents to voluntarily conserve water, UK continued to run sprinklers on the campus's lawns and plants, usually for seven or more hours each weekday.

UK has also run the sprinklers during the hottest parts of the day, planted some shrubs and trees in the heat of summer and used inefficient sprinklers — all practices that lead to wasting too much wa-

ter, horticulture experts say.

UK groundskeepers say they need to care for the newly planted trees and flower beds on campus, especially those in the courtyard of the new mechanical engineering building, which was dedicated in a ceremony that included Gov. Paul Patton on Sept. 6.

They say there are a number of reasons for the sprinkling, including keeping old and new trees alive and saving the labor costs of having to go from plant to plant with water.

"It takes a lot of water to keep a new plant growing," said

George Riddle, superintendent of the grounds department.

But local lawn care experts and a spokeswoman for Kentucky-American Water Company say there are more efficient ways of using the city's limited water supply.

Sprinklers can do their job in less time than most think, said David Slugantz, the landscape division manager of Sharp Lawn, a Lexington landscaping company.

"Through typical sprinklers, (an efficient watering is) something you could do on a tree relatively easily in less than a couple of minutes," he said.

He said oscillating sprinklers that send water up "tend

See WATER on 6

Trustees select new chairman

VIP: UK graduate Steven Reed first African-American to lead board

By Rebecca Neal
STAFF WRITER

The Board of Trustees unanimously elected Steven Reed of Louisville as the new chair of the board Tuesday.

Reed, a former U.S. attorney, promised a vigorous tenure as he succeeded Billy Joe Miles, an Owensboro businessman who served as board chairman for the past three years.

"We aspire for greatness each day, nothing less and nothing else," Reed said. "We're going to move UK to even greater heights."

Reed, 41, is the first African-American to serve as chair in UK's history.

"This is a monumental moment for the university," said Frank Shoop, head of the nominating committee.

One of UK's first black students who integrated UK as a freshman in 1954 and is now a sociology professor.

"I think it's a very positive and constructive sign," said Doris Wilkinson, who was one of the black students who integrated UK as a freshman in 1954 and is now a sociology professor.

"Steve Reed is a very bright and talented young man who is a part of the culture of the UK board of trustees," she added.

Reed replaced Billy Joe Miles of Owensboro as chair. Term limits of two years were recently established, and Miles served three years as chair. Reed served as vice-chair with Miles for those three years.

Reed graduated from UK's College of Law in 1988 and works at the firm of Wyatt, Tarrant and Combs in Louisville.

Allan Vestal, the dean of the College of Law, said Reed would serve UK well as chair.

"He's a very good choice; he's going to be excellent," Vestal said.

Vestal said Reed is active in the community and volunteers as a recruiter at a minority student visitation conference at UK.

Reed also served on the search committee that recommended Lee Todd for the presidency.

Reed made headlines back in 1999 when then-President Bill Clinton appointed him as the United States Attorney for the Western District, making him the first African-American U.S. attorney in Kentucky. He stepped down after President George W. Bush took office.

In 1991, he worked as deputy counsel for former Gov. Brereton Jones. Reed took the office of assistant U.S. attorney for the Western District in 1993.

Gov. Jones appointed Reed to the Board of Trustees in 1994, and Gov. Paul Patton reappointed him in 2000. His current term lasts until 2006.

Reed is one of two African-Americans on the board.

Reed said it was an honor to work with Miles as vice-chair and said he was honored to be elected chair.

"I'm honored to be a part of something I'm proud of — education," he said.

The Associated Press contributed to this report.

Police charge man with bike thefts

By Emily Hagedorn
STAFF WRITER

Police think they may have ended a rash of local bike thefts after a recent arrest.

Patrick Haggin Floyd, 37, of 712 Florence Ave. in Lexington, was arrested at 1:20 a.m. on Sept. 9 after he was seen weaving through traffic on a bicycle on Rose Street, said Cmdr. Travis Manley, UK police communications director.

Floyd admitted to stealing the bike he was riding and two other bikes he had stolen that same night, Manley said.

Floyd is being charged with three counts of theft by unlawful taking, possession of burglary tools, possession of drug paraphernalia and an unrelated charge of non-payment of child support.

He is being held in the Lexington-Fayette County Detention Center awaiting a bond hearing.

Since the arrest only one bicycle has been reported stolen, Manley said.

Since Aug. 1, 62 bicycles have gone missing.

Most of these bikes were expensive models and were stolen everywhere, from residential areas to the medical center, anytime between 6 a.m. and 1 a.m.

Owners left some of the bicycles for days and others were left for only a few hours.

The police have yet to find the perpetrators of the other 59 thefts or to link Floyd to the crimes.

Manley said it's common to have two or three unrelated people committing a spree of crimes at the same time. It is also possible that Floyd had an accomplice.

"When people are caught they are usually found working in pairs," Manley said. "It's unlikely that this rash was just him."

Bike-stealing sprees usually occur once or twice a year when school is in session, Manley said. Usually the thieves try to pawn the bikes or discard them after they are stolen.

Manley suggests bike owners remember their bike's serial number, secure bikes in highly lit and highly traveled areas, invest in a U-shaped kryptonite lock and check if bikes are covered under their parent's or their homeowners insurance.

Manley said this was the biggest rash in memory.

"Not in the seven years I've been here have I seen this," he said.

If you have information, call UK police at 257-1618.



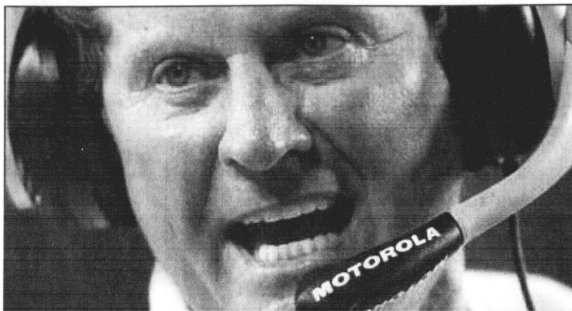
MAIM BOBLEY | KERNEL STAFF

Since Aug. 1, 62 bicycles have gone missing from campus racks.

Anecdotes from capital, wonderful world of Jones

Just call me coach

The NFL and the media's attention is focused on Washington Redskins Coach Steve Spurrier this season. But Spurrier is no longer in Florida, so why must the media constantly refer to him as "the old ball coach" like he coined with the Gators?



ASSOCIATED PRESS

WASHINGTON — Here are random thoughts from the nation's capital.

• Can somebody on TV have one mentioning of new Redskins Coach Steve Spurrier without calling him, "the old ball coach?" We all thought it was funny when Spurrier first called himself that a few years ago, but now it's become the example that all future clichés will now model themselves after.

• I'm still not convinced it's possible that at one point this spring a conscious human being who holds a position of power at a major scholastic institution actually made this statement:

"I think it's clear to see that we need a great leader to guide the Indiana University football program from the cellar of the Big Ten, and that man is Gerry DiNardo."

• When you really think about it, "Hey, it's me," has to be the most meaningless statement a person could say in a

voicemail message.

• Is it just me, or shouldn't somebody have thought by now to call UK's talented senior safety and hero from the IU game, Quentus Cumby, "Q-Cumber?"

• It pleases me, and should please you too, to consider every now and then that good guy Mike Leach — who was Hal Mumme's assistant at Iowa Wesleyan, Valdosta State and UK and who runs Mumme's exact offensive system — has gone on to great success as a coordinator at Oklahoma and currently as head coach at Texas Tech, which incidentally ripped Eli Manning and Ole Miss Saturday. Meanwhile, his former boss, the shady crooked Mumme, has landed on his face and hopes to rebuild at pathetic Southeastern Louisiana.

