

KENTUCKY KERNEL

CELEBRATING 37 YEARS OF INDEPENDENCE

Faculty, staff fear budget cuts will stall progress



"The sad and difficult thing about the present circumstances is that they're likely to get worse."

ERNE YANARELLA
faculty trustee

Trustees: Salary freeze, tuition hike could hurt quality of education

By Juliann Vachon
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Stephanie NeCamp, a mechanical engineering junior, said she is stuck. The Ohio native is too far along in her major to leave UK without falling behind, so she must endure the out-of-state tuition increase for another year, she said. "I help pay part of my tuition, and I was scrounging for funds this year," NeCamp said. "But this late in the game, I just can't afford to transfer."

NeCamp and other returning students will see another jump in tuition

next year. President Lee Todd announced Tuesday that tuition will increase 9 percent for in-state students and 6.6 percent for out-of-state students.

In-state tuition at UK has increased 156 percent in the last 10 years. Raising tuition 9 percent — the maximum rate allowed by the state Council on Postsecondary Education — will bring in-state tuition for lower-division students to \$7,735 per year, while out-of-state tuition will increase to \$15,880.

To keep that increase a single digit, the university is cutting costs and expenses, including eliminating faculty and staff salary increases for non-hospital employees in 2008-09.

"Our first responsibility is to keep costs for our students as low as possible, while maintaining the quality of

their educational experience," Todd said in a campuswide e-mail Tuesday.

But many employees are concerned that going a year without salary raises will have a detrimental effect that not only hurts them but the quality of education at UK.

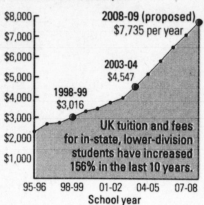
Ernie Yanarella, a faculty representative on UK's Board of Trustees and a political science professor, said a year with no raises will create many problems: Programs that meet undergraduate needs will suffer, recruiting top candidates for jobs will become harder, top employees may leave for higher paying jobs, and faculty and staff salaries will fall even further behind other universities. As of 2006, UK's average salary was 10.8 percent behind its benchmarks.

Faculty and staff pay raises, as

See **Budget** on page 8

THE RISING COST OF TUITION

President Lee Todd announced Tuesday that his proposed budget for 2008-09 raises tuition and fees 9 percent, the same increase as last year.



Faculty and staff salary increases by school year

06-09 (proposed)	0%
07-08	5%
06-07	3.5%*
05-06	4%
04-05	1%
03-04	2%
02-03	0%**
01-02	4%
00-01	3%
99-00	4%
98-99	4%
97-98	3%
96-97	3.2%
95-96	4%

* 3.5% increase for staff, 5% increase for faculty
** 5% bonus given instead of salary increase

SOURCE: UK OFFICE OF INSTITUTIONAL RESEARCH; UK PUBLIC RELATIONS

Beating the brace



PHOTOS BY ED MATTHEWS | STAFF

Former UK gymnast Ashley Armour, a marketing senior, runs between markers during her physical therapy session on Tuesday morning in the UK clinic.

Despite medical advances, injuries remain a constant hazard for college athletes

By Kenny Colston
kcolston@kykernel.com

The pain is unmistakable. Balancing on one leg, Ashley Armour looks straight ahead into a mirror as she raises her right leg up and backward. Her eyes are focused, but the former gymnast cannot help but grimace as her left leg trembles uncontrollably. That's just the start.

What was once a promising gymnastics career was cut drastically short. In her entire four-year career at UK, Armour competed in just four meets. That was all during her sophomore year — the only season she did not start in a leg brace.

In a time when athletes are bigger, stronger and faster, and when sports medicine is more efficient than ever, it would seem unlikely that athletes like Armour, a marketing senior, would continue to sustain serious injuries.

But hundreds of athletes do every year, even with advances in rehabilitation and sports medicine. And many injuries are high-profile stories, bringing more attention to athletes' susceptibility to injury.

While there seems to be a rise

in athletic injuries, in reality there is no rhyme or reason to high or low injury counts each year, said Jim Madaleno, director of sports medicine for UK Athletics.

"The data supports the fact that injuries are cyclical," Madaleno said. "You have good years and bad years — that's the truth."

Not for Armour, though. Every year has been a bad one. She wakes up every day with pain in both of her knees. Every Tuesday and Friday morning, she makes her way to the Kentucky Clinic to rehab her latest knee injury — her sixth in all.

Three torn anterior cruciate ligaments — one left, two right — and three meniscus tears add up to what Armour estimates as four years in rehab. And the pain has never gone away, especially if the forecast outside is anything but sunny.

"The pain depends on the day," Armour said. "Some days it's worse. Rainy days mostly."

With no meniscus in her right knee and fresh off a January surgery to put the muscle graft back into the same knee, there is no doubt that Armour is done as a gymnast. But at this point, competition is not the priority — be-



Scars are visible on former gymnast Ashley Armour's knees, which have endured three torn anterior cruciate ligaments — one left, two right — and three meniscus tears.

ing like everyone else is. "That's kind of the goal," Armour said. "To be normal after six surgeries. But I don't know what normal is."

Armour cannot run on a treadmill or over long distances. She walks into a rehab room twice a week just trying to get back to normal. The most recent rehab sessions are to benefit her at an older age, hopefully ensuring that she will be able to walk well at age 60.

"I want to be able to walk around everyday," she said. "And get some athletic ability."

Armour is not a high-profile athlete. Most people, if any, have never heard of her. But people have heard of the injuries on the high-profile UK football and basketball teams, which is why Dr. Timothy Uhl, an athletic trainer in UK's College of Health Sciences, believes injuries have gotten so

much publicity of late. The issue surrounding injuries is not about how many occur, Uhl said, but to whom.

"I don't see that there's a big change in the frequency of injuries," Uhl said. "There's an increased emphasis depending on who gets hurt, when they get hurt. So when (former football wide receiver) Keenan Burton gets hurt, it's a bigger deal to a lot of people than when a second-string guy on the basketball team or football team gets hurt."

Gail Friedhoff, the physical therapist who works with Armour, said fatigue has a lot to do with the frequency of injuries. Not just physical fatigue, but mental fatigue as well. And in a manner similar to the rich getting richer, Friedhoff said that she does not see many injuries

See **Injury** on page 5

SG restructures funding for student groups

By Kaito Saltz
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Student organizations will have a new set of rules when applying for Student Government funding next year after an amendment to the Appropriations Act passed in the last full Senate meeting of the year last night.

The amendment was written in hopes of avoiding the situation that SG encountered this year when the Appropriations & Revenue Committee ran out of money in February, allotting all \$70,000 of its budget to student organizations, said Sen. Mary Bosserman, cosponsor of the legislation.

"A lot of this has to do with action trying to set us straight about running out of money," said Bosserman, A&R vice-chair.

The legislation makes three main changes, Bosserman said. The first is that club sports could only apply for a maximum grant of \$500, down from \$1,000 this year. The maximum amount of money available for General Funding Grants remained at \$500, and College Student Council Grants and Service Grants remained at \$1,000. Senate Special Projects still have no maximum amount.

Another adjustment was the elimination of the word "diversity" in the Service and Diversity grant. Now called Service Grant, Bosserman said this type of funding request was changed because it was difficult to interpret.

"One of the biggest problems we had was trying to sort out what is diversity and what is not," Bosserman said. "This is not any effort to rid SG of diversity."

For this past school year, student organizations were eligible to apply for multiple types of grants. The amendment now only allows groups to receive funding from SG once per year, whether in the form of a budget line-item or an A&R grant.

