



WEATHER Snow today, high near 30; partly cloudy tonight, low near 20; partly sunny tomorrow, high around 40.

BIG MAN CHALLENGE UK plays host to seven-footer Steve Hamer and Tennessee tomorrow at Rupp Arena. Sports, page 3.



FRi
January 12, 1996

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ESTABLISHED 1994

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

UKAA accepts Host's \$9 million bid for rights

Lexington company inks deal to air Wildcat games

By Ty Halpin
Senior Staff Writer

The UK television and radio party may cost \$3.2 million more than four years ago, but the Host will remain the same.

The UK Athletics Board unanimously approved Host Communications' \$9.22 million bid to broadcast Wildcat basketball and football games for the next four years, outbidding the Nashville-based Farrell Communications by \$1.92 million.

The four-year contract ensures Host will carry UK games until the year 2000. Host is no stranger to UK athletics; the Lexington company has had the contract for the last four years.

Bernie Vonderheide, director of public relations for UK and chairman of the committee that endorsed Host, said the process was relatively painless.

"Host... has done an excellent job," Vonderheide said.

"Doing this hasn't always been

really what makes the contract attractive." UK games will appear on the same stations as before, including WKYT-TV (Channel 27) and WVLK radio (590 AM and 92.9 FM).

Louisville's clear-channel station, WHAS (840 AM), also will continue to broadcast games.

Host can only broadcast televised games that are not on national or regional television.

All games can be on the radio; Host sells yearly contracts to different radio stations in and around Kentucky.

UK has 10 television affiliates, reaching every major market in the state plus Cincinnati; Huntington, W. Va.; Evansville, Ind.; and Washington, D.C.

There are 90 stations (including radio) that cover each game live.

"We've been very pleased with their coverage," UK President Charles Wethington said.

"I think the fact that (Host) is based in Lexington is important to us. He brings national recognition to the University of Kentucky."

Host has numerous big-name clients, including the SEC and NCAA. Other universities include Notre Dame, Florida State, Texas, Tennessee and South Carolina.

Jim Host, chief executive of the company that bares his name, has not decided whether Ralph Hacker will stay on as the

"Voice of the Wildcats," but said it is likely.

Notes: Newton and Wethington, who are deeply involved in the NCAA governing committee, commented on last week's national convention.

Newton said the convention included a potentially landmark decision.

At the meetings, the NCAA decided on a tentative restructuring plan.

"Basically what has happened is the presidential control... now is mandated," Newton said. "This is a major, major shift."

The UKAA also approved a motion to officially support the decision to keep football coach Bill Curry and his coaching staff for the 1996 season.

Newton said a fund drive headed by UK tennis coach Dennis Emery is \$75,000 short of the goal set before bids will be taken. The project, which will cost between \$800,000 and \$1 million, has been in the works for over five years.

"I've been pleased with the progress made," Newton said.

"This would be a tremendous benefit to the university."

Other notes from the meeting:

UK Assistant Athletics Director Bob Bradley reported that the Center for Academic and Tutorial Services needs a facility.

"We have over 150 athletes in and out every day," Bradley said. He said 300 athletes are now using

the space that was intended only for the football and men's and women's basketball teams.

The project would cost between \$1 and \$1.5 million. Newton said UKAA is in the process of contacting potential donors for the project.

Kroger, the grocery giant, was named UK's newest corporate partner. A contract for an unspecified amount covers the next four years.

The money from this goes toward the marketing and promoting of our non-revenue sports," said Kathy Deboer, UK's associate athletics director for non-revenue sports.

Deboer said events such as the gymnastics spectacular, "Excite Night," will be funded through the Kroger agreement.

Larry Ivy, UK's senior associate athletics director, announced somewhat surprising gains in football revenue. Football revenues were \$1,800 from the record season that followed the 1993 Peach Bowl season.

Tennis facility coming closer to being funded

By Gary Wull
Staff Writer

A proposal to build a top-notch tennis center at UK could become a reality soon, UK Athletics Director C.M. Newton reported at yesterday's UK Athletics Association meeting.

"We are real close to meeting our goal," Newton said.

Newton said a fund drive headed by UK tennis coach Dennis Emery is \$75,000 short of the goal set before bids will be taken. The project, which will cost between \$800,000 and \$1 million, has been in the works for over five years.

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Youth to be focus of King activities

By Stacy Schilling
Staff Writer

"I have a dream..." these famous words were spoken by the most well-known figure since August 1963, Dr. Martin Luther King Jr.

King was a black clergyman and a civil rights leader born in Atlanta, Ga., who believed in civil rights for blacks and whites.

For the past nine years, the city of Lexington has held a celebration in honor of King.

"The theme for the celebration is called 'Youth and the Dream: The Quest for a Just Society,' and the reason the march is held this is because we have young people who are living out King's dream and doing well," said George Brown, assistant superintendent for custodial services at UK.

"Ninety-five percent of our young people are part of the solution and doing well, and this gives young people the courage to stand up for what is right and not what is wrong," Brown said.

Because many young people were killed in the past 12 months, this gives youths an outstanding opportunity to talk about other youth concerns, said Brown, who also serves as First District Councilman for Lexington Fayette Urban County Government.

Brown has been involved in the planning of the celebration for the past three years and continues to help with the program because, he believes it is his responsibility to be involved.

"Freedom is something that is earned everyday," Brown said. "We have to be part of the solution or we will become part of the problem."

Before participating in the march, Alpha Phi Alpha encourages everyone to attend their breakfast honoring King.

"This is a major event for our fraternity and our biggest fundraiser," said Lee Jackson, a member of Alpha Phi Alpha.

The breakfast will be held at 7:30 in the Hyatt Regency.

"This is a way of bringing people together from the community on a yearly basis to talk about what Dr. King stood for and believed," Jackson said. "It brings the community closer together and Dr. King was also a member of our fraternity."

Alpha Phi Alpha fraternity and the Lexington March were not the only events that have been planned for the celebration.

The UK Chandler Medical Center held its own King celebration on Wednesday.

"Celebrating and Valuing Diversity" has been the title of the UK Chandler Medical Program for the past six years, said Juanita Betz Peterson, program coordinator for the King celebration at the Medical Center.

Aside from the singing and the speech made by the chancellor, two cultural diversity awards were presented to faculty.

King day activities

Events for Dr. Martin Luther King Jr.'s birthday on Monday.

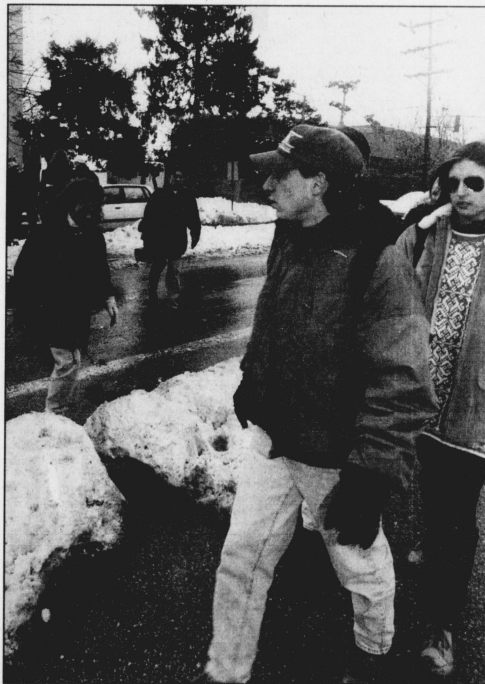
▼Alpha Phi Alpha alumni fraternity's breakfast is at 7:30 a.m. in the Patterson Ballroom at the Hyatt Regency. Reservations can be made to Lee Jackson (606) 246-2000. Cost is \$10.

▼The march will at 10 a.m. in front of Heritage Hall.

▼The Heritage Hall the Birmingham Youth Jazz Ensemble at 11 a.m. from Alabama will perform along with a UK student will speak out about equal rights. See profile of Ron Spears on page 8.



YIBEN THAN *Korval staff*
MARCH Last year's march featured a large crowd downtown.



