

# Kentucky Kernel

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## Educators continue to protest state health plan to Wilkinson

Associated Press

BOWLING GREEN, Ky. — Nearly 1,000 protesters rallied in opposition to the new state health insurance plan, and many marched and carried signs saying, "Impeach Gov. Wilkinson" and "Recall Wally."

The protesters, mostly educators, came from 13 counties in the Kentucky Education Association's 3rd District to attend a rally Tuesday at Warren Central High School.

Under the self-insurance plan proposed by Gov. Wallace Wilkinson, premiums will double in some cases. Deductibles for families will rise and the amount of co-payment will also increase. The program, called Kentucky Kare, is to take effect Nov. 1.

"Kentucky Kare? I mean, come on now," said David Allen, president of the KEA.

Many employees agreed and carried signs reading: "We Care. Does Kentucky Kare?"

"This is just a start for us," said Joe Timms, president of the KEA's 3rd District.

John Brock, state superintendent of public instruction, said: "Education has not been adequately funded in this state, and teachers and others have not been treated fairly this year. You're not getting the kind of consideration you deserve, and I'm glad you're letting everyone know about it."

After the rally, many of the employees marched and carried signs for more than a mile to Moss Middle School to attend a legislative hearing conducted by a subcommittee of the General Assembly's Committee on Banking and Insurance.

Sen. Nick Kafoglis, Rep. Jody Richards and Rep. Billy Ray Smith, in separate interviews with the Bowling Green Daily News after the subcommittee meeting, said the problems faced by those employees are significant enough to warrant inclusion in the special session Wilkinson is considering for January.

Wilkinson apparently wants to call the session only to consider his education

package and so far has resisted the calls for dealing with the health insurance problem.

"We're hoping the governor will soften his heart and his head and see that this is a legitimate complaint," Smith said.

But Doug Alexander, Wilkinson's press secretary, said yesterday the governor had decided against putting health insurance on the agenda for either of two special sessions — next month and in January — he plans to call.



ALAN HAWSE/Kentucky Staff

**DIPLOMATIC RELATIONS:** Vincent Davis is director of students the chance to prepare for careers in international commerce and diplomacy.

## Diplomatic ties

Patterson school offers practical experience in international careers

By CATHERINE MONZINGO  
Staff Writer

Thomas McChesney and UK's Patterson School of Diplomacy have similar goals in mind.

McChesney wants a job when he completes his education. The Patterson school is designed to make sure he finds one.

"This school is practical," McChesney said. "It is designed to get you a job."

McChesney is a third-semester graduate student studying international commerce at the Patterson School of Diplomacy.

His undergraduate adviser at Marshall University knew Vincent Davis, the director of the Patterson school, and suggested the program to McChesney.

The Patterson school builds a curriculum to meet the needs of a student's career goals. The small size and the Board of Advisers, which provides contacts and special programs for Patterson students, are aspects that attract applicants to the school.

A student applying to the Patterson school must have a definite career goal

"I looked at all the other programs. This is the only program I can do what I really wanted, and none had the placement of here."

**Jenny Tessendorf,  
diplomacy student**

because the curriculum is fashioned around a student's interests.

A master's degree from the school ideally is earned in three semesters.

"You can get everything done (in three semesters), but you have to park it in," said Laura McCall, a second-semester student of international trade and economics.

There is not a separate faculty for the Patterson School. Instead, professors in all departments at UK are associated with it, which gives students an opportunity to study a diverse range of relevant topics.

Coursework can be taken from many UK colleges, including agriculture, allied health professions, business and economics, law, medicine, and social work.

"One of the greatest attributes of the Patterson School is its size," said Kristal Eldredge, a third-semester student who plans on being a foreign policy analyst. "It is small."

Twenty to 25 students are accepted each year, keeping the total student body around 30.

The size allows for a personalized level of contact, Eldredge said.

The diversity of students selected to study at the Patterson School creates an atmosphere in which a student is always learning from peers, McCall said.

"This variety stems from the students' experiences. Some come from foreign countries; some have had careers and are returning to school; must have been abroad on internships."

The Board of Advisers is another asset to the Patterson School.

