

Kentucky Kernel

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Monday, March 7, 1994

Commons additions to spice up food fare

By Alan Aja
Staff Writer

The selection of campus food will become a little sweeter in the 1994-95 academic year, especially for students who live on South Campus.

UK Food Services and the Physical Plant Division have combined for a new project to renovate Kirwan-Blanding Complex Commons food services, Assistant Director of Food Services Carol Ratz said.

Commons, which is currently undergoing renovations in the first of two phases at the basement serving facility, will offer a greater variety of foods and additional serving spaces.

Officials with the project have contacted Baskin-Robbins, Ben and Jerry's and Graeter's ice cream. Also contacted were TCBY yogurt and fast food chains such as Rally's and Burger King. None have signed or confirmed any deals with the project, but officials say they are working on it.

One fast-food chain which has confirmed, Long John Silver's, will open his fall along with phase one of the project. It will offer a lighter side menu than the one currently located in the food court of the Student Center.

Other UK food services also will be available. The Grill, which is located on the upper level of the Commons, will be moved down-

stairs as part of phase one of the renovation process.

Another reason for the renovation process is that "it's difficult to keep 28-year-old equipment functioning properly," Ratz said. "We will finally have the equipment to match the expanded menu with additional hot-food serving spaces."

The cost of the renovation comes from funds in an auxiliary services account from housing and food services, which has been budgeted for a few years, Ratz said. She did not comment on the estimated cost of the renovation.

One-half of the Commons food area is closed for the renovation and workers will be working into the summer for it's opening in August.

Third finalist visits Friday

Medical center candidate says health reform is top priority

By Jennifer Wieher
Staff Writer

The final candidate for chancellor of UK's Albert B. Chandler Medical Center met with UK officials on Friday to discuss his plans for the center.

James L. Holsinger Jr., the current director of the Veterans Affairs Medical Center in Lexington, said the key issue facing the medical center is health-care reform on both state and national levels.

The practice of clinical health care will change in the future, Holsinger said.

If selected, Holsinger said he will prepare UK for the effects of health-care reform.

An important issue will be how to provide quality health care for all people in Kentucky, he said.

"I want to prepare the medical center for that change in the practice," Holsinger said.

UK President Charles Wethington said about 150 people were nominated or applied for the chancellor's position.

Holsinger is one of three finalists being considered to replace Dr. Peter Bosomworth, the acting director of the medical center.



HOLSINGER

or two candidates being considered for the post.

They met with UK officials last week.

"Clearly, the quality of the candidates required careful deliberation before arriving at these three outstanding finalists," Wethington said.

Holsinger served as undersecretary for health at the Veterans Health Administration in Washington prior to coming to Lexington.

He holds a doctorate in anatomy and physiology and an M.D. from Duke University.

Holsinger also has a master's degree in hospital financial management from the University of South Carolina.



Two members of the Drepung Loseling Tibetan Monastery play the gyaling horns Thursday at the Headley-Whitney Museum. They will perform at UK tonight at 8.

Monks mesmerize UK with music for the soul

By Perry Brothers
Staff Writer

A melancholic irony pervaded the message embodied in Friday evening's presentation of Tibetan monastic music and dance.

In an effort to promote world peace, 10 members of the Drepung Loseling Monastery performed "Sacred Music, Sacred Dance" for a capacity crowd in UK's Memorial Hall.

Ironically, the performers are as much if not more in critical need of spiritual peace and healing as anyone in their audiences.

Currently exiled from their native Tibet, members of the monastic order have suffered from

political persecution since the 1959 Chinese occupation of their homeland.

The Chinese government's genocide against the people of Tibet threatens to extinguish the traditional Tibetan monastic. Already more than 1.2 million Tibetans have died, and thousands more have been placed in concentration camps.

Remarkably, no trace of sadness existed in the performance itself. An overwhelming positivity emanated from the smiling faces of the monks as they offered demonstrations of centuries-old music, dancing and a sample of a Tibetan debate.

Merging multi-phonetic singing,

in which three notes of a chord are simultaneously produced by each vocalist, with primitive instruments, the colorfully costumed monks saturated the auditorium with exotic, unearthly music using no mechanical amplification.

Prior to the performance, Glenn Mullins, a Tibetologist who coordinated the tour, explained the symbolism of the sacred music and dance, and introduced the monks.

The two-part program began with *Nyen-Sen*, an invocation of the forces of goodness which balances the heavens and the mind, Mullins said. This section fea-

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ARCHITECTS



Prospective architecture students return to Pence Hall for the last phase of a test that will determine whether they will be accepted into UK's College of Architecture. More than 280 people took the exam Saturday.

NATO checks for possible Serb attack on town

By Robert H. Field
Associated Press

SARAJEVO — A NATO jet swooped over a besieged northern town yesterday after Bosnian state radio claimed Serb warplanes destroyed a bridge in an attack similar to the one that provoked NATO retaliation.

With Serb troops barring access to Maglaj, there was no way for NATO or U.N. officials to visit the site to check the claim that planes

attacked the Muslim-held town about 40 miles north of Sarajevo. But NATO officers raised questions about the report.

Squadron Leader John Jeffery, a NATO spokesman in Naples, Italy, said early warning aircraft did not detect any air attack on Maglaj. "If we had, we would have taken action," he said.

Such a raid would be a flagrant violation of the no-fly zone imposed by the U.N. Security Council over Bosnia. It also would be a challenge to NATO, which has



BOSNIAN CONFLICT

been patrolling the zone since April and has begun showing a new resolve to act forcibly against warring parties in the former Yugoslav state.

Last Monday, two U.S. Air Force F-16 fighters shot down four Bosnian Serb fighter-bombers in central Bosnia that U.N. officials said were attacking Bosnian government targets.

A NATO official, speaking on condition of anonymity, said visibility was too poor when the two bombing runs reportedly took place for accurate attacks on a bridge. NATO reconnaissance aircraft also flew over the area around the time the second bombing run was reported but saw nothing, he said.

Bosnian Serbs ridiculed the Muslim-led government's claim, accusing the Bosnian army of faking an air strike.

"There have been no (air) bombardments of Maglaj," said a state-

ment from the Bosnian Serb military in Banja Luka. "The so-called Army of Bosnia-Herzegovina, following its old recipe, sets fire to heaps of old tires, wishing to create an impression of bombardment of the town."

Bosnian radio and neighboring Croatia's HINA news agency said Serb planes targeted Maglaj's only bridge, which spans the Bosna river, and destroyed it. HINA said its story was based on reports from ham radio operators in Maglaj.

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Speaker defines role of space in societies

By Byl Hensley
Design Editor

As UK and Lexington spar over the possible closing of Rose Street, each vying for the other's power along the boundary separating the two, the words of visiting professor Doreen Massey seemed especially pertinent.

"The things that have been worrying me in recent years have been the kinds of boundaries that we draw in space and how we draw them, the kinds of identities we give to place and the way in which we construct them."

To understand Massey's concern with geographical boundaries, simply turn to a news broadcast — ethnic cleansing in Bosnia-Herzegovina, rising nationalism throughout Europe, suburban se-

cessions from the blight of inner cities, the construction of walls around affluent neighborhoods.

Massey, a geography professor from Open University in Great Britain, shared her concerns with a capacity crowd Friday at Patterson Office Tower.

Her lecture, "Unbound Spaces," was the third of a series of five lectures sponsored by the Committee on Social Theory this spring.

Viewing geographic space as something formed out of social interactions rather than defined by static boundaries or borders, Massey explained her attempts to "think out a more progressive way of thinking about place."

The largest problem facing such a project, she said, is the widespread desire to locate one's identi-

See MASSEY, Back Page

INSIDE:

WEATHER:

- Cloudy and turning cooler today; high around 55.
- Cloudy and colder tonight with a 40 percent chance of showers; low around 35.
- Cloudy and colder tomorrow with a 40 percent chance of showers; high around 45.

