



Frisbee twist

Wade Layton, a business senior, flings a Frisbee through yesterday's spring-like atmosphere. Layton plays on The Ultimate Team, the UK Frisbee team.

CASSANDRA H. LIDMAN, Kernel Staff

Student presidents call for increases in state's higher education budget

By ANDREW OPPMANN
Editor-in-Chief

The student body presidents of Kentucky's eight state universities will assemble in Frankfort today in a unified protest against the proposed budgetary appropriation to the state's higher education system.

In a 10-page report to be released at a 2:30 p.m. press conference, the student leaders will call on the members of the General Assembly to incorporate higher education in the revenue to be generated by the proposed tax increases.

In the report, the presidents have outlined problems shared equally by all state universities — program duplication, faculty salaries and retention, capital construction, computers and rising tuition.

The report notes the budget-reducing steps taken by some universities, including the elimination at several universities of faculty positions and the consolidation of several departments and colleges.

"Duplication is a smokescreen

that obscures the question of access," according to the report. "In a state whose future depends upon encouraging as many of its young people as it can to seek a higher education, we must keep that education accessible."

"There has been much pruning. The time is ripe for nurturing."

The report also notes that Kentucky's public universities face serious accreditation challenges if more money for hiring new or full-time faculty is not forthcoming.

Universities have been forced to depend on part-time faculty, according to the report, because they cannot afford full-time faculty.

"If we are to attract and retain quality faculty, we must offer competitive salaries," the report says.

Another area of great concern, according to the report, is the overall ability of the state universities to maintain facilities.

The proposed allotment to the major maintenance pool by Gov. Martha Layton Collins of \$1.5 million in 1985 and \$1 million in 1986 will not

be enough to accomplish deferred or preventative maintenance on the universities' buildings.

"Not only will we be unable to do those preventative things necessary to keep our buildings from decaying, but once they do fall into disrepair we will not have the funds to fix them," the report says.

Money is also needed for computer equipment, according to the report, which calls UK's computer system "archaic and outdated."

Delaying construction could threaten several higher education projects, including UK's Animal Care facility, which is considered crucial to research projects by UK administrators. Construction delays could also hurt the University's growing community college system.

State support has not kept pace with tuition increases, the report says. "Over the years, the students at public institutions of higher learning have had to shoulder an ever increasing proportion of the cost of their education."

Campus elevators improved by addition of fire protection

Fire safety often not considered in the past, official says

By DARRELL CLEM
Reporter

Upgrading the University elevator system could be a slow process because funds are not available to match all elevators with current fire and safety codes, said Bill Collins, manager of maintenance in the Physical Plant Division.

"Most of our elevators were put in when fire safety was not even a consideration by codes," Collins said.

Larry Burnette, one of four elevator inspectors with the Deputy State Fire Marshall's office, said elevators installed in the past are more recently installed or renovated elevators.

"You can't require something of an old elevator that wasn't required to start with," Burnette said. However, state inspectors require renovation of any elevators which are

not safe, he said. Burnette has twice been involved with UK's annually required state inspection of elevators.

"The campus is doing a great deal of improvement on their elevators," he said. "They're putting firemen service on them."

Firemen service describes current elevator codes, which call for smoke detectors on each building floor, key boxes on main floors and a central control area.

In essence, a fire on any floor alerts the system. Elevators then move nonstop to the main floor, where the doors open to allow evacuation of any passengers. The service is not specifically intended to rescue people in the building, since stairways are still the primary exit routes.

"Essentially, what it would do is rescue anyone who is on the elevator," Burnette said.

The service, developed by the American National Standard Institute, stops the elevator from further operation until firemen arrive, at which time a special key can be used to give firemen accessibility to upper floors.

Campus buildings currently equipped with the service include the Center for the Arts, Funkhouser and Journalism buildings, Boyd, Kastle and Erikson halls, the College of Nursing, and Kirwan and Blanding towers. The UK Medical Center has 11 elevators with firemen service.

Major renovation of building elevators which rise more than two floors from the base floor must now include the service, Burnette said.

"We're in the process of seeking funds to put firemen service on all of our elevators," Collins said. "Funding available, the process could probably be done in two years. If there were surplus funds, there might be a way to do it (but) funds are not available at this moment."

Jim Wessels, coordinator of design and construction for PPD, said money for firemen service is allocated from non-recurring University funds. Wessels estimates the total cost of renovating one elevator to be \$15,000. "Cost varies according to how many floors are in the building," he said, because elevators are designed differently and smoke alarms must be installed on each floor.

Though firemen service projects are currently on hold, "we just finished putting fire alarms in 10 buildings," Wessels said. "We're now planning to put more smoke detectors in the Student Center."

Wessels said no money has been allocated for firemen's service in Patterson Tower because of the focus on elevators in buildings used by the larger public. He cited elevators in residence halls and in the Center for the Arts as examples.

A representative from Murphy Elevator Co., which services Patterson Tower, said elevators in that building are "without a doubt" safe. The representative asked to remain anonymous.

The company averages about three service calls per week in Patterson Tower, the representative said, which is "fantastic by any standards," considering the frequent use the elevators face.

"Those elevators are serviced weekly and state-inspected," the representative added. "Concerning people's safety, there is nothing to worry about."

Collins estimated annual inspection costs alone to be \$79,242 for UK's main campus. This cost includes inspection and maintenance contracted with elevator companies such as A&B Elevator Co., the company which services the largest portion of main campus elevators.

Jean Lindley, director of University housing, said, "The University's housing and dining hall elevator system is contracted separately and paid for through auxiliary funds."

All main campus and housing elevators are checked by contracted elevator companies at least once a month, as required by safety regulations. Annual state inspections cite any violations which must be corrected.

Burnette said posted inspection certificates are no longer required on elevators. Lindley said, however, they are still posted in residence hall elevators, but "they often get stolen."

Either way, Collins said PPD keeps records in its offices.

Students, faculty do not get a lift from elevators

By MARTHA REED PERRY
Staff Writer

Life on campus has its ups and downs. Problems can occur when the ups and downs involve campus elevators, particularly those in Patterson Tower and the Blanding-Kirwan towers.

"It's just a very inefficient system, I think," Jean Pival, a professor of English, said of the Patterson Tower elevators. "We have a standing joke in the English department that we could read *War and Peace* or *Paradise Lost* while we're waiting for an elevator."

"It's one of the things we sort of take for granted around here," she said. "We plan our time around how busy we think they'll be. They do use up time we could be using in our offices for academic purposes."

Pival also said she has been late

to class several times because of a delay with the elevators.

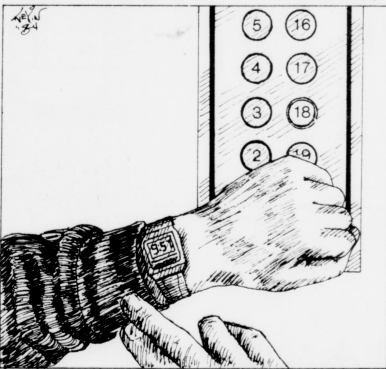
Stella Stewart, a secretary for the 12th-floor English department, said she often has to wait five to 10 minutes for an elevator.

"In the summer, and on the holidays, when the students aren't here, the elevators are just fine," Stewart said. "But when the students come back, that's when we have problems. They kick the doors, push them open, whatever."

In addition to the time problem, Stewart also said she feels there are not enough elevators in the building and at least one is broken "more than once a week." She said, however, that she is satisfied with repair service.

For many people, the safety element concerns them more than loss of time.

See ELEVATORS, page 2



K. J. BRUMFIELD, Kernel Graphics

Record rot

History senior asks legislature to stop deterioration of valuable old courthouse documents

By DOUGLASE PITTENGER
Reporter

Chances are it would not occur to most people to propose a bill to the state legislature.

