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Counseling group gives students job experience

By BRANT WELCH
Staff Writer

The newly formed Rehabilitation Counseling Students Association is giving UK students who are interested in the helping profession a chance to see what it's really like. "What we want to do is let students know what is available in the job market through networking," said Andrea Holcombe, a rehabilitation counseling graduate student from Asheville, N.C.

"You can learn book work in class, but you really can't learn what the contacts teach you in class." The RCSA gives students a chance to interact with rehabilitation professionals and to see what the field is really like. "Our goals mainly include getting students in contact with reha-

bilitation professionals through networking," said Deborah Castle, a rehabilitation graduate student from Ashland, Ky.

"We also want to get the students on campus from all the disciplines like physical therapy, social work and nursing together," she said. RCSA, which has 17 members, primarily consists of rehabilitation counseling grads, but it is open to all who are interested in the field.

They have also started offering membership to alumni. "The main criteria is to be interested in rehabilitation," Castle said. "The organization was founded by several rehabilitation graduates last month." "The organization was formed because we saw the need for networking between rehabilitation students and rehabilitation professionals," said Erik Johansen, a

rehabilitation graduate student from South Bend, Ind. "But it has grown and is now open to anyone interested in the helping profession," he said. "We are open to all students," said RCSA President John Stansberry, a rehabilitation graduate student from Nicholasville, Ky. Stansberry said RCSA will have a speaker at least once a month. "I feel our organization can be

very helpful to any student interested in the helping profession," Stansberry said. Meetings are held at 231A Student Center on the first and third Tuesdays of each month. The next meeting is Tuesday at 8 p.m. when Russell Lunsford, director of the Kentucky Department of the Blind, will speak.

Blue Devils repeat as NCAA champions, beat Fab Five 71-51

By JIM O'CONNELL
Associated Press



MINNEAPOLIS — History didn't come easy for the Duke Blue Devils. Nevertheless, they made history, energized at last by their star Christian Laettner. They became the first team in 19 years to repeat as NCAA champions last night with a 71-51 victory over Michigan's Fab Five freshmen, the youngest team to ever vie for the title.



LAETNER

Not since UCLA ended a seven-year reign as national champions in 1973 had a team managed to win two in a row. Duke did it the hard way, with national player-of-the-year Laettner struggling for the second straight game and another starter hobbled by injury. Laettner, who personally lifted the Blue Devils to two of their five straight Final Four appearances with buzzer-beaters, rebounded from his worst half of the year to lead a closing 23-6 Duke charge.

and making a season-high seven turnovers in the first half, Laettner finished with 19 points and seven rebounds. Duke's defensive pressure, meanwhile, limited Michigan to only 20 second-half points on 29 percent shooting — nine for 31. It was the Wolverines' lowest point total in eight years.

Grant Hill had a terrific all-around game for Duke with 18 points, 10 rebounds, five assists, three steals and two blocks. Thomas Hill added 19 points and seven rebounds for the Blue Devils.

However, it was Laettner's long-distance shooting that sparked Duke, which trailed 31-30 at half-time.

Laettner's three-pointer 44 seconds into the second half gave Duke the lead for good, 35-33. Another three-pointer by Laettner with 11:05 left gave the Blue Devils a 46-39 lead, and they took off from there.

Cochi Mike Krzyzewski, who has taken Duke to six Final Fours

Ky. community college funding lowest in South

Associated Press

FRANKFORT, Ky. — Kentucky's funding per student for state two-year colleges last year ranked last among 14 other Southern states in its region, according to a report by the Southern Regional Education Board.

The report shows that Kentucky provided \$1,115 less than the regional average of \$3,231 per student at public two-year colleges for the 1990-1991 year. Tuition and fees for Kentucky residents at the 14 colleges of the UK Community College System came to \$640, about average for the region.

The report shows that the state does a better job of supporting its public universities than its community colleges, but still ranks relatively low in support for its flagship university, UK.

UK's state funding last year was \$1,008 less than the regional average of \$5,784 per full-time student at similar universities. By contrast, UK's tuition and fees were \$124 above the region's median for public universities of UK's type.

The total of state funding and tuition and fees was 12th-highest in the region. Only the flagship state universities in Alabama, Mississippi and West Virginia received less total support per student.

Combined state funding and tuition and fees per student at the University of Louisville and Kentucky's six regional universities placed the state in the middle third

of the region's states in support for comparable universities, the report shows.

Though hampered by tight state finances, Gov. Breton Jones and the General Assembly have acted to correct the funding imbalance between the state's community colleges and universities.

The budget for 1992-93 cuts state universities' funding by 5 percent but leaves community colleges' funding unchanged. Funding for both the universities and community colleges will increase by 3 percent in 1993-94.

These guarantees come atop a sharp funding reduction late last year, however.

In October, faced with scaled-back revenue projections, then-Gov. Wallace Wilkinson asked the state's colleges and universities to accept budget cuts that ranged from 3.6 percent to 4.8 percent.

That funding reduction is not reflected in the Southern Regional Education Board's report, which focuses on funding changes during the fiscal year that ended June 30.

The report says that, throughout the region during the 1980s, the share of public higher education costs paid by college students and their families rose, while the state's share shrank.

By 1990-91, the proportion of college costs met by tuition payments in Kentucky matched the re-

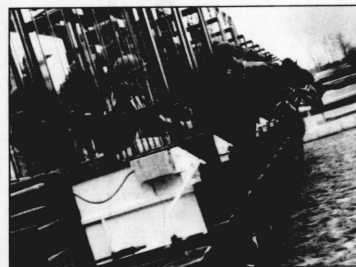
See BUDGET, Page 6



A Day at the Races

TOP: Rick Dodson and Amy Uthman, of Cincinnati, shared a laugh between races at Keeneland Race Course while Kevin Dodson stood by. RIGHT: Eileen Little, of Indianapolis, blocked the wind Saturday with a racing form. BELOW: The horses emerged from the gates before the fifth race of the day.