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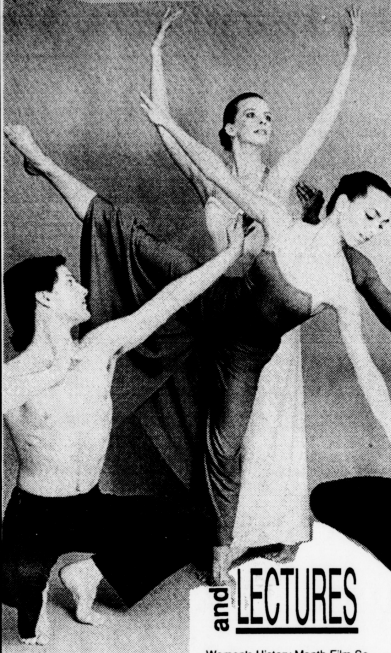
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CAMPUS CALENDAR

The Campus Calendar appears in the Monday edition of the Kentucky Kernel. All organizations wishing to publish meetings, lectures, special events and sporting events, must have all information to SAB room 203 1 week prior to publication.

Martha Graham Ensemble

Saturday, March 12, UK Singletary Center for the Arts, 8 p.m.
Tickets Available at all Ticketmaster outlets.



ART & MOVIES

Monday, 03/07

-TICKETS ON SALE!!! Tickets for Next Stage Series: Martha Graham Dance Ensemble are on sale at TicketMaster; general public, students, faculty, and administration; CALL 257-8427

-EXHIBIT: Maine Modernism selections from the Ogunquit Museum of American Art; UK Art Museum, Singletary Center for the Arts, Tuesday-Sunday 12:00-5:00 p.m., CALL 257-5716 (thru 03/27)

-EXHIBIT: Matisse's Secret: Kuba Textiles From Zaire, Tuesday-Sunday 12:00-5:00 p.m., UK Art Museum, Singletary Center for the Arts, CALL 257-5716 (thru 4/10)

-EXHIBIT: Black Kentuckians: 1880-1950, King Cultural Center, Mon-Fri 10:00 a.m.-6:00 p.m. (thru 3/31)

-EXHIBIT: Celebrating the Power of Creativity: African American Women from 1750-1950, M.I. King Library, Peel Gallery (thru 03/31)

-EXHIBIT: The Oswald Research & Creativity Program: Rasdall Art Gallery, Student Center, CALL 257-2918 (thru 03/11)

-EXHIBIT: College of Fine Arts presents: Center for Contemporary Art, Fine Arts Building, (thru 3/16)

Tuesday, 03/08

-College of Fine Arts presents UK Orchestra, Chorale, and Chorists; Philip Miller and Jefferson Johnson, conductors, 8:00 p.m., Singletary Center for the Arts, Concert Hall, FREE

-Women's History Month Film Series: "Women of Trinidad", 4:00 p.m., New Student Center, Rm. 205, CALL 257-6856

-College of Fine Arts presents UK Wind Ensemble: Richard Clay, director, 8:00 p.m., Singletary Center for the Arts, Concert Hall, FREE

Friday, 03/11

-Mid-Atlantic American College Festival: Finale Performance, 8:00 p.m., Singletary Center for the Arts, Racial Hall, Tickets are \$8, \$5, and \$1, CALL 257-4929

Saturday, 03/12

-SAB Next Stage Series: Martha Graham Dance Ensemble, 8:00 p.m., Singletary Center for the Arts, Concert Hall, Tickets are \$12, \$10, and \$7, CALL 257-8427

-Campus Crusade for Christ: 7:30 p.m., Student Center, Small Ballroom, FREE

-Department of Biochemistry Seminars: NMR CANDIDATE, 9:30 a.m., MN 263

Saturday, 03/12

-Aikido Classes: 4:00 p.m., Alumni Gym Loft, CALL 269-4305

-Catholic Newman Center Weekend Mass Service: 320 Rose Lane, 6:00 p.m., CALL 255-8566

Sunday, 03/13

-Catholic Newman Center Weekend Mass Services: 320 Rose Lane, 9:00 & 11:30 a.m., 5:00 & 8:30 p.m., CALL 255-8566

-Holy Communion: St. Augustine's Chapel, 10:30 a.m. & 5:30 p.m., CALL 254-3726

-Aikido Classes: Alumni Gym Loft, 1:00 p.m., CALL 269-4305

Monday, 03/14

-Lady Kats Basketball: SEC Tournament, Chattanooga, TN

-UK Women's Tennis vs Duke: 2:30 p.m., Boone Tennis Center

-UK Men's Basketball: SEC Tournament, Memphis, TN (thru 03/13)

-UK Gymnastics vs Auburn, William & Mary, 8:00 p.m., Memorial Coliseum

-UK Diving Team: Zone Diving Meet, Auburn, Ala, All day (thru 03/13)

-UK Baseball vs Eastern Michigan: 3:00 p.m., Lexington

-UK Baseball vs Eastern Michigan (DH): 1:00 p.m., Lexington

LECTURES

-Women's History Month Film Series: 4:00 p.m., New Student Center, Rm. 227

-Department of Biochemistry Seminars: "Control of Inducible Nitric Oxide Synthase-Cytotoxic and Antiviral Effects", 4:00 p.m., MN 463

-College of Communication Honor Society Meeting: 5:30 p.m., Grehan Journalism Building, Rm. 224

-Student Government Association Meeting: CALL 257-3191

-Catholic Newman Center: Student Night (CN2), 320 Rose Lane, 7:30 p.m., CALL 255-8567

-Christian Student Fellowship "Thursday Night Live" Praise Program: 7:30 p.m., on the corner of Woodland and Columbia, CALL 223-0313

-Campus Crusade for Christ: 7:30 p.m., Student Center, Small Ballroom, FREE

-Department of Biochemistry Seminars: NMR CANDIDATE, 9:30 a.m., MN 263

-Aikido Classes: 8:00 p.m., Alumni Gym Loft, CALL 269-4305

-UK College Republican Spring Speaker Series: Senator Tim Philpot Reviews the Kernel, 8:00 p.m., Student Center, Rm. 245, FREE

-Cosmopolitan Club's Members Meeting: 7:30 p.m., Student Center, Rm. 359, CALL 323-7659

-Holy Communion: St. Augustine's Chapel, 12:00 & 5:30 p.m., CALL 254-3726

-Aikido Classes: 8:00 p.m., Alumni Gym Loft, CALL 269-4305

-UK Judo Club: 5:30-6:00 p.m., Alumni Gym Loft, CALL 269-4305

SPORTS

MEETINGS

Monday, 03/07

-Catholic Newman Center Daily Mass Services: 12:10 p.m., 320 Rose Lane, Call 255-8566

-UK Judo Club: 5:30-6:00 p.m., Alumni Gym Loft, CALL 255-2625

-Aikido Classes: 8:00 p.m., Alumni Gym Loft, CALL 269-4305

-Women's History Month Lecture: "Recapturing Working-Class Feminism: Union Women in the Postwar Era", 4:00 p.m., 18th floor Patterson Office Tower, CALL 257-1388

Tuesday, 03/08

-Money for College: presented by the Student Financial Aid Office, 12:00-1:00 p.m., Old Student Center, Center Theatre, CALL 257-3172

-Public Relations Student Society of America (PRSSA) Meeting: 7:00 p.m., Grehan Journalism Building, Maggie Room, CALL 255-8975

-UK College Republican Spring Speaker Series: Senator Tim Philpot Reviews the Kernel, 8:00 p.m., Student Center, Rm. 245, FREE

-Cosmopolitan Club's Members Meeting: 7:30 p.m., Student Center, Rm. 359, CALL 323-7659

Wednesday, 03/09

-Holy Communion: St. Augustine's Chapel, 12:00 & 5:30 p.m., CALL 254-3726

-Aikido Classes: 8:00 p.m., Alumni Gym Loft, CALL 269-4305

-UK Judo Club: 5:30-6:00 p.m., Alumni Gym Loft, CALL 269-4305

INTRAMURAL SPORTS

Monday, 03/07

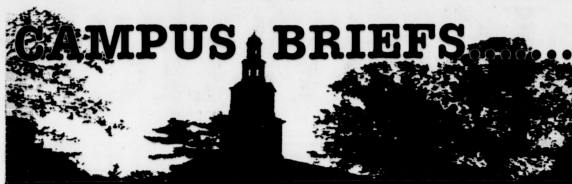
-Double Elimination Soccer Tournament play begins: games are scheduled Mon.-Thurs from 4:00 p.m.-7:00 p.m., Varsity Soccer Field (cage), CALL 257-6584

Tuesday, 03/08

-Intramural Softball Officials Orientation Meeting: 4:00 p.m., Seaton Center, CALL 257-6584

Wednesday, 03/09

-Intramural Softball Officials Clinic: 4:30 p.m., Seaton Center, CALL 257-6584



CAMPUS BRIEFS

Conference on children's literature next week

The School of Library and Information Science will hold its 27th annual McConnell Literature Conference on March 11 and 12 at the Radisson Hotel downtown. This year's conference will feature award-winning author Virginia Hamilton, selected for the 1993 Arbuthnot Lecturer. Anthologist and poet Arnold Adoff also will be featured, along with some of Kentucky's own children's authors. Registration costs are \$30. Friday's banquet will cost \$20, and the Saturday brunch will be \$10 for a total of \$60 for both days. For more information and/or a brochure on the conference, call 257-8876.

