

KENTUCKY Kernel

Vol. XC, No. 5

Established 1894

University of Kentucky, Lexington, Kentucky

Independent since 1971

Friday, October 11, 1985

Orson Welles, 70, dies in Hollywood

'Citizen Kane,' 'War of the Worlds,' among achievements of veteran actor

LOS ANGELES (AP) — Orson Welles, who created the film classic "Citizen Kane" and a radio tale about a Martian invasion that terrified millions of listeners, died yesterday at his home, authorities said. He was 70.

"The cause of death appears to be natural in origin," said Donald Messerle, assistant chief of coroner's investigations.

The portly actor's death was reported to the coroner's office at 11 a.m. by Hollywood Division police, he said.

Welles died in his Hollywood home, but Messerle said the death

would not be a coroner's case, because Welles had seen his personal physician within 20 days.

"He was found this morning by his driver at his residence," said police Sgt. Russell Kuster. "We got the call at about 10 a.m. . . . He'd been suffering from diabetes and a heart ailment, his doctor said. The death is being handled by the doctor because it was of natural causes."

Welles panicked America in 1938 with his Mercury Theater of the Air radio adaptation of H. G. Wells' "War of the Worlds." Listeners believed the nation really was being invaded by Martians.

He also stunned the film world in



ORSON WELLES

1941 with his first venture in film, "Citizen Kane," based on the life of publisher William Randolph Hearst. Welles directed, wrote and starred in the film, winning an Oscar for writing. He also was nominated for directing and acting Oscars. "On seeing it for the first time,"

See WELLES, page 2

Arson probable cause of fire at fraternity, UK officials say

By SACHA DEVROOMEN
Managing Editor

Arson is believed to be the cause of last week's fire at the Phi Delta Theta fraternity house, said Walter Skiba, director of Human Resource Services.

In a police report filed Friday by the University, which owns the house, the offense was listed as arson in the second degree.

"Fire started by subjects unknown at 569 Woodland Ave. (Phi Delta Theta fraternity)," the report said. "Arson investigator unable to confirm arson until this date."

L. Glenn Parks of the Lexington fire department said yesterday the fire is still under investigation. A sample of the material thought to have caused the fire is currently being studied at a Frankfort labo-

ratory, he said, adding that the results will determine the cause of the fire.

Skiba said officials have ruled out any other type of fire and they believe an accelerant of some kind was used to start the fire. "He (Parks) believes it is a case of arson," Skiba said.

Gary Beach of the UK Office of Fire and Accident Prevention said although the investigation has not been completed, the fire is "very, very suspicious."

The report said the last occupant left the house at 10:45 p.m., and the fire was reported to the Lexington fire department at 10:58.

There are no suspects at this time, Beach said. "We are trying to piece together the story that gives us the picture of the fire."

The fire is being investigated by

the UK Police department's detective division, the Office of Fire and Accident Prevention and the Lexington Fire department.

The fire, which destroyed one room of the house on the night of Oct. 1, heavily damaged the structure of the house and moderately damaged the interior. The monetary damage to the building has not been determined.

Five hours before the fire, there had been a garbage can fire in another room in the house, but officials declined to say whether the two incidents were related.

The University has not decided if it will rebuild, said George Ruschell, assistant vice chancellor for administration. The decision will depend on the damage and whether the insurance will pay for the reconstruction.

UK speeches part of national protest opposing apartheid

By MELISSA BELL
Staff Writer

The free speech area will resound today with speakers attacking apartheid, as UK participates in National Anti-Apartheid Protest Day.

"Awareness is the first step toward action," said Donald Jones, president of Democratic Socialists of America. "It's impossible to act if your information is deficient. We hope to at least get people to think about South Africa and how its policy really works."

Sponsored by DSA and Socially Concerned Students, the noon to 1 p.m. event is designed to increase students' awareness of apartheid and to gain political impact and publicity.

The speakers are Erik Lewis, a doctoral student in political science and DSA member; Richard LaBree, a professor in the social and philosophical studies in education department; Ben Eshane, adviser to the African Students Association and an outside speaker.

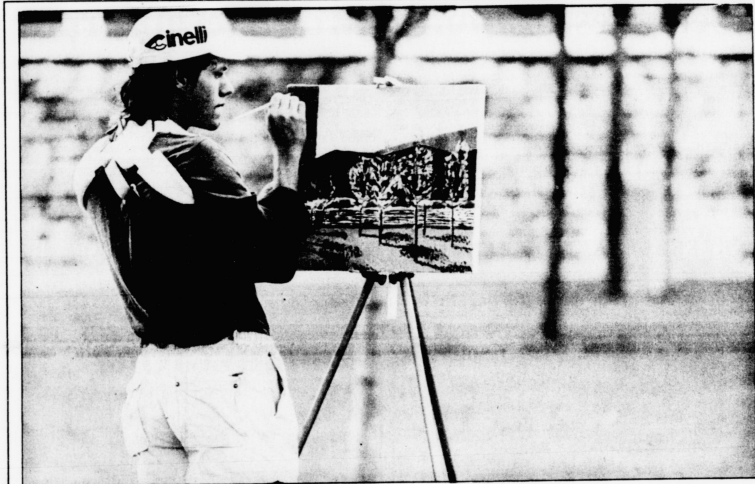
"I see it (National Anti-Apartheid Day) as an education process or a consciousness-raising tool," Jones said. "Everyone has heard something about apartheid. What we want to do is to present the issue and the facts as we think they are."

"Everyone has heard something about apartheid. . . . We want . . . to present the issue and the facts as we think they are."

Donald Jones,
president of Democratic
Socialists of America

If students are more aware, they will be more willing to help take action, he said. So far, economic sanctions seem to be the most effective action the United States can take. "Economic leverage is one of the best tools to force people to modify their minds or change things," Jones said.

Economics is a non-violent way of affecting change in South Africa. It is unjust that non-white South Africans do not have equal representation or opportunities, Jones said. "It is not just an injustice that South Africans have at stake, but one that all people have a stake in."



ALAN LESSON/Kernal Staff

Painting the town

Chris Collins, a philosophy junior, takes advantage of the nice weather to get in some painting in Triangle Park yesterday. Collins, an artist who owns Creative Arts, was able to paint

despite a broken collar bone from a bicycling accident. He said he is working on a series of paintings and hopes to have a show soon.

Sunday 'Bloom' makes its debut on 'Pastimes'

Staff reports

We have good news for anybody who suffers "Bloom County" withdrawal pains over the weekend.

Starting today, the Sunday version of Berke Breathed's wildly popular, always humorous and often insightful comic strip will regularly appear on the Kentucky Kernel's "Pastimes" page.

And as if its debut weren't more than enough in itself, today's "Bloom County" strip is printed backward. It's a classic case of form following function. While Binkley weaves an even bleaker than usual tale of woe about the human

condition, his words appear as askew as the crazy world he describes.

As usual, Opus brings the philosophical musings down to a more earthly level, while Milo T. Bloom's repetition of the word "backward" acts as a kind of modern-day Greek chorus echoing the futility of reason in the face of an unreasonable universe.

Meanwhile, Breathed's interpolation of the properly printed "Wanted: Mirrors" sign is a welcome intrusion of the author's voice, lending to the strip a sense of the absurdity of artifice while . . .