PHOTOS BY KAREN BALLARD



Pre-law honorary offers session for undergrads

By TIA SILVERTHORPE
Staff Writer

It is not unusual that a college junior majoring in English decides he or she does not really like to read and wants to change majors.

But change it to what?

Throughout the year UK sponsors various career workshops and lectures to answer that question.

For those considering a career in law, your time has come. The Societas Pro Legibus, UK's pre-law honorary club, will sponsor Pre-Law Day, 2 to 4 p.m. tomorrow in the Student Center's room 206.

Leigh Brubaker, clerk of SPL, said that anyone interested in law school should attend.

"It is a really good opportunity to speak with the representatives of the universities, to get basic information and to find out if (law school) is right for you," Brubaker said.

UK, University of Louisville, Capital Law School of Columbus, University of Cincinnati, and University of Dayton are scheduled to attend. School representatives will offer information about their law programs.

Several other law schools including Yale University, Harvard Uni-

versity, Georgetown University, University of Michigan and Vanderbilt University will not have representatives present but information will be available.

Karen Caldwell, the U.S. attorney for the eastern district, will conclude the event by speaking about her experiences as an attorney.

Members of Societas Pro Legibus will also be available to answer any questions about the club.

The event is free and refreshments will be served.

Pre-Law Day is sponsored by So-

cietas Pro Legibus and will be held tomorrow in 206 Student Center from 2 to 4 p.m.

CORRECTION

Because of a reporter's error, Student Government Association senator-elect Chris Carrico's name was misspelled in Friday's Kentucky Kernel. Also, because of an editor's error, Phi Kappa Alpha was misidentified as Phi Kappa Alpha in a photo caption in yesterday's Kernel.

SPORTS	UK TODAY	INSIDE
Bat Cats propelled by offensive surge. Story, Page 3.	A debate between 6th district U.S. congressional candidates will be held at noon in 245 Student Center.	UK play, Beaux Arts Ball head week's events. Column, Page 2.
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DIVERSIONS

Psychic powers, drag queens, comfort zones and fishhead bras?

On April 12, 1945, Gyorgy Kadar was to be executed at Buchenwald. The 31-year-old Hungarian Jew, weighing 77 pounds, was confined in five different Nazi concentration camps during World War II. But Kadar would be saved. On April 12, Buchenwald was liberated by American soldiers. Now Kadar comes to the UK Art Museum in an exhibit called "Survivor of Death, Witness to Life."

The exhibit is part of Vanderbilt University's well-known Holocaust Art Collection and is on loan to UK until May 20.

In conjunction with the exhibit, noted Holocaust scholar Dr. Raul Hilberg will speak on "The Discovery of the Holocaust," Thursday night at 7:30 in the Recital Hall of the Singletary Center. The Museum will be open from 6:30-7:30 so that the Kadar exhibit can be seen prior to the lecture.

What's Going On Here?

by John Dyer Fort

written his own songs. Bash 'N Pop hopes to have their first album, from the Warner Bros. label, out this fall. The band will play at 9:30; admission is \$6.

...
First was the *Oresteia*, next came *To Kill A Mockingbird*, and then *The Foreigner*. All in all, it's been a great year for the UK Department of Theatre. And let's not forget what was happening in the Briggs Theater, especially *Last of the Forcians* and *Born in the R.S.A.*

This year's last production is a World Premiere based on the beloved children's book by Madeleine L'Engle, *A Wrinkle In Time*. This funky, supernatural play has been adapted by UK Theatre professor James Rodgers. In *Wrinkle*, three children come to understand the meaning of love and its power to overcome evil. The kids have to do some heavy psychic tricks.

A Wrinkle In Time opens at the Guignol Theatre Thursday night at 8 and will play through April 18.

Call 257-3297 for information.

...
What do you get if you mix grinding metal, smooth soul, ska and rap? It's kind of like mixing Fishbone and Terence Trent D'Arby: a fast and ferocious funk fusion called *Follow For Now*. This band from Atlanta covers anything from Led Zeppelin to Public Enemy. They will be at the Wroclage on Thursday night. Call 231-ROKK for more information.

...
The Beaux Arts Ball is a wild, barely contained "happening" that takes place in a redecorated tobacco warehouse in the heart of Lexington's tobacco district. The Ball, called "Machine and Desire," is an excuse to raise money; I think it's a wonderful way to give it to them.

This year's events include music, food, art shows, drag shows, DJs, all night dancing and comfort zones to pass out in (please don't throw up on the art). There will be music by Katie Melton, Pete Conley and his *Distiland Band*, the *Bruce Lewis Band* and the lounge-funk tunes of *Love Jones*.

At 1:30 a.m., *After Hours* begins with a drag show led by Skyscraper, a Beaux Art favorite. Industrial DJ Ed Boland follows for a dance-

'til-you-die All Night show.

Wear a tux or a toga; wear something desirable, or wear a machine. Whatever. Admission is \$10 now, \$12 at the door and includes a CD with Bruce Lewis, Love Jones and a cameo by Bela Fleck (while they last). Call 255-4609 for details.

...
"If Causes Irritation, Discontinues Use" features UK Fine Art seniors Anessa Arehart, Ephraim McDowell, James Shambhu and Marcy Werner.

The exhibit starts Saturday evening with an opening reception from 7 to 9 at the Barnhart Gallery in the Reynolds Building. The reception will feature a showing of art videos created by McDowell, Werner and Arehart.

Arehart's works include abstract paintings and an eclectic mixed media combination of plastic baby dolls and bones. Her collages feature underwear as well as a fish-head bra.

McDowell has invented various new acoustic instruments using garden hoses, Clorox bottles and two-by-fours. His "jeeterch" is a UK art tradition of crazy instruments made from the ominous UK Surplus in the catacombs of the Reynolds buildings.



Atlanta-based band Follow For Now comes to the Wroclage Thursday night. The band combines Fishbone and Living Colour.

for his inspiration in figurative sculptures made from wood. His piece "Jill" won the Oswald Creativity Award for students.

The photographic work of Werner is a series of intimate, small still lifes of flowers, masks and other

paraphernalia. The dark images contain a eerie quality.