UK police to demonstrate new protection device

The UK Police Department will hold a demonstration of the Security Escort Personal Safety System tomorrow in the Student Center Small Ballroom. Representatives will be present from 8 a.m. to 4 p.m. to view the latest technology in campus safety. The new device, which weighs a little more than an ounce, immediately alerts University Police if someone is faced with an emergency. The device has safeguards against false alarms and an easy-to-use self-testing feature. For further information, contact the UK police at 257-5189.

Dance festival coming to UK

Gotta dance? Love to watch other dance? Either way, go to the Mid-Atlantic Region American College Dance Festival at UK, March 9-12. The four-day event is expected to attract 400 students and 50 faculty from 35 colleges and universities in 11 states, as well as a dozen dance professionals. Hosted by UK's dance program in the department of kinesiology and health promotion, the festival will include dozens of classes, student adjudications, formal and informal concerts and discussions on topics ranging from increasing the dancer's longevity to new national standards of dance and the arts. Among those teaching classes during the festival is Mary Bruce Blackburn, a Lexington native and UK graduate who founded the American Dance Ensemble, which is based dualy in New York City and Kentucky. In 1991, Blackburn was awarded the Al Smith Fellowship for choreography from the Kentucky Arts Council. Her ensemble has performed and taught classes throughout rural Kentucky through Project Outreach, a program she created to bring dance to under-served audiences. Other festival highlights: •Fifteen daily classes taught by faculty and professionals will be offered in ballet, jazz, flamenco, improvisation, modern, ethnic and other dance styles. Classes will be in Barker Hall and the Seaton Center. Cost is \$10 per class, \$30 per day and \$80 for all three days.

Need A Lift Before Spring Break?

Let **Styles Unlimited** come to your aid with cuts, highlighting, colors, and perms to help your hair bounce into shape. **Styles Unlimited** In Garden Springs on Lane Allen Rd. 277-6779

\$SCHOLAR\$SHIPS

The Student Development Council (SDC) is now accepting applications for two \$1,000 scholarships.

Applicants must be currently enrolled fulltime UK or LCC students who will be enrolled fulltime during the 1994-95 academic year.

Scholarships will be awarded on the basis of reasonable academic success (minimum GPA of 2.5) and service to the University as demonstrated through campus involvement and leadership.

Pick up applications at the Sturgill Development Building on Rose Street (next to the Chi Omega house). Applications are due on Friday, March 11

Call SDC at 257-6288 for more information.

Spring-breaking students killed in car accident

Associated Press
SANIBEL ISLAND, Fla. — A speeding rental car went into a skid on a slight curve and flipped, killing three fraternity brothers and injuring two others on their final day of spring break.

The car went into a 400-foot skid, uprooted a tree, flipped and landed upright against another tree early Friday, police said.

All five students from Johnson & Wales University in Providence, R.I., were thrown from the new Lincoln Town Car traveling 70 mph in a 35 mph zone on this Gulf Coast resort island.

The group from Tau Kappa Epsilon was scheduled to fly out later Friday and be back at school today.

Two air bags deployed, but none of the occupants were wearing safety belts. No drugs or alcohol were found in the car. A blood sample was taken from the driver, Mark Steiner, but the results were not immediately available.

Stemer, 22, was in serious condition Saturday at Lee Memorial Hospital in Fort Myers, and Darren Moll, 22, of Farmington, N.Y., was released, said hospital spokeswoman Chris Nesheim.

Killed were James J. Smith, 23, of Lindenhurst, N.Y.; Peter D. Scott, 22, of West Islip, N.Y.; and Aaron B. Ebert, 24, of Amherst, N.H.

"separate lives" Solo Painting Exhibit Mar. 6-13 Barnhart Gallery Reynolds Building

SPECIAL EVENTS

ZETA PHI BETA SORORITY, INC: Finer Womanhood Observance
Monday, 02/28
-Sorority Tea: 8:00-8:00 p.m., Martin L. King Jr. Cultural Center, Sunday Attire

Tuesday, 03/01
-Seminar: Looking Good, Fashion Tips Given on Skin, Hair, and Nails; 7:00-9:00 p.m., Commons Rm. 307, prizes and make-overs given

Wednesday, 03/02
-Bake Sale: 11:00 a.m.-2:00 p.m., Student Center Arcade Area

-Interest Meeting: 7:00 p.m., Commons Rm. 307, Sunday Attire

Thursday, 03/03
-First Annual Professional Women's Career Fair: 11:00 a.m.-4:00 p.m., Student Center Grand Ballroom

Friday 03/04
-Blue-N-White Mixer for ZETAS AND SIGMAS ONLY. Time and location to be announced

Saturday, 03/05
-Community Service: 10:30 a.m., TBA

Zeta Jam: TBA
Sunday, 03/06
-Third Annual Finer Womanhood Reception: 3:00-5:00 p.m., 18th Floor Patterson Office Tower
FOR MORE INFO: 323-2084

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Morehead president a fighter

With straightforward leadership, Eaglin commands respect in state

Associated Press

MOREHEAD, Ky. — Morehead State University President Ronald Eaglin has gained the respect of many faculty and administrators by showing a willingness to take on tough issues and speak his mind.

The 53-year-old Eaglin will need all the goodwill he can muster as he tackles the eastern Kentucky school's many problems while holding a job that has had considerable turnover in the past decade.

Gary Cox, director of Kentucky's Council on Higher Education, said Eaglin's approach to Morehead State's football program is characteristic of his approach to management.

"He's pretty straightforward and he doesn't spend a lot of time complaining and griping — he takes the bull by the horns," said Cox, a Morehead alumnus.

Eaglin wants to phase out the school's 63 scholarships by 1998, to the great displeasure of coaches, players and some influential

alumni. The board of regents will consider Eaglin's plan yesterday.

Cox and others said Eaglin softens his blows with a willingness to listen and a Southern-style diplomacy honed at his last post, as chancellor of Coastal Carolina University near Myrtle Beach, S.C.

So far, Eaglin has scored points with his approach.

"He has passed his toughest test, and that was to come in here and become as well thought of as quickly as he did," board Chairman William Seaton said.

"He has a very open, easy management style," he says exactly what he thinks.

Eaglin's popularity is notable given the fate of the school's last outspoken president, Herb Reinhard, who was ousted by the board in 1986.

Eaglin, Morehead's fourth president in the last 10 years, will need the support as he takes on the school's considerable problems.

Morehead, like Kentucky's other seven state universities, faces a

budget crunch.

Some also grumble that Eaglin is too willing to go along with Gov. Brereton Jones' proposal for "performance-based funding" of Kentucky's universities.

Jones' plan would peg future funding to improvements in 27 areas, including student graduation rates and alumni satisfaction, rather than to enrollment growth.

But the issue stirring the most debate among faculty is Eaglin's proposal to start a merit system for raises.

Supporters of merit pay note that Morehead is the only one of Kentucky's universities not to have some sort of merit system in place.

Opponents argue that Morehead, as an eastern Kentucky institution, is more rife with politics than its sister colleges.

A merit system will merely hand raises to political favorites, they contend.

Students say Eaglin lost points after his first general speech, when he chastised members of the audience for wearing baseball caps.

Eaglin has something of a paternal approach, students say.

He imposed a smoking ban inside school buildings last year.

He tells teachers to step in when they see a student loafing.

And so far, Eaglin has managed to please another important eastern Kentucky constituent: the locals.

Eaglin has joined economic development groups, talked to school superintendents, visited high schools and met with mayors and judge-executives in the 22 counties of Morehead's service area.

"He seems to be trying to show a personal interest in our problems and our students," said Frank Hamilton, Johnson County school superintendent.

"We feel we have a person at Morehead we can communicate with."

