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THE KENTUCKY Kernel

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UK 71, No. 18 GEORGIA 63



KEITH SAMLEY | STAFF
The UK women's basketball team celebrated a 71-63 upset win over No. 18-ranked Georgia last night at Rupp Arena. It was the first UK win against a ranked opponent in five seasons.

DeMoss gets first big win; Cats upset No. 18 Georgia

By Lindsey Keith
THE KENTUCKY KERNEL

Walking out of the back of Rupp Arena, Angela Phillips screamed into her cell phone that the Cats had won.

The UK sophomore point guard had to swear to the person on the other end of the phone that she was telling the truth.

After the UK women defeated No. 18 Georgia 71-63 last night in front of 6,243 at Rupp Arena, even the players had a hard time convincing people they had actually pulled off the upset.

"It is always a great win because of the tradition Georgia has," said UK head coach Mickie DeMoss. "So I guess you could say it was a statement win."

The Cats ended an almost five-year streak of not beating a ranked opponent, and broke Georgia's streak of eight-straight victories against them.

UK (12-5, 1-1 Southeastern Conference) used a 22-4 spurt midway through the first half to pull away from Georgia (13-5, 2-2 SEC). However, the talented Georgia team battled back from 18 points down to make it a six-point game nearing the end of

the half. But the Cats used another quick run to give them a 12-point lead at half.

"The game was won or lost right there," said Georgia head coach Andy Landers. "After an overtime loss at Alabama on Jan. 9, the Cats rebounded strong with a rejuvenating SEC win."

"It was a great win for Kentucky women's basketball," DeMoss said. "It was a win we had been waiting on for quite a while. Coming off a loss at Alabama like we did, it just says a lot about this team."

The Cats led by 12 at the half, but still had to come out and face a determined Georgia team in the for another 20 minutes. The Bulldogs made two runs at UK, but freshmen center Sarah Elliott could not be denied on the offensive end. She finished with a team-high 15 points, and scored eight of the Cats last 10 points.

"Mickie DeMoss said put (the ball) into Sarah's hands," Elliott said. "Unfortunately, I did not make all the shots I was hoping for, but it was still a big pickup for all of us."

On the defensive end, senior

See **Upset** on page 8

Potts boils Cats a savory victory



Derek Poore
KERNEL COLUMNIST

In UK's decked-out shrine to college basketball, Coach Mickie DeMoss blew down Georgia's house of cards last night.

Around the Eastern Conference the final score flashed, "Mickie DeMoss has arrived."

Led by a freshmen class that is becoming sensational, a senior leader with 3-point dexterity and a secret healthy weapon playing her first game in two weeks, UK upset No. 18 Georgia 71-63 at Rupp Arena.

Senior forward Sara Potts was counting the seconds until tip-off after fouling a half-court Alabama shooter when time expired, sending UK into an overtime loss in Tuscaloosa last Sunday.

No worries tonight, it wouldn't be that close.

See **Savor** on page 8

Crawford likely to enroll at MSU

By Ben Roberts
THE KENTUCKY KERNEL

Departed UK guard Joe Crawford is likely to enroll at Michigan State University, Crawford's mother Sylvia told The Detroit News yesterday.

The Wildcat freshman left UK

Monday after he and his parents met with UK head coach Tubby Smith.

The Detroit native averaged 3.8 points and 2.4 rebounds over UK's first 12 games of the season.

His 13.3 minutes per game were the most among UK's reserves, but he played a season-low 3 minutes in

Sunday's loss to No. 2 Kansas. Crawford cited playing time as a reason for his departure.

Sylvia Crawford told The Detroit News that MSU head coach Tom Izzo had been in contact with the family since UK granted the player a release to talk to other

See **Crawford** on page 2

Alum: Time in Iraq hinges on elections

By Elizabeth Troutman
THE KENTUCKY KERNEL

Lt. Col. Tom Ruby was showering in a trailer in Baghdad, Iraq, when his world shook — literally.

A rocket attack near the U.S. military's buildings was strong enough to rattle Ruby's trailer and lift it an inch off the ground.

"My wife asked me 'What do you do if something like that happens,'" he said. "I'm not being flippant... I told her if you are not dead, you keep showering."

Ruby, who graduated from the Patterson School of Diplomacy last May with a doctorate in political science, dis-

cussed his experience in Iraq last night at the WT Young Library.

Ruby was involved in a review campaign under four-star Army Gen. George Casey. His presentation at UK focused on campaign planning and emphasized the importance of political and military partnership in the current situation in Iraq.

Ruby said students don't pay enough attention to the upcoming Iraqi elections.

"Students are not interested in the Iraqi elections, and I think they should be," he said. Ethan Bennett, a foreign language and international economics senior, attended the

presentation because he was interested in the issue.

"I really like hearing a straight forward approach to it," said Bennett, who is also Student Activities Board vice president. "I trust much more on what a man who has been there has to say than what I see on CNN."

Bennett particularly liked what Ruby said about the status of Iraq and future of the country, which Ruby referred to as the "endstate."

"I think it effects all of our future," Bennett said. "You have a growing conflict. When you have American lives at stake, it's a big deal."

Many students had ques-

tions about when the United States would pull forces out and how that would affect Iraq.

"We leave when we achieve the endstate," Ruby said. "Or if they ask us to leave or at the expiration of the mandate. The decision will be based on what the election outcome is."

"I am personally confident that by next year we are going to do it," he said. "We are not there to be imperialists we are there to set up a legitimate government and leave."

Nick Owen, a political science junior, said he has been in the military since he was 18. Owen works as a military police officer one week each

See **Iraq** on page 2

Grant program needs entries

Faculty encourages student applications; categories include the arts and sciences

By Ryan Rubin
THE KENTUCKY KERNEL

The Oswald Awards, which offer cash prizes to the top two entrants in seven categories, have received a low number of applicants over the past few years.

The awards, which usually receive many applications in the design and fine arts categories, have seen a low turnout in events such as biological sciences and creative writing.

"We have been doing the same thing for years now," said Phillip Kraemer, associate provost for undergraduate education. "We don't really know why participation has fallen off."

He said that most of the applications come in near the deadline.

Kraemer said he thinks students don't feel that they have anything to contribute by the Feb. 1 entry deadline, because most of their classes haven't had any large projects due.