Sen. Kevin Parrott, chairman of A&R, cosponsored the legislation and said he spoke to former SG members from the past 6 or 7 years,

See **SG** on page 8

Student miners go old school in competition

By Emily C. Samuels
news@kykernel.com

For many, the idea of replacing advanced machinery with manpower seems like a step back in history, but for UK's mucking team, that is exactly what they are looking to do.

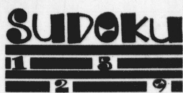
The mucking team, which practices traditional mining techniques, will compete Saturday in Rolla, Mo., at the 30th annual International Intercollegiate Mining Competition. The event was started in remembrance of Idaho's 1972 Sunshine Mine Disaster — where a fire killed 91 miners — and continues today in honor of miners who have since lost their lives on the job.

The competition is made up of seven events: jackleg drilling, Swede sawing, gold panning, hand steel drilling, hand mucking, track standing and surveying. And the best overall wins.

"It's about the honor — bragging rights, that's a lot for miners," said Joshua Hoffman, a mining engineering graduate student competing as a survivor.

UK made its first appearance in 2007 with two teams: a co-ed team that tied for second, and a men's team that finished seventh out of 17. When the mucking team realized that this year's competition would fall on the same weekend as the Fundamentals of Engineering exam, a test that engineering students must pass to become

See **Mining** on page 8



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By Linda C. Black

To get the advantage, check the day's rating. 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) — Today is a 7 — Something you try doesn't work. Don't lose patience; try something else. By finding out what not to do you'll narrow down your options.

Taurus (April 20-May 20) — Today is a 7 — Take care of the paperwork first. Postpone your celebration until later. Make sure everything is in order before the activities begin.

Gemini (May 21-June 21) — Today is an 8 — You're enormously successful. There's only one little complaint. Costs can go up quickly.

Pay attention to what you're paying.

Cancer (June 22-July 22) — Today is a 5 — Gather up what people owe you. Retrieve what they've borrowed, from money to eggs and the garden hose. Settle old accounts.

Leo (July 23-Aug. 22) — Today is a 9 — If you're looking for a special person, get friends you trust to help. Anyone from a new doctor or lawyer to a mate ought to come with a recommendation.

Virgo (Aug. 23-Sept. 22) — Today is a 5 — Postpone a romantic interlude until there's a little more time. Work-related pressures should ease up by tomorrow night.

Libra (Sept. 23-Oct. 22) — Today is an 8 — Your investigation reveals many important answers. Make the decision and achieve a long-held objective more quickly than you thought possible.

Scorpio (Oct. 23-Nov. 21) — Today is a 5 — It should be possible for you to get what you've been

wanting for your place. Run the numbers again, and start shopping for the best deal.

Sagittarius (Nov. 22-Dec. 21) — Today is a 9 — Soak up the information from a knowledgeable person. Your hunch proves to be accurate. You're headed in the right direction.

Capricorn (Dec. 22-Jan. 19) — Today is a 6 — You can make a good living now, selling ideas. Think of all the questions a buyer would ask, so you'll have all the answers.

Aquarius (Jan. 20-Feb. 18) — Today is a 9 — Best not to gossip about your good fortune. That's a tough assignment, since you're eager to share. Push your luck with a straight face and you'll get farther.

Pisces (Feb. 19-March 20) — Today is a 5 — Don't spend more on your friends or favorite charities right now. Take care of your home and family first. The Lord helps those who help themselves.

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HEIDI & SPENCER SLEEPING IN SEPARATE BEDS

THE DISH

The Hills duo tell Us why they kept their distance during a Vegas visit

By Aimee Agresti

Heidi Montag and Spencer Pratt sure know how to make a scene. As *The Hills*' cameras rolled on March 26, the pair launched into a heated lovers' spat in the lounge area of Las Vegas eatery Dos Caminos.

A huffy Pratt, who followed his ex-fiance, 21, to the gaming town (where she was visiting on business), ambushed Montag during a meeting with her boss, party promoter Brent Bolt-house.

"There was a lot of back-and-forth fighting, then they both walked off," an eyewitness tells Us.

Adds another observer, "Heidi looked upset, while Spencer just looked really frustrated."

Montag tells Us she didn't appreciate the sneak attack. "I went on a work weekend, then Spencer just showed up," she says. "I just like to know what's going on so I can be prepared."

As any Hills fan knows, a Montag/Pratt spat is hardly new news. But what is surprising is what happened after.

Following the blowout, the couple were so infuriated with each other that they split for the night.

While Montag bunked in the posh Bella Suite at the Palazzo hotel (where rates start at \$619 a night), Pratt, 24, checked into one of the Hard Rock Hotel's Celebrity Suites (up to \$1,400 a night).

"Both of us agreed," she says, of the arrangement to cool things off under separate roofs. "I think it was a good sign that we were on the same page."

Ups and Downs

And that's important, considering they haven't seen eye to eye for a while.

Case in point: In *The Hills*' March 24 mid-season premiere (the highest rated in the show's three-year history), an apologetic Pratt chased Montag from Los Angeles to her parents' home in Crested Butte, Colorado, after calling off their wedding, only to be sent packing.

Montag, who says fans have told her how proud they were of her tough talk, explains that she simply did what she had to do.

"I just wanted to clear my head and figure out how we could move forward," she says. "I appreciated his gesture, but I wanted time and space."

Pratt's take? "I knew it could backfire," he says. "But I felt it was my last option."

As Montag sees it, their problems peaked when she asked Pratt to move out in the opener.

"He took it as me breaking up with him, which I wasn't.

Things just happened so quickly. I just wanted to live on my own for a while," she says, adding that her new sense of independence means forging relationships with a new crop of friends.

"I love Spencer — he's the only guy I want to be with — but I need to have my friends and my life at the same time."

For his part, Pratt, who has been sleeping on sister Stephanie's couch ever since Montag kicked him out, tells Us he's still struggling to understand where he fits into the equation: "She just needs to figure out what she wants." Meanwhile, the couple refuse to put a label on their relationship.

As evidence they are interested in making it work, the two returned to the scene of the crime, Dos Caminos, on March 27 for lunch. During their nearly hourlong meal of tacos, ceviche and quesadillas, "there was no drama or anything like that," a witness tells Us.

"It was totally different than the night before." The fallen lovebirds even left holding hands. But the question remains: After already weathering so much for so long, do the tumultuous twosome really have staying power?

Montag believes so. "I feel like he's my soulmate," she says. "I want to work through this. If we start over and things go right, we can have a happy ending."

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Wildcat Marching Band; NCAA Men's Basketball Tournament: Asheville, NC; UK Basketball: Pop Bands

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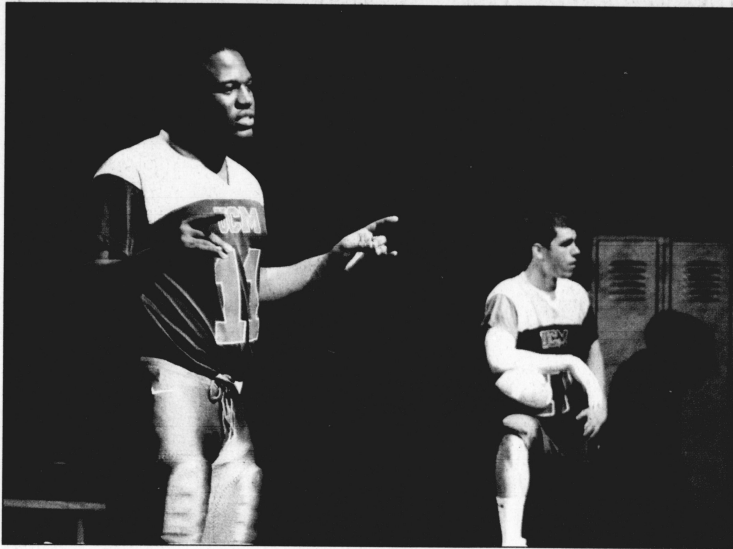
PAGE 3

Emily Coovert
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kernel POP

“ I like the Starbucks mints that, like, will rip your mouth out because they're so strong... But then for the next couple hours you're minty-fresh — so that's my secret for kissing scenes.”