There are five purposes of the board, according to Davis: to advise students, to identify internships, to send miscellaneous ideas such as guest speakers to

See PATTERSON, Page 5

## Disney representatives looking for interns

By LORI ANN BARNETT  
Contributing Writer

Last summer, Karen Lucas, a communications senior, often was mistaken for Pinocchio's wife, Tinkerbell, or Cinderella. But it was intentional.

Lucas was participating in Walt Disney World's College Program, where she worked in the Magic Kingdom as hostess at the Crystal Palace Restaurant in a Victorian-era costume.

In addition to her hostess work, Lucas designed surveys and worked as an area reporter in Disney's internal communications department.

"I gained exposure to real life beyond books, classes, and professors," Lucas said.

The eight-year-old Disney Program provides internships for college students and allows them to earn eight hours of credit outside the classroom.

Representatives from Disney World will be on campus at 7 p.m. tonight in 245 Student Center to provide information about the program. Interviews for internships also will be scheduled for Friday.

The Disney internships give students a chance to find out who they are and what skills they have before getting out of college, according to Louise Stone, director of UK's Experiential Education Program.

In addition to eight hours of credit outside the classroom, Disney interns are paid more than minimum wage per hour. Housing expenses are deducted from their salary, and the students receive discounts

on Disney items and may dine at employee cafeterias at a reduced cost.

Employers are impressed by students who have had work experience at a Fortune 500 company, Stone said. Interns have the advantage of success by association.

"If Disney likes you," she said, "you must be good."

Brian Bastin worked at Disney World last semester from February to May. Bastin, who should be a junior, is considered a sophomore by University standards because his semester at the park put him behind in credit hours.

But Bastin said the experience he gained working at Disney World was worth the lost time in the classroom.

"If you have the opportunity to do it

See DISNEY, Page 5

## Four UK students receive penalties in GRAB probe

By JIM WHITE  
Associate Editor

Four of the UK students arrested for carrying fake identification cards have received penalties for lesser counts in Fayette County District court.

The students, arrested earlier this month by the State Alcohol Beverage Control Board's GRAB program, were charged with criminal possession of a forged instrument at the time of arrest. That is a felony with penalties ranging from fines to time in prison.

The charge was lessened to a misdemeanor, and the students were each fined \$200 and put on probation for one year.

If the students are arrested again for an alcohol-related offense in that period, they will spend 30 days in jail, according to Howard Kinney, the director of enforcement for GRAB in the Lexington area.

The UK students charged were Michael Jayla Griffin, 19, Nancy Clark, 19, Lisa Carpenter, 18, and Donald Salutsky, 19.

"We don't want these kids' names publicized to embarrass them," Kinney said.

"We just want to get the message out to other UK students that we're serious about stopping the underage drinking problem in this city."

Kinney said that 29 people have been arrested since the GRAB program was enacted in September.

The program was implemented after an

underage UK student crashed his car in an alcohol-related accident, killing one passenger and critically injuring another.

GRAB has been placing undercover officers, posing as doormen and cashiers, in bars and liquor stores in Lexington, Frankfurt, Louisville and Richmond.

"We want the fact that we are doing this to be known by minors," Kinney said. "We want them to realize that if they attempt to buy alcohol in a bar or liquor store they have a good chance of being caught."

Kinney said the penalties handed down by the court may work as a deterrent, but he is pushing for punishments that will more directly affect the students arrested.

"We want to lessen the fine," Kinney said. "The burden of the fine usually falls on the parents in these cases. We want to get some community service work out of these people. We think that would be more of a good deterrent."

Kinney said he will propose to the courts that minors arrested for carrying fake IDs should serve 30 to 40 hours of community service and pay a smaller fine.

"I think that would get through to the people charged with crime instead of hitting their parents," he said. "We want minors to know we are playing hardball. We are going to do this as long as we keep finding people with forged documents and minors possessing alcohol."

## Sister still waits for release of hostage Terry Anderson

By DEBBIE NEWBY  
Associated Press

CADIZ, Ky. — For Peggy Say, this is a time of exquisite agony.

The brother she has not seen in 3 1/2 years, hostage Terry Anderson, marks his 41st birthday Thursday, still in captivity.