Longtime observers of Morehead say Eaglin's affection for the mountains reminds them of Adron Doran, Morehead's longest-lasting president.

"He doesn't appear to me to be an empire builder, but he seems sincerely interested in finding Morehead's niche," said Cox, the Council on Higher Education director.

"I see a sense of purpose now at Morehead that I haven't seen this distinctly for a while."

Press publishing Kentucky books

By Allison Fraser
Contributing Writer

Members of the Thomas D. Clark Foundation Inc. are launching a campaign to raise money to publish books about Kentucky.

The foundation, which hopes to raise \$3 million over the next five years, will support the University Press of Kentucky at UK. The foundation is named for the Kentucky historian laureate, who is said to be the "father" of the University Press, founded in 1968.

Kenneth Cherry, director of the University Press, said books written by Kentuckians or about Kentucky will be published as a part of this drive.

The funding will come from companies as well as private citizens. Cherry said citizens will be contacted by mail and may send in their donations. Companies will be contacted in person.

This project stems from the 1992

publication of the "Kentucky Encyclopedia," a volume that contains information on aspects of Kentucky. Thirty-four thousand copies of the encyclopedia already have been sold. About 200 to 300 copies are sold each month, Cherry said.

University Press, which is the largest publisher in the world of books about Kentucky and Appalachia, will publish all of the books in this project.

"(The project) will provide Kentucky with a voice," he said.

The types of non-fiction books that will be published during this drive will range from tomes about everything from nature to architecture. Fiction books written by authors from Kentucky also will be published.

Those interested may send contributions to The Thomas D. Clark Foundation Inc., University Press of Kentucky, 663 South Limestone St., Lexington, Ky. 40508-4008.

Woman tries to ensure enforcement of Kentucky's snake handling laws

Associated Press

SAUL, Ky. — Ruth Farler began her own crusade against the religious custom of handling snakes after her son was bitten by a copperhead at a Leslie County church and spent several days in a hospital.

The practice, still observed in a few churches scattered throughout the Appalachians, is illegal in Kentucky.

But the penalty is mild — a \$50 to \$100 fine — and police are reluctant to crack down on religious custom.

After her son, Virgil Gibson, was bitten Jan. 30 at a Pentecostal Holiness church and his face swelled horribly, Farler called state police to demand enforcement of the law. She also has talked with state Rep. Stephen Keith, R-Manchester, about increasing the fines.

"It's a bad thing to think about your young'un playing with something that might kill 'em," says Farler, who raised six children by herself when her first husband died of cancer.

One of Farler's daughters, Carol O'Leary of Georgetown, wrote a letter to the local newspaper criticizing her brother's church.

And another son, Jimmy Gibson of Ohio, visited the church two weeks ago, hoping to catch snake-handlers in the act.

Police can file charges only if they view the handling themselves or obtain a sworn statement from a witness.

Farler is sure God would not want snakes in church. But the 31-year-old Virgil Gibson is equally resolute.

Gibson says he will not talk about his church or his beliefs.

But his mother and other relatives "just don't understand," he says.

To his devotees, snake-handling is

a compelling demonstration of God's power.

They say he anoints them, or gives them the power, to "take up" serpents.

Those with the strongest faith will not be harmed; prayer can heal those who are bitten, if they are right with God. Virgil Gibson attends Jim Sizemore's Church on Bob Fork.

Like some mountain churches, it is named for the original pastor.

"The Sizemore family is not responsible for any accidents or injuries in this church," a sign on the front door says. "Enter at your own risk."

One of the church's key members is Gibson's uncle, Tilford.

He has handled snakes for at least 20 years, and Virgil got involved through him, relatives say. Tilford Gibson declined to comment for this story.

He and several others rotate among four or five snake-handling churches in the mountains.

This particular group has a long history, says David Kimbrough, an Indiana scholar who did his 1992 doctoral dissertation on the custom.

In 1980, a snakebite killed a man at Jim Sizemore's Church.

And as early as 1940, the deaths of two people around the same area stirred enough controversy that some church members went to jail, Kimbrough says.

Nationwide, he counts 73 deaths since snake handling began in 1910.

He says 23 people have died in Kentucky from snake handling since 1932.

About 3,000 people in the United States practice the ritual, he said. Their inspiration comes from Chapter 16 of the Gospel of Mark.

In the King James version of the Bible, verses 17-18 read: "And these signs shall follow them that believe; In my name shall they cast out devils; they shall speak with new tongues; they shall take up serpents; and if they drink any deadly thing, it shall not hurt them ..."

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SPORTS MONDAY

Stop that bantering: It's March Madness

You can have your best of seven World Series. Take your best of seven NBA Finals, play them in Madagascar or someplace. I wouldn't mind them. And take those meaningless college football bowl games with you, too.

If you really want to hurt me, though, take away March Madness. It is, quite simply, a grand month for any cardholding hoophead, a saturation of hoops where last minute heroes are the norm, where dreams come true.

The magic of the NCAA Tournament lies in its structure. Win six games in a row, and you're the champ. Lose anywhere along the way, and you're history. No excuses. No second chances. No talk of this "best of seven" garbage to be found.

So with the NCAAs looming a mere 10 days over the horizon, I present (with apologies to Dick Vitale, Billy Packer and all the other supposed gurus of our time) my pre-Madness analysis. Drumroll, please...

The Locks — If the season ended today, the seeds would look something like this:

East Region: 1. Connecticut 2. Duke 3. Massachusetts 4. Florida 5. Southeast Region 1. North Carolina 2. Purdue 3. UK 4. Louisville; **Midwest Region:** 1. Arkansas 2. Michigan 3. Kansas 4. California; **West Region:** 1. Missouri 2. Arizona 3. Temple 4. Syracuse.

Alright, alright, I can already hear the protests. Let me explain.

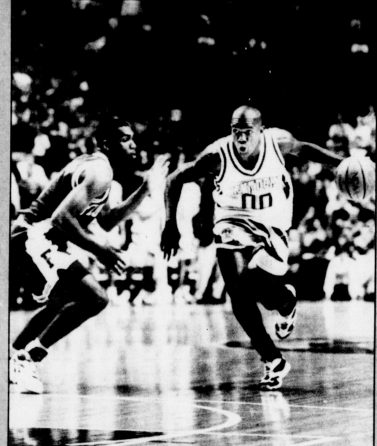
Some of you, no doubt, say Arkansas should be the top seed in the Southeast, while Missouri, after emerging from its Big Eight schedule unscathed, should be rewarded by staying at home in the Midwest.

But the NCAA selection committee, with an economic analyst never far from its side, would be downright foolish (from an economic standpoint, at least) to place the Razorbacks anywhere but the Midwest.

Dallas, a relatively short drive from Fayetteville, Ark., and home for the Midwest regionals, would surely welcome the pig-snoohey chanting fans and their wallets back to town. Arkansas fans annually filled Reunion Arena for the Southwest Conference Tournament. And this school moved to the Southeastern Conference in 1992.

The selection committee also is licking its financial chops at the thought of Kansas playing its first and second round games in Wichita, a hop, skip and a jump from the KU campus in Lawrence, Kan.

UK's loss at South Carolina



JAMES FORBURN/Kentucky Staff

DELK FOR COVER: UK's Tony Delk and his teammates appear headed for a No. 3 seed in the NCAA Tournament.

put a serious jolt in the Wildcats' aspirations for a high seed. Still, spring break in St. Petersburg, Fla., looks like a good possibility for Cats fans, assuming UK can win its first game in the SEC Tournament.

The other locks for the Big Dance include Indiana, Minnesota, Marquette, St. Louis, Cincinnati, Alabama-Birmingham, Oklahoma State, Texas, UCLA, New Mexico, Boston College, Pennsylvania, Alabama and all the tournament champions from the small conferences.

On The Bubble — Georgia Tech, Virginia, Maryland, Wake Forest, Vanderbilt, Mississippi State, Tulane, Virginia Tech, Illinois, Wisconsin, Michigan State, Nebraska, Oklahoma, Providence, Georgetown, Seton Hall, DePaul, Washington, USC, George Washington, West Virginia, BYU and Xavier.

