

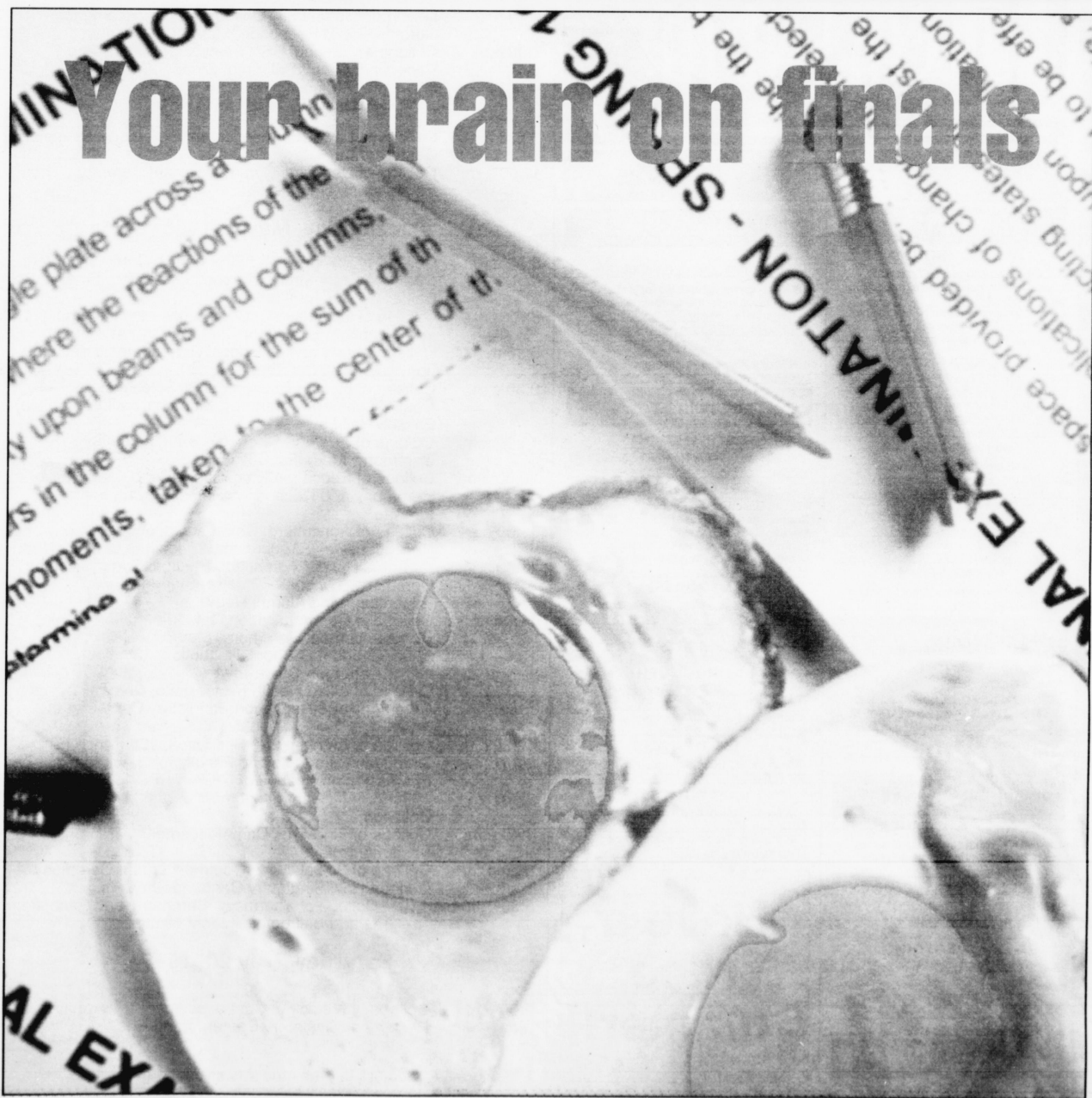
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**KENTUCKY**  
**Kernel FiNaLS**

ADVERTISING SUPPLEMENT TO THE KENTUCKY KERNEL

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

MAY 1, 1995



# CAMPUS CALENDAR

The Campus Calendar appears in the Monday edition of the Kentucky Kernel. All organizations wishing to publish meetings, lectures, special events and sporting events, must have all information to Student Activities room 203 or call 257-8867 1 week prior to publication.

## MONDAY 5/1

### ARTS & MOVIES

-Rasdall Gallery: Donovan Scholar Program: Art II, mixed media (thru 5/05); Reception 5/02

-Ctr for Contemporary Art: Paintings by Michael Shaver, 8:00am-4:30pm weekdays, Fine Arts Bldg. (thru 5/06); FREE

-EXHIBIT: The Robert C. May Photography Collection, UK Art Museum (thru 6/16)

-Lexington Community Chorus: "Sing Swing," 8:00pm, Recital Hall-Singletary Ctr, Paid admission

### SPECIAL EVENTS

-UK Final Examination Week Add/Drop (thru 5/05)

-UK Final Examinations (thru 5/05)

-UK Deadline for undergraduate International applicants to submit 1995 Fall Semester application

-Catholic Mass at the Newman Center (every week day), 12:10-12:40pm

### RECREATION

-Aikido Class, 8:00pm, Alumni Gym Loft; 257-3988

## TUESDAY 5/2

### ARTS & MOVIES

-Rasdall Gallery Donovan Scholar Program Reception for Art II

### MEETINGS & LECTURES

-Council on Aging/Donovan Scholars Program presents Michael Allen: The Man and His Music, 4:00-5:00pm, Student Ctr Theatre, 257-8314

## WEDNESDAY 5/3

### ARTS & MOVIES

-Central KY Youth Concert Orchestras: Joint Concert, 7:00pm, Concert Hall-Singletary Ctr, FREE

### MEETINGS & LECTURES

-DESIRE TO STOP DRINKING? Try A.A.-it works!, Every Wed., 5:00pm, Rm. 4 Newman Ctr

### RECREATION

-Aikido Class, 8:00pm, Alumni Gym Loft; 257-3988

### SPORTS

-UK Men's Baseball vs. Morehead, 7:00pm; Lexington, KY

## THURSDAY 5/4

## FRIDAY 5/5

### SPECIAL EVENTS

-UK Last day for candidates for a May degree to submit a thesis/dissertation to The Graduate School

-UK End of 1995 Spring Semester

### SPORTS

-UK Men's Baseball vs. Georgia, 7:00pm; Lexington, KY

## SATURDAY 5/6

### SPECIAL EVENTS

-Catholic Mass at the Newman Center, 6:00pm

### RECREATION

-Contra Dance—New England Style Barn Dance, 8:00-11:00pm, Arts Place, 161 N. Mill St., \$5 (3.50 Student), No partner/experience needed, wear soft-soled shoes, Dances are taught to live music, 259-0888

### SPORTS

-UK Men's Baseball vs. Georgia, 2:00pm; Lexington, KY

## SUNDAY 5/7

### SPECIAL EVENTS

-UK Commencement Day, 2:30pm, Memorial Coliseum

-Catholic Mass at the Newman Center, 9:00 & 11:30am, 5:00 & 8:30pm

### RECREATION

-Aikido Class, 1:00pm, Alumni Gym Loft; 257-3988

### SPORTS

-UK Men's Baseball vs. Georgia, 2:00pm; Lexington, KY

-UK Outdoor Track: Gatorade Track Classic; Knoxville, TN

**Have a Nice Summer!!**

## 1995 Commencement Calender

### Friday, May 5, 1995

- 3:30 p.m. Army ROTC, Commission Ceremony, Worsham Theatre, Student Center; Reception, 230 Student Center
- 6:30 p.m. College of Social Work, Alpha Delta Mu Induction Ceremony and Reception, 230 Student Center
- 7:00 p.m. Lexington Community College, Commencement Ceremony and Reception, Memorial Coliseum
- 7:00 p.m. College of Nursing, BSN Pinning Ceremony and Reception, Grand Ballroom, Student Center

### Saturday, May 6, 1995

- 10:00 a.m. College of Law, Commencement Ceremony, Singletary Center for the Arts
- 11:00 a.m. College of Dentistry, Commencement Ceremony and Reception, Memorial Hall