Anderson, the chief Middle East correspondent for The Associated Press, was abducted on March 16, 1985. He is the longest held of the 14 foreign hostages in Lebanon.

But Say, who spent Anderson's birthday with family and friends in New York, lives with the hope that he will see freedom by the presidential election now less than two weeks away.

While she waits, she and her husband, David, spend their time trying to prepare for Anderson's homecoming.

"It's such an agony of anticipation," Say, 47, said during a recent interview at her home in a lakeside community near Cadiz. "On the one hand, having been burned so many times in the past, you try not to think about it. . . .

"I guess it's an exquisite agony," she said. "You know it's going to happen, that you are building up to it. You are sure that the long road is at an end. You can actually see it, and yet you have to wait out the time in between."

The couple moved to western Kentucky from Batavia, N.Y., earlier this year in an effort to find privacy. One bedroom and an adjacent office in the comfortable cottage have been prepared for Anderson's return, and the walls are covered with newspaper clippings and photographs about his abduction.

Reading the room for her brother was an easy task. Knowing how to explain the changes that have occurred during his absence will be more difficult.

Her father, Glenn H. Anderson died of cancer in February 1986. In June of that year, their 46-year-old brother Glenn Richard Jr., died of cancer, four days after making a videotape from his bed appealing to Anderson's captors.

Anderson's daughter Gabrielle, who was 10 years old when he was kidnapped, is now a teenager. He has yet to meet a second daughter, Salome, who marked her third birthday June 7.

A former cook at the Batavia Club, Say was weeks away from a college degree in social work when Anderson was abducted. She left school and has devoted her energy since then working to gain Anderson's release.

Her mission has enabled her to put aside her fear of flying and her uneasiness around crowds.

She has led candlelight vigils outside the White House and had coffee with President Reagan. In 1986, she made a 3,000-mile trip to the Mideast. She has appeared on national talk shows and held her own with dignitaries including Henry Kissinger.

She has met with former hostages and received letters from people who praised her for her courage. She also has defended her brother's right to have remained in the Middle East to angry callers on radio call-in shows.

And somewhere along the way she has shed her fear of feeling intimidated.

"The one truth I've learned is that people are just people, no matter what their position. That has made me more comfortable knowing there's nobody I've met up to this point that has intimidated me."

"So I doubt that that will ever happen in my lifetime, which is a good feeling to know that no matter what happens you are able to cope."

**TODAY'S WEATHER**  
Contributing Writer

55°-60°

Today: Mostly cloudy  
Tomorrow: Chance of rain

**DIVERSIONS**

**UK play**  
"Miss Julie" opens tonight.

See Page 2

**SPORTS**

**Equestrian team goes unnoticed.**

See Page 3

# DIVERSIONS

## 'Floaters' is array of different styles



By Ian Alex Christy  
Staff Critic

**THE RESURRECTED BLOATED FLOATERS**  
The Resurrected Bloated Floaters  
Resurrected Records

Emerging from a hodgepodge of styles, The Resurrected Bloated Floaters front the psychedelic-country-rock musical revolution. They demonstrate the quality of versatility, nudging with a wink every aspect of alternative music.

Lawrence Tarpey (former Active Ingredients vocalist and lyricist) is of a definite punk-fusion background while George Glasscock (guitarist/vocals) has a more country-folk-rockabilly background.

None of the band really comes from the same musical background, and the variety brings out the best in each member. For example, Elise Engleberg (from the Lexington Philharmonic Orchestra) plays some wondrous harmonics and violin riffs in "Arrangement For Your Blues."



Highlights of the album are "Tick Tick Tick," "Arrangement For Your Blues," and the title track.

"Tick Tick Tick" is an excellent statement against censorship (my interpretation) and the odd things that happen to romanticized history.

"They can destroy the information/ but not what's in my head/ nothing can break this memory lock/ except for the ticking of a tick tick tick." Reeks of Orwell's 1984, doesn't it?

"Arrangement . . ." is a change of pace as George takes over and examines oldtrums of everyday redneck life: "You drive down to the river/ you sit and drink bourbon/ maybe it will start raining/ arrangements for your blues."