• On a related subject, as much as it pains me to say this — especially on the heels of such a surprisingly promising season — the NCAA was correct in denying UK's appeal against its postseason bowl ban.

I agree that the ban wrongfully punishes players and coaches who were

innocent of the violations, but it also rightfully punishes UK financially.

If UK truly wants to go to the bowl only for the sake of its players, it would offer to the NCAA that it would turn down any money it earns from playing in the game, and even better, the money guaranteed to it by the Southeastern Conference's involvement in the Bowl Championship Series.

• **Conspiratorial Question of the Week:** Has anyone ever seen Sacramento Kings guard Hedo Turkoglu and Sloth from the Goonies in the same room at the same time? I think not.

Steve Jones is a journalism senior who is interning in Washington, D.C., this semester. He is one of UK football's most loyal fans and can't understand God's twisted decision to have made the team good as soon as he moved away. His views do not necessarily represent those of the Kernel.



Steve Jones
KERNEL COLUMNIST



Turkoglu



Sloth

Football players not surprised by affirmed ban

Now what: Cats focus on winning season despite no opportunity for postseason play

By Melanie Curtisinger
STAFF WRITER

Even though the UK football team is 3-0, even though they are only three wins away from being eligible for post-season play and even though they currently have more wins than any other team in the Southeastern Conference, the Cats will not go to a bowl game this year.

Yesterday when the team was out on the practice field, UK was holding a press conference with officials from the NCAA announcing the rejection of the proposed appeal of the bowl ban placed on the Cats earlier this year following an investigation into the football program.

"I was pretty numb for a while, but you just have to deal with it," said UK Coach Guy Morriss of the decision. "It's out of our control so you just have to deal with it."

With the Cats off to their best start since 1998, the same year they earned a trip to the New Year's Day Outback Bowl, the players are now also forced to look past the rejection and on to the rest of the season.

"We came into the season expecting this," said quarterback Jared Lorenzen.

"We're going to play as hard as we can and get as many wins as we can."

Although players like Lorenzen, a junior, have another shot at post season play next year, for the seniors, this was their last chance.

"It's disappointing," said kicker Glenn Pakulak. "I'm a senior, and I would have loved to go to a bowl game."

"But just because we lost the chance doesn't mean we don't have a lot to shoot for."

Among those things to shoot for is focusing on a spotless record and a shot at the SEC East title.

"We want to go undefeated," said senior linebacker Ronnie Riley. "It's going to be a motivating tool. The 2002 Kentucky Wildcats are still a good team."

And, the Cats still have something to play for even though their last game will be the 2002 regular season finale at Tennessee on Nov. 30.

"Now, we have to have a winning season," Riley said. "That's our bowl game now — the whole season."

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Concert for all ages

How ya' like
them apples...

The Apples in Stereo will perform on Sept. 21 at 8 p.m. at Mecca. They are a local pop group showcasing their new album, *The Velocity of Sound*.

PHOTO FURNISHED



The All Ages Concert Series brings a cluster of bands to Lexington; local talent and well-known acts will perform for a variety of ages

By Robbie Clark
STAFF WRITER

Lexington music fans can revel in their art of choice with the Fall 2002 All Ages Concert Series schedule this season.

The series will include a procession of performances by national and local acts conducted at various locations in the downtown Lexington area. The series is sponsored in a collaborative effort between WRFL, CD Central and the Lexington Action Arts Collective.

The LAAC is a non-profit organization bent on nurturing the creative arts and their participants in the Lexington community according to Ross Compton, a founding member of the LAAC.

"The Action Arts Collective is just a group of people that got together because we saw that the arts community needed other voices," said Ross Compton. "We wanted to allow the arts to present themselves in a different way. There are all these people actively

trying to do what they want to do with various art forms, and there is no space to do it."

The LAAC has been established for more than a year and a half, and this is the first attempt to conduct the All Ages Concert Series.

This season's concert series relishes in diversity, offering sounds from subtle singer/songwriters to polyrhythmic Afro-beat funk to even just a couple on stage with synthesizers.

"That's one of the main missions of this series," said Ben Allen, WRFL general manager. "We're trying to get exposure for groups or artists that you normally wouldn't hear about because they aren't main-stream. All forms of music deserve publicity."

Our complaint some students have with the Lexington artistic atmosphere is the lack of venues for musical acts that people under 21 can attend.

"It is really difficult to draw acts to this city when most of the bars require

everybody to be 21 to get in," Allen said. "There is a definite lack of venues for underground musicians in Lexington."

The Fall 2002 All Ages Concert Series hopes to alleviate this criticism by hosting shows in locations that do not require a certain age limit to be admitted.

Concerts are scheduled to take place at the Kentucky Theatre, Natasha's Café and Mecca.

"I think it is a good idea," said Ryan Hinkle, a genetic engineering junior. "This lets people not of the drinking age to enjoy some music too."

Some of the acts billed to play in Lexington include Lexington pop artists Apples In Stereo, a Louisville band, Shipping News, southern crooner Shannon Wright and the Antibalas Afrobeat Orchestra.

For a complete schedule for the Fall 2002 All Ages Concert Series visit www.actionarts.com or contact WRFL.



PHOTO FURNISHED

Shannon Wright is scheduled to perform at the Fall 2002 All Ages Concert Series at Mecca in downtown Lexington.

FOR YOUR INFO

The Fall 2002 All Ages Concert Series begins on Sept. 21 at 8 p.m. at Mecca 209 N. Limestone. The acts include Apples in Stereo and The Silver Masked Tenor. Tickets are \$5.

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(UK UHS, 2001)

Douglas performs in series

By Robbie Clark
STAFF WRITER

Dobro master and bluegrass minstrel Jerry Douglas will take the stage tonight at the Kentucky Theatre as a part of their Troubadour Series.

A veteran of the music scene, Douglas was awarded musician of the year by the Americana Music Association this year, but it took him a while to achieve such an honor.

"I was about 15 when I hit the road with my father's band, the West Virginia Travelers," Douglas said. "I had this idea about how glamorous it was going to be. That faded quickly."

Douglas has also played with JD Crowe and the New South, the Country Gentlemen, Paul Simon and just finished playing with Alison Krauss and Union Station in the "Down From the Moun-

tain" tour, a concert series showcasing tunes from "O Brother Where Art Thou."

"That tour was great," said Douglas. "I was with all my friends."

In his current tour, Douglas will be showcasing tunes from his new album *Lookout for Hope*. Other musical luminaries such as Sam Bush and Trey Anastasio joined Douglas in the collaboration of this album.

Playing sessions with these high caliber musicians is what Douglas refers to as a "big science fair project."

"You just throw a bunch of elements together and see what happens," he said. "For his *Lookout for Hope* tour, Douglas has assembled his own entourage of musicians to play his original compositions. Douglas said the notion of being the front man is awkward but not a foreign idea.

"All the members of the

band look to you to see what happens next," said Douglas. "I used to be that guy that was looking around, but it wasn't a difficult transition to make — not when you are playing with the band that I have."

Even though Douglas' album is all original pieces, he does not let artistic integrity get in the way with production of the songs.

"I have the final say about what gets put down, but my ears are always wide open," said Douglas. "I'm into letting the musicians flush their particular part out."

Douglas' proudest contribution to the music world is not the songs he has made or the people he has made them with, but what he has done for the dobro itself.

"I've brought that instrument from obscurity to hearing it everyday," said Douglas.



PHOTO FURNISHED

Folk art

Douglas will perform at the Kentucky Theatre tonight at 8 p.m.

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IN OUR OPINION

UK, SEC deserve appeal rejections

The NCAA infractions committee made the right decision by upholding the one-year bowl ban placed on UK.