### Sunday, May 7, 1995

- 8:00 a.m. College of Business and Economics, Commencement Ceremony, Memorial Coliseum; Reception, Small Ballroom, Student Center
- 8:00 a.m. College of Engineering, Commencement Ceremony and reception, Singletary Center for the Arts
- 8:30 a.m.\*\* College of Arts and Sciences, Refreshments and Line up, Blazer Hall Cafeteria
- 9:30 a.m. College of Human Environmental Sciences, Commencement Ceremony, Memorial Hall; Reception, Erikson Hall Lawn
- 10:00 a.m.\*\* College of Arts and Science, Commencement Ceremony, Memorial Coliseum
- 10:00 a.m. College of Education, Commencement Ceremony and Reception, Singletary Center for the Arts
- 11:00 a.m. College of Agriculture, Commencement Ceremony and Reception, Seay Auditorium, Agriculture Science North
- 11:30 a.m. Air Force ROTC/ Aerospace Studies, Commissioning Ceremony, Worsham Theatre, Student Center; Reception, King Alumni House
- 12:00 noon College of Communications and Information Studies, Commencement Ceremony, Memorial Hall
- 12:00-1:45 p.m. Graduate School, Reception, 18th floor, Patterson Office Tower
- 12:15 p.m. College of Allied Health Professions, Commencement Ceremony and Reception, Singletary Center for the Arts
- 12:30 p.m. College of Architecture, Reception, 200 Pence Hall
- 2:00 p.m. Graduating Students and Faculty form Academic Procession on Avenue of Champions
- 2:30 p.m. 128th Annual Commencement ceremony, Memorial Coliseum
- 4:45 p.m. College of Fine Arts, Commencement Ceremony, Memorial Hall
- 5:00 p.m. College of Social Work, Commencement Ceremony, Concert Hall, Singletary Center for the Arts
- 5:00-7:00 p.m. College of Pharmacy, Ceremony and Reception, Grand Ballroom, Student Center

### Saturday, May 20, 1995

- 2:00 p.m. College of Medicine, Commencement Ceremony and Reception, Singletary Center for the Arts

\*\*Masters and Doctors degree students are not participants

# Moving day is on the way

By Alison Kight  
and Brenna Reilly  
Staff Writers

Students living in residence halls who think they may have to study 24 hours a day for the next week might find themselves in trouble when they finish their last final.

According to the Office of Residence Life, rooms must be emptied and vacated on the day of a students' last final because of contract expiration, which means a fair amount of cleaning up and packing must be done along with last-minute cramming.

The Residence Halls will officially close at 6 p.m. on Friday, May 5, for all students who are not graduating or moving to Haggin for the four week intersession.

Jeremy White, a business management junior, said he has not had any problems moving out of the dorms.

"I am able to do it in spurts," said White, a Blanding III resident, "I take stuff home a couple of weeks beforehand."

Although students must be out 24 hours after their last

exam, White said he has not heard of the rule being enforced.

"I don't stay around too long after finals," White said.

Students who are graduating or living on campus for summer school must contact their hall director by May 1 so arrangements can be made for them to be able to stay in the residence halls after May 5.

Check in for summer housing at Haggin Hall begins at 2 p.m. on May 7 and all other halls will close completely at 5 p.m.

Students who are checking out have two options. They may schedule an appointment with their resident adviser for a final checkout and inspection or use the express check-out method.

Students using the express method will receive a key envelope to fill out and place keys in, and will not have to have an RA check their room before they leave, but rooms will be inspected later without occupants being present.

A checklist will be provided for students to complete before leaving for summer break.

Students are asked to clean rooms completely (i.e. dust,

empty trash, sweep or vacuum and remove tape and other foreign objects from walls.) Lights must be turned off and shades pulled down. Windows and doors also must be locked.

Students are asked to leave their forwarding addresses at the front desk, and mail will be forwarded through August. Magazines will not be forwarded.

Belongings must be removed from storage or they will be thrown away prior to the opening of the hall for the fall semester.

Express envelopes or keys must be turned in at the desk before students go home for summer break.

Students in Kirwan or Blanding Towers can use elevators to get their stuff out of the dorm. Carts are provided for the students to use.

"It's inconvenient because you have to wait for the carts," said Heidi Gregorini, a advertising junior. "Last year we kept a cart in our room for two before (we moved out)."

"Low rises are harder because you have to carry all your stuff down the stairs," Gregorini said.

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Student Center Annex

# SGA still working on reading period proposals

By April Hollon  
Staff Writer

Week that is truly dead — no papers due, no quizzes, no tests and no classes.

Many students want a Dead Week. But if they cannot have a

whole week free from all classes and homework, a reading period may be the next best thing.

The proposed reading period will mean two days with no classes or homework. The Thursday and Friday before finals would be the two designated free days.

Students could use the time for studying and finishing projects or other assignments.

The SGA academic rights committee has been working on the project since last summer.

The committee has looked into other universities around the country who have implemented similar programs. They also polled professors and administrators for their opinions. A referendum was placed on the spring elections ballot on the issues, and was favored by nearly 90 percent of voters.

"We hope that students would use the time to study and not to party," said Heather Hennel, SGA vice president.

Another proposal deals with a midterm break in the fall.

The break would be planned to occur before the last day to

withdrawal from classes for the fall semester. This would give students a chance to review their grades and decide whether they should stay in class.

This proposal was also sent to a referendum and supported near unanimously.

"I support it because it is hard enough to study for finals in one week," Jennifer Pike, a dietetics junior, said. "Students need extra days."

Ali Amoli, co-chair of SGA's academic rights committee, said, "We go 12 weeks without a break. We need one."

With a midterm break, the first day of each semester's classes would start on Monday instead of Wednesday, Amoli said. The benefits of a break in the fall semester include a higher retention rate and a lower level of stress, he said.

"We still have an extra long period of school without any break at all," Amoli said. "A break would be academically and psychologically beneficial."

In the research found by the committee, the suicide rate at the

University of Illinois decreased with the implementation of a midterm break. This may show the relationship between stress and academic relief.

Hennel said students get burnt out on school early in the semester when they go without any break, and she and Amoli believe the reading period would result in higher grades.

"From the research we have done, the benefits have been proven in other universities," Amoli said.

The midterm break is not a new idea, however. In previous years, the break has been proposed to be an extended Thanksgiving holiday where students get the whole week off. Each of those proposals was voted down by the University Senate, however.

The midterm break, as well as the reading period, would help faculty too, Amoli said, because they would have the opportunity to catch up on grading and preparing lectures.

The proposals will not be complete until fall.

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# Building for the books

## Library should make progress

By Stephen Trimble  
Executive Editor

As the leaves fall to the ground and flowers wither this autumn season, returning students will again witness the faithful freeze of nature.

Amidst this natural decay, however, one spot on the campus landscape promises to blossom with activity: the construction site of the William T. Young Library that lies within the boundaries of Huguelet Drive, Woodland and Columbia avenues and Rose Street.

Students returning for the fall semester can expect to see a greater portion of the library's superstructure outlined by a jumble of steel supports, said Paul Willis, director of UK libraries.

"By the new calendar year they should be working inside," Willis said.

The library will exceed the Chemistry/Physics Building as the largest structure on campus. Spread across 351,350 square feet on five floors and a basement level, the facility will need another year and a half of construction before it opens in the spring semester of 1997.

Inside the building, 37 miles of shelving will hold about 1.2 million volumes of books and periodicals resting within a methodically-designed facility.

The construction's \$58 million price tag is driving the construction process at full speed. Already, crews have begun pouring concrete into the hole that now replaces the former Clifton Circle area.

"There will be a lot of steel put up as part of the building's superstructure," said Willis, describing the summer work plans.

This summer is an excellent

time to finish the heavy work on the project, Willis said.

But as the mercury thermometers slip and students repopulate the campus, the workers will take the construction inside. By winter, the entire building should be encased on the outside and the "details" will be added within the structure, Willis said.

Meanwhile, the Margaret I. King Library staff will be preparing for the transition by continuing their massive effort to re-label about 150,000 books into the Library of Congress and NOTIS system, he said.

Most of these titles are currently classified under the outdated Dewey Decimal System,

which Willis said is incompatible with the new library.

"We've got a lot of behind-the-scenes work to get worked out," Willis said.

That work includes consolidating the library's network of college branches. Many will be moved into the old King South library complex.

No additional parking spaces should be taken when students come back next semester. The construction did take away 266 faculty, staff and student parking spaces early this year.

The 1996 General Assembly could lend their financial support, and UK President Charles Wethington has asked for support repeatedly from lawmakers.



JAMES CRISP Kernel staff

**WALLS AWAY** Construction crews have just finished building part of the foundation, and are starting on the exterior walls of the new building.



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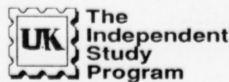
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## Derby race anyone's call

By Brian Bennett  
Editor in Chief

After analyzing the racing form, studying past performances, pouring over the pedigrees and charting trainers and jockeys, you might be left with one conclusion in picking Saturday's Kentucky Derby winner: "Bet the name."

With such a wide-open, evenly-matched field in the 121st Run for the Roses, it's difficult to single out a favorite. Even the experts are having trouble.

"Every horse you can think of, there's a hole in them somewhere," says handicapper Dan Liebman, "which makes for an interesting Derby."

"It's hard to predict what they're going to do because you don't really know how good they are," said Steve Haskin of The Daily Racing Form.

A handful of horses seem to be a notch above the rest, but even those thoroughbreds have something going against them.

Probably the top early choice is Canadian-bred Talkin Man. He won both the Gotham Stakes and Wood Memorial in impressive fashion, and has finished first in four of his past five starts. But the knock on this colt is that he hasn't faced much competition.

"Despite that, I still like him," said Liebman, research director of *The Blood-Horse* magazine. "He won the Gotham off the pace and he won the Wood on the pace, so he showed some versatility. He's a real docile kind of

horse. He reminds me of (1990 Derby winner) Unbridled."