George's song creates a wondrous contrast to Tarpey's, so that no one style ever really dominates. The best song of all is "Car Bombs," in which Tarpey makes a real statement about Kentuckians: "We don't get too many car bombs in Kentucky/ and Shites are far and few between/ diplomacy means graduating high school/ and firefight's when you pass around Jim Beam/ 'Cause if the Wildcats lose the big dream game/ things will never be the same in Kentucky."



Pamela Chabora and Leonard Naue perform in "Miss Julie."

## 'Miss Julie' opens tonight at theater

By KATE STITES  
Contributing Writer

The UK Theatre department will open "Miss Julie" tonight at the Guignol Theatre.

Set in Sweden during the late 1800s, "Miss Julie" opens in a servant's kitchen. Julie attempts to "step down" from her aristocratic upbringing to mingle with the servants at their St. John's Day celebration.

During the party Julie pursues the affections of her father's valet, Jean. Jean is torn between Julie and his fiancée, Kristine, who also is a servant to Julie's father.

When Kristine leaves the celebration, Jean and Julie are left alone, and talk leads to "the ultimate liaison."

Julie becomes very disturbed when she realizes the finality of her actions. From there the play moves on to a tragic ending.

"Miss Julie" is really a play

about classes," said director Charlie Oats. "That poses a problem because we don't have such definite class distinctions today."

Oats said that his main objective in the direction of "Miss Julie" was to transfer the play to more conventional times.

Pam Chabora, who plays the character of Julie, found it was difficult to portray a member of the aristocracy.

"I had to do a lot of research about the period and the class differences," Chabora said.

Chabora said she thought that there were many familiar traits in Julie's character that made the role a little easier for her.

Kristine, who is played by Carolyn Smith, is a contrast to Julie in the play.

"It was difficult for me to step down and play a lower class," Smith said. "It is hard to play a maid who is beneath the other characters."

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Tom Spalding  
Sports Editor

# SPORTS

## Equestrian team's dedication pays off

By BOB NORMAN  
Staff Writer

Members of the highly ranked UK Equestrian team know that riding horses is not as glamorous as everyone might think.

"They have to spend countless hours scrubbing and brushing the horses as well as cleaning the foul-smelling stalls.

"It's not a glamorous job," said Paige Caskey, the top rider on the team, "but it can be rewarding, especially if you're on a winning team."

For this year's UK team, the job definitely has been rewarding.

The team has placed first in three of four competitions and finished second behind Vanderbilt in its only loss.

Most recently, they took top honors at Hiwassee College on Saturday, October 15.

They followed that victory the next day with a first-place finish at Tennessee.

Dedication, togetherness and hard work have helped the team achieve its recent success.

"We're a bunch of girls who work hard and really want to do well," Caskey said. "We're winning because we put in the hours, and we're willing to help each other."

"We give pointers to each other, and we have become a kind of support group for each other," she added.

But they don't mind all the hard work because of their love for horses, and the satisfaction that

working with these animals brings.

"I love running and just being around horses," said Debbie Diamond, a first-year rider at UK but a former regional champion at Western Kentucky University. "It's like an outlet, and it makes me feel good."

"Some enjoy just getting to know the horses.

"All the horses have different personalities," first-year rider Erin Curran said. "Some are stubborn and you have to bully 'em, and others are gentle. They're kind of like people."

Another source of satisfaction is watching an awkward, young horse mature into a competitive show horse.

"I really love to work with a young horse," said Caskey, who is currently leading the 4th Region in points. "You work and train them, and you never know how good they will get. I just love to watch them get better."

They not only put a lot of time into working with the horses, but also a lot of money.

Without funding from the University, they must pay all their expenses, including travel and hotel at their competitions, out of their own pockets.

To make matters worse, the donated horse are untrained.

Fortunately, Betsy Fishback allowed the team to use her horse farm off Versailles Road. She provides the team with trained horses and jumping obstacles.

Fishback, a former Midway Col-



Paige Caskey, a telecommunications sophomore, and her mount clear a fence during a UK Equestrian Team practice.

lege Equestrian team coach, has also become a teacher and a friend to the team.

"Betsy coordinated us together and became a friend to us," Diamond said. "If it wasn't for her we wouldn't even be able to practice."

But practice they have, and it has paid off.