— Kate Bosworth, actress in the new movie “21”



Jeremy Jarmon, left, and Alex Koehl rehearse for the new play “Weak/Side/Help” last night at the Guignol Theater.

PHOTOS BY WESLEY YONTS STAFF

Bringing the field to the stage

By Wes Yonts
features@kykernel.com

Jeremy Jarmon is best known for his talents on the football field. Tonight, however, a new play opening at the Guignol Theater will put the sophomore defensive end's name in lights, shifting his presence from the field to the stage.

“Weak/Side/Help,” a play centered on a fictional college football team, will open tonight at 7:30. The play will address many sensitive issues athletes face today, including steroid use and racism. Tickets cost \$5 for students, \$10 for UK faculty and staff and \$15 for the general public.

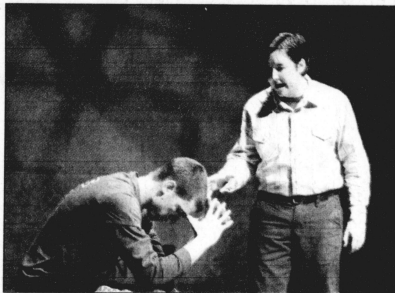
Jarmon will be playing the role of Tyrone, a black back-up quarterback who, because of his race, gets blamed for selling steroids to his teammates.

“There's a lot going on when you talk about issues of race in sports, the sort of ethical questions about steroids

use,” said Richard St. Peter, the play's director and adjunct theater professor. “There's questions about journalistic ethics and what's the role of the journalists. This play is really ripped from the headlines. It's not set at any particular university or college ... but it could be anywhere.”

Tonight's performance of “Weak/Side/Help” is also the play's world debut, St. Peter said. It was written by a new face on the theater scene: 23-year-old Andrew Shafer. The play was picked as the winner of the James Rodgers Playwriting Competition, an international contest UK holds every two years for playwrights under 30.

Shafer worked closely with everyone during the production of the play and even hand-picked Jarmon for the role after seeing him in an ad that aired during this year's LSU game where Jarmon read some lines from



Alex Maddox, right, rehearses the lead role of Jack, a reporter, with Alex Koehl who plays the star quarterback in “Weak/Side/Help.”

See Play on page 4

SAB event to answer Judaism questions

By Emily Coovert
ecoovert@kykernel.com

UK's Student Activities Board hopes to shed some light on Judaism as a part of its Faithbusters series tonight at 6.

UK philosophy professor Oliver Leaman, director of UK's Judaic Studies Program, will be speaking at the event.

“There are so many different ideas about religion,” said Meghan Bostic, SAB's director of engaging issues. “Students can come to this event to have their questions answered, and see what Jews believe in.”

Bostic said the event will be lecture style, and she hopes it will turn into an extended question-and-answer session.

“We want people to walk away with all of their questions answered and to be more informed,” she said. “It's a good time for us to enlighten ourselves and expand our knowledge.”

It's a good time for us to enlighten ourselves and expand our knowledge.”

MEGHAN BOSTIC
SAB director of engaging issues

Leaman said he will speak on how the religion has developed and where it is going in the future. He said the religion is a small, ethnic group of people, and that because of that, knowledge of Judaism does not always spread quickly.

“I would like (students) to take away the fact that although Jews are a very small group of people, we have a wide variety of views,” Leaman said. “There is no common version of Judaism.”

Leaman said he hopes to offer students a glimpse of a religion they might not be exposed to otherwise.

“It's a good thing for UK to reflect on the diversity of the world,” he said. “Some students may be parochial in their outlook on religion, so (Faithbusters) offers them the chance to experience a variety of groups.”

Cedella Marley Booker, mother of reggae singer Bob Marley, dead at 81

By Michael Hamersley
McClatchy Newspapers

MIAMI — Cedella Marley Booker, mother of late reggae icon Bob Marley, died Tuesday night at her South Florida home after a long illness. She was 81.

Booker was surrounded by loved ones inside her home and was said to be “happy,” according to a report on CBS4.com.

Booker's grandson, Ky-Mani Marley, an accomplished musician himself, told The Miami Herald she “has always been a very loving, caring and supporting person in my life. She was always there to help me — even when I didn't ask for help, she knew I needed help. She had that instinct to know when things were wrong and had the courage

to fix it.”

Marley said the family was fortunate to be by Booker's side.

“We all live very close by, really just blocks away, so we were all in the vicinity,” he said.

And though Booker had been struggling recently, her death still came as somewhat of a shock, her grandson said.

“We knew she was sick, and she'd keep fighting and pulling through,” he said. “So it was expected but unexpected. It's a great loss.”

Booker was best-known for her famous son, but she was also an author and musician.

Her two books about Bob Marley — 1997's “Bob Marley: An Intimate Portrait by His Mother” and “Bob Marley, My Son” in 2003 — offered

glimpses into his personal life, shedding light on his relationships with his wife Rita and bandmates such as Peter Tosh and Bunny Wailer.

Booker released two albums, “Awake Zion” in 1991 and the following year a collection of Caribbean folk songs for children called “Smilin' Island of Song.”

She also frequently performed with Bob Marley's sons Ky-Mani, Ziggy, Stephen, Damian and Julian. Although she didn't perform at the family's annual Caribbean Fest concert in Miami in early March, Ky-Mani Marley said she was still performing as recently as “about a year ago” in Jamaica.

Family members are making arrangements for a memorial.

ontap | For the week of APRIL 10 - APRIL 16

TONIGHT
Outformation w/ Ushot Trio
9 p.m., The Dame. Tickets cost \$6.

Jeff Leist and the Cousin Kissers
9 p.m., The Southgate House, Newport. Tickets are free.

FRIDAY, April 11
L.F.U.C.S.
9 p.m., The Dame. Tickets cost \$3.

Cincy Punk Fest VII
7:30 p.m., The Southgate House, Newport. Tickets cost \$8 to \$10.

SATURDAY, April 12

Sexual Disaster Quartet
9 p.m., The Dame. Tickets cost \$5.

Cincy Punk Fest VII
8 p.m., The Southgate House, Newport. Tickets cost \$8 to \$10.

SUNDAY, April 13
J. Roddy Walston & The Business w/ Wax Fang and Zavala
9 p.m., The Dame. Tickets cost \$5.

Bravery
9 p.m., Headliners, Louisville. Tickets cost \$16.

MONDAY, April 14
RC PRO AM w/ Judas Bear

9 p.m., The Dame. Tickets cost \$3.

Modern Life is War
7 p.m., Headliners, Louisville. Tickets cost \$11.

TUESDAY, April 15
Galactic
8 p.m., Headliners, Louisville. Tickets cost \$18.

Mike Doughy's Band w/ The Panderers
8 p.m., The Southgate House, Newport. Tickets cost \$20.

WEDNESDAY, April 16
WLK presents I Nine
9 p.m., The Dame. Tickets cost \$7.

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PLAY

Continued from page 3

"A Few Good Men," a play that he acted in during high school.

Between spring training, rehearsals and classes, Jarmon said this semester has been a real balancing act for him. He is on track to graduate this fall, and said he was offered a summer internship with the FBI.

"So trying to balance that out, getting all the paperwork and the requirements and everything for that, with practice as well as with play rehearsals, it's been a very difficult semester for me," Jarmon said.

But that has not stopped Jarmon from immersing himself in the role.