"It seems that creative writing would be a category that would be easier to enter," Kraemer said. "But it is the category that has dropped off this past year."

Lisa Broome-Price, assistant director of the Gaines Center for the Humanities, has also been fighting to get students to enter the 41-year-old competition.

"We're trying to encourage students to apply with the work they've used in classes," she said. "I'll be sending letters to many English Department colleagues, and flyers will be up around campus soon as well."

Sharon Gill, administrative coordinator in the Office of Undergraduate Education, said there have been few applications turned in at this point.

"If people have a project or paper sitting around or have it from a

Oswald Awards

Students can get more information about the Oswald Research and Creativity Awards at the Office of Undergraduate Education in room 100 of the Funkhouser Building.

For more information online, visit www.uky.edu/USG/Oswald/OpeningPage.htm. To download application, go to www.uky.edu/UGS.

class, they should submit it," she said. "It would be nice to have plenty of entries to evaluate instead of two that do not deserve to win."

Gill said that if none of the entries were good enough to win, the committee would not give out the awards.

Jeff Worley, the head of the committee that judges creative writing and the editor of Odyssey magazine, says that the number of applicants is always fluctuating.

Worley met with Broome-Price a few weeks ago to discuss this year's awards.

"We want students to know more about the program and help them feel comfortable with submitting projects," he said.

Worley said he wants to see 30 entrants every year to have better competition and to showcase the creativity of UK students. The awards give \$50 for first place and \$200 for second place.

"It's a great way for students to get acclaim and money," he said. "It looks good on a resume."

Students can get more information about the Oswald Research and Creativity Awards at the Office of Undergraduate Education in room 100 of the Funkhouser Building.

E-mail news@kykernel.com

Speaker, parade set for MLK Jr. Day event

STAFF REPORT

Lexington's Martin Luther King Jr. celebration will be held downtown Monday.

The celebration begins at 7:30 a.m. Jan. 17 with the 11th annual Unity Breakfast in the Bluegrass Ballroom of the Lexington Center. Tickets are \$15 per person and reserved tables of 10 may be purchased for \$150 each. To purchase tickets, or for more information, call (859) 263-8819.

The Freedom March will begin at 10 a.m., with lineup beginning at 9:30 a.m. at Heritage Hall. Following the march, a program will be held in Heritage Hall honoring King's legacy. The keynote speaker for that event will be Michael Eric Dyson, nationally



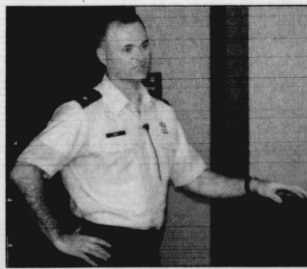
Dyson

renowned scholar, speaker and author, and the Avalon Foundation Professor in the Humanities and Professor of Religious Studies and Africana Studies at the University of Pennsylvania.

The School of Music will present "A Celebration of African-American Music," part of the Uniquely American concert series, at 7:30 p.m. in the Singletary Center for the Arts Recital Hall.

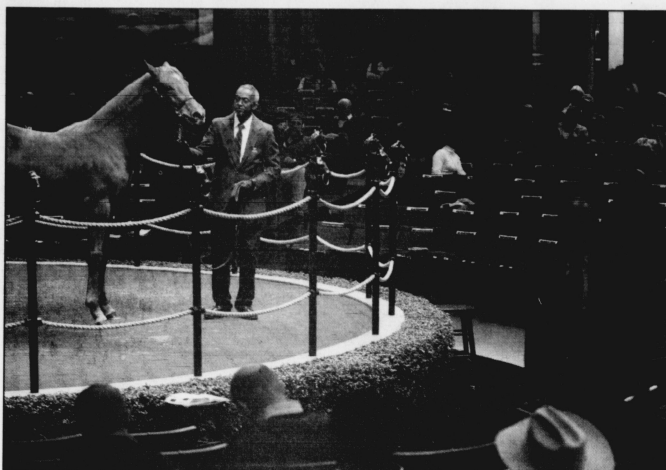
The performance will include a variety of music by African Americans, including Samuel Coleridge-Taylor, Duke Ellington and David Baker. The concert also highlights traditional spirituals. Tickets are \$10 for general admission and \$5 for students. They can be purchased at the Singletary Center box office.

E-mail news@kykernel.com



MIKEY SCHIFFER | STAFF
Lt. Col. Tom Ruby with the U.S. Air Force, spoke to a full auditorium last night at the WT Young Library about the political and military considerations for campaign planning after his four months in Iraq.

SPRING SALE AT KEENELAND



HILLY SCHIFFER | STAFF

Horses are shown through the bidding area at Keeneland during the horse sales. An auctioneer using broken vernacular auctions off the horses and employees must scan the crowd for prospective bidders. During the January sales, the top selling horse was sold for a little more than \$1 million. After the spring horse sales Keeneland will prepare for the spring meet.

Keeneland officials announced yesterday that the first four days of the sale netted \$50,730,800, topping last year's overall sale total of about \$49 million. The sale, which continues through Saturday, currently ranks as the fourth most profitable January sale in Keeneland history. The average horse this year sold for about \$50,000, and 259 horses were sold Thursday alone.

Iraq

Continued from page 1

month. "I love it," he said of the military. "The discipline it gave me transfers to everything I do."

Owen attended the presentation last night to hear what the country did wrong and how we can learn from it, he said.

"A lot of people don't have a clear understanding of what is going on the ground over there," he said. "It's a hot topic. It's good to have a forum to get different points of view."

Patrick Daly, a political

science sophomore, said he learned not to trust everything on the news.

"The news on TV isn't always what's going on in real life," said Daly, a member of the football team. "I'll be optimistic when there is a Walmart in downtown Baghdad."

Anthropology and classics junior Hayden Lane, also a member of the football team, appreciated Ruby's presentation.

"I thought it was a real eye-opening presentation," he said. "It showed ground truth. It's more productive, and things are going a lot better than it is portrayed by media outlets."

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Crawford

Continued from page 1

schools Monday.

"That would be an ideal situation for Joseph," she said of the possibility of MSU.

MSU team spokesman Matt Larson declined comment to *The Kernel* yesterday, saying no one from the school could talk about the situation until a deal was done.

