

# Dear Santa: Please Bring Me A . . .

(EDITOR'S NOTE: Santa had some leftover letters this year and hasn't quite had the time to read them all. One of his helpers dropped into the Kernel newsroom and asked if we could oblige him and print these few letters for public notification.)

By ANNE MITCHELL, Kernel Feature Writer

Dear Santa:  
Please bring me a drop-add slip.  
Sincerely, J. Meredith

Dear Santa:  
Now about this . . . uh . . . business . . . uh . . . of Christmas-er. Let me say this about that. First, bring Jackie a teasing comb and as for myself . . . ah . . . a tube of Brill-Cream, some Ipanar, and another Cuber to show the people how neat I am.  
Also please send Lyndon something to do.  
Truly, J. F. Kennedy

Dear Santa:  
Please bring me a man. It's so dreary out here on the Nile.  
Love Dearie, E. Taylor

Dear Santa:

How are you ole buddy? How is Mrs. Claus? How's the lady across the street and how are the reindeer? Tell all the elves and brownies I sent my love.  
I don't reckon I'll need much help this year, but don't forget that I'll be moving back to the old address again soon. Hee Hee Hee in '63! Say hello to all my good friends at the North Pole . . . and give Louisville my regards.  
Bye for now, H. Chandler

Dear Shanta:  
Plueze bring me a new microphone. Thankish you  
R. Lane

Dear Santa:  
Please bring me some good Christian boys from good Christian homes.  
Hopefully, C. Bradshaw

Dear Santa:  
Please renew my subscription to the Partisan Review.  
I feel encouraged.  
S. Grebstein

Dear Santa, Suh:  
Ah wishes you'd pluze give me a word in edgewise around heah!  
Respectfully, L. Johnson

Dear Santa:

Please bring me the December 8 issue of the Saturday Evening Post. I never got mine.  
Wonderingly, A. Stevenson

Dear Santa:  
Please send me a membership card in AFL-CIO.  
Left out, Bobby K.

Dear Santa:  
Since I'm not for anything—don't bring me anything. Oh yes, don't you think that red suit is a bit gaudy?  
B. Goldwater

Dear Santa:  
Would you consider running in the next election?  
Hopefully, the GOP

Dear Santa:  
Please send me a dozen Caroline Kennedy Coloring Books.  
Hastily, Ethel K.

Dear Santa:  
I don't want anything for myself. Just send me a little of everybody else's.  
Nikita

Dear Santa:  
Please send us a lawyer.  
The Kernel Staff

## Deferred 'Til January

# Semester Plan Needs Study

By JOHN PFEIFFER  
Campus Editor

The proposed University calendar change presented at the December meeting of the University Faculty yesterday was referred back to the University Faculty Council for further study and hearings.

An amended plan is to be presented and voted on again at the Jan. 14 Faculty meeting.

The original plan had called for the first semester, 1963-64, to begin Sept. 4 and end Dec. 20. The spring semester would have begun Jan. 9 and ended May 1. The original proposal had also provided for a reading-study week without classes before final examinations.

Dr. Charles F. Elton, registrar and dean of admissions, amended his original plan to read:

1. That one day, Nov. 28, should be designated as the Thanksgiving holiday.
2. That the spring semester should begin Jan. 11, 1964, and end May 8.
3. That the reading-study week be made optional with the individual instructor in each department.

Dean Elton said this revised plan would lengthen the fall semester to 86 teaching days and the spring semester to 87 days.

Dr. Ralph Weaver, professor of microbiology and chairman of the University Faculty Council, presented the consensus of views which his committee had compiled from interviews with UK instructors.

Some of his findings were that some students need the Christmas holidays for term papers and research and that law students, to name a special group, need this period to catch up on their studies.

Dr. Weaver added, however, that if the first semester were to end before Christmas, it would eliminate the big break between the major portion of the first semester and the final two or three weeks. Some instructors feel this break to be detrimental to the student.

In the closing minutes of the meeting, Dr. Lawrence Thompson, director of University libraries, made a motion that the Faculty propose to the presidential screening committee that the next president be accepted regardless of his geographical region.

# Med Center Asks For Student Blood Donors

The blood bank at the University Hospital is asking for students to donate blood to help maintain the supply needed in the hospital.

Last April when the hospital opened, a goal was set to have 50 pints of blood on hand at all times. Currently, however, the bank has been able to maintain only about 20 to 25 pints of the most commonly used types of blood.

Before a student can donate, it is necessary to have his blood typed. This consists of drawing a small amount of blood from the arm.

Dr. John Shively, director of the blood bank, said if enough members of an organization wanted to donate, technicians would come on campus to do the typing. Otherwise, students must go directly to the Pathology Department, third floor in the hospital.

The need for blood is particularly acute when open heart surgery is performed. For such surgery, there must be 12 to 15 pints of blood in the bank, drawn within 24 hours of the operation, before the surgery can even begin.

The hospital has two and sometimes three open heart surgeries a week.

"Our philosophy," Dr. Shively said, "is that giving blood is a personal service for which nothing else will suffice. Thus, it is a personal responsibility to have blood replaced for that which you use. We are trying to promote this responsibility among the family and friends of recipients now."

However, many of the patients who come to the hospital for open heart surgery are not from Fayette County. Often, those from the eastern part of the state find it a real financial burden to get to Lexington to donate.

In emergencies, blood can be purchased from one of the three community blood centers in Lexington. "We try not to do this," said Denver Robertson, chief medical technologist, "because blood is very expensive when we have to buy it and can place quite a financial hardship on the family."

## Dorms To Close Dec. 20

All residence halls on campus will close for the Christmas vacation on Dec. 20.

Jack Hall, director of men's residence halls, said that the men's residence halls will close at 2 p.m. on Thursday and reopen at noon on Jan. 2, 1963. Mr. Hall also pointed out that any men who need to

stay on campus during the vacation should speak with him in order to secure housing.

The women's residence halls will close for the vacation at 10 a.m. on Thursday and reopen at 2 p.m. on Jan. 2, 1963. Any women who cannot leave at that time should contact Miss Dixie Evans, director of women's residence halls.