And to have it pass? Even less likely. But that can happen, and Perry Ryan hopes it happens to him.

Ryan, an education and history senior, put his idea into a bill and is optimistic that the General Assembly will pass it soon.

Ryan's goal is to combat a problem he noticed while working as a volunteer deputy clerk in Breckinridge County. According to Ryan, state and local records in the county were deteriorating.

"The problem was that (the records) were deteriorating because of lack of funds and by negligence of county clerks," he said. Ryan explained that more money and time were being spent preserving the modern records rather than the old ones.

"Some of them are invaluable," he said. "Any type of public record is important or it wouldn't be there."

Without them we can't write history."

According to Ryan, in July 1982 he contacted Lewis Bellardo through state Sen. Joseph Wright (D-5th District). Bellardo is a state archivist and records administrator for the Kentucky Department of Libraries and Archives.

Bellardo already was working on a similar project when he got in touch with Ryan. "The state selected us to do a complete study of records problems at the state and local levels," Bellardo said.

"Basically we were pursuing the same interests along parallel paths," he said. "Perry was concerned about record preservation in Breckinridge County. He contacted his senator, and his office contacted us."

According to Ryan, who said Bellardo was the "backbone of the whole program," the two put their ideas together and came up with the bill, which calls for the Kentucky Department of Libraries and Archives to be authorized to use \$1.9 million over a period of two years to

"Perry was concerned about record preservation in Breckinridge County. He contacted his senator, and his office contacted us."

Lewis Bellardo,
state archivist

help renovate and restore historical records in the state of Kentucky.

In January 1983, Bellardo sent a petition to the National Historical Publications and Records Commission. The petition had a full-scale description of how the program would be administered, Ryan said.

"The demonstration program was designed to show legislators that we need a statewide, state-funded, local records program," Ryan said. It was a full-scale outline describing how every penny would be spent and including 24 letters of recommendation from various Kentucky historical societies.

The records commission gave them all the money they requested,

Ryan said — \$198,000 from federal funds and \$35,000 from state funds.

Ryan gave an example of how some of the money was used: Breckinridge County, which received \$2,000, spent \$800 on new shelves and \$100 on a fire extinguisher.

Then, Ryan said, Bellardo started work on getting the bill passed. In July, Bellardo worked with the Legislative Research Commission to write the bill, which was submitted to its first committee on Aug. 18.

It was presented to the House Committee on August 21 and Special Districts by Bellardo and state Rep. Tom Jones (D-5th District). The committee, Ryan said, scheduled its hearings for Jan. 31, 1984.

Despite some difficulty, the bill was passed that day. It then was

sent to the House Rules Committee on Feb. 1. The next day, the committee approved the bill, Ryan said.

He expects the final committee, Appropriations and Revenue, to look at the bill in March. Ryan is "95 percent sure it will pass," he said.

Bellardo said he is "cautiously optimistic" about the bill passing. "I think we have a fair chance. The problem is that this is a difficult budget year."

He praised Ryan's involvement in the program. "He has been very helpful to us. His interest created legislative interest."

Ryan is optimistic because the bill is self-funding. The normal \$1 fee to file a deed would be raised to \$3, he said. Ryan thinks people are willing to comply with the proposed increase, Bellardo agreed. "If a person files a deed to protect their property rights, they would pay a fee so that their documents would be safe," he said.

Ryan, however, waits. He has written a prayer, which hangs over his bed, for passage of the bill. "We'll stand a very good chance of having it passed," he said.

INSIDE

Eugenia Zakerman contributes to a stunning performance by the Israeli Chamber Orchestra. See PAST-TIMES, page 3.

Feminist theology will be the subject of Rosemary Ruetter's talk at the Newman Center tonight. For details, see page 2.

WEATHER

A slight chance of rain will linger today as skies become partly cloudy. The high today will reach near 60 degrees. Tonight it will be partly cloudy with a low in the 30s. Tomorrow it will be mostly clear with the high again reaching near 60 degrees.

Lawyer favors evaluating judges

By SACHA DEVROOMEN
Staff Writer

Lexington lawyer Ernesto Scorsone spoke before a business law class yesterday about his efforts to install a judicial poll in Fayette County that would evaluate the candidates running for judge before the election.

According to Scorsone, a 1976 graduate of the UK Law School, the poll has been proposed to the Fayette County Bar Association Board of Governors, and has been referred to committee to be studied.

If the proposal passes the Board of Governors, the attorneys will then fill out the poll, after which the results of the poll will be released to the media in a press release, he said.

"Unfortunately our judges are picked by the same political system that gives us all the other politicians," Scorsone said. "You are at mercy of name recognition,

money, endorsements, and one added problem is the candidate cannot say what they are going to do. They cannot promise you how they are going to respond to a particular situation because that is unethical. You do not know what you are getting."

Scorsone also said it makes more sense to devise a system than to predict human behavior. "To predict human behavior is impossible, at least let's have some evaluation of these candidates," he said.

The Louisville Bar Association has structured their judicial elections around a similar poll for 10 years. The results showed that the poll did influence the voting of the people in the election. Out of 19 judges running for re-election, 16 who had high scores won, Scorsone said.

Scorsone also talked about some of the objections that could come up if the poll was installed. "The first one is that attorneys would

use this to hurt their enemies or support their friends," he said. "But with 1,000 attorneys that is not realistic."

Another objection is that people could misread the results. Scorsone, however, said he thinks "a little information is better than no information at all."

The third objection he raised is that the judges would not like young lawyers rating them because they would not have enough experience with the judge. One or two bad experiences with the judge could result in a bad opinion of the judge, Scorsone said.

"I do not think that the judges in Fayette County are not good," he said. "The judges in Fayette County are pretty good judges, but that does not mean the system cannot be improved."

Besides being released to the press, Scorsone said the results of the poll will also be used as a weapon to use in the campaign instead of endorsements.

•Elevators

Continued from page one

"I don't feel that waiting is a problem," Pauline Jackson, a secretary in the Graduate Studies Office, said. "The safety part is the main thing that concerns me." She said that several months ago, as she was riding the elevator from the 12th floor to the third, the car dropped about five floors.

"It was frightening," Jackson said. "When it did stop, it just shook. It jolted me. I took the stairs the rest of the week."

"There have been several occasions when it's dropped three floors," Pival said. "I don't think it's unusual, as it's happened to me several times. And I've given up counting how many times I've been stuck on them."

"On a number of occasions, people have been stuck between floors and had to crawl out the top," she said. "If it came to that, I'd stay on the elevator."

Students also have difficulties with the elevators.

Robert Caudill, a computer science senior, said he has had problems with campus elevators before. "I've been stuck in POT before," he said. "It was on the basement floor. I think there were too many people on it."

"I never lived in the (Kirwan) Tower because you'd have to plan your schedule around elevators," Caudill said. "They're too time-consuming. I also understand that they're not very safe, that they break down often. Basically, that's why I chose to live in a low rise."

Mark Williams, a biology junior, lived in Kirwan Tower for one year. "I've been late to class because of elevators getting stuck," Williams said. "That's one of the reasons I moved into a low rise. I don't think you could find anyone who said they like the elevators."

Stuart Waldner, a music performance senior, also lived in Kirwan Tower for one year. "Everybody complained about them," he said. "There wasn't enough of them."

Wayne Roberts, a junior telecommunications major and a resident adviser in Kirwan Tower, sees the elevator situation in a better light.

"Personally, I have no complaints about the elevators," Roberts said. "Considering the amount of use and abuse they get, they operate as well or better than can be expected." He said he thinks the maintenance service is "pretty good about getting over here quickly, especially when there's someone stuck in it."