As of yesterday at 5 p.m., Crawford had not enrolled in classes at MSU, according to the MSU Office of the Registrar. The deadline for new students to enroll for the spring semester is 8 p.m. today.

If Crawford did go to MSU, he would be eligible to play again in January 2006 but would be counted as a ju-

nior because he would have broken the National Letter of Intent he signed with Kentucky. There is a one-season penalty for any freshman that does not fulfill a full academic year at the school he signs to.

The UK Athletic Department has the authority to waive the penalty, but UK spokesman Scott Stricklin said Tuesday that UK intends to hold Crawford to his obligation.

Stricklin told *The Kernel* yesterday that Smith is leaving the door open for Crawford to return to UK this season, which Stricklin said is still a possibility.

"He's still on the roster until he enrolls somewhere else," he said. "If you look at his history, Tubby's been known to give a player more than one chance."

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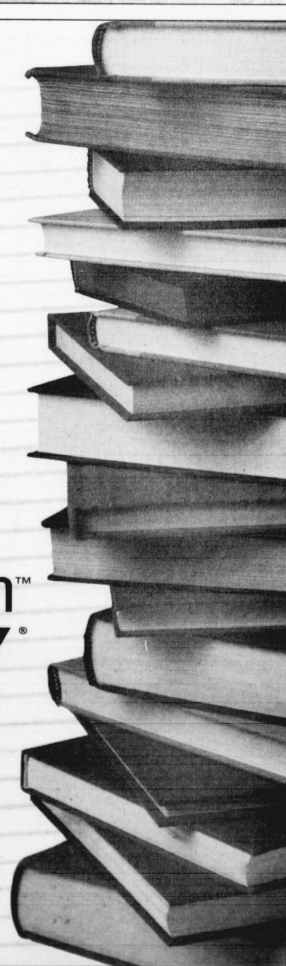
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Music honors MLK Jr. Day

By Joshua Worthington
THE KENTUCKY KERNEL

The UK School of Music will commemorate Martin Luther King Jr. Day Monday night when they present "Uniquely American — A Celebration of African-American Music."

"In the Uniquely American series, we are having two concerts that feature smaller groups and ensembles, and this is one of those," said School of Music professor Peter Simpson.

"The idea for the whole series came up last summer,

and I've been putting this show together since late August or early September," Simpson said. "This may be more appealing to students than the typical recital because this is the type of music that everyone is familiar with; everyone has heard spirituals, and everyone knows jazz."

Richard Domek, a music theory and composition professor, will perform three piano pieces in the show, including Scott Joplin's "Maple Leaf Rag" and legendary jazz great Duke Ellington's "Dancers in Love" and "The Single Petal of a Rose."

"What I am trying to do is give a capsule summary of the contributions of these two composers, which encompasses about 60 years of African-American music," Domek said. "It is a journey of sounds specifically demonstrated on the piano of what happened in 60

years of contributions from African-American musicians."

"Scott Joplin's 'Maple Leaf Rag' is probably the most well-known ragtime piece and certainly Joplin's most recognizable ragtime piece," Domek said. "The last Ellington piece I am playing is a wholly different conception of music, more of an atmospheric art-music piece."

The show also features performances by Benjamin Karp, cello; Cliff Jackson, piano; Miles Oakland, saxophone; Raleigh Dailey, piano; and Shawn-Allyce White, soprano.

One piece in the show, David Baker's "Sonata for Cello and Piano," could be considered a classical piece, but it is still heavily influenced by jazz.

"This is sort of the highlight portion of the program that shows how those jazz influences have gotten into the

'Uniquely American'

■ What: "Uniquely American — A Celebration of African-American Music"

■ When: 7:30 p.m. Monday

■ Where: Singletary Center for the Arts Recital Hall

■ How much: Tickets cost \$10 for adults, \$5 for students; call 257-4929 or visit www.uky.edu/SCFA for more information

highest levels of classical music," said Simpson.

The last portion of the concert will feature black spirituals with Cliff Jackson on piano and vocals by soprano Shawn-Allyce White.

"Spirituals are, in a sense, the very first African-American music," Simpson said.

E-mail: features@kykernel.com

Concert celebrates Asian music, culture

By Doug Scott
THE KENTUCKY KERNEL

At a Tuesday afternoon rehearsal, the first since the end of the fall semester, Han Kuo-Huang and his Javanese Gamelan ensemble class sit cross-legged and barefoot in a room in the Little Library.

"OK. 'Runtung,' let's go," says Kuo-Huang, a part-time music professor at UK.

A soloist begins the piece with gong-chimes, followed by drums and then a deep boom from the gong player, who determines the tempo of the music and directs the ensemble.

Tonight will showcase the players' hard work during rehearsals, as the School of Music and the UK Asia Center present an evening of Asian music at the Downtown Arts Center.

The concert, under the direction of Kuo-Huang, features UK students, faculty and staff performing pieces from China, Indonesia, Java, Tai-

wan and Malaysia. Guest artists will also be highlighted among the ensembles.

Whereas Western orchestral music is usually performed in a concert hall for a listening audience, Kuo-Huang said Asian music is a part of culture, accompanying festivals, funerals, theatre and even courts.

"You don't sit there quietly with your tie and tail ... it's a part of the society," he said.

Kuo-Huang said he wanted the audience to come away not only with an appreciation for Asian music, but also with an understanding of Asian culture.

"I hope they get to learn something," he said. "For example, we all take our shoes off when we play the instruments. Why? Because instruments are sacred, and we respect them — we also never step over them."

"The funniest thing about this ensemble is that people started taking care of their feet as soon as they found out

they had to take their shoes off," said Brad Meyer, a music performance junior.

The ensembles that will be featured tonight started in Kuo-Huang's fall semester Javanese Gamelan class, and other musicians that he recruited through classes he taught last semester.

Students not only had to learn how to play a musical style and new instruments, but also how to read music differently.

"The music is completely different. It's all hand-notated in a different style. Instead of notes on a page, it's numbers," Meyer said. "The instruments are set off differently, too. We have flutes and shapers, and they just have one single row."

The concert is separated into different parts that explore different music and geographic territories throughout Asia. The program begins and ends with gamelans — percussion-dominated orchestras consisting of gongs, ketles and metallophones —

Concert of Asian Music

■ When: 7 tonight

■ Where: Downtown Arts Center, 141 E. Main St.