"He's committed himself to the show,"

said Alex Koehl, a theater freshman who plays the role of the quarterback, Bill. "All of us kind of had our questions about it, like 'aw, they're going to bring a UK football player into it, he's going to try out,' but I couldn't even think of anybody else to do the part."

St. Peter was enthusiastic about Jarmon as well.

"He reminds me of a young James Earl Jones," St. Peter said. "He's got a really rich, strong baritone voice, he can fill a room vocally fairly easily, he has a very commanding presence because he's

"This play is really ripped from the headlines. It's not set at any particular university or college ... but it could be anywhere."

RICHARD ST. PETER
Play director

April 17 through April 20 at 7:30 p.m.

MAKE YOUR WEEKEND PLANS

1. Going batty

The Bats return to Natasha's Café on Friday with their hilarious songs and unique harmonies. Tickets to the event cost \$10 for the 7:30 p.m. dinner show, and \$7 for the 10 p.m. cocktail show. Tickets purchased will reserve a table for either of the shows. Visit The Bats' Web site (www.thebats.net) or call Natasha's at (859) 259-2754 to reserve tickets.

2. Kite fest

Celebrate National Kite Month with Kite Fest at Jacobson Park Saturday from noon to 4 p.m. Activities are free, and include face painting, kite making and giant bubbles. Food and beverages will be available throughout the day. Admission is free. For more information call (859) 288-2927.

The maestros of myths: Show tests myth that education can't be fun

By Rick Bentley
McClatchy Newspapers

SAN FRANCISCO — "MythBusters" shouldn't be the cable phenomenon it has become.

The hosts of the Discovery Channel series constantly bicker. Educational material often gets abruptly inserted in the middle of moments of entertainment. The cable show, produced by 25 people in a strip mall workshop and not on a fancy set, is based hundreds of miles from the TV center hub of Hollywood.

And almost every episode ends with a big explosion. Literally.

There is just no way this show should be such a monster hit.

But it is.

Hosts Jamie Hyneman and Adam Savage are such big cable stars that tickets for a lecture stop in Fresno, Calif., on Feb. 12 sold out faster than a recent Hannah Montana concert. Fans of all ages and genders turn to the myth-busting duo for a weekly fix of science, silliness and sensational stunts.

On a March afternoon, Savage is busy with a 3-foot-long metal rod, a variable-speed drill and red string. He can't hide the "it's-always-Christmas-Day" enthusiasm on his face as he works on his latest contraption: a device to simulate how an injured fish acts in the water. It is for a myth to be explored in an episode to air on the cable channel's "Shark Week" this summer.

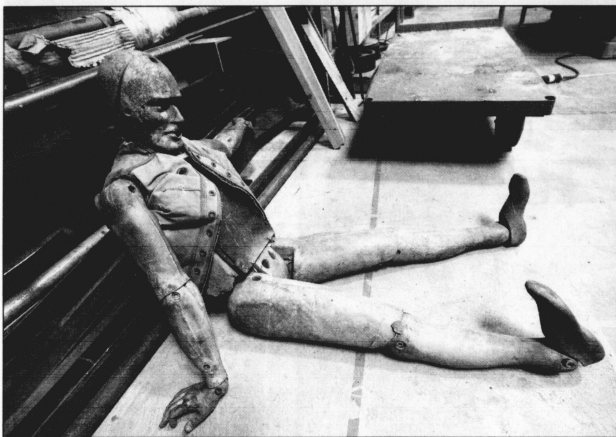
The "Shark Week" episodes will be filmed in the Bahamas. A few weeks earlier, the team was in Alaska to examine myths associated with the far north. The last new episode, which aired Feb. 20, was the show's 100th. A new batch of original episodes will begin airing in July, and the crew is preparing those shows now.

Savage sports a black T-shirt. It reads "I know, I know — Jamie is always right!"

Since "MythBusters" launched in 2003, they have traded theories and verbal jabs for 100 episodes. Hyneman busts one big myth about the show.

"We are not friends. We don't hang out together. In fact, (Savage) annoys me," says Hyneman as he works on a project in a connecting room.

The banter — both personal and scientific — between the two is part of the show's appeal. Hyneman and Savage are to science shows what Roger Ebert and Gene Siskel were to film criticism. They are two guys who end up disagreeing more than seeing eye-to-eye.



A test dummy sits on the floor of the M7 Mythbuster workshop in San Francisco, Feb. 29, 2008.

Where they're in harmony is how to bust myths.

"Every time we build something, we learn it is always best to simplify, simplify, simplify. One of us will always say, 'This seems too complex. What about this?'" Savage says. "Often one of us will have an idea we know is down the right path. Between talking back and forth, it will get simpler and simpler."

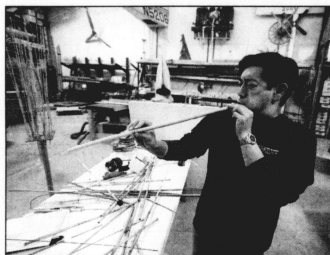
How simple is simple? It took Savage about four minutes to put together the rod and power drill project.

That simplicity, the pair agree, is a reason the show is popular. It's easy for an average viewer to see exactly what they have concocted. Savage calls it the "transparent" effect.

Hyneman has joined Savage to refine the fish gadget. The hosts are physical opposites. Hyneman sports a mustache that would make Yosemite Sam proud. A beret covers his bald head.

Savage is shorter and, depending on which rerun of the show you are watching, wears a beard or is clean-shaven.

Behind them are walls covered with items from the 800 commercials Hyneman has worked on and the many feature films Savage has worked on. One



Grant Imahara tests his bamboo blowpipe in preparation for the upcoming ninjaboy myth segment for the cable television show "Mythbuster" in San Francisco, Feb. 29, 2008.

well is stacked floor-to-ceiling with oddly labeled plastic bins: Sherman and Tiger tank parts, Mars Rover (leg parts), knobs & handles, action figures, raw meat. It is "Alice in Wonderland" meets "Beakman's World."

Savage leaves and returns moments later with a white paper plate filled with cubes of well-cooked steak.

"This is one of the benefits of steak myths," Savage says with an impish smile.

A few days earlier, the pair used a variety of methods to tenderize steak, including using a clothes dryer and dynamite. That is one of the reasons Savage likes to say "MythBusters" is "Jackass" meets "Mr. Wizard."

Both hosts are reverent when it comes to talking about Don Herbert, the host of the "Mr. Wizard" TV shows that taught scientific facts from the 1950s into the 1980s. Herbert died in June.

Savage says there is one big difference. "Mr. Wizard knew what he was talking about. He was a scientist. We know a little (science) from doing this show for so long. But basically, we are learning the science at the same time as the viewer."

The pair may not be scientists, but they have had an impact on the science world. Hyneman explains that the Massachusetts Institute of Technology, one of the nation's top science technology schools, has changed its teaching methods because of the cable series. He says school officials have told him that, in the past, the school focused on the theoretical part of science. Now classes include more attention to the practical part of science.

Ideas for myths come from many sources, including suggestions from fans through the Internet. The basic rule for a myth to be tackled: It has to have a grain of truth.

"A good urban legend is something that actually did happen, but it got twisted in the telling over time. We try to find that initial core," Hyneman says.

Still full of dynamite-tenderized steak, Savage heads to his office to do some Internet research during his lunch break. Hyneman walks around the corner to a deli built into the side of the building. He buys a hot dog. There's no fancy catering on this set.

The only clue of what is going on in the building is a slightly dented gray door with a sign that reads "M5 Industry Inc." A sheet of white paper taped to the door asks visitors not to knock or ring the bell as cameras could be rolling.

Visitors from around the world make their way to the Bay Area to be photographed in front of the door.