STEPHANIE CORDLE *Korval staff*

DRIFTING AWAY Students still have to battle snow that has been on campus since Friday night. Officials were expecting four to six more inches by this morning.

Snow may be returning to UK

By Jeff Vinson
Campus Editor

Let's get ready to shov-el!

Round two of the winter weather battle between Central Kentucky and Mother Nature began yesterday in the early evening hours, as another blanket of snow covered roadways and sidewalks.

Forecasters predicted anywhere from four to six inches of snow could be on the ground by morning.

"We're pretty well set up to deal with it if it happens," said UK's Director of Physical Plant Division Services Jack Applegate hours before the first flake hit the ground.

Applegate said the crews and equipment used the last couple days to clear snow from the previous weekend's storm were ready to go again, if necessary.

And it's a good bet they'll be working hard because as UK's Vice President for University Relations Joe Burch says: "UK

never closes."

"If the city of Lexington is open, so will we," Burch said.

But Burch went on to say that just because UK is open; it doesn't always mean that classes won't be canceled.

Two years ago when the state was shut down by the worst snowfall since the 1970s, UK canceled one day of classes.

Burch said that if classes had started last Monday, UK would have run on a two-hour delay. In his "30-some years" at UK, it's been a rarity to see UK shut down.

"In the '70s we closed a day, maybe two, at the most three," he said. "It takes something severe."

Burch said University officials and the UK Police will listen to reports and monitor the weather situation throughout the night.

And should the snowstorm hit UK hard, he says, "PPD will be ready to get out as they always do."

NEWSbytes

NATION President says wife could give answers

WASHINGTON — Addressing pointed questions about his wife, President Clinton said yesterday she will do "whatever is necessary" to clear up questions about her role in the White House travel office firings and the tangled Whitewater affair.

Allegations about her conduct are "not the same thing as fact," Clinton said at his first major news conference in five months.

Clinton offered a rousing defense of first lady Hillary Rodham Clinton and expressed exasperation at suggestions that his administration has not cooperated fully with Congress and investigators.

While declaring that Mrs. Clinton should "fully answer" all questions, the president stopped short of saying she would testify before congressional committees. Republican lawmakers have suggested her testimony might be necessary.

Snow causing decrease in crime

PHILADELPHIA — Crime is taking a snow day on the East Coast.

Police from Boston to Washington reported drops in almost all categories of crime since Sunday's blizzard. Philadelphia lasted 60 hours without a murder. New Yorkers waited three days before the killing resumed.

Officers did deal with a surge of emergency calls, but almost all involved car trouble or motorists fighting over scarce parking spaces.

The deterrent? A heaping pile of snow that smothered the East Coast and snowed in the criminals.

"We're thankful for any help we can get from God or man in our fight to reduce crime," Philadelphia Police Commissioner Richard Neal said Thursday.

WORLD France mourns loss of leader

PARIS — Francois Mitterrand was laid to rest yesterday with his own thoughts on death ringing in the ears of the kings, princes and presidents who came to Notre Dame cathedral to bid him farewell.

"Why do we live in such times of spiritual drought, when men, too busy living, seem to miss the essential mystery?" Cardinal Jean-Marie Lustiger said in a eulogy, quoting Mitterrand's recently published writings.

Mitterrand, the Socialist, who died France longer than anyone else this century, led Monday of prostate cancer at 79.

NAMEdropping

Scorsese doesn't want movie censored

STOCKHOLM, Sweden — Martin Scorsese might not let his movie "Casino" be shown in Sweden if some of the violence is censored, the film's distributor says.

In a letter published yesterday, Scorsese defended the violence as necessary to his movie's depiction of how the mob operated during the '70s.

"I have never ever made a film or shot a scene simply to test the limit of the audience's squeamishness," Scorsese said.

State censors objected to Swedish audiences seeing two mob killings — one with a baseball bat and one in which the victim's head is in a vise.

Compiled from wire reports.

SPORTS

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16-0 in SEC could be tough for UK

By Chris Easterling
Assistant Sports Editor

The Cats have dispatched all of its Southeastern Conference opponents with relative ease this season, but can Rick Pitino's squad run the table in the SEC?

UK is trouncing conference foes by an average of 25.6 points a game, the closest being a 18-point road demolition of SEC West leading Mississippi State Tuesday. Since the conference went to the 16-game schedule in the 1991-92 season, the best record any SEC team has posted has been 14-2, a feat accomplished three different times — Vanderbilt in 1992-93, the 1993-94 national championship Arkansas team and last year's UK squad.

LSU owns the longest SEC winning streak in a single season. The 1980-81 Tigers ripped off their first 17 before falling to the Cats at Rupp Arena in the final regular season game of the year.

The last time an SEC team went unbeaten in the conference was the 1955-56 Alabama team which went 14-0.

UK's 51-game winning streak from 1950-54 is the SEC's longest. This streak includes 14-0 seasons in 1951, 1952 and 1954.

There was no basketball at UK in 1953.

So what do coaches around the SEC think about the probability of UK finishing league play undefeated?

"They're going to be favored in every game," Auburn coach Cliff Ellis said, "but to go unbeaten is a very difficult task."

Ole Miss boss Ron Evans, whose team was manhandled by UK last Saturday in Rupp, said the feat is next to impossible.

"It's unrealistic to think it," Evans said, "because they're going to be some nights that somebody will get into foul trouble, or they're not going to shoot the basketball well, a lot of things can happen."

"If you get on the road against a pretty good basketball team, and you're not at the magic level and they are at the magic level, you're going to get beat."

There are some SEC coaches who do believe the Cats can pull it off.

"If they play like they did against Mississippi State," Alabama coach David Hobbs said, "it's a real possibility."

South Carolina coach Eddie Fogler, also a blowout victim of UK, was surprised by the outcome



UNSCATHED If Rick Pitino can lead his squad to an undefeated record in SEC play, it would mark the first time since 1954 the Cats went through league play without a loss.

of the MSU game. "I'm not the only coach that is going to get blown out by Kentucky," Fogler said.

Some of the more difficult tests remaining on the UK's schedule are road games at Vanderbilt, LSU and Georgia, not-to-mention a home game with Western Division rival Arkansas.

Late night

As part of the SEC's television agreement with ESPN, some games on Tuesday and Thursday don't tipoff until 9:30 p.m. in the Eastern Time Zone.

Coaches have complained

about having to play the late game on weekdays, because players are sometimes forced to travel home the next day and miss classes. Fatigue can also be a problem if a team plays at 9:30 on Thursday and then again on Saturday afternoon.

Florida head coach Lon Kruger, whose team has made several appearances on ESPN, said that while being on national television is good, it does have its drawbacks.

"Certainly the exposure is valuable," Kruger said, "but I'm sure nobody wants to play in the late game."

Cats hang tough, fall to No. 2 Vanderbilt

Associated Press

NASHVILLE, Tenn. — Talent allowed Vanderbilt to overcome an uninspired effort last night as the No. 2 Commodores held off UK 58-53.

"I thought that they out-hustled us and had better effort than us," said Vandy head coach Jim Foster, whose team went out-rebounded 42-29 by the smaller Wildcats. "They played harder than we did and that's why it was so close."

Michelle Palmisano



Denkins



Manning

and Na'Sheema Hillmon each scored 12 points to lead Vanderbilt (13-0, 2-0 Southeastern Conference).

The Commodores held a 32-22 edge at halftime, but had to weather a run by the Wildcats (4-11, 0-4). Shaunda Roberts' 3-pointer with 2:57 left pulled UK within 53-51.

Palmisano then hit a 3-point shot with 2:18 left to stake the Commodores to a 56-51 lead.

The Wildcats inched to 56-53 when Julie Swarens-Beicka put in a layin with 49 seconds left.

Palmisano then stole the

ball from Roberts with 9 seconds left and fed Hillmon, who scored to put an end to the Wildcats upset bid.

Kim Denkins led Kentucky with 14 points and 16 rebounds.

"I was real proud of our effort," said Kentucky coach Bernadette Locke-Mattox. "We had too many turnovers, but I thought that we battled hard and that's why we were in it at the end."