■ How much: Free

E-mail: dscott@kykernel.com

ET CETERA | the poore philosophy

Feng shui sucks; I miss my clutter

I recently did a very metrosexual thing.



Derek Poore
KERNEL COLUMNIST

Did I catch "Desperate Housewives" for the subversive storylines instead of drooling over the women?

No, I spent two days decluttering — that's right, cleaning — my apartment. Since classes were starting, I figured that if I wanted to avoid studying for finals in May in the midst of Taco Bell wrappers from last semester — I needed to get busy.

There was also the detail of a friend of mine that had been lost in my apartment since November.

My girlfriend praised my accomplishment, and saw a guy cleaning his apartment as an opportunity for me to be studied by sociologists from Stanford and Princeton. And I think she sold movie rights.

Despite her interest, this wasn't any ordinary spic-and-span venture. Oh, no. I did what experts call "simplifying" my feng shui. While I wasn't aware I had a shui to feng, I continued in earnest.

Having good feng shui is supposed to relieve stress and provide for better concentration. Apparently it was invented in 4000 B.C. when cave men had boulders, dead animals and Twinkie wrappers littering their caves. Promptly, their cave wives beat them over the head with a club and told them to take out the garbage and turn the TV down. Feng shui was born.

I picked up a fake magazine called "Real Simple: The Organized Home" at the book-

store. It's "fake" because it's \$10 and hides inconspicuously in the magazine rack, waiting for passers-by to mistake it for the latest issue of "Martha Stewart Living Prison."

Anyway, I started thumbing through this "magazine" and came across a section called "The Clothes Closet Organization." The first image I was greeted with was a walk-in closet the size of a warehouse neatly coordinated, stacked and sorted. Walk-in closets were invented so women had rooms in their house to simulate shoe-store stockrooms.

Women have the uncanny ability to collect thousands of shoes. This collection dwarfs any male baseball-card collection — they own hundreds of pairs that only match a dress they saw once six years ago when they were shopping in London, and therefore can't possibly wear any of those shoes with anything they own.

I'm sure many missing persons cases are only the result of a woman or her unsuspecting boyfriend getting lost in a Giza-sized shoe collection.

The next pages confirmed my worst fears: "Who hasn't fantasized about having a movie-star closet, the kind with storage for hundreds of shoes, row upon row of dresses and gowns, and dozens of neatly folded cashmere sweaters?"

Not me. I just want to locate my cell phone without having to put on a snorkel and wade through my clothing collection, which is neatly located all over the floor (and ceiling) of my apartment.

Now that the Discovery Channel crew has left my apartment, I think I can relax. But I can't really leave — since I simplified everything, I don't know where my shoes are.

And I'm afraid to enter my closet.

E-mail: dpoore@kykernel.com



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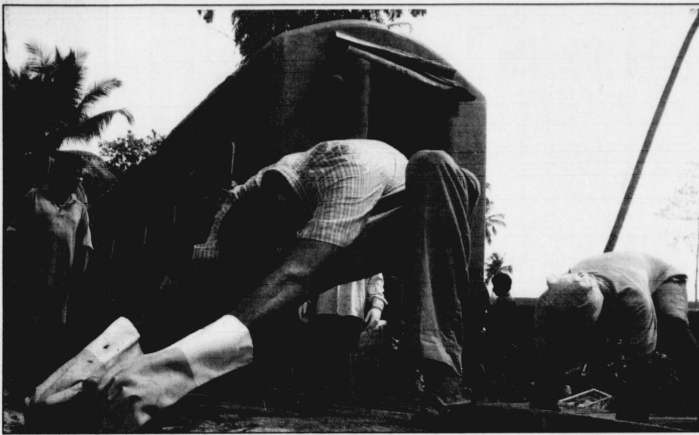
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Railway workers and soldiers laboring at the Queen of the Sea's resting place say they plan to repair the tracks and roll the rail cars to a maintenance yard to see if they can be salvaged.

Wreckage becomes macabre tourist attraction

By Mark Wagner
LOS ANGELES TIMES

TELAWATTE, Sri Lanka — It's an unlikely tourist attraction. Thousands of people a day are making the pilgrimage from all over Sri Lanka to stare at eight passenger cars and a locomotive that have captured the imagination of people here and around the world.

"I came down from Colombo to have a look," said Chandralatha Weliwatta, a 50-year-old homemaker who made a 10-hour round-trip drive from the capital. "It's much more powerful when you see it yourself."

If there's an enduring symbol of the Dec. 26 tsunami that has killed more than 30,000 Sri Lankans, it's the Queen of the Sea. The 740 train out of Colombo packed with holiday-makers was ripped from the tracks, rolling repeatedly across the flat expanse of scrub and palm trees and sending an estimated 1,500 people to their deaths.

Behind a rope barrier preventing sightseers from interfering with recovery work, the curious, grieving and touched gathered to gaze at nature's handiwork, wide-eyed at the power it took to toss these giant machines around like toys.

The tragedy tourists included families out for a drive, video camera-toting city residents and businessmen

picking through the mud and debris in expensive leather shoes. There were also larger groups, including touring politicians and 30 junior army cadets in short pants and matching shirts who stopped by on a recent afternoon.

"I didn't come to give a blessing," said Buddhist monk Meddegama Chandrawimala, 34 and barefoot, his shaved head reflecting the tropical sun. "I took some pictures and may put them in a magazine," he added, pulling a black camera from the folds of his orange robe.

On the narrow dirt road leading into the area, cars, minibuses and three-wheeled scooters jostled for parking spots. Traffic jams periodically clogged the main road nearby as rubber-neckers slowed down to glimpse the railcars through the trees.

A.L.S. Wishwajith, 33, a policeman from Colombo who has been guarding the site since Dec. 28, said the numbers of visitors had grown steadily and was approaching 5,000 a day. "It just keeps getting bigger and bigger," he said.

The Queen of the Sea has become such a haunting image for many Sri Lankans in

part because of its everyday quality, sociologist Cindy Caron said. Many Sunday travelers enjoy the ocean breezes on trains that parallel the shore.

"The passengers came from all levels of society and from every economic and religious group," Caron said. "People definitely think, 'It could have been me when they see this.'"