With 144 points, UK has a commanding lead in the 6th Region over their nearest opponent, which has only 78.

The number of points a team gets is based on the skill and showmanship of their performances at the competitions.

The competitions are divided into eight divisions. The rider's skill

level determines in which division she will be placed.

The beginners level is called the walk trot, which consists of simply walking the horse on the flat. The more experienced riders jump fences and work on the flat.

The weekly competition gives the UK riders a chance to demonstrate just how skilled and dedicated they are.

"The competitions are great," said Diamond. "You can't be nervous, and there is a lot of pressure, and I ride better when I'm under pressure."

"I love working with horses," she said, "but the competition is the highlight."

## Tennessee Volunteers snap losing streak

By CHRIS HARVEY  
Staff Writer

The gridiron was heated up this week as losing teams began to show signs of life, and the SEC race tightened with UK's upset of Georgia.

Tennessee is finally showing signs of a pulse, with a sorely needed win over an upstart Memphis State. The Vols' 38-25 triumph was the first of the season after six defeats.

Tennessee coach Johnny Majors said he feels that his young squad is starting to come together.

"Our young players that we put in two weeks ago have had a chance to practice some together so they're starting to execute better," he said. "This was the best game we've played all year."

With the schedule easing a bit in the next few weeks, the Volunteers could salvage some pride to carry into next season.

"Pride is something that can be felt in the Kentucky locker room these days."

After the upset victory over the league-leading Georgia Bulldogs, bowl talk started to surface. But UK coach Jerry Claiborne does not feel it is merited.

"We are a 3-4 team, so we are not in a position to be thinking of going to a bowl game," he said. "We just need to take one game at a time."

After the loss of star tailback Emmitt Smith to a knee injury, Florida also has been forced to live by this theory. The Gators felt the absence of Smith when Vanderbilt shut down their rushing attack.

After an open date, the banged up Gators will be attacked by what Florida's coach Galen Hall calls "the best Auburn team I've seen in years, including when I was at Oklahoma."

"I told the team that if we can win the rest of our games, that we could conceivably tie for the conference championship," Hall said. "We definitely haven't thrown in the towel."

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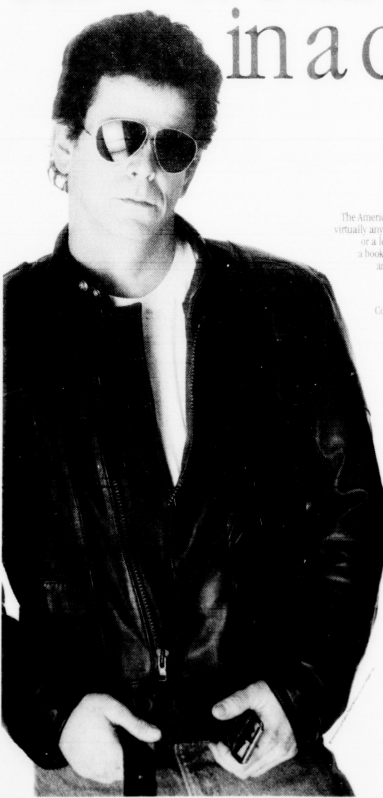
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# VIEWPOINT

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## Court should rule NCAA allegations open to the public

The University announced on Tuesday that it has entered into a joint petition with the Louisville Courier-Journal asking the Fayette County Circuit Court to decide whether allegations against UK's basketball program should be released to the public.

University President David Roselle summed up the conflict best by saying the issue is a competition between the public's right to know and the individual's right to privacy.

There are no easy answers to that problem. And the University and the Courier-Journal have taken the most appropriate action by letting the courts decide.

In this instance, however, it is obvious that the NCAA allegations and the names linked to them should be public record.

Primarily, the University is a state agency. Inherent within that term is a public trust that the University must maintain. For that reason alone UK should be compelled to make the allegations public.

The Open Records Law provides for records to be made open to the public. Newspapers and the media in general publish those records to inform the public.

Although it is our suspicion that the University really doesn't care whether the allegations are released, (it just doesn't want to be sued), UK officials will contend that the allegations against the program are a preliminary report from the NCAA and could be withdrawn at any time.