Cordelia Mitchell, a health and physical education junior and resident of Blanding Tower's 17th floor, disagreed.

"The maintenance is just terrible," she said. "I hate to say that, but it's true. One elevator was out for about two months, and for all us girls that's just awful. Every time we'd ask when it would be fixed, they'd say a part wasn't in or something. That's 700 girls and two elevators."

Theologian to lecture on sexism and religion: a new type of 'God-talk'

By LINI S. KADABA
Executive Editor

God the Mother and Father may be the new language of theologians if Rosemary Radford Ruether gets her way.

"Feminist theology, it seems to me, has unmasked the sexist structures of church language, theology and social politics," said Ruether, a Georgia Harkness professor of theology at Garrett-Evangelical Theological Seminary at Evanston, Ill., in the January issue of *Sojourner* magazine.

"It is fundamentally challenging the church to recognize the distortion of the Christian message created by the church's patriarchal socialization, and to reconstruct its social patterns, language and theology to affirm the full humanity of both women and men," she said in the magazine.

Ruether will speak at 7:30 tonight on "Sexism and God Talk — Towards a Feminist Theology" at the Newman Center, 320 Rose Lane. The talk is part of the center's Distinguished Speaker's Program.

Ruether will analyze religious traditions, focusing on church discrimination against women and non-Christians. She also will explain the new inclusive-language lecture which would advocate such non-sexist terminology as "humankind" in place of "man."

"She favors 'justice for all people and no oppression for any particular race or particular culture or particular sex,'" said Fidelis Tracy, a sister on the pastoral staff of the Newman Center. Ruether was unavailable for comment.

"I'm sure many people who have traditional views believe the sexist attitudes in church come from God because that's what we've been taught," Tracy said. "Rosemary teaches that (those beliefs) come from the cultural bent of the person who does the theologizing and not from God's decree."

Ruether said in the *Sojourner* article that sexism is only one form of oppression in the church. "I would see sexism, racism, classism and other kinds of oppression as interconnected in an overall pattern of human alienation and sinfulness," she said.

Ruether believes the patriarchal emphasis of Christianity alienates women because male standards become the norm, Tracy said. "If it truly is that Jesus saves us because he is male, then the church cannot be a source of salvation for women," Tracy said. "If it is because he is human, then it is a possibility."

"It is not that Jesus is male that is important but that he is human," Tracy said. "He had to be one or the other. But that has become a problem for us because (women) are refused ordination in the church." Catholics refuse to ordain women because they are not created in the image of God, according to Tracy.

Because the Bible stresses the male characteristics of God and refers to God as "he" or "the Father," the male image has become standard. Tracy attributes this to the patriarchal society in which the Bible was written.

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Fidelis Tracy,
Newman Center staff

Ruether also opposes clericalism, which establishes a class structure of ordained and laity, Tracy said.

"Personally, I feel what she says is about religion in general, not just the Christian religion," she said. "Every religious group is probably oppressive to some people, and that's the root thing she talks about: How your concept of God, which is described in your theology, becomes oppressive of other people because all the people doing the theologizing belong to a particular class or culture and invariably set themselves up as the norm."

Other theologians have looked at the same material that Ruether analyzes, but although they agree intellectually, Tracy said it is difficult for them to change their views. "It shakes their faith because they only know what they have been told and do not have the same theological background," she said.

Ruether is on the graduate faculty of Northwestern University, Chicago, Ill., and is a columnist and contributing editor. Her books include *The Church Against Itself*, *Liberation Theology: Human Hope Confronts Christian History and American Power*, *Women of Spirit: Female Leadership in the Jewish and Christian Traditions* and *The New Woman/New Earth: Sexist Ideologies and Human Liberation*.

Ruether received her bachelor's degree from Scripps College, Claremont, Calif., in religion and philosophy. Her master's in ancient history and her Ph.D. in classics and patristics are both from Claremont Graduate School.

"She wants all religion to go toward... one community oppressing no one and especially not using God to oppress others with," Tracy said.

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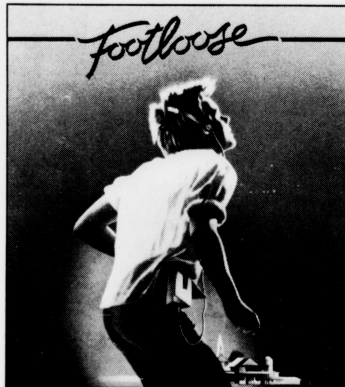
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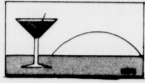
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AROUND AND ABOUT



NIGHT SPOTS

Alfalfa's, 557 S. Limestone St. Pat McNeess (jazz), tonight at 8. Classical music Saturday from 8:30 to 10 p.m.

Austin City Seloan, Woodhill Plaza. Greg Austin Band (country and west-ern). 9 p.m. to 1 a.m. Tuesday through Friday. \$1 cover Tuesday through Thursday, \$2 Friday and Saturday.

Breeding's, 1505 New Circle Road. Daddy's Car (variety). \$3 cover. WKQC Decent Exposure Contest featuring four local bands, Monday from 9 p.m. to 1 a.m., \$2 cover. Exile (country rock), Tuesday through Thursday 9 p.m. to 1 a.m.

Camelot West, 1761 Alexandria Drive. Raven (rock), tonight and tomorrow, 9 p.m. to 1 a.m. \$2 cover for singles, \$3 for couples.

Cherry Chase Inn, Euclid Avenue. Jo Turley (pop rock), Wednesday through Saturday, 9 p.m. to 1 a.m.

Cowboys, 1515 Russell Cave Road. Uncle Lijah (country rock), Monday through Saturday, 9 p.m. to 1 a.m. No cover Monday, \$2 Tuesday through Saturday.

Gringo's, 225 Southland Drive. Ritchie Sither (country, soft rock), tonight and tomorrow, 9 p.m. to 1 a.m.

Hell's on the River, Athens-Boonesboro Road. Andy Rucker (contemporary, country), tonight and tomorrow 8 p.m. to midnight.

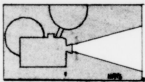
Hell's on Main, 735 E. Main St. Warren Julg and Kim Talliver (contemporary), tonight and tomorrow at 8 p.m.

Hyatt Regency Hotel, Lexington Center. In Pim's Pub: Larry Russo Band (top 40), tonight and tomorrow, 9 p.m. to 1 a.m. In Roots: Ed Bazal (variety), tonight and tomorrow, 6 to 8 p.m., and Sunday 10:30 a.m. to 1:30 p.m.

Jefferson Davis Inn, High and Limestone streets. Space 33 (new wave), tonight and tomorrow, 9:30 p.m. to 1 a.m., \$2 cover.

Lynagh's, 500 Euclid Ave. Mad Catherine and the Moon Dog Pirates (traditional Irish music), tonight, 6 to 8 p.m. No cover. Metro Blues All-Stars (blues, jazz), tonight and tomorrow, 9:30 p.m. to 1 a.m., \$3 cover.

Radisson Plaza Hotel, Vine Center in Spirits. Daddy's Car (variety), tonight and tomorrow, 9 p.m. to 1 a.m.



WEEKEND CINEMA

Silkwood — The story of a nuclear power plant worker's struggle to expose hazardous working conditions to the public and the press. Meryl Streep, Kurt Russell and Cher star. KERNEL RATING: 7 (Southpark: 2:15, 4:45, 7:30, 9:55, 12:10; and Turfand: 2, 4:30, 7, 9:30.)

Terms of Endearment — Shirley MacLaine, Debra Winger and Jack Nicholson star in what could be the finest American movie of the year. It is a story of relationships and the everyday tribulations of our human existence. KERNEL RATING: 9 (Southpark: 2:15, 4:45, 7:30, 9:55, 12:10.)