Editor's note: We apologize for the metaphysical ravings of our lunatic staff report writer. He has been turned over to the proper authorities and his "Bloom County" withdrawal is being treated with large doses of upcoming strips. You may now turn to Page 3 and enjoy the Sunday version of "Bloom County," the latest and quite welcome addition to your Kentucky Kernel.

Livestock judges net 1st place

Agriculture student team takes honors at national contest

By JAY BLANTON
Contributing Writer

The UK livestock judging team won the overall competition at a national contest in Baltimore last week. In addition to capturing the team title, the squad took home the top three individual spots.

"This title is the biggest national competition we have won since 1969," said Lanus Smith, the team's coach. Smith added that the team won a national competition two years ago, but he said it was less important than the Baltimore title. In the Maryland competition, the

UK team had the top three individual competitors. Kenley Conner, an agriculture junior, finished first, followed by Charlie Boyd, an agricultural economics junior, in second place and Jim Aker, an animal science sophomore, in third.

Other team members were Julia Hall, a restaurant management senior; Kevin Weisheimer, an agriculture junior; and Andy Mills, an animal science junior.

In fall livestock judging there are three species of livestock (cattle, sheep and hogs). Each team member judges and places the livestock in the order he thinks they should

be, based on categories like size and muscle quality. The committee judges then place the livestock in the correct order. The judges give the individual team members oral tests in which they must explain to the committee judges why they placed the livestock in the order they did.

When asked about the components of judging, Boyd said, "There are so many things that go into the analysis of livestock that the best preparation is lots of practice" — in the team's case four days a week.

The Baltimore competition was the second of the year for the team. See LIVESTOCK, page 2

INSIDE

Miami Vice, is not only a television show and book, but it is now a soundtrack as well. For a review of the album and this week's Billboard list, see PASTIMES, page 3.

The UK Wildcats have a lot at stake when they play Mississippi State tomorrow in their first Southeastern Conference game. For a preview, see SPORTS, page 4.

WEATHER

Today will be partly sunny with the high in the mid 70s. Tonight will be partly cloudy with the low in the mid to upper 50s. Tomorrow will be partly sunny with the high from 75 to 80.

Diplomat defends apartheid

Kent-Brown says divestment may hurt progress of reforms

By BEN GUESS
Staff Writer

South African diplomat Duke Kent-Brown tried to explain the reasons for his government's policies, which he said are misunderstood, during a lecture yesterday in Worsham Theater.

"Most whites would want to get rid of this apartheid tag on us, but we can't do it overnight," said Kent-Brown, vice consul of information for the South African Consulate-general's Office in New York. "We know that we must make concessions."

About 60 people attended the speech, which consisted of a lengthy question-and-answer session. Students asked Kent-Brown about the goals of his government to correct the racial conflicts.

One angry student questioned

Kent-Brown's reference to his government as a "democratic state."

"I would say it is a limited democracy," Kent-Brown replied. "I think it would be unfair to call it a democracy. We are always called Nazis and race supremacists, and I reject that idea."

"There have been many reforms in South Africa," he said, citing examples of improved schools, industry, labor unions and the proposal to add blacks to the President's Council, an advising committee similar to the U.S. Senate.

He said divestment of foreign funds would hurt the progress of these programs. "When you withdraw, you take jobs away from the people."

Kent-Brown compared the policies of South Africa to the rights of women in the United States prior to

1920. "Just because someone has citizenship doesn't mean you have the right to vote," he said.

Blacks are citizens but cannot vote, except in their own elections in the homelands, he said.

Kent-Brown ruled out the immediate initiation of a one-man, one-vote policy, citing dangerous effects from the endless forms of racism, not only between blacks and whites but also between black African tribes.

He said such an effort would be counterproductive at this time and could cause civil war.

Many students were concerned that UK paid Kent-Brown to come, but his visit was expense-free to the University. The Student Government Association arranged for the lecture and paid for publicity.



Duke Kent-Brown, South African vice consul, defends apartheid.

Welles

Continued from page one

critic Penelope Houston wrote, "one got a conviction that if the cinema could do that, it could do anything."

Other credits included the classic "Othello," "The Magnificent Ambersons," "The Third Man," "A Touch of Evil," "The Lady from Shanghai" and dozens of others in a career that spanned more than 40 years.

But the last 25 years of his life were marked by a series of aborted or unfinished projects. At his death, he was working on a project to film Shakespeare's "King Lear."

Born May 8, 1915, in Kenosha, Wis., Welles exhibited his precocity at an early age: reading at 2, playing the violin for Stravinsky and Ravel at 7, playing Shakespeare in modern dress at 10. By 16 he was acting in Dublin. He appeared in New York, founding the Mercury Theater with John Houseman in 1937.

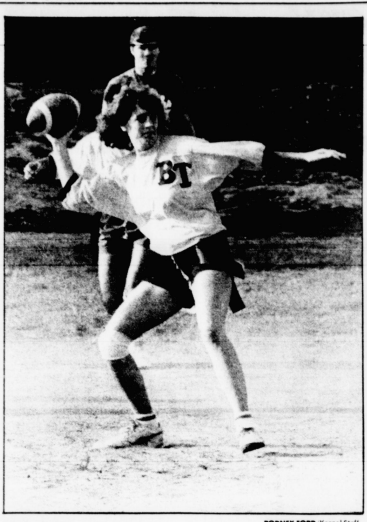
Mercury's dramas on the stage and radio electrified the country, especially the 1938 "The War of the Worlds."

"Citizen Kane" proved the high point of Welles' Hollywood career. It plunged Welles into controversy, and studios were wary of a filmmaker who delighted in tweaking the Establishment nose.

His career at RKO ended in disillusion as he saw his "The Magnificent Ambersons" and "Journey Into Fear" miserably edited and discarded on double-bills. He starved with his second wife, Rita Hayworth, in "The Lady From Shanghai" and made a low-budget "Macbeth."

Further disillusioned, he moved to Europe where he thrived out as an actor. "The Black Rose," "The Third Man" to finance his own projects, such as "Othello" and "Chimes at Midnight."

In 1975, Welles received the Lifetime Achievement Award of the American Film Institute, and last year the Directors Guild gave him its highest honor, the D.W. Griffith award.



RODNEY FORD-Kernel Staff

Making a pass

Judi Hartlage, a nursing senior, quarterbackes the Blanding Tower flag football team at the Seaton Center yesterday.

Statue of Liberty restoration goal of five-mile run

By BRAD COOPER
Staff Writer

Lexington will be one of 130 cities around the country participating in a same-day, five-mile run to aid the Ellis Island and Statue of Liberty restoration project.

The run, which is sponsored nationally by Stroh's and locally by WKQQ-FM, will begin at 10 a.m. tomorrow at the Kentucky Energy Center on Ironworks Pike. Registration fee is \$8 through tonight and \$11 on the day of the race, with \$2 from each fee going toward the restoration project.

Last year, the first year for the run, about 700 participants in the Lexington race raised more than \$6,000 for the restoration project.

About 600 people already have registered for the tomorrow's race, said John Sensing, owner of John's Bluegrass Running Shop and race coordinator.

UK students are encouraged to participate in the Stroh's Run. "We would love to have UK students participate in this," said Sue Silver, promotions director for WKQQ. "We encourage organized groups as well as individuals to come out."