Hyneman used the shop for a dozen years before "MythBusters." His pre-cable job was to create special effects and toy prototypes. Then he got plucked out of obscurity when he came to the attention of the Discovery Channel through his success on the series "Robot Wars." He balked at the suggestion of being the host because — and these are Hyneman's words — he doesn't talk a lot.

Hyneman can blame no one but himself for the onscreen jousts with his co-host. It was Hyneman who suggested Savage as a co-host when the Discovery Channel was looking to launch a new science series.

The two are opposites. Hyneman describes himself as calm and methodical. He calls Savage impulsive and energetic. Those approaches often come together with the same volatile reaction as mixing sodium metal and water.

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SPORTS

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Locke finds balance between football and track

By Bobby Reagan
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Most football players get a few weeks to relax after a tough season full of bumps and bruises. But freshman running back Derrick Locke just goes from one season to the next.

The Hugo, Okla., native is also a member of UK's track and field team, competing in sprints and long-distance running.

"It's hard balancing the two with practices and class," Locke said. "I'm not going to lie, it's rough, but I love both sports and love to compete."

Despite the busy schedule and lack of free time, Locke said he's benefited on the football field from running track. He said he has become quicker and is less prone to cramps due to his track background. Sophomore fullback John Conner, Locke's regular lead blocker, says Locke's speed helps him as well.

"Derrick is so quick it makes my job pretty easy," Conner said. "With his 4.2 40-yard dash speed, I know on plays to the outside, I have to get out there quick to throw a block for him."

While his track skills can translate to the football field, Locke said he cannot bring his



ELIOTT HESS / STAFF
Freshman running back Derrick Locke finds the open field in UK's 43-37 upset over No. 1 LSU on Oct. 13.

football mentality to track. He said one of the hardest things to do, besides balancing his schedule, is remembering not to run on his toes during the track season.

"It's a big difference because in football, you have to be on your toes in order to make cuts," Locke said. "In track, it's totally opposite, and I need to get that out of my head, but it's rough when I go from football practice to track practice."

Locke is able to use his track running style in football when he is in the open field and

can use his bursts of speed.

As a freshman, Locke led the Cats in rushing touchdowns with five and tallied 521 yards on 94 carries. Head coach Rich Brooks said Locke will be part of a running back by committee system this season.

"We have four very, very talented tailbacks," Brooks said. "I think from the running standpoint, even though Rafael (Little) was great, I think we have the potential to be great running the football with those guys."

Conner said Locke brings a

little more agility to the field than his running back counterparts, freshman Moncell Allen, sophomore Alfonso Smith and junior Tony Dixon. However, the four-headed monster will do damage together this year, Conner said.

"It's very refreshing knowing how deep we are at running back," Conner said. "If one guy goes down, there are three other very capable backs that we have confidence in."

Locke followed an impressive freshman football campaign by being named the indoor SEC Freshman Field Athlete of the Year, selected by the conference's head coaches. Locke set the UK freshman record in the long jump with a leap of 25 feet and 5.25 inches, which was good enough for third place in the SEC Indoor Track and Field Championships last month. After finishing 12th in the long jump at the NCAA Championships, Locke was selected first-team All-American by the U.S. Track and Field and Cross Country Coaches Association.

"I've had all-right freshman years in both sports," Locke said. "I just want to go out and give it my best and improve each year with both football and track."

Long balls lift LSU in doubleheader sweep

By Kenny Colston
kcolston@kykernel.com

Coming off its first Southeastern Conference series win of the year at Ole Miss, the UK softball team was hoping to continue its recent success against No. 12 Louisiana State yesterday at the UK Softball Complex.

The Tigers had other plans. LSU (31-10, 11-6 SEC) swept the doubleheader, leaving the Cats (15-24, 3-13 SEC) longing for the same type of offensive firepower the Tigers displayed at the plate. LSU scored 18 runs off 20 hits on the day, compared to just four runs and nine hits for UK.

"They've got speed," head coach Rachel Lawson said of LSU's first three hitters in the batting order, who she said were the catalysts of the Tiger offense. "Anytime you put them on base they have a good chance of scoring. The next two or three after them just make it rough."

In the second game, LSU flashed major

power at the plate. Home runs accounted for all but one of the Tigers' runs in their 5-2 victory.

"LSU's a very, very good team," Lawson said. "Historically a top-10 team. We felt we played a decent game."

The Cats held a 2-1 lead into the third inning before LSU's Erika Sluss knocked a three-run homer over the right-center wall in the top of the fourth. Sluss contributed with seven RBIs for the Tigers between the two games — all on home runs. On top of the three-run shot, Sluss slugged a grand slam in the doubleheader's first game.

UK tried to match LSU home run for home run. The Cats used two different two-run shots — sophomore shortstop Molly Johnson's two-run blast in game one and freshman center fielder Meagan Aull's two-run home run in game two — to try and keep afloat. But the long balls were the only offensive production UK got all day.

"We were trying to string hits together,"

Aull said. "We did better in the second game than in the first, but I guess we didn't get enough."

Though they scored just four runs all day, Lawson said she saw plenty of opportunities for the Cats to score in the second game. But unable to take advantage of them, UK could never overtake the Tigers.

"You can't win in this league if you don't capitalize," Lawson said. "But we did a better job of hitting our pitch in game two."

After battling the LSU to a 2-2 deadlock through five innings in the first game, things fell apart for the Cats. The Tigers came out roaring in the top of the sixth, plating 11 runs off UK sophomore starter Amber Matousek en route to a 13-2 win. All of UK's runs were provided by Johnson's two-run home run in the third inning.

The Cats return to action with a three-game weekend series against Arkansas at the UK Softball Complex. The first game of the series is scheduled for Saturday at 1 p.m.

SPORTS BRIEF

UK leads SEC with athletes on Academic Honor Roll

The SEC Office announced yesterday that UK had 53 student-athletes from winter sports — more than any other school in the conference — on the 2008 Southeastern Conference Academic Honor Roll.

The men's and women's swimming and diving teams fielded the

most student-athletes on the academic honor roll. The women had 17 honorees and the men had 15. The Cats also had five honorees from women's basketball, five from men's basketball, eight from gymnastics and three from the rifle team.

Student-athletes named to the SEC Academic Honor Roll must have a 3.0 grade-point average for his or her career or for the previous school year and must be a sophomore or higher in academic standing, among other criteria.

INJURY

Continued from page 1

from championship teams.

"Winning teams have almost no injuries," Friedhoff said. "Losing teams have a lot of injuries. It's the mental fatigue."

The biggest question surrounding major injuries has always remained the same: Is this the injury that spells the end? Armour called her decision to retire "heartbreaking." But it took her six injuries, six surgeries and four years of rehab to finally pull the plug on her career. She considered quitting much sooner, however.

"You feel down and out," Armour said. "At the same time, you think 'Why did I just think that?' It's the stresses of being away from home. You can't run down the hall and cry to mommy and daddy."

After finishing her rehab simulation on the balance beam at one of her morning workouts, Armour slides an elastic band around her waist. The band is secured inside a door, and five colored markers are set on the ground in a semi-circle. It is a brand new exercise, but like most rehab patients, Armour hates it. "I'm so out of shape," she said to Friedhoff. "Do we really have to do five?"

She does it anyway. Just because Armour can no longer compete does not mean she is without the desire to win. She wants to get the rehab over with and get back to being "normal."

But it is that same "win now" mentality that gets athletes into trouble. They often want to get back into competition too quickly, which usually results in

worsening an injury. Finding a balance between the desire to get back on the field and the need for rehabilitation is difficult to manage, Uhl said.

"I think it's accepted that it's the norm, that we push them to the envelope," Uhl said. "It's not a good or a bad thing — it just is. I mean that's the whole reason we're here. If we didn't care how long it took them to get back, you don't need us. Then you can go put a cast on everything and let it all heal up."