# The Kentucky KERNEL

University of Kentucky  
Vol. LIV, No. 44 LEXINGTON, KY., TUESDAY, DEC. 11, 1962 Eight Pages



**Smoking Less Now And Enjoying It More**  
Tom Nolan, left, campus representative for the Sigma Chi fraternity in the annual cigarette pack Philip Morris Company, congratulates Don Anderson, who accepts the console stereo won by the left, and Gary Dotson, also members of Sigma Chi.

## SIGMA CHI WINS CONTEST

The hard-smoking men at Sigma Chi fraternity came up with a total of 131,000 points to win the first semester round of the Philip Morris Contest.

Zeta Tau Alpha with 103,000 points and Phi Gamma Delta with 72,000 points finished second and third in the all-campus contest.

ma Delta won the contest last spring.

In winning the contest, the Sigma Chis took home a console stereo with an AM-FM radio. The ZTA's got \$100 worth of records from Barney Miller's record department and the Fijis won a transistor portable radio. Phi Gam-

# Compulsory ROTC To Be Abolished

The University Faculty yesterday accepted a motion from Dr. M. M. White, dean of the College of Arts and Sciences, to abolish compulsory ROTC at the University. The proposal will be effective in September, 1963.

An optional ROTC program was recommended by the Arts and Sciences faculty to the University in October.

Present general requirements for graduation will stand as they are for all male students who elect eight credit hours of ROTC. The recommendation by the

Arts and Sciences faculty was based largely on two factors:

1. The Department of Defense has stated that a military requirement does not exist for a compulsory basic ROTC program and the Department of Defense has no basis for favoring such a program.
2. The Department of Defense is seriously considering a two-year program to replace the present four-year plan.

Col. Robert E. Tucker, head of the Department of Military Science, and Col. Richard C. Boys, head of the Department of Aerospace Science, could not be reached for comment.

## Study Area Set In Donovan Hall

The study hall of Donovan Hall is located in the alcoves of the cafeteria. The entrance is located at the south center doors to the basement of the hall.

"Under the supervision of Isa Butros and Lee Stinnett, both English graduate students, the study hall was developed on the basis of individual study," said Jack Hall, director of men's residence halls. "Group study or discussion study is not permitted."

The hours of the study hall are 7-11 p.m. Sunday through Thursday. It will remain open until 2:30 a.m. if enough people want to stay, Hall added.

## Home Ec Club

The Home Economics Club will meet at 6 p.m. today in the lounge of Erikson Hall.

## UK Men Apply For Rhodes Scholarships

Two University students will compete Wednesday for selection of the state's two nominees for Rhodes Scholarships to Oxford University. A total of 10 Kentucky students will enter the competition.

The two University students to be interviewed are Bradley Burton Cox and William Lamar Herrin.

The nominees, to be selected after conferences and interviews with the state selection committee, will go to Chicago for district competition Saturday.

The conference will be held at 9:30 a.m. at the SUB.

The 32 scholarship recipients to be selected Saturday in competi-

tions throughout the nation will each receive 750 English pounds a year for two years.

They will be permitted to pursue studies in the fields of their choice at Oxford in England.

The will of Cecil Rhodes provides that the scholarships be presented annually. The scholarships have been presented annually since 1903, except for the years of World War I and World War II.

Currently, 32 scholarships are awarded in the United States with about an equal number for residents of British Commonwealth nations.

The American grants are open to unmarried men between the ages of 18 and 24, with at least a junior standing in a degree-granting college or university.

Recipients are chosen on a broad basis of scholarly excellence, soundness of character, personal effectiveness, capacity for leadership, and physical vigor.

## MEETINGS

### Physics Club

The Physics Club will meet at 7:30 p.m. today in Room 201 of Pence Hall. Dr. K. O. Lange will speak on "Investigations in Bio-Mechanics."

### SUKY

There will be a Suky tryout meeting at 7 p.m. today at the east rear door of Memorial Coliseum.

## CLASSIFIED ADS

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FOR SALE—Dark brown mouton jacket, size 9, very good condition. Half price. Phone 5-6511. 6D3t

FOR SALE—New Binocular Microscope, 4 objectives; 2 pairs of eyepieces; mechanical stage; 1.2 condenser; illuminator; monocular attachment; 28x to 1500x. Phone 2-3226, afternoons. 6D2t

FOR SALE—Plymouth 1955 4-door, size 371, automatic. Solid condition. Call 5-0249, night 3-2942. Priced for quick sale. 11D2t

### LOST

LOST—Brown wallet. Identification inside. Please return. Reward. Ronald E. Beckett, 465 1/2 Woodland Dr. 7D1t

LOST—Small gold leaf pin with opal setting. Lost between Coliseum and SAE House. Reward. Call Cheryl Kelly, 2-7942. 11D7t

### FOR RENT

FOR RENT—Unfurnished four-room duplex, basement, gas furnace, garage, 116 Arcadia Park, \$85 per month. Phone Ext. 2448 or 7-3202. 4D4t

FOR RENT—Unfurnished apartment, second floor, front and back entrance. All private, kitchen partly furnished. Reasonable rent, 308 E. Maxwell. 4D4t

### MISCELLANEOUS

ALTERATIONS—Coats, dresses and skirts altered. Knitted dresses shortened. Custom made hats. Phone 4-7445. New location 215 E. Maxwell. Mildred Cohen. 14N1t

## Engineer's Work 'Dam Hard' Job

Alternating school with practical work is possible for selected engineering students.

Jim Adams, sophomore from Wingo, is working this semester on the construction of a dam at Campton. The first to be chosen for this type of program, Adams is "living on the job," explained Mr. George Land, assistant professor of Applied Mechanics.

Adam's work includes first of all, removing all the earth down to solid soil or rock. Next, a cut-off trench is dug and filled with clay to prevent the passage of water from the lake area to the valley below the dam.

The clay core, constructed on top of the filled in trench, and the rock that has been dumped around the core are separated by graded rock filter. The graded rock filter acts as an added protection for the clay core and also

for the dumped rock on the valley side. For example, if the water manages to seep in through the clay core, it will not continue straight on through the dumped rock. Rather, it will reach the filter, and then leave the dam without further damage.