However, not many UK students participate in the race, Sensing said. "Running foot races is not a popular sport with UK students," he said. "College students are not

usually representative of the field in these types of races."

But "more students will probably be in this race because it is only five miles, shorter than the normal distance of 10 kilometers," he said.

Awards will go to the first and second place finishers of the male and female divisions and to the top three finishers in each of the 16 age divisions.

Silver added that the Stroh's and Adidas racing teams participating in the event have offered a challenge: a party for 20 with beer to any five- or six-man racing team that beats their time.

In a day filled with activities, such as Keeneland and the UK football game, race planners "hope folks will get their day started with a run to get their juices flowing for the rest of the day," Silver said.

Yul Brynner of 'King and I' dies at 65 after 4,625 shows

By MICHAEL KUCHWARA
Associated Press

NEW YORK — Yul Brynner, the man who was king for a record 4,625 performances in the Rodgers and Hammerstein musical "The King and I," died yesterday after a two-year battle with lung cancer. He was 65.

At The New York Hospital-Cornell Medical Center were his fourth wife, Kathy Lee, and his four children, said Josh Ellis, a family spokesman.

"He faced death with a dignity and strength that astounded his doctors. He fought like a lion," Ellis said.

Lights on marquees and theaters along Broadway were dimmed at 8 p.m. yesterday "in the king's memory," Ellis said.

In his thousands of performances as the king of Siam, Brynner was lord and master over 189 wives, 447 children and 12 Annas during 34 years of stage performances that ended in June. More than 3.6 million theatergoers are estimated to have seen him in the role on Broadway and another 4.5 million on the road.

"He had so many facets as an actor. And of course, he grew in the part of the king. He became the king," said Mary Martin, who recommended Brynner to Richard Rodgers and Oscar Hammerstein

for the job as the imperious ruler of Siam.

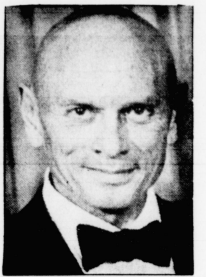
Brynner shined his head for the part, and it became his trademark after the show opened on Broadway in 1951.

The role brought him a Tony in 1952, an Oscar in 1957 for the film version, and a special Tony in June which Martin presented. Brynner played his final performance as the monarch June 30 in New York at the end of a national tour that had lasted almost 4 1/2 years.

Brynner made more than three dozen movies, including "The Ten Commandments," "The Magnificent Seven," "Anastasia," "Taras Bulba" and "Westworld."

Brynner's final tour in the musical was interrupted in September 1983 when the actor, who at one time smoked five packs of cigarettes a day, began treatment for lung cancer in Los Angeles.

"I think that the discipline I acquired through 53 years of working in show business has helped me enormously with my own physical problems — whether it was a crash in the circus when I was 17 or the serious illness which I had more recently," Brynner said in an interview in December.



YUL BRYNNER

"You have to make a choice — being sick in bed, and that's a fearful kind of thing — or playing in a theater to standing ovations every night. The choice is obvious. I simply go on playing."

Brynner was born Taidje Khan on Sakhalin Island, north of Japan. He came to this country in 1941 with Russian director Michael Chekhov's acting troupe.

Livestock

Continued from page one

Boyd said the team had previously competed in a national competition at Memphis, Tenn.

The team consists of six members, most of them juniors and seniors. Each team member's eligibility lasts for only one calendar year and during that time they compete in four fall competitions and three spring competitions.

Enrollment in Animal Science 301 is a prerequisite for team membership. A great amount of experience with livestock is not a requirement, however. In fact Smith said,

"many of the team members have come from the city and had relatively little experience with livestock."

The team, which is both the defending North Central and South Eastern regional champion, will conclude its season with regional competitions later this month at Athens, Ga., and Kansas City, Mo., and the North American International competition in Louisville Nov. 18.

Boyd said he thought the team had a good shot to take the team title in Louisville as well.

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PASTIMES

Gary Pearce
Arts Editor
Lynn Carlisle
Assistant Arts Editor

AROUND AND ABOUT



NIGHT SPOTS

Austin City Saloon — 2350 Woodhill Shopping Center. Tonight and tomorrow, Greg Austin Band (country rock), 9 p.m. to 1 a.m. \$2 cover.

The Bar — 224 E. Main St. Tonight and tomorrow, Top 40/disco music on a sound system, 4 p.m. to 1 a.m.; after hours on Saturday from 1 to 3:30 a.m. \$3 cover.

Bottom Line — 361 W. Short St. Tonight and tomorrow, The Buztones (rhythm & blues from Detroit), 9 p.m. to 1 a.m. Cover is \$3 single/\$5 couple.

Breas A Saloon 2909 Richmond Road. Tonight and tomorrow, The Blitz Kids (Top 40 rock), 9 p.m. to 1 a.m. \$3 cover after 8 p.m.

Breeding's — 1505 New Circle Road. Tonight and tomorrow, The Metropolitan Blues All-Stars (take a guess), 9 p.m. to 1 a.m. \$3 cover.

Cafe LINDOP — 237 E. Main St. Tonight, Johnny Jay and the Hit Men (original dance), 9 p.m. to 1 a.m. \$2 cover. Tomorrow, The Johnsons (original dance) are opening for Hysterical Narcotics (original dance), 9 p.m. to 1 a.m. \$2 cover.

Crytal's — Hyatt Regency Hotel. Formerly Pim's Pub, the lounge is now re-modelled and features Top 40 dance music on a sound system, with videos to boot. Open every night until 1 a.m. No cover.

Great Scott's Dapout — 684 S. Broadway. Tonight and tomorrow, Usual Suspects (Top 40 dance), 9 p.m. to 1 a.m. \$3 cover.

Jefferson Davis Inn — 102 W. High St. Tonight and tomorrow, The Drum-bones (original dance), 9 p.m. to 1 a.m. \$2 cover.

L. A. Oliver's — Holiday Inn on 175 and Newtown Pike. D.J. Mike Morris spins the hits. Tonight, Bottomless Beer Mug Night, where \$5 buys all the beer you can drink from 10 p.m. to 1 a.m., and you keep the glass mug. No cover.

Librery — 388 Woodland Ave. Tonight and tomorrow, Nervous Melvin and the Mistakes are back (rock from Louisville), 9 p.m. to 1 a.m. \$3.50 cover; no cover till 8 p.m. tonight. \$2 cover tomorrow with free Godfather's pizza until 8 p.m.

Spirits — Radisson Hotel Plaza. Tonight and tomorrow, Perfect Stranger (Top 40 rock), 9 p.m. to 1 a.m. No cover.

2001 VIP Club — 5539 Athens-Baunersboro Road. Tonight and tomorrow, Mag 7 (Top 40 dance), 9 p.m. to 1 a.m. Tonight, \$2 cover; tomorrow \$4 cover.



WEEKEND CINEMA

After Hours — Griffin Dunne ("An American Werewolf in London") stars as a brown-beaten schlep in this Martin Scorsese ("Taxi Driver") comedy. Rated R. (Southpark: 2:10, 4:45, 7:45, 9:40, Friday and Saturday at 11:45.)

