UNIVERSITY OF KENTUCKY
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DANCES *from* ENGLAND

GV
54
.K4
R430
no.1

U.S. Work projects administration, Kentucky.
Recreation project

UNIVERSITY OF KENTUCKY
3 0425 3571762 2

DANCES *from* ENGLAND

GV
54
.K4
R430
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U.S. Work projects administration, Kentucky.
Recreation project

790
Un3
[no.1]

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E N G L I S H F O L K D A N C E S

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ПОЛША
ГВВРУВА

MUTUAL LOVE

Longways for as many as will

Music		Movements
A1	1-4	The first and second men take inside hands and go clockwise around the first and second women. (sk.s)
	5-8	The first and second men turn their partners (sk.s)
A2	1-4	The first and second women take inside hands and go counter-clockwise round the men.
	5-8	The first and second women turn their partners (sk.s)
B1	1-4	The first and second couples right-hands cross once round.
	5-8	Left hands-across to places.
B2	1-6	Four changes of a circular-hey, partners faceing(sk.s)
	7-8	The first couple lead down into second place, The second couple casting up. (r.s)

MARY AND DOROTHY

Music		Duple Minor-Set Movements.
A	1-4	First and second couples set and tutn single.
	5-8	First and second couples hands-four (rs).
B	5-8	First man leads first woman a double down the middle, with inside hands, changing, leads her a double up. (rs).
B	1-4	First man and first woman cast down into second place, second couple moving up into first place (progerssive) (r.s)

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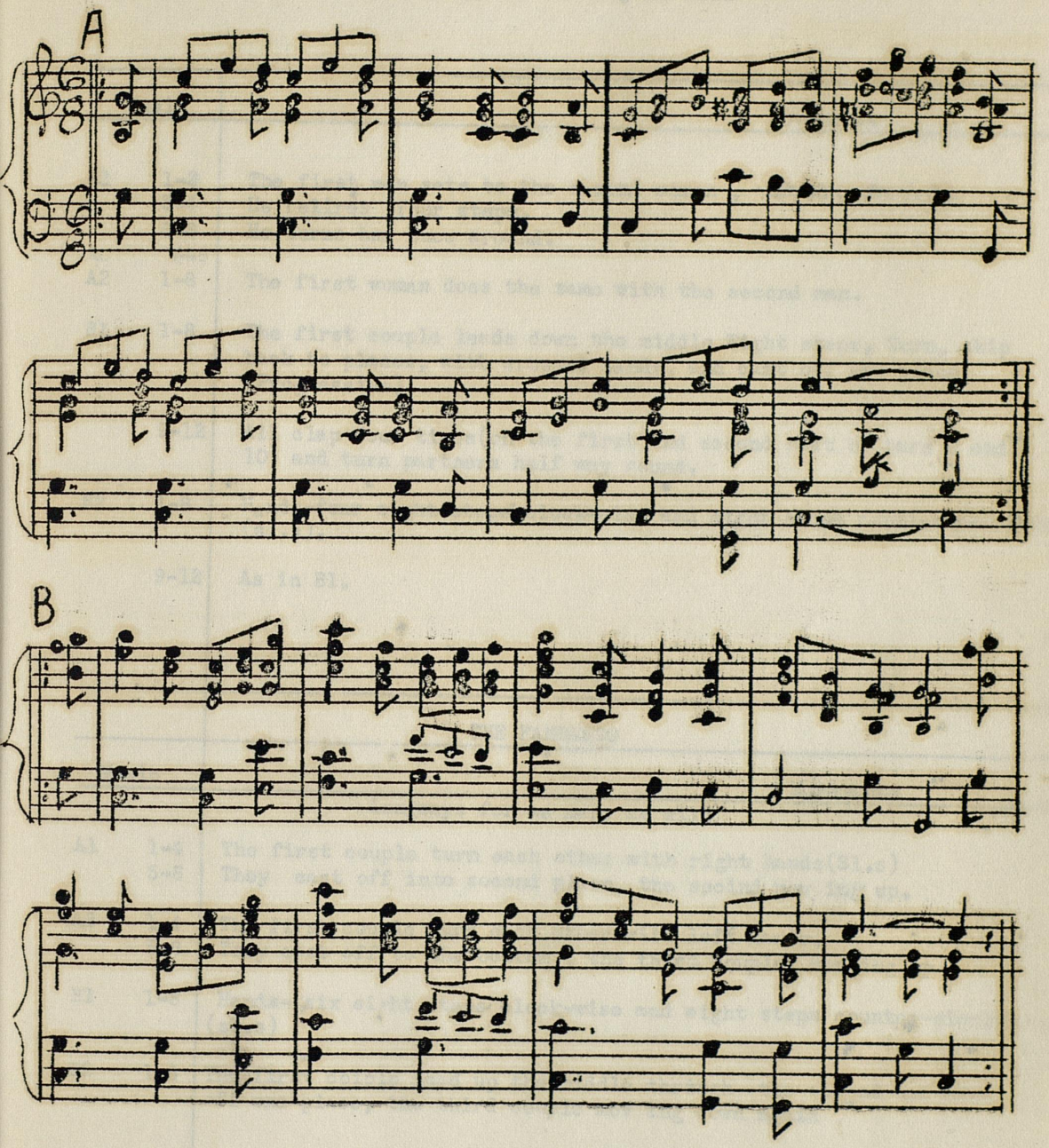
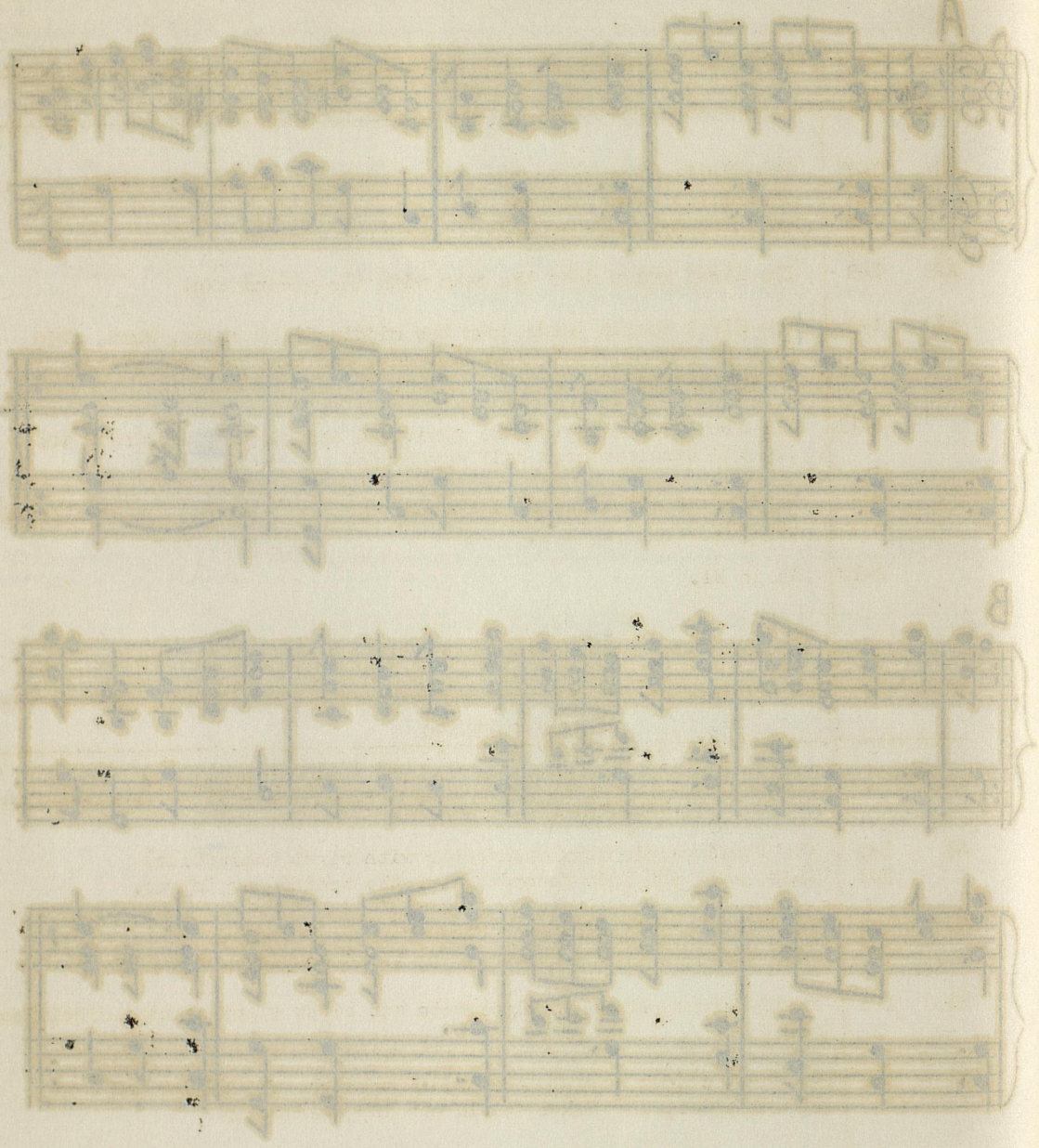
1