Finally Adams will help in constructing a spillway to carry flood-water around the dam and into an adjoining valley.

This new dam at Campton will furnish the area with a lake and organized water supply. Adams' Campton job should be completed shortly before spring semester.

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# Dance Parties



*Twist And Shout*



*M.C. Joe Mills Puts On Another Record*



*The Twist Hasn't Gone Out Of Style Yet.*

For several years, weekly dance parties have been held in the women's residence halls. Under the direction of Joe Mills, these dances present a variety of recorded and live music designed primarily for independent students.

The dances this year are rotating between Jewell, Boyd, and Keeneland Halls, and are coordinated through the Women's Residence Hall Council.

Weekly features include the freeze and a limbo contest.



*The 'Big B' Has Taken Over! What Will They Think Of Next?*



*Is Your Hair Bleached, Dyed, Or Tinted? Leave The Floor!*



*Limbo Lower Now!*

# The Kentucky Kernel

UNIVERSITY OF KENTUCKY

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## Idiot Consumer

According to the Better Business Bureau of Central Kentucky, the *Idiot Consumer* has a king-size bump of vanity and is the magic touchstone for the White Collar Bandits, who with a little puffery and flattery, can con him into believing and buying anything. If we assume that "Idiot Consumer" attended college, he must have evolved from campus the specie "Gullible Student." Let's have a closer look at some of the characteristics of *Idiot Consumer* and those of his campus counterpart.

—He never asks how much it costs to buy it on time, only, *how much a month?* This guy got his start while on campus, when he started buying his clothes at the more exclusive shops, because he was conned into believing that he gained social prestige by displaying good labels.

—She charges it here, finances it there, never adds up the total tab and wonders why the paycheck never stretches to meet them all. This lady, as a college girl (o-o-ops woman), signed up for the maximum number of tough courses, all with labs, and wondered why she couldn't maintain a minimum scholastic average.

—He would rather believe a stranger and bite on some get rich scheme than listen to the calm and uninteresting judgment of his banker, lawyer, or what remains of his own common sense. While in college, this bright fellow took the earnest advice of his fraternity brothers, ignored his

faculty adviser, and signed up for *crip* courses only to find that he had to spend endless hours in the library doing research in a subject about which he knew nothing.

—He thinks he can buy automobiles, appliances, and dozens of gadgets and then get rich by conning his friends into buying the same things in the endless rainbows of an endless chain. Here is an aging example of the student who joins every campus organization, attends every social function, participates in every late evening (or early morning) bull session and relies on his fellow students' notes, the fraternity's old copies of exams and much cramming for completion of incidental school work.

We could continue this nearly endless parallel, but we are convinced that *Idiot Consumer* will never become extinct. How can he, when we have such abundant production of *Gullible Students*?

## Travel

Travel is broadening, so we're not inclined to quibble when globetrotting congressmen insist their junkets serve a valid legislative purpose. We wonder, though, whose purpose is served by the 10 legislators now traveling abroad at taxpayers' expense who lost their seats in last month's elections.—THE NATIONAL OBSERVER.

# J.F.K. Clamps Down On Segregated Schools

College Press Service

WASHINGTON—Federal grants and loans for construction of dormitories, cafeterias, and other facilities may no longer be available to segregated schools.

Since the government began lending and giving money to both public and private institutions of higher education in 1950, many southern schools with segregated student bodies have built up their campuses with federal funds. For example, the University of Mississippi, scene of last month's integration riots, was listed earlier this year among the other schools of that state which have gotten more than \$21 million in the past 12 years.

But President Kennedy's recently issued order against the use of federal funds in the construction of segregated facilities will change this picture.

The question that no government official can answer flatly is whether the order will actually end segregation at schools using federal money to improve their physical plants.

Jack Bryan, a spokesman for the Housing and Home Finance Agency, offers just one of the many legal complications raised by the executive order.

In an interview, Bryan said the order could be interpreted to mean that grant programs could be withdrawn from schools which had segre-

gation policies against its student body.

In other words, it might not apply to a southern university with an all-white student body because there are no Negroes on campus to be discriminated against.

For instance, Bryan said, "The regulations could require that dorms built with federal funds be open to all members of the student body. But if you don't have any Negroes in the student body," he added, "then how can you say the dorms are being used to foster discrimination?"

Heads of government agencies affected by the executive order point out that regulations now being drafted will not change any policy in the President's executive order, which was issued last week.

"These regulations will only spell out how we're going to operate the agencies in light of the order," Bryan said.

Taking any action against schools which have received federal money in the past has definitely been ruled out. The agencies involved, after Justice Department consultations, said the order would effect only those schools applying for federal grants or loans after Nov. 20—the day Kennedy announced the order.

Justice Department officials informed the agencies that they could attempt to use their influence on certain organizations and individuals

## University Soapbox

# Demands Equal Time

There are approximately 10,000 students enrolled at the main campus at Lexington.

Upon reading a *Kernel* editorial appearing Nov. 20, entitled "Too Much Spirit," I think that equal time should be given to those *rah rah boys* who attended and enjoyed SuKy's Stag Day.

For one thing, "Stag Day" was an event in which every campus organization took part. Many sororities stayed up into the wee hours Friday night constructing signs, and making shakers which were to be used primarily for Stag Day. One sorority even went to the extent to go to a downtown dime store and purchase helium-filled balloons. Also, a section of Haggin Hall had their own flag emblazoned with their section number. One long time problem at the University is getting the full support of the student body to take part in all-campus functions. Because of the many cultural and environmental backgrounds from which the students come, it is hard to schedule a group or performer which will be a happy medium between "The Modern Jazz Quintet" and the "Grand Ole Opry."

Also, to my knowledge, Stag Day was something original thought up by SuKy, and not something directly copied from another campus such as the "Little Kentucky Derby," which has been run at Indiana University under the name of the "Little 500" quite successfully for the past decade.