The exhibit will continue until April 17.

Assistant Arts Editor John Dyer Fort is an English junior.

'Born in the RSA' a lyrical exposé of evils, harms of racism

By ANGELA JONES
Senior Staff Critic

Color knows imprisonment. Color is tortured, its children killed. Color dies fighting for freedom when it's born in the Republic of South Africa.

UK theatre professor Michael Tawona Kachingwe made an impressive debut here this weekend with "Born in the RSA," a play about South African freedom fighters who struggle against an unyielding government.

The play centers around Thenjiwe Bona (sophomore Kia Ferguson), leader of the fighters who later enters prison.

"These people not only deal with the military police daily and the threat of imprisonment but some watch their friends disappear and die," said Kachingwe, who was born in Zimbabwe.

He said the play's performance coincidentally coincided with the recent referendum in South Africa, where 3 million whites agreed there should be talks with the country's

black population (about 24 million) concerning apartheid. Blacks do not have the right to vote in South Africa.

"But nothing has changed since 20 or 30 years ago. The actual fact that apartheid exists is still present in South Africa," said Kachingwe, who joined UK faculty last fall.

With African rousing, flutes and rain sticks the seven actors at the opening and closing of the play provided a musical harmony that their country wouldn't allow them to share in their society.

Mark Bruckner, sound designer, added the mystical and spiritual element of South Africa back stage with a mastery of various musical instruments including the mbira, talking drums, the ngoma, various flutes and the slit drum.

Erby Whitaker II, a senior who is a familiar face in UK productions, portrayed Zacharia Mclani, an admirer of Thenjiwe. With a convincing South African accent, Whitaker seemed to feel Zach's pain and confusion in watching his innocent friends suffer.

"RSA" featured original Swahili songs, including "Sizobabiyia Thina," "Kwela Phezu" and "Thina Sizwe."

The most compelling performance was given by Amira Hocker, who played Thenjiwe's sister, Hocker, making her debut in "RSA," was stunning in original African garb as she told a common story of a mother whose child has disappeared in the midst of the political unrest.

"This is a subtheme often overlooked in the play," Kachingwe

said. "It is cruel the way in which the society and the government of South Africa treats its children. They're the biggest victims of apartheid."

Hocker lent authenticity to the play with her well-rehearsed accent and a soprano voice that led the group in several of its songs.

The cast, including Stephanie Kingston, Laurie K. Genet, Shannon Noel and Gregory R. Collier, depicted a camaraderie between blacks and whites that is lacking at UK.

LKD Scholarships

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- 3) Cannot be a graduating senior

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UK Spotlight Jazz series finishes season in smooth style with jazz diva Dianne Reeves

By JOHN DYER FORT
Assistant Arts Editor

Vocalist Dianne Reeves took the stage Sunday night at Memorial Hall. Then she took the breath and heart and minds of Lexington's jazz devotees sitting in the audience.

The Spotlight audience sat back and swayed and laughed and applauded like a big family cheering

on a talented big sister.

Reeves' place as the international jazz diva was unquestioned. It's hard to describe the wonderful logic of her jazz fusion. It's all here: Latin beats with bongos and chimes, traditional African folk instruments, African-inspired lyrics and scat lines that combine languages of the Third World into a kind of lyrical

On drums was Billy Kilson, pounding out a beat to get you off your seat. Standing behind an elaborate percussion set of bongos, chimes, cymbals and various Third World instruments was Munyongo Jackson, evoking sweet beats like he had four hands.

David Torkanowsky is a piano/keyboard player that can pick out haunting soft melodies and chop out funky jazz chords, too.

On the electric and acoustic bass was Chris Severin, who plunked out a funky bass like a veteran musical mainframe.

Reeves knocked out her audience with her personal rendition of jazz classics like Mongo Santamaria's "Afro Blue" and Stephen Sondheim's "I Remember Sky." Her voice was as natural as running water, as triumphant as an angel's trumpet, as beautiful as a child's laughter. She scattered across octaves and through melodies with the ease and naturalness of vocal silk.

Her performance earned Reeves a spontaneous, overwhelming standing ovation before she was barely through.

It was a fitting, climatic ending to a year that featured Diane Schurr and the UK Jazz Ensemble, Frank Morgan and George Cables and the Marcus Roberts trio.

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SPORTS

Unexpected offensive surge propels Bat Cats

Ernest WRENTMORE

By JEFF DRUMMOND
Senior Staff Writer

Best ever? Alcindor might beg to differ

Silly mutterings have swelled forth from the mouths of some national media of late and christened Christian Laettner as the greatest player in NCAA Tournament history. It was an intangible that could be understood somewhat, considering Laettner had a perfect game and made a remarkable clutch basket to propel Duke into the Final Four and to brutally end UK's own remarkable season. It also could be understood considering that our society's tendency to believe it is witnessing the greatest of everything, including the best athletes of all time. It was at this time last year some of the same commentators and analysts were saying UNLV was one of, if not the, greatest basketball team ever assembled. Then Laettner's Blue Devils knocked off undefeated UNLV in the semifinals of the tournament.

In deciding what constitutes such a heroic figure, one must concern oneself on how many championships the player's team won, his or her individual stats and if the player were capable of making the clutch basket.

Laettner, who has been successful in all three categories, has a lengthy resume, which could lead one to believe he is the best. "Last night, he and his Duke teammates went after their second consecutive championship. It was not accomplished since UCLA did it in the 1970's. Currently, Laettner has one ring. He went to the Final Four each of his four years at Duke. That's impressive.

"Against UK — in a game some members of the media have suggested is the greatest game in college basketball history — Laettner surpassed Elvin Hayes' 358 points to become the all-time leading scorer in NCAA Tournament history. Before last night's game, Laettner had tallied 387 points. Individual statistics are great, too.

"Clutch shooting is where Laettner is a cut above the rest of the current players. Two years ago, he sank a jumper in overtime to sink Connecticut in the Regional Finals 79-78. And we all know about UK's bad fortune. With 2.1 seconds left ... you know the rest.