Teams That Make You Say "NO!!!" — On Selection Sunday, you don't want any of the following teams as your first-round opponent:

Coppin State (22-7) — Granted, the competition in the lowly Mid-Eastern Athletic Conference leaves much to be desired. But after sweeping through the conference undefeated the past two seasons and playing admirably against a tough schedule this year (Marquette in Puerto Rico, at Kansas State, at Virginia, at Oklahoma, at Pittsburgh, at Boston College), you would have to be "insane in the brain" to overlook this squad.

Pennsylvania (22-2) — Say an Ivy League team doesn't have a chance. Well, talk to Georgia and USC, victims of the Quaker attack earlier in the campaign. A year ago in the tournament, Penn sent shock

waves through the state of Massachusetts before falling to the Minutemen 54-50. Led by Jerome Allen, a Big East caliber player, the Quakers hope for more this time.

Georgia Tech (16-11) — I could say nothing here that has not been said before about this ranked team for the first time since defeating Temple on Dec. 8, 1990. Rodrick Rhodes had 24 points and 13 rebounds, and Donnie Mathews had all 14 of his points in a half for South Carolina (8-18, 4-12 SEC), which had a five-game winning streak snapped.

Winning close games has been a problem for South Carolina this season.

The Gamecocks have lost 10 games by six points or less. The same fate appeared to be waiting against UK when Tony Delk put the Wildcats ahead 74-73 in a driving layup with 33 seconds left.

"We had confidence in ourselves because we worked hard all year long and never got down on ourselves," said Jamie Watson, South Carolina's leading scorer, who was held to 10 points. "All the close games we had, we could never pull them out. But... we pulled this one out."

Watson pointed to Carey Rich to start South Carolina's winning pos-

"I just didn't lead this team like I should've." — UK guard Travis Ford

Flat Cats fall to USC

By Pete Iacobelli
Associated Press

COLUMBIA, S.C. — Emmett Hall stood alone in victory after being left alone under the basket for the game-winning score.

Hall flipped in a simple layup from the right side with three seconds to go to give South Carolina a 75-74 upset victory over No. 7 UK on Saturday, preventing the Wildcats from clinching the Southeastern Conference Eastern Division title.

Afterward, Hall jumped atop a chair and stretched out his arms to relish the Gamecocks' win.

"I just remember thinking the game is over," Hall said.

Hall, a senior, finished with 20 points and 13 rebounds, and Donnie Mathews had all 14 of his points in a half for South Carolina (8-18, 4-12 SEC), which had a five-game winning streak snapped.

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UK BASKETBALL

The Wildcats shot only 38.6 percent from the field and were held to their second lowest point total this season.

"These guys have come up short so many times that we could've and should've perhaps, but we didn't," South Carolina coach Eddie Fogler said.

"The bottom line is good things happen to kids who work hard and keep their attitudes good."

"We didn't play as well as we were capable of, but still they played great basketball," said Travis Ford, held to just six points for the Cats.

"I just didn't lead this team like I should've."

Mathews, 0 of 2 in the first half, made all five of his second-half shots, including a pair of three-pointers after UK led 37-25. His second one capped a 10-4 spurt that brought the Gamecocks to 61-58.

Hall took over from there, hitting two free throws as South Carolina tied it at 64-64.

After Rhodes' third three-pointer, Hall hit a falling one-handed scoop shot but failed on the free throw when he got fouled.

Reserve Norm Greene hit a pair of free throws with 2:16 to go as South Carolina took a 69-68 lead, its first since early in the game.

South Carolina made 15 of its final 22 shots.



KENTUCKY (23-6) 74
Rhodes 7-17 7-9 24, McCarty 0-2 2-2, Riddick 2-4 0-0 4, Park 2-2 1-2 18, Delk 4-11 3-4 15, Ford 2-2 2-6, Prickett 0-0 1-3 1, Brassow 1-5 2-5, Epps 2-4 3-4 9, Martinez 4-10 2-10, Sheppard 0-0 0-0.
Totals 22-57 21-28 74.

S. CAROLINA (8-18) 75
Hall 7-13 5-7 20, Watson 4-14 2-3 10, Van Elswyk 0-1 0-0 0, Rich 2-14 3-5 19, Bostick 4-12 0-2 8, Williams 0-0 0-0, Greene 1-2 2-4, Formanek 0-1 0-0 0, Matthews 5-7 2-2 14.
Totals 28-64 14-21 75.

Assists- UK 14 (Ford) 4, UK 17 (Rich) 10.
Total Fouls- UK 20, USC 22.
Attendance- 10,638.

TY HALPIN/Kentucky Graphics

"We didn't play defense the final five minutes of the game," UK coach Rick Pitino said. "The first half, our defense was outstanding and we didn't have the same intensity in the second half."

In the first half, the Wildcats trailed 17-7 but then scored the next 14 points.

Freshman Anthony Eppel had two free-pointers and Gimm Martinez had a pair of inside baskets during the surge.

The Gamecocks couldn't withstand UK's halfcourt defense, going just 4-for-21 on outside shots. Nine of South Carolina's 10 first-half buckets came on the break after beating the Cats' fullcourt press.

The Wildcats held South Carolina to a free throw the final 5:57 of the half and led 34-25 at the break.

Lady Kats' door is slammed

By Tom Sharp
Associated Press

CHATTANOOGA, Tenn. — Rhonda Blades scored 18 points and Heidi Gillingham helped rally No. 13 Vanderbilt to a 72-67 victory Saturday over the UK Lady Kats in the Southeastern Conference tournament.

The Commodores (22-6) defeated the last 11 opponents of the game to lead the Kats.

"In the last few minutes, the seniors decided they just weren't going to lose," Vanderbilt coach Jim Foster said. "That character determines the difference between a good team and a very good team, and possibly a great team if we keep doing that sort of thing."

Kentucky finishes 17-11.

"It was a great effort, a great game, and I just hope now (the press) will write enough about us to get us into the N.C.A.A.," UK coach Sharon Fanning said.

Blades kept Vandy in the game Saturday while Gillingham watched



UK BASKETBALL

most of it from the bench.

The Commodores' 6-foot-10 center picked up three fouls in three minutes of play in the first half, and got her fourth less than three minutes into the second and sat down.

When she returned with 4:56 to play, Vandy trailed 59-56. She scored the Commodores' next seven points and had two key rebounds.

The Lady Kats broke away from a 53-41 lead to build a 65-59 lead with 3:47 left on a pair of free throws by Sacey Reed, who led UK with 18 points.

Gillingham scored a basket and then put back her own miss before Ginger Jared tied the game for the 10th time at 67-67 with a 3-pointer.

After a UK turnover, Harris gave the Commodores a 69-67 lead with a pair of free throws with 1:29 left. Reed could not convert a free



LADY KATS (17-11) 67
Reed 7-17 2-3 18, Koach 2-8 4-8 8, Roberts 0-1 2-2 2, Eberhart 6-17 3-4 16, Campbell 1-1 0-0 2, Baker 0-1 0-0 0, Jansen 3-9 2-2 9, Jordan 2-9 6-6 10, Gray 1-1 0-0 2.
Totals 22-64 19-21 67.

VANDERBILT (22-6) 72
Dougherty 3-10 4-6 10, Powell 1-5 2-4 4, Gillingham 4-8 1-1 9, Blades 4-12 6-18, Janssen 0-0 0-0, Gorisca 3-6 1-7, Sam 2-4 0-0 4, Harris 4-5 3-12.
Totals 24-58 17-21 72.

Assists- UK 12 (Eberhart, Reed) 5, Vanderbilt 20 (Jared) 9.
Total Fouls- UK 20, Vanderbilt 19.
Attendance- 6,000.

TY HALPIN/Kentucky Graphics

throw, and Julie Powell put it out of reach with two more free throws with 14 seconds left.

Minus 6, UK loses 9-8

By Brett Dawson
Assistant Sports Editor

LOUISVILLE, Ky. — First there was Free-Throughage, and now this.

With three starters and six players in all watching from the dugout, the UK baseball team lost to Indiana 9-8 yesterday in Cardinal Stadium in the finals of the Big Four Classic.

Indiana (7-1) chased UK starter Troy Trumbo for five runs and three home runs in the fifth inning to take an 8-5 lead, and then used three different relievers to hold off UK (7-3).

The Wildcats played without everyday starting outfielders Jeff Abbott and Pookie Jones and two spot starters in the outfield, Chad Green and Jay Tadesco. They were among six players serving a one-game suspension for violating team rules on Saturday.