To sum up my feelings on the subject, Mr. Editor, you should have looked around you during Stag Day. While maybe you and others of this 10,000 member student body were frowning on the proceedings, it seems to me that the vast majority were thoroughly enjoying themselves. You summed up your editorial with the

statement "...rah rah boys go home! Go get drunk somewhere else and let the rest of us use the University the way it was intended to be used."

You should have remembered that us "rah rah boys" pay the same tuition that you do, attend the same classes that you do, and make the same grades that you do.

Let's practice a live-and-let-live policy.

JAMES R. PRICE JR.



## Kernels

Truth is the proper and sufficient antagonist to error and has nothing to fear from the conflict, unless by human interposition, disarmed of her natural weapons, free argument and debate.—Thomas Jefferson.

affected by the order. In some cases, government agencies feel that persuasion will do the trick. But the use of court action has been ruled out for implementing the order at schools which have received previous federal funds.

If the order had a retroactive effect on colleges and universities, higher education in the south would certainly be affected by any possible court action.

Here is a breakdown of F.H.A. money which has gone to southern school states since 1950 compiled last February by Sen. Wayne Morse (D-Ore.), a member of the Senate Labor and Public Welfare Committee.

Alabama, including the State University, \$23 million (m); Florida, \$36 million; Georgia, \$22.9 million; Louisiana, \$39 million (m); North Carolina, \$33 million (m); South Carolina (not including Clemson), \$14.5 million (m); Tennessee, \$25.2 million (m), and Virginia, \$9.2 million (m).

Most of the major universities and colleges in those states have all-white student bodies. How the order would affect future grants and loans to these schools is yet to be determined.

The major responsibility for determining enforcement of the order will be held by the President's Committee on Equal Opportunity in Housing. This cabinet-level group was created with the issuance of the ex-

ecutive order, but no one has been designated to the panel.

Kennedy is expected to name a member of his White House staff as chairman and executive director of the panel. The rest of the committee will be made up by members of the public, the cabinet, and the various federal agency officials dealing with housing.

One of the most important decisions to be made by this committee will cover the secondary effect of a federal or court order demanding integration at a school.

Some Justice Department officials say this should be grounds for denying federal funds to the school in question. Others, however, said this doesn't actually affect the use of the federally assisted facilities.

Court action by the federal housing agencies in some future cases is almost a sure bet. Southern resistance, such as that seen in Oxford, Miss., is expected.

Sen. John Stennis (D-Miss.), expresses the feelings of many southerners about the order. "I will do all within my power" to secure a revision of the order—"An audacious usurpation of power by the executive branch."

"The executive seeks to invade the sacred province of the home and destroy the right of every American to choose his own associates," Stennis said.

# Stylus Achieves Purpose, So Says The Reviewer

By DAVID SHAVZIN

Instructor, Dept. of Philosophy  
Of all precarious collegiate

institutions, none seems more vulnerable than the college literary magazine. In the nature of the case it tends to be an esoteric production, the brainchild of a few fictional or poetic students. One can count the editors on the toes of one foot, and the available writers on a standard ribcage. In a democratic society we are naturally suspicious of an enterprise which seems so oriented toward an elite; and therefore the question is frequently raised whether the small result (say 44 pages) is worth the trouble, monies, and support which the college may provide.

The answer to the question, of course, is that a book which is written by a few (or one) is read by many; so that such a journal does have such a function. However, those who overhear the reading habits of college students may (in the manner of Mrs. Phillips) smile a little crookedly at this. The fact is that the prodigious majority of material appearing in such a publication is better left unread (though it may have served some therapeutic purpose in the writing).

Specific literary mags, of course, can point to specific achievements as their ground and pride. Stylus at the moment is one of these. For two years it carried the poetry of John Jones; these were lyrics of a quality rare enough to justify far more ambitious publications. Now in their fall issue, Gil Muller and his men reveal the real progress of Dick Taylor, in two poems full of imaginative twists and masterly deployment of word-music. Such work gives Stylus the right to claim sponsorship of achievement and not merely promise.

The rest of the magazine covers a wide range of quality. The art work presented is virtually unrepresented. The shots are small and badly reproduced, and the loss of texture in printing woodcuts on glossy paper is disastrous. The magazine would do better to keep all the visual construction in the same genre as those of the cover and title page, which were fairly

effective and successfully rendered. The rest was a waste of space and money.

There are three pieces of short fiction. The editors have called them "stories," which is probably the right term. The first is best, "And When They Were Come" is Charles Baker's presentation of men in poverty nearly deep enough to be annihilating. The force in the situation is in the strictness of their struggling and in the marvel that they are able to preserve some humanity even in their jungle.

All short stories aiming at realism have the problem of creating in a puny compass characters of enough dimensionality to transcend archetypes. Baker succeeds in getting around this about as well as one might expect. There is a strong undercurrent of allegory in the piece, partly on the clear indication that the visitors are the Magi come to worship the infant Christ, and partly because of the stark and ritualistic aura surrounding the most spectacular action (the presentation of the orange), which stands as the romantic conclusion. I'm not sure precisely what the author intended this to mean; the specific significance of showing the Holy Family as victimized denizens of a contemporary ghost town is not perfectly clear to me. Probably it would be better not to look for exact parallels all down the line.

Bonita Robinson has written a fairly polished story about the responses of a dissatisfied American lower-middle-class wife on a summer afternoon in Erie, Pa. The Pat Lady is strikingly in evidence, but it is the psyche of Helen Phillips herself that dominates the print. There is a more or less up-and-down ending and we are relieved that Helen is going to be able to afford the new eye liner after all, though it may not bring her real happiness. I'm not sure why Miss Robinson writes about this; it's not very interesting.

The other story, while competently written, is a comparative failure. Mr. Blewit takes a mildly unpleasant but otherwise boring villain (hero?) and an even less intriguing narrator (if the story had consisted in the progressive revelation to the narrator that Paul was a crumb, it might have had a chance), and loses them on an image of the decay of good

values and their replacement by bad new ones called Suburbia.