Part of an athletic trainer's job is to protect his or her athletes, Uhl said. But at the same time, the "win now" mentality does not just affect coaches and players. It affects the athletic trainers too.

"Even at smaller colleges, there's that emphasis to win now and athletic trainers are the guys that are protecting the athletes," Uhl said. "That's our job, to protect the athletes. But I've been on an 0-10 UK football team. It's no fun, losing all the time... but our primary responsibility is to protect the athletes."

Armour's problems started in high school, when she competed for a club gymnastics team. After suffering her first ACL tear at 15, Armour continued to compete. Many times, Armour said she would hide the extent of an injury from her club coach so she could continue to compete. Competitiveness is rampant in gymnastics, Armour said, which leads to hiding damage the sport inflicts on

the body.

Armour can no longer hide her injuries. Two-inch scars run down each knee showing the years of pain and hard work she has endured. Small craters sprinkle what was once a well-defined kneecap.

After completing her latest exercise, Armour sighs. Four years of rehabilitation wears on her mentally as much as it does physically. After so many days, weeks and months of routine, Armour has not become numb to the experience.

"You get to where you don't want to go," Armour said. "Even though I know I'm doing it for a good reason, I'm like, 'Why am I doing this again?'"

It could be because so many athletes come back from injuries far ahead of schedule, stronger and faster than they were before. Uhl uses the example of UK sophomore guard Derrick Jasper, who had microfracture surgery on his knee prior to the 2007-08 basketball season.

"In the past, in the '80s when I started as an athletic trainer and therapist, there was no operation to fix him. He was done," Uhl said. "Now, it took him a while, but he's back, he's playing and contributing."

And then there is Cierra Baker, a kinesiology sophomore who has gone through the pain and surgeries Armour has.

The former Hopkinsville High School cheerleader tumbled on gym floors across Kentucky for 12 years. But that wear and tear

forced Baker to the sidelines by the time she arrived at UK.

"When I came to UK I had problems walking around campus," Baker said.

Baker is doing a special rehab session, helping with research on knee injuries for the College of Health Sciences. So far, it has helped take away some of the pain.

But not all injuries can fully heal. And some injuries just keep recurring. That is the fate that has befallen Armour. Now that she is done with athletics, she must rest with it.

Armour is required to work in the marketing department for UK Athletics to keep her scholarship. Schoolwork and friendships have also taken a priority in her new life outside gymnastics.

"I've found ways to keep myself busy," Armour said. "It's not that I didn't do these things before, it's just now I have a lot more time to do them."

Armour estimates her scholarship to be worth around \$100,000 in total by the time she graduates in December. It is money that UK is spending on an athlete that no longer competes.

"They're a commodity," Friedhoff said. "There's a lot of money invested in these athletes. If they aren't competing, it's like a waste of money."

Armour does not regret a single minute of her career. In her four-plus years of competing injuries, she never once gave up. She admits she is too competitive for that. And her advice to others in a similar situation is simple: Do not quit.

"I would tell them to keep their head up," Armour said. "Because you never know. Always try to come back."

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■ KERNEL EDITORIAL

Developers must make changes or forfeit tax breaks

Public spending is supposed to serve the public interest. The developers of CentrePointe, the proposed 35-story eyesore downtown, apparently don't understand that.

The developers are asking for about \$70 million in tax breaks from the city to help finance the \$250 million building. Under the current plans, the construction would demolish one of downtown's most lively blocks, all to add some hotel rooms and condos to an area that's hardly hurting for housing vacancies.

The proposed construction site, the Rosenberg Block — located between the corners of West Main and South Upper streets and West Vine and South Limestone streets — is home to The Dame, Buster's and Mia's. Losing those establishments would be a huge blow to the bar and music scene downtown.

It's had enough that chief developer Dudley Webb drew up the plan outside the public eye, only to hoist it on the city mere months before construction would start. But it's downright tasteless to ask local residents — who had no meaningful input in the plan — to pay for more than a fourth of it.

Unless Webb makes serious changes to bring CentrePointe in line with the best interests of the community, there is no reason to line his pockets with taxpayers' money. Lexington should not pay millions of dollars to cripple its own culture and nightlife.

First, while proponents say taxpayer-financed development makes up for the lost revenue by aiding economic growth, economists have cast doubt on this sales pitch. For instance, a 2000 study in the *Journal of Economic Growth* concluded that communities using tax dollars to fund development actually grow more slowly than those that don't.

Second, and more importantly, sheer growth shouldn't be Lexington's only goal. Local culture and entertainment options also significantly affect the community's quality of life, and they cannot be sacrificed just to fatten the economy. Besides, economy and culture are interdependent in the long run, as cultural centers attract more students, young professionals and other "creative class" members.

There are some simple solutions that would allow for balance between culture and growth, such as retaining the current Rosenberg Block establishments at the ground level and incorporating them into the CentrePointe structure. But in open letters to the *Lexington Herald-Leader*, Webb has dismissed suggestions like this.

He has the right to do so — and the city has just as much right to say it won't subsidize a 35-story monstrosity. Unless Webb changes his tune before time runs out, the city council's response should be simple: Pay for your own hotel.

■ LETTERS TO THE EDITOR

Pro-cohabitation letter was intolerant

In response to yesterday's letter to the editor "Marriage isn't the best choice for everyone" by Tara Bonstall:

Bonstall's letter in response to Natalie Glover's original column was ironic and conveyed a message that she herself insinuated was offensive. Bonstall on one hand claims that she is not patronizing enough to advocate the right choice for each and every relationship. On the other hand, she proceeds to label people who cohabitate as progressive — with the implication that those who do not cohabitate before marriage are not progressive.

The very word progressive is indicative of a lofty opinion of oneself. The use of the word progressive conveys that a person labeled as such is dedicated to forward-moving change and advocates enlightened ideas. This very word itself as used in today's society by elitists is condescending and often in conflict with the morally relativistic approach that many people take.

Don't let my assessment get in the way. Bonstall reveals her contempt and condescension for those who do not agree with her worldview when she argues that Glover conveys backward, overly religious views each week. How ironic that someone who claims to be progressive (and so, presumably, tolerant), is only tolerant of views she herself agrees with. Condescending to people of other views and labeling their views as backward is patronizing and arrogant.

Hypocrisy runs rampant in extreme liberal thought (and conservative as well), and perhaps Bonstall should spend some time actually trying to be truly tolerant rather than tolerant of only that which she agrees with; I am assuming based upon her argument that tolerance is a virtue that she holds to.

Her letter is indicative of a larger issue: People who advocate freedom of speech, religion and expression are very often the same people who detest that exercise in others. Be consistent.

Tommy Juanso
Law student

Pregnancy can threaten a woman's life

Since Donald Keefe thinks that abortion cannot be justified, I thought I'd help him out a little.

First, knowing an obstetrician-gynecologist "who has never felt it necessary to perform an abortion for 'medical' reasons" is anecdotal evidence; unless that doctor has treated every life-threatening pregnancy in the country, his opinion cannot be used as evidence against medical abortion.

Off the top of my head, I can think of a few cases where the mother's life would be endangered if the pregnancy went to full term. First, cancer that has metastasized. A woman can either give birth and die by not controlling the cancer, or she can undergo chemotherapy, likely saving herself and controlling the cancer, and lose her child.

Another is ectopic pregnancy, when the blastocyst stays in the fallopian tube instead of moving to the uterus; the fetus will grow to a certain point then burst the fallopian tube when it gets too large to fit, killing the mother. Unless an ectopic pregnancy is terminated the mother will die shortly after her fallopian tube bursts. Those are just two; there are more.

And as for potential, what about the mother's potential? A girl in high school who has a child loses all of her potential to keep a child she doesn't want.