To take nothing away from Laettner's wonderful abilities, he isn't the greatest player to dance in the "Big Show." There are a few more. But for the sake of argument, I will emphasize one — one nobody could disagree with.

Lewis Ferdinand Alcindor. For those of you who don't recognize this name, don't feel bad because some of the media probably don't, either. Alcindor is Kareem Abdul Jabbar's birth name.

Jabbar led UCLA to three championships in three years — 1967, 1968, 1969. It may have been four for four, but Jabbar couldn't participate in his initial college year because freshmen weren't eligible for varsity athletics. Better.

"In playing in only 12 tournament games because only 32 teams went to the tournament instead of 64, Jabbar averaged 25.3 points and 16.8 rebounds per game. Laettner has averaged a bit more than 17 points and seven rebounds in his tournament career. Better.

"This category is somewhat difficult to gauge on Jabbar because his Bruins had only one scare in three years in the tournament. It came against Drake in the 1969 National Semifinal. Jabbar responded with 25 points and 21 rebounds. UCLA was victorious 85-82. Jabbar scored 12 points in the last eight minutes of play. The reason he never had to make a clutch basket in the tournament was that he dominated play in such a drastic manner that the Bruins outsourced opponents by a 33 points-per-game margin, including by 15, 23 and 20 points, respectively, in the three championship games.

Jabbar, whose dominance resulted in the removal of the dunk from college basketball for a few years, gets the unquestionable nod.

Staff Writer Ernest Wrentmore is a journalism sophomore and a Kernel sports columnist.

Jeff Abbott? Brad Hindersman? Jeff Norman? Jan Weisberg? The pitchers in the Southeastern Conference have to be scratching their heads these days. Just who, exactly, are these guys UK keeps throwing at them?

The league's top hurlers are beginning to learn the names, but finding a way to symble the Bat Cats' leading hitters is an answer they've not yet discovered.

At the midway point of the college baseball season, UK has taken the SEC by storm, leading the Eastern Division with an 8-1 record. The Cats' pitching and defense has been as good as advertised, but the hitting prowess of the ballclub has even caught the players by surprise.

Just take a look at the numbers UK (24-6 overall) has put up thus far:

"As a team, the Cats are batting .307 and averaging nearly eight runs a game. Not bad for a team which lost its top four hitters from last year's squad, including Mike Harris (.389, 20 HR, 61 RBI) and Rick Norton (.329, 20, 72).

"About, Hindersman, Norman and Weisberg — the heart of the UK batting order — have combined to hit 20 of the team's 30 home runs. Last year, the same four players had only six homers the entire season.

"Norman, a sophomore first baseman and designated hitter, was sidelined in 1991 with a shoulder injury. In his first collegiate season, Norman leads UK in batting average (.382), slugging percentage (.658) and on-base percentage (.537).

"The Cats' top guns are all batting higher than .340, with Norman leading the way. Abbott, a sophomore center fielder, has hit .358 with seven home runs. Hindersman, also a sophomore outfielder, has hit .373 with 11 doubles and three homers. Weisberg, a senior first baseman and catcher, checks in with a .340 mark and a team-leading 34 RBI.

So what's going on here? Who are these guys that are making pitching miserable for their SEC



HINDERSMAN



NORMAN

opponents? They're not the only ones caught off guard by UK's hitting surge. The Cats' red-hot bats have even been a pleasant surprise to head coach Keith Madison. "It's really been interesting because we felt that pitching and defense would carry us this year," Madison said. "I didn't expect us to hit like we have.

"We know that our guys could do the job, but it's surprising that they've come out in these crucial (SEC) series with so much confidence.

Going into the season, Madison's main concern was the 3-4-5 hole in the middle of his lineup. He now says that problem has been solved.

"Those four guys (Abbott, Hindersman, Norman and Weisberg) have put up some big numbers," he said. "We don't have to worry about that spot in the order anymore. We know they can produce."

Madison seemed to be in awe of his team's performance in this weekend's series against Arkansas, a three-game set that saw the Cats take two out of three games.

Against the Razorbacks, UK scored 33 runs, pounded out 39 hits and blasted five home runs.

"What's been encouraging is we don't have to rely on one guy to carry us," Madison said. "Every hitter has come up and done a good job for us. There isn't a spot in the lineup I'm concerned with.

"Our hitters are really pounding the ball," said Smith, a junior right hander. "That's a big lift for all of us pitchers.

"That's the type of support we need. There's going to be weekends where we're not on and they'll pick us up. And then we can repay the favor when they're not on."

Noting that the pitching staff gets most of the credit for the team's success, Madison said it's time for the hitters to share some of the fame.

"Our hitting is the reason we're having such a good season," he said. "We'd be having a good season with our pitching and defense, but the hitters have made such a big difference."

Reds drop opener to San Diego

By JOE KAY
Associated Press

CINCINNATI — Jose Rijo was at his worst on the Cincinnati Reds' best day of the season.

Rijo gave up an inexcusable walk, made a major baserunning mistake, and threw two fat slides Monday. Darrin Jackson hit the last one for a ninth-inning homer that gave the San Diego Padres a 4-3 victory and ended the Reds' open-year winning streak at nine years.

"It's my fault. Blame it on Rijo," the right-hander said. "I feel totally responsible for the loss."

Rijo, 15-6 last year, took the loss when Jackson led off the ninth with a homer. Jackson, who hit a career-high 21 homers in 1991, pulled a 2-0 pitch over the left-field wall.

It was Jackson's only hit in four at-bats against Rijo, who gave up 10 hits in nine innings.

"In all the games I've started against him, I think I've had at least one hit," Jackson said. "He throws the ball great; he's going to get you out. But I sneak a hit in there against him because he's usually in there for nine innings. So you get four at-bats against him, and you're likely to get at least one hit."

Rijo figured it was another mistake, not the law of averages, that caught up with him.

"It was a hanging slider," he said. "You throw a hanging slider to a guy like that, he's going to make you pay for it."

There was plenty to pay for, too.