John Martel is a poet of some promise who has written better poems than those printed on pages 32 and 33. Very conscious of his art, Martel experiments with jangling shifts of tense between past and present, with some phrases impossible to place definitively in either:

"Never forget the vapors rising from the river . . . Are the vapors rising now, or did they once merely, or both? "Slant Season" is the better of the two poems—on account of a postalgic quality in the imagery (rain on rivers, sheltering trees, sparrow cries, etc.) and the attentively constructed sound sequences.

Jack Ragsdale and Carol Beeley contribute early poems, and Deborah Reed a later one which escapes me. I don't have the original of Ed Morin's translation from Baudelaire, but it looks prima facie plausible.

The poems of Joe Survant deserve a longer and more careful treatment than I can offer here. He is strong in imagery ("across the age of my eyes," "the shelf of time slips into . . ."), but the phrasing is not always paced successfully. The last section of "The Wall of Sycamores," for instance, moves monotonously (in terms of rhythm) to the end which seems to simply stop. Perhaps omitting the predicates "incredibly lonely" would help.

The poems of Taylor: the second poem is an intricate short lyric, as tangible and brittle as the construction he images of (partly) the mind and others doing.

The longer piece, "when through his myopia saw," is the best thing in the issue. It is the third part of a one Howard nee howie, who escapes from the closet to the underground subway and ultimately into the salon of a second mary who gives him what he may have thought he always wanted, namely an anvil (for Christmas). I confess I don't know what to make of the drive for anvils, unless that object was chosen deliberately at random (it probably wasn't). After the slam being opening (let's have anvils for Christmas said howie) his mother "keyed him in the closet," and we are wrapped wonderingly in the possibility of his having been kept in the closet, locked in it, kicked in it (what is a closet then?) or given key to it—all these unleashed by what evocative phrase. Before that section ends we get the bonus of a "buttoned darkness," which is such a fine image. I'm amazed it hasn't been used before.

Stylus is here, and it achieves. Who asks for more?

## Guignol's 'Summer And Smoke' Termed Realistic, Professional

Glorious Hill, Mississippi, and the summer of 1916 became reality Friday night in the Guignol Players' production of "Summer and Smoke."

The conflict between the body and the soul, and the suppressive traits of a typical American small town were vividly portrayed by the entire cast.

From the moment the house lights dimmed to the last curtain call the play was labled a success. The cast showed nothing of "opening night jitters" that are so common in amateur productions, but instead, the performance was professional from the moment the

Specifically, the scenery and lighting are terrific. The transition between scenes was exceptionally smooth. The lighting and the repeated reflection of the statue of the angel were very impressive.

The play opens with Alma (Peggy Kelly) recalling a scene from

## Library Holiday Schedule

The Margaret I. King Library will observe the following hours during the Christmas holidays:

Wednesday, December 19	8:00 to 5:00
Thursday, December 20	8:15 to 5:00
Friday, December 21	8:15 to 5:00
Saturday, December 22	8:15 to 12:00
Sunday, December 23	Closed
Monday, December 24	Closed
Tuesday, December 25	Closed
Wednesday, December 26	8:15 to 5:00
Thursday, December 27	8:15 to 5:00
Friday, December 28	8:15 to 5:00
Saturday, December 29	8:15 to 12:00
Sunday, December 30	Closed
Monday, December 31	8:15 to 5:00
Tuesday, January 1	Closed
Wednesday, January 2	8:15 to 5:00
Thursday, January 3	Resume normal schedule

## Jazz, Western Join In Album

By HUGH A. MULLIGAN  
AP Newsfeatures Writer

It's hard to imagine a more unlikely entertainment combination than Stan Kenton and Tex Ritter—unless maybe Helen Hayes should turn up singing along with Alvin & the Chipmunks or Brigitte Bardot team up with Harold Macmillan in an adagio act for the two-a-day vaudeville circuits still touring the outlying Canadian provinces.

But "Stan Kenton! Tex Ritter!" as a new Capitol album is astonishing enough entitled, does indeed unite the progressive jazz man and the baleful cowboy singer. The result may well be the best country and western album of the past decade.

Ritter, a veteran rider of the limited western vocal range, moseys into the Kenton corral with all the standard equipment. He can pronounce "glory" in five syllables (glo-ho-ho-ho-ree) and make "hero" rhyme with "tree-row." His voice is as lugubrious and resonant as a yearling longhorn caught at the bottom of a well, and he can stomp the life out of a sharp with his big flat bass voice. But for all of that he is real. And honest.

Outside the red beans and rice belt, where he is as close to canonization as Hank Williams and Jimmy Rogers, Ritter is best remembered for his doomsday delivery of the title song in the movie "High Noon."

Kenton, always a fabulous innovator, must have experienced one of his greatest genius jolts when he came to realize that there was more to this straightforward, genuine cowboy singer than the wah-wah shouters down in Nashville were allowing to seep out from their echo chambers.

What Stan does is to allow Rit-

ter to go his way, while the Kenton group follows at a respectful distance, like wagon trains following the lead scout down a draw. When Tex wails "Bury (pronounced buh-herry) Me Not on the Lone Prairie" (pronounced pru-hair-huh-ree), Kenton's bass trombones and bass tuba underline the basic chordal structure while Alvin Rey subtly accents the beat on his console guitar and Kenton himself suggests the melody on the piano or the celeste. What emerges is a musical tone poem of haunting beauty, as panoramic as a Charles Russell painting of the Old West, as intimate as a prospector's whisperings to his mule.

Occasionally Ritter wanders away from the tune, as in "Cool Water" and "Empty Saddles," but always in an exploratory fashion, like the lead scout sniffing about for Apaches, and Kenton and the boys have no trouble coaxing him back on the main musical trail.

What makes this a memorable record and in passing provides the most moving rendition of "September Song" since Walter Huston introduced it is the fact that both Kenton and Ritter are dead serious and deeply respectful of each other's talent and musical integrity.

This is not stunt. Just a great album.

Recommended Listening:  
"Barroom Golden Favorites" (Coro) — Big Tiny Little, his honky-tonk piano and orchestra, join forces with big voiced gal named Josephine for a night of noisy nostalgia.