Just because a woman is pregnant does not mean she is no longer human. Unless she is willing, she should not be required by law to keep a child that could destroy her own life.

Bonnie Legg
Dietetics and anthropology senior

Submissions

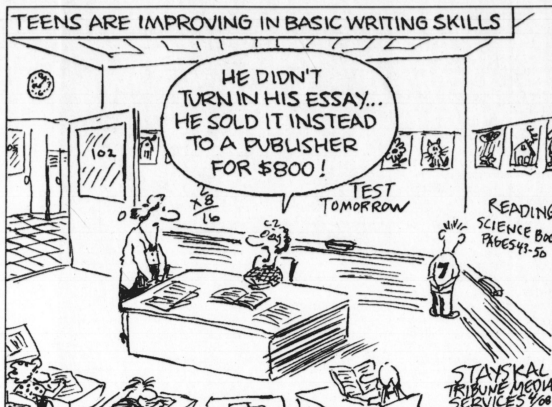
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E-mail opinions@kykernel.com



WAYNE STAYSKAL, Tampa Tribune

Instead of protesting abortion, try fighting actual genocide

I don't imagine many UK students failed to notice the images displayed by the so-called Genocide

Awareness Project last week outside the Classroom Building. This is the second time since I've been a student here that we've been confronted with gigantic declarations that abortion is tantamount to genocide. On its last visit, the group even brought trucks plastered with the images to drive in circles around campus.

It baffles me that this organization has chosen to take an activist stance against genocide without choosing an actual example of it to focus on. Abortion is not genocide. A quick trip to the dictionary will clear that up for those of you who don't trust me on this.

There are real, atrocious genocides happening to actual groups of people. If GAP were really concerned with these people, maybe it wouldn't compare them to fetuses and embryos, and instead would afford them the dignity of people with the ability to think, hope, love their families and, I don't know, be cognizant of what is going on around them.

Instead of insulating the real victims of real genocide by comparing their plight to a woman exercising her right to choose when to reproduce,

maybe GAP could open apathetic students' eyes to real instances of its own titular cause. Handing out materials about the situation in Darfur, Sudan, would be a good way to start raising awareness about genocide. Students who actually care about genocide can start educating themselves at www.darfurgenocide.org.

Of course, there are other ways that the premise of GAP is insulting. It is ludicrous to imply that any individual woman who seeks an abortion is committing an act of genocide. The reasons that women have abortions are varied and nuanced, but they cannot be compared to a motivation to wipe out any given population of people. To believe otherwise, one would have to be remarkably uninformed and unsympathetic.

As a college student, I'm insulted that GAP (and whatever student group may have brought it here) has so little regard for my intelligence that it thinks I'd fall for its little bait-and-switch. An organization that resorts to deliberate misnaming of the practices with which it takes issue shows that it doesn't think we're smart enough to tell the difference between the two concepts that it conflates. Interestingly, it also implies that GAP doesn't have confidence that we'd support its message if it were honest and clear about what it is.

Maybe the GAP activists are right about that. According to its Web site, GAP considers birth control pills and other hormonal birth control methods to be abortifacient. The daily ritual of taking a pill, shared by many female

UK students, is now a testament of their willingness to commit genocide, according to this organization. I just don't believe that many UK students, even the "pro-life" ones, consider birth control, abortion and genocide to be one and the same.

As always, some readers will assert that there is no difference at all between a fetus and a human person, though the truth of this assertion would do nothing to prove that abortion is genocide. I wonder what, if anything, those readers who grant rights to fetuses would do to protect women's rights.

Would a woman be able to sue an unwanted fetus for theft of services rendered through forced pregnancy, or have it arrested for the threat of assault that would be childbirth? To consider a fetus to be the same as a born human person at least raises some difficult or unanswerable questions, and at worst nullifies the rights of women.

But, of course, GAP isn't concerned with women's rights. It's also not concerned with genocide. I'd love to see the GAP activists rethink their message and actually do something to raise awareness about what they purport to; genocide is a real and terrible thing. Or maybe, and more likely, they should just change the name of their organization to the more apt "Abortions Look Icky So Don't Have Them Project."

Kathryn Hogg is an English, women's and gender studies, and philosophy senior. E-mail opinions@kykernel.com.

If you find abortion images shocking, why do you want to keep it legal?

This is a response to the editorial and letters that have appeared in the Kernel commenting on the Genocide Awareness Project.

Ironically, our detractors actually agree with us on the most important aspect of our campaign. They describe the pictures of abortion as scary, shocking and sickening. We agree. Abortion is all of those. Pictures of abortion are shocking because the act of abortion is shocking. Anyone with a functioning conscience is appalled by injustice of this magnitude. Is it logical to argue that the pictures of abortion are disturbing and shocking, but the act of abortion is somehow OK? Or that abortion is OK to do, but showing a picture of abortion is too scary to see?

The editorial board says we should give them facts, but the pictures are the facts. We're giving them facts; they just don't like the facts. They say they want intellectual discourse. The trouble is, they want to have that discourse in some la-la land where the unborn child is just a blob of tissue, parasite, mass of cells, etc. How convenient.

The pictures actually make rational discourse possible. We can't have an intelligent discussion about abortion — is it right or wrong, is it moral or immoral, should it be legal or illegal — with people who deny the basic

facts about the humanity of unborn life and the brutality of abortion. To have a rational discussion of abortion with people who deny the facts is like discussing our solar system with members of the Flat Earth Society; it can't be done.

The board says that the pictures do not encourage conversation or intellectual discourse. Question for the board: Where were you? For two solid days, we spoke with hundreds of people who wanted to talk with us about abortion. Nobody who wished to discuss the topic was turned away. Next time, put on a raincoat and join us.

The board uses only one definition of genocide to say that abortion doesn't fit, but many definitions are much broader. For example, the Webster's New World Encyclopedia (1992) says genocide is "the deliberate and systematic destruction of a national, racial, religious, political, cultural, ethnic, or other group defined by the exterminators as undesirable." With abortion, the targeted "other group" is unwanted, unborn children.

By the way, we did not invent the comparison of abortion to genocide. Martin Luther King Jr. compared racial injustice to the Holocaust. Later, using the same rationale that we use, Rev. Jesse Jackson extended the comparison to abortion:

"That is why ... whites further dehumanized us by calling us 'niggers.' It was part of the dehumanizing process. The first step was to distort the image of us as human beings in order to justify that which they want-

ed to do and not even feel like they had done anything wrong. Those advocates of taking life prior to birth do not call it killing or murder, they call it abortion. They further never talk about aborting a baby because that would imply something human. Rather, they talk about aborting the fetus. Fetus sounds less than human and therefore abortion can be justified."

Others who compare abortion to the Holocaust include Orthodox Jewish Rabbi Yehuda Levin of Brooklyn: "Each form of genocide, whether Holocaust, lynching, abortion, etc., differs from all the others in the motives and methods of its perpetrators. But each form of genocide is identical to all the others in that it involves the systematic slaughter, as state-sanctioned 'choice,' of innocent, defenseless victims — while denying their 'personhood.'"

Our purpose is never to condemn anyone who has had an abortion. Our purpose is to clarify the confusion so that people can make better decisions in the future, both individually and collectively. If you need healing from an abortion in your past or help with an unplanned pregnancy, call Assurance at 278-8469 (247/365) or visit its Web site (www.assurancecare.org).

Jean Jaindl is a classics sophomore and president of UK Students for Life. Fletcher Armstrong is the Southeast director for the Center for Bio-Ethical Reform, which sponsors the genocide awareness project. E-mail opinions@kykernel.com.