Next up for the Cats will be fifth-ranked Tennessee, who defeated No. 15 Old Dominion last night in Knoxville.

The Lady Volunteers enter Sunday's 2 p.m. game at Memorial Coliseum with a 12-3 overall record.

VANDERBILT 58, UK 53

UK (58): Hillmon 5-14, 2-2 12; Ostrom 1-4, 2-2 4; Cunningham 4-12, 1-2 9; Jared 3-6, 0-0 8; Respondak 1-5, 0-0 2; Palmisano 4-9, 0-0 12; Louis 1-2, 1-2 3; Redman 2-5, 0-0 6; Jarkny 1-4, 0-0 2. Totals 22-61, 6-8 58.

UK (53): Jackson 1-2, 1-0 3; Manning 5-7, 0-0 10; Denkins 5-14, 4-6 14; Roberts 3-12, 2-4 10; Jansen 1-5, 0-0 2; Swarens-Beicka 3-4, 0-0 8; Mitchell 2-3, 0-0 6; Greenfield 0-0, 0-0 0. Totals 20-47, 7-13 53.

Halftime: UK 32, UK 22; Rebounds: UK 42 (Denkins 16), VU 29 (Cunningham 6). Three-point FG: UK 6-10 (Roberts 2-4, Swarens-Beicka 2-2, Mitchell 2-2); VU 8-19 (Jared 2-5, Respondak 0-2, Palmisano 4-7). Rebounds: UK 15 (Jansen 6), VU 17 (Jared 5). Blocks: UK 0, VU 1 (Cunningham 1). Fouls: UK 11, VU 9. A: 4,086.

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Always worth looking into

Johnson replaces Shula as Miami coach

By Steven Wine
Associated Press

DAVIE, Fla. — Jimmy Johnson stepped before a mound of microphones yesterday and picked up where he left off two years ago, talking about the Super Bowl.

Only the team had changed.

The Miami Dolphins introduced Johnson as their coach at a news conference in the same room where Don Shula announced his resignation last Friday. It was a swift and smooth transition, as is scripted by owner Wayne Huizenga.

"I thought this was going to be a much longer process than it turned out to be," Huizenga said. "It's hard for me to believe."

With just one four-hour meeting Wednesday, Huizenga persuaded Johnson to end his two-year vacation from coaching.

"I saw somebody who wanted to win as badly as I wanted to win," said Johnson, the championship ring on his left hand reflecting the glare of TV lights. He added with a smile. "That's what got me excited to the point where I even forgot about asking for money."

Johnson, 52, signed a four-year, \$8 million contract, less than expected but enough to make him the highest-paid coach in the NFL.

Shula, who set an NFL record with 347 vic-

tories, was the league's highest-paid coach this past season with a salary estimated at nearly \$2 million.

Pat Riley of the NBA's Miami Heat is believed to be the highest-paid coach in professional sports and reportedly will make \$3 million this year.

Shula, who is known to have mixed feelings about Johnson, left yesterday for vacation in Phoenix and was unavailable for comment. The team issued a release with comments from a dozen players and others, but no statement by Shula.

Huizenga said he spoke with Shula daily about the search for a new coach, and Johnson said he talked with his predecessor Wednesday.

"Don heartily supports this decision," Huizenga said.

"I asked Don for input," Johnson said. "He wants to give input. He'll do whatever it takes for this organization to be the best. I would think he'll be a fixture here with the Miami Dolphins forever."

Shula, frustrated by a team with high salaries, low morale and a disappointing 9-8 record, retired last week to end a 26-year era in Miami.

The new era began with the hiring of a

coach who led the Dallas Cowboys to Super Bowl titles in 1992 and 1993.

"I don't think this team needs a major overhaul at all," Johnson said.

"There's talent on this team. This team can win. There will be changes — that comes with the territory. We'll try to make it a situation where it's not a rebuilding team."

Several players welcomed the news. "It's a positive step," quarterback Dan Marino said. "He's a guy that may get us to the point where we can win a championship, and that's everybody's goal."

Backup quarterback Bernie Kosar, who played for Johnson with the Cowboys and Miami Hurricanes, said he believes Johnson will help the Dolphins reach their potential.

"Just talking to him and sitting across the desk from him, and seeing the intensity and the way he's focused already on this coming year shows he's not going into this planning to do it halfway," Kosar said.

Johnson followed Tom Landry in a tumultuous transition at Dallas seven years ago. Change came more easily in Miami.

"I'm here to announce today we do not have any tickets available for the Dolphins-Cowboys game coming up this year," Huizenga joked before introducing his new coach.

The teams do indeed play in 1996 at Joe Robbie Stadium.

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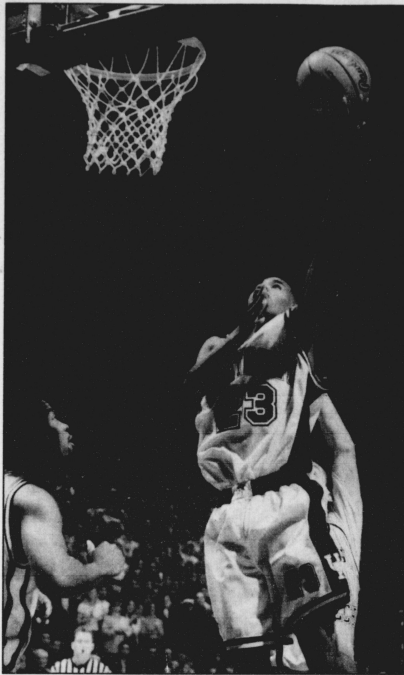
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JAMES CRISP *Kentucky Kernel staff*

BIG-TIME PLAYER UK's Derek Anderson gave the Cats a lift in the Mississippi State game by coming off the bench to score 12 points.

Hamer-led Vols invade Rupp

By Jason Datilo
Sports Editor

A strenuous early-season schedule allowed Rick Pitino's Wildcats to get a look at some of the nation's top big men, namely Massachusetts' Marcus Camby and Louisville's Samaki Walker.

While Camby torched the Cats for 32 points and totally dominated the blocks, the Cats improved their interior defense enough against Louisville to keep Walker from getting off. Another smothering performance followed against Mississippi State's Erick Dampier.

"I think we learned a lot from Marcus Camby," Pitino said.

Since the loss to UMass, UK has shown the ability to effectively double down on opposing centers and still pop out to guard against the three-point shot. The Cats also have turned up their overall defensive intensity.

"I think Kentucky has improved their defense better than anyone from game one until now," said Tennessee head coach Kevin O'Neill, who brings his Volunteers to Rupp Arena tomorrow for a 7:30 p.m. game.

The No. 2 Cats are going to need their swarming low-post defense against the Vols, who sports 7-footer Steve Hamer in the low post. Hamer leads the Volunteers in both scoring (18.7 points per game) and rebounding (8.9 boards a contest), and could be one of the

more underrated players in the nation. "Hamer doesn't get the exposure nationally that Dampier gets, but I can tell you Hamer is every bit the player," Pitino said.

UK will probably try to defend Hamer by committee, with Mark Pope, Walter McCarty and Antoine Walker applying most of the pressure. The Cats' three-headed post contention also will get help from the wing.

All this attention from defenses is nothing new for Hamer, whom Pitino said "takes on the double down as well as any low-post player I've seen."

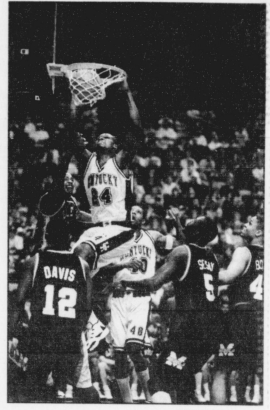
"We see the same thing every game," O'Neill said. "We're going to see double and triple teams on the post. But we're still going to throw it in there.... It's going to be a challenge for Hamer."

Hamer will need to step up if the Volunteers (7-5 overall, 1-2 SEC) expect to have a shot against a UK team on a roll. The Cats (12-1, 3-0 SEC) have won 11 consecutive games since being defeated in November by UMass.