The appeal denial correctly punishes UK and the Southeastern Conference for disregarding the NCAA's rules.

Since 1987, UK is one of eight SEC schools — only 12 comprise the league — to be found guilty of major rules violations. By rejecting UK's appeal, and a similar one from SEC-member Alabama, the NCAA sent a message: the league's win-at-all costs attitude must be adjusted.

And nothing will alter that attitude like an empty pocket, which is why the NCAA's decision is justified. For example, last year the SEC distributed a record \$95.7 million among its members. Of this sum, \$39 million came from SEC bowl appearances and \$15.6 million came from Bowl Championship Series TV revenue. Both Florida and Louisiana State played in BCS bowls, each school earning a \$13

million appearance fee. Thus, the best way to see the cash cow SEC earn less money is to limit its bowl-eligible teams.

Fans undoubtedly will argue the decision unfairly punishes UK's current players and coaches, and cry that former coach Hal Mumme got off free.

However, the University had its chance to punish Mumme, and it awarded him a healthy buyout.

UK did well to wash its hands of the scandal, firing both Mumme and recruiting coordinator Claude Basset. The University then asked Athletics Director Larry Ivy to resign and distanced itself from former AD C.M. Newton, who hired Mumme.

As for the players and coaches, a bowl ban isn't the end of the world. After all, the majority of them receive scholarships to play a game 70,000 people paid to see Saturday.

The key here is the NCAA had a point to make. UK and the SEC would do well to receive it.



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PointCounterpoint

Bush's attitude toward Iraq irresponsible, sick

In attempting to understand President Bush's logic, and that of a small number of my colleagues, I have had to stretch my frame of reference to the border of idiocy and then back to that of strict utilitarianism.

Why does the United States want to end the work it has done over the last 100 years in building international institutions to deal with diplomatic tensions? Those same institutions that exist so wars don't have to happen and people can act with a bit of reservation, acknowledging that they each have subjective perceptions that are weighed down by the prejudices that make up the self?

Because Bush feels he has a universal mandate — not needing the approval of our nation's people, our Congress, our nearest neighbors and allies and the international institutions we promote.

Bush sounds like Saddam, claiming he is a more intelligent being than his constituents, with a more divine perspective. Bush acknowledges the reason he wants to topple Saddam is because of his extensive programs to construct weapons of mass destruction. Saddam had biological weapons during the Gulf War, which he never used,

only firing an empty agent-carrying rocket at one point as if to say, "I have these to deter you from killing me, please don't make me use them."

Saddam also makes no direct verbal threats against the United States, something that would seem important in declaring him an immediate threat. In light of that fact, it is interesting.

Bush chooses Iraq to attack, when North Korea has openly tested several prototypes of ballistic missiles meant to carry nuclear weapons, something Iraq has yet to do. North Korea also openly admits that it would be willing to sell its missile technology at the right price to terrorist groups.

Not only is it surprising Bush would choose Iraq, it is surprising Bush would choose such an aggressive action at all. We have definite laws and precedents set in this country that prohibit our government from attempting to topple other governments, unless it is in direct response to aggressive behavior. In a sense, America has attempted to allow the world the right to be innocent until proven guilty, not chasing after anyone until after they have done something clearly detrimental to society. Certainly any invasion of Iraq would be setting a new precedent, because the United States has not invaded any of the countries that have developed nuclear capabilities since us (India and Pakistan are two highly volatile countries that have developed their programs in the last 20 years).

Do I think Bush is an idiot? Somewhat. More so, I think that he is a bad liar. Bush has obvious reasons to shut down Iraq. Bush is a leader who needs a victory in battle.

He governs in the manner of the late 19th and early 20th centuries, by talking grandly and attempting to back that up with action, not policy. Theodore Roosevelt would love him.

Bush also knows a lot of people in the oil business and has a trust with millions of dollars of oil stock in it. The benefit of an oil scare would be immense for Bush and all of his friends.

Also, Bush's father once had some trouble in the Middle East, and financial crises this summer didn't help out much at the old Texas ranch. Bush is apparently just trying to make a little money in this business, and move from the skybox in Arlington to the White House and finally, in triumph, to the throne of any random second-world country he decides is being uppity.

Saddam is a horrible oppressor of his people, and for that he is not a decent leader. However there is no greater oppressor than violence, and wielding it, both with quickly spoken words and with the force of war, is as oppressive as anything that Saddam has done.

As President Clinton left office, he received an offer to travel to North Korea and sign a deal to end North Korea's missile program. He couldn't make it before Bush was

inaugurated. Bush had the offer extended, but he would not go to, or have meaningful dialogue with, the government of North Korea. Then, earlier this year, Bush labeled Iraq, Iran and North Korea as three in an axis of evil.

Does Bush believe in a spirit of evil that can be wrapped around a pole? I don't know. I do know that without any dialogue, he was a judge. That makes his judgments prejudiced. His actions aren't retaliatory, instead they are driven by his own interests.

His role is to protect our interests, and, as a younger male, as a human, and as part of the universe I'm already smart enough to see that a world with less hasty yelling allows more time for reflection and thus better understandings of what we are saying when we do talk.

Bush has become a monkey with a microphone, yelling things into it to suit an agenda that not one in our international community other than Israel is willing to stand up for (British Prime Minister Tony Blair is also a hecker of action against Iraq, but the British Parliament is against it).

All I ask of Bush is that he admit he has been kidding this whole time. He is helping to build a divided nightmare of a world. That's sick.

Justin Rosas is a political science and philosophy senior. His views do not necessarily represent those of the Kernel.



Justin Rosas
CONTRIBUTING COLUMNIST



Jason L. Miller
CONTRIBUTING COLUMNIST

Inaction poses greater danger than invasion

The difficulty with Iraq lies not in making a case for toppling its regime, but rather in making a case for not toppling it. Not to frighten you or anything, but I dare say the responsibility of leadership should weigh heavily upon us, and our imaginations should not lend us the slightest pause as to the implications of inaction. Much has been said from both sides, shouted even, and one side has little more voice than a lengthy and slumberous yawn. And then again, we know how contagious a yawn can be.

Those who oppose a U.S. invasion of Iraq make generally the same arguments. We can go over these now, in the spirit of fair play. Perhaps categorical response should accompany the arguments as we explore:

• The timing of the invasion is fishy — most likely a political maneuver to increase President Bush's popularity, win votes for Republicans and divert attention from domestic issues. ANSWER: It seems we have heard this before. Yes, when President Clinton had that

little tryst with Ms. Lewinsky. Funny how the Democrats refused to accept that argument then, but now I suppose it is especially poignant. In addition, historically speaking, wartime presidents only experience short-term popularity. We have only re-elected one wartime president in the last century, and that was FDR, who won by a slim margin in 1944. You could say pushing for war is a type of political suicide, like overstepping your boundaries with an intern.

• There is no evidence that Iraq has nuclear weapons. Even if it were capable, it wouldn't be able to develop them for at least another five years. ANSWER: Defector Dr. Khidir Hamza, who until 1994 directed Iraq's nuclear bomb program, claims Saddam could have up to three nuclear weapons developed within the next few months. If he hasn't already Iraq already has pirated German equipment and uranium smuggled from Brazil.

• There is no direct link between Saddam and al-Qaeda or other terrorist networks. ANSWER: According to National Security Adviser Condoleezza Rice, al-Qaeda members have been seen in Baghdad, and there is sufficient linkage between Iraq and al-Qaeda. Oh, and let's not forget the \$25,000 checks Saddam has been writing to the families of Palestinian

suicide (homicide) bombers.