After Glenn Braggs and Reggie Sanders singled home runs off Bruce Hurst for a 2-0 Reds lead in the fourth, Rijo made a huge mistake to help the Padres tie it in the fifth.

Rijo walked Hurst on four pitches when the pitcher was trying to sacrifice bunt, loading the bases with one out. San Diego took advantage by scoring on Tony Fernandez's force-out grounder and Tony Gwynn's double.

"When you do stuff like that, you're going to lose the game," Rijo said.

Fred McGriff, who had 31 homers and a career-high 106 RBI last year, put the Padres ahead when he led off the sixth with his first of the season. He pulled a hanging 1-2 slider into the second deck in right field.

The Reds managed to tie it in the seventh off Hurst, but came away lamenting a blown opportunity.

Paul O'Neill, who batted just .201 off left-handers last year, led off with a single up the middle. Joe Spivring, the Reds' hottest hitter in spring training, followed with a double to right to tie it.

Rijo then set up a perfect opportunity to take the lead, bunting for a single that sent pinch-runner Jacob Brumfield to third.

The rookie then made a big mistake. Big Roberts grounded sharply to third baseman Gary Sheffield, who faked a throw to second. Brumfield hit, breaking for home. He was easily caught in the rundown, and Rijo compounded the

mistake by rounding second base too far. He couldn't get back in time, making it a rally-killing double play.

"I didn't make a real good pitch and he hit it hard," said Hurst, who allowed seven hits in seven innings. "The guy (Brumfield) made a bad play on it at third. That's one of the things that happen. Then we caught the pitcher in a rundown, so that turned out to be a real big inning."

Jose Melendez pitched a perfect eighth to get the win, and Randy Myers — traded from the Reds to the Padres for Roberts — closed the ninth for the save.

Hurst and Roberts added a little emotion to the game by exchanging words after the seventh inning. The exchange started after Roberts stole second base, and continued when Hurst reached the dugout and Roberts was taking his position at second base between innings.

"It's just something that goes back to the Padres," Roberts said.

Hurst declined comment. But Gwynn, who's a friend of Roberts, thinks more will come of it.

"They had some words, but usually it comes from opening day. People are excited about being in there," Gwynn said. "Hopefully today is the last day we'll see this. But my gut feeling is, it's not. So we'll just have to deal with it when it happens."

UK lacrosse leads MCLL Southern Division at 5-1

Staff reports

The UK lacrosse club won two home games over the weekend, defeating Earlham College Saturday and Wright Patterson Air Force Base Sunday.

The wins pushed UK to 5-1 overall and 3-0 in the Midwest Club Lacrosse League. UK leads the league's Southern Division.

UK coach Terry Justice said his defense has answered a challenge he made to them earlier in the season.

"I made some comments about our defense earlier and they've really been on the about it," Justice said. "So let me just say that we could not have won five games without an outstanding effort by our defensive unit."

UK will return to action this weekend on the road. It will travel to Oxford, Ohio, to play a men's club team from Indianapolis on Saturday and then move on to Dayton to face Wright State University.

Basketball

The UK men's basketball team will hold its annual awards program tonight at Rupp Arena. The event will be open to the public and admission will be free. Doors will open at 6 p.m. and fans are asked to enter from the gates on both sides of the arena. The event is being held at Rupp Arena in order to allow as many fans as possible to attend the event, said C.M. Newton, athletics director.

The ceremony will honor the UK basketball team, with special presentations for the four seniors. The event will be emceed by Cawood Ledford.

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French race only test for Arazi before Derby

By SALVATORE ZANCA
Associated Press

CHANTILLY, France — Already installed as the favorite for the Kentucky Derby, Arazi makes his 3-year-old debut today in the Prix Omnium II at St. Cloud, just outside Paris.

"It's only a prep race for him," trainer Francis Boutin said at Arazi's final workout Monday. "He's only 60 to 70 percent. He needs the race to improve and he will improve. THE (Derby) race is May 2."

Arazi, part of a three-horse entry by Boutin, is established as the 1-10 favorite in a nine-horse field in the \$21,450 Prix Omnium, the third race of the day at St. Cloud. The distance is 1,600 meters, just a few yards short of a mile.

He has yet to go the 1 1/4-mile distance of the Kentucky Derby. But Boutin and owner Allen Paulson, who observed Monday's workout, feel he will be ready to go, even with just the one prep race.

"I have my own way, my own manner of training," Boutin said. "I feel the program leading to the Kentucky Derby in the United States is too hectic. It is too much for a young horse."

Today, Arazi will be ridden by Steve Cauten. Patrick Valenzuela is set to ride him at Louisville on Derby Day.

The Prix Omnium will be run on grass, counter-clockwise like U.S. races rather than around right-hand turns like most races in France.

Arazi handled the field with ease at the Breeder's Cup Juvenile Stakes in Louisville last November, bursting to a five-length victory in his first race on dirt and in a clockwise direction.

Shortly afterwards, Arazi had arthroscopic surgery on his knees, scraping some spurs from the bone. How well he has recovered is the major question Tuesday.

Paulson has been through this before. Another of his horses, Opening Verse, won Breeders' Cup Mile a year after undergoing similar surgery. Paulson is nervous about the excitement of the upcoming Derby.

"Sometimes it's scary to see all this around him," Paulson said. "But it's great for racing."

The owner has a simple explanation for the excitement surrounding the horse — he wins.

Almost always. Arazi's only loss was in his first race, when he finished second.

Since then, he's won seven straight, usually by several lengths and all with awesome acceleration at the finish. His career earnings are \$1,095,802.

Were he to capture the Triple Crown, the horse could win more than \$5 million. Boutin, however, is interested in a double of the Kentucky Derby and the English Derby.

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VIEWPOINT

Kentucky Kernel
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Elections board right in decision to reinstate ticket

The Student Government Association Elections Board met Sunday night to decide the fate of the ticket of Amy Adams, Jeremy Bates, Kary VanArsdale, Mark Engstrom and Rob Warrington, which had been disqualified from the elections Thursday night. The elections board made the right decision.