Six months ago, the consensus Derby favorite was Timber Country. The D. Wayne Lukas product was the champion 2-year-old after winning the Breeders Cup Juvenile.

Since then, however, Timber Country has disappointed — including an off-the-board finish in his last outing at the Santa Anita Derby — to go winless as a 3-year-old. Timber Country may be able to bounce back, however, to make a run at the Derby crown. He has been training well at Louisville's Churchill Downs, the same track where he won the Juvenile in November.

"He's a totally different horse on this track," Haskin said. "It's obvious just watching him gallop here. If he continues to improve, he'll be a strong contender."

Another Lukas-trained horse has caught the eyes of many: filly Serena's Song. A winner of her past five, including the Jim Beam Stakes, she would be one of the speediest in the race if she enters.

"She definitely would have a say in the outcome because of the pace factor," Liebman said. "She wants to run near the front end."

Afternoon Deelites has been delightful recently. His only loss was a second-place finish in the Santa Anita Derby to Larry The Legend, who'll miss the Derby because of an injury.

"I think Afternoon Deelites is the best West Coast horse," Liebman said.

Two interesting horses,

### How to get tickets

Infield tickets for Saturday's will be available at the door for \$XX. Gates open at XX a.m.

Haskin said, are Tejano Run and Jumron. Tejano Run has improved from race to race and is one of Liebman's two favorites, along with Talkin Man. Jumron, meanwhile, is a top thoroughbred in Britain who finished third at Santa Anita.

Then there's Wild Syn. Was his surprise win at the Blue Grass Stakes at Keeneland last month a sign of things to come or a one-hit wonder?

"I don't think that race was a fluke," Haskin said. "He's a better horse than people think."

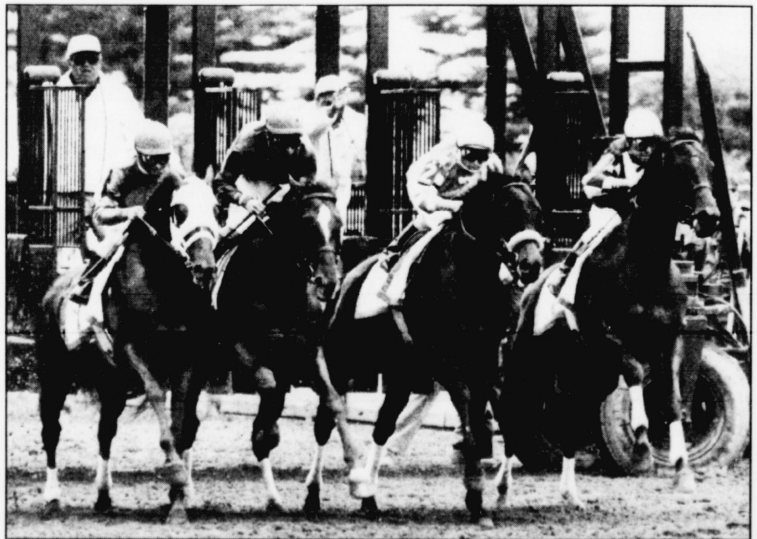
And don't forget Arkansas Derby winner Dazzling Falls. Or Suave Prospect, trained by Nick Zito, winner of two Derbys this decade. There's also Eltish, another British colt who finished second in the Juvenile.

Whew. So how do you pick the winner?

"It all depends on the workouts," Haskin said. "I've never seen a Derby winner that didn't train sensationally on this track."

"You can look at the racing form and the pedigrees all you want, but you're still going to come up with a clouded picture. The only thing you can do is look at which horse is ready to go on this track."

Or bet the name.



JAMES CRISP Kernel staff

**IN THE HUNT** From right, Wild Syn, Suave Prospect, Tejano Run and Thunder Gulch take off for last month's Blue Grass Stakes at Keeneland. All four horses are possible entrants for Saturday's Kentucky Derby.

# Possible Derby Field

| Horses             | Trainers         | Lifetime | Pros  | Cons   |
|--------------------|------------------|----------|---|--|
| Talkin Man         | Roger Attfield   | 8-5-1-0  | Probably the early favorite after impressive wins in the Gotham Stakes and Wood Memorial, where he showed the ability to win from behind or out in front. | Has faced little competition so far, except in last year's Breeders Cup Juvenile, where he failed to finish in the money.                              |
| Serena's Song      | D. Wayne Lukas   | 14-8-2-1 | If Lukas decides to run his filly, she could be a contender. Won last five races, including Jim Beam Stakes at Turfway.                                   | Can the filly compete with the colts for the whole mile and a sixteenth?   |
| Jumron             | Gary Lewis       | 8-5-2-1  | Dominant in Great Britain, he finished third in a strong Santa Anita Derby field.   | European horses have historically been busts in the Run for the Roses (see Arazi).   |
| Timber Country     | D. Wayne Lukas   | 10-4-1-3 | Terrific as a 2-year-old, winning four races, including the Breeders Cup Juvenile at Churchill Downs.   | Has yet to win as a 3-year-old. All three of his starts this year have been on the West Coast; a return to Churchill might be what the doctor ordered. |
| Tejano Run         | Kenny G. McPeck  | 8-3-2-2  | Won three times as a 2-year-old and has shown consistent improvement.   | Finished third in the Blue Grass Stakes a Keeneland last month. Will train at Keeneland rather than Churchill.   |
| Afternoon Deelites | Richard Mandella | 6-5-1-0  | The West Coast's best shot, with his only lifetime loss coming to the injured Larry the Legend in the Santa Anita Derby.                                  | Questionable dosage makes one wonder if this colt can go the distance.   |
| Suave Prospect     | Nick Zito        | 14-4-6-1 | Finished second in both the Florida Derby and Blue Grass Stakes, and the irrepressible Zito always gears up for the first Saturday in May.                | Again poor dosage, and the question of whether this horse is always a bridesmaid, never the bride.   |
| Dazzling Falls     | Chuck Turco      | 12-6-3-2 | Won last weekend's Arkansas Derby, the same race that produced 1992 Derby winner Lil E. Tee. In the money all but one race.                               | Low dosage index, lack of high-quality competition.  |
| Thunder Gulch      | D. Wayne Lukas   | 9-4-2-1  | Took the Florida Derby and Fountain of Youth at Gulfstream, showing heart in edging out Suave Prospect in both wins.                                      | Disastrous showing as the favorite in the Blue Grass Stakes cost him public favor.   |
| Wild Syn           | Thomas Arnemann  | 6-3-0-1  | Surprised all as the longshot winner of the Blue Grass Stakes. Impressive finish in that race.  | Slow pace in the Blue Grass for a speed horse. Was it a fluke win?   |
| Pyramid Peak       | John T. Ward     | 5-4-0-1  | Won the Flamingo at Hiawatha a month ago, has finished in the money every start.  | The month-long layoff hurts, as does the fact he may be a bit outclassed by the rest of the field.   |
| Eltish             | Henry Cecil      | 6-3-2-1  | Won three of four in Great Britain, and finished second to Timber Country in the Juvenile.  | Hasn't raced since November.   |
| Ski Captain        | Hideyuki More    | 4-3-2-1  | This Kentucky-bred horse has been raced exclusively in Japan, where he's dominated.   | Last competed in February, and the trip from Japan figures to be a success only in international relations.  |

Tom Tally Kernel Staff

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## Returning to school

Associated Press

ASHLAND, Ky. — An 81-year-old Ashland Community College student has become the second-oldest collegian ever enrolled in Phi Theta Kappa, the national honor society for community collegians.

Wallace Adkins, reared fatherless in the coalfields and a veteran of the Great Depression and World War II, resumed his education two years ago after the death of his wife, Billie.

He earned his GED and is now on the honor roll at ACC. Adkins quit high school after his junior year to work in a grocery store in his hometown of Williamson, W.Va.

"I had been working mornings and evenings, but the grocer told me I'd have to be full-time to keep the job," he said.

His mother couldn't encourage him to stay in school — the family needed the money. Later he hit the road as a salesman for Armour Meats, for which he worked from 1931 to 1977. That career was interrupted by Army service in the war. Adkins also moonlighted for five years operating a mom-and-pop store.

Army service, his natural curiosity and a penchant for reading provided a solid basis for continuing his formal education. He is a veritable encyclopedia on Appalachian culture, ranging from the coal economy to unionism to the environment.

After retirement, he bought a farm on Mill Creek in Wayne County, W.Va., where he renovated one of the two houses and gave the other to a daughter.

What he wants to do now is go to law school some four or five years down the line, if he can

first nail down a four-year degree through Morehead State's Ashland Center.

Small, wiry and constantly talking, Adkins seems younger than his years.

Charlie Howes, an ACC biology professor, figured him for "close to 70."

"He sat up there on the front row and took in everything," Howes said.

"He always had some interesting thing to say, particularly about folk remedies, the things old-time people would do," Howes said.

In history classes, Adkins offered personal insight into World War II, which is getting particular scrutiny these days as the 50th anniversary of its end approaches. As an Army medical corpsman, he helped liberate the concentration camp at Dachau in the final days of the war.