Included in the Wildcats' winning streak are consecutive road wins at South Carolina and No. 12 Mississippi State.

In almost all of its recent wins, UK has simply wore down opponents with relentless pressure. Some teams have owned the second half, making some respectable teams look shabby.

Despite scoring just nine points against Mississippi State Tuesday, guard Tony Delk leads the Cats in scoring at 18.5 points per game.



JAMES CRISP *Kentucky Kernel staff*

JAM PARTY Antoine Walker will be called on to help stop Steve Hamer tomorrow against the Volunteers.

UK vs. Tennessee
Tomorrow, 7:30 p.m.
Rupp Arena

UK (12-1, 3-0 SEC)

Probable Starters:	Pts:	Reb:
G Tony Delk	18.5	4.3
G Anthony Epps	6.2	3.5
C Walter McCarty	10.2	5.8
F Ron Morris	7.8	3.6
F Antoine Walker	16.1	7.8

Reserves: Derek Anderson, 8.9 ppg; Mark Pope, 6.4; Jeff Sheppard, 5.3; Wayne Turner, 4.5; Allen Edwards, 2.8; Oliver Simmons, 2.4; Cameron Mills, 1.3; Jason Lathrem, 0.5; Nazr Mohammed, 0.5.

Tennessee (7-5, 1-2)

Probable Starters:	Pts:	Reb:
G Brandon Wharton	11.4	3.3
G Shane Williams	8.8	3.9
C Steve Hamer	18.7	8.9
F Damon Johnson	10.4	7.6
F Torrey Harris	1.2	2.8

Reserves: Aaron Green, 6.7 ppg; Shane Carnes, 6.0; Maurice Robertson, 4.9; Clint Newman, 2.0; Scott Moore, 1.4; Richard Lee, 1.3; Anthony Sewell, 1.0; Antonio Harris, 0.6; Eddie Ball, 0.0.

TV: UKTV (Channel 27), delayed.



UKstats

Team statistics

UK	Opponents
485	Field Goal Percentage .395
675	Free-Throw Percentage .676
402	Three-Point Percentage .343
90.5	Points Per Game 69.0
43.6	Rebounds Per Game 36.1
15.5	Off. Rebounds Per Game 13.9
20.6	Assists Per Game 11.1
17.9	Turnovers Per Game 23.9
5.9	Blocks Per Game 3.2
12.2	Steals Per Game 7.9

SCOUTINGreport

BACKCOURT



Delk

Tony Delk was held under double figures against Mississippi State, but it didn't matter as the Cats rolled over the Bulldogs. UK's Jeff Sheppard is expected to return to action after missing two games against the Mississippi teams with an ankle sprain suffered in a sledding mishap. The Volunteers' top backcourt scorer is freshman Brandon Wharton, who pitches in 11.4 points per game.

FRONTCOURT



Hamer

The Cats get to go against yet another talented big man in 7-foot Steve Hamer. Hamer is not Marcus Camby or Erick Dampier, but he will require the attention of the Wildcat defense. Expect the Cats to gang Hamer whenever the UT center catches the ball in the low post.

BENCH

This is where the Cats own the biggest advantage over the Volunteers. UK goes about 10 deep while the Vols go about eight deep. Derek Anderson is usually the first Cat off the bench. The junior transfer can energize the team with relentless efforts on offense and defense.

ETC.

The Cats will want to get out early and control the tempo to prevent Vols head coach Kevin O'Neill from slowing the game down. The Wildcats lead the conference in scoring at 90.5 points per game while the Volunteers have the league's top defense. UT holds its opponents to 60 points a contest. UK leads the series 120-58.



Hamer



O'Neill



TENNESSEE stats

Team statistics

UT	Opponents
427	Field Goal Percentage .373
647	Free-Throw Percentage .679
371	Three-Point Percentage .365
63.6	Points Per Game 60.0
36.8	Rebounds Per Game 34.4
9.8	Off. Rebounds Per Game 9.8
14.1	Assists Per Game 10.3
15.6	Turnovers Per Game 14.3
3.6	Blocks Per Game 2.9
4.2	Steals Per Game 6.2

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DIVERSIONS

University of Kentucky Hockey 1996 Cool Cat's Schedule

Friday, January 12	Findlay, Ohio
Saturday, January 13	Findlay, Ohio
Saturday, January 27	Dayton
Friday, February 2	Georgia Tech
Saturday, February 3	Georgia Tech
Friday, February 9	Miami of Ohio
Saturday, February 10	Miami of Ohio

ALL GAMES MIDNIGHT AT LEXINGTON ICE CENTER

Festival rolls into Kentucky

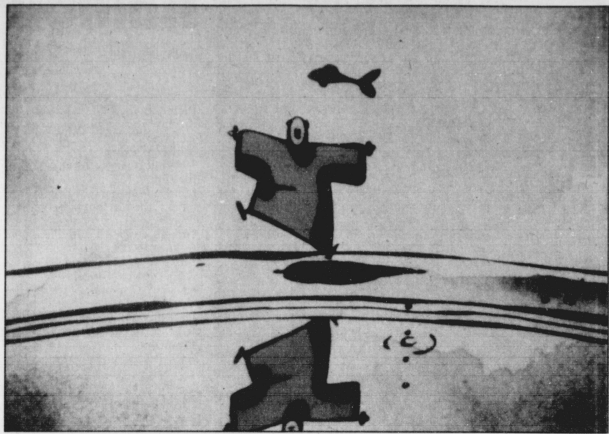
By Dan O'Neill
Staff Critic

If you've ever been to an animation festival, you're probably aware of the fact that for every enjoyable piece presented, there are two others equally boring. The latest collection to hit theaters, *Spike & Mike's Festival of Animation '95*, showcases 13 animated shorts from the United States, Britain, France and Canada with very few dull moments.

Featuring two Academy Award winners and five other nominees, the festival is an opportunity to observe the artistic talents of the world's best animators. With a wide variety of clever morality tales and comical bumbings, the *Festival of Animation '95* explores life's mishaps with plenty of wit and humor.

Kicking off the show is the claymatin spoon-on those old big city newsroom movies, *The Big Story*, which depicts an animated Kirk Douglas voiced to perfection by Frank Corshin.

Highlighting the tour is Allison Snowden and David Fine's 1994 Academy Award winner *Bob's Birthday*, which takes a light-hearted look at the mid-life crisis of a depressed dentist amid his own surprise birthday party. Upon accepting



MONKEY BUSINESS 'The Monk and the Fish' by Michael Dudok de Wit is one of the many films included in 'Spike & Mike's Festival of Animation.' It was nominated in 1994 by the Academy Awards for 'Best Animated Short.'

the Oscar, the duo dedicated their award to Mike Gribble (the Mike in *Spike and Mike*) who passed away last Fall. *The Festival of Animation '95* is also dedicated to his memory.

Other enchanting works include Vanessa Schwartz's *The Janitor*, another Oscar nominee, describes major historical and biblical events as mere accidents of God's over-worked handyman. *The Village*, the 1993 Special Jury Prize winner of the Anecy Animation Film Festival,

tells an amusing story of love and murder in a crowded British town. Both of these brief selections are triumphs of intelligent storytelling in a fully original style.

The most imaginative of the group came from the zany mind of Bill Plympton. *Nosehair* takes a bothersome nostril hair and turns it into a playful collage of detailed images.

Plympton, probably the best known U.S. independent animator, is known for his work as a cartoonist and illustrator on MTV and for such publications as *The New York Times*, *Vogue* and *Rolling Stone*.

Returning for an encore screening, is Nick Park's claymatin masterpiece and 1993 Acade-

my Award winner, *The Wrong Trousers*, concludes the festival in grand style. Following the adventures of an eccentric inventor, Wallace, and his loyal dog, Gromit, the half-hour work took three years before finished.

The extensive creation time paid off with a delightful blend of humorous deception and the faithful bond between man and dog.

Other shorts such as the erotic *Triangle* and the joyful *Monk and the Fish* were creatively animated but began to wear thin with exceeding length. In its entirety, however, *Spike & Mike's Festival of Animation '95* is a highly entertaining showcase of talents that can be appreciated at all ages.