MUTUAL LOVE




A
B

The Comical Fellow

Longways for as many as will

Music		Movements
A1	1-2	The first man sets to the second woman , moving fowrd.
	3-4	He retires four steps.
	5-8	He turns her once around.
A2	1-8	The first woman does the same with the second man.
B1	1-8	The first couple leads down the middle Eight steps, Turn, skip back to places, with crossed hands, and cast off one place (Progressive)
	9-12	All clap four times(on the first and second beat of bars 9 and 10) and turn partners half way round.
B2	1-8	Hands-four eight steps clock-wise and eight steps counter-clockwise (sl.s).
	9-12	As in B1.

THE FANDANGO

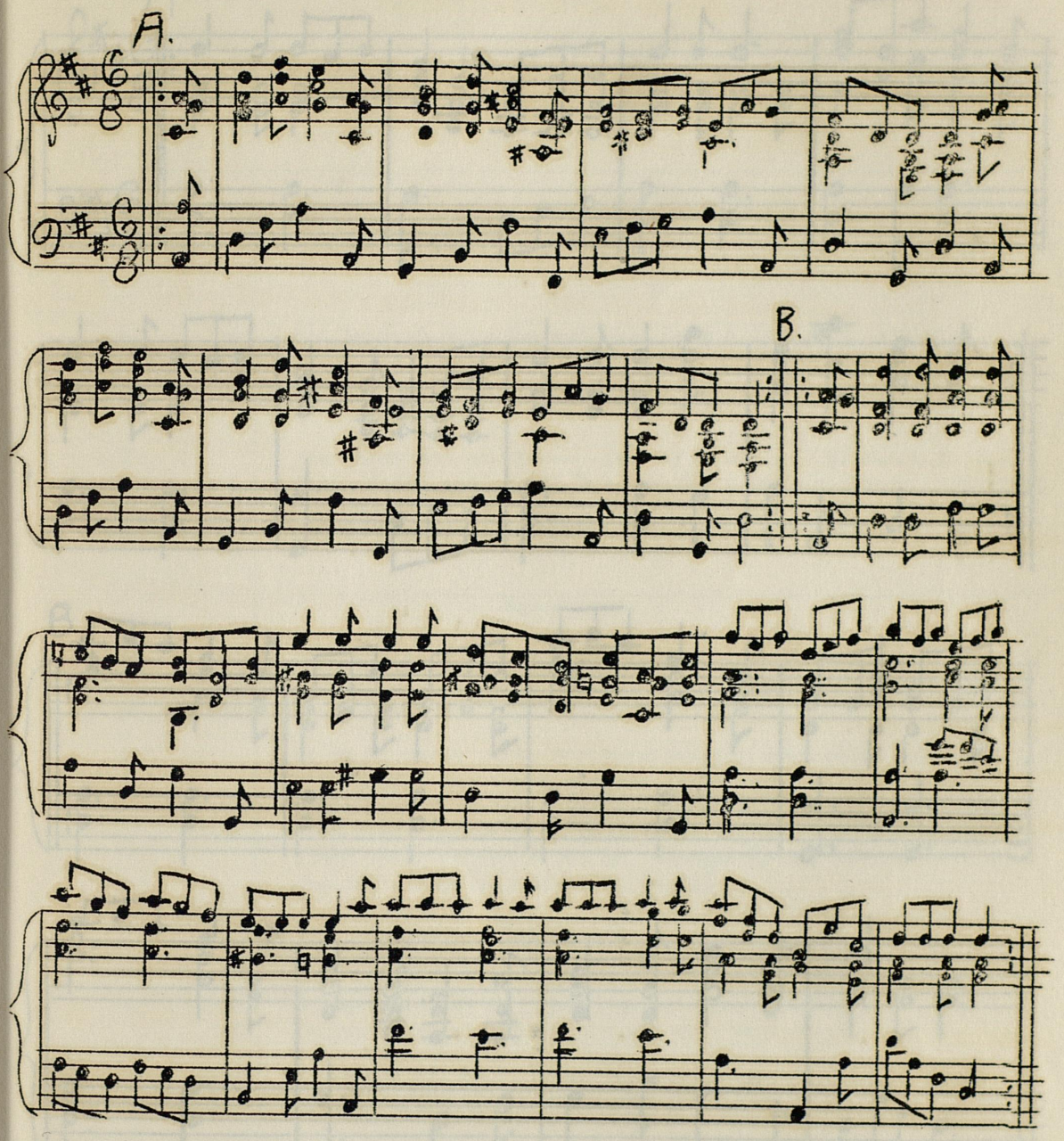
Longways for as many as will