"I could smell it 10 miles away, but I didn't know what that terrible odor was until we got there. The combat troops came in and went out, but as medical personnel we had to stay. I saw the most terrible things you could imagine, and I have no desire on earth to go back there now."

He says college today is about the level high school was when he left, "except for biology, with cells and genes. We didn't have all that. The other courses I can handle."

Still, he blames himself for imperfection. "I think I ought to score 100 on every test."

Adkins said young people in his classes have helped him "and I hope I helped them, too. There's a fellowship here, and that's more important to me than anything else."

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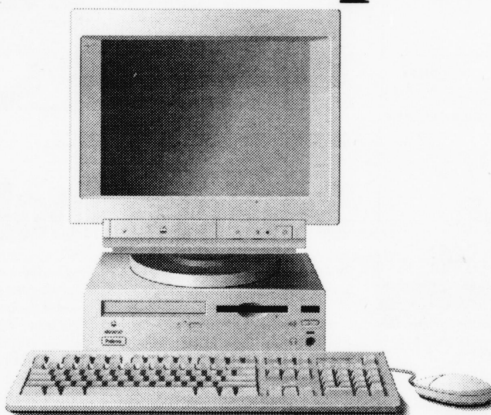
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JAMES CRISP Kernel staff

**BOARDS OF EDUCATION** The traditional cap and gown help mark the end of a student's undergraduate career at the University.

**Seniors look to graduate**

By April Hollon  
Staff Writer

Graduating students will stand in line for the last time at UK as they wait for UK's 128th commencement service to begin.

The procession of students dressed in black robes and mortar boards for the Universitywide graduation services will begin at 2 p.m. on Sunday, May 7.

This year, there are 5,154 candidates for degrees; 3,208 bachelor's degrees, 1,644 graduate degrees and 302 professional degrees are included.

"May commencement encompasses August 1994, December 1994, and May 1995 graduates," said Cathy Mott, assistant director of student records.

Agricultural economic senior Beth Henderson will be representing the Class of 1995 with a speech. Henderson is from Irvington, Ky.

Former UK President Otis A.

Singletary will receive an honorary degree at the ceremony.

Often dubbed as a students' president, Singletary instituted student representation on the Board of Trustees and oversaw the building of many student athletic facilities.

Current UK President Charles Wethington will present two students with the Algernon Sydney Sullivan Medallions.

The students must display "a spirit of love for and helpfulness to others."

Mary Register and Paul Sullivan are the recipients.

A third Sullivan Medallion will be given to a citizen who displays the same characteristics. This year, it is Jean Cravens of Lexington.

Faculty will not be left out of graduation events, either.

The William B. Sturgill Award will be presented to Patrick Deluca, a College of Pharmacy professor, for being an

outstanding member of the graduate faculty.

Tom D. Dillehay, head of UK's anthropology department, will receive the Kirwan Prize.

This new award goes to a full-time faculty member for original and creative research.

Commencement services are not for everyone, though.

Some students do not attend because of the cost of robes and invitations. Others choose not to attend because their family is too far away for the trip.

Also, many students only attend their specific college graduation and bypass the general University service.

Members from the UK commencement band, conducted by UK music professor Brad Ethington, will provide the processional music. But even with all of the pomp and circumstance, graduates will have other things they will remember most.

"I will remember the tuition increases and the dispute over credits for graduation," senior Russell Raymond said. "But on a good note, I will think of good friends and brutal basketball games."

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## School with mom a unique experience

**G**raduation. The completion of several years' hard work. For me there is an emphasis on several.

I wish I could say that I am graduating, but alas another May has arrived, and it will pass leaving me still a member of the young and the degreeseless.

My status as a professional undergraduate is somewhat of a joke among my family members. "College was the best nine years of my life," glares at me every morning from a mug my mother gave me for Christmas.

Of course, since she is graduating after returning to school only four years ago, this gift was a perfect expression of her true sentiment: "Na-na-na-na, I'm a better student than you are."

And I would reply to that statement of gloat with, well I did a lot more than just skip class, Mom. I worked for the Kernel, I explored various majors (and minors), I held off-campus jobs and on and on ...," but then she would just smile. For she has carved a pedestal for herself out of the malleable clay of the collegiate atmosphere.

As a housemother for Lambda Chi Alpha, her caring support and down-to-earth attitude led the Interfraternity Council to select her as Housemother of the Year. She's also maintained a near-perfect GPA while pursuing her nursing degree. This is quite a rub for me — "Yeah, my mom gets better grades than me."

As if that weren't enough, she has also made quite a name for

herself in the Student Government Association as a senator.

Being in the campus news business, I recall countless times after SGA meetings when members would come up and pat me on the back saying, "That's some mom you've got there, Perry."

I beam proudly when I hear these things; believe me, I love the unusual, the obscure, life's little oddities. I seek them out.

But it is strange to go to school with your mother. She hears about those little things that most parents (and their children) are spared. If I went a week without speaking to her, someone in her class, her fraternity or some SGA senator would fill her in on my week. My answering machine would be filled with such messages as "I heard you were driving some boy's car last week, did you cut your hair and why weren't you in class yesterday?"

Although she is graduating, I am the one leaving. In the fall, she will begin graduate school, and I will be off in some exotic city working as an intern. GTE and the rest of my family will be her only source of gossip, but I promise to keep in touch until I return in the spring to actually get the sheepskin.

It's been a unique experience, going to school with Mom. I'm going to miss it, but I'll always remember my college years as the years my mother validated her favorite saying: "Where there's a will, there's a way."

*News Editor Perry Brothers is an English senior*



**Perry Brothers**  
News Editor

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| Health Science Learning Center Room 115 | April 26 | 9:30a.m. & 1:30p.m.  |
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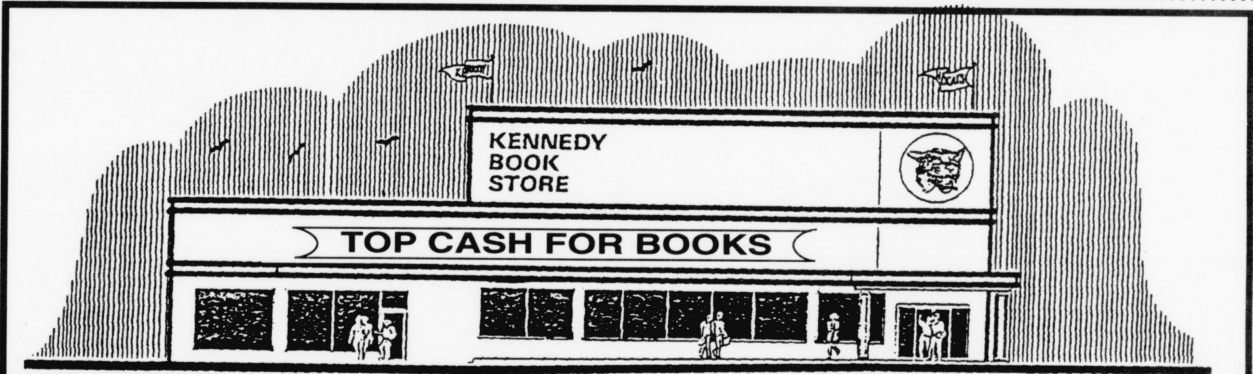
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**WHAT'S your sign?**

By John Abbott

**Aries** (March 21 - April 19)  
As you sit down to your most important final, all of your knowledge of the subject literally flies out of your head, and you have to depend on your tremendous BS skills to pull you through. Somehow, you pull it off: You ace the final.

**Taurus** (April 20 - May 20)  
Through the use of black magic, you introduce a hypnotic suggestion of guilt into the minds of all your professors, who feel so remorseful about being so hard on you during the semester that they make their finals unbelievably easy.

**Gemini** (May 21 - June 20)  
Don't let any quack horoscopist tell you otherwise; you are wonderful, you are perfect in every possible way and will continue to be until the end of the universe.

**Cancer** (June 21 - July 22)  
You'll meet someone nice very soon and embark on a lovely summer romance. Then — you knew this was coming, right? — your companion dumps you for someone who isn't so unlovable, and the emotional distress you

feel is so intense, you wish you'd never been born. Hey, what a coincidence! We wish you'd never been born, too!

**Leo** (July 23 - Aug. 22)  
This summer, you will be trapped in a low-paying, monotonous job, working long hours in a sweltering, un-airconditioned building, and you will hate it so much that you are driven to hang yourself.

**Virgo** (Aug. 23 - Sept. 22)  
Despite setting five alarm clocks for safety's sake, you will oversleep all of your finals, and your professors will refuse to let you make them up.

**Libra** (Sept. 23 - Oct. 22)  
After suffering through a cold winter and an unusually brisk April, the warm May temperatures mesmerize you so much that you spend all your time soaking up in the sun, forget to study for your finals and fail them all miserably.

**Scorpio** (Oct. 23 - Nov. 21)  
At the beginning of the summer, you contract a hideous disease which saps your strength and leaves you bedridden during all those fabulous months of warm weather. You recover in late

November, when it's cold and miserable outside.