KENTUCKY

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Excite Nite '96 Fri 5:20 Sat 7:30 Sun 3:15

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Sat 3:15 Sun 7:20

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Friday, January 12
7pm (Doors open at 6 p.m.)

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Upcoming Amos record more bleak, disturbing

By Kira L. Billick
Associated Press

NEW YORK — Singer Tori Amos is not one to sweep her demons under the rug.

She fearlessly dealt with her rape on "Me and a Gun," and crit-

icized the patriarchy of religion on "Cool."

But this time, the "repressed parts" of herself, as she calls them, wouldn't go away. She had to look them full in the face on her third album, the bleak 18-song *Boys for Pele*.

"This work is a novel," Amos said in an interview. "It's the story of the descent of a woman to gain her passion and gain her compassion and not hate the thing that she taught her that."

"The thing" was her unsuccessful relationships with men. "These relationships not having worked brought me to my own fire, forced me to it because I couldn't steal it from them anymore," she said. "The thing that I was stealing I needed to find in myself."

During the *Under the Pink* tour — "God" was a single off that LP — Amos said she was "on her knees" after separating from boyfriend Eric Rosse, who co-produced that record.

There was no place to lean on, there was no place for somebody to make that ache go away. Then I had to say, 'What is this ache?' And the ache was about not letting different sides of my woman to be free.

"Many sides of my musician were being developed but not my woman or my womanhood."

She realized she had been "trying to find this energy current in anything I could, whether it be the men in my life or fame or attention or whatever."

So she began to read about Mary Magdalene. Amos calls her "the blueprint for women which was never carried over and passed down."

She sees Magdalene as representing woman as a passionate, compassionate being.

Boys for Pele was recorded in a church in Ireland; that also ties in with the Magdalene theme.

"I went back to the church to claim the passionate part of my womanhood that I had been convinced by the church was wrong," she said.

"The idea of speaking my truth, no censorship, in a place that did not honor anyone's truth unless it was the church's truth... was something that I was going after."

Pele is the Hawaiian goddess of the volcano.

The title's metaphor might refer to a sacrifice, but it's more than that, Amos said.

"As I began to get compassion near the end of the project," she said with a laugh, "there was a flip side to that, which was the gift that those men have given me. In giving to me — or in some cases, not giving — that was the gift, for me to have to find my own fire, find my own passion."

The record is sparse and distilled; some songs are just Amos and her Bosendorfer upright piano.

"Anything musically I did was to either show you freedom or show you confinement."

The songs are a spiral staircase down into Amos' pain, rage and grief. "Blood Roses," rooted in a harpsichord riff, is wrought with anger.

"It's about being used, being an object," she said. "(About) men that weren't ready to fall in love who have no problem kicking every inch of your body and trying to suck out your soul."

"Putting the Damage On" is the push and pull of temptation; Amos knows he hurt her, but finds he still looks pretty despite what he's done.

"In the Springtime of His Voodoo," with its sexy groove, is along the same line, but she's doing the tempting.

Amos sat on a black leather couch in the offices of Atlantic Records.

She wore a short, gray knit dress, matching oblique light and high sautee wedgies in beige, black and gray — part of her extensive shoe collection.

Her hair was less aggressively flame than in the past; her blue eyes reflected the gray of her dress. At first, she sat straight, arms folded.

As she became more comfortable, she slouched, she curled in a fetal position — she even turned upside down so her head was where her feet had been and spread her legs out against the wall.

"I'm stretching my back because it's killing me," she said with a giggle.

She'll glance sideways at you sometimes; other times, she'll look you straight in the eye, raising her brows if a comment strikes her fancy. She laces her speech with long pauses as she searches for the right words.

And she speaks in metaphor just as she writes songs. One in particular seems to summarize the album.

"The male-female dynamic is like a garden," she said with a slow smile.

"It's like a garden with so many plants, some that haven't even been registered as a proper plant. But that doesn't mean it isn't a proper plant and it isn't growing in your garden."

"I found some girls that were growing in my garden and that's what this record became."

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Hamilton plays AIDS mom in new film

By Julie Anderson
Assistant Arts Editor

Editor's note: In a Kentucky Kernel telephone interview with Linda Hamilton, she discusses her latest role in 'A Mother's Prayer.'

Based on a true story, Hamilton portrays Rosemary Holmstrom, a woman diagnosed with AIDS who must address the future care of her child. Nominated for a Golden Globe award for her portrayal, 'A Mother's Prayer' will be released on video Jan. 23.

Q. What attracted you to this role?

L.H.: I liked the different direction it would take me in because everyone has so much associated me with Sara Connor (Terminator), a very strong macho woman. I'm always looking for things to show a different side, and she (Rosemary Holmstrom) just seemed like an incredibly heroic woman in her own right, but a weaker frailer character and she just seemed to be so much heart in it that I couldn't deny it. I read it and just said, 'well, I got to do it.'

I didn't really want to. I mean it's not the sort of part you jump up and down about, partly because it was so painful and you know what is going to be asked of you to play a part like that and it's just kind of like a walk into hell, but I like to do brave things and it seemed like the brave choice.

Q. Would you ever want to play in another sci-fi film?

L.H.: Yeah, if it were great. I'm pretty picky and choosy about my work. I don't make any judgments. Although I've sort of said to my people 'I'm not really interested in an action adventure right now' cause I've become closely associated with them that it is sort of standing in the way of all the other roles I want to play.

I'm just careful to not buy into what people think I am going to

do and repeat over and over again. I don't want to be the action adventure queen. I don't want to be known and associated only with a strong body. I want to play weak. I want to play funny. I want to play period. I want to play all kinds of things.

Q. How did you get started in acting?

L.H.: I did theater in high school, college, community theater — so it has always been a love and a passion of mine. I went to college for two years and then I decided to take the rest of my college fund and move to New York.

So I studied there for about four years and then moved up to L.A. at the

request of my agent to just sort of see what this market is about and I started to work very well within my first year of being in L.A.

Q. What was it like playing an AIDS patient?

L.H.: It was intense. It was intense for me because I've lost friends to AIDS. I know what the disease is. I know all of the ugliness of the disease, so when you're carrying that around in your heart there is no way to cheat and feeling a real sense of — a need to portray this woman accurately, including feeling all the weakness I could get into my body.

I went on a major diet to lose some muscle-mass cause I was so sort of strongly structured. I work very externally first. I like to transform and bring my body to where it needs to be for the character so I got very thin and weak. So I weakened myself for a few months beforehand, so that I would know what it was like.

Q. That is a pretty strong commitment to your work.

L.H.: Yes, it is. I'm a real perfectionist. When I have a job I like to sink my teeth into it and tear its throat out with every character that I can. I don't mean that each one is equally ferocious, but I attack it as deeply as I can. And that means actually transforming the body to actually resemble a woman who is a real woman that I was playing and knowing what weakness and frailness is and getting a dialect coach, so that I could be comfortable with the New York dialect and so forth and so on that only helps to build a character.

Q. Did you ever meet the woman who inspired the film?

L.H.: No, she died before I could meet her. I was in Europe doing a job when I took the part and she went into coma that day and didn't come out of it.

Had I been able to I would of flown to New York to touch her hand, but she was gone before I got there.

Q. How does this AIDS film differentiate itself from others that have come out recently?

L.H.: Every AIDS patient has a different story, so in that way they are all to be applauded. People do have the courage to go out and make these movies — as painful as they are to see.

That's what AIDS is and to be able to put a personal face on it is just right now all that I can do to open people's minds and enlighten them a little bit and show the story of a rather regular woman — a heroine in her own way because she chose a path that was really difficult and she followed through and placed her son and looked into the future and knew that he

would be alone and she had to look to see that he was going to be cared for properly.

It's not just a story of a woman struggling with disease, but a woman struggling to do what's right for her son. As a mother, that appealed to me. As a human being, it appealed to me to sort of call attention to this very serious situation, because there are going to be very millions of children orphaned by this disease in the next 10 years.