H. Karunasena, a 59-year-old fisherman who's lived his whole life within a hundred feet of the accident site, was returning home from fishing that morning when the wave hit. As he approached, he heard screams coming from inside the cars. But shock, his grief at losing his boat in the flood and terror that another wave was coming overwhelmed him, he said, and he ran away.

Only with time has the train disaster fully hit him, he added, recalling how as a child he'd sit under bridges watching the train's underside, or put coins on the rails so the train would flatten them.

"The trains always seemed so unbelievably strong, like a mountain," he said. "That's why we're so

shocked to see something move it. How could the waves do this?"

Nearby, scores of onlookers quietly pondered the strewn railway cars, some people alone, others in bunches, holding umbrellas and babies as they tried to imagine the force behind such chaos. The once-mighty locomotive, blue with a yellow stripe down the side, lay broken into pieces, the prow identifying it as Unit 581 donated by the Canadian government.

Six of the red carriages strewn among the trees were third-class cars, one was for second-class passengers, and another was reserved for luggage and the train crew.

All were dented, several had holes in their roofs, and most had smashed stairs. The windows were open. At the end of one car, a nasty smell wafted out along with the sound of hundreds of flies feasting on clay pots of rotting yogurt.

Inside car No. 15059, the second-class coach, leather seats with headrests had offered passengers a more comfortable ride than the hard basic seating in third class. But everyone shared the same fate.

Clothes, bags and toiletries were draped over seats and strewn on the floor: here a blue pillow, there a blue-and-gold school tie, over by the door some still-wet blue jeans.

Charges in 1968 massacre could include former president

By Kevin Sullivan
THE WASHINGTON POST

MEXICO CITY — The special prosecutor investigating murders and disappearances at the hands of government officials during Mexico's "dirty war" said Thursday that he would seek genocide charges against about 25 former government and military officials in connection with the Oct. 2, 1968, massacre of protesters in Mexico City's Tlatelolco Plaza.

Ignacio Carrillo Prieto, in an interview with foreign reporters, said those officials "could include" former president Luis Echeverria, who was in office from 1970 to 1976 and served as interior minister, the second most powerful office in the country, at the time of the Tlatelolco massacre.

Carrillo Prieto said that in the coming months, he will seek to charge as many as 75 former officials with genocide in the disappearances and murders of about 300 people in the government's campaign of repression against students, democracy activists and other protesters between the late 1960s and the early 1980s.

The Tlatelolco massacre, which became a powerful symbol of Mexico's authoritarian governments' abuses, resulted in the deaths of numerous young activists just before Mexico hosted the 1968 Olympic Games.

The government said about 30 people died, but human rights groups and others said the number was much higher. They also charged the killings were

committed by soldiers and gunmen working on behalf of the government and that Echeverria was involved in ordering the killings. The reclusive former president, who turns 83 this month, has denied the allegations.

Carrillo Prieto, appointed by President Vicente Fox in January 2002, tried last year to charge Echeverria and 11 other former officials with genocide in another case, a 1971 massacre in which about 30 student protesters in Mexico City were killed by security forces.

However, the judge in that case refused to issue arrest warrants, saying Mexico's 30-year statute of limitations on genocide had expired. The federal attorney general, for whom Carrillo works, has appealed that ruling to the country's

Supreme Court, which has not yet ruled.

Carrillo Prieto said he would file the new genocide charges regardless of how the Supreme Court rules. He said that in Mexico, unlike in the United States, the Supreme Court's ruling would cover only the case at hand and would not establish a precedent for other cases.

Some critics have accused Carrillo Prieto of over-reaching by trying to charge Echeverria and the others with genocide. But he argued that international law defines genocide as a systematic attempt to eliminate any ethnic, religious or national group, and that Echeverria and other former officials systematically used the power of the state to try to exterminate political dissidents.

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THE WINTER IN LEXINGTON



Karen Bowman, a family studies graduate student, blocks the wind and rain yesterday on her way to class.

Temperatures dropped yesterday from the mid-60s at noon to the low 40s in the evening, according to The Weather Channel. The dreary rain and falling temperatures marked the end of about a week of unseasonably warm weather.

Seven-day forecast

The rain will end this morning, and the rest of the extended weekend appears to be dry.

The forecast from the National Weather Service for the following week includes:

Friday: Partly cloudy to mostly clear. High 32. Low 20.

Saturday: Partly cloudy. High 32. Low 16.

Sunday: Partly cloudy. High 29. Low 12.

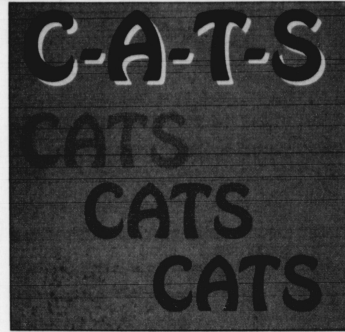
Monday: Partly cloudy to mostly clear. High 24. Low 12.

Tuesday: Mostly sunny to partly cloudy. High 31. Low 19.

Wednesday: A 40 percent chance of snow. Mostly cloudy. High 29. Low 16.

Thursday: Partly cloudy. High 33.

HILLY SCHIFFER | STAFF



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IN OUR OPINION

SG's role in budget battle crucial for student victory

As this year's legislative session gears up and the words "raising tuition" are repeated more and more, Student Government has the potential to influence how this issue plays out on campus.

And it is because of this power, that this Editorial Board submits the following spring '05 SG Wish list:

- To SG President Rachel Watts, remain steadfast in representing the students on the Board of Trustees. Last year, she was the lone dissenting vote concerning raising tuition. She brought the trials of cash-strapped college students to the meetings. That should continue this semester.

- Encourage more student involvement in demonstrations against cuts to education funds. Last February, Watts, along with other Kentucky student organization presi-

denents, rallied in the Capitol Rotunda in Frankfort as the talk of fund cuts reached a fevered pitch. But while UK shouldered the largest cut — \$16.7 million, \$9 million more than any other university

— less than 25 of the 300 students who protested were from UK. SG took a step in the right direction by becoming more of a student activist organization — those efforts need to continue and increase.

- Hold a scandal-free election this spring. To be taken seriously, SG needs to reaffirm its integrity. This means no last-minute changes to the ballot. No vote-counting snafus. No voting booths left unattended. When

incidents like these arise, it not only embarrasses SG but the rest of the student body as well.