Even though the ticket acted irresponsibly in "bending" election rules by turning in its expenditure form almost an hour late, the ticket of candidates did not (and could not) gain an "advantage" by doing so. The board's decision was consistent with the election rules.

The board also followed precedent: Current Senator At Large David King turned his form in late last year, but it later was ruled he could accept his seat as senator at large.

And many students voted for the ticket, which shows that students wanted those senators to serve in SGA. Unless the violations they committed had been flagrant, the elections board wouldn't be fair by barring them from serving.

It is disappointing, however, that Adams, Bates, VanArsdale, Engstrom and Warrington have begun the year in such an irresponsible and negligent manner. Nonetheless, they won seats in the 1992-93 SGA Senate fairly and deserve to serve their terms.

Letters

Finley about 'HUMANITY!!!'

To the editor:

"The power of the straight, white man is crumbling, and the straight white man doesn't want to give it up."

"I hope that Jesse Helms, the Pope, come back as a pregnant 13-year-old girl working at McDonald's, down on the floor."

Karen Finley made these statements at a performance I attended Sunday at Memorial Hall. It is her right as an artist to make these statements.

Moreover, my student money paid to bring her here. I can only thank the Student Activities Board for Finley's performance. What a great triumph SAB has had.

I choose only to address briefly Joe Braun because in contrast to Karen Finley, his opinion is quite common and insignificant. You see, it is not difficult to make judgments when you are one of the group in power. It is not a great triumph to remain entrapped in a mind closed from fear and ignorance. And it is not a great man who never questions traditions and morality taught

to him. As for Finley's performance, I have never experienced such an exciting, tiring, wholesome and spiritually cleansing experience in my life. Karen Finley embodies art and theater at its most raw and basic level. She is a priestess, a shaman of modernity speaking with the voice of a world too long suppressed by white, straight male supremacy. Obscenity and pornography are absent from Finley's performance, but unfortunately not from the reality she so eloquently expresses. I was pleased at the sold-out crowd, and I hope not just artificially minded people were present. To all the Joe Brauns, Alan Cornetts and all otherwise interested, if you were moved, then you are waking up; waking up to a world riddled with culture, pain, sorrow, joy, laughter — HUMANITY!!! What a wonderful rich life awaits you. Thank you, Karen Finley.

Mark Royse
Theatre senior
March 30, 1992

Letters Policy

Readers are encouraged to submit letters and guest opinions to the Viewpoint Page in person or by mail.

Writers should address their comments to "Letters to the Editor"; Kentucky Kernel; 035 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042.

Letters should be 350 words or less, while guest opinions should be 800 words or less.

We prefer all material to be type-written and double-spaced, but others are welcome if they are legible.

Writers must include their name, address, telephone number and major classification or connection with UK on all submitted material.

Frequent contributors may be limited so that we may publish a wide range of opinions. We reserve the right to edit all material.

Authors who want their opinions returned should include a self-addressed stamped envelope.

We want you:

The Kentucky Kernel is looking for a few good people to continue the tradition that has kept UK's independent daily on the stands for 20 years.

The Kernel needs writers, photographers, copy editors and designers to join the Kernel staff.

For anyone interested in losing countless hours of sleep — while gaining invaluable experience — the Kernel holds weekly meetings on Tuesdays at 3:30 p.m. in 035 Enoch J. Grehan Journalism Building.

We look forward to seeing you.



Kernel wrong about Eddie Sutton

ROBB FONS
Guest Opinion

After reading the editorial of Friday March 27, 1992, I find it difficult to believe the editorial staff maintains such a shallow, blinder-like view of what transpired during the dark days when UK was dealt with probation and the events that contributed to the penalty that was dealt to the basketball program and to the Big Blue fans across the Commonwealth.

I would think that the editors' positions at a university newspaper would strive for objectivity and perspective when reporting or editorializing events that encompass the University. To begin an editorial with the sentence, "Warning: The Suttons are back in town," is not only hostile but also immature and irresponsible.

To think that visitors in Lexington for the Southeast Regional NCAA games from Ohio State, Michigan, North Carolina and Oklahoma State might have read the Kentucky Kernel and thus think your comments in the editorial reflect the UK community's view of Eddie Sutton truly is an embarrassment. I find it hard to imagine that a supposedly knowledgeable and responsible editorial staff continues to

blame all the woes that UK experienced as a result of the NCAA probe into the basketball program on just one person.

Because of Eddie Sutton's involvement in the UK basketball investigation, he was forced to resign from one of the top basketball programs in the country, a fact that probably weighs heavily on his mind. However, Sutton also realized that life goes on and has moved on to what should be greener pastures for himself and his family. To think that Sutton is to be the sole blame for "the disgrace" (as you described) that UK experienced is almost amusingly absurd.

If one were to support your extremely dim outlook on the events surrounding UK's basketball probation, I would think that you and your "Big Blue right or wrong mentality" certainly must boycott reading the Lexington Herald-Leader for it was their reporting that initiated the NCAA investigation. After

all, how could the Herald-Leader commit such an atrocity as reporting evidence of violations that would tarnish the University, especially in its own town?!

Since leaving UK, Sutton and son Sean have moved to a new environment and have experienced success. The fact that Eddie Sutton has enjoyed the success he's had at Oklahoma State University should be of no surprise because he has done that with every basketball program he has coached. After all, his history of success was why UK hired him in the first place. Since leaving Lexington and UK, the Suttons always have spoken of their memories in Kentucky with fondness and respect, admitting that the last year was stressful.

Is this a revelation? Typically pursuing the Suttons is some reporter who is trying to catch either Eddie or Sean in some act of verbal vindication toward UK. However, I sincerely doubt you will ever hear down-trodden remarks in reference to UK, Lexington or Kentucky from either Eddie or Sean Sutton. The reason — they both have CLASS; something the narrow-minded editorial staff at the Kernel sorely ap-

pears to be lacking. I do agree with the editorial on one account, the leadership that then-President David Roselle, Athletics Director C. M. Newton and Coach Rick Pitino exhibited during the days of the NCAA investigation and the probation aftermath were truly important elements in the meteoric return of the UK basketball program to its high profile, high quality status it presently is enjoying.