**Sagittarius** (Nov. 22 - Dec. 21)  
You sneak into one of your professors' offices and steal an advance copy of the final. But it was a trick! He had hidden cameras set up to catch anyone dastardly enough to dare such a scummy act. Since he's got you over a barrel, he offers you a choice: perform weird sexual acts on him, or he pitches you out of school. What do you do?

**Capricorn** (Dec. 22 - Jan. 19)  
On the summer solstice, you will be kidnapped by a radical group of Druids, who use you as a human sacrifice in one of their nature rituals.

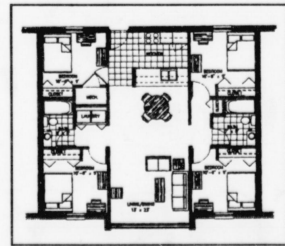
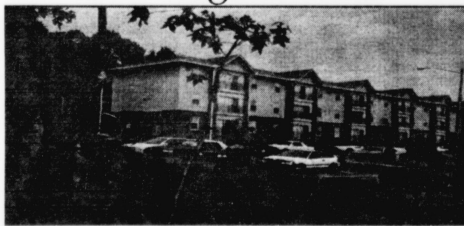
**Aquarius** (Jan. 20 - Feb. 18)  
You develop violent allergies to pollen and mold and are forced to spend the summer in a drugged-out anti-histamine haze. All in all, a fairly pleasurable way to spend the summer.

**Pisces** (Feb. 19 - March 20)  
You shouldn't feel too much separation anxiety when you leave college for the summer, because you have no friends here. Nobody likes you. In fact, we'd all prefer it if you didn't even bother coming back.

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# Opulent films out-of-this-world

By Carrie Morrison  
Arts Editor

The scent of flowers carried by the slight breezes of the season can be a magnificent elixir, making one forget all about the haggard state final exams have left them in. But, then again, so can the smell of popcorn.

Several movies coming to the Kentucky Theater carry the whiff of romance, and in many cases opulence. Films like "Little Women" and "The Madness of King George" are surfacing on the reels, representing a trend in the industry toward grandiose themes and grand costumes.

The trend heightens the escapism experienced by most movie-goers; movies that are romantic and opulent seem to take people to other worlds.

Kentucky Theater manager Fred Mills said the trend in romance in major film companies probably started around the release of "Sleepless in Seattle" two years ago, when moviegoers were whisked to the top of the Empire State Building in a "An Affair To Remember."

Movie love is popular as ever, but when the abstract beauty is joined by concrete beauty, things are magic on the silver screen, said Mills.

As far as elaborate costumes go, Mills delighted in bringing British release "Madness," which enjoyed a three-week run, and plans to bring it back this summer.

"You can't say (the audience) was an extra young one," Mills said. "But 'Madness' definitely, with that time period, may have brought people back to the movies."

Mills recommended another foreign film, complete with passion period costumes detailed down to the last bead and border. "Queen Margot"

started at the Kentucky last week and has drawn college students. It's "a French film in every sense of the word — nudity, violence — just exactly what the Renaissance period was," Mills said.

Telecommunications junior Adam Recktenwald aspires to be a filmmaker. There is seldom a weekend when he doesn't visit the Kentucky Theater.

"I don't really see (the trend) as a comeback," he said. "I think companies are getting funds to do that sort of thing."

Recktenwald believes, though, that the finery shouldn't necessarily make the film.

"It depends on who uses it. It's important that the filmmaker realizes you shouldn't rely on them," he said. "If you let the story be the story and the set be the set, you'll make a much better film."

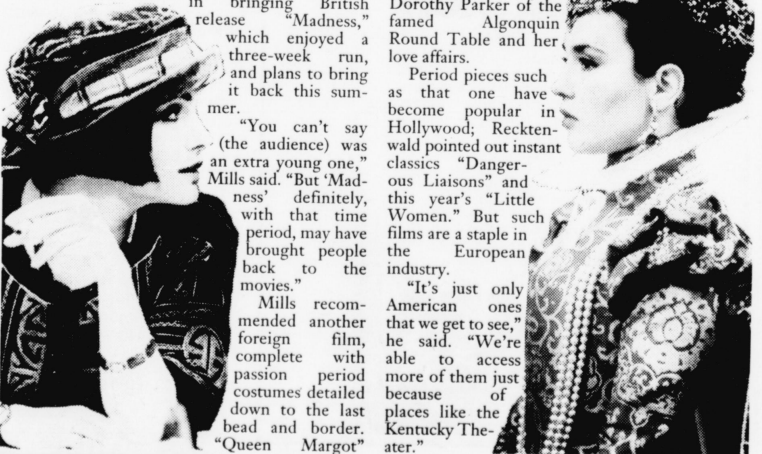
Smaller, independent companies, as their films grow in popularity, are getting more funding. Fine Line Features, producer of "Death and the Maiden" and "Hoop Dreams," may be moving to add more visual elements of romance.

"Mrs. Parker and the Vicious Circle" is Fine Line's latest, starting this weekend at the Kentucky. It decks Jennifer Jason Leigh and Matthew Broderick in 1920s costumes.

The story traces Dorothy Parker of the famed Algonquin Round Table and her love affairs.

Period pieces such as that one have become popular in Hollywood; Recktenwald pointed out instant classics "Dangerous Liaisons" and this year's "Little Women." But such films are a staple in the European industry.

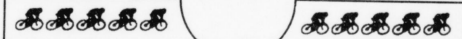
"It's just only American ones that we get to see," he said. "We're able to access more of them just because of places like the Kentucky Theater."



Common Sense Consulting, Inc., P.O. Box 54518, Lexington KY 40555-4518. Ph # 606-266-4134. "There must be moderation in all things" by Bruce F. Eastburn

Science says that the universe and everything in it goes through birth and death. If there is a birth of any kind, simple logic would show there must be both a mother and a father of some kind involved. Make sure all parts of your life have both the paternal qualities of left brain impersonal truth and the maternal qualities of right brain interpersonal wisdom to be a success. If you don't, failure will be guaranteed.

Nowhere in the history of this planet is there an example of where only the left wing or only the right wing has been successful in running a government. How can we think the present is any different. Would Rush Limbaugh or Newt Gingrich dare try to fly somewhere on an airplane with only a right wing? If our government doesn't use the best of both the left and right, we should elect another. If President Clinton doesn't learn a head of state must use common sense with both truth and wisdom, then Dole or some other republican will after November 1996.



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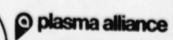
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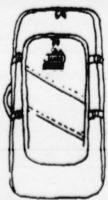
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# R&B show, seminar bringing stars

By Claire Johnston  
Assistant Arts Editor

Aspiring local R&B and rap acts have a window of opportunity to break into the national urban contemporary market on Wednesday, May 5.

Local radio station Power 1250 AM and Disc Jockey Music Store will present the "Don E.

Cologne Talent Showcase and Music Seminar" at the Continental Inn on 801 New Circle Rd.

The music seminar will run from 6-8 p.m. and will outline steps to break into the music industry. It will also offer the opportunity for artists to meet record company executives and representatives.

Eight finalists will be chosen to compete for a recording contract and \$1,000 in cash prizes.

Headlining the event are special performances by R&B acts H-Town, Adina Howard and rappers Rappin' 4-Tay and Blu.



Howard

The talent showcase will offer an opportunity rarely available to Central Kentucky hip-hop and R&B artists. One such artists hoping for discovery is UK health communications junior and finalist hopeful Jonathan Floyd, known onstage as "Flash."

Although Floyd is hopeful for an outcome highlighted by

record contracts and recognition, he is not hinging his career on this one showcase.

"For me, if it doesn't end in a record contract, it really doesn't matter," Floyd said. "It is the chance to get in front of a huge audience."

With the popularity of performers Adina Howard, H-Town and Rappin' 4-Tay, Floyd can expect a large audience, which excites the rapper instead of intimidating him.

"That is what I want," Floyd said.

"One day I want to perform in



LOOKING  
ahead

The 'Don E. Cologne Talent Showcase and Music Seminar' will be Friday at the Continental Inn. Call (606) 885-6031 for more information.

national Wembley Stadium."

If chosen, Floyd will face the obvious comparison to another local white rapper, known onstage as "White Out."

"White Out has a totally different style than I have," Floyd said. "He uses a lot of sampling, I use a lot of live music."

Floyd plans to perform with a live saxophone for his song, "Daddy's Little Girl," and hopes to have live accompanying vocals for other songs, possibly employing the help of singers from UK's

Black Voices.

Floyd is awaiting the chance to perform in the presence of rapper, Rappin' 4-Tay, who he has admired since the rapper's early days.

"I really admire Rappin' 4-Tay lyrically," Floyd said.

Whether he is chosen to perform or not, Floyd believes that the showcase will be a precedent setting event for the hip hop scene in Lexington.

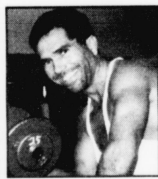
"This is the biggest thing to ever happened to the hip-hop community in Lexington," Floyd said.