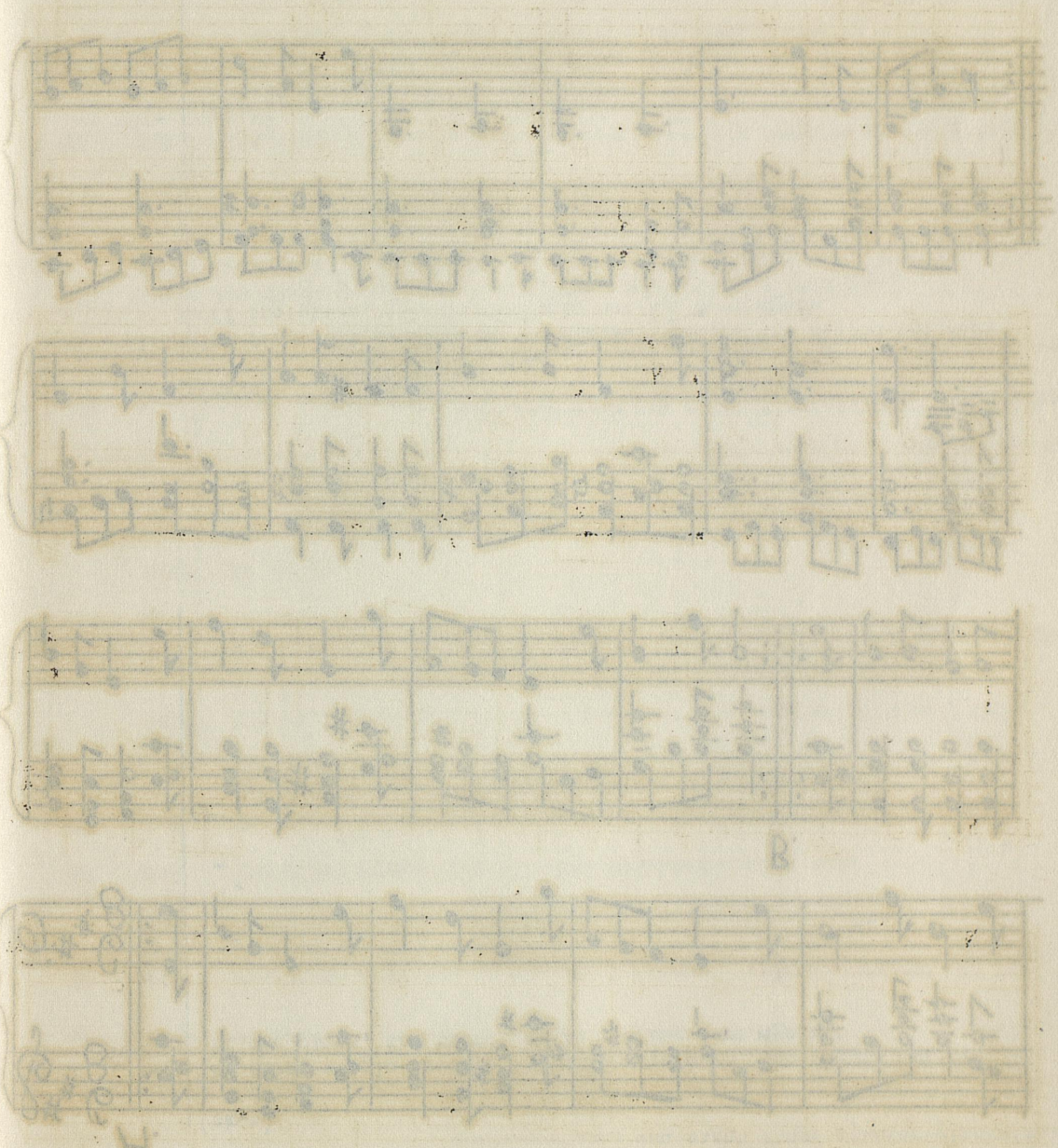
Music		Movements
A1	1-4	The first couple turn each other with right hands(Sl.s)
	5-8	They cast off into second place, the secind moving up.
A2	1-4	The first couple turn each other with left hands.
	5-8	They cast off to the bottom , the third couple, moving up
B1	1-8	Hands- six eight steps clock-wise and eight steps counter-clockwise. (sl.s)
B2	1-6	The first coiple lead up the middle through the second and cast off one place, the third couple moving down again

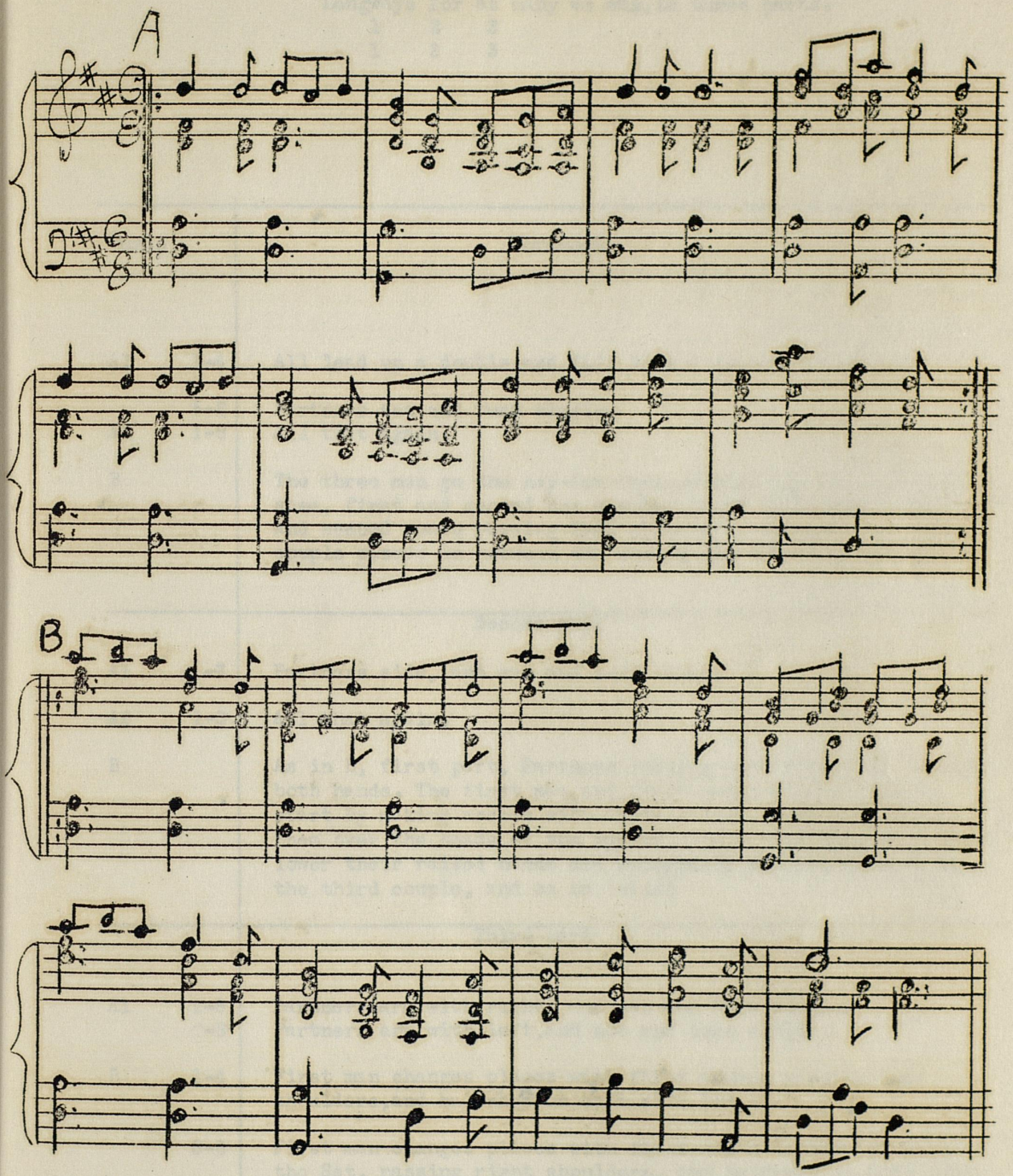
		(8k.s)
B2	1-6	The first couple lead up the middle through the second and cast off one place, the third couple mov ing down again