We worked for one day at the V.A. Hospital here in L.A. We used it as the gay man's health crisis and we worked with all background extras that were HIV-positive, that day there were many women there whose husbands had the disease and were in worse stages. One woman's husband had just gone back into the hospital and was much further along with the disease.

All of these people actually looked better than I did, in some funny twist, in that I worked so hard to get completely emaciated and AIDS patients are dying heavier now because they are using steroids to stimulate appetite and keep them stronger.

AIDS is not quite as decaying as it is used to be, but then again I was working really hard to look bad and there they were working really hard to look good. But this woman had made no arrangements for her children, and we opened their eyes.

We got to address something which I think must be so scary for them — that they won't be there for their children, and have to think ahead.

There is this tendency to deny the disease. The outcome is the same for everyone — you will die — on that level, one day's life to know that I had left that hospital and that they had made a serious impact on me and I had made a serious impact on them. It was pretty powerful.



Linda Hamilton

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DEADLINE FOR PART-TIME STUDENTS:

Individuals who elect to prepay the health fee (\$84.75) must do so by Wednesday, January 24, 1996. Payment may be made at the Health Service cashier's office. University Health Service is located in the Kentucky Clinic (first floor/blue doors). Hours are 8:00 a.m.-4:30 p.m., Monday through Friday.

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Heritage Hall of the Civic Center

DIVERSIONSbytes

'Angels in America' playing at Ohio Theater

Tony Kushner's Pulitzer Prize and Tony Award-winning play *Angels in America* will be presented by the Broadway Series and CAPA, Jan. 23-28 at the Ohio Theater. Kushner's two-part epic will have a "rotating repertory" schedule by the same cast at different times, so audiences can see *Angels in America* either in its entirety or as two independent plays. Part 1, *Millennium Approaches* will be presented Jan. 23-28 at 1:30 p.m. Part 2, *Perestroika* will be presented at 7:30 p.m. on Jan. 25-28. Tickets are available through TicketMaster for \$27.50 and \$40.00.

Angels in America is a radical vision of American society, politics and religion set against the AIDS epidemic and the Reagan years. Although it tackles serious issues, it is extremely funny and uplifting. *Angels in America* is many stories in one, a religious couple confronting a marital breakup; suburban drug addiction; Washington's explosive power circles and bringing gay lovers together gay lovers facing AIDS.

Ceramics featured in craft gallery

Through Feb. 17 the Kentucky Art and Craft Gallery of Louisville, Ky. presents Ceramics Kentucky 1995, an exhibition celebrating the creativity and originality of 20 ceramic artists from across the Commonwealth. Curated by Albert Sperath, director of University Galleries at Murray State University, who has selected 20 artists who represent two school of practice: those that challenge tradition and those who are pursuing perfection. For more information call (502) 589-0102.

Mortal Kombat tour smashes into Rupp

Mortal Kombat: The Live tour is coming to Rupp Arena Jan. 24. As the first interactive live show derived from a video game, it showcases the time-honored sport and tradition of martial arts. Tickets are available at Rupp Arena box office and at all TicketMaster outlets for \$15.50.

Compiled from staff reports.

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10 Foot Pole ends musical legacy

Staff report

Lexington has gained quite a reputation for its music scene, which boasts a large number of very good bands in extremely diverse genres. But the scene will lose one of its senior members tonight.

Local funk group 10 Foot Pole has decided to call it quits. The group will play its last show at the Wrocklage tonight. Admission is \$3.

"It's not really a break-up, it's a retirement," said Brian Arnett, 10 Foot Pole bass player. "There's a time management issue," said Arnett. "We felt it was time to focus on other things and music consumes a big chunk of time."

Formed in 1988, 10 Foot Pole, with a funk sound influenced by the Red Hot Chili Peppers, broke into a scene that involved metal, thrash and punk bands.

This infiltration sparked a funk renaissance in Lexington with groups like Groovezilla and Red Fly Nation popping up almost immediately following 10 Foot Pole's lead.



END OF AN ERA Lexington funk band, 10 Foot Pole, will be giving a final performance tonight at the Wrocklage. Admission is \$3.

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The Graduate School Doctoral Dissertation Defenses

Name: Sara Jane Montgomery Program: Educational Policy Studies Dissertation Title: Rakyte Gas, Cowas Cowas: The Student Culture of Central College, 1865-1915 Major Professor: Dr. Richard Angelo Date: December 14, 1995 Time: 1:00 p.m. Place: 151 Taylor Education Building	Name: In P. Hunsley Program: Soil Sciences Dissertation Title: Microbial C and N Transformations in Long-term Soils and Conventional Tillage Major Professors: Dr. Robert Blevins Dr. M. S. Coyne Date: December 15, 1995 Time: 1:15 p.m. Place: MN-120 Ag. Science Center North
Name: Xiao-Ming Lou Program: Electrical Engineering Dissertation Title: Theoretical and Experimental Study of RF Surface and Volume Cavity in SBR Major Professors: Dr. Kevin Donohue Dr. Stephen Geulayue Date: December 15, 1995 Time: 9:00 a.m. Place: 309 CRMS Building	Name: Lantini R. Garcia Program: Anatomy & Neurobiology Dissertation Title: Effects of Neuraxial Activity on Prokaryotic, Prokaryotic, and MMRAR mRNA Expression in the Developing Chicken Spinal Cord Major Professor: Dr. Brian Davis Date: January 10, 1996 Time: 1:00 p.m. Place: MN-463 Chandler Medical Center
Name: Cynthia L. Hartsfield Program: Pharmaceutical Sciences Dissertation Title: Noninfectious Lung Disease in a Murine Model of AIDS Major Professor: Dr. Mark Gillette Date: January 12, 1996 Time: 1:00 p.m. (Scientist) 2:00 p.m. (Defense) Place: 115 HRLC (Scientist) 407 Pharmacy Building (Defense)	Name: Kimberly Kelly Kinsington Program: Pathology Dissertation Title: Immunohistochemical Localization of Microalbumin in the Macaque's Central Nervous System Major Professor: Dr. Edward Kovacs Date: January 16, 1996 Time: 1:00 p.m. Place: 4-802 SAMS, Clinical Addition
Name: Nohamman Sillah Program: Microbiology Dissertation Title: Acute Cytoskeletal Rearrangements in Anis CD 3 Monoclonal Antibody Stimulated T Cells in Response to the cAMP/PKA Pathway Major Professor: Dr. Thomas Rozman Date: January 16, 1996 Time: 2:00 PM - 3:00 PM Place: MN-463 Chandler Medical Center	Name: James R. Otto Program: DSSS Dissertation Title: Adaptive Refinement of Multiple Expert Systems Major Professors: Dr. A. Lee Papp Dr. C. Hock Date: January 19, 1996 Time: 10:00 a.m. Place: 426 Business and Economics Building
Name: Ram S. Mehan Program: Mechanical Engineering Dissertation Title: Investigation of Effects of High-Speed Contact on Surface Grinding Performance Major Professor: Dr. Radovan Kovacs Date: January 20, 1996 Time: 2:00 p.m. Place: CRMS 209	

Viewpoint



Get off the Couch

KENTUCKY
Kernel

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The talk started almost immediately after high school quarterback Tim Couch made the announcement that he would spend his college career at UK. The big talkers were divided into two camps. The first was made up of the cynics who started firing the questions. Why would the nation's No. 1-ranked passer come to play football at a school like UK? Why would a passer come to play football at a school like UK? Why would Couch pass up better teams that could help him get ready for pro football? The second was made of hard-core fans who already were packing for the Peach Bowl. Both camps need to shut up — for now at least. They have the right to voice their opinions, but since Couch has made his decision, they should allow him a chance

to prove himself one way or the other. Maybe Couch will come to UK and lead the Wildcats to glory and win the Heisman. Maybe he will arrive on campus and not even make first-string. Whatever the case, the fans should give him a chance to play his game and quit making bold declarations before he ever put on his cleats. Too often, the fans and media try to play the season before the players ever get the chance. Let the players play, and the fans cheer. You never see the players climbing through the stands telling the crowd how to yell, and the players don't need the fans telling them how to do their job. That's part of what is great about sports — everybody doing their job to win the game. What a concept.