As a result of early mistakes, UK's basketball program (I hope) will never experience the gloom and near doom it experienced from recruiting violations and probation. The lessons learned were hard but UK definitely has risen from the ashes and promises to keep company with the college basketball elite for many years to come.

The 1991-92 season has exceeded all expectations for success, both on and off the court, that was envisioned for the UK basketball team. Let's revel in the team's accomplishments this year and forget about the past.

Robb Fons is an Educational psychology graduate student.

A DISPATCH FROM SPY MAGAZINE

So You Want Your Kid to Be the Next Dalai Lama

Although the current Dalai Lama is only 57 years old and in good health, he will nevertheless need to be succeeded upon his death. The process by which this happens — Tibetan monks, alerted by portents, traipse off in search of the toddler thought to be the Dalai Lama's reincarnation — naturally has many curious, mystical underpinnings. Especially curious is that the child doesn't have to be born in Tibet, can be male or female and can be of any race or religion. In short, if you simply follow the five steps outlined below, your future Heather or Brian could actually be the next living Buddha to 14 million people.

•**Between roughly one month and four years after the previous Dalai Lama's death, go someplace where people are really miserable and conceive.** Successors to the Dalai Lama tend to be found in places where some kind of tragedy has happened, the notion being that an auspicious occurrence (e.g., the birth of the king of dharmas) should be offset by one equally dire (e.g., four years of crop failure).

•**Give birth to a genetic curiosity.** Some of the attributes the search team looks for are especially large ears, eyebrows that curve at the ends, tiger-like streaks on the legs, torso moles and two vestigial bits of skin on the shoulder blades that suggest the child formerly had an additional pair of arms (the better to be compassionate with).

•**Get your child to inspire oracles and portents.** The monks are guided toward the successor by oracles' visions and by natural portents such as unusual cloud formations, images seen in Tibet's visionary lakes and the appearance of crows.

•**Encourage your child to be anxious, grabby and bossy.** Before Lhamo Dhondrub, the current Dalai Lama, officially was designated, the 3-year-old's favorite activity had been to gather household objects and announce, "I'm packing to go to Lhasa (the Holy City)"; then he would straddle a windowsill in his home — *Whoa, there, windowsill!* — and pretend to be on his way. Great emphasis is placed on the child's ability to recognize his predecessor's possessions; at the first visit from the monks, the 2-and-a-half-year-old Lhamo Dhondrub pointed to one of the 13th Dalai Lama's rosaries and said, "I want this rosary," and he correctly identified a box in his predecessor's quarters as the hiding place of his dentures.

•**Ready your child for a name change.** The new names bestowed upon Dalai Lamas tend to be both formal and lengthy. It is thus highly possible that the parent of the next Dalai Lama will be forced to admonish someone named "Holy Lord, Gentle Glory, Eloquent, Compassionate, Learned Defender of the Faith, Ocean of Wisdom" to, say, close his mouth while chewing.

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Appeals court hears effort to save abortion bills

Associated Press

FRANKFORT, Ky. — Two legislators went to the Court of Appeals yesterday in an attempt to force the Senate to act on three abortion bills.

Republican Sens. Tim Philpot and David Williams claim a Senate rule giving overwhelming authority to Senate committees is unconstitutional.

Their lawsuit raised questions about the extent to which the judicial branch can intrude in the work-

ings of the General Assembly.

Judge John Miller, one of three judges hearing the request of Philpot and Williams for an emergency order, said "the judicial branch is loath to get involved" in a legislative conflict.

But Philpot, of Lexington, said courts alone protect the constitution. "This judiciary has to get involved," he said.

Philpot and Williams, of Burkesville, filed suit against their 36 colleagues after "discharge petitions"

to pry the abortion bills out of the Senate Judiciary Committee were voted down.

The committee still held the bills when the legislature took a break last week. The legislature is to meet two more days — April 14 and 15 — to act on Gov. Brereton Jones' veto.

The court was expected to decide yesterday whether to issue an injunction.

Philpot and Williams claim the Kentucky Constitution allows any

senator to demand consideration of a bill that a committee refused or failed to act on in a "reasonable" time. A Senate rule, however, requires 20 votes in the 38-member Senate.

"They're completely circumventing... the rights we senators have," Williams said.

Philpot and Williams did not predict the bills would pass. But if the bills could be forced onto the Senate's agenda, it would at least take a public vote to kill them, they said.

He and Williams "are willing for these bills to lose," Philpot said. "This is not about getting bills passed. This is about a right to have bills considered."

Assistant Attorney General Tom Hellmann argued that the Senate acted on the bills by defeating the Republicans' discharge petitions. Hellmann also said it was too late for the court to act on the abortion bill controversy.

Philpot and Williams said the General Assembly's two remaining

days are limited to vetoes only by rule, not by law, and the bills could be considered.

The House passed the bills, which would require a minor to have consent of a parent or a judge for an abortion; state regulation of abortion clinics; and a woman's "informed consent" of an abortion.

The latter would require a woman to be told the extent to which her fetus was developed, then to wait 24 hours before going through with an abortion.

NCAA

Continued from page 1

in the last seven years, hugged his players on the sidelines as the game wound down and waved to Blue Devil fans in the stands.

Krzyzewski became the ninth coach to win more than one national championship and just the

fifth to win them consecutively. His career record in the NCAA tournament is 33-7, an .825 winning percentage, which ties him for fourth place with UCLA's John Wooden.

Chris Webber led Michigan with 14 points and 11 rebounds, while Jalen Rose added 11 points for the Wolverines.

Both were in early foul trouble, and Rose picked up his fourth with 12:45 to play, while Webber's

fourth came with 5:17 left.

Duke tied the second-largest winning margin in NCAA championship game history, topped only by UNLV's 30-point blowout of the Blue Devils two years ago and equaled by Ohio State over California in 1960.

But the loss couldn't overshadow what Michigan did this season, especially after Coach Steve Fisher switched to five freshman starters eight weeks ago.