"Tiny Hill Sings and Plays The Hits of World War One" (Mercury)—With a voice borrowed from the wee hours of a Forty-and-Eight convention, Tiny Hill salutes the ladies from Piccadilly, Tipperary, Armentiers and all those other musical milestones of the 1917 unpleasantness.



Stylus, Fall '62, is now on the stands. This year the magazine contains three short stories, 10 poems, and four art selections. The magazine has been changed in format. The new modernistic arrangement, and style of type lends balance and elegance. It is on sale at Kennedy and Campus Book Stores and student distributors for 25 cents.

# Cats Squeak Past Owls, 56-52

Senior Scotty Baesler, and sophomore guard Randy Embry put their talents together Saturday night and pushed the Kentucky Wildcats past the Temple Owls 56-52.

Baesler, who was originally supposed to ride the bench for the start of the Temple game started unexpectedly and captained the Wildcats to their first win of the season.

Baesler poured through six clutch points in the final half along with Embry's four pressure points to stave off the determined Owls.

It was nip and tuck for the entire first half, but the Cats managed to pull into a six point lead twice, only to see them diminished by their erratic play.

The Cats finally gave way to Temple with 8:10 left in the game as they sunk behind, 47-44. However, only two starters were in the game at that time. Rebounding Roy Roberts and scrappy Baesler were the only original starters to carry the load.

Sophomore center John Adams hit from the baseline to close the score at 47-46, and then Baesler



BAESLER

hit a 20-footer to put the Cats into a 48-48 tie after a Temple free throw.

Randy Embry then banged in a jump shot from 15-feet and the Cats surked into a 50-48 lead with 5:30 remaining in the game.

Temple struck right back with four straight points and knotted the score at 52-52 with 2:10 remaining. Embry once more took the ball and produced a 20-foot clutch shot from the corner to put the Cats ahead with only 1:15 to go.

Temple brought the ball down court, but failed to score. Kentucky took the ball, and Baesler was fouled with 11 seconds remaining in the game. He hit on both his free throws for a 56-52, and brought home the Cat's first victory.

Baesler ended the game with 14 points for the poor shooting Kentucky team. All-American Cotton Nash tabbed 15 points for the Wildcats, nine of which came in the first half. The blond bomber scored only three field goals in the second half. He hit four of 11 free throws compared to five out of six in the first half.

After a somewhat erratic first half where Kentucky saw two six points dwindle to nothing, they finally edged out in front to take a 34-30 lead into the dressing room.

The margin for the Wildcats came at the free throw line where they hit on 12 of 17 attempts. Temple outscored the Cats from the field, 14-11. However the Owls made only four trips to the free throw line and cashed in on two of them.

The Owls jumped into the lead at 5-2, and stayed out in front until six minutes were gone. Then Temple hit a cold streak and the

Wildcats found the range making the score 17-13. This came as Baesler hit on two 20-foot jump shots with about 10 minutes remaining.

Neither team hit consistently from the floor, but the Cats picked up their points from the charity stripe. This enabled Kentucky to take a 30-24 lead with 3:29 left in the half. They held another six point edge at 32-26, with 2:30 on the clock.

Temple managed to shave the UKats lead to two points by intermission. If it hadn't been for the charity tosses, the Cats would have been in deep trouble since they only managed to sink three field goals in the last 10 minutes of the first half.

Temple bounced right back at the beginning of the half. The Owls managed to tie it up at 35-35, with 17:35 left in the game. Ken-

tucky then broke out of their slump and notched a five point lead at 41-36, with 14:07.

Kentucky continued their cold shooting getting only one field



EMBRY

goal in eight minutes of play. a 20 footer from the corner after Temple came back to within two points at 42-40, before Roberts made it 44-40 with a 20 footer. The Owls had come back to tie the score. This left the Cats with a 54-52, lead with 1:15 to go in the game.

Temple once again made a surge to take a lead at 45-44, with 9:20 minutes left in the game. The Owls made it 47-44, when the Cats failed to cash in on their free 20 seconds remaining. Roberts grabbed off the rebound and sent a pass to Baesler who was fouled. He hit both shots on the one plus one count and the Cats brought home their first victory of the

Embry then again connected on campaign.

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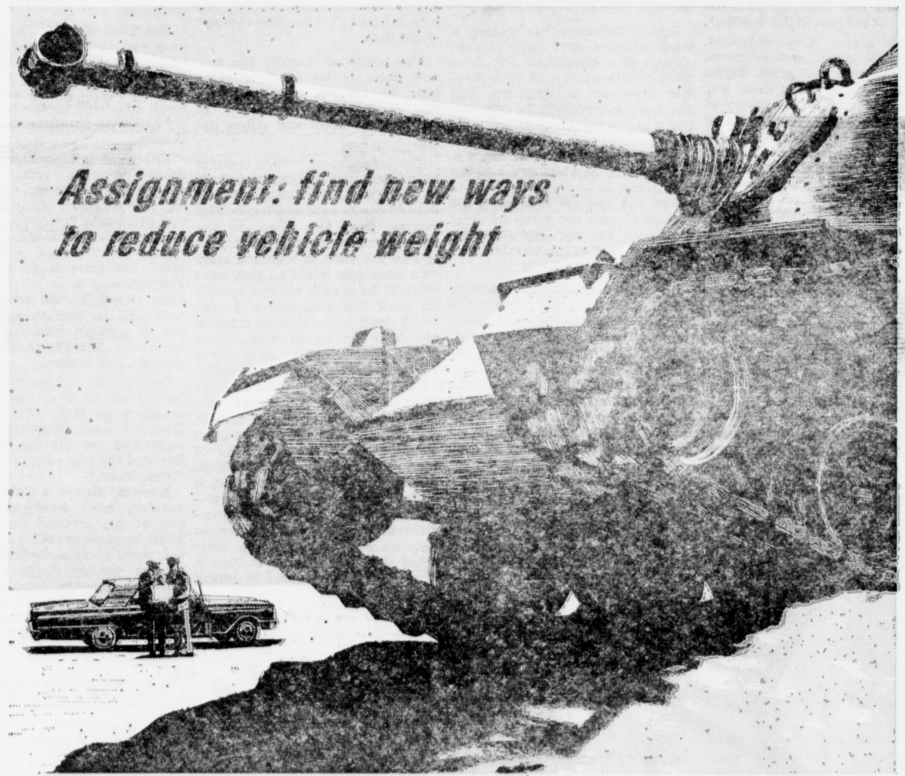
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Compared to steel, the tubular-shaped glass filament composition has greater energy storage potential—is stronger and more flexible under heavy load. It may well prove to be the automobile suspension material of tomorrow . . . cars suspended on glass!