Editor: Paper should have seen truth in Duke case earlier

By Jill Lester
jlaster@kernel.com

To admit you have made mistakes may be difficult, especially if you are publicly admitting that your newspaper made errors about a rape case.

Bob Ashley, editor of the Durham Herald-Sun in North Carolina, discussed his newspaper's role covering the Duke University lacrosse case, in which a woman accused three Duke lacrosse players of raping her at a party.

The Herald-Sun began covering the case in March 2006. In the following months, the charges against the players were dismissed, the case's prosecutor was disbanded and the media was widely criticized for its coverage.

"For many of us living in the vortex of this story for 25 months, it seems as if one common theme through all of this has been the exaggeration of story lines from different vantage points, at different times," Ashley said.

Yesterday was Ashley's first time speaking alone in front of a group of people about the lacrosse case. During his speech, he focused on the factors that "kindled the fire of the Duke

lacrosse case" including race relations and the dynamic between Duke University and the surrounding community of Durham, N.C.

Questions after the speech from members of the audience dealt with the paper's role in covering the Duke lacrosse case and the effects the case has had on the paper. Several of the 100-plus people in attendance asked what mistakes Ashley thought the Herald-Sun made.

Ashley said the newspaper's small size made it difficult to get facts as quickly as bigger media outlets and get all of the facts in time to see there was no grounds to the prosecutor's rape accusations.

"Hindsight is a wonderful thing," Ashley said. "In hindsight, should we have come to that conclusion sooner? Yes."

In an interview after his speech, Ashley said the Duke lacrosse case is not the first time he has had to take heat as an editor for his paper's actions.

While he was editor of the Owensboro Messenger-Inquirer before working at the Herald-



Ashley

Sun, the Western Kentucky newspaper published a series of columns by a woman who claimed to be a cancer victim.

More than a month into the weekly series, the woman said she did not have cancer, but AIDS. The Messenger-Inquirer fired her for not telling the truth, however a large part of the community saw this as a reaction to the woman having AIDS.

Ashley said criticism of how his newspapers have handled the Duke case and the incident at the Messenger-Inquirer has changed the way he works.

"One of the things I tell people is that every news editor should be the subject of the story, to keep them humble," he said.

The Duke case and the backlash against the media have caused newspaper employees to "think long and hard," Ashley said, but it may be difficult to apply some of the lessons learned during the 25-month-long case.

"(The question) is: what are you going to do next time?" he said. "No story has raised the sort of issues this one has."

Frankfort.

"They have failed our citizens and future generations by not biting the bullet and looking at tax increases that could have been enacted to either ease the budget situation or solve it," Yanarella said.

"The sad and difficult thing about the present circumstances is that they're likely to get worse," he said.

Yanarella said the state's dependence on saving money through the retirement of 3,400 employees in the next year is dangerous.

He described the state's budget as being "stuck together with chewing gum," a situation that could quickly fall apart if those employees do not retire and the state faces even more financial hardship in the middle of the budget cycle.

"The Todd administration is being cautious and conservative in dealing with this budget, and that is to their credit because the university could face another mid-semester belt-tightening," Yanarella said.

Ultimately that belt-tightening will create more work for everyone at the university, said Donald Mason, an administrative assistant in the College of Communications.

Every time the college eliminates a staff or faculty position, employees become even more overworked, students find it harder to get quality support and UK takes one step back from becoming a top-20 research institution, Mason said.

"It's very ironic that we're still under that top-20 mandate from the state while they're cutting our funding," Mason said.

BUDGET

Continued from page 1

well as tuition increases, still have to be approved by the Board of Trustees at its April 22 meeting.

If approved, the budget will be the first since 2002-03 that does not include raises for faculty and staff, and the first since 1992-93 that does not include increases or pay bonuses.

Since 2000, the faculty salary pool has increased an average of 3.1 percent each year, while the staff salary pool has averaged a 2.9 percent increase.

Faculty members need resources if they're going to work with new, innovative curriculum and maintain a high morale, said Jeff Dembo, a faculty representative on the Board of Trustees who works in the College of Dentistry.

"Psychologically, it becomes more difficult to plow forward and blaze new trails when the state isn't behind us," he said.

Gov. Steve Beshear ordered an immediate 3 percent state budget cut earlier this year, and that combined with an additional 3 percent cut in state support for 2008-09 means the university will have \$20 million less in state funding next year.

UK is also expecting to pay more for utilities and other operating cost with each year.

Even after raising tuition and eliminating salary increases, the university must still cut \$14

million in costs, Todd wrote in his e-mail, and the deans of UK's 16 colleges have been asked to start looking for spending reductions.

Scott Smith, dean of the College of Agriculture, said the budget situation is a challenge that will delay many of the goals and ambitions within different departments.

The college had opportunities to bring in new faculty to fill key positions, but those plans are now on hold, he said.

The college will also look at how county extension offices throughout the state are funded.

"We're going to have to make significant adjustments, but we can continue to do a good job," Smith said. "I'm happy with the way UK and the legislature have handled it."

Jay Perman, dean of the College of Medicine, said the college would look for ways to keep the momentum moving forward in research, teaching and clinical care.

But the college will have to look for things it can do more efficiently, Perman said, which, like in the College of Agriculture, could include leaving unfilled positions vacant.

"We all have to stick it out and make the best decision we can make," Perman said.

Yanarella said any finger-pointing for the financially challenging year ahead should be directed at the state government in

"We're going to have to make significant adjustments, but we can continue to do a good job."

SCOTT SMITH
dean, College of Agriculture

SG

Continued from page 1

and they told him SG only gave organizations funding once a year in the past.

"This is not really a change," Parrott said. "It's going back to the way it was."

The amendment passed by a vote of 26-4 after much discussion by the Senate. Sen. Brittany Pennington said the changes limiting the funding students can receive from SG would make them bring their best projects forward.

"It's good to help people but there are alternative ways to make money," Pennington said. "We need to teach people not to use SG as a piggy bank."

Even with the changes to the act, Pennington said the main change A&R needs to make is to take more consideration into what they approve for funding.

Many senators commented that some organizations have multiple projects that truly deserved funding throughout the year, and these changes would stop them from receiving necessary money. A section was added to the amendment that allowed the A&R Committee members to approve multiple funding requests in special circumstances at their own discretion.

While experience is the best tool for A&R members, Parrott said the changes will give a better structure for new members to follow next year.

After passing the Senate for a second time, a constitutional amendment went into effect that requires each newly elected Senate to create an accountability act to outline guidelines and expectations for senators. Each year the new Senate would create an act described in the legislation as a "contract with the Student Body." This amendment unanimously passed.

MINING

Continued from page 1

certified, there was an obvious setback.

"It really killed it that the FE is on the same day because we have a lot of juniors and seniors taking this test," said Kyle Perry, a mining engineering graduate student and captain of the mucking team.

Each team consists of six people, but only five can compete in any one event. Due to missing teammates, UK will be bringing one men's team to the competition this year.

Recently hired Braden Lusk, assistant professor of mining engineering, is the team's adviser. Lusk started competing in mucking as an undergraduate at the University of Missouri-Rolla and introduced the club to UK.

"The mining industry is a pretty small industry; there are only 13 schools in the U.S. that have mining programs," Lusk said. "The competition gives the students that are involved a really good opportunity to network."

Lusk added there are no rules discouraging other students to compete. He sees the mucking team as an opportunity for people who do not know about mining to get involved.

"These things are really individually driven," Perry said. "These guys are doing it because they want to. There's not a professor or adviser making them be out there."

The love of the competition and the appreciation for the historical significance each event holds is why old-school mining is continuing to grow, Hoffman said.

"There's something novel about it, it's more hands on," he said. "All of today's mining is huge machinery, and so if you can go out there and play in the dirt, it's a little more fun."

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The Kernel
News...Not Chicken

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