Tickets for the showcase are \$12.50 in advance and \$17.50 at the door and are available at the Continental Inn Box Office, Disc Jockey in Lexington Green and All This-n-That, located on Main Street.

For more information, call Power 1250 at (606) 885-6031.



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on Thursday, May 4

from 4:30-6:00 p.m.

on the 18th floor of the Patterson Office Tower

The KERNEL wishes everyone good luck on finals!!!

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


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# Summer school

*It's not just for those who fail anymore*

By Alison Kight  
Staff Writer

If students find themselves behind in credit hours or simply want to get ahead, there is another option besides taking 21 hours a semester during the fall and spring-summer school.

Students have the choice between a four-week intersession in which classes meet every weekday and an eight-week intersession in which meeting times for class vary.

Students can attend summer classes at UK and community colleges around the state. Last year, approximately 2,450 students attended the four-week intersession at community colleges and 2,957 students attended at UK's main campus. More than 12,000 students attended the eight-week intersession at community colleges and 5,532 students attended at UK's main campus.

Students who wish to enroll in summer classes may register using UK VIP until the day before classes are scheduled to

begin free of charge. After that, a \$40 late fee is required to register.

Undeclared freshman Heather Kraus, who is registered for six credit hours during the

eight-week intersession at UK, said she likes the convenience of taking classes during the summer.

"I'm an athlete, which takes up a lot of my time," said Kraus, who is a member of the UK golf team. "Taking summer school will keep me caught up so I won't have to be in school for five years."

Kraus also said she liked knowing that she was getting credit and still didn't have to be in class all day.

"I still have free time to work and do other things," Kraus said. "Plus, I can deal with a harder

class without having to worry about a bunch of other classes at the same time."

Lindy Bloecher, who currently attends Lexington Community College, said she is taking summer classes at Madisonville Community College so she can get enough hours to become a sophomore.

"MCC is close to where I live, so I can commute from home," Bloecher said. "It makes more sense to take summer classes instead of taking too many hours during the fall and spring semesters."

Undeclared freshman Ann Kaye Stevens, who is also planning to attend classes at MCC, said she wants to try and raise her grade point average through summer classes.

"I don't want to waste a summer when I could be taking classes and getting ahead," Stevens said.



*Taking summer school will keep me caught up so I won't have to be in school for five years.*

**Heather Kraus**  
Undeclared freshman who will take summer classes at UK.



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# Don't believe our hype: You have it worse

"This hurts me more than it hurts you."

So says a parent taking a swipe at a kid.

"Finals week is even harder on faculty than it is on students."

So says a professor hearing complaints from an anxious student.

Don't believe it. Older folks like me love to make up fairy tales for the young. There is Santa Claus and the Tooth Fairy, and then there are these hoary old myths about spankings and finals.

As a parent and a professor (and a former kid and student), I know the truth. There is no such thing as Santa or the Tooth Fairy. (Parents do this stuff.) It hurts a whole lot more to get whacked on the bottom than it does to whack (depending, of course, on your tastes). And it's a whole lot harder to be a student than a professor at finals time.

It only makes sense. It's easy to make up questions about things you know well. That's the professor's straightforward task. But it's hard to answer questions about stuff you barely understood in class and are now trying to cram into your skull.

Of course, cynics say the students' only real goal in a final exam is to figure out just what the professor wants, to be a mind reader or a psychic. Sometimes professors even admit as much.

I was an undergraduate at a private school called Amherst College (where you can get almost as good an education as UK for three to four times the price). There, over brews in the fraternity houses, they used to tell a tale about Robert Frost, who taught at Amherst many years ago.

Frost, so the story goes, showed up at the final exam one semester with a wad of blue books in hand.

He wrote on the blackboard, "Do what you think will please me most." Then he left.

Some students wrote a lot, others less. In the end, the best grade went to the student who put only his name on the blue book then turned it in. The moral? Figure out what your professor really wants. Then deliver.

Of course, there are certain nuisances for faculty members around exam time. Some students ask for extra credit options

(I often doubt the sincerity of these late requests). Others want to know exactly how many points they need on the final to get an A in the course (Skip the math, I say, and study the material). And then there are the occasional excuses, some frivolous, most not.

I remember a call I once received the day before a final exam.

My initial hello was greeted by a long silence on the other end of the line. Just as I was about to hang up, I heard a tearful voice.

"Professor Troland, I'm pregnant!"

Now this unexpected declaration brought several thoughts to my mind.

For one, I am a respectable member of the University community (at least in the minds of some). So I felt certain that my responsibilities in this affair were limited.

But why should a student share this most personal news with me? And why was she crying?

Perhaps you can guess. The news of her condition was quite recent and quite unwelcome to her. And tomorrow was the exam.

Of course, I've never been

pregnant. But I can imagine what it must be like to study for a final while thinking of how to break news like this to parents, friends and to one's sweetie. So I was understanding.

I said she could take the exam later, and she did.

Let's face it. Finals suck, especially studying for them.

But if the night grows long

before a final exam, and your patience grows short, there's always a burger with your name on it at Tolly-Ho. With a little cholesterol, some sodium, a heavy dose of caffeine, who knows? You might just pull it out.

Good luck and bon appetit.

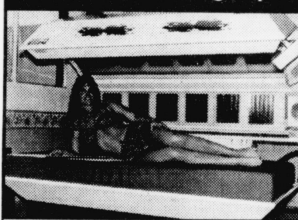
Tom Troland is an astrology professor.



Tom Troland

Guest Columnist

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# ViewPOINT

## Give us a break

**T**here is little doubt that, for most students, this week is the most stressful period in their young lives — finals week.

For many, final exams can make a lot of difference. That precious and much sought-after A can be sustained depending on how well a certain final exam goes. For others, finals can be that last desperate effort to save face and pull a decent grade out of a course.

With all this on the line, it's hard to imagine how many escape from cracking under the pressure.

But all that could be lessened by a simple policy change.

First, with so much riding on these granddaddies of exams, that week before, which has disingenuously been called "Dead Week," should be a time for students to prepare. Right now, it is not.

Professors commonly make important papers and projects due during this week, and many even give exams (we've all had professors do this), which is a flagrant violation of University policy.

With all this on students' minds, there often is precious little time to prepare for finals.

We have advocated before, and feel we must again because of its timely nature, that Dead Week should really be dead. Professors should not be able to make assignments due during that period.

Further, although there is a little controversy over

whether classes should be held at all during that week at all, one thing is clear: If classes are held, they should be an attempt to help students do well on the final and prepare for the rigorous week ahead.

The result? Students would get an opportunity to prepare for finals during a week that is, theoretically, supposed to be set aside for that purpose to begin with.

However, if this is not feasible, there is another appropriate plan. Former Student Government Association Executive Director of Academic Affairs Avi Weitzman offered a proposal for a reading period.

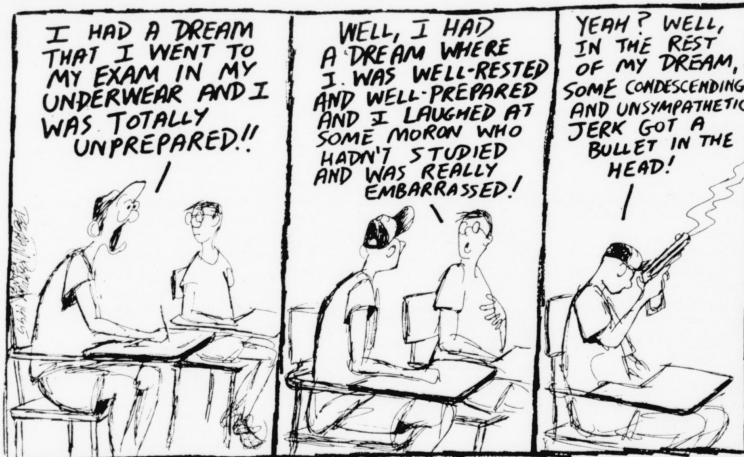
This would mean that students would be given several days off before finals, instead of the whole week, for academic preparation. While an entire week is certainly preferable, from a student's point of view, giving students a few days to prepare is much better than the status quo.

We students, as well as administrators, should leave this year enlightened. For students, the expectation is this: If you support these ideas and think that they would be beneficial to your academic future, and futures of those who come to this University after you, then getting involved and making sure some type of proposal is implemented should be your mission.

The future can be a little brighter if we all get involved.

Good luck on finals.

### IN OUR OPINION



## Kernel years memorable

**O** had four years to think up my last column, to painstakingly sculpt my final sendoff, the crowning testament by which everyone will remember me, and here I am, rushing to put something together under threat of deadline.

Somehow, it seems appropriate.

I was combing through old issues last month looking for my best work to send to the newspapers I was applying to (excluding, of course, anything that would make me look like a dangerous freak — "I'd hire you, but I have a little puppy, Sparky, whom I adore with all my heart, and that column about welding puppies to the ceiling offended me so much that I couldn't look little Sparky in the eye if I validated such psychopathic behavior by bringing you to our paper. Sorry!"), so I took the time to simmer in a little nostalgia while I looked.