• The next step is not a military attack, but to reinstall U.N. weapons inspectors. ANSWER: First the obvious, haven't we tried this already? Second, under the Security Resolutions, U.N. weapons inspectors must give Hussein 24-hour notice before inspecting. That sounds effective. Third, and referring back to Dr. Hamza, "The beauty of the present system is that the units are each very small and in the four years since the inspectors left they will have been concealed underground or in basements or buildings that outwardly seem normal." So, even with unrestrained access, weapons would be hard to detect.

• If we invade Iraq, we will surely breed more terrorists and will see suicide bombings come to America. ANSWER: Could be, but do we want to try the "if we ignore them, maybe they'll go away" technique? Terrorists are almost as persistent as bill collectors and almost as nasty. I don't think it will work. As far as suicide bombings coming to America — haven't they already? Perhaps I dreamed the events of Sept. 11.

But this isn't a dream. This is real. A little too real for my taste. In addition to a weapons threat, Saddam represents a threat to our stability. It will be through him that

terrorists will thrive in their efforts, in Bush's words, "to kill on a massive scale." So it begs the question — how many more Sept. 11's can you stomach? For egregious actions like the aforementioned are more likely to take place, and the blood will be on our hands because of inaction. We are the leaders of the free world, we should act like it.

Security Council Resolution 688, demanding that Hussein cease the repression of his people, has been ignored, as well as the Gulf War Treaty, which was to prevent him from developing long range missiles and biological weapons. Weapons inspectors are ineffective. Saddam can and will produce weapons of mass destruction and will use them. Seventeen tons of growth media used for culturing anthrax, 4,000 tons of botulinum toxin and ricin and thousands of tons of munitions are suddenly "unaccounted for" since 1998. With all of this in mind, should the president just sit on his hands and hope it goes away? I think that has already been tried, eight years previous, and this is the mess we must clean up.

Jason L. Miller is a communications senior. His views do not necessarily represent those of the Kernel.

Patton abuse of power after affair, woman says

Problems: Patton denies affair and allegation, said the "accusations are acts of desperation"

ASSOCIATED PRESS
LOUISVILLE — The owner of a bankrupt nursing home in western Kentucky is alleging that Gov. Paul Patton turned state regulators loose on her facility after she broke off a sexual relationship with him.
 Patton said the "accusations are acts of desperation" of someone facing numerous legal and financial problems.
 In a written statement released in response to Tuesday's report on WHAS-TV in Louisville, Patton acknowledged knowing Tina Conner and her husband, Seth Conner, for a number of years but "denies any inappropriate contact with Ms. Conner or on her behalf."
 Tina and Seth Conner are the owners of Birchtree Healthcare, a nursing home in Clinton. The nursing home was fined \$16,500 by the Cabinet for Health Services after an inspection in December 2001 claimed the facility was

dangerously understaffed. Cabinet spokesman Gil Lawson said the visit by state regulators was the regularly scheduled inspection and the governor's office did not make any directives or suggestions about Birchtree. Subsequent inspections in January, April and June found similar staffing problems.
 Neither Tina Conner nor Seth Conner could be reached for comment Tuesday.

The television station said Conner provided receipts from a Louisville hotel where she said she met the governor nine or 10 times for sex over a two-year period beginning in 1997. Conner also provided telephone records indicating calls to the governor's office.
 Patton told the television station he never had a sexual relationship with Conner, who was appointed to the Kentucky Lottery Corp. board of directors in December 2000

for a four-year term. The position pays \$5,000 annually.
 Patton told WHAS he wanted to appoint a businesswoman from western Kentucky to fill the vacancy on the lottery board. Conner said it was in the hopes of seeing her in Louisville, where the lottery has its headquarters.

Conner said she ended the relationship in 1999 as she tried to save her marriage. She said the governor continued to call her until October 2001; state inspectors arrived at her facility two months later.

The nursing home lost Medicaid and Medicare funding on July 28, and most of its residents were moved out. Its lender, First National Bank of Clinton, filed a foreclosure suit in Hickman Circuit Court on Aug. 6, according to court records.

Birchtree got a court order in July against the Cabinet for Health Services to avoid being shut down.

The company filed for bankruptcy protection last week, citing liabilities of \$3.2

million and assets of \$2.2 million.

"He wants to destroy me as an avenue that if something comes up in the future, I will be totally discredited and destroyed and ruined and out of business and basically can be no threat to him," Conner told WHAS.

Conner has been active in Democratic Party circles, and was Clinton County chairwoman of the party. She is on the county executive committee in Graves County, according to state party records.
 But her recollection of events may have some discrepancies.

Conner told WHAS she met Patton in 1997 at a fund-raising event for former U.S. Rep. Tom Barlow where Patton made a sexual overture and their relationship began shortly thereafter.

Barlow said Tuesday that he did not hold any fund-raising events in 1997. And records on the Kentucky Registry of Election Finance Web site do not reflect any contributions from Conner to Barlow.

NCAA

Continued from page 1

Todd said. "We pay coaches good money and they should be held accountable too."
 Todd said Morris has his full support and said with their 3-0 start, UK football is "well down the road to rebuilding the program."

The bowl ban means UK will not receive its share of the money the SEC earns for bowl appearances. If the program goes five years without more infractions, half that money, about 1.5 million, will be returned to UK, Todd said.

UK athletics director Mitch Barnhart said he met with the team yesterday afternoon and everyone was "extremely disappointed."

Barnhart said he feels the penalties are most hurtful to UK seniors.

"They did nothing wrong," he said. "When they go to Tennessee, that will be the end of playing football for many of them."
 Barnhart said boosters

and others around the program should let coaches and players do their job.

"(Boosters) need to check their egos at the door, be fans and leave our kids alone."

Barnhart had a message for UK football fans:

"Let's keep being 70,000 strong (at Commonwealth Stadium) and know that the work the players and coaches are doing is not in vain."

UK coach Guy Morriss said he was numb after reading the news Monday.

"It's disappointing, but I'm not going to cut my wrists or anything," he said. "There's nothing we can do about it now and we know about the possibility of not being able to play in a bowl when we started training camp, so we won't waste time and energy worrying about it."
 UK will not be eligible to play in the SEC Championship game, but Morriss said UK still has other goals to work toward. Like finishing in the SEC East.

"We're going to operate under the same MO as always," he said. "I don't expect a let-down."

COURT

Continued from page 1

Many community members argued against the current plaza plan because of the lack of green space, but students attending the hearing said a mixture of the two camps would work better.

"Some combination of green space and the plaza plan would really be the best alternative," said Brett Winterberg, a third year architecture student. "It was constructive to have public input tonight, but there needs to be a lot more interaction."
 Third year architecture student Ashley Pinkard said this plaza development is only the first step to revitalizing downtown.

"I see a lot of potential in it but it's only the first phase," Pinkard said. "This plaza, with more discussion, could help bring people downtown."
 The development of this land will be made possible by funding leftover from the bonds for the building of the

new courthouses. Mayor Pam Miller said the possible funds total around \$1.5 million and can only be legally used for the purpose of developing the land in front of the courthouses.

Scott Francisco, faculty member of the UK School of Architecture, said the rezoning is something that everyone should be concerned about.
 "Lexington, as an urban place, is in trouble," Francisco said. "This project is a kind of crossroads for Lexington."

Some combination of the green space and the plaza would really be the best alternative."

- BRETT WINTERBERG, ARCHITECTURE STUDENT

WATER

Continued from page 1

to waste a little water."

UK has 25 to 30 of those sprinklers around campus, said Shelby Marshall, UK grounds department supervisor.

Marshall said the plants are watered from about 8 a.m. to 3:45 p.m. each day, and sometimes on weekends.

Sprinklers are moved so that each plant is watered two to three times a week. When they are first planted, they are watered daily.