- Along the same line, end the Student Activities Board takeover. Whether SG senators or the entire legislative body are involved, all actions concerning SG's changing of SAB's regulations reflect upon SG — and poorly, we may add. With no major dissenting voice from SG's upper echelon, students are left to assume this is the work of SG as a whole and not the efforts of one or two lone senators, as many members say it is.

- Try to encourage more involvement

from students. This means getting at least two candidates from every college to run. Also, SG needs to push for more non-Greek students to take part. Although this suggestion is not to say Greek participation is discouraged, SG needs to effectively represent all students. SG has been a Greek-run organization since before many seniors came to UK. Ways to do this include more campaigning in the Free Speech Area by the Student Center and participation in more non-Greek events.

The last wish list item from this Editorial Board goes out to all students: Take a greater interest in SG. Go to meetings. Talk to senators. Vote. SG has the potential to greatly affect life on campus, and its power and influence should not be taken lightly.

Student Government officials will have several opportunities to fight for UK students in the coming months.

Q&A with Jim Hardyman

Board of Trustees chairman



HILLY SCHIFFER | STAFF

Opinions editor Andrew Martin sat down with Board of Trustees chairman Jim Hardyman to discuss the role of the BOT in campus issues.

Q. What does the Board of Trustees do to work with students?

A. One of the things I think you're going to notice is that we're getting much more active with the committee.

We've really looked hard at our student affairs committee and our academic affairs committee with the idea of putting more items in those committees.

The chairman of student affairs put an e-mail out to her committee members, which includes Rachel Watts and some faculty, asking, "What topics do you want to discuss?"

We're trying to do it that way instead of waiting for something to come up. I know that they're going to get into some items that you all are interested in, fees and tuition, as well as size of classes and the ability to get classes when you want them and how that helps or hinders the graduation process.

So I think you're going to see proactive work from the committees on that issue.

Q. What would you like to see UK achieve while you're BOT chairman?

A. I'm very interested in graduation rates. My background in the corporate world makes me very attuned to benchmarking.

I do think that we have to constantly look at the compensation rates of our people. Now, what is somebody going to do in a couple of years? Only set a trend.

But you can set a process to where other people can, if they like it, follow it.

I think the third thing on my mind is the research. Now I'm not one of those that goes around talking as much about top 20 as the benefits of research, bringing in higher-level faculty, more capable faculty.

I think it attracts a larger group of talented and gifted students. To support a core, you have to have something that grows because the core's only going to go by whatever

the population growth is, by the cycles in the economy and so forth.

If we really want to step up and do something outside that, I think the research is going to do that.

Q. Whose responsibility is it to define specifically what it is that needs to be done to make the top 20? Is it the BOT, the administration or the state legislatures?

A. I don't think any of those three can do without the other two. While a board is involved in strategy and vision, I don't think it can be involved in whether or not there's a leak in a hall of some building. I mean you just can't micromanage from a board level.

I think the board is involved. Not to the level that the administration is. They're the ones that put the building blocks together that will come out at the end and make us go up.

It's good to have a government that named this university as one that should go forward in research; it would be a lot different if they hadn't.

When you look at those number of chairs for the whole Bucks for Brains program, we couldn't have gotten anywhere without that.

It stimulated our giving from our alum and friends. And that's all a part of that whole system.

One wouldn't have happened without the other.

Q. Are there any changes you'd like to see made related to the Board of Trustees and how it runs?

A. I have to be a little careful because of my background. I do a lot of board work. I get a lot of ideas. I've been on 10 NYSE companies and some not-for-profit companies.

I would like to see the board be more proactive for the agenda and supplying things that need to be discussed. And I think the committees can help us do that.

Q. Could you describe your relationship with President Todd?

A. It's good. We schedule a meeting once a week. It can be by

phone. If I'm in town and he's in town any day during the week, we'll make that the day we get together. Because I like face-to-face and he does, too.

I hope he would say the same thing, but it's made it easier for me to understand some things, to be supportive where I should be and to occasionally offer a suggestion when I think we can look at it a different way.

I hope to keep that going.

Q. What is the biggest challenge facing UK?

A. I think we have some facility constraints that if we could get around, would make a whole different situation here.

I think on the dormitories, we probably went a little long, to say the least.

The hospital will be on the board this time, the first major move we've made in a number of years.

That's a big part of our overall budget. It's self-sufficient, and we want to keep it self-sufficient. It doesn't take anything from the general fund.

The law school, very highly rated, and the business school are growing in its stature.

I like to talk about things you can do something about. To magically say we can double all the money we get from the state is not possible.

Q. Is there anything else you'd like to add?

A. I'm enjoying doing this. I'm always intrigued because normally people think it's a load of problems, and there are so many good things going on that I don't really feel that way.

I feel like we're accomplishing things. So many people want to get educated. More than any time of my life, people understand the value of education.

It's kind of interesting when you have almost unlimited customers. We're growing.

That creates problems. But the worst problem won't be if we're there a party and nobody came.

Local weather guilty of inciting insanity

Now that I think about it, somehow all my columns seem to gravitate toward the subject of me losing my mind, and this one is no different.



Dariush Shafa
KERNEL COLUMNIST

Everyone knows that my last favorite holiday is fast approaching. That nasty little harbinger of the apocalypse, Punxsutawney Phil, will soon wander into the limelight. The world's most famous rodent, who has somehow been blessed with a Miss Cleo-esque ability to forecast the weather, will soon reassert his hold over my life.

So as a pre-emptive strike, instead of waiting until after Groundhog Day to decry its asininity, I'll start now.

I guess it doesn't really matter whether Kentucky weather changes every 10 minutes.

I guess what I'm trying to say in short is that Kentucky weather stinks.

Winter seems to be drawing to a close as I write this column. Unfortunately, that massive line of thunderstorms looming to the west has other plans, and by the time these words cross into your eyeballs, it's going to be about 30 degrees cooler.

Sorry. Once again, Kentucky weather taunts us with a brief nibble of springtime.

Just like the J.C. Penney Spring/Summer catalog, with all the dancing, happy models in their nice, warm studios and their exotic, inviting backdrops.