Agnes Of God — Jane Fonda returns to the screen in her first performance since 1981's "On Golden Pond" as a psychiatrist called on to investigate the mental stability of a young nun (Meg Tilly, "The Big Chill") who is accused of killing her illegitimate child, Anne Bancroft, as Tilly's mother superior, rounds out a superior cast. Rated PG-13. (Fayette Mall: 1:45, 3:45, 5:45, 7:45, 10.)

Back To The Future — Twelve weeks and \$150 million ago, Michael J. Fox was just another actor on a TV sitcom. Now, however, Fox has practically become a household word, thanks to this well-made comedy. Rated PG. (Southpark: 2:30, 5:15, 7:35, 9:50, Friday and Saturday at 11:55.)

Barter Off Dead — John Cusack ("The Sure Thing") finds himself in and out of trouble in another high school comedy. Rated PG. (Crossroads: 2:15, 4:50, 7:50, 9:50, Friday and Saturday at 11:50.)

Commando — Arnold Schwarzenegger flexes his beef in another "Terminator"-type role as a one-man killing force brought out of a self-imposed retirement to rescue his kidnapped daughter. Also stars Vernon Wells ("Wiz of the Road Warrior") and David Patrick Kelly ("48 Hrs."). Rated R. (Southpark: 2:30, 5:25, 7:30, 9:30, Friday and Saturday at 11:30. Also Turfand Mall: 1:45, 3:45, 5:45, 7:45, 9:45.)

Follow That Bird — Big Bird, Ernie, Bert, and the whole "Sesame Street" gang make their silver screen debut. Juvenile guidance suggested. Rated G. (Crossroads: 2:30, 5:30.)

Invasion U.S.A. — Chuck Norris ("Missing in Action") is back, this time as the sole defender of the American way when our country is invaded by evil, smelly, rotten international terrorists. Look out, Rambo, here comes Chuck-o. Rated R. (Crossroads: 7:30, 9:40, Friday and Saturday at 11:40.)

Jagged Edge — Newspaper owner and publisher Jeff Bridges ("Starman") is accused of killing his wife, so he hires lawyer Glenn Close ("Maveric") to defend him. The complication: An emotional relationship develops while the trial goes on. Rated R. (Fayette Mall: 1, 3:10, 5:20, 7:30, 9:45. Also Lexington Mall: 2:20, 4:40, 7:40, 9:55, Friday and Saturday at midnight.)

Remo Williams: The Adventure Begins — Indiana Jones James Bond Buckaroo Banzai: Remo Williams (Fred Ward of "The Right Stuff"). This action-adventure yarn sends New York cop-turned-secret government agent against the worst criminals of the world. Rated PG-13. (Fayette Mall: 2, 4:30, 7, 9:30. Also Lexington Mall: 2:10, 4:30, 7:30, 9:50, Friday and Saturday at midnight.)

Stephen King's Silver Bullet — No, this isn't the story of prolific author King getting drunk on Coors Light, but the movie adaptation of his novella *Cycle of the Werewolf*. Gary "The Buddy Holly Story" Busey stars in this howl of a thriller. Rated PG. (Southpark: 2:05, 3:55, 5:45, 7:40, 9:40, Friday and Saturday at 11:35. Also Turfand Mall: 3:30, 5:30, 7:30, 9:30.)

The Stuff — Move over, "Attack of the Killer Tomatoes": Killer food takes over the refrigerators, not to mention the brains, of the people who buy it. You may never eat yogurt again. Rated PG. (Southpark: 2, 3:40, 5:30, 7:55, 9:35, Friday and Saturday at 11:15.)

Summer Rental — John Candy ("Splash") plays a pooped air-traffic controller who takes his family on a "restful" vacation. Rated PG. (Chevy Chase: 4:15 on Saturday and Sunday only, 6:30, 8:10, 9:55, Friday and Saturday at 11:50.)

Sweet Dreams — Jessica Lange ("Country") is magnificent as the free-wheeling country superstar Patsy Cline in this superb chronicle of her life. Produced by Bernard Schwartz ("Cool Miner's Daughter"), this film also stars Ed Harris ("The Right Stuff"). Rated PG-13. (Southpark: 2:20, 5:05, 7:35, 9:50, Friday and Saturday at 11:55.)

Wald Schiano — Kelly LeBrock ("The Woman in Red") is cast as the noble creation of a couple of hard-up teenagers. Also stars Anthony Michael Hall ("The Breakfast Club"). Rated PG-13. (Chevy Chase: 4 on Saturday and Sunday only, 6:15, 8:10, 10, Friday and Saturday at midnight.)

At the Kentucky Theater this weekend: — **Tonight** — 1:30 p.m. and 7:15 p.m. "Paris, Texas," 9:45 p.m. "The Emerald Forest," midnight "St. Elmo's Fire." **Tomorrow** — 1 p.m. "The Emerald Forest," 3 p.m. "Paris, Texas," 5:30 p.m. "St. Elmo's Fire," 7:30 p.m. "The Emerald Forest," 9:30 p.m. "Caligula," midnight "Monty Python and the Holy Grail." **Sunday** — 1 p.m. "The Emerald Forest," 3 p.m. "St. Elmo's Fire," 5 p.m. "The Women," 7:15 p.m. "Paris, Texas," 9:45 p.m. "Caligula."

At the Wortham Theater this week: — **Tonight and tomorrow** — "My Favorite Year." **Monday and Tuesday** — "Cat People." **Wednesday** — "Star Wars." **Thursday** — "The Empire Strikes Back." All shows at 7:30 p.m.

etc. N.C.

Northpark Cinema, located at 500 New Circle Road, will be closed for about two months for renovations. Four new screens will be added to the six existing ones, which will make it the largest cinema in Lexington.

Compiled by Wesley Miller



'MIAMI VICE' SOUNDTRACK

'Weekend' LP hot; 'Vice' spin-off not

By LYNN CARLISLE
Assistant Arts Editor

The Lost Weekend

Danny and Dusty/A&M Records

Now this is music to be enjoyed with a bottle of cheap bourbon.

We're talking gritty-gritty "buy-me-another-drink" grass-roots rock 'n' roll. We're talking seven musicians who spent one lost weekend in a recording studio, well-stocked with pizza and beer.

And we're talking eight fun tracks packed with down and dirty good music featuring two Bob Dylan/Neil Young-style vocalists who sound like they started smoking at age six and have the vocal cords to prove it.

Mind you, these aren't your average schmucks. These guys emerge on the set from three different LA bands: Green on Red, The Dream Syndicate and the Long Ryders. The headlining duet is Dan Stuart and Steve "Dusty" Wynn, members of the first two bands respectively.

Deciding to record the songs they had written down on numerous cocktail napkins, the comical pair cobbled some of their musical pals and got down to it. As the album progressed so, undoubtedly, did the growing pile of empty beer cans. Not that the music becomes sloppy (if anything it gets better), but comments during the songs become more frequent and the obvious "Let's go for it" enthusiasm of the band multiplies.

Using guitars, lap steel, dobro, drums, bass and a punchy piano that holds its own, the group weaves a country-like twang through some of the cuts, always backed with pure rock 'n' roll choruses that make your feet want to move.