"Though recent rains helped, they did little to end the drought."

Levels of the Kentucky River, Lexington's primary water source, have fallen to 27 percent of normal — the lowest they've been in three years — and the water company is prepared to ask for voluntary water restrictions.

The drought has been worsening since June. Lexington is now 4.83 inches below normal; the weekend rain added just 1.26 inches.

"You can't wipe out a three-month drought in one day, but the severity of it is going to change a little," said Mike Callahan of the National Weather Service in Louisville.

Green Thumb, a student environmental club, says UK is setting a bad example.

"The whole fact of the matter is, UK should really use our resources better, considering we're one of the land-grant institutions in the state," said David Hutchinson, vice president of Green Thumb.

Ernest Yanarella, director of environmental studies who is often consulted in local and national water issues, said UK officials should realize they are seen as role models.

"I had an attentive — to use water as a precious commodity — is incumbent upon an institution of higher education," he said.

He said UK officials don't think about how they're using water.

"Nobody feels responsible, and that's the kind of logic at UK."

Nobody feels responsible, and that's the kind of logic at UK."

- ERNEST YANARELLA, ENVIRONMENTAL STUDIES

Riddle, the grounds superintendent, disagrees and says he understands UK's responsibility to the public.

"We're cognizant of the fact that people look to us to see what we're doing, so we need to be in the forefront of good horticulture practices," he said.

He said they're only watering plants in serious need.

"The only shrubs and trees we're watering are either those we've determined need watering because either they're really old and they need water, or they're young and have been planted in the last couple of years."

He said the water needs to be spread slowly "enough that the tree's going to be able to absorb it."
 Still, some horticulture experts' advice about water-

ing in general raises questions about UK's methods.

It's futile to water plants during hot afternoons, when water is likely to evaporate, said Susan Lancho, a spokeswoman for the Kentucky-American Water Company.

"Really, anytime that you're outdoor watering we recommend it be done between 6 a.m. to 10 a.m. in the morning or after 6 p.m. in the evening," she said.

But Riddle said no grounds employees who could do the watering are on campus during those times.

"We water when we are at work, and we have an eight-hour shift, so we water at that time," he said. "That doesn't always mean we can water at the best times."

Star magnolias, junipers, rebudbs and rows of pansies and petunias have been planted within the last year. Many, especially the flowers, were planted over Labor Day weekend, just in time for the opening of the mechanical engineering building. That weekend the Bluegrass was already under drought conditions.

"It was done in order to get the mechanical engineering building on line as soon as possible," Riddle said. If they hadn't planted for the opening, "it would have looked pretty bad," he said.
 According to Jack Bux-

ton, a UK horticulture professor, summer is a bad time to plant anything.

"It just takes too much water, and it's too stressful on the plant," he said.

The best time to plant is in the fall, he said.

The watering also swells UK's water bill, which is covered by the school's dwindling budget. UK's rate through the Kentucky-American Water Company is about \$2 for every 1,000 gallons of water it uses. One of the company's brochures says that a sprinkler uses 600 gallons of water every hour. That adds up to more than \$9 a day per sprinkler, and with the 66 or so sprinklers that may run on central campus, the costs could be in the thousands each week.

Marshall said workers will sometimes accidentally leave sprinklers on overnight. He said it doesn't happen often, and workers are reprimanded for it.

On Monday morning, while ground was still wet from weekend rains, sprinklers were on again. A new worker had turned them on. Marshall said he turned them off when he realized what had happened. He said sprinklers won't be used for a while because of the rain.

Marshall and Riddle say they are sensitive to water conservation issues.

"We only have our share (of water), and what we use at work takes away from what I can use at my house," Riddle said.

"It's a payoff between what's optimum and what I need to do to get that grass growing."



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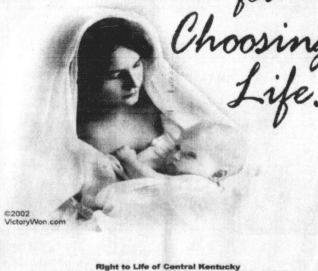
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Award means more than music

I witnessed an unusual event Tuesday: In a ceremony at Shelby County High School, Governor Paul Patton bestowed the title of "Kentucky Colonel" on Nappy Roots, a hip-hop group based out of Bowling Green, and officially declared September 16 "Nappy Roots Day" in Kentucky.

Though the Colonel designation has become watered down through the years, it remains an honor the state uses to honor and recognize those who have contributed to the Commonwealth. And it still carries a degree of distinction and prestige.

Nappy Roots deserves this award. They consistently show love and respect for the state in their music, and have fostered interest in and recognition of Kentucky throughout the country.

Perhaps more importantly, their music helps Kentucky youth feel a sense of pride and heritage in their background — an important contribution in a place that is often self-conscious about its national perception as backward, rural and boring.

But Tuesday's ceremony was a politically charged event, one with implications that go beyond a talented group's love for their homeland.

Optimists could say the award is a sign that our government and culture has a growing awareness of diverse cultures and the contributions that they make. They could say it is a sign that the state is trying to make young people more concerned and involved with the issues facing the state.

But cynics could say that the government, and Patton, was trying to ride the coattails of a popular movement, trying to siphon a bit of "coolness" and appeal from the group's success to their own benefit.

Cynics might also say that the award ceremony, rather than a sign of progress, is a tired reiteration of the niches into which black Americans have long been forced. As long as they express themselves and find success on the periphery of American society, in the realm of pop culture, mainstream American society will accept and celebrate them. Recognition, the critics might say, is still only available to minorities in the comfortable realms of sports and entertainment.

I'm not sure what to think.

But the ceremony was certainly unique and worth noting. It was, I think, some sort of odd cultural milestone for Kentucky.



JOE ANDERSON
KEG EDITOR

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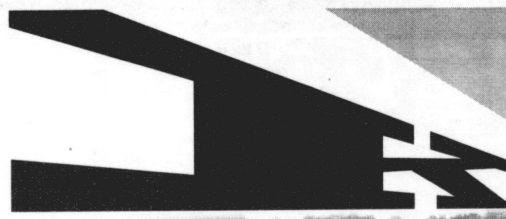
Cover art by James Davis. Davis is an architecture student and *Kernel* photographer. The photos were taken at a dress rehearsal for the play "Crumbs from the Table of Joy."

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Finding the quiet countryside...



BY KIRT HODGES
CONTRIBUTING COLUMNIST

KIRT HODGES | CONTRIBUTING PHOTOGRAPHER

I love the rolling hills of the Bluegrass that surround Lexington. On a sunny afternoon of any season, I love to jump in the car with a friend, or alone with the music flowing from the stereo, and find some little road with hardly two lanes to explore the close beauty of dry-stacked fences and fields.

But those mounds of stone and wooden rails that frame the landscape I admire are the same that keep me from experiencing it from outside of my car window. As much as they invite a sense of curiosity, their message is quite clear: This place does not belong to you, so keep moving.

So I began a quest. Surely, I thought, there must be somewhere in this brilliant big-sky-of-the-east to experience the land firsthand, to get out and walk among the sights and smells of the Bluegrass without being arrested for criminal trespassing — and there is.

Nestled among a perfectly typical milieu of horse pasture and cornfields, I discovered Pisgah Presbyterian Church and Cemetery, a place that I have yet to find as anything but welcoming.

When you first turn onto the grounds of Pisgah, there is never a shortage of places to leave a car along the semicircle drive that reaches from the distant view of farmland on one side to the nearby church on the other. As you step outside, any direction you walk will provide a comfortable place to sit and a colorful view to ponder.

The church, constructed of rough, light stone and accented by a full spectrum of color in the tall stained-glass windows, represents a Presbyterian community that began around 1785, when the predecessor of the present building was hewn from local timber.