Just like the gum commercials and the deodorant commercials, promising that hordes of attractive members of the opposite sex will gravitate toward you like iron filings to an industrial magnet.

Which brings me to my apology, which somehow reminds me of Jimmy Swaggart sobbing on national television and saying, "I have sinned!" Except for the fact that I wasn't caught at a hotel with a woman of the night.

No, friends and readers, I have sinned. I used Axe body spray.

Afterward, though I did notice that the stuff does kind of smell good, I went over to a living room window and waited. And waited some more. I was waiting for beautiful women, drawn by the scent like sharks to blood (not a double-meaning analogy, I swear) to come hurtling toward the house and smack into the window like a bird into a skyscraper.

Needless to say it didn't happen. What did happen was that my brother chased me around with a pack of matches threatening to burn me in non-effigy. That Axe stuff is seriously flammable.

Despite my adventures in being a victim of arson, I have to say that getting to see the family was just what I needed to get a little perspective on my life. I feel ready to come back and face the semester with a refreshed state of mind. Not even the difficulties of travel could mar my mood.

On that note, I think I'll toss off a salute to Continental Airlines. If any of you read my first column after the break last year, you might recall that Delta Airlines managed to turn my life into a real-world version of Dante's Inferno by losing my luggage twice within two weeks.

Continental did not lose my luggage, gave me a whole can of Diet Coke during the in-flight beverage service and even had peanuts instead of those cheap-o pretzels.

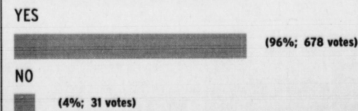
Anyway, my journey back from the warm southwestern United States has thrown me back into a boiling cauldron of climatic insanity.

It's really not that bad, but if anyone wants to understand what sharing the day with that little fuzzleball has been like, go watch the movie *Groundhog Day* about 20 or 30 times.

See if you stay sane.
Dariush Shafa is a journalism junior. Email opinions@kykernel.com

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SWIMMING INTO FIRST



JONATHAN PALMER | STAFF

Senior Daniel Cruz led the No. 18 UK men's swimming and diving team (5-1, 2-1 Southeastern Conference) to a 138-94 victory over Louisiana State yesterday at the Lancaster Aquatic Center. Cruz won the 200-yard butterfly event in 1:46.63. The UK women (4-2, 2-1 SEC) also coasted to a 140-96 win. The Cats picked up some early momentum in the 400-medley relay, as senior Jessica Siegle, junior Laura Graham and freshmen Heather and Jennifer Bradford led the way. The men's medley, led by seniors Jerram Chudleigh, Cruz, freshman Kristian Outinen and junior Daniel Farnham, won in 3:18.44. Junior Brennan Moore and freshman Grant Nelson won in the 1000-freestyle events, and Heather Bradford and junior Steven Manley won in the 200 freestyle. Graham and Cruz claimed the 200 individual medley events before LSU's Jessica Wantz set a new pool record in the three-meter diving event. UK returns to action Saturday at South Carolina.

Savor

Continued from page 1

Freshman center Sarah Elliott fought all game with Georgia freshman forward Tasha Humphrey, scoring eight of the last 10 UK points. Guard Samantha Mahoney, one of UK's three freshmen who have started this season, had 14 points.

And Keiko Tate, the senior forward who hadn't played since a loss at Xavier in Dec. 29 due to a stomach virus, scored 10 points off the bench and had eight rebounds.

It was the first big upset for DeMoss, and the first time UK had beaten a ranked team in five years, but don't let her tell you that.

"It was a great win for Kentucky women's basketball," DeMoss said, trying to hold in a grin that would stretch from Lexington to Athens, Ga., to Knoxville, Tenn., and back. "We've been waiting for this win for awhile."

Thrice, the No. 18 Bulldogs made a run, and three times, UK responded.

"We've been in just about every situation you could imagine," DeMoss said. "We didn't panic where I've seen us panic at times."

They ran to center court when the horn sounded. They hugged, and they yelled, and they jumped, and they laughed.

Elliott wasn't used to that — and she was the one doing a lot of the yelling.

"I can't explain the rush I got from it," Elliott said. "I never got excited in high school like I did tonight."

Classifieds continued from page 7

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All week, UK surpassed even their coach's tenacity in practice.

"After such a disappointing loss at Alabama, we were able to bounce back," DeMoss said. "They had good energy for two days, probably more than their coach had."

The team came out and said, "Coach, we're ready to go. We're ready to go and ready to play Georgia."

Potts had been ready since early Monday morning.

"We've been ready for this since the morning after the Alabama game," Potts said. "I had nightmares, and I didn't sleep. I just needed to redeem myself. I've been waiting four years to beat Georgia."

"I've been waiting four years to beat a lot of people." In Rupp Arena, DeMoss slayed her first giant, but you couldn't tell it from her words.

"I don't know if it's a statement win, but it's a great win."

The toned-down DeMoss — never one to gloat and because she's constantly chalking up plays for the next opponent — never dwells in the present.

"I've got bigger things to worry about. I've got to worry about beating Ole Miss now."

She's moving on, but she'll secretly savor this victory forever.

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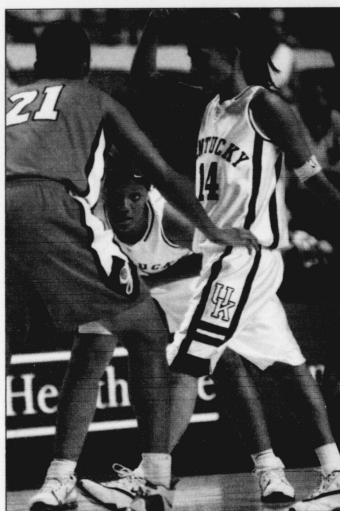
Georgia (63)

NAME	mi	fg	3-pt	ft	rb	tp
Baker	39	1-10	0-1	2-2	6	4
Pietra	7	0-1	0-0	0-0	2	0
Hardrick	4	0-1	0-1	0-0	0	0
Chambers	32	3-10	1-6	0-0	2	7
Darvall	18	0-3	0-0	2-2	2	2
Kendrick	36	5-12	3-8	5-5	4	18
Frye	9	1-1	0-0	0-0	1	2
Humphrey	33	18-12	9-8	13-23	13	23
Rowsley	22	3-9	0-1	1-2	12	7
Team	200	20-65	5-19	18-19	43	63