In keeping with their back-to-basics style, they chose to end the album not with an original, but with the one cover tune — Dylan's "Knockin' on Heaven's Door" — which winds the energy down into a slow rhythm that suggests turning the vinyl over and having as much fun the second time around.

Even if you're sober.

REVIEW

Miami Vice Soundtrack
MCA Records

In keeping with the tradition of "Miami Vice" buttons, T-shirts, sweatshirts, posters and paperback books as well as the "Miami Vice" TV series, MCA records is proud to present the Miami Vice soundtrack.

Not since "Happy Days" has commercialism run so rampant.

But at least a "Happy Days" soundtrack would have been reasonable because "Rock Around the Clock" wasn't on *Billboard's* Hot 100 at the time. Excluding the catchy Jan Hammer theme song and three other instrumentals, spinning "Miami's" 11-cut soundtrack is not unlike turning on the radio.

The first clue to this artless dilemma is that the cover features a tacky picture of our heroes surrounded by a laser-beam aura. The second clue is that while nowhere do we see Jan Hammer's countenance, the back side does feature the swimsuit-clad buns of two Miami women.

To be fair, most of the music is well-liked, but not only have most songs already proved themselves on the charts, they have probably already been nestled into record buyers' collections: Glenn Frey's "Smuggler's Blues" and "You Belong to the City," Phil Collins' "In the Air Tonight" and Tina Turner's "Better Be Good to Me" top the list. Also included is Grandmaster Melle Mel with a "Vice" rap and Chaka Khan's "Own the Night."

With popular, good-looking TV actors on the cover and already-proven No. 1 hits inside, MCA is only riding on NBC's coat-tail.

If keeping up with the trendy times is your style, grab this one while it's hot.

If not, save a little money; buy a blank cassette and record the radio.

A-Ha scores a No. 1; Fonda tops video chart

The Associated Press

The following are *Billboard's* hot record and videocassette hits as they appear in next week's issue of *Billboard* magazine. Copyright 1985, Billboard Publications, Inc. Reprinted with permission.

HOT SINGLES

- "Take On Me" — A-Ha (Warner Bros.)
- "Saving All My Love For You" — Whitney Houston (Arista)
- "Part-Time Lover" — Stevie Wonder (Tamla)
- "Oh Sheila" — Ready for the World (MCA)
- "Who's Gonna Fill Their Shoes" — George Jones (Epic)
- "Lonely Of Night" — John Cougar Mellencamp (Riva)
- "Money For Nothing" — Dire Straits (Warner Bros.)
- "Dancing in the Street" — Mick Jagger & David Bowie (EMI-Ameri-ca)
- "Fortress Around Your Heart" — Sting (A&M)
- "Head Over Heels" — Tears for Fears (Mercury)

TOP LPs

- Brothers In Arms — Dire Straits (Warner Bros.) — Platinum (More than 1 million units sold.)
- Whitney Houston — Whitney Houston (Arista) — Platinum
- Songs from the Big Chair — Tears for Fears (Mercury) — Platinum
- The Dream of the Blue Turtles — Sting (A&M) — Platinum
- Born in the U.S.A. — Bruce Springsteen (Columbia) — Platinum
- Scorecrow — John Cougar Mellencamp (Riva)
- Miami Vice Soundtrack (MCA)
- Heart Heart (Capitol) — Platinum
- Reckless — Bryan Adams (A&M) — Platinum
- Greatest Hits Vol. 1 & 2 — Billy Joel (Columbia)

COUNTRY SINGLES

- "You Make Me Want to Make You Mine" — Juice Newton (RCA)
- "Touch a Hand, Make a Friend" — The Oak Ridge Boys (MCA)
- "Some Fools Never Learn" — Steve Wariner (MCA)
- "Who's Gonna Fill Their Shoes" — George Jones (Epic)
- "A Long and Lasting Love" — Crystal Gayle (Warner Bros.)
- "Can't Keep a Good Man Down" — Alabama (RCA)
- "Hang On to Your Heart" — Exile (Epic)
- "I Wanna Hear It From You" — Eddie Raven (RCA)
- "I'll Never Stop Loving You" — Gary Morris (Warner Bros.)
- "I Wanna Say Yes" — Louise Mandrell (RCA)

ADULT CONTEMPORARY SINGLES

- "Saving All My Love For You" — Whitney Houston (Arista)
- "Part-Time Lover" — Stevie Wonder (Tamla)
- "Cherish" — Kool & The Gang (De-Lite)
- "Take On Me" — A-Ha (Warner Bros.)
- "Love Theme from 'St. Elmo's Fire'" — David Foster (Atlantic)
- "Your Secret's Safe With Me" — Michael Frank (Warner Bros.)
- "Cry" — Godley & Creme (Polydor)
- "Janel" — Commodores (Motown)
- "Hurt to Be in Love" — Gino Vannelli (CBS-Associated)
- "Freedom" — Wham! (Columbia)

BLACK SINGLES

- "Part-Time Lover" — Stevie Wonder (Tamla)
- "You Are My Lady" — Freddie Jackson (Capitol)
- "I Wish He Didn't Trust Me So Much" — Bobby Womack (MCA)
- "Single Life" — Cameo Atlanta Artists
- "The Show" — Doug E. Fresh & The Get Fresh Crew (Reality)
- "I'll Be Good" — Rene & Angela (Mercury)
- "Stand By Me" — Maurice White (Columbia)
- "Oh Sheila" — Ready for the World (MCA)
- "Screams of Passion" — Family (Paisley Park)
- "The Oak Tree" — Morris Day (Warner Bros.)

VIDEOCASSETTE SALES

- "Jane Fonda's Workout" — (Karl-Lorimar)
- "Prince and The Revolution Live" — (Warner)
- "Amadeus" — (Thorn-EMI-HBO)
- "We Are the World: The Video Event" — (Music Vision)
- "Prime Time" — (Karl-Lorimar)
- "Pinocchio" — (Disney)
- "The Breakfast Club" — (MCA)
- "Wrestlemania" — (Columbia)
- "Wham! The Video" — (CBS-Fox)
- "Desperately Seeking Susan" — (Thorn-EMI)

VIDEOCASSETTE RENTALS

- "The Killing Fields" — (Warner)
- "The Breakfast Club" — (MCA)
- "Desperately Seeking Susan" — (Thorn-EMI)
- "Amadeus" — (Thorn-EMI-HBO)
- "The Karate Kid" — (RCA-Columbia)
- "The Sure Thing" — (Embassy)
- "A Soldier's Story" — (RCA-Columbia)
- "A Passage to India" — (RCA-Columbia)
- "The Falcon and the Snowman" — (Vestron)
- "Starman" — (RCA-Columbia)

SPORTS

Willie Hiatt
Sports Editor

John Jury
Assistant Sports Editor

UK facing crucial SEC bout tomorrow

By BRETT HAIT
Staff Writer

Tomorrow night's football game against the Mississippi State Bulldogs is crucial for the UK Wildcats for many reasons.

➤The game marks the beginning of the six-game Southeastern Conference slate for UK.

➤With games against powerhouses LSU and Georgia coming up, the Cats would be hard-pressed to make a run for the SEC championship with a 0-1 start.

➤Because starting quarterback Bill Ramsdell is out with injuries, a win without him would be a shot in the arm for the Wildcat offense.