Yentl — Barbra Streisand starred, directed, produced and helped write the screenplay to what is almost a one-woman show. She plays a young woman fighting to obtain an education in a world where such opportunities were only open to men. (Lexington Mall: 1:30, 3:30, 5:30, 7:40, 9:35, 11:30.)

The Big Chill — A group of friends that were close during the 60's receive a rude awakening about themselves in the 80's. (Southpark: 2:25, 4:45, 7:35, 9:35, 11:35.)

Never Cry Wolf — Charles Martin Smith stars as a biologist who struggles not only to endure an Arctic winter, but also to learn as much about wolves as he can in Carroll Ballard's second feature film, who previously directed "Black Stallion." (Lexington Mall: 1:30, 3:30, 5:30, 7:40, 9:35, 11:30.)

Reckless — A love story starring Daryl Hannah and Janneth McMillan. (Crossroads Cinema: 2:20, 4:05, 5:50, 7:40, 9:35, 11:30.)

Unfaithfully Yours — Dudley Moore's latest effort. (Fayette Mall: 1:40, 3:40, 5:40, 7:40, 9:40; and Northpark: 2:05, 3:55, 5:45, 7:35, 9:35, 11:35.)

Lestler — Tom Selleck in another action-packed adventure. (Crossroads: 1:55, 3:50, 5:45, 7:50, 9:50, 11:45; and Northpark: 2, 4, 6, 8, 10, 12.)

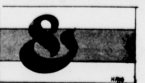
The Right Stuff — A film adaptation of Tom Wolfe's exploration of the space race and the myths which grew up around the major characters involved. (Fayette Mall: 1:45, 3:45, 5:45, 7:45, 9:45; and Northpark: 2, 7, 9:45.)

Footloose — The new kid in town raises a ruckus at school in this adolescent comedy. (Northpark: 1:45, 3:35, 5:30, 7:30, 9:30, 11:30; and Southpark: 2:35, 4:40, 7:30, 9:35, 11:35.)

Angel — An high school honor student becomes a hooker by night. (Northpark: 1:50, 3:35, 5:30, 7:30, 9:30, 11:30; and Southpark: 2, 3:45, 5:30, 7:50, 9:50, 11:45.)

Broadway Danny Rose — Woody Allen plays a down and out talent agent with one shot left for glory. Also stars Mia Farrow. (Fayette Mall: 1:30, 3:30, 5:30, 7:30, 9:30; and Northpark: 2:10, 3:45, 5:40, 7:40, 9:40, 11:40.)

Starring In Rio — Two father-daughter pairs travel south in this comedy starring Michael Caine. (Southpark: 2, 3:55, 5:50, 7:45, 9:45, 11:40; and Turfand Mall: 1:45, 3:45, 5:45, 7:45, 9:45.)



MISC.

At the Kentucky Theater this weekend: Today: — 1:30 p.m., "Cafe Flesh"; 7:30, "Gone With the Wind"; Midnight, "The Dead Zone"; Tomorrow: — 1:30, "Picnic at Hanging Rock"; 3:30, "Gone With the Wind"; 7:30, "The Grey Fox"; 9:30, "Women in Love"; Midnight, "Cafe Flesh"; Sunday: — 1:30, "Gone With the Wind"; 5:45, "The Grey Fox"; 7:30, "Women in Love"; 9:45, "Cafe Flesh."

Worsham Theater: Student Center, Today, Tomorrow, Sunday — 7:30, "Mad Max" is the futuristic tale of a cop who seeks revenge for his murdered wife.

Zukerman treats fans to superb concert

The Bluegrass was graced last Wednesday night by the delightful and flowing sounds of Eugenia Zukerman and the Israel Chamber Orchestra.

Over 1,000 people gathered in the Recital Hall of the Center for the Arts to hear the world-renowned flutist and orchestra. The audience got its money's worth.

The orchestra deservedly topped the bill. Conductor David Shallon guided the ensemble through several majestic arrangements. After the orchestra readied their instruments to play, Shallon took the stage and began with a rendition of Edward Elgar's Introduction and Allegro, Op. 47.

Shallon conducted the orchestra with wide and graceful gestures. Following the introduction, the audience fell silent. Shallon left the stage. To the delight of the crowd, he returned escorting Zukerman.

Zukerman, a graduate of the Juilliard School of Music, accompanied the orchestra to Mozart's Flute Concerto No. 1 in G Major, K. 313.

Her gorgeous tone quality and scintillating technique demonstrated her mastery of the flute.

The only disappointment of the evening was the brevity of Zukerman's appearance. She played only fifteen fleeting minutes of the two-hour concert.

Zukerman is credited for being a multi-talented individual crossing many fields of artistic endeavors. Beside her talents with the flute, she is also the author of a novel, "Deceptive Cadence" and co-writer of "Quartet," a screenplay chosen for workshop performances at Robert Redford's Sundance Institute. Zukerman is also recognized for her work as a special correspondent and art critic for television's "CBS Sunday Morning."

While the audience may have come only to hear Zukerman, the real entertainment was the Israel Chamber Orchestra. To the surprise and delight of many, the small orchestra overtook the Recital Hall with its sounds.

Of special note was the performance of lead cellist, Emanuel Gur. During the Menuetto of Joseph Haydn's Symphony No. 95 in C Minor, Gur's brilliance with his instrument became evident.

Gur's performance was only topped by Shallon's timing and conducting of the orchestra. Often conductors become tired playing the same arrangements on seemingly endless tours. Yet Shallon provided an immense supply of energy and vitality throughout the show. The audience sensed Shallon's delight with the music.

Following the intermission, the orchestra again took the stage to play Stravinsky's Concerto for Chamber Orchestra in E flat Major. Also known as the "Dumbarton Oaks," the arrangement provided an earthy feeling with bassoons and clarinets. This sound was contrasted with high-pitched strings and accompanying flutes.

The orchestra has a tradition of

excellence. Formerly called the Israel Chamber Ensemble, it was founded in 1965. Today, the group tours the world playing selections from a multitude of styles and periods. Their repertoire includes solo recitals, works from chamber orchestra, and choral concerts.

One of the unique qualities of the orchestra is its memberships. Players include recent immigrants from the Soviet Union and the United States. The orchestra routinely travels the world, often playing engagements in New York, Great Britain and throughout Europe.

Lexingtonians and UK students are truly fortunate to have the newly built Recital Hall. With Wednesday's performance, the beauty of the hall became very clear. The Center for the Arts is to be congratulated for presenting such wonderful talents as the Israel Chamber Orchestra with David Shallon and Eugenia Zukerman.

SCOTT WILHOIT

'Highways' is vast American travelogue

"When Daniel Boone goes by at night, the phantom deer arise and all lost, wild America is burning in their eyes."

"Blue Highways" is a poetic rhapsody of American tales born on the road. The author, Least Heat Moon (translation of the tribal name in his travel book), travels in a circular fashion through the back roads of America. After losing his job teaching English at a Missouri college because of declining enrollment, Least Heat Moon decides to travel across the country.

He and his Ford van "Ghost Dancing" lean eastward — Illinois, Ohio, Kentucky. Moon takes a path that lends itself to the unexpected — the back roads, the highways of another generation. What better way to see the real American landscape than to wander across the lanes? Moon rambles through the bluegrass — Danville, Cumberland Mountains, Shaker town, Bug, Ghost Dancing aims for the South and later Southwest, Northwest, Northeast, East and West.

He praises many of the people he meets and wonders why it's always the people who have the least who give the most. Judging from the tone of this gentle dreamer, Moon gives something important to the people he meets — sincere curiosity in their lives. He gives his readers something too — a look into an America that the cities and skyscrapers have tried to take away.