UK head coach Keith Madison said that while his players' infractions were not earth-shattering, he needed to get his point across in a big way early in the season.

"It's an unfortunate thing, but I figure you have to make a stand early in the year, establish your policies and that sort of thing," Madison



UK BASEBALL

said. "Hopefully, we won't have any problems like that again."

Madison said that Trumbo's rocky outing (four and two-thirds innings, six hits, eight runs, five earned runs, two walks and one strikeout) was more a result of hot Hoosiers than a troubled Trumbo.

"I thought he had pretty good stuff," Madison said. "Indiana is a good hitting ball club, and he made some mistakes and it seemed like every time he made a mistake, it hurt him."

That was never more true than in the fifth inning. With two outs, Trumbo gave up a two-run rocket to IU shortstop Kyle Kramer. Four pitches later, center fielder Marty Garezek hit a shot of his home.

After Indiana catcher Matt Braugher, who had homered earlier in the game, reached on an error, Trumbo surrendered his third home of the inning, this one on an 0-1 pitch to left fielder Steve Smel-

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Duke again

Tennis team goes for two in a row

By Doc Purcell
Staff Writer

The UK men's tennis team has done much to earn national notoriety this season, including knocking off then-No. 4 Duke at the National Collegiate Indoor championships in late February.

If the Cats hope to solidify their reputation as one of collegiate tennis' premiere programs, an ample opportunity presents itself today at the Downing Outdoor Tennis Complex.

UK, currently ranked fourth in the nation, will again meet the talented Blue Devils, who now stand fifth among NCAA teams.

"We played a great match against Duke," Wildcat head coach Dennis Emery said of the two teams' last meeting. "We won by the slimmest of margins — a third set tie-breaker."

With both squads playing competitively and ranked so closely, the remainder of the match was just as exciting as the first meeting.

And the Cats know if they hope to equal their previous success, they will have to continue their impressive play.

"Duke is a real strong young team," Emery said. "They will probably be ranked number one in the nation in the preseason next year."

The Blue Devils are led by Chris Presly, the third-ranked collegiate singles player in the country. In the teams' previous match, Presly defeated UK standout Micheal Hopkinson 6-7, 6-2, 6-3.

While the Blue Devils may own a decided advantage at the top, UK counters with depth, provided by their lower seeded players.

Emery pointed out Ford Lanford, Jason Thompson and Jason Yeager, the squad's fourth through sixth seeds, as the team's most impressive players thus far this season.

The Cats will again need strong showings from all three to defeat their Atlantic Coast Conference foe and continue their quest for the powers that be in the world of collegiate tennis.

Hansen perfect; Gym Cats trip

Staff report

The Gym Cats scored a 190.500 this weekend, the team's fourth consecutive score of 190 or better, but it wasn't enough to overcome host LSU, who had a 195.325.

UK sophomore American Jenny Hansen recorded her fourth perfect score on the vault this season and won her fourth all-around title of the year. Along with her perfect vault, Hansen scored a pair of 9.825s on bars and beam and added a 9.775 on floor for a 39.425 total.

Freshman Robin Ewing scored a 38.325 in the all-around, placing her fifth. Ewing scored a 9.675 on the vault and a 9.750 on the floor. Junior Dee Ann McNeil scored a 9.725 on the bars to take fifth, while junior Tamae Freeman scored a 9.65 on beam, also garnering a fifth-place finish.

Even though the Cats dropped to 1-11 on the season, their regional qualifying score continues to rise. Overall score is what determines which teams qualify for the NCAA Southeast Regionals.

The Gym Cats' final home meet will be Friday, when Auburn and William and Mary come to Memorial Coliseum.

DIVERSIONS

Vocalist Lugo delivers uplifting concert

Singer combines voice and flute in musical celebration of women

By Carrie Morrison
Contributing Critic

Can we be sure that this blessed arrival of a warm March won't bring yet another blast of winter? This seemingly unending pattern of 60-degree, crystal blue skies followed by snowstorms has kept spring hopes at bay.

Happily, though, a concert by Noemi Lugo's brought musical confirmation to the hopes of the impending season.

Lugo performed her concert "Music for Voice and Flute" at the Peal Gallery on Friday.

The concert originally was scheduled to focus on the work of women composers, but the program was changed because of complications surrounding a foot injury suffered by Lugo.

Instead, the repertoire consisted

of Scarlatti, C. Saint-Saens, Leo Delibes and the later John Barnes Chance, who was a composition professor at UK. All these composers were men, but Lugo gave a smile and said the concert would "celebrate women anyway."

The first piece by Alessandro Scarlatti was "Ardo e ver per te d'Amore."

The piece was full of the emotion associated with the "springiest" of endeavors—love.

UK flute instructor Gordon Cole brought out melodic sadness and longing in his instrument. Lugo's rich soprano showed remarkable versatility as it plunged into a despairing mezzo range.

Her complex emotional line, complete with the trills and grace notes found in Baroque works, was expertly combined with the flute's purity.

The piece consisted of two arias separated by a recitative. This structure gave it a dramatic, operatic quality.

UK instructors Cliff Jackson and Benjamin Karp provided a courtly rhythmic background with their harpsichord and cello.

C. Saint-Saens composed the next piece, "Une Flute Invisible." The title was taken literally in the performance; Gordon Cole played his flute from the next room, out of sight.

This sentimental tribute to the flute involved a haunting melodic theme with the flute and piano that was played around the singing.

Lugo's expression relaxed into a charming smile as the tender piece worked its magic.

There were a few unexpected chord progressions in the piece, but it peacefully resolved into a major chord, reminding one of the winter resolving to warmth.

"Le Rossignol," by Leo Delibes began with a light-hearted, pastoral sound. Lugo's straight tones thread-

ed through the flute's bird-like singing.

Then, Lugo and Cole launched into a humorous dialogue. Flute and soprano seemed to be saying, "C'mon, show me your stuff!"

The dialogue fell into a duet in which the flute and soprano complemented each other.

The piece progressed into a playful, circus-like state. It seemed to parody operatic style. The fun combination ended with a flourish.

The last work was by John Barnes Chance, whose music had a decidedly contemporary sound.

He drew on three poems from e.e. cummings for lyrics and themes, hence the clever title "three e cummings."

The first song had a choppy style, using typical dissonant 20th century chord progressions.

The theme of the poem is "Love is ..." The flute, cello, piano and exciting confusion on this enigmatic subject.

The second poem revolved

around the theme "Spring is ..." The piece began with a soprano solo and used simple melodic lines. The simplicity conveyed a mind wandering. The piece ended on a dissonant note, leaving much to the imagination.

The final poem was a quirky "race" between voice and flute and

spoke of changing seasons.

Lugo and her ensemble gave a formidable concert.

The pieces spanned many different time periods and genres, keeping the general themes of love and the seasons.

According to these musicians, spring has sprung.

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Guild gives Spielberg best award for 'List'

Associated Press

Steven Spielberg, director of the Holocaust drama "Schindler's List," won the top award from the Directors Guild of America Saturday.

Spielberg was not present to accept the award.

The vote is closely watched because the winner often repeats at the Academy Awards. Since 1949, only three directors have won the director's guild award and not gone on to win the best director Oscar.

The other nominees for best director were Jane Campion for "The

Piano," Andrew Davis for "The Fugitive," James Ivory for "The Remains of the Day" and Martin Scorsese for "The Age of Innocence."

Spielberg was nominated for the director's guild award seven times and won once before, for "The Color Purple" in 1985. Scorsese has been nominated four times and Ivory three times. Campion and Davis were first time nominees.

Spielberg, Campion, Ivory, Altman and Jim Sheridan, for "In the Name of the Father," were also nominated for best director Oscar.

The Oscars will be awarded March 21 in Los Angeles.

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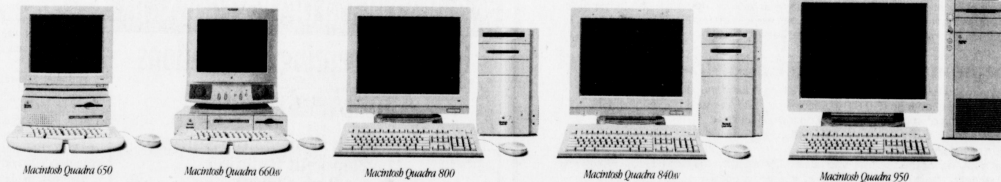
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Guitarist Fernandez fascinates audience with Spanish fretting

By Charles Sebastian
Staff Writer

My ears were tickled by the delicate strokes of classical guitarist Eduardo Fernandez at the Otis A. Singletary Center for the Arts Friday night.