The cemetery that skirts the front and side of the church gives the record of that community and memorializes those who founded and maintained it over more than 200 years, from the earliest unmarked graves to the most recently deceased. (There is a wooden box near the church in the oldest section of the cemetery containing literature that I recommend perusing for a brief history and restrictions list.)

Many trees add shade and dimension to the grounds, from the tall old walnuts, oaks, tulip poplars and maples that provide the canopy to the decorative saplings and shrubs that peek over the tops of the fresher headstones.

Walking away from the church through the cemetery, you will shortly pass the end of the current gravesites into a small, open field. If you have a quest at all similar to mine, this is the real find. To the left, beyond the stone wall and the road that is no wider than a driveway, lies a tree-lined horse field, complete with an old set of timber fences. To your right, an even closer pasture borders where, should chance allow, a horse or two might mosey up to scope you out.

If you are looking for a new place to toss a ball around, mountain bike or lay out a picnic, Pisgah is probably not the destination that you are after. However, if you need a place to experience the Bluegrass, learn some local lore, breathe the country air or listen to the locusts chirp and the horses whinny instead of the traffic and sirens, then check out Pisgah Church Cemetery.

Getting there

The scenic route: From Lexington, drive northwest on Old Frankfort Pike (KY 1681). At the junction with KY 1967, turn left (directly across KY 1681 from Mt. Vernon Baptist Church, another place with an open gate and a stellar view). At approximately four miles from KY 1681, the gates to Pisgah will be on your left.

For more information, call the Pisgah Presbyterian Church's office at (859) 873-4461.

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Setting the Table

Actor's Guild raises the curtain on a new season with play that explores parenting, love and race

Stories by Jodi Whitaker • Photos by James Davis



Whitaker and Urika Berry star in the Actor's Guild's season-opening production, "Crumbs from the Table of Joy." The play will run until Sept. 29.

When the Actor's Guild of Lexington opened its 19th season last week, their new artistic director promised a season of shows that would be "restoring, challenging and enlightening."

Aid with their first offering, Lynn Hogue's "Crumbs from the Table of Joy," the Actor's Guild certainly didn't disappoint. The play will run until Sept. 29.

Crumba tells the 1930s coming-of-age story of Ernestine Crump (Erinnee Kavanaugh), who has moved from Florida to Brooklyn with her father Godfrey Crump (Wes Whitaker) and sister Emma Crump (Sarabia Cooney) after the death of her mother. Godfrey brings his girls to Brooklyn to be closer to sweet father Divine, a radio evangelist from whom he seeks solace and guidance.

The story focuses on the struggles Godfrey has raising his daughters, particularly Ernestine, as she prepares to graduate from high school and move into the real world, while trying to teach them to follow the strict beliefs he has learned from Father Divine. The struggle between two teenage girls alone would be enough, but it's severely complicated by the appearance of Lily (Urika Berry), Godfrey's late wife's glamorous sister, whose beliefs are far from those of a sweet father Divine follower.

The roles of the girls are played so splendidly that the audience has no problem believing they are sisters. Their interaction with each other and the other characters is flawless.

Whitaker, a UK graduate and current UK

employee, plays the strong role of Godfrey to perfection, convincingly relaying the struggles of a single parent who is trying to do right by his two teenage daughters.

Berry sheds a great deal of the show with her role as Lily, who wants to show her niece how important it is to be a strong, self-sufficient African-American woman. Lily also teaches the girls how African-American life has changed with the Civil Rights Movement, encouraging them to decide for themselves how to live.

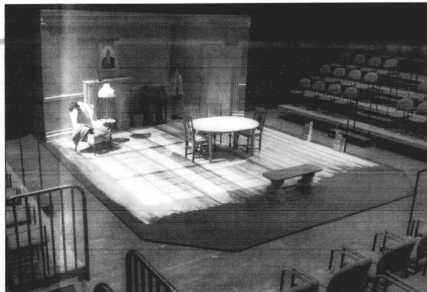
All the while, however, Lily is struggling to find a job, getting more offers to show her roomers in a bottle of liquor.

Lily do the Crump daughters and Lily know what major wrench will be thrown into their lives when, out of nowhere, a certain woman named Gene (Dorothy Bellando) shows up, and all their lives take an interesting turn.

Tom Davis, a Nashville native and Kentucky State University speech and theater instructor, directed the play, doing an excellent job of portraying to the audience the struggles of the Crump family.

The simplicity of the physical aspects of the play make the story shine in a poignant way, with never a dull moment during the entire performance.

If the rest of AGL's season follows the example set by the splendor of this piece, the 2002-03 season is certain to be a successful one.



SEE A SHOW - GET INVOLVED

The rest of Actor's Guild of Lexington's 2002-03 season:

Lobby Hero by Kenneth Lonergan. Oct. 24. "Not so hot, a security guard cooped with perpetual bad luck, gets involved in a murder investigation in this comedy-drama. A case against left's troubled brother presents a moral dilemma for all the characters."

Taffes Christmas by Rick Lewis. Dec. 1-21. "A four-girl Indiana singing group takes the audience on a trip back in time with rope hits in this family show."

In the Garden of Eve by Arliss Fawcett and Lynne Cooney. Feb. 13-March 3. "An author whom chemical companies call a little old lady bird-watcher writes a book that launches an environmental movement."

A Theatrical Annual Dinner by Tennessee Williams. April 3-23. "Two estranged sisters struggle to save their family fortune in this Pulitzer Prize-winning play based in Mississippi."

Dirty Blonde by Claudia Shear. June 3-23. "This romantic comedy weaves the story of two New Yorkers obsessed with Max West with the story of the lonely isolation West fell late in life."

Actor's Guild's new Theater is located in Lexington's Downtown Arts Center at 141 East Main St. Tickets for AGL shows are \$20 for the general public, \$10 for students with ID and \$4 for patrons over 65. Sunday performances begin at 2 p.m., all other performances begin at 8 p.m. For tickets, call (595) 333-0666.

AGL provides abundant opportunities for those interested to get involved, and offers ticket breaks for students.

AGL needs volunteers to help with office duties, marketing and fundraising, set construction and scene painting, box office work and ushering. AGL has also worked with students on an internship basis in the past, which they are interested in doing again.

AGL has a "student rush" policy that allows students to purchase available performance tickets five minutes before the show at half price. The first Sunday of each show is also a "pay what you can" performance. Open auditions are held for each play. For those not certain about their acting skills, acting classes are offered as well.

For more information, call their offices at (595) 333-7330.

UK grad returns to Lexington to direct local theater group

Pop artist Andy Warhol once said that eventually, everyone would be famous for 15 minutes.

Kevin Hardisty, the newly appointed artistic director of Actor's Guild of Lexington, has definitely had his 15 minutes.

He is 15 minutes, that is, and the 15 minutes of at least a dozen others as well.

Hardisty began acting in high school, but first became hooked on acting during his freshman year at UK, when Theater professor Jim Rodgers asked him to play the lead role of Romeo in Shakespeare's *Romeo and Juliet*.

"I ended up playing Romeo for a freshman when I was 18 years old," Hardisty said of his first UK role. "He took a hit on me."

After playing that role, Hardisty said he was "kitten by the bug," and started acting in major plays and being cast quite a bit.

"I cut my teeth on some great shows and directors at UK," Hardisty said.

During his senior year at UK, Hardisty won the prestigious Brent Ryan Award, which provides \$5,000 per year for a student to pursue theater aspirations.

During that time, he also had roles in plays with Actor's Guild of Lexington, the Lexington Children's Theater, the Phoenix Theater Group and Lexington Shakespeare Festival.