I feel like I've made a lot of progress since I started writing for the Kernel. This is the best laboratory you could ever ask for, and I'll tell you this: If you're a journalism student, or even if you're just interested in writing, and you aren't absolutely tearing down the door of the Kernel for a shot, then you're an idiot, you're a screw-up, and you obviously don't care all that much.

You can scribble in journals that you keep to yourself all you want, but there's no substitute for publication, for putting it out in the open and taking the chance that people might say that you suck. That pressure makes you better. I hear endless complaints about how the opinion pages are useless, and it seems

odd to me that a University of — what, 23,000? — can't scare up a dozen good columnists.

Get off your asses, people. I can barely look at half of my early stuff. It amazes me that I could've thought that they were so wonderful then. Of course, in 10 years, I'll wonder how I could've thought this semester's output was so wonderful.

But there are a few keepers, ones that still make me giggle. That's an accomplishment, to be able to still find your own jokes funny; I mean, you probably scanned my columns once or twice at the most, but I, in the course of putting it together, probably stared at each line 500 times, trying to make everything about them absolutely, overwhelmingly perfect, and most jokes aren't gonna hold up 500 times.

I've turned into such a pretentious *artiste* in my time here. I'll argue passionately with my editors about my columns because that exact combination of words is the only one that achieves the specific effect I want, so why are they trying to rip up my jewel-like prose? I've actually been spoiled here — what reaches y'all is closer to what I originally wrote than I have any right to ask, so I'm going to feel real crummy when I run into editors who aren't so accommodating.

It only seems natural that I, the terminal recluse, a man for whom paranoia isn't just a job

(it's an adventure), would find a hobby that vastly increases my public visibility. Not that it isn't colossally neat-o to have complete strangers approach me in public places and tell me that I'm the greatest thing since Snickers bars or that I'm a moronic goofball who couldn't write a decent joke if my life depended on it, because it is. I've enjoyed my microscopic sliver of celebrity.

I remember the first time someone recognized me from the newspaper. She called me a dumbass, but that doesn't mean I don't treasure the memory.

Makes me kind of nervous, though. I am anything but a people person. My sister, she loves people. I'd rather bury myself in a deep dark hole with a television that only broadcasts MTV, old "Night Court" reruns and New England Patriots games, and a lifetime supply of turkey sandwiches. I've never had birthday parties, for instance, because being the center of attention seemed like such an unnatural, uncomfortable thing to do.

I didn't want them all looking at me!

I don't feel like this is the end. I'm still going to keep writing: if not columns, at least something. Ideally, you'll be able to see my smiling (or scowling) face on the shelves of your local bookstore someday. You can pick up a copy of my latest effort and tell your friends that you can remember me when.

Or deny everything. I may not turn out to be someone you'd want to claim as an acquaintance. I may turn out to be weird.

Staff Columnist John Abbott is a biology senior.



**John Abbott**  
Kernel Columnist

KeNTzCKY



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**APRIL CLEARANCE SALE!** Free \$15 towards Futon cover with futon/ouchbed purchase! Contemporary Black Sofabed frame for futon \$109! Queen Futon/Sofabed \$239! Futon Sofabed, Chair, + Tables pkg. 40% off! Bunkbeds, Lamps, Desks, Shelves: 40% off Futon + Mission Sofabed \$400 \$289! For custom quality + free Lexington delivery: BLUEGRASS BEDDING 858-9015, 885-7602 (Eve)

**ASHLAND PARK CONDO FOR SALE OR LEASE.** 900 square ft. Fireplace, hardwood floors, sun room, formal dining room, large closets. 269-4584.

**Pregnant? Free Test • Confidential**  
  
 AA Pregnancy Help Center  
 1309 S. Limestone  
 278-8469

**CONFIDENTIAL PREGNANCY ASSISTANCE**  
**Birthright**  
 2134 Nicholasville Rd. 277-2635

**FREE PREGNANCY TESTING**  
**Abortion Services**  
 278-0214

**FREE LEGAL SERVICE**  
 Don't let lack of legal advice keep you from setting things straight, use the legal counsel you pay for.  
**CALL 257-3191** For an appointment  
 Monday-Friday, 8:30 a.m. - 5 p.m.

**YOU PAY FOR IT... USE IT!**  


**ASSEMBLERS:** Excellent income to assemble products at home. Info: 1-504-646-1700 DEPT KY-6415.

**AUSTIN, TEXAS** Two airline tickets. Depart Lexington June 18, return June 23. \$195 each. Call Jim at 275-4411 or 273-2271

**BROTHER AX-26 WORD PROCESSOR/TYPewriter DEAL-** \$40 O.B.O. Extra cartridge and ribbon. 252-0723- Jason

**CAMPUS CONDOMINIUM FOR SALE-** only 8 months old, W/D, vaulted ceilings, walk-in closets, last one left! Don't wait! Contact 254-2416.

**COUCH VERY GOOD CONDITION \$75.** Formal govt-worn once, excellent condition \$75. Call 231-7443

**GOVERNMENT FORECLOSED HOMES FROM 5% Delinquent Tax, Repo's, REO's.** Your area toll free (1 800-898-9778 ext. H-1802 for current listings.

**GUITAR AMPLIFIER** for sale. Two 12" speakers. Two channels. Lots of extras. Please call 269-0817

**LIFESTYLER 2000 DUAL ACTION STATIONARY BIKE** with four function electronic console. Asking \$135. Call 887-1250.

**MOVING BOXES,** new and used. Best prices in town. Call Bright Side Moving, Packaging & Shipping. 255-8856 or stop by our store at 1224 Versailles Rd. (in towards town from Red Mile Rd.)

**MOVING SALE** Saturday 4/29 8-5. 110 Suburban Ct. Retlan furniture, lazy-boy double recliner, air-conditioners, porch furniture and more

**MOVING SALE-** Couch and chair set \$100, bed \$50, desk with chair \$100. 273-4661.

**QUEEN SIZE WATERBED** with bookcase headboard \$125 OBO. 253-3036.

**SOFA SLEEPER AND SOFA FOR SALE-** 271-6501 evenings and weekends.

**SUPER SINGLE WATERBED** with heater. Thermostat. Like new. Asking \$150. 272-2528.

**WATERBED AND FURNITURE** for sale (cheap). Call Brad 273-3738.

**YARD SALE -** Sponsored by the North Side Neighborhood Association. April 29th, 9-4 in Fayette Park.

**FOR RENT**  
 "BRAND NEW" furnished condo- summer roommate needed 5 min walk to campus- Call Chad 225-8432.  
**\$193 A MONTH** plus electricity available May-Aug 4th. Female roommate 323-4705

**1 AND 2BR APTS.-** Close to UK \$325 and up. Available May 15th. Call 268-8203.

**1 BLOCK FROM CAMPUS-** 2,3 & 4 BR Apts. Central air, parking. Available May. 233-9217.

**Need Boxes?**  
 Call:  
**255-8856**  
 Bright Side Moving, Packaging & Shipping  
 1224 Versailles Road  
 Lexington, Ky. 40508

**STEIN MART**  
 Apply now for part-time or full-time sales positions. Experience working with the public is necessary. Apply in person at the Woodhill Shopping Center.

**1 BR APT-SUMMER SUBLEASE. WALKING DISTANCE.** 225-9484

**1 BR SUMMER SUBLEASE ON WOODLAND AVE.** May-Aug 225-9050.

**1,2, & 3 BRs!!! UTILITIES PAID. CLOSE TO UK/DOWNTOWN.** 266-0490 or 269-0912.

**1BR 5 MIN WALK FROM CAMPUS-** Available August. \$325, cable. 268-8203.

**1BR APTS OFF NICHOLASVILLE RD.** 700 sq ft. \$305/mo, w/d, central air, call Ike 268-2002.

**1BR WALKING DISTANCE TO UK.** Available for summer lease and Aug-Aug. A/C, dishwasher, garbage disposal, balcony, storage, parking. 272-2684.

**1BR, POOL, BLINDS, MANY EXTRAS.** \$399. 266-0801.

**1BR. WALK TO UK. A/C, DISHWASHER, BALCONY.** Available May. 255-4307, 272-2684 (#17).

**2 BEDROOM APARTMENT FOR SUMMER SUBLEASE-** Walk to campus. Call 225-8703.

**2BEDROOM APARTMENTS.** 1/2 block from campus. May and June vacancies now being filled. Call 281-6761.

**2 BEDROOMS** for rent in summer. Furnished at Royal Lexington. 5 minute walk to campus. \$180 per room/mo. Call 225-9449

**2 BLOCKS FROM CAMPUS 1 OR 2 BR** furnished. No pets. Deposit. 277-0455, 276-6130.

**2 BR 1 BA** summer sublease across from B&E (above Pizza Hut) w/d, \$600, mo. 272-5702

**2 BR APARTMENTS-** Completely redecorated. New heating and air, new electric. 1 1/2 blocks from campus. 1 year lease starting 15th of May. 269-7475 or 266-7475.