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## Nash, Adams Hold Key To Cats' Cage Future

By JIM BOLUS  
Kernel Daily Sports Writer

The price of basketball greatness is a high one indeed. Just ask Cotton Nash if you're in doubt. Nash scored 34 points in Kentucky's opening game defeat to Virginia Tech and his play wasn't termed as "outstanding" by Coach Adolph Rupp.

Nash has a lot to live up to this season and only deluxe performance will suffice Coach Rupp and the public. Last season saw Nash list All-American, SEC Player of the Year, All-Conference, All-NCAA Regional, and SEC scoring champ as his most outstanding accomplishments.

In all, he erased 18 Wildcat records and placed his name in the company of Ramsey, Hagan, Groza, Spivey, and Cox, UK's greats of the past. No wonder, so much is expected from King Cotton!

Rarely has the title of an All-American been so appropriately worn by an athlete. The 6-5, junior has all the qualities of a basketball sensation. He is a remarkable shooter, both from the outside and the inside. He managed a 23.4 sophomore average despite the fact that he was frequently double-teamed.

Calling Leominster, Massachusetts, his hometown, Nash is a rugged rebounder, clever defensive player, and amazing ball handler. Coach Rupp thinks that if Nash continues to develop, he could turn out to be Kentucky's best ever.

Making him even more phenomenal and unstoppable is his versa-

Adams. The tallest player on the squad at 6-6½, Adams hit two of four shots and pulled down six rebounds in a relief role against Tech.

Adams, an outstanding student, finished his frosh campaign with



ADAMS

a 16.6 scoring clip. Just as eye-catching was his rebound record of 13.4 a game, second only to teammate Don Rolfe. Adams and Rolfe battled throughout the season for top freshman honors.

Playing his high school ball at Rising Sun, Indiana, Adams averaged 21 points and 22 rebounds a game in his senior year. These impressive marks were enough for Der Baron to sign him to a basketball scholarship.

Kentucky's two big men, Nash and Adams, have the talent and potential to fulfill ambitions for another SEC and NCAA championship. Only time and Adolph Rupp will tell.

## UK Signs All-State Trio As Recruiting War Opens

Three Kentucky All-State high school football players were signed to grant-in-aid scholarships by the University of Kentucky over the weekend.

The trio was made up of Maurice Moorman, a six-foot five inch, 245 tackle from Louisville St. Xavier; George Withers, a guard who played his high school ball at Versailles; and Ed Settle, an end from Caldwell County.

In addition to these three, UK signed two players from Oak Ridge the Tennessee state champion. They were Bennie App, a 190 pound guard, and David Smith, a 5-10, 170 pound tailback.

The latest signatures came from Johnny Cain, Cumberland quarterback, and George McClelland, an end from Bristol, Tenn.

Cain, who has sparked his prep team to 7 and 3 records the past two seasons, is a brother of Ronnie Cain, a former Kentucky end now coaching at Louisville Seneca.

Coach Charlie Bradshaw said he believes Moorman to be "one of the finest linemen Kentucky has produced in several years." His potential is unlimited.

McClelland, who stands 6-0 and weighs 180 pounds, is also a line-backer. Bradshaw said that McClelland did an exceptionally fine job in high school and that great things are expected of him at UK.

McClelland was signed by Bill Jasper, who coached at Louisville Manual and Kingsport, Tenn. McClelland was coached by a former UK back, Clayton Powers.

Cain's coach was Needham Saylor. Cain is an all-around athlete and an honor student.

Cain scored 13 touchdowns and passed for four more during the past campaign. He was signed by UK Assistant Coach Matt Lair.

Other future Wildcats signed last weekend were: Jim Swart, a fullback from Louisville Seneca; Joe David Smith, a Mayfield quarterback; John Porter, a Paintsville fullback; and Rick Alexander, a combination fullback-end from Glasgow.

Swart, another Kentucky All-State player, scored 72 points, sec-

ond best among Jefferson County schools. Swart stands 6-3, weighing 205. UK Assistant Coach George Sengel signed Moorman and Swart.

Bradshaw called David Smith, the Oak Ridge player, "one of the outstanding running backs we have ever seen." Smith made the All-East Tennessee team and was a second-team All-State choice.

Mayfield's Smith was a member of the second-team All-State squad. He was signed by UK Assistant Bob Ford.

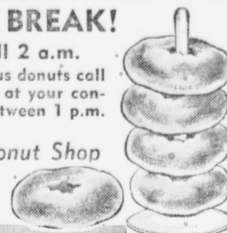
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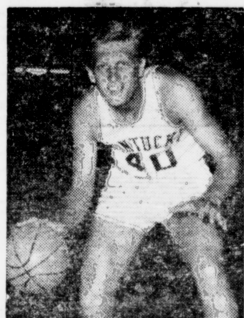
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tility. He can play any position on the court with equal ease. Present plans have Nash operating from the pivot post.

Another player who figures prominently in UK's championship aspirations is center-forward, John

### Signals Set For 30?

TUCSON, Ariz. (AP) — You can blame motorists if they don't know what the speed limit is on an east Tucson thoroughfare.

Painted on the pavement is a large "25." At the curb, there's a sign warning that the limit is 35 miles an hour.