➤The game ends a five-game home stand for Coach Jerry Claiborne's squad. After tomorrow's game, four of UK's next six games will be on the road.

Both Claiborne and Bulldog coach Emory Bellard said their teams will be facing stiff competition tomorrow night. Kickoff is scheduled for 7:30 p.m. at Commonwealth Stadium.

"They got after us real good in Starkville, Miss., last year," Claiborne said. To defeat the Bulldogs 17-14 last season, the Wildcats had to win in the closing minutes of the game.

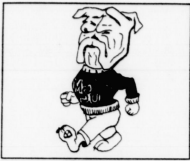
"They are a very talented football team," he said.

Bellard predicted before the season began that his team would win the tough SEC. Already 0-1 in the conference after losing to Florida, Bellard could ill afford to lose to UK, and dropping to 0-2 could be too much to overcome.

"UK is a very well-balanced, well-coached, fundamentally sound football team in every sense of the word," Bellard said.

UK brings a 3-1 record into the game, riding a three-game winning streak. The Wildcats, however, will be without Ramsdell due to the collapsed lung and fractured rib he suffered against Clemson last week.

Sophomore Kevin Dooley, who



ROLAND MULLINS Kernel Graphics

passed for 142 yards against Clemson, will be making his first collegiate start tomorrow. "Dooley's a solid football player," Bellard said.

UK's main concern, Claiborne said, will be stopping Mississippi State's offensive running attack, led by quarterback Don Smith.

"With a 4.1 rushing average, that means he does a lot of things," Claiborne said. "He does a great deal of scrambling. He runs around and gets his receivers open."

The Bulldog offense, which Claiborne calls the "dead T," features a lot of motion by backs and receivers in the backfield, a style that attempts to confuse the defense.

"You're going to see an offense you're not used to seeing," he said. "Their big play is their option."

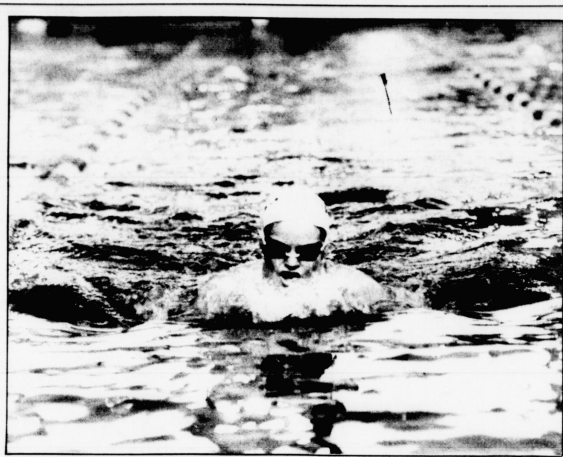
"We feel like we have to stop the option first," said UK defensive guard Tom Wilkins. "Smith can run out of that real well."

The Bulldogs are first in the SEC in pass defense and third in total defense.

He admitted that his strong defensive unit was concerned about stopping the Wildcat offensive attack. "They throw the ball well and have excellent receivers," he said.

"They've got two outstanding runners in (Mark) Higgs and (Mark) Logan."

Bellard said his biggest question mark is the kicking game. Although the Bulldogs won last Saturday's game 31-28 over Memphis State on a last-second 54-yard field goal, Mississippi State had two punts blocked.



CLAY OWEN Kernel Staff

Madam Butterfly

UK's Marcie Kloyer practiced her stroke yesterday in the Memorial Coliseum pool.

Lady Kat golf tourney begins Monday

By JASON WILLIAMS
Contributing Writer

How much difference does a year make?

A lot, if you believe Coach Bettie Lou Evans and her Lady Kat golfers.

Evans will be sending a team into the Lady Kat Invitational Tournament next week that she and her players say can be as good as any in the Southeastern Conference, which would imply UK can be as good as any team in the country.

The 12-team tournament, which will include national powers Michigan State, Indiana and North Carolina,

will be played Monday through Wednesday at Lexington's Spring Lake Country Club. Tee off time is 8:30 a.m.

The Kats are coming off a fifth-place finish in the Memphis State Invitational earlier this week. They were led by sophomore Kate Rogerson and freshman Liz Fry, who tied for fifth with a three-day total of 231.

The success of these young players, along with freshman Cindy Mueller, combined with the proven records of seniors Amy Read and Cathy Edelen, is the cause for Evans' optimism.

"We've always been competitive with the teams in our conference,"

Evans said. "We just haven't done very well in our fourth and fifth spots until this year."

"For the first time we've got five people that can break 80, score 75 or lower," said Read, an all-SEC performer last year. "If one of us has a bad couple of rounds, it won't hurt us that much."

Rogerson, who played in the second or third spot last season, has emerged as the most consistent golfer this year. Except for an 82 in the second round in Memphis, she has been scoring in the low to mid 70s every time this year.

"I'm feeling really good about my game now," she said. "I told Bettie

CBA needs announcer for cable

The Associated Press

The Continental Basketball Association has a job for you — analyst for its cablecasts on the Black Entertainment Television network.

Jim Drucker, commissioner of the CBA, said the applicant should have had no previous experience as a sports broadcaster and have never been paid in any level of broadcasting.

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The CBA is the only minor league basketball organization with a working agreement with the National Basketball Association.

The entry deadline is Oct. 31. Address all applications to: CBA TV Tryouts, Box 9, Lafayette Hill, Pa., 19444.

Lou when I shot an 82 that I just didn't know how to react because I hadn't been in a position to maybe win a tournament or come in second before. I just tried to come back with a good round the next day. I know I'll be more confident from now on."

"You have to go out and play for yourself," Evans said. "Golf is an individual sport. Any time you play well on your own, it will still help the team."

"You can't think like, 'Thank God, there's four other players,' when you play bad," Rogerson said. "You have to think like a winner."

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The Kentucky Kernel is published on class days during the academic year and weekly during the summer session.

Third-class postage paid at Lexington, Ky. 40511. Mailed subscription rates are \$15 per semester; \$30 per year.

The Kernel is printed at Scripps-Howard Web Co., 534 Buckman Street, Shepherdsville, KY 40165.

Correspondence should be addressed to the Kentucky Kernel, Room 210 Journalism Building, University of Kentucky, Lexington, Ky. 40506-00423. Phone: (606) 257-2871.

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SIDELINES

From Staff and AP Reports

Where UK teams will be this weekend

All four UK soccer teams will see action tonight in the Kentucky Intercollegiate Soccer Coaches Association Tournament. At the University of Louisville, the men's "A" squad plays Transylvania at 5 p.m., and the women's teams play Morehead State at 3 p.m.

The men's "B" team plays the Lexington Irish Team at 5 p.m. at UK at the caged field behind the Seaton Center tennis courts. The grads team plays the Asbury Theological Seminary in Asbury, Ky., at 5 p.m.

The tournament continues through tomorrow night at all three locations.

The UK baseball team plays a pair of double-headers this weekend at UK's Shively Field. Today at 2 p.m., the Wildcats play Campbellsville College for two, and tomorrow at 11 a.m. the University of Evansville visits.

The Lady Kat volleyball team plays host to Georgia tonight at Memorial Coliseum at 7:30. The Kats meet South Carolina at home Sunday at 1 p.m.