Thus, University officials contend, if the allegations were made public now and then withdrawn later, the damage to the reputation of individuals named would be serious.

The argument makes sense except for the fact that damage to the reputations of several people linked to the UK basketball program could not be any worse. The public has known all along who is connected to most of the 18 allegations against the program. Releasing those allegations could do no more harm.

Furthermore, as the Courier-Journal contends in the petition, the allegations cannot be a preliminary report since UK released the first allegation, that assistant basketball coach Dwane Casey sent \$1,000 in an Emery overnight package to the father of recruit Chris Mills.

By the time the court system makes a decision on the petition two to three months from now, everyone probably will know who is connected to what allegations. In fact the University, according to the NCAA, should have its response to the allegations by Dec. 12.

On the surface that timetable would appear to make this action by UK and the Louisville paper moot. But this issue raises a principle about the public's right to know, which can never be overlooked.

Where the public's right to know crosses over the line and infringes on personal privacy is by no means black and white. It must constantly be examined, even in state agencies where records should flow to the public more freely.

But in this case, it is clear that line has not been crossed.

## Letters

### UK's deaths not forgotten

In the Friday, Oct. 21 edition of the *Kentucky Kernel*, Meredith Little addressed the continuing saga of alcohol attitudes and awareness. She states, among other things, that "people have said their bits about the horrors of drunken driving and now they feel that they can go back into the hole from which they crawled."

Bits and pieces of her editorial I would not hesitate to agree with, but this statement assumes that merely because attendance at this past week's "non-alcoholic mixers," etc. that they are crawling back into the holes of self-delusion and deception. Neither is it true that because attendance is low at these events that interest in alcohol awareness is low, nor is it true that if attendance was high that students would be very interested in non-alcoholic events.

The alcohol awareness events were not well attended because, among other things, they did not inspire interest in the event itself, although the cause is worthy. To put it simply, programmed special events, like mixers, don't offer a valid alternative to the traditional night life.

A non-alcoholic mixer would be a good idea the first week of school, if it were mainly aimed at freshmen (in fact, this is the *Status Quo*).

However, after the first few weeks of school, even freshmen have had time enough to make friends and find non-campus planned activities to do.

As it is, after eight weeks of school everyone has various activities to attend on a Friday night (in the case of the mixer), let alone a Wednesday night when many students still have mid-term exams looming in the near future (in the case of the SGA committee program).

As I have expressed in previous editorials (*Kentucky Kernel*, September 21, 1988), I don't advocate drinking and driving; and I would be one of the major supporters of programs designed to decrease drinking and driving.

But even so, I did not attend any of the Alcohol Awareness Week activities. I did not attend because the programs did not interest me—although the cause most certainly does.

To propound that merely because I (and others) did not attend the various functions last week that I no longer have any interest in preventing further deaths, quite the contrary.

Adam Goldberg is a political science freshman.

## Letters Policy

Writers should address their comments to: Editorial Editor, Kentucky Kernel, 035 Journalism Building, Lexington, Ky. 40506-0042.

Letters should be 350 words or less, while guest opinions should be 850 words or less. All material must be typewritten and double-spaced.

Writers must include their name, address, telephone number and major classification or connection with UK on all submitted material.

All submissions are subject to editing.



## Religious hypocrisy

### 'Last Temptation of Christ' presents positive message

I drove 138.4 miles Oct. 7 to see Martin Scorsese's controversial and supposedly blasphemous movie, *The Last Temptation of Christ*.

Dayton is a far way to go for anything, but I couldn't see the movie in Lexington, Louisville or Cincinnati because special-interest groups have blocked it from being shown because it does not give the "official account" of the life of Jesus Christ.

There were a handful of protesters standing outside the Neon Theater in Dayton holding signs and passing out fliers. One of the protesters, Annette Smith of the Assemblies of God, told me the movie "is bad for Christians."

After watching the 2½-hour movie, however, I was not ready to convert to a religion that recruits members at airports — as some people have said will happen to Christians who see the movie—but I felt stronger about my faith, looking at it in a deeper way.

Many of the film's protesters are fundamentalist Protestants who have not seen the movie but have been assured by church leaders — many of whom have not seen the movie either — that it is blasphemous and disrespectful to Christ.