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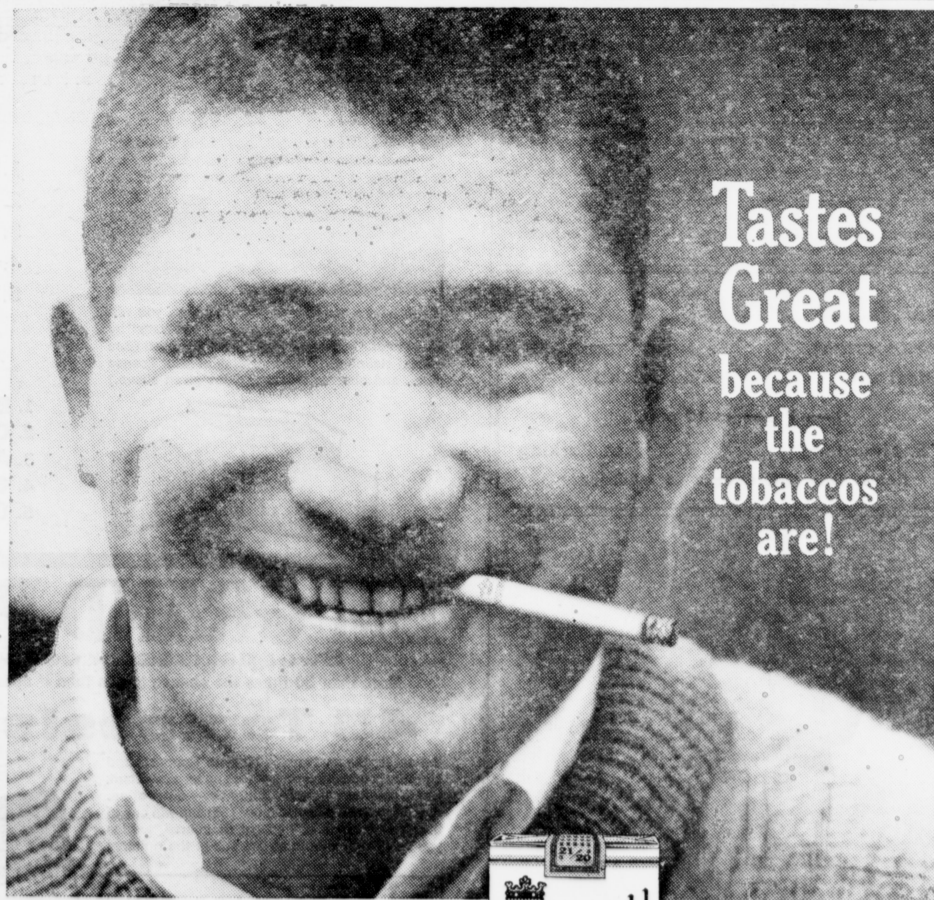
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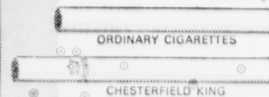
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## KD's Foster Parents Of Korean Orphan

By JUDY FAUCETTE  
Kernel Staff Writer

"Dear Ok Hi, this is from your sisters across the sea" . . . Usually two or three letters a month begin like this and are sent to a 14-year-old Korean girl.

For the past two years Kappa Delta sorority has been the foster parents of Kong Ok Hi. She is sent \$15 a month, from which school supplies and clothes are bought for her. The sum that is left over after buying these necessities (usually six or seven dollars) is given to her and her family.

She is one of a family of 11 who live together with her uncle, Kong Suk Woon. Her mother does needle work and earns a total of \$4 per month.

"She enjoys writing her experiences and thoughts to us, and sometimes gets very personal," said Carole Swope, KD social service chairman.

Ok Hi studies Korean, English, mathematics, social life, nature studies, music, art, and health, and is in her second year of middle

school. She is average in scholastic achievement and is reported to be a very gentle, cooperative, and joyful student.

"We sent her boxes and boxes of Christmas gifts several weeks ago, and hope to hear from her soon. We especially like to hear her humorous descriptions of her religious holidays," added Carole.

In one of her letters she gave a descriptive account of a wedding and had questions concerning our customs: "I am enclosing a picture of my sister's wedding. She was married on April 10, this is a wedding scene of Korea and they wore Korean old wedding gowns."

"How do you merry in your country? What kinds of gowns do they wear as they are on the wedding ceremony? Please send me a picture about it. Wishing all of you best of health and happiness. I am closing for now. So long. Sincerely yours, Ok Hi."

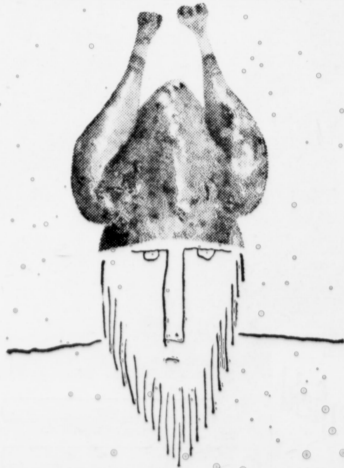
"We try to tell her of our American customs, for she seems so interested in what we do," Carole said.

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## UK Given Science Grant

The University has been awarded \$92,883 to conduct its third summer institute in biology, chemistry, and general science for teachers of secondary school science courses. The money was awarded by the National Science Foundation.

Stipends will be available to 75 teachers, Dr. John M. Carpenter, head of the UK department of zoology and director of the institute, said.

The institute will be held June 14 to August 8. The grant will cover costs of tuition, other fees, and provide \$75 per week for each enrollee, plus \$15 per week for each dependent. Enrollees will live in University housing areas.

The institute is designed to increase the teaching efficiency of high school and junior high school science teachers, and will offer plans by which the teachers can improve their own courses.

Specially prepared courses for teachers of general sciences and

new types of courses in biology and chemistry will be stressed.

The 25 general science teachers will be expected to take courses in fundamentals of physical science and biological science. The other 50 teachers will be given the option of taking one additional course.

Courses available will be algebra, plane trigonometry, analytics, and calculus, general zoology, embryology, histology, parasitology,

general plant biology, general chemistry, analytical chemistry, organic chemistry, and general physics.

### KSEA Meeting

Kentucky Student Education Association will meet at 8 p.m. today in the Taylor Education Building. Miss Chloe Gifford will be the guest speaker.

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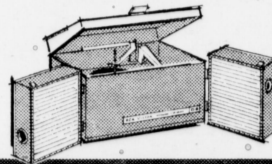
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