Billy still spells name P-A-C-C-K-E-R

NBC sportscaster Al McGuire predicts Duke, Georgia Tech and North Carolina, three teams from the Atlantic Coast Conference, to be among the top five college basketball teams in the nation.

On the reaction of CBS analyst Billy Packer, a staunch ACC backer, about his foresight, McGuire said, "Billy will be glowing and might grow an inch or two and become 5-foot-9."

For the record

Cats' Joe Worley prepares to break UK mark for most field goals in a season

By JIM WHITE
Contributing Writer

Place-kicker Joe Worley, preparing to rewrite the UK record books, has never thought he would have much trouble breaking the field goal mark.

"Last year I looked at the records and saw they were kind of small," he said. "I figured I could get some of them before I was done."

After going 4-for-4 in field goals last Saturday against Clemson, Worley has now tied John Pierce's 1974 UK record of 11 field goals kicked in a season.

He has a chance to break Pierce's 12-year-old mark in tomorrow night's game against Mississippi State.

Worley's kicking this season has made him the No. 1 place-kicker in the nation in field goals. He is rated eighth in overall scoring this week.

"I was aware of the record before the Clemson game," Worley said. "But I wasn't hoping for it that game."

The added pressure which comes with success in any sport does not seem to bother Worley at all. "He's just looking forward to being the best kicker here," said kicking

coach Farrell Sheridan. "The pressure just makes him more enthusiastic."

Worley's talent was known to UK coaches long before he put on a Wildcat practice uniform. Before his senior football season at Garden High School in Virginia, Worley attended a football camp at UK, Sheridan said.

"We told him to go ahead and kick and he started booming them," said Sheridan. The next year Joe Worley became the first kicker recruited by UK in what Sheridan calls "a long time."



JOE WORLEY

The 5-foot-10 sophomore got his chance to become a starter last season when senior kicker Jim Rider went down in the fourth game against Rutgers.

In the last nine games, Worley went on to kick a total of 36 points, with seven field goals and didn't miss an extra point in 15 tries. His year was capped off with a game-winning, record-tying 52-yard field goal in the Hall of Fame Bowl. He finished second only to running back George Adams in overall scoring.

"Once you have the kicking job you have to screw up to lose it, and Joe really never screwed up," Sheridan said. "It's Joe's job to lose rather than Jimmy's to gain back. When you get a hot one, you stay with him."

Sheridan explained that the UK kickers, unlike those of most college programs, must participate in many of the drills the rest of the team goes through.

They even have to endure a tacking session in practice. That drill came in very handy against Clemson when Worley was called upon to make a game-saving tackle on a kickoff return.

He believes Worley is on his way to becoming the best kicker ever to go through the Wildcat football program, and is "without a doubt" bound for a future in football.

Team (Record)	Last Week	Next Opponent
1. Iowa (4-0)	1	at Wisconsin
2. Oklahoma (2-0)	2	vs. Texas in Dallas
3. Florida (3-0-1)	3	Tennessee
4. Michigan (4-0)	4	at Michigan State
5. Florida State (4-0)	5	at Auburn
6. Nebraska (3-1)	6	at Oklahoma State
7. Auburn (3-1)	7	Florida State
8. Arkansas (4-0)	8	at Texas Tech
9. Oklahoma State (4-0)	9	Nebraska
10. SMU (2-1)	10	Baylor
11. Brigham Young (4-1)	11	San Diego State
12. Tennessee (2-0-1)	12	at Florida
13. Ohio State (3-1)	13	Indiana
14. Penn State (4-0)	14	Alabama
15. Alabama (4-0)	15	at Penn State
16. Georgia (3-1)	16	vs. Mississippi in Jackson
17. Air Force (5-0)	17	at Navy
18. LSU (2-1)	18	at Vanderbilt
19. Texas (3-0)	19	vs. Oklahoma in Dallas
20. Maryland (3-2)	20	10/19 at Wake Forest

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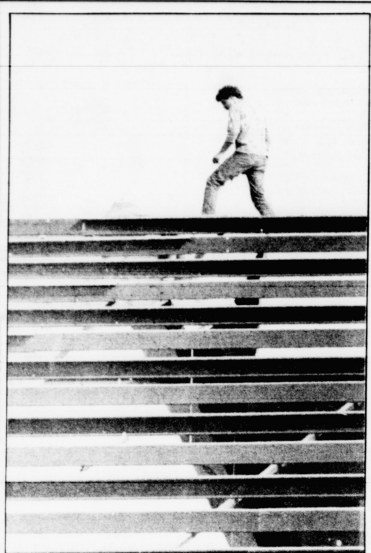
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Top of the world

Philip Faris constructs the roof on the new indoor tennis facility. The R.A. Harper firm is doing the work. The project is slated for completion next spring.

Governor's Scholars reassemble at UK

High school students get back together for information sessions, campus tour

By ANN ROGERS
Contributing Writer

Nearly 200 scholars will be on campus this weekend to renew past acquaintances and take a tour of UK.

The high school students and their parents will gather at 9:30 a.m. tomorrow in Worsham Theater for a reunion of the 1985 Morehead State University Governor's Scholars.

The Governor's Scholars program is a five-week summer session for high school juniors. Scholars are carefully selected by their schools on the basis of scholarship, leadership and service, said Barbara Mabry, a member of the Academic Excellence Committee, which is sponsoring the reunion.

The program began three years

ago to provide exceptional students with an intellectual experience which is often hard to get in a high school setting, Mabry said.

"The students are exposed to a very close academic community," Mabry said. "They get to taste the excitement of learning."

The brightest and best students want to participate in the program, Mabry said. "For most students it is a mountaintop experience that is a once in a lifetime chance."

In addition to providing the students exposure to many cultural and educational experiences, the scholars program also is a way to meet many new friends.

Although the main purpose of tomorrow's reunion is to allow the

scholars to renew old friendships, sessions on how to select a college and informational programs on the health and law professions will be conducted.

"By having the reunion we are trying to show our support of the

program and interest these students in UK," said Donald Sands, vice chancellor of academic affairs.

The two campuses which hosted the program this summer are Morehead and Western Kentucky University. UK will be one of two host campuses for the summer 1986 program.

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Caller claims hijackers planned to attack Israel

BEIRUT, Lebanon (AP) — An anonymous caller claiming to represent the Palestine Liberation Front said yesterday guerrillas intended to leave the Italian ship Achille Lauro at Israel's Ashdod port to attack a military target.

But members of the cruise ship's crew "discovered the guns and our

commandos were forced to hijack the vessel," the caller said in a telephone call to a Western news agency in Beirut.

"The intention was to disembark

at Ashdod to carry out an operation against a specific Israeli military target there," the caller claimed.

There was no way to authenticate the call.

He denied his comrades killed any of the passengers. An American Jew is believed to have been killed during the seizure of the ship.

The caller claimed he was speaking on behalf of the front's Abul Abbas' wing, which is loyal to Palestine Liberation Organization chairman Yasser Arafat.

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REMO WILLIAMS (PG-13)
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New Right puts power before principle

I am writing in response to the letters submitted by Timothy R. Jones (Oct. 3) and Dwayne Willis (Sept. 27). Let us begin by first focusing on what constitutes a person who refers to himself as a "conservative" versus a person whose views are more akin to the fanatical philosophies of the Ku Klux Klan and neo-Nazis, for example.