Fernandez, an accomplished concert guitarist, performed with the Lexington Philharmonic Orchestra, under the conduction of George Zack.

First on the agenda was the *Estancia Ballet Suite*, by Alberto Ginastera.

The first movement, "The Land Workers," was a powerful and up-tempo opening, setting the violins on fire and sending the audience into an immediate typhosis.

The second movement, "Wheat Dance," was tranquil and satisfying.

The final movement had a sometimes repetitious, but nonetheless satisfying, resonance of strings that tugged at the heart and made it race with fever.

A small break was taken, then Eduardo Fernandez took the stage to begin perhaps the most famous piece in classical guitar composition.

The *Concierto de Aranjuez*, by Joaquin Rodrigo, has become the consummate piece for those classical guitarists who can accomplish its complicated style.

Broken into three parts, this concerto was composed in 1939 by Rodrigo, a blind composer, who had studied under the great Paul Dukas. The concerto is fraught with Spanish flavor and substance, making it a theme for many westerns ad TV commercials.

The first movement, "Allegro con spirito," begins as a mildly stirring piece, establishing at once the relationship between the guitar and the orchestra.

A simple strum starts the mood, as one is taken to a Spanish hillside and left to roam freely through the past.

Fernandez, so professional, made it all look easy, as his strings came to life with luminosity and color.

The second movement, the "Ada-

gio," is by far the most recognizable.

This he played with a love and zesty playfulness that enforced his reputation even further.

The last movement, "Allegro gentile," is playful and whispy in its feeling, and Fernandez smiled slightly as he brought us back to lightheartedness.

Bows and shouts of "encore" followed, and Fernandez came back shortly to give, *Batacuada*, a piece by Isaias Savio.

The way he played, so technical, yet so full of soul, made it obvious the piece was close to his heart.

Fernandez left the stage, and the main course of the show was over.

An intermission followed, and George Zack resumed the stage to conduct *The Three-Cornered Hats Suite (Suites I and II)*, by Manuel de Falla. This is a ballet suite that premiered July 2, 1919, at the Alhambra Theatre of England, which has since been destroyed.

Pablo Picasso did the scenery and the set design for the original production.

Falla, a proponent of classical guitar, has some of his most famous music within these suites.

Although coming under the influence of Claude Debussy, Falla remained true to his origins, keeping Spanish moods in all of his music.



PHOTO COURTESY OF SHAW CONCERTS, INC.

Classical guitarist Eduardo Fernandez performed with the Lexington Philharmonic Orchestra on Friday night at the Otis A. Singletary Center for the Arts.

The work comes from a fairy tale dear to Falla, *El Corregidor y Molinera*, (The Corregidor — or Magistrate — and the Miller's Wife), which came from Pedro de Alarcón's novel, "El Sombrero de tres Picos."

This piece, too, was a success with the audience, topping off the evening.

Fernandez has become one of the giants of the classical guitar since

his explosive debut in 1977. Born in Montevideo, Uruguay, he studied under the legendary Andres Segovia, who almost single-handedly brought the classical guitar back into favor.

He has played in Los Angeles; Pasadena, Calif.; San Francisco; Chicago; Dallas; Washington, D.C.; Detroit; Cleveland; New York; St. Louis; and many other cities, which have welcomed him back.

Students find it tough to satisfy all concertgoers

By Tara Anderson
Contributing Writer

As heads of the Student Activities Board Concert Committee, Erica Newhouse and Jason Martin are expected to please everyone all the time.

They have to find the right act at the right price at the right time to make the student body and entertainment agents happy at the same time.

Martin was especially surprised to open a recent edition of *Pollstar*, a national trade magazine, to see that the band Drovers was scheduled to appear at the University of Kentucky ... in Louisville.

It was news to him, since the concert never existed. It's familiar territory, however.

"We get a lot of rumors," he said.

Martin, a marketing junior, first became involved with the concert committee as a freshman working on a show featuring the Pixies, and he since has moved up through the ranks to be one of the chairmen.

Newhouse, a sociology and anthropology sophomore, says all the hard work pays off.

"The best is seeing it at the end, standing there and watching it onstage," she said.

Booking a group is an arduous process that begins with scouring the market to find out what group would get the best response. Committee members call radio stations and research at record stores to determine who is popular.

Once an artist has been chosen, the committee asks the Student Activities Board for the money to pay for the show. Frequently, the committee can't get

an answer to the agents in time to secure a contract. And sometimes other factors can foil the plans.

"We had Alice in Chains last year," says Martin, "but the lead singer fell ill two days before the performance."

The concert committee has had all those celebrities? Hardly, said Newhouse and Martin.

Is it a glamorous job, meeting all those celebrities? Hardly, said Newhouse and Martin.

Newhouse remembers being asked to prepare "snacks" for the Zairian group State La Musica last semester, only to find out that the group's definition of snacks was more like an entire meal.

"We ended up having to cook for them," she said.

Martin got a chance to sit down and talk with country singer Lyle Lovett when he was in Lexington for a concert.

"Everybody thinks he's really out there — because of that hair — and it's true," he said. "He's a really nice guy, but he's out there."

Neither Newhouse nor Martin is involved in the concert committee to have something impressive on a resumé; they do it just for the fun.

For the future, the committee heads say they plan to include more variety, instead of just standard "college" bands. Although they can't say specifically what's upcoming, they say that they want to have more country music, given its local popularity.

Actress, Greek minister Mercuri passes away

Associated Press

Melina Mercuri, the actress who gained fame in the film "Never on Sunday" and later used her position as culture minister of Greece to fight for the return of ancient art-

facts, died yesterday. She was believed to be 71.

Mercuri died at Memorial Sloan-Kettering Cancer Center at 8:50 a.m. of complications from lung cancer, said hospital spokeswoman Pat Turi.

After her acting career, Mercuri turned to politics. She was the first woman ever to hold a senior Cabinet post in Greece.

Mercuri was culture minister under three socialist governments, from 1981 to 1989, and was appointed to the post again in October when Andreas Papandreu's socialists returned to power after four years in the opposition.

Her first eight years as culture minister were defined by an international crusade to bring the Elgin Marbles back to Greece. The priceless marble statue was removed from the Parthenon in Athens by Scottish antiquarian Thomas Bruce, earl of Elgin, in the early 19th century and is in the British Museum.

Although she suffered from lung cancer and underwent surgery after being hospitalized in New York on Feb. 3, Mercuri had repeatedly ignored doctors' advice to stop smoking. Her condition worsened Saturday, Turi said.

The tall, blonde actress came from a wealthy Athens family with a long political tradition. Her grandfather, Spyros Mercuri, was a conservative mayor of Athens for more than a quarter century, and her father, Stamatios, served as a member of Parliament.

In 1960 she shot to stardom as the warm-hearted prostitute in Jules Dassin's award-winning "Never on Sunday," one of the most successful films ever made.

EDITORS

Kentucky Kernel

needs editors for the summer and the 1994-95 school year

Requirements for 1994 summer Editor-in-chief

- Must be enrolled full time on the UK Lexington campus for the semester prior to and following term as editor.
- Must be in good academic (2.0 GPA), disciplinary and financial standing with the University at time of application and during term as editor.
- Must have publications experience and be familiar with the operation of a newspaper.
- Persons applying for the position who have not worked on the Kernel must provide a recommendation from previous employer, adviser, or both.

Requirements for 1994-95 Editor-in-chief

- Must be enrolled full time on the UK Lexington campus during the term as editor.
- Must be in good academic (2.0 GPA), disciplinary and financial standing with the University at time of application and during term as editor.
- Must have a minimum of one years publications experience and be familiar with the operation of a daily newspaper.
- Persons applying for the position who have not worked on the Kernel must provide a recommendation from previous employer, adviser, or both.

Applications are available in and must be returned to Room 026 Journalism Building
Application Deadline: 12 Noon, March 11, 1994

The Kentuckian Yearbook

needs editors and staff for the 1993-94 school year.

- The following paid positions are available: Editor-in-chief; chief photographer; sports editor; academics editor; campus editor; copy editor; portraits editor; or organizations editor; and managing editor.