After a touring stint in Neil Simon's *Blue Eyes*, Hardisty landed in San Francisco, where he did some TV and film work, including the film *Tom, Dick and Harry*.

But despite his success out west, Hardisty had some family issues in Kentucky that he wanted to attend to, so he decided to return to Lexington and work locally again, and was hired as associate production director at Actor's Guild.

"I came back to get my first job, and I found out what I wanted to do," Hardisty added. "Opportunities kept presenting themselves, and this opportunity came."

And the opportunity to one's very pleased with the job. "I feel like the particular job affords me a lot of options. I get to directly reach classes and produce. I get to do a little bit of every-



Kevin Hardisty, the guild's new artistic director, works on the set of their newest play.

thing. And I also get to have a house, a wife and a dog—a real life, too, which is nice."

Hardisty was promoted to Artistic Director last summer after Bill Board, outgoing production director, left. The promotion came at a great time in the history of Actor's Guild, who had just moved from their original theater on Short Street.

"It's fantastic," Hardisty said of their new digs. "It was a logical step for us."

The theater now will seat up to 150 patrons, and can be configured in a number of ways.

"We have more flexibility and seating, which means more box office revenue for us," Hardisty said of their new home. "It gives us more opportunities artistically and technologically. It's just a great place for us."

Hardisty says he is very happy with his role behind the scenes, but admits that he still wants to act as well.

"My favorite part of being a director is being able to reach a play in my bedroom at night, then three months later see it on stage in front of 200 people," he said of his new role. "It's an extraordinary journey, having the ability to bring it to life from a little book to the stage is really cool."

"I used to think I just wanted to act. I had no interest in the other side of it. But after I learned more about it, I think I enjoy everything equally."

But this is always true, Hardisty adds.

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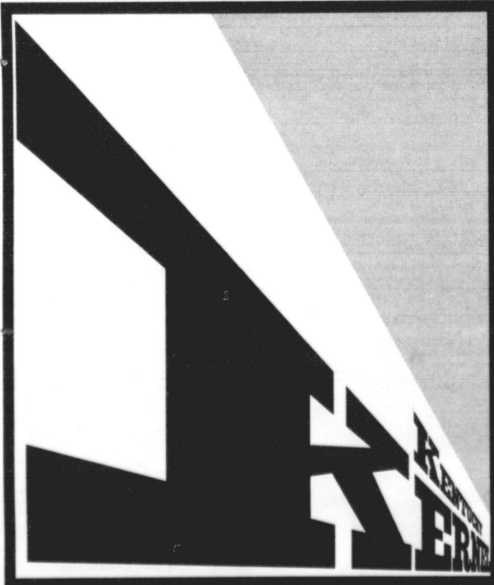


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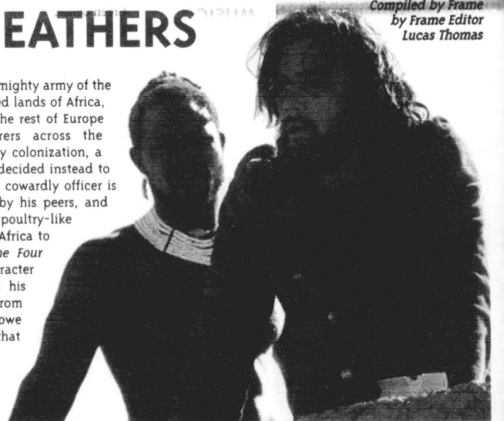
Heath has a beard, Robin gets weird, Lucy Liu is to be feared

THE FOUR FEATHERS

Compiled by Frame
by Frame Editor
Lucas Thomas

In the height of British imperialism, the mighty army of the English throne marched through the untamed lands of Africa, trying to slice up the raw territory before the rest of Europe could get its grubby little flag bearers across the Mediterranean. In the midst of all this crazy colonization, a single soldier ordered to march into battle decided instead to turn around and run home to Mommy. This cowardly officer is called the British equivalent of "chicken" by his peers, and receives four white feathers to represent his poultry-like nature. Ultimately, he decides to return to Africa to redeem himself and regain his honor. *The Four Feathers* features Heath Ledger as main character Harry Faversham and Djimon Hounsou as his right-hand man. You'll remember Hounsou as his similar role he played in a little Russell Crowe vehicle called *Gladiator*. If he performs at that same level, *Feathers* will be a treat.

Lexington Green, Regal, Woodhill



BALLISTIC: ECKS VS. SEVER

In late November of last year, the video game based on this movie was released. It's probably the first time film merchandise had made it to market to months before the actual movie's debut. Besides all that, *Ecks vs. Sever* is an action-packed thriller full of espionage and explosions — nothing you haven't seen before. You've never seen Antonio Banderas fight Lucy Liu, though, so put down that Game Boy and give the *E vs. S* film a look.

Lexington Green, Regal, Woodhill



BARBERSHOP

The flattop. The high n' tight. The crew cut or the mullet. It doesn't matter what's your style, cause Ice Cube's gonna cut it. He's invested in some clippers and some scissors here and there, and he's opened his own barbershop — for those who are unaware. It's sheer madness on Chicago's South Side, and it's high time someone made the full-length film based on those hard-working, candy-striped stylists we all love from our elementary school days. Buzz cut? No problem — that'll be \$8.00, please.

Regal, Woodhill



ONE HOUR PHOTO

Robin Williams, once thought to be a pleasantly normal comedian and actor, has now become quite psychotic. In recent films he's played the insane star of a children's television show and a murderous Alaskan author, and now he's appearing as an off-his-rocker photo shop employee, Sy Parrish. Sy spies into other people's lives because he's too scared to go outside. Come now, Robin — the world's not so scary. Popeye and the Genie can come back to play any time.

Lexington Green, Regal, Kentucky Theatre



STEALING HARVARD

Gone are the days of late night Green on our beloved MTV. Gone too are Jason Lee's locked roles in Kevin Smith's movies. Now the two displaced actors unite with common cause — a noble quest to show an Ivy League school who's the boss. It's the ever-popular premise of collegiate cash flow woes, a plot that should strike close enough to home for the film's target audience, all but guaranteeing one more playing of that "Bum-Bum Song" mp3 sitting hidden in a corner of your hard drive.

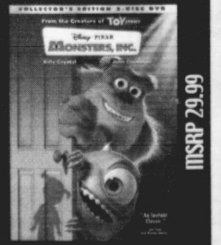
Lexington Green, Regal, Woodhill



MONSTERS, INC.

In this fourth film from the digital graphics masters at Pixar, a pair of lovable monsters befriend an adorable little human girl that accidentally wandered into Monster World. The film received high praise from critics when it arrived in theaters at the end of 2001, and its DVD treatment lives up to the top-notch billing. You'll find deleted scenes, a solid 5.1 Dolby EX sound mix, and a straight-from-digital-source transfer that ensures a highly cuddly picture included on this 2-disc set.

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- Lexington Opera.....233-4567
- Actors' Guild.....233-0663
- Club 141.....233-4262

Cincinnati audiences (513 area code):

- Bogart's.....872-8801
- Riverbend.....232-6220
- Taft Theatre.....721-8883
- Sudsy Malones.....751-2300
- Ripley's.....861-6800
- Playhouse in the Park.....345-2242

Louisville audiences (502 area code):

- Kentucky Center for the Arts.....800-775-7777
- Kentucky Opera.....584-7777
- Actor's Theatre.....584-1205
- Headliners Music Hall.....584-8088
- Ticketmaster.....361-3100

Movie theaters:

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- Woodhill.....269-1911
- Lexington Green.....271-2070
- Man O' War.....266-4645
- Kentucky Theatre.....231-6997
- Turfland.....277-2825
- Carmike.....263-2370
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GOTTA GIG?