Many of the visual images and thoughts are pieces of a spontaneous moment, written with a loose, casual hand. He writes:

"The circle almost complete, the truck ran the road like the old horse that knows the way. If the circle had come to a full turn, I hadn't. I can't say, over the miles that I had traveled, how I felt. Not because I hadn't known what I wanted to know. But I did learn what I didn't know I wanted to know."

Moon writes descriptively — poetically, without being sentimental, straight, without being dry. Historical undertones speckle the chapters and readers feel as if they have learned something without even trying.

The book is divided into ten main sections and each contains between four and 19 short chapters. Photographs dot "Blue Highway" like unexpected curves in the road. The index is a concise arrangement for guiding fellow travelers.

"On the old highway maps of America, the main routes were red and the back roads blue. Now even the colors are changing. But in these briefest just before dawn and a little after dusk — times neither day nor night — the old roads return to the sky some of its color. Then, in truth, they carry a mysterious cast of blue, and it's that time when the pull of the blue highway is strongest."



PETER TAYLOR: Kerne Graphics

when the open road is a beckoning, a strangeness, a place where a man can lose himself."

Moon writes with an air of subtle wit and much knowledge. He writes for his ancestry and the openness of life leads him to places he had not

imagined. Although Moon had a general travel plan, what matters is that moments are built on moments and this is shown by his command of the language and perceptive eye for people and events.

SALI A. McSHERRY

Lights dim on Broadway for trooper Merman

She was Broadway's only musical comedy star — in the truest sense of the word.

No one, other than Ethel Merman, could boast a batting average of 1.000 on the stage: Every show in which she appeared was a success, either on Broadway or on the road.

Her brassy voice likened unto another instrument in the band, And, as Cole Porter once said, she was always true on pitch.

So when this little jazz bird sang, fans and critics flocked to hear. As was customary in the '30s and early '40s, musicals were tailor-made for her numerous talents. In the World War II show "Something for the Boys," for example, her comic timing was played to its greatest extent because the inane plot revolved around a woman who could pick up radio waves through the fillings of her teeth.

Songwriters gave the most they could to write standards for her, knowing full well that she never altered a note or word. The Gershwins gave her "I Got Rhythm" and "Sam and Delilah." Porter created "I Get a Kick Out of You," "It's De-Lovely" and "You're the Top" for her voice. And Irving Berlin, as he believed, made a lady of her with such tunes as "They Say It's Wonderful" and "There's No Business Like Show Business."

Porter, who wrote five of Merman's biggest hit shows, wrote, "I love Ethel. I hope it will not be considered ungracious of me, in the

"I hope it will not be considered ungracious of me . . . to confess that I'd rather write for Ethel than any one else in the world."

Cole Porter,
Broadway composer

face of the other very talents artists who have sung my songs and helped them along to popularity, to confess that I'd rather write for Ethel than any one else in the world.

Every composer has his favorite, and Jack Nicholson and John Lithgow is thrilling. She has the finest enunciation of any American singer I know. She has a sense of rhythm which few can equal.

"And her feeling for comedy is so intuitive that she can get every value out of a line without ever over-stressing a single inflection."

"And she is so damned gay." Everything about Merman was pure show business. She got her big chance in a manner similar to the plot of the corniest backstage musical. At 21, she was cast in a bit part in the Gershwins' "Girl Crazy." Although the role was small, no ticket holder would forget her on opening night.

She stopped the show dead in its tracks when she sang her now-immortal rendition of "I Got Rhythm," in which she held the same dynamic note throughout the entire second

chorus. This feat so astounded the New York critics that he claimed Merman defied the second law of thermodynamics, i.e., that all forces must eventually come to rest.

From that moment, the Merman persona was created. With her arms outstretched as if to embrace the world, head tilted toward the skies and mouth opened widely, Ethel Merman filled a theater with an all-encompassing warmth and enough energy to raise the roof.

Perhaps this incredible personality was too great to capture on the screen, because few of her movies are memorable. They lack the vitality that only a live performance can provide. Her films also were unable to capture her freshness and her unanny ability to ad lib.

There have been few performers who have matched her comic ease in handling stage disasters. During "Annie Get Your Gun," Merman was called upon to shoot a bird from atop a woman's hat. One evening her gun failed to fire and the trick bird fell anyway. In a flash, she

shouted, "Well, I'll be goddamned. Apoplexy."

Her personal life was not humorous or carefree. Merman's life off-stage was a problem-filled, fier strong, gutsy nature made her too independent for the four men she married and each union ended in divorce. When her daughter died from a drug overdose, the effects were devastating for Merman.

Nonetheless, she seemed to summon her courage from Berlin's lyrics. "Top of that your ma and pa have parted. You're broken hearted. Yet you go on."

And by 1970, Merman was back on Broadway in her last musical. Appropriately, it was one written with her in mind: "Hello, Dolly!" Merman's greatest triumph, however, came with "Gypsy," a musical that not only gave Merman the chance to sing "Everything's Coming up Roses," but it also gave her a chance to act. For once in her career, Ethel Merman was not playing Ethel Merman. And she rose to the occasion with an earth-shattering force that matched the galvanic impact of the script.

When Ethel Merman died Tuesday at 75, Broadway paid its respects by dimming all marquee lights one minute before curtain time.

But, as she would have wanted it, they went on with the show.

John Griffin is a graduate of the School of Journalism.

'Terms' and 'Right Stuff' garner most Oscar nominations

BEVERLY HILLS, Calif. (AP) — "Terms of Endearment," the bittersweet story of a mother and daughter, led the Oscar nominations Thursday with 11, followed by eight for "The Right Stuff," the space-conquest movie that has yet to take off at the box office.

A major surprise was the Swedish "Fanny and Alexander," Ingmar Bergman's avowed swan song as a director, which got six nominations, an unusual number for a foreign film.

Best picture nominees were "Terms of Endearment," "The Right Stuff," "The Big Chill,"

"The Dresser," and "Tender Mercies."

Shirley MacLaine and Debra Winger both were nominated as best actress for "Terms," and American on the list was Robert Duvall, the country singer of "Tender Mercies."

Other contenders for best actress are Jane Alexander, "Testament"; Meryl Streep, "Silkwood"; and Julie Walters, "Educating Rita."

Four of the five best actor nominations went to British stars — including Albert Finney as the aging Shakespearean actor and

Tom Courtenay as his devoted servant in "The Dresser." Also named were Michael Caine, "Educating Rita," and Tom Conti, "Reuben, Reuben." The only American on the list was Robert Duvall, the country singer of "Tender Mercies."

Five relative newcomers were cited for best supporting actress: Cher, "Silkwood"; Glenn Close, "The Big Chill"; Linda Hunt, "The Year of Living Dangerously"; Amy Irving, "Yentl"; Alfre Woodard, "Cross Creek."

The nominees for supporting actor besides Nicholson and Lith-

gow, were Charles Durning, "To Be or Not to Be"; Sam Shepard, "The Right Stuff," and Rip Torn, "Cross Creek."

First-time director James L. Brooks seemed the favorite as best director for "Terms of Endearment." Other nominees were Bergman ("Fanny & Alexander"); Australian Bruce Beresford ("Tender Mercies"); British Peter Yates ("The Dresser"); and American Mike Nichols ("Silkwood").

"Fanny & Alexander" led the nominees for best foreign language film.

SPORTS

Mickey Patterson
Sports Editor
Andy Dumstorf
Assistant Sports Editor

Table tennis club treats 'ping pong' as more than a game

By JAMES A. STOLL
Editorial Editor

Every Wednesday night at 7:30 they meet in the basement of Alumni Gym to volley a little celluloid ball back and forth across a net.