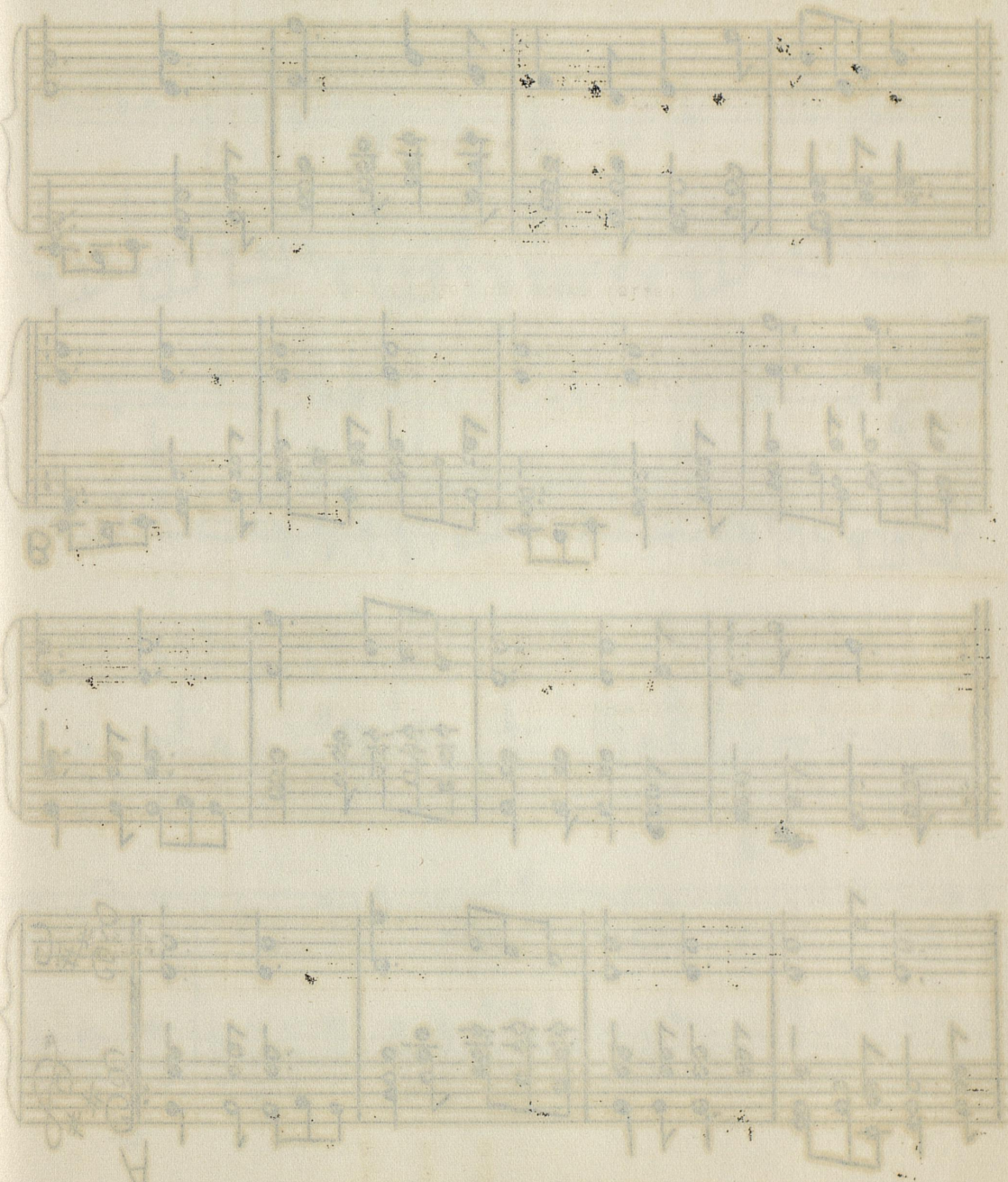
		(8k.s)
B2	1-6	The first couple lead up the middle through the second and cast off one place, the third couple mov ing down again

THE COMICAL FELLOW






A
B



E.X.

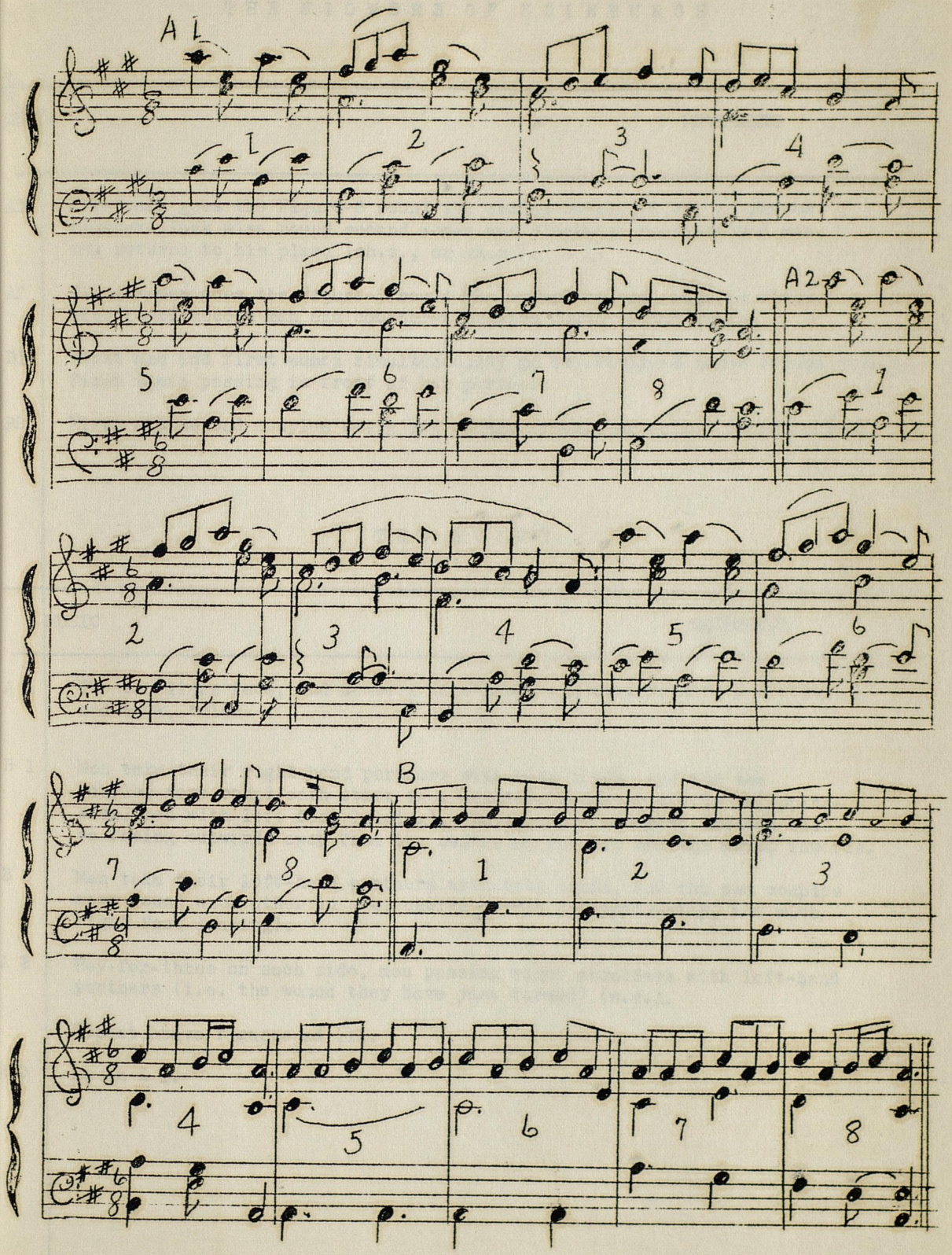
4

GRIMSTOCK

Longways for as many as ~~six~~, in three parts.

1 2 3
1 2 3

Music		Movements
A1	1-4	All lead up a double and fall back a double to places.
	5-8	Partners set and turn single.
A2	1-8	All that again.
B		The three men go the hey-for-three, whilst the women do the same, first and second men passing right shoulders, and first and second women passing left shoulders, that is the first couple passes in between the second and out-side the third.
		Second part
A1	1-8	Partners side, and set and turn single
A2	1-8	All that again.
B		As in B, first part, Partners facing each other and joining both hands. The first man and first woman will therefore start by making arches with their raised hands and passing them over the heads of the second couple, and they will then lower their raised hands and pass under the arches made by the third couple, and so on (sl.s)
		Third part
A1	1-8	Partners arm with right, and set and turn single.
	1-8	Partners arm with left, and set and turn single.
B	1-4	First man changes places with first woman, passing left shoulders, and half-hey on each side (sk.s).
	5-8	First man changes places with first woman at the bottom of the Set, passing right shoulders, and half-hey on each side, first and second men passing left shoulders, and first and second women the same (sk.s).