If you have an entertainment phone number or an upcoming show you wish to put on the 'On Tap' listing, please e-mail rocketman@robsmail.com, fax 323-1906 or call 257-1915.

MUSIC

TONIGHT

Lexington Blues Society Blues Jam Session. 10 p.m. High on Rose. Tickets are free.

Jerry Douglas. 8 p.m. Kentucky Theatre. Tickets cost \$20.

Burn. 10 p.m. Cheapside. Tickets cost \$2.

THURSDAY

NRBQ. 8 p.m. Headliners, Louisville. Tickets cost \$10.

Shugga Daddy. 10 p.m. Cheapside. Tickets cost \$3.

Fighting w/ Mad Shadows & Hair Police. 8 p.m. Art's Place. Tickets cost \$5.

Halias w/ Roger White's Electric Heat. 10 p.m. High on Rose. Tickets cost \$3.

FRIDAY

The Dangels w/ Dixie Dirt. 10 p.m. High on Rose. Tickets cost \$3.

Voodoo Symphony. 10 p.m. Cheapside. Tickets cost \$3.

Aerosmith w/ Cheap Trick & Run DMC. 7 p.m. Riverbend, Cincinnati. Tickets cost \$30 - \$75.

Sativa Gumbo. 10 p.m. Sudsy Malone, Cincinnati. Tickets cost \$4.

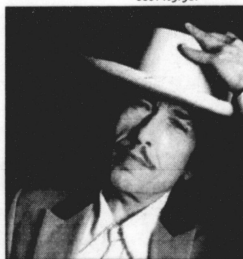
Green Genes. 10 p.m. Fish Tank. Tickets cost \$4.

Really Big Box. 10 p.m. AIA. Tickets cost \$6.

SATURDAY
The Apples In Stereo w/ The Silver Masked Tenor. 8 p.m. Mecca. Tickets cost \$5.

The Painkillers. 10 p.m. High on Rose. Tickets cost \$3.

Moe. 7:30 p.m. Saturday, Sept. 28. Taft Theatre, Cincinnati. Tickets cost \$15.50.



Bob Dylan will play at 8 p.m. Saturday, Nov. 2, at the Hara Arena in Dayton. Tickets cost \$34.50 and go on sale Saturday.

Green Genes. 10 p.m. Fish Tank. Tickets cost \$4.

The Menus. 10 p.m. AIA. Tickets cost \$6.

Liquid Snafu. 10 p.m. Cheapside. Tickets cost \$4.

Los Lobos. 8 p.m. Blue Sky JamFest, Louisville. Tickets cost \$10 - \$50.

SUNDAY
Bluegrass Collective. 9 p.m. Fish Tank. Tickets are free.

Leftover Salmon. 12 p.m. Waterfront Park, Louisville. Tickets cost \$15.

TUESDAY
Club Dub Sessions. 10 p.m. High on Rose. Tickets cost \$3.

COMING SOON
Ekootik Hookah. 9 p.m. Thursday, Sept. 26. Headliners, Louisville. Tickets cost \$15.50.

Moe. 7:30 p.m. Saturday, Sept. 28. Taft Theatre, Cincinnati. Tickets cost \$15.50.



Bob Dylan will play at 8 p.m. Saturday, Nov. 2, at the Hara Arena in Dayton. Tickets cost \$34.50 and go on sale Saturday.

Stego. 10 p.m. Saturday, Sept. 28. High on Rose. Tickets cost \$3.

Kid Rock. 7:30 p.m. Saturday, Sept. 28. Rupp Arena. Tickets cost \$30.

Genuine Junk Band. 12:30 p.m. Sunday, Sept. 29. Terrapin Hill Harvest Festival. Tickets cost \$30 for day passes, \$65 for 3-day passes.

Public Enemy. 8 p.m. Sunday, Sept. 29. Bogart's, Cincinnati. Tickets cost \$25.

OM Trio. 10 p.m. Thursday, Oct. 3. Fish Tank. Tickets cost \$4.

Antibalas Afrobeat Orchestra. 9 p.m. Monday, Oct. 7. Southgate House, Newport. Tickets cost \$10.

Elvis Costello. 8 p.m. Friday, Oct. 11. Taft Theatre, Cincinnati. Tickets cost \$23 - \$45.

Pork Tomado w/ Jon Fishman. 8 p.m. Thursday, Oct. 17. Bogart's, Cincinnati. Tickets cost \$15.

Trey Anastasio. 7:30 p.m. Tuesday, Oct. 29. Palace Theatre, Louisville. Tickets cost \$35 - \$60.

Bob Dylan. 8 p.m. Saturday, Nov. 2. Hara Arena, Dayton. Tickets cost \$34.50 and go on sale Saturday.

Ralph Stanley & The Clinch Mountain Boys. 8 p.m. Thursday, Nov. 7. Kentucky Theatre. Tickets cost \$28.50.

Bruce Springsteen & the E Street Band. 7:30 p.m. Thursday, Nov. 14. Rupp Arena. Tickets cost \$75.

Compiled by On Tap Editor Robbie Clark

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Organic: Festival promotes small farms, environment

ROBBIE CLARK
ON TAP EDITOR

National and local musical acts will band together with community farmers for the Terrapin Hill Harvest Festival, a three-day fair celebrating a melange of musical genres and indigenous crafts, Sept. 27-29 on a 150-acre organic farm near Harrodsburg, Ky.

The Terrapin Hill Harvest Festival is a collaborative effort between Third I Productions and the Terrapin Hill Farm, owned and operated by Pete Cashel.

One of the festival's agendas is to spread environmental awareness and promote small local farms. The food vendors at the event will only sell locally produced cuisines.

"We're trying to reach out toward people and fortify the importance of the small farmers' role in a farm-to-table connection," Cashel said.

The festival spans three days with acts scheduled throughout the day and night. Camping on Friday and Saturday nights is free with the purchase of a ticket.

Friday's lineup includes local group Dose and national acts Karl Denson's Tiny Universe and Keller Williams.

DI Logic and The Dark Star Orchestra will headline Saturday's performances while Green Genes will provide a local flavor.

Sunday has been dubbed "Heritage Day" and will feature mostly bluegrass music, including the Sam Bush Band, as well as a performance by the genuine folk band.

Harvesting grooves
Music, camping and locally grown food mark Terrapin Hill's Harvest Festival

PHOTO FURNISHED



SING ME BACK HOME

"We focus a lot on improvisational and jam-band music," said Third I Productions owner and Terrapin Hill Harvest Festival organizer David Devore. "We try to provide a real broad range of music at the festival."

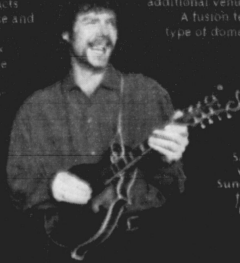
The concerts will take place on two handmade cedar stages, with national acts performing on the main stage and local bands playing on the side stage. An innovative fusion tent has also been set up as an additional venue.

A fusion tent is a type of dome that experiments with audio and visual effects creating a "theatre of the mind" for participants, Devore said.

Terrapin Hill Farm has hosted hundreds of musical acts since 1995.

This is the second year Third I Productions has promoted the event. Last year's festival drew in nearly a thousand concertgoers and craft enthusiasts.

"We expect a larger turnout this year," said Devore. "We're offering a stronger lineup, and the added third day will make a nice weekend event."



Sam Bush will play Sunday's festival's Heritage Day.

More info on the festival and ticket links are available at the event's web site.

www.terrapinhillharvestfestival.com
Tickets cost \$20, the price includes a complimentary beer. A \$100 ticket includes a complimentary beer and a complimentary beer. For more information, call 253-8933.

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