First, political allegiance (Democratic, Republican, etc.) is misleading, because although ultraconservative Republicans have been linked to the New Right, such persons as the late Larry McDonald (congressman from Georgia, member of the John Birch Society) and Howard Phillips (a leading member of the ultraconservative political action committee The Congressional Caucus) were Democrats.

Secondly, many conservative groups (more specifically, certain religious denominations) are openly opposed to the fundamentalist New Right. What are we really saying?

A conservative is someone who tends to prefer maintaining the status quo — a "sentimentalist," so to speak. Conservatives tend to prefer "tried and true" methods of solving national problems abroad. They are "benignly skeptical" by definition.

A fanatic, however, lives in a vacuum of socially institutionalized paranoia. He has no lever on himself. He will say almost anything

Editorial REPLY

He "loves" his country, yet he has no part whatsoever in what ails it. He is above that, because he is a superpatriot. Often, he adheres to ideas like ethnic, religious and racial superiority. He has few ideals and even less hope. Such persons are often labeled "misanthropic" (haters of mankind).

Now let us turn our attention to the New Right and examine its history and motives. During the '60s and early '70s there was a counterculture revolution on many American college campuses. Mass demonstrations were held protesting the Vietnam War, pollution, civil rights, etc.

Jerry Falwell was a young minister then. He openly opposed the march in Selma, Ala., led by Martin Luther King Jr. Falwell's views were considered racist at the time (as they are now). He was quickly dismissed by the media as a crank.

Falwell wasn't alone. There was Richard Viguerie, then leader of Young Americans for Freedom (now he operates a tremendous propaganda machine with the names of 25

million Americans to whom he sends direct-mail propaganda concerning ultraconservative causes). Bill Bright, founder of the Campus Crusade for Christ, who utilized a method known as "saturation evangelism" in an effort to proselytize students and curb the anti-war demonstrations at the time; the Rev. Billy James Hargis, an Oklahoma-based fundamentalist preacher from an earlier era, whose best-selling book *Is the Schoolhouse the Proper Place for Raw Sex?* made him a favorite in the Bible Belt.

There were others whose names are too numerous to list this page. During that era, these people weren't very successful because the opposition was too strong. Slowly most Americans began to oppose the Vietnam War, favor laws that granted racial equality, etc.

But times changed. The Vietnam War ended. American industry began acting more responsibly in areas concerning pollution, energy conservation and so on. Watergate was the last vestige of America's metamorphosis toward progressive social change. The counterculture revolution that permeated the college campuses all but disappeared.

It was during this time that the force behind the fundamentalist New Right began gaining momentum. Televised religious broadcasts

had a strange new twist to them. In the fundamentalist bent, TV preachers began equating biblical prophecies with current world events.

Using quotes from the Bible to defend their positions, they became quite convincing to many. More often than not, their quotations were taken completely out of context, but because they made the Bible more important than God (a grave fundamentalist error), people listened anyway.

PACs headed by Viguerie, Dolan, Weyrich, Phillips, Gov. M. Thompson (R-N.H.) and others, sent direct mailing brochures, listing (and often distorting) a current political agenda that was considered threatening to America's moral fiber. With no opposition facing them now, they amassed a huge, ultraconservative propaganda machine that played on the most primal fears of mainstream America.

What does all this mean? Americans, and especially college students need to be objective in what they hear. It is far too easy to become biased. The propaganda machine of the ultraconservative far right is designed not so much to enlighten us and persuade us to "put America back on the right track," as it is designed to take control over our lives.

Shafter M. McKnight is an electronics engineering technology student at Lexington Community College.

Students overlooking chances for activism

Has the era of campus activism faded because of the new wave of student conservatism? Have students grown to blindly accept the ideologies of a popular president? Or are young people just apathetic about student issues?

Not since the '60s have students had more blatant issues which could have a direct impact on our future as political, business and spiritual leaders of this country. At the same time, students are not reacting to such crucial issues as apartheid, the deficit and increasing pressures of this administration to affect the morals of all Americans.

But evidently it really doesn't matter. Students at other universities such as UCLA, Cornell, Harvard, and Rutgers have staged sit-ins and protest marches on issues that range from tuition increases to divestment of university funds in South Africa. But UK students have grown to accept critical issues of this administration without question.

I don't fault those who have looked at Reagan's policies in Central America and South Africa and have formulated logical conclusions, but students don't do that anymore. Questioning the government went out with the hippies who supported unpopular civil rights causes, right? Wrong. Most of us today boast that we would have loved to express opposition to the Vietnam War, if we had only had the chance, and it would have been a blast to help bring equality to all people.

Are we missing our chance to tell this administration what we believe? There are issues that concern

Guest COLUMNIST

us. Young people are dying in world conflict and the high banner of freedom is not flying as high in other countries as Reagan and the CIA suggest it is. Education is not high on the priority list, and human rights, a traditional activist belief, have taken a backseat to the call of outlawing abortion.

And there are other issues too. What about rising health costs and the growing problems of our grandparents who live off Social Security. Has this issue finished last in the race with economic prosperity?

Everyone, students included, is glad to see America back on the road to productive capitalism again, but to be interested in self only is not a quality representative of the ideal American student. It is through questioning that will bring this president and future presidents, be they Republican or Democrat, to work for the best possible solutions.

The economy is growing, but the issues are not dead; there are still problems. We do encourage human rights abroad, but are these the same rights that we enjoy at home? The answer is a personal choice, but the key word is "choice." Don't accept all opinions as fact. Make a stand and then react.

Staff Writer Ben Guess is a journalism and political science junior.

LETTERS

Clarifications

In response to the absurd editorial reply of Oct. 3 by Mr. Timothy Jones, I would like to clarify some rather twisted statements.

First, Mr. Jones, I may not be an ultraconservative like yourself (thank God), but I do affiliate myself with the Republican Party, as do other homosexuals. (And draft dodgers, whom you also mention in your letter.)

Furthermore, the idea you have Mr. Jones, that homosexuality threatens this country is, to put it bluntly, stupid. This country, along

with others, has produced brilliant people in every field who were (and are) homosexual.

I also consider it a personal insult to attack an organization like GALUS (Gay and Lesbian Union of Students), whose only purpose is to help promote a better understanding between the "gay" and "straight" communities. It is not a "let's meet, have sex, get AIDS and spread it to the world" group.

In response to your ignorance on the subject of AIDS, let me point out some facts. In Africa, where AIDS is thought to have originated, heterosexual contact is causing the spread

of the disease as fast as homosexual contact in the United States.

Therefore, you may also get "it" even though you may be "straight" (as you of course have defined it). And the research for AIDS has been accelerated now due to gay organized pressure on the congressional bigots (not unlike yourself). Funds for research suddenly became appropriated for research because heterosexuals saw that they, too, can acquire and transmit AIDS.

Finally, a sexual behavior can not be considered "freakish" just because the majority of the population does not practice it. Many groups do things differently from the majority,

but that does not necessarily categorized them as freaks.

All us "misfits" (hetero- homo- and otherwise) are looking forward to your counter-response, Mr. Jones. Provided you think you have anything worthy to say.

Daniel Stinnett,
Nutritional science freshman

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