To many people in this country, they are playing a game of ping-pong. But to the regular members of the UK Table Tennis Club, "ping-pong" is a trademark of Parker Brothers and little more.

These players are engaged in table tennis and to them it is a sport, not a game.

Club president Mark Meade describes meetings as a "melting pot" of nationalities. "We get people from mainland China, Palestine, Vietnam... it's a real international sport."

Until this year, the sport was also part of the Student Center Game Room's regular participation in the regional competition of the Association of College Unions International (ACU), which took place last Thursday in South Carolina. Kentucky is in region five, which covers five states, and UK traditionally sends competitors in both billiards and table tennis.

This year the funding to send competitors was not available, according to Jim Heath, manager of the Student Center Game Room. "We've already had to cut back our hours of operation and there just wasn't enough money. This year the ACU is in the far-

thest state from us. It would take about \$600 to send our students that far."

Heath said that attempts are being made to make the ACU trip self-sufficient through fund-raisers or other methods. This year Heath allowed qualified students to make the trip on their own if they could afford it, and the University picked up the cost of the entry fee. Four students attended the competition in billiards but no table tennis players could afford the expenses.

Meade, winner of last year's independent intramural table tennis tournament, said the very character of table tennis has changed greatly over the years. Like much of society, the sport has been mostly changed by advances in technology. More specifically, the rubber surfaces that cover table tennis paddles, or bats, have become infinitely more varied and complicated.

Where there was once a choice between hard rubber and just plain wood, there are now many companies creating varieties of sponge rubber with a multitude of differing properties.

Table tennis rules have changed as well. Now a plain wooden bat is illegal, and as of Jan. 1, 1984, the United States Table Tennis Association has ruled that all bats must have a different color surface on each side.

"We're not sticklers for rules," Meade said. "Mostly we're just here to play and improve our

game. Anyone who is serious about the sport is welcome to come on out and hit a few."

Presently the club is trying to engage other Kentucky colleges in team competition, but Meade said club meetings are mostly open play.

"Whatever our members want to do, we do," Meade said. "Last semester we operated a ladder system but this semester we aren't as strongly organized. Mostly we would like to recruit some new members and build a formidable team in case we can scare up some competition among area colleges. By the way, we have no dues in this club."

Meade is also interested in promoting the sport of table tennis itself. Many students may remember the playing surface better as their basement laundry table and remember the "sport" itself better by the pseudonym Parker Brothers made famous: the time-honored "ping-pong."

But it only takes one visit to a meeting of the Table Tennis Club to realize the difference. As Meade puts it, "anyone who wants to see real table tennis, not just basement ping-pong, come on out and just watch."

The difference is like that between a weekend tennis buff and a seasoned tournament player. Competitive table tennis is clearly more than just a faster or more complex activity than basement ping-pong. It's a whole new ball game.

A whole new sport, that is.

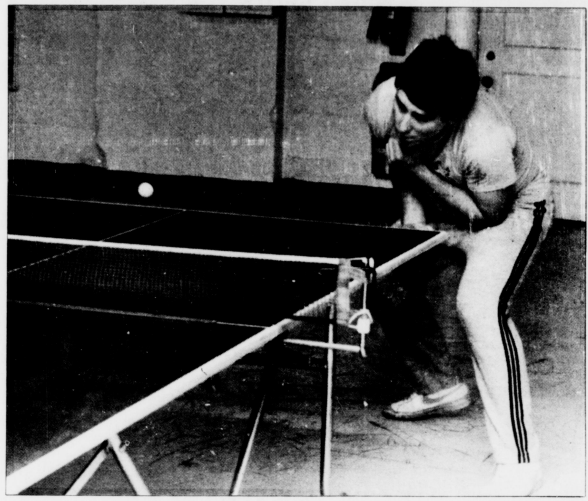


Table tennis club president Mark Meade leans away from the table following a forehand shot.

Injury-troubled Beal may start against Vandy in Sunday's SEC contest

From Staff and AP reports

There may be a change in sixth-ranked Kentucky's starting lineup Sunday when the Wildcats visit Vanderbilt. Coach Joe B. Hall said yesterday.

Then again, there may not be. Hall would not commit either way.

saying only that he was "considering" the possibility of starting senior Dicky Beal, who sparked the Wildcats to victories over Auburn and Florida, at guard ahead of sophomore Roger Harden.

"That's a decision I have to make going into the Vandy game. I think Dicky deserves to start," Hall said.

"It would have been better if we could have had Dicky sound at the start of the year and have the ball club grow together."

"It can be a little bit upsetting now to bring in a new starter and try to remodel the character of the ball club," Hall said, noting that Beal had been slowed this season by

knee trouble, a pulled groin muscle, tendinitis and injuries to thigh and finger.

"That may be what we'll have to do. I don't know," Hall added. "His playing is very good. He's a senior.

If he deserves to start and I think we can handle it all right as a team, then I'll start him. But that is something to be concerned about."

Beal, who had played all of 23 minutes in the Wildcats' seven pre-

vious games, came off the bench Friday night against Auburn and played 26 minutes, scoring 17 points on 11-of-12 free throw shooting and breaking the Tigers' full-court press with his speed.

Against Florida Monday night, Beal went in with the game barely two minutes old, again to handle the press. In 35 minutes playing time, he dished out 11 assists and scored 10 points.

He played both with the rest of the Wildcats' usual starters — guard Jim Master, center Melvin Turpin and forwards Sam Bowie and Kenny Walker — and with the backups, most notably fellow guard James Blackmon, a freshman.

"I don't know what's going to happen in practice the next couple of days," Hall said. "A knee is a very temperamental thing. It can flare up overnight."

The Wildcats, 19-3 overall and 10-3 in the Southeastern Conference, take a half-game lead in the league standings into the game. Vandy, a 67-46 loser here Jan. 20, is 11-11 and 6-7 in the SEC.

Even though the Wildcats only play one game this week, Hall said at his weekly press conference that he had given the Wildcats two days off to guard against fatigue and staleness in the final games before tournament because then they will play four games in eight days.

"At this time of year you worry about staleness attacking your ball club more than you worry about fundamentals," the 12th-year coach explained.

Hall reflected on the technical foul called against him in the Florida game and the confusion that followed when he sent Master, who had been taken out of the game just before the foul was called, out to shoot.

Eventually, the referees agreed with Gator Coach Norm Sloan that the rules don't allow a player to play

See SEC, page 5

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Wildcat forward/center Sam Bowie battles for a rebound under the backboard during UK's recent 67-65 victory over Florida. The Cats will travel to Vanderbilt to take on the Commodores Sunday.

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1984 sports world could be strange

I picked up a copy of my favorite sports magazine this week and they printed their "fearless" predictions for the year. It was more or less a satire, but I figured I would put what little reputation I have on the line and make a few predictions of my own. The only difference is that mine are serious and theirs were a joke.

Let's start off with baseball. Pete Rose will show up all his critics and win comeback player of the year by surpassing Ty Cobb on the all-time hit list. He will then announce his retirement and wait the mandatory five years for his entrance into the Hall of Fame.

Dave Parker will spur the Reds but not enough. The Reds, however, will improve.

The Boston Celtics will reign as National Basketball Association Champions. There is no comparison between the Celtics and the rest of the league.

Even the Sixers with Julius Erving and Moses Malone can not match up with Red Auerbach's Celtics. Mark Aguirre of the Dallas Mavericks will be named Most Valuable Player and that tall skinny guy out of the University of Virginia who now plays for the Houston Rockets will be named Rookie-of-the-Year.

John TESORIERO

If you think I'm going to waste a paragraph on the United States Football League, you are nuts. There are just too many teams and unknown players to care about in the USFL — give them a few years and the league will merge with the National Football League. The entire league may not merge but maybe eight to twelve of teams will.