A1
A2
B

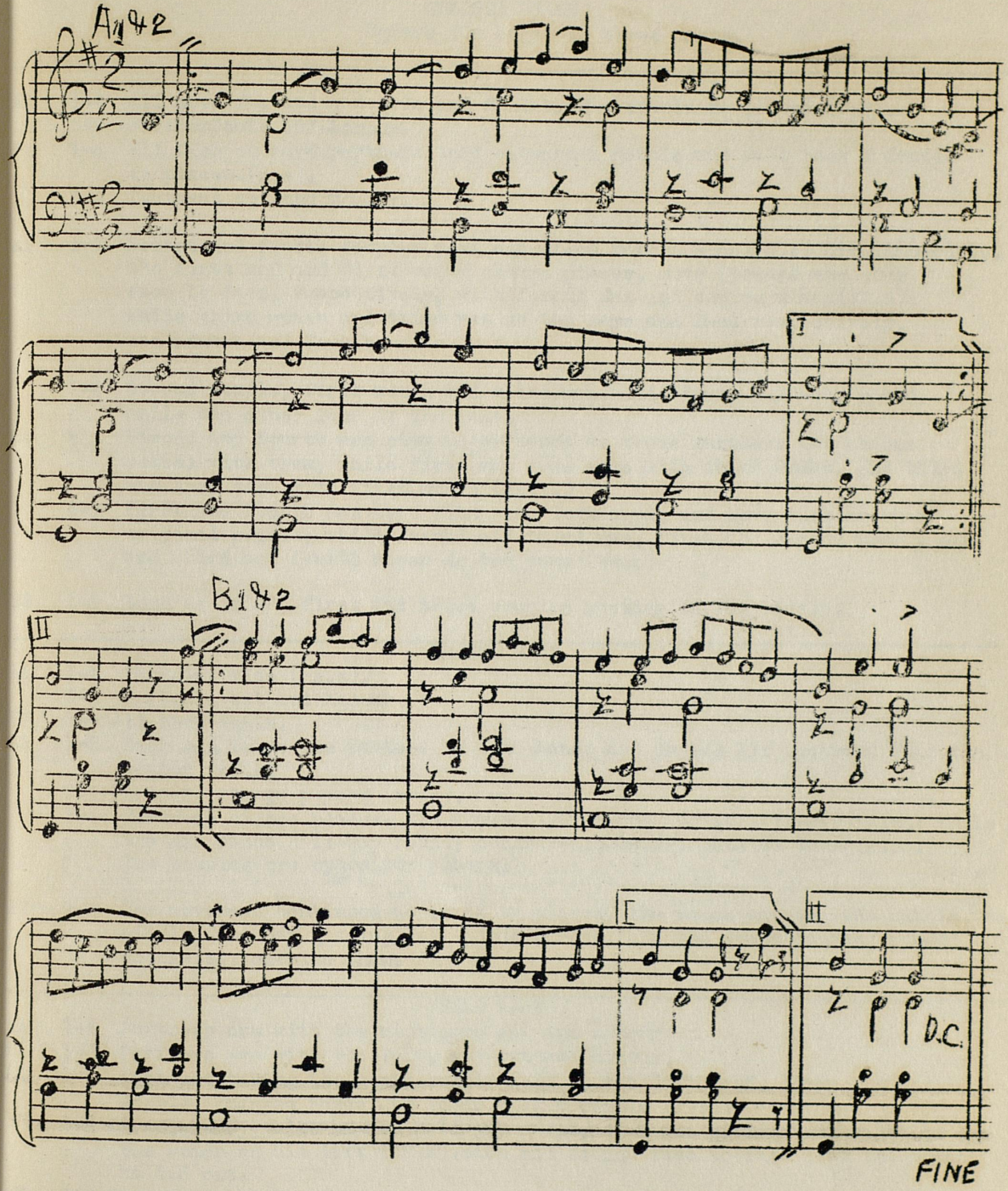
THE FLOWERS OF EDINBURGH

6

MUSIC	MOVEMENTS
A1	First man goes the Figure-8 round the second couple, i,e., he passes counter-clock wise round second woman and clockwise round second man and returns to his place (ch.s., or sk.s.).
A2	First woman goes the Figure-8 round the second couple, passing clock-wise round second man and counter-clockwise round second woman.
B1	First man and first woman simultaneously go the Figure-8 round second couple, first woman passing in front of her partner.
B2	First and second couples swing and change (ch.s., or sk.s.) (progressive).

THE SYLPH

MUSIC	MOVEMENTS
A 1	The two lines face, and dancers take hands and move forward a double and back, twice.
B 1	Men take their right-hand partners with both hands, and the two couples move round each other in a counter-clockwise circle (slipping-step, men with left foot leading). During this movement the men will be facing outwards away from the centre of the Set and the women inwards.
B 2	Men take their left-hand partners with both hands, and the two couples move round each other in a clockwise circle (slipping-step, men with right foot leading).
A 2	Hey-for-three on each side, men passing right shoulders with left-hand partners (i.e. the women they have just turned) (w.s.).
	Repeat above figures ad lib.
A 3	As in A 1.


A1&2
B1&2
I
II
III
D.C.
FINE

CHELSEA REACH

Square for eight in three parts.

Music		Movement
A1	1-4	All move forward a douvle and fall back a double to places (r.s).
	5-8	Partners set and honour.
B1	1-4	All face outward.partners lead outward a double and fall back a double to places.(r.s).
	5-8	Partners set and honour.
A2	1-2	Second and fourth couples meet and stand back-to-back(r.s) Simultaneously, the first man and first woman change places, move fprward ams come face to face, respectively, with fourth man and secind woman(sk.s); while third woman and third man do the same and face respectively, secondman and fourth woman
	3-4	Second couple, first woman and third man hands-four, half-way round; while the other four do the same.
Bar	5	Second and fourth men give right hands to their partners and change places with them; while first man does same with thirs woman, and third man does same with first woman (sk.s.)
	6-8	First and fourth man turn with the left hand, and move back to their original places; while second and third men, first and second wemon, and and third and fourth women do the same (sk.s)
B2	1-8	Same as in A2, first and third couples meeting in the middle.