While Scorsese's Christ, based on the one in Nikos Kazantzakis's 1955 novel, most definitely is not the Westernized version that has been spoon-fed to us for the last 1,500 years, it is one worth examining and brooding about.

A religion must allow its members room to grow and ask questions that will strengthen their faith. Listening to many of those who have protested the film, however, would give one the impression that Christianity provides no room for any growth.

What is so ironic about that is that Protestantism was born out of dissent and the need people had to worship God in a different way than Catholicism allowed at the time.



C.A. Duane BONIFER

Some Protestants and Catholics, however, seem to have forgotten their roots. As Christ told the Pharisees in the temple, the God of Israel belongs to all people.

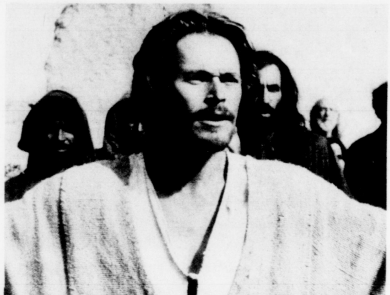
One argument some protesters have made for banning the film is that it does not give an "accurate" account of the Christ's life. "You wouldn't feel this way if they made a movie about Martin Luther King Jr. or George Washington that was totally wrong," Smith explained to me.

The difference, however, is that we know a good deal about the life of King and Washington. But the life of Jesus Christ is based on tradition. The four gospels, from where we get a lot of our ideas about Christ, were written at least 30 years following his presumed death, which is one reason none of them are identical.

Furthermore, Scorsese does not attempt to give a historical account of the life of Christ. Borrowing from Kazantzakis, Scorsese tells the audience at the beginning of the film that he is attempting the "fictional exploration of the spiritual conflict" Jesus might have suffered.

That is perhaps what makes the film most appealing. Scorsese taps that Christ-like existence in all of us and shows us that in spite of all the confusion and misgivings we may have about life, if we remain faithful to God and to ourselves things will have a way of working out.

Although the gospel writers are said to have been inspired by God, they were subject to human error and bias. Furthermore, each one of



Martin Scorsese's "The Last Temptation of Christ" has a refreshing message to all adult Christians.

the gospel writers wrote to a different audience, and therefore, told stories differently, which is why it is foolish to cling to every word of the Bible and wrap ourselves in it.

It's not important what miracles Jesus performed or what he did in his spare time while on earth. The important message is that he came into the world to save man, and that is exactly what the "The Last Temptation of Christ" tells us.

While on the cross, Jesus is tempted by the devil for one final time. He is shown that if he takes himself down he will be able to live a very comfortable life: a beautiful wife, a job as a skilled carpenter and a family.

Christ, however, rejects that final temptation and gives his life up for man.

Kathy Cale of the Lexington Broadway Baptist Church convinced more than 20,000 people to sign a petition to block the movie

showing in Lexington. Sadly, she and her special interest group succeeded.

If Cale and others like her are truly concerned with the type of movies being released by Hollywood these days then they would do well to address movies like the Rambo series, which foster hate and fan the flames of xenophobia that are very dangerous to society.

Down the street from the Neon Theater in Dayton were several adult bookstores that specialized in every perversion Ohioans could want.

When asked why they were not upset that stores like those existed in their town, protesters of the film said that was not their concern. That is exactly why they should have seen "The Last Temptation of Christ."

Editorial Editor C.A. Duane Bonifer is a journalism and political science junior and a *Kernel* columnist.

## To win or to lose: that's the question

Are you having trouble keeping interest in who will be our next president?

Like a lot of Americans you are probably discontent with who is running, the way they are running, and confused about why they are running for president.

The blame goes to George Bush and Michael Dukakis for not articulating the many important issues facing America. They simply have stuck to name calling and using ambiguous labels ranging from patriotism to protectionism to win over voters.

I have tried all the theories and strategies of campaigning which I learned in my political science classes to explain the candidates' actions. I even tried using common sense, and I could not explain why both campaigns lack substance.

However, I finally figured out the reasoning behind both campaigns. Quite honestly, the public has been looking at the presidential elections all wrong. The object of this election is not to win, but to lose.