Donald Trump, owner of the New Jersey Generals, is trying but his efforts to lure quality players from the NFL with his megabucks just would not work. This guy does have some pretty heavy dough. He could probably afford to buy the entire state of Ohio but the rest of the owners just can't match up with him. No predictions here on the season.

As for the NFL, there is just too much parity to make any predictions at this stage. But as a wild hunch I would take Jim Brown a little more seriously. He could play on a lot of NFL teams.

So these are my predictions on the three major sports that Kentuckians follow. I know how much you all follow hockey so I left that out.

Just to throw in a few more topics of interest let's look at the horses and college hoops.

If you follow the ponies at all you will realize I am playing it real safe when I say Devil's Bag should win any and all of the races that he has entered. He'd probably even place at Indy if he was on the program. This horse just can't lose.

I've been saving college hoops for last because it's tough to call. The Nation is loaded with great basketball teams. Depending on where you live you'll have your own opinion as to who will win it all.

Lets start off with the final four. Who's going to Seattle? How about Kentucky, Georgetown, North Carolina and UCLA? These four have my vote. Don't start screaming that I'm crazy, I get called that everyday.

How many of you figured on N.C. State and Georgia to be at the final four last year? So the Bruins of UCLA have as fair a chance as any. Now, to take that big gulp and tell you who I think will win it. All I'll say is that they'll be partying in the streets down in Washington, D.C.

John Tesoriero is a marketing junior and a Kernel columnist.

Katfish take on Marshall U.

The UK's men swimming team will compete against Marshall University in its final home meet at the Memorial Coliseum pool tomorrow at 2 p.m. to prepare for the Southeastern Conference championships coming next weekend in Gainesville, Fla. The Katfish are currently 5-3 in dual meets.

Southeastern Conference rival Vanderbilt Monday.

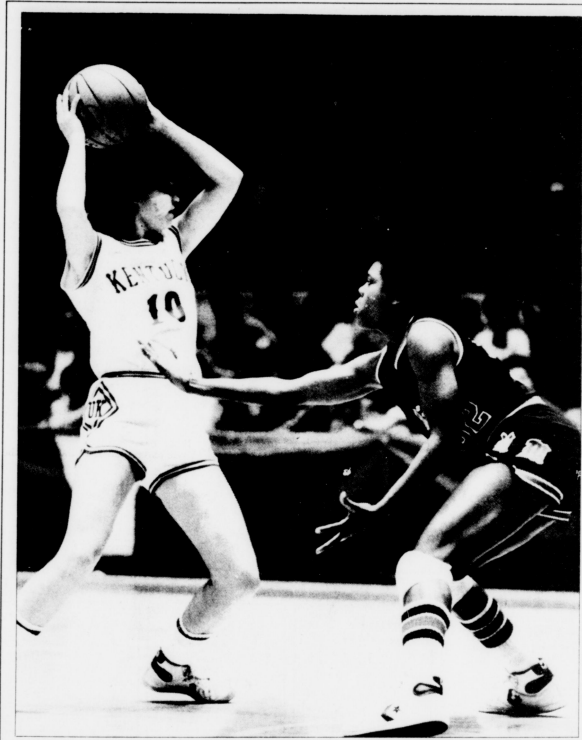
The women's team, meanwhile, will debut its Spring season play by traveling to Bloomington, Ind. tomorrow morning to participate in the Indiana University (IU) Invitational Tournament. Among the nationally-ranked entries in this tournament are North Carolina, IU, and South Carolina.

Tennis teams get moving

The UK men's tennis will travel to Richmond, Ky. this weekend to play in the Greg Adams Invitational tournament; at the Eastern Kentucky University campus. The Wildcats are coming off a convincing 8-1 victory over

Gymnasts in SEC championships

The nationally-ranked Lady Kat gymnastics team will perform in the Southeastern Conference championships this weekend at Gainesville, Fla.



Lady Kat Lisa Collins looks for a teammate for a pass during UK's 69-59 upset victory over Top-20 SEC rival Mississippi three weeks ago. The 12-11 Kats will travel to Auburn to take on the 13th ranked Lady Tigers.

•SEC

Continued from page four

again immediately after he is pulled out of the game.

Hall has said the technical was called because he had told the referees to "call the fouls" right after Beal was "cllobbered twice right in front of the bench."

At the same time, the coaches realized that Bowie had a cut lip and had to be replaced, and the substitutions got confusing, with Harden going in for Bowie and Turpin replacing another guard.

"It really got complicated," Hall said. "The rule says

... you can substitute anyone on the bench or anyone in the game to shoot the technical.

"So the question was whether Jim could re-enter the game to shoot the technical when he had just been taken out," the coach said. "I think he can because the technical involves a dead ball situation. He's not even going to be in for a live ball. . . . The rule (also) says that you can't re-enter a player that's left the game until after the next live ball. Well, is a substitute who's shooting a technical actually entering the game?"

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New legislation attempts to fight increase in computer crime

On Friday the Kentucky House of Representatives passed a bill establishing criminal penalties for the illegal use of computers. House Bill 186, passed on a 94-0 vote, would punish theft or fraud committed with computers with sentences of three to ten years in prison, fines up to \$50,000, or both. Any one acting in such an act may be imprisoned for three to ten years, fined up to \$25,000, or both. The measure also prohibits unauthorized access to a computer system, unauthorized damage to computer equipment, and unauthorized alteration or destruction of computer records. It's about time the Kentucky General Assembly addresses these crimes, which have become possible

Vincent YEH

because of the increasing proliferation of computer networks. Wire fraud, which has been the usual charge in such cases, is a poor substitute for specific statutes covering the misuse of computer technology. The possibility of misuse of computer resources must even be considered in the academic environment at UK. The UK Computing Center has developed a specific policy for the Prime computing system, which is used for teaching.

The policy states, "Disciplinary or legal action may be taken against anyone who:
• uses someone else's (computer) account;
• illegally attempts to modify an account balance or resource limit;
• attempts to acquire another's password;
• uses, reads, copies, modifies, or deletes a file without the owner's permission;
• transmits lewd or obscene messages;
• attempts to "crash the system;"
• disrupts the work of others."
"Actions may include loss of computer privileges or action by the Dean of Students' office."
One of my classmates is Jesse Peters, who is responsible for ad-

ministering all the accounts in the Department of Computer Science. He has taken steps to stop the activities of "hackers" (individuals who try to get into parts of the computer system which are off-limits). He has a list of suspicious individuals. Recently, he gave me a tour via a terminal, of the accounts of some of the individuals on the list. The ease with which we inspected the contents of these accounts would have made George Orwell's Big Brother envious. One individual attempted to hide the purpose of a program by filling the file with characters which hid the file with characters which hid the purpose of a program (but doesn't affect the operation of the program). Of course, that program stood out like a sore thumb.

This hacker may be clever with computers, but is naive in other ways. Peters told me that someone over at the Computing Center is analyzing such a disguised program to find out what it does. We also checked the account of a hacker Peters had confronted earlier in the semester. Except for a program which the former hacker had used to clean up evidence of his activities, the account was clean. Another hacker, who used to be at UK, apparently has moved deeper into the underworld. One Friday afternoon we emerged from our class to find a departmental secretary waiting to hand Peters a message from an FBI agent, who wanted some background information about

a former student who was suspected of breaking into a network in California. While hacking may seem less serious than breaking and entering, it is the same thing. In some ways, it is worse. A hacker inexperienced with a computer system might inadvertently destroy important records. The action by the Kentucky House of Representatives, if confirmed by the Kentucky Senate, gives a legal remedy to this event. I welcome this law. If a hacker destroyed an unfinished homework assignment in my account, I would be able to prefer charges. Vincent Yeh is a computer science graduate student and a Kernel columnist.