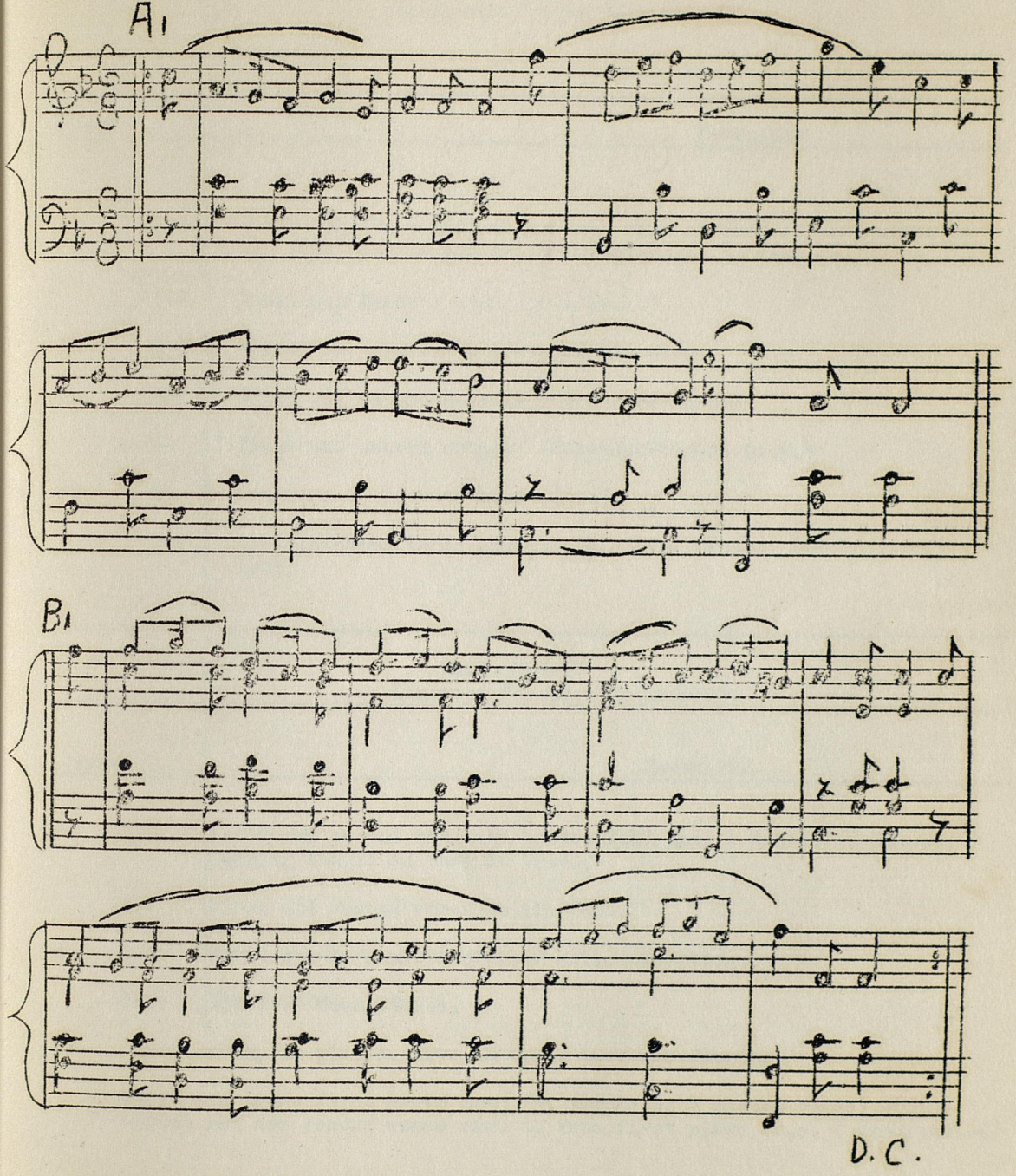
SECOND PART

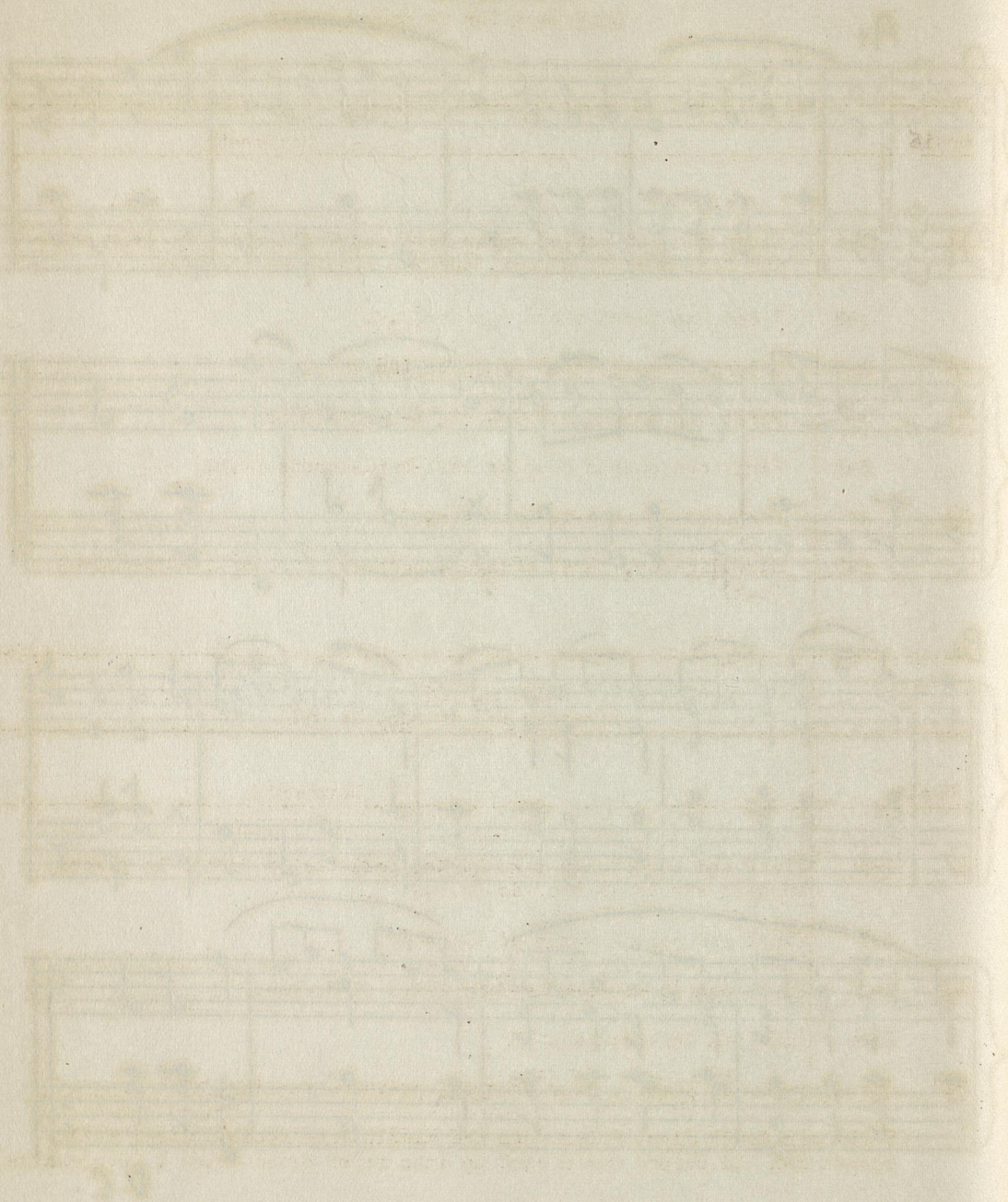
A1	1-4	Partners side (rs.s).
	5-8	Partners set and honour.
B1	1-8	All that again.
A2	1-2	Each man takes his partner by both hands and pushes her backward into the center (rs.s)
	3-4	Partners change places (rs.s).
	5-8	Partners change places. The women right-hand- across half-way round; while the men dance half-way round; counter-clockwise, outside them(sk.s). The couples are opposite places.
B2	1-8	The movement continued as in A2 to places, the women setting the men in the middle, the men giveing left-hands across, and the women dancing round, clockwise, outside them.

THIRD PART

A1	1-8	Partners arm with the right,and set and honour
B1	1-8	Partners arm with the left, and set and honour.
A2	1-4	Each man taking the woman on his left by the left hand, leads out s double, changes hands and lesds back a double (r.s).
	5-8	Circular-hey, with hands, half-way round, each man giving his right to the woman on his left (sk.s).each man is now face to face with the woman he led out.
B2	1-8	Same as in A2 to places.