Get some therapy and auto repair work all at once

As I was hurtling down I-64 from Louisville on Tuesday, I passed a truck — kind of like an oil tanker, but petite — which read "Welding & Therapy Service."

Really.

It had never previously occurred to me that those two disciplines might be pursued jointly. I don't want to cast unfounded stereotypes on anyone, but those who pour the massive amounts of time and mental energy needed to become a licensed psychiatrist don't, to my reckoning, generally pick up welding as a side project. Similarly, one rarely hears of construction site brawls brought on by gangs of Freudian and Jungian welders having it out over their contrasting psychoanalytical allegiances.

Flashdance, of course, demonstrated to the world the natural, and I daresay obvious, connection between welding and ballet dancing, but welding and therapy didn't seem like they were meant to go together.

My curiosity was piqued. I searched, but I did not see a listing for any welding and therapy services in the Lexington phone book (though, considering the flagrant illogic with which the average phone book is assembled and therapy was probably listed under "L" as in "Let You Didn't Think Of Looking Here, Smart Guy"). If I wanted to see someone about my deep-seated neuroses and have major body work done on my truck, I will be forced to make two trips. How dreadfully inconvenient.



John Abbott
Kernel Columnist

Therapist: I can teach you to stop smoking in one week.
Patient: But I've been smoking since I was six years old, doctor.
Therapist: Doesn't matter. Now, I would like you to reach for that cigarette on the table in front of you.
Patient: I thought you were going to teach me to stop smoking.
Therapist: Just do it.
Patient: Cool! (reaches for it)

Therapist (lights his blowtorch and flames the patient's hand): No! Bad dog! Bad dog!
Patient: Ow, Jesus! What the hell was that for?
Therapist: It's called negative reinforcement.

We just have to repeat this process 30 times every day for a week, and you'll be cured.
Patient: But my hand will be charred to a crisp.
Therapist: We all have to make sacrifices, you know.
Patient: Somehow, lung cancer doesn't seem all that unpleasant anymore.
The truck didn't include a catchy slogan which every good business ought to have.
I don't know which I like better: "I Can Blow(torch) Your Mind" or "Acetylene On Me When You Need Someone To Talk To."

Seeing radical ingenuity like this makes me proud to be an American.
We combined chocolate and peanut butter, two great tastes that taste great together. We combined hamburgers and melted cheese and brought forth the cheeseburger. We combine rock 'n' roll and professional wrestling and brought forth Hulk Hogan playing guitar in a music video (OK, forget about that one). And now, welding and therapy.
Is there anything beyond the grasp of this great nation, aside from a balanced budget, honest politicians, the ability to stop meddling in the affairs of other countries as if we owned the whole damn planet and the eradication of cancer and/or coronary disease?
Staff Columnist John Abbott is a non-degree student.

NOW HIRING

The Kentucky Kernel is looking for new editorial columnists capable of creating sharp, thoughtful opinion pieces that don't harp on the same old dime-a-dozen race and gender issues so typical of college papers. You don't have to be a journalism student to join. Some of our best writers are math majors. We want talented law students, business majors, engineers, political science majors, members of Greek organizations, participants in student government — students of every stripe who can and want to make seri-

ous commentary on campus, state, national and world affairs. If interested, please send your name, phone number and a sample of your work (optional) to: **Matt Felice, Editorial Editor, Kentucky Kernel, 035 Enoch J. Grehan Journalism Building, Lexington, KY, 40506-0042.** You may also apply in person or call 257-1915. Editorial cartoonists can still submit work for publication at any time as no permanent position has yet been filled.

Writers of a less-opinionated nature can also call the above number or write to the same address, directing applications to the appropriate editors: **News: Brenna Reilly Sports: Jason Dattilo Arts: Rob Duffy KeG: Claire Johnston Photographers: Yibien Tham Copy editors: Jennifer Smith** Remember, experience is not what we require. It's what we give you. (Plus a little cash on the side. And we do mean a little.)

TALKback!

Readers are encouraged to submit letters and guest opinions to the Viewpoint page in person or by mail. Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor, 035 Enoch J. Grehan Journalism Building, UK, Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu. Letters should be no more than 300 words; guest opinions should be about 850 words. All material should be typed and double-spaced, but hand-written will be accepted if it is legible. Include your name and major, as well as your address and telephone number for verification. We reserve the right to edit all material.

INFORMED SOURCES "OH LORDY, that worries me."
Tom Bailey, acting director of the Southern Highland Handicraft Guild in Asheville, N.C., as residents in the East beard of forests of more snow this weekend on top of the Bliz-card of '96.

Southern hospitality with cultural diversity would be ideal

Disneyworld is the only place I've seen that even comes close to it

I was six in the morning and a two liter of Jolt Cola couldn't excite me for the events that were about to happen. My family and I stuffed our suitcases into our mini-van that is apparently on recall for blowing up when it crashes and we're on our way. We were heading southward with the conveniences of more than a thousand miles of road, 20 hours of driving time and my Dad's copy of Neil Diamond's greatest hits. Thrilling!

Our destination was sunny Miami, Florida, a busy metropolis with beautiful beaches, obnoxious street vendors and the very first Burger King; the actual home of the Whopper. My family (the Hispanic version of National Lam-

poon's Griswolds) was indeed on holiday vacation. Throughout the trip, we found ourselves stopping numerous times at rest stops. Yes, we frequently had to make his mark. Not only that, but I think we stopped and bought fireworks in Tennessee, pecans in Georgia and freshly squeezed orange juice in Florida. We were suckers to every highway advertisement along the way and the word "tourist" was written all over us. When we finally arrived in Miami, my attention was quickly diverted from the outrageous amount of traffic to the abuse of the speeding limit. My dad was driving 10 over the speed limit



Alan Aja
Kernel Columnist

and people were still passing us honking and laughing. My sister thought this was happening because we were going too slow. I'm positive it had something to do with our Kentucky license plate. As we drove through the city, I realized that the place of my birth had changed drastically. I couldn't believe what I was seeing while just driving, but before I could pass judgment and form an opinion of my return trip I had to try the Miami social life once again. We finally made it into the section of the city known as "Little Havana." Both of my parents grew up nearby and bored us to death as

they reminised their high school days while we drove. A look of fright came to my face as I pictured my father with long hair, bright green bell-bottoms and walking to the record store just to pick up a copy of Three Dog Night. I wanted to cry. It was because of these visions that I decided to cancel my membership to the '70s preservation society as my New Year's resolution. A few minutes later we arrived at my aunt's house. Every relative on this forsaken earth that I didn't know I had was there. Long lost cousins, uncles, aunts and local sanitary workers were all waiting for our arrival. The first thing one of my 80 cousins said to me was "I can't believe you guys live in Kentucky and are wearing shoes." I knew he was joking, but I retaliated with the sarcastic remark, "actually,

we've just upgraded ourselves to the sandal era." He laughed as I mumbled obscene remarks about him to myself. The Christmas Eve meal then was served and I cautiously examined the people who I share the same blood with; it was scary indeed. Two days later and five pounds heavier I went with my family to see the tourist attractions. As we walked through the crowded streets of Coconut Grove and later on South Miami Beach, I continued to notice a difference in people's attitudes. I seldom saw a smile or witnessed a laugh. My opinion of my former hometown became more and more negative. A few days later we left Miami and headed to Orlando to put more money in Michael Eisner's pockets. Yes, we went to Disney World's Epicot Center and yes, the price of our admission (even with a Triple-A discount) did rank

up to the national debt. As we walked around the park, I noticed that people were courteous with no malicious looks on their faces. People of all walks of life were in the same environment having a good time. I was relieved that I was there but upset that I had to come to an imaginary place to find what I was seeing. The next day we started the long haul back to Kentucky. I was glad that I was returning to the hospitable environment that I was used to, but I began to miss the cultural diversity of South Florida. As we pulled back into our driveway, I started to put the pieces of this mental puzzle together. I realized that I believed our world should include the hospitality and friendliness of the south mixed in with the cultural diversity of cities like Miami. Maybe there are places like this somewhere on earth, but I hope that Disney World isn't the only one. Staff Columnist Alan Aja is a communication junior.