LETTERS

IKA escort service is not comparable to foot patrols in current SGA controversy

I am writing to respond to comments that have appeared in the Kernel concerning the SGA/IKA Escort Service, made primarily by Larry Bisig (president of said "Students for a Better UK") and Vincent Yeh (so called Kernel Columnist). As usual, the same old people are playing the political game by bringing up one project (SGA/IKA Escort Service) while discussing the merits of another (Student Foot Patrols) and comparing them, when there is nothing to compare. Had Larry Bisig and Vincent Yeh bothered to check their information, which they are known for not doing, they would have realized the following: The Pi Kappa Alpha Escort Service has been in existence for over one year with proven results. As the title states the service is an

escort not a patrol, out looking for trouble. The question of liability does not come in the picture because Pi Kappa Alpha is liable. Pi Kappa Alpha has their own assets, a house, bank accounts, insurance policies and future income which can be attached to, if a lawsuit should come up. Pi Kappa Alpha has a detailed plan of the service with all the necessary university official approval and the SGA lawyer. IKA answered all questions and documentation was provided whenever it was requested. IKA let the bill go through the system and it was a success. Now, Larry Bisig, can you say the same? You rushed the foot patrol bill through SGA, while telling us that everything was taken care of and approved. While, at the same time you could not provide

any documentation to back up any of your statements. You said you had a detailed laid-out plan, however, when asked where this so called base station could be located in central campus, you said you did not know yet, it would be decided after you got the money for your equipment. On the question of liability, do Students for a Better UK have any assets which could be attached to in case of a lawsuit? Students for a Better UK claim they have worked on this for the past four months. Well if they honestly have, then cough up the documentation and plan or shut up. To me this is just like a student telling a teacher that he knows all the material on the test so just give me an "A," and don't make me take the test. Well Larry, SGA is the teacher, they believe you

did the work but they want to see it for themselves. So I now propose that SGA is not responsible for the withdrawal of the Foot Patrol Bill, that the sponsors are. Had they not acted so hastily and let the system work, instead of acting like they had something to hide (or one might call it a "political ploy"), then they would also be a success. Let me state for the record that I am for any campus safety measure here at UK. I believe that the foot patrol bill is a good idea and a workable project. However, I have little faith in those who say they are working for student safety, when at the first bad turn they gave up, instead of giving what was asked.

Neal Hardesty
SGA Senator-at-Large

'Misled and used'

Once again the people of Kentucky have been misled and used by a very powerful and money-hungry individual. The person I am speaking of is none other than Gov. Martha Layne Collins.

Mrs. Collins ran for office on the platform that she would not raise taxes, she would repeal the state inheritance tax plan to hold a state-run lottery to help pay for several educational reforms. Mrs. Collins went on record as saying "I will not gamble with the education of Kentucky's children."

I listed only a few of her many promises that were made in the course of the election, now let's look at what she is really doing in Frankfort. First, in her budget address to

the General Assembly, she proposed a package of several tax increases. The package includes: A five percent flat-rate income tax, a five-cent-a-bottle tax on soft drinks and a tax on "junk food," an increase in the corporate license tax and a gradual phase-in of the Accelerated Cost Recovery System.

Second, she has decided that it would be better not to repeal the state inheritance tax. It is a shame that there are many people in Kentucky that voted for her just because of that one issue and now she is renegeing on her promise.

Third, time and time again she openly opposed a state run lottery and now she has said that she will not oppose such a lottery.

It is obvious that what the people of Kentucky wanted in a Governor is not what we got.

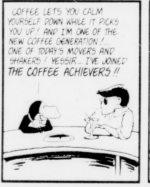
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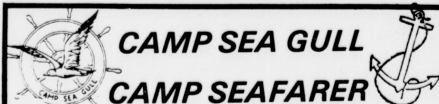
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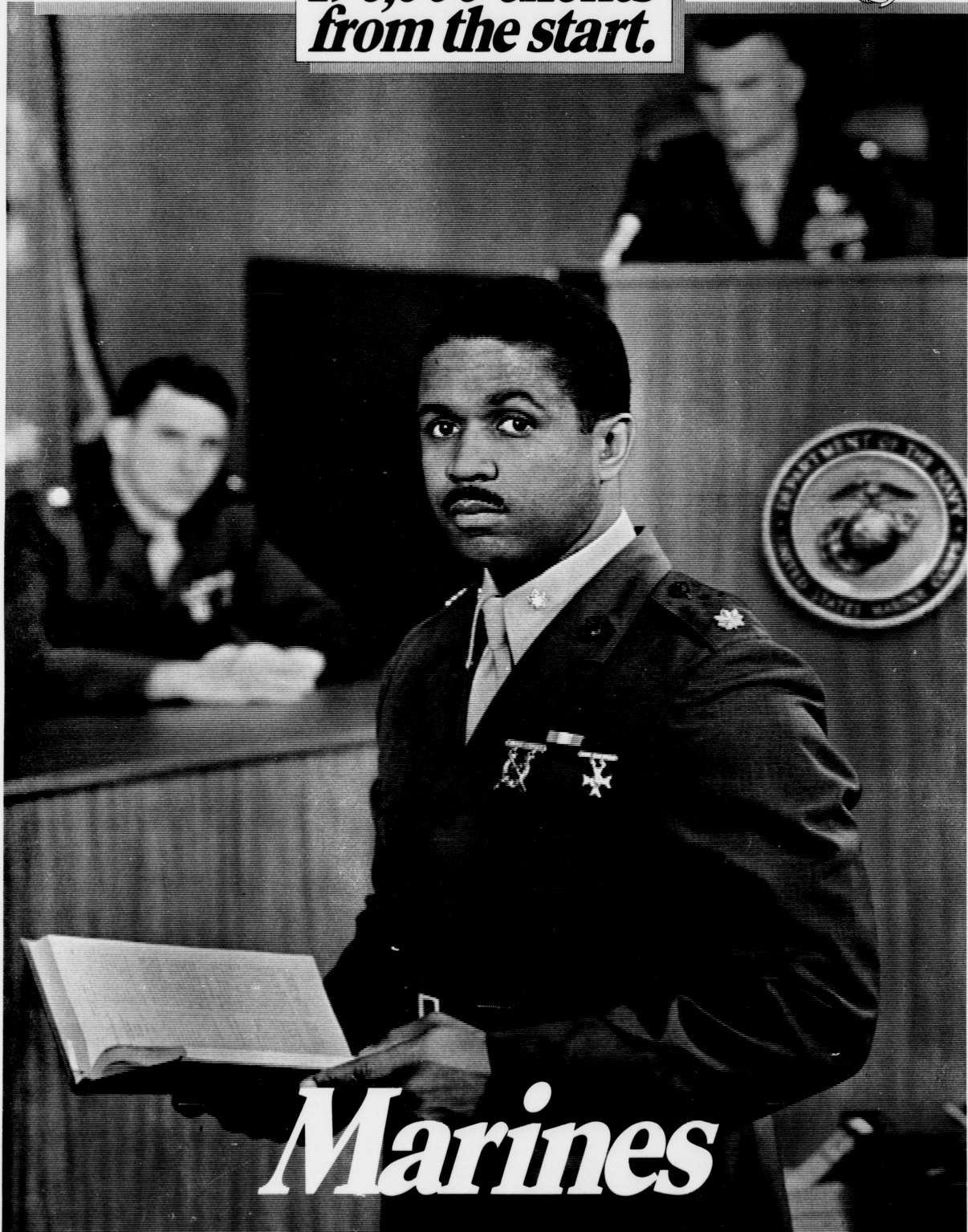
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