CHELSA REACH



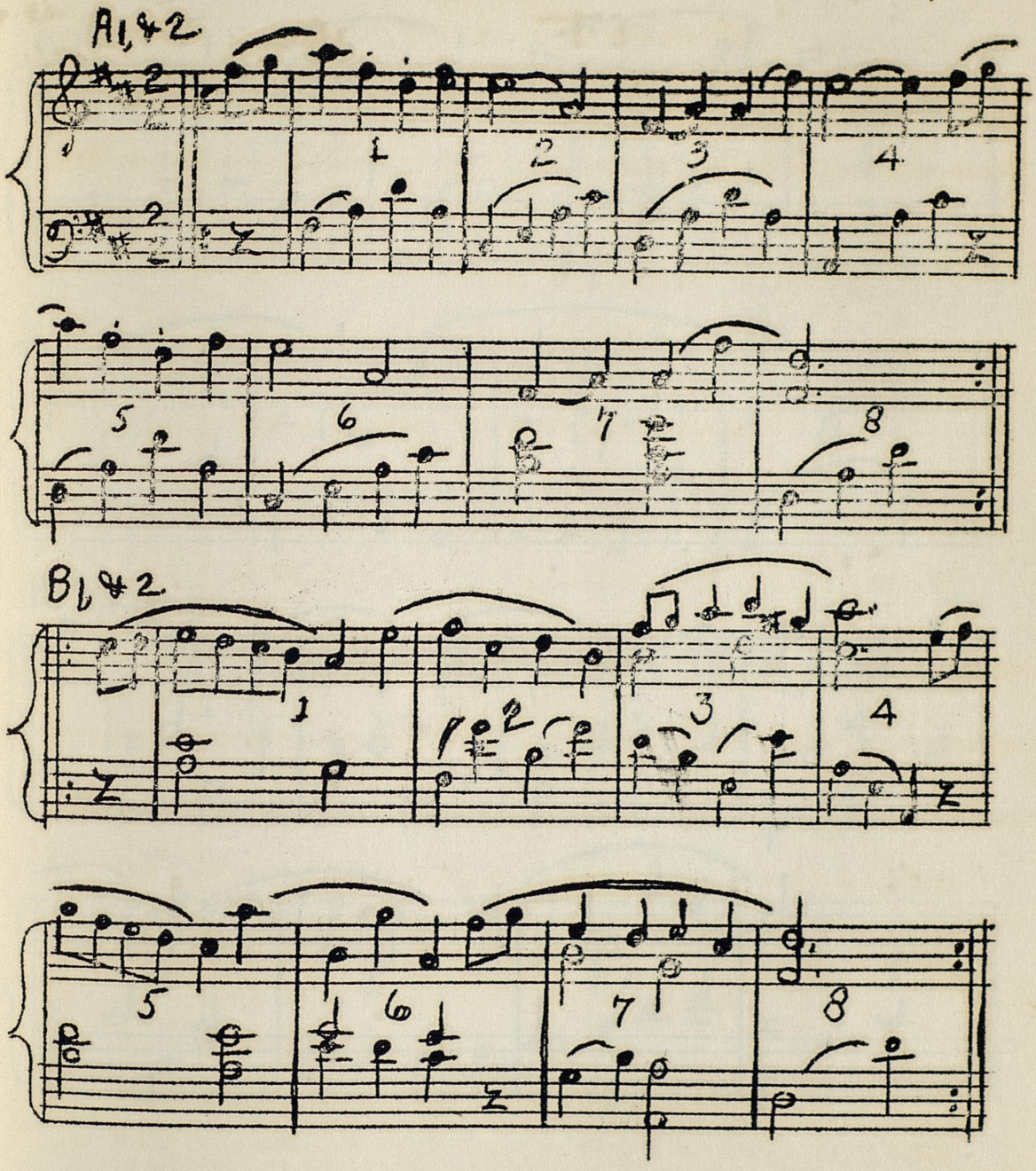


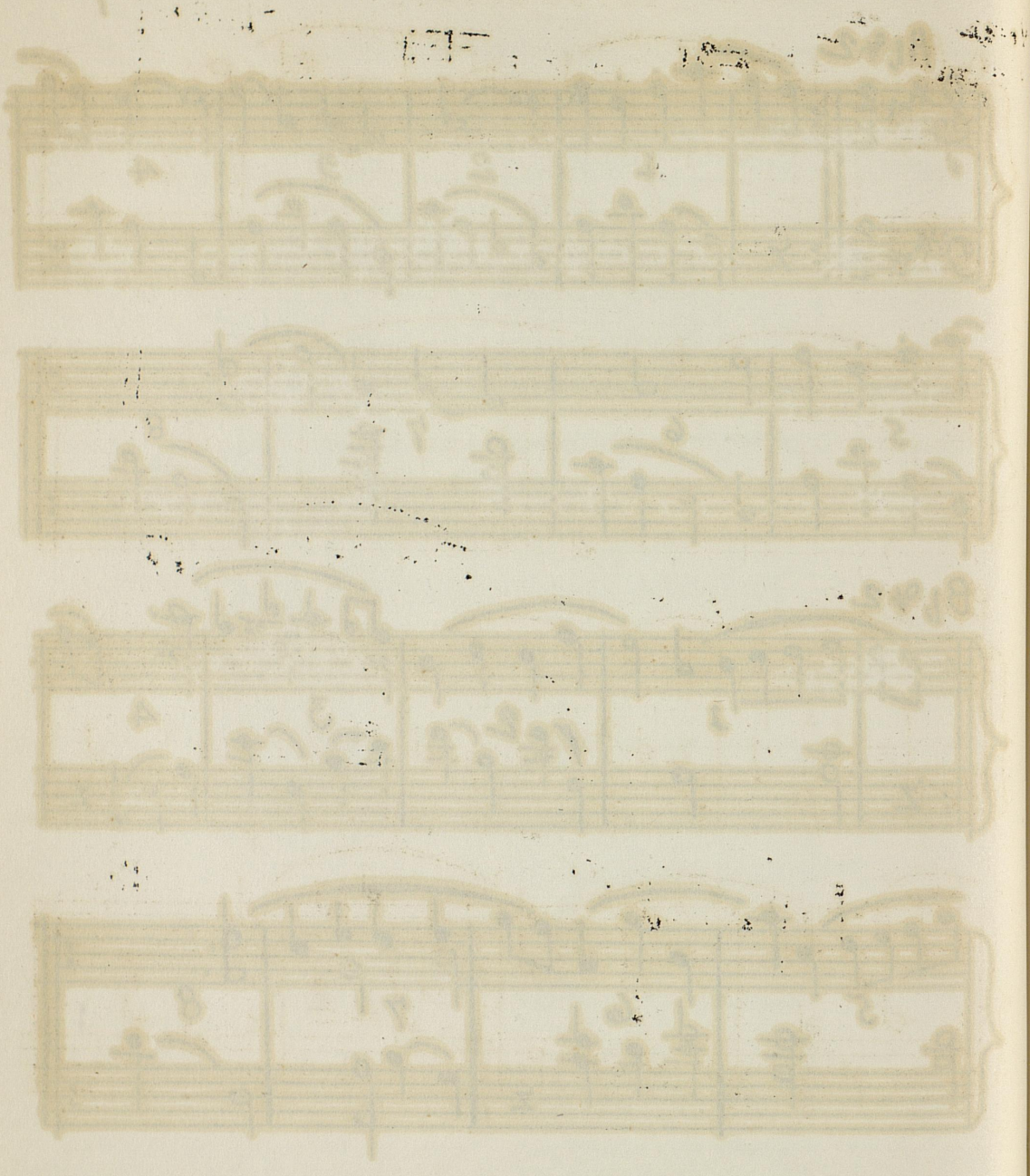
Indian Queen
Long ways for as many as will

Music		Movements
A1	1-4	First man and secind woman move forward setting to esch other and fall back to places, turning single as they do.
	5-8	First man turns second woman (r.s.)
A2	1-8	Second man and first woman do the same.
B1	1-4	First and second couples right-hand-across
	5-8	First and second couples left-hand-across (s.k.)
B2	14	Partners go back-to-back (r.s)
	5-8	Circular-Hey, three changes, partners faceing (progressive) (s.k)