Kentucky (71)

NAME	mi	fg	3-pt	ft	rb	tp
Potts	40	4-14	3-10	0-0	6	11
Elliot	16	0-0	0-0	3-4	7	15
Alcius	3	0-1	0-0	2-2	0	2
Mahoney	37	5-12	0-4	0-0	2	14
Phillips	30	1-3	1-3	0-1	1	3
Bowman	18	2-5	0-0	4-4	5	8
Plains	10	1-1	0-0	2-2	0	4
Humphrey	20	2-4	0-0	0-2	7	4
Tate	22	5-7	0-0	0-0	8	10
Team	200	26-61	4-13	15-22	41	71

Georgia	63	31	32-63
Kentucky	71	43	28-71



KEITH SHIMLEY | STAFF

Freshman guard Samantha Mahoney (center) sets up the UK offense while defended by Georgia sophomore guard Coni Chambers. UK defeated No. 18 Georgia 71-63 — UK's first win over a ranked opponent in five years.

Upset

Continued from page 1

Keiko Tate made her presence as she shut down Georgia's freshmen phenom Tasha Humphrey.

"(Tate) stepped up really big for us," DeMoss said. "She has been out with some illnesses, and came in tonight and really did some great things for us tonight."

UK is undefeated in nine home games this season.

The Cats' bench outsourced the Bulldogs 31-4, and four players reached double figures. The two leading scorers were freshmen

Elliott and Samantha Mahoney.

"Teams did us a favor by putting so much pressure on Potts, and facing guarding her," DeMoss said. "Because it forced other people to step up and score for us."

Coming into the game the Cats had convinced themselves they could win. Now they just have to convince everyone on the other end of phones that they actually had.

"In high school, I never got excited," Elliott said. "And you saw me after the game jumping around like a fool. I have never done that before."

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Crawford needs his own advice

Where have you gone, Joe Crawford? It seems you've gone off to find yourself, or maybe I should say your NBA self.

The freshman guard was granted a release to look into other schools by head coach Tubby Smith this week. His only complaint? Not enough playing time. Crawford seems to have all the familiar symptoms of NBA-itis.

After all, Smith only gave him the most minutes outside of any starter on the team, just over 13 minutes per game. But, apparently Crawford seems to know more about basketball than Smith himself.

After all, he's a blue-chipper, a happy meal special, an All-American from State Champion Renaissance High School in Detroit. Smith has only won more than 300 games as an NCAA head coach and a national title to boot.

So Crawford's credentials are evidently far greater than Tubby Smith's. Crawford's parents traveled to Lexington for Sunday's Kansas game. When Smith announced he had met with Crawford's parents on his call-in show Monday night, he was as good as gone. Former Cat Michael Bradley's father met with Smith in 1999, and Bradley transferred to Villanova shortly thereafter. It's nothing new.

The road Crawford is on is not less traveled, but that path has not been met with much success.

Crawford makes the 18th player to transfer out of UK since the beginning of the Rick Pitino administration.

How have they fared? Seven players have left during or after the first season, including Crawford. The buzzword complaint of transfers nationwide is playing time. A lot of these guys think they are wasting too much pre-NBA time riding the pine. But whatever the reason, the NBA calls now more than ever.

But maybe if they sat on the bench longer they would have learned a few things.

Only two players that transferred out of UK since 1990 have gone to the NBA. Rodrick Rhodes went to Southern California after his junior season in 1995. Before transferring, Rhodes dabbled with the NBA's Chicago Pre-Draft camp and came back to Lexington after a poor performance. In 1997, the Houston Rockets drafted Rhodes in the first round. He played two years there before one-year stints at Vancouver and Dallas. Rhodes averaged 17 minutes and five points per game in four years in the NBA.

The Toronto Raptors took Bradley in the first round of the 2001 draft. Since then he's played with Atlanta, Orlando and is currently with Sacramento. Bradley has averaged four points, five rebounds and 15 minutes a game.

And what of the other transfers? More recently, the likes of Bernard Cole, Marvin Stone, Rashad Carruth, Adam Chase, Corey Sears and Jason Parker have left UK. Stone, the Alabama All-American, fled to Louisville for a season, but did not get to the NBA. Carruth, also an All-American from Oak Hill Academy (Va.), transferred to Oklahoma where he didn't last too long and was asked to leave. Carruth ended up at Southern Mississippi.

Jason Parker transferred to South Carolina, and it wasn't long before he left Columbia.

At UK basketball media day, Crawford said, "We're all just learning right now how Coach wants us to play. We've been progressing very fast."

I guess it wasn't fast enough.

"We're excited to accomplish things this year and just want to experience Kentucky basketball," Crawford said at the time.

Perhaps the best advice Crawford needs is his own.

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Gymnasts balance the beam

STAFF REPORT

The UK gymnastics team returns to action against Southeastern Conference rival Arkansas at 7:30 tonight at Memorial Coliseum.

UK (1-0) had a season-opening win over Bowling Green State Jan. 8. The 194.850-190.150 victory was the highest-scoring opener for UK in team history.

The Cats excelled at Excite Night on the beam — an event they struggled at last season. UK's 49.000 team score on the beam was the third-highest beam score in the program's history. Fresh-

man Kristen O'Shields led UK with an event-high 9.850 on the beam, and senior Michelle Giles and sophomore Rachel Riley each posted 9.800 scores.

Head coach Mo Muhammad said the win and turnaround on the beam were crucial in setting the tone for this season.

"We wanted to get the monkey off our back from last year," Muhammad said.

Arkansas (1-0) leads the all-time series against UK with a 3-0-1 record. UK lost 197-375-193.725 last season.

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KRYSTLE COOK

UK GYMNASTICS

#10 KENTUCKY
VS.
#13 ARKANSAS
7:30 P.M.
MEMORIAL COLISEUM

FREE ADMISSION WITH UK ID!

MEET TONIGHT!

WOMEN'S BASKETBALL
GAME SUNDAY!

UK
VS.
OLE MISS
SUNDAY - 2:00
MEMORIAL COLISEUM

MICKIE DEMOSS MASKS TO THE FIRST 1000 FANS!

FREE ADMISSION WITH UK ID!

SAMANTHA MAHONEY