**2 BR AIR CONDITIONED, POOL, LAUNDRY, RENTAL DISCOUNT,** \$330-350. Call Brenda 255-1115.

**2 LARGE FURNISHED ROOMS** in our home for clean, quiet students. 685 S. Limestone 253-2073.

**2-3 BR HOUSE-** 1 block off central campus, off street parking \$555 + utilities. 269-2786.

**2BR APARTMENT ON LINDEN WALK-** Available for fall. \$500/mo, utilities included. 259-1390.

**2BR SUMMER SUBLEASE-** possibility to renew lease. Rose Ln. \$450/mo, utilities paid. AC and off-street parking. call 225-8661.

parking, call 225-8661.  
**3 BR HOUSE** near UK campus, available May 95 call 226-6067.

**3 BR, POOL, LAUNDRY, AIR CONDITIONED,** quality for discount, \$410-430. Call Brenda, 255-1115.

**3 ROOM TRANSYLVANIA PARK EFFICIENCY-** \$275/mo. \$250 deposit. Water/electric utilities not included. No pets. Questions? 254-4133.

**3BR 2BA HOUSE** 1500 sq ft, loaded with everything, must see. Off Nicholasville Rd. Call Ike, 268-2002.

**3BR 2BA SIMPSON AVENUE.** W/D, blind, microwave, dw, balcony. Available May 15, \$825. 272-5436.

**4 BR 2 BA ON** Woodland Ave for rent 243-0532

**4BR HOUSE NEAR UK.** Available May 15th. 12 month lease. \$750. Call 268-8203.

**5 BR 3 BA AC** close to campus \$975 month. Call 278-9117

**5BR HOUSE - WALKING DISTANCE FROM UK.** SUB-LEASE FOR SUMMER. Dishwasher, w/d, and parking. Very nice and reasonable. 323-2483.

**5BR/2BA HOUSE ON MAXWELTON COURT-** Available for fall. \$1050/mo. 259-1390.

**126 TRANSCRIPT AVE.-** 2BR, balconies, air, furnished kitchen, pets by approval. \$480/mo + electric (approximately \$20). 273-7766 or 255-3738.

**205 WALLER AVENUE (NEAR AGR BLDG & MED CENTER)** Newly constructed duplex. 4BR/2BA w/d connections. Call 272-2684. Available for summer lease only.

## ADVERTISE!

*Fresh Food!*  
  
**\$1 OFF**  
 Any Footlong Sub Sandwich or **50¢ OFF** Any 6" Sub Sandwich  
*Limit one offer per customer per visit. Not good with any other offer. Good only at 325 S. Limestone*

See CLASSIFIEDS on 22

  
**UK Campus 231-9499** (Corner Rose & Euclid)  
**Tates Creek Center** 272-4549  
**Palomar Centre** 224-4242  
**Lexington Green** 245-2992 (across from Movies 8)  
**The Market Place** 231-5855 (Downtown)

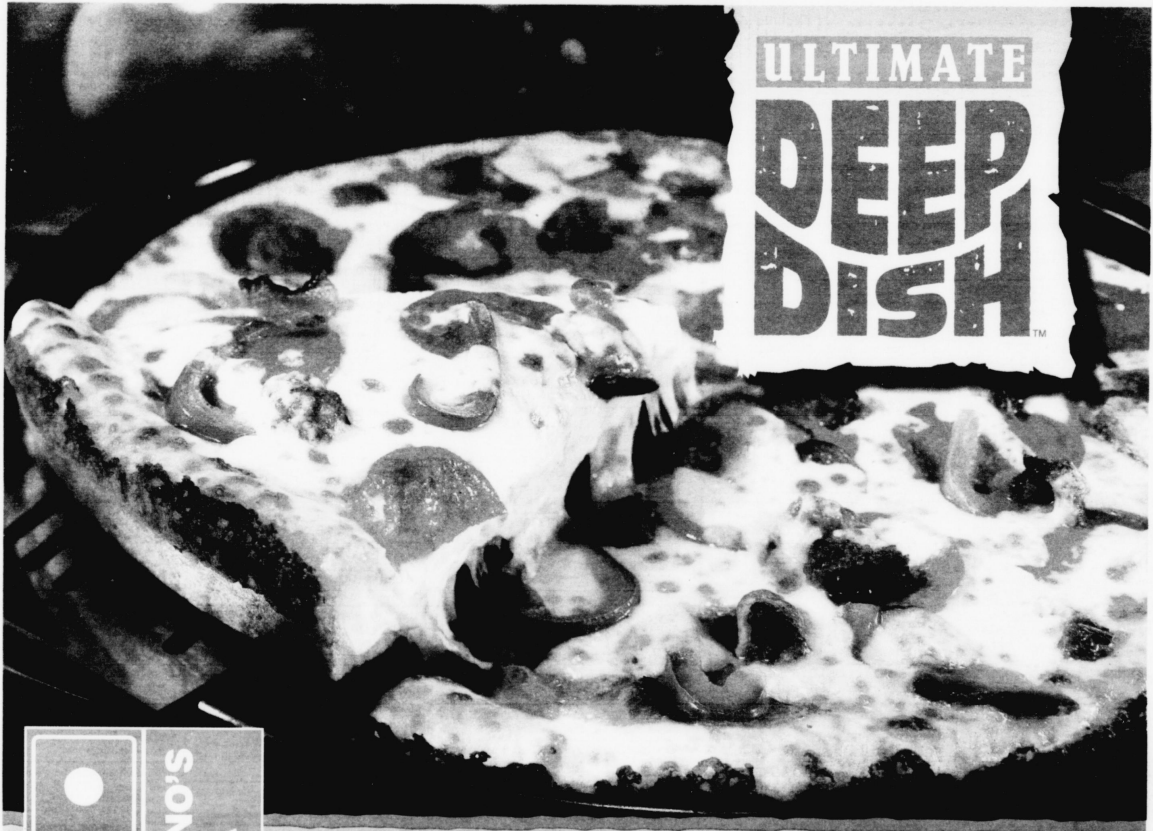
Buy one 6" BLIMPIE Sub Sandwich & Get one FREE with purchase of 22 oz. drink  
  
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50¢ OFF 6" \$1.00 OFF Footlong  
  
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Please present this coupon before ordering. Not valid if altered or duplicated. One order per coupon. One coupon per customer per visit. Customer must pay when use this. Not good in combination with any other offer. Cash value .0001 c. Excludes meals at participating restaurants.

**Meet the Lexington Campus Chancellor Candidates**  
 Faculty, Staff, and Students are invited to attend a reception for Dr. George Wright, Vice Provost at Duke University, and candidate for Chancellor for the Lexington Campus on Monday, May 1 from 4:30-6:00 p.m. in Room 230 of the Student Center







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IT'S THICK, GOLDEN-BROWN CRUST, EXTRA-ZZESTY HERBS AND SPICES,  
AND OCEANS OF REAL CHEESE BAKED RIGHT OUT TO THE EDGE.

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| <p><b>Medium</b><br/><i>Ultimate Deep Dish</i><br/><b>Pizza</b><br/>With 3 Toppings<br/><b>\$6<sup>99</sup></b><br/>DELIVERED<br/>With Valid U.K. Student I.D.<br/>Valid through May 7, 1995</p> <p><small>Coupon not valid with any other offer. Offer valid with coupon only. Valid at participating stores only. Prices may vary. Customer pays sales tax where applicable. Our drivers carry less than \$20.00. Cash value 1/20¢. ©1995 Domino's Pizza, Inc.</small></p> | <p><b>Large</b><br/><b>1 Topping</b><br/><b>Pizza</b><br/>And Twisty Bread<br/><b>\$7<sup>99</sup></b><br/>DELIVERED<br/>With Valid U.K. Student I.D.<br/>Valid through May 7, 1995</p> <p><small>Coupon not valid with any other offer. Offer valid with coupon only. Valid at participating stores only. Prices may vary. Customer pays sales tax where applicable. Our drivers carry less than \$20.00. Cash value 1/20¢. ©1995 Domino's Pizza, Inc.</small></p> | <p><b>Large</b><br/><i>Ultimate Deep Dish</i><br/><b>Pizza</b><br/>With 3 Toppings<br/><b>\$8<sup>99</sup></b><br/>DELIVERED<br/>With Valid U.K. Student I.D.<br/>Valid through May 7, 1995</p> <p><small>Coupon not valid with any other offer. Offer valid with coupon only. Valid at participating stores only. Prices may vary. Customer pays sales tax where applicable. Our drivers carry less than \$20.00. Cash value 1/20¢. ©1995 Domino's Pizza, Inc.</small></p> | <p><b>Medium</b><br/><b>1 Topping</b><br/><b>Pizza</b><br/>&amp; an Ice Cold Coke<br/><b>\$4<sup>99</sup></b><br/>DELIVERED<br/>With Valid U.K. Student I.D.<br/>Valid through May 7, 1995</p> <p><small>Coupon not valid with any other offer. Offer valid with coupon only. Valid at participating stores only. Prices may vary. Customer pays sales tax where applicable. Our drivers carry less than \$20.00. Cash value 1/20¢. ©1995 Domino's Pizza, Inc.</small></p> |
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