This theory explains a great deal



Ken WALKER

about the candidates' actions and can help make more sense of the election, if not make it more interesting over the next two weeks of campaigning.

Most polls show Bush leading Dukakis by 15 to 20 percentage points in the popular vote. The old theories of campaigning would say Bush is winning. However, look at the polls in the new way and they show that Dukakis is winning the campaign to lose the election.

Furthermore, many people have criticized Dukakis for not having a Southern strategy. His low appeal in the South is ample evidence to prove that he actually does have a strategy: he wants to lose the South more than Bush.

Bush tried his hardest to lose the race early when he picked Dan Quayle to be his running mate. I guess Bush tried to pick the worst candidate imaginable. However, that plan backfired when Quayle found he could use note cards to sound reasonably literate in his speeches.

There still is hope that Quayle will help Bush lose. I saw a 12-year-old interview him on CBS the other day, and she just burned him with questions about abortion which he could not answer coherently. Maybe he was just acting.

Dukakis, by picking Lloyd Bensten as a running mate, tried to lose early too. Why else would Dukakis pick a man more qualified to be president than himself? Likewise, he picked someone who disagrees with many of his policies. This schizophrenic action helped voters bring into question Dukakis' abilities.

Why lose the election?

The next president will have to live up to the public's high expectations of the presidency set by Ronald Reagan. Furthermore, many economists and investors feel there will be a recession in 1989 or 1990. The next president will have to make many unpopular economic decisions in his term. Of course, there will be many unforeseen problems which neither candidate has expressed an ability to handle.

Both candidates must know that if elected to be president they couldn't handle the job. Why else would Bush and Dukakis give voters little reason to vote for them?

When the winners are announced on Nov. 8th, don't be fooled. The ones they say are the losers will really be the winners.

Whatever the outcome, however, the American public will have been taken for a ride.

Ken Walker is a management senior and is a *Kernel* columnist.



# U.S., Soviets close to freeing the trapped whales

By BRUCE BARTLEY  
Associated Press

**BARROW, Alaska** — Superpower savors were close to opening a path to the sea for two trapped whales yesterday as Soviet icebreakers bashed through an ice ridge and Americans hacked ice-holes toward the Russians.

The whales "are acting in a very excited manner, almost like they can sense freedom," said Sgt. Ian Robertson, spokesman for the Alaska National Guard.

At first light, the Soviet icebreakers were a half-mile from the line of breathing holes being cut by Americans working in the opposite direction, he said.

Later yesterday rescuers planned to use a gargantuan, tractor-like device propelled by pon-

toon augers to cut the relatively thin ice remaining between the whales and the icebreakers' farthest advance.

Rescue coordinator Ron Morris of the U.S. National Oceanic and Atmospheric Administration said the whales could be free by late Wednesday if all went well. The weather was "positively balmy" — 5 degrees Fahrenheit, Robertson said.

The breakthrough in the effort to free the migrating gray whales came after more than a week of delays and disappointments.

"We feel very good about it," said Rear Adm. Sigmund Petersen of NOAA. "The cooperation has just been fantastic. The Soviets came in here with a very positive

attitude and went to work immediately."

On Tuesday, the Americans moved the huge mammals around a shoal that had stymied progress for three days. Eskimos with chain saws cut a detour in the ice so the whales could swim around the shallow water they had refused to pass.

When the Eskimos started cutting the air holes, the whales "following the water right to the end.

They like that deeper water," Petersen said.


Working in the other direction, the Soviet icebreakers reduced to rubble the ice ridge standing between the whales and open water. The ridge, formed by colliding ice masses, was a jumble of ice blocks

as big as small houses.

The whales, which normally migrate to the Southern California coast in the winter, were discovered off Alaska's northern coast three weeks ago, the ice closing in around them and leaving them only a few small breathing holes.

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**IMPORTANT**

Annual influenza vaccination is not routinely recommended for healthy adults. However, annual vaccination is strongly recommended for individuals with diabetes, those with chronic heart, lung, kidney and other debilitating disorders. Older persons, especially those over 65 years and persons providing essential community services, are also advised to consider annual vaccinations. **Influenza vaccinations will not be given at the Health Service for pregnant women or for anyone who is allergic to eggs.**