Qualifications:

- Students must be in good academic, financial and disciplinary standing with the University at time of application and during term as staff member.
- Applicants for Editor-in-Chief should have some previous publications experience.

Applications are available in and must be returned to Room 026 Journalism Building
Application Deadline: 12 Noon, March 11, 1994

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CROSSWORD PUZZLE grid with clues for Down. Includes '1 Across', '2 Across', '3 Across', etc.

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MEETINGS

AMERICAN ADVERTISING FEDERATION will have a meeting with March 8th at 8:00 p.m. in the Maggie room of the Journalism Bldg... GOLDEN KEY NEWS general meeting for all members, Monday March 7th at 4p.m. Room 245 Student Center... CAE/CAEI Meeting Thursday Feb 10 in Student Center 1111 All members please attend...

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Shernar's Alley by Gibbs 'N' Voigt



Shernar's Alley Oop

Bosnia

Continued from Page 1

Gen. Rasim Delic, commander of the Bosnian army, reported the alleged bombing to Lt. Gen. Sir Michael Rose, commander of U.N. peacekeepers in Bosnia, and demanded "more effective" NATO action. Bosnian radio said Serb artillery also shelled Maglar after the air attack.

There were other signs Bosnian Serbs were testing NATO.

U.N. officials said Saturday they found six Serb howitzers in the immediate vicinity of Sarajevo, in ap-

parent violation of a NATO ultimatum that all heavy weapons around the besieged capital be withdrawn or put under U.N. control.

Although the Serbs denied the howitzers violated the ultimatum, U.N. officials said the Serbs agreed to remove the weapons.

Serb soldiers also fired at French U.N. troops near Sarajevo's Jewish cemetery Saturday night, in what U.N. officials said was a deliberate attack on peacekeepers. One French soldier was slightly wounded, a U.N. spokesman, Maj. Rob Annink, said. French troops returned fire.

It was the second incident in

three days involving French peacekeepers at the cemetery in southern Sarajevo.

On Thursday, French troops returned fire when Bosnian Serb snipers shot at them.

With the nearly 4-week-old Sarajevo cease-fire between Serbs and Muslim-led government forces under strain, the U.N. chief representative in the former Yugoslavia, Yasushi Akashi, flew to Sarajevo for talks yesterday.

He met with Bosnian Serb leader Radovan Karadzic in Pale east of Sarajevo and later in the capital with Bosnian President Alija Izetbegovic.

Akashi said he made progress toward reopening Tuzla airport, which has been kept closed for much of the nearly 2-year-old war by shelling from Serb artillery.

Police know little about hostage taker

By Peg McEntee
Associated Press

SALT LAKE CITY — The man who carried a bomb into a library and took 10 hostages was a drifter with a grudge against the government who lived in a tiny hotel room stuffed with combat gear, gun magazines and ammunition.

He was thwarted by a 22-year lawman dressed in civilian clothes who made himself a hostage by slipping into the room where Clifford Lynn Draper, armed with a gun and a homemade bomb, had herded his captives on Saturday morning.

More than five hours later, Draper told the hostages they had to draw lots, apparently to determine the order in which they would be executed.

That's when Salt Lake County Sheriff's Lt. Lloyd Prescott identified himself.

Draper pointed his gun at the deputy, who pulled out his concealed weapon and shot him. The hostages were unharmed.

Prescott "is the kind of guy who would do something like he did today — put himself in harm's way to make somebody else safe," said Deputy Jim Potter.

"He did a heck of a job for those people in there."

By yesterday, police still knew little about Draper, who had lived in a downtown residential hotel since late December.

He was from somewhere in

California, where he had a criminal record and a history of mental instability, Salt Lake Police Lt. Marty Vuyk said.

Draper apparently had been in Texas and Arizona before coming to Utah, Lt. Scott Folsom said. Investigators were still trying to pin down his hometown in California.

Neighbors at the hotel described Draper, 29, as a peculiar loner.

"He had a lot of survival gear," said Cary Tanner.

During a minor earthquake in February, she said, Draper freaked out and came out with big survival gear and everything.

"And one time, when he was looking for a job, he went out wearing a suit with his headband and canteen on."

Draper had watched for several days at a group of visiting Tibetan Buddhist monks creating an intricate sacred sand painting, or mandala, at the main downtown branch of the Salt Lake City library.

On Saturday, he leaped onto a table and started taking hostages from among library patrons. He let the monks go.

They chanted prayers for peace outside.

Draper told a radio station he wanted to speak on the air and read a list of demands and explanations, but police told station employees to refuse.

"I may wind up in the morgue, bits and pieces of me at the crematorium, but I'm not going to jail."

Priest discusses Ky. abbot

By Cella Love
Staff Writer

More than 200 people gathered at the Catholic Newman Center Friday to discover more about spirituality in the '90s through the philosophies of a religious leader from generations past.

Father James Conner, president of the Abbey of Gethsemane, presented a lecture on the mid-20th century spiritual leader Thomas Merton.

Merton was abbot of a monastery called the Hermitage in Gethsemane, Ky., located near Bardstown, Ky.

Prior to his death in 1968, he acquired a following of people who shared his beliefs in spirituality, a popularity that carries over into the '90s, Conner said.

Conner has presented a number of papers and has held retreats related to Merton-centered spirituality. He also is the editor of the East-West Board for Dialogue (a fellowship organization that unites followers of Christian and non-Christian religions).

After entering the monastery in 1949, Conner studied for the priesthood and was ordained in 1957.

He was a student of Thomas Merton's from 1951 to 1957.

Merton's uniqueness in the '50s was his respect for individuality, his humor and his compelling philosophy of solitude, Conner said.

He shared in the manual labor at the monastery, but would have no part of the Gethsemane farmers who packaged cheese and fruitcakes.

Merton often displayed his sense of humor by referring to the pack-

aging practice as "cheeses for Jesus."

Conner said one aspect of Merton was considered an anomaly for that period.

He said Merton looked upon people as individuals.

"Humanity was the main trait that Merton possessed that was most impressive," Conner said.

When students entered his room for spiritual direction the customary practice was to remain kneeling for the entire time. Merton would bless the student and ask him to sit down, which showed his respect for individuality and was considered quite revolutionary at that time, Conner said.

Conner's presentation is part of an ongoing series, the Distinguished Speakers Program, at the Newman Center.

Monks

Continued from Page 1

tured a 12-foot, "long-horn" trumpet, two short gyoaling horns, percussion including cymbals and a hand held drum, and chanting in the multi-phonetic "awesome voice."

Following this segment was *Khadro Ten-Zhug Gar-Cham*, "The Longevity Dance of the Space Beings," which Mullin described as the story of human origination on earth. During this dance, the earthlings forget their inter-galactic roots and must reaffirm their connection with the heavens in order to

attain enlightenment.

These two and six other segments composed the two-hour show.

On Friday afternoon, Mullin and the tour's head Lama, Gangkar Tulku, fielded questions from a crowd of about 25 in the Fine Arts building. Tulku explained the Tibetan conviction concerning the power of the sacred arts.

"Our form of sacred music is visionary in its creation. It is born from visions and visionary experiences," he said. "We believe that the quality of this sound carries a resonance that is conducive for an

enlightened vibration."

Today at the Headley-Whitney Museum on Old Frankfort Pike, the monks will dismantle the completed sand painting which they began on Thursday. The procedure begins at 3 p.m., is free to the public and will include a procession to nearby McConnell Springs where the monks will deposit the sand into the water to send its healing power throughout the world.

The final presentation of "Sacred Music, Sacred Dance" begins at 8 tonight. Tickets are \$12 at the door, \$10 in advance and \$8 for students. For information, call 257-4929.

Massey

Continued from Page 1

ty to a particular local place, be it Serbia, Russia or Staten Island. What results are "claims on place as particular authentic identities to which only certain people can have access," Massey said.

"All those ways of thinking about place are attempts to fix identities, to stabilize meaning, a single

coherent identity.

"This is it. This is Serbia."

The project Massey has undertaken is formidable.

The problems she is trying to overcome are the very ones integral to international relations in light of a new breed of global tribalism.

By considering alternative ways of thinking about space, Massey presented a framework for keeping spatial differentiation intact while avoiding the inherent problems as-

Read the Kentucky Kernel

The University of Kentucky's Panhellenic Council recognizes the following members for Outstanding Scholastic Achievement:

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