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Spears to share message

By Alison Kight
Executive Editor

Ron Spears shoots from the heart and the hip.

The Martin Luther King Jr. Celebration keynote speaker who will be sharing his message with Lexington citizens on Monday said he never writes out his speeches before giving them. "I bring notes with me," the UK law student said. "But I've been speaking in public for so many years that I'm pretty experienced."

The theme for this year's celebration is "Youth and the Dream, The Quest for a Just Society," and Spears plans to focus on that.

"I'll address (Martin Luther King Jr.'s) dream and the modern repercussions," Spears said.

"I'll be frank and honest and colorful, and I'll ask the crowd continuously for (its) own reflection."

Spears said the crux of his speech would be addressed to the responsibilities of both white and black society in sharing and speaking King's message all through the year instead of just for the holiday. "Blacks and whites are the same except for their skin color," Spears said.

"We're one in spirit and we're one in mind. We need to learn about each other."

Although Spears said he

wouldn't just "scream and holler about the problems in our society," he also said he planned to talk to adults about their responsibility to youths.

"I don't think it's fair to ask children to be responsible, successful and good when the path (adults) have created for them is not conducive to their success," he said.

"We're doing drugs, we're smoking crack. What kind of example is that?"

Spears said he thinks it is important to work with black youths and educate them about their culture and heritage.

"I was required as a child by my mom to learn about my culture,"

Spears said.

"I always try to remember that the things are as important as my law degree."

Spears said UK employee DeVone Holt, who is in charge of coordinating speakers for the celebration, asked him to speak. Spears said he always was running into Holt at meetings in the Lexington area.

"I finally told (Holt) that every-time something good happened I saw his face, so I guessed I was in the right place," Spears said.

The speaking portion of the celebration is slated to begin at around 11 a.m. in the Lexington Civic Center's Heritage Hall. Speaking along with Spears will be Samantha Bryant from Lindlee Elementary School; Joanna Thomas from Lexington School and Meredith Clark from Tates Creek High School.

Journalism school burglarized

By Brenna Reilly
News Editor

For the second time this school year, camcorders have been stolen from the Enoch J. Grehan Journalism Building.

On the first weekend of the holiday break, camcorders and videocassette recorders were stolen from locked offices inside the building.

According to police reports, between Dec. 15 and Dec. 18, someone entered four separate locked rooms in the building and removed four camcorders and two VCRs.

UK Media Specialist James Miller reported the thefts to UK Police who are continuing to investigate the thefts.

UK Police Chief W. H. McComas said the subject has to have a key to the offices.

"The items were hand selected," McComas said. "They hand selected things — they left some and took some."

The first theft occurred in November, when five cameras were stolen out of Miller's office.

"I was extremely surprised because they were stored in a different place than the first time," Miller said.

"We had to replace (the cameras) with money that could have gone to new equipment."

Miller said the new cameras will be locked in an alarmed area.

"The thefts have made us review all security in the college," Miller said. "Because of the type of equipment, access to students may be extremely limited."

Associate Professor Richard Labunski, who teaches the class where the equipment would have been used, also had a VCR stolen from his office also.

"The people who suffer the most is the students," he said. "I would like anybody in the community who sees a camera with a UK symbol would contact UK Police."

Program grant could improve South Africa

By Lindsay Hendrix
Staff Writer

UK has received a \$20,000 grant for a pilot program that will benefit both the University and the Northern Cape Province of South Africa.

The grant came from the W.K. Kellogg Foundation of Battle Creek, Mich., and was needed to help pay for their transportation, room and board.

An idea of UK graduate David Kock, a current resident of the Northern Cape Province, the goal of the project is to exchange ideas and expertise, and discuss the

varying approaches the countries take toward various issues.

"It's a two way thing," said Juanita Fleming, UK's director of academic affairs and director of the program. "It's a give and take."

T.M. Joemat, minister of education and culture for the Northern Cape Province, and three members of her staff, are expected to arrive early this spring and will stay for a month.

During their stay, they will meet with UK faculty and administration members to discuss the development of the Northern Cape Province's human resources.

Consequently, they must show their people how to perform jobs that relate directly to the area's natural resources and growing tourist industry.

"They (Northern Cape Province) hope to put together programs that are in keeping with the needs of that cape," Fleming said.

Mining engineering, agriculture, landscape architecture, business and hospitality management are among those at the top of the list, and UK has the expertise in these areas that they need.

"They're interested in developing a relationship with our Uni-

versity, because we offer these programs," Fleming said.

Although the cape does not have a University, they plan to teach citizens by way of television, interactive video and other alternative methods.

In exchange for UK's expertise, the University will learn the cultural and economic methods of one of the world's future superpowers.

"(South Africa) is a country that is extremely beautiful, it has a diverse population, tremendous wealth in terms of resources and the infrastructure is a developed one," Fleming said.

Shernar's Alley by Gibbs 'N' Voigt



Brooks The Groupie



UK Snow Ski Club hits slopes looking to increase spring membership

By Nicki Steekhan
Contributing Writer

It's a fabulous frenzy of frigid fun and a wild winter full of thrills, chills, hills and spills.

Buckle up your boots, it's time to ski. In its first year on campus, the UK Snow Ski Club recruited more than 100 members, placing it among the largest student organizations on campus.

The ski club was founded by last year's club president, Doug Montanus, on the notion that students should have the opportunity to enjoy skiing, while in a non-competitive, social atmosphere. The most common misconception

about the ski club is that it is a competitive team, new club president Mark West said.

"The (ski club) is basically a social club made up of UK students that like to ski," West said.

Last year's club provided its members with plenty of time for skiing by organizing two major ski trips to some of the nation's most beautiful resorts. Sixty people made the first trip to Steamboat, Colo. during the resort's annual "College Week." The second trip was to Jackson Hole, Wyo.

Now that the ski club is in its second year, club officers Kristy Amsbury, Doug Willetts and Darby Waggoner plan to carry on

the traditional festivities, and add a few new traditions.

For the first time, the ski club is participating in intramural sports. There were 16 members on the co-ed flag football team, West said, and the club plans to sponsor basketball and soccer teams too. Other new traditions include hiking trips to Red River Gorge, bon fires and tailgating parties.

"The biggest difference between this year's club and last year's club is that the club and its members are more involved and organized," West said.

This year's club also boasts a higher number of club members and an additional bus load of peo-

ple for the upcoming January trip to Colorado.

Along with two major trips to Colorado, the ski club will venture to local slopes, such as Paoli Peaks in Indiana. A possible weekend in Snowshoe, W.Va. is also being discussed.

This year's roster includes more than 75 paid members, and the club will be accepting memberships throughout the year.

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Student Group Health Insurance New Enrollment

Students who are no longer covered by their family insurance and beginning UK this semester may participate in the Student Group Health Insurance Plan. The new enrollment date for insurance is January 10 and you have 14 days to enroll. The approved plan for the school year 1995-96 is offered by MEGA Life and Health Insurance Company.

HOW TO PAY AND WHERE:

Students who wish to enroll must submit a completed enrollment card (available at the University Health Service) along with a check, money order, or credit card authorization for the specified amount (made payable to **Student Insurance Division**) by January 24, 1996. Students may enroll at the University Health Service, Room B-163, Kentucky Clinic (first floor—blue doors) by 4:30 on January 24, 1996 or you may mail the enrollment card and payment to:

Student Insurance Division
PO Box 809026
Dallas, Texas 75380-9884

****The Effective Date of your insurance will be the date the Company or designated University Health Service Insurance representative receives your payment.**

UK or LCC undergraduate students taking six or more credit hours or graduate students taking three or more credit hours are eligible to enroll in this insurance plan. Eligible students who do enroll may also insure their dependents. Eligible dependents are the spouse (residing with the insured student), and unmarried children under 19 years of age who are not self-supporting and reside with the insured student.

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