These Wolverines, who were still in high school when Fisher took Michigan to its first national championship as an interim coach in 1989, learned a lesson against Duke: The game takes 40 minutes.

After Michigan closed to 48-45 on a layup by Rose, Duke spread the floor and took over the inside to score 23 of the last 29 points, 12 by Grant Hill. The Blue Devils committed only two turnovers in the second half, none by Laettner.

Bobby Hurley, the floor leader who matched his career high of 26 points against Indiana in the semifinals, hit only three of 12 shots in the championship game but had seven assists with his nine points

and was named Most Outstanding Player of the Final Four.

DUKE 71, MICHIGAN 51

MICHIGAN (25-9)
Webber 6-12 5-14, Jackson 0-1 0-0, Howard 4-9 1-3 9, Rose 5-12 1-2 11, King 3-10 0-0 7, Riley 2-6 0-0 4, Voskuil 1-2 2-2 4, Pelinka 1-2 0-0 2, Hunt 0-1 0-0 0, Talley 0-1 0-0 0, Bousard 0-1 0-0 0, Sester 0-1 0-0 0, Armer 0-0 0-0 0. Totals 25-57 12-22 71.

DUKE (34-2)

Lang 2-3 1-2 5, G.Hill 8-14 2-2 18, Laettner 6-13 5-6 19, Hurley 3-12 2-2 9, T.Hill 5-10 5-8 16, Parks 1-3 2-2 4, Davis 0-2 0-0 0, Ast 0-0 0-0 0, Clark 0-0 0-0 0, Blakeney 0-0 0-0 0, Burr 0-0 0-0 0. Totals 25-57 17-22 71.

Halftime—Michigan 31, Duke 30. 3-Point goals—Michigan 1-11 (King 1-2, Howard 0-1, Voskuil 0-1, Talley 0-1, Bousard 0-1, Webber 0-2, Rose 0-3), Duke 4-9 (Laettner 2-4, T.Hill 1-2, Hurley 1-3). Fouled out—None. Rebounds—Michigan 35 (Webber 11), Duke 37 (G.Hill 10). Assists—Michigan 13 (Rose 4), Duke 12 (Hurley 7). Total fouls—Michigan 17, Duke 13. A—50,379.

Budget

Continued from page 1

gional average, 25.7 percent. The state's share dropped by 3.1 percent in Kentucky during the decade, a smaller decrease than the 5.3 percent drop for the 15-state region.

The report also shows that, given its financial means, Kentucky made a better-than-average effort over the decade to maintain its support for higher education.

Measured as a share of total revenues, state and local funding for colleges and universities fell 1.8

percent in the region and 1.3 percent in the nation from 1980-81 to 1990-91. In Kentucky, the decline was only 0.7 percent.

Even that relatively small decline represents a sizable loss of educational opportunities, however.

The board calculated that, if the state's budget share for higher education had remained unchanged over the decade, the extra yield would have reached \$38 million last year — enough to fund almost 8,000 students at UK or almost 18,000 at the state's community colleges.

Bob 'n Weere

by John Morrow and Jerry Voigt



Kernel receives college press awards

Staff reports

The Kentucky Kernel received 11 first-place awards — the second most of any university — in the annual Kentucky Interscholastic Press Association journalism contest.

Western Kentucky University had the most first-place awards of the state universities. The awards were given Saturday at the KIPA convention.

The Kernel also received 10 second places, 12 third places and 21 honorable mentions.

First-place winners were Graham Shelby in the news story category; Meredith Little, Julie Esselman, Kyle Foster and Gregory A. Hall for the paper's series "UK and Blacks: Walking the Tight Rope"; Toby Gibbs for general interest column; Kenn Minter for editorial cartoon and comic strip; Tim Wiesenbahn for sports news story; Bobby King for sports feature; Barry Reeves for sports column; Bob Norman for sports-page layout; Tricia Barry for advertising design; and Tina Hatfield for advertising cam-

paign.

Second-place winners were Hall, Joe Braun and Kelley Popham for continuing news coverage; King and Hall for special reports; John Dyer Fort for personality profile; Dale Greer for feature story; Victoria Martin and N. Alan Cornett for opinion pages; John Kelly for sports column; Barry for original illustrations; Greg Eans for sports photograph; Minter for advertising art; and Amy Boyanowski for advertising campaign.

Third-place winners were Foster for personality profile; Wiesenbahn for feature story; Dave Lavender for review; Mary Madden for general interest column; Beau Janzen for editorial cartoon; Norman for sports game story; Kelly for sports feature; Michael Clevenger for original illustrations and feature photograph; Wiesenbahn for sports column; 1990-91 staff for front-page layout; and Wiesenbahn and Brian Jent for sports-page layout and best special section.

tisement; Melissa DeAngelis for advertising art; Martin for investigative reporting; King for special reports; Norman for sports feature, sports column, special reports and feature story; Hunter Hayes for feature story; Jerry Voigt for editorial cartoon and comic strip; Shelby for sports game story; Kelly for sports feature; Michael Clevenger for original illustrations and feature photograph; Wiesenbahn for sports column; 1990-91 staff for front-page layout; and Wiesenbahn and Brian Jent for sports-page layout and best special section.

UK group holds debate for 6th district candidates

Staff reports

Candidates seeking the 6th district seat in the U.S. House of Representatives will debate issues today at noon in room 245 of the Student Center.

Democratic candidates Roy Tu-

dor and Christopher Bush, and Libertarian candidate Mark Gailey are expected to attend.

All candidates seeking the seat have been invited to the debate, organized by Students for Individual Liberty.



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April 9, 10 a.m., Seminary Fellowship Hall

LECTURE II • "The Development of the Holocaust"
April 9, 7:30 p.m., Rectal Hall, Singletary Center

LECTURE III • "Is the Holocaust a Unique Phenomenon?"
April 10, 10 a.m., Seminary Fellowship Hall

Holocaust Art Exhibit April 9 by Gyorgy Kadar 6:30-7:30 p.m. UK Art Museum

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