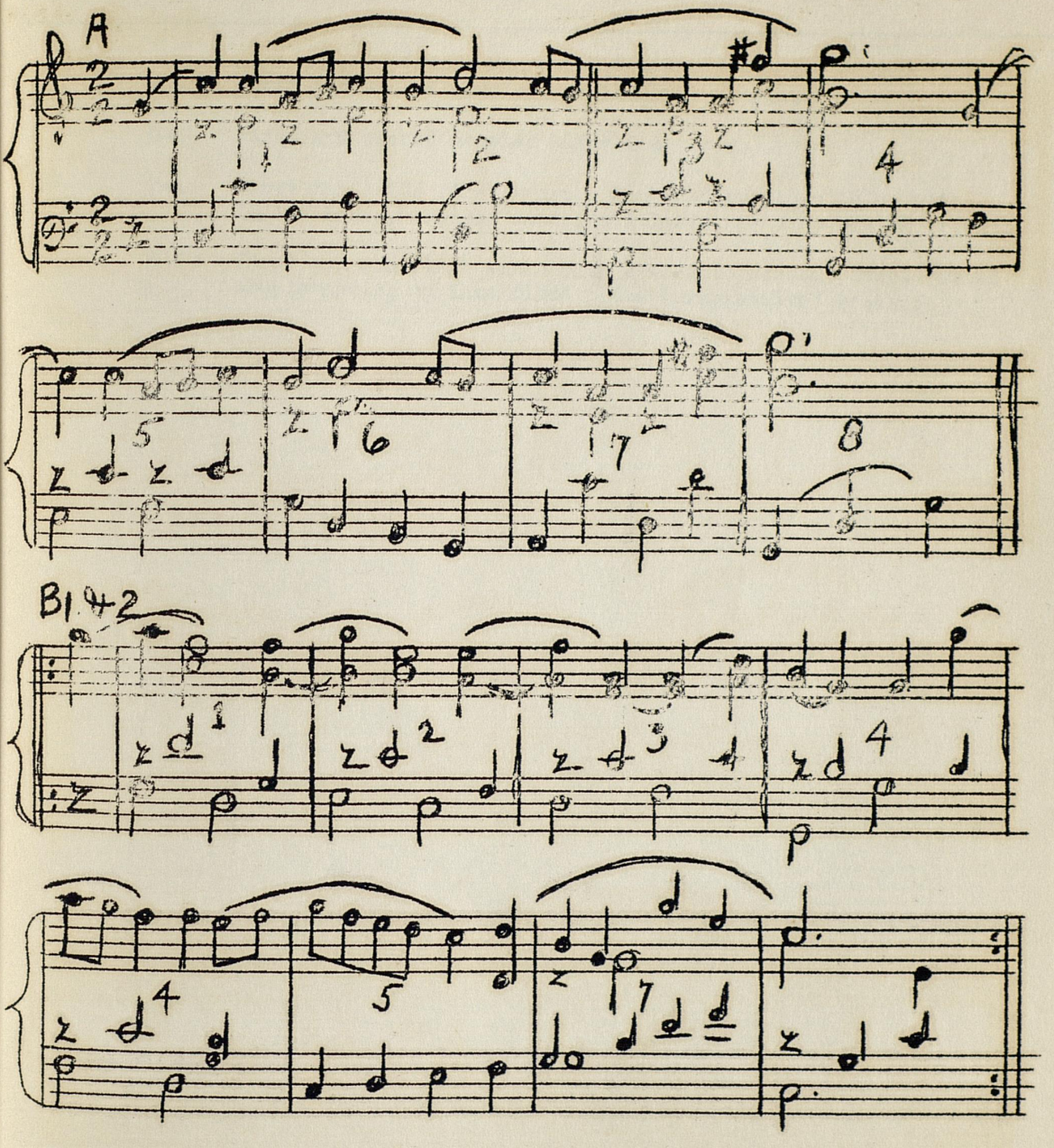
MAIDS MORRIS
Longways for as many as will

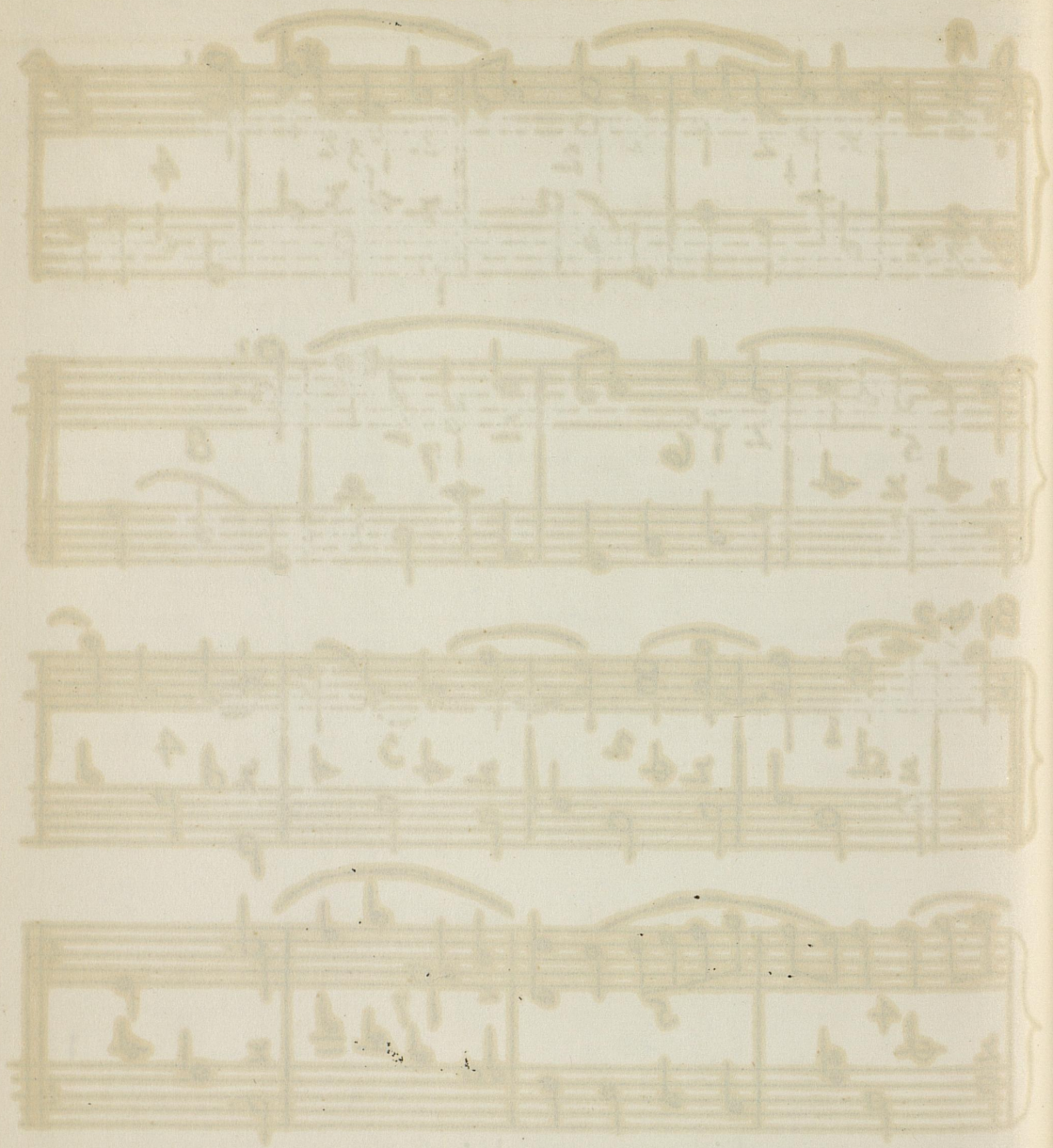
Music		Movements
A	1-4	First and second men take hands, fall back a double to places, turning single as they do (r.s.)
	5-8	First and second women do the same.
B1	1-2	First couple hands-four-four slips clockwise.
	3-8	All four turn single.
B2		Circular-hey to places, four changes, partners faceing.
		First man leads first woman down the middle into secind place: while second man and second woman cast up into first place (r.s) (Progressive)


A1,&2
1
2
3
4
5
6
7
8
B1,&2
1
2
3
4
5
6
7
8



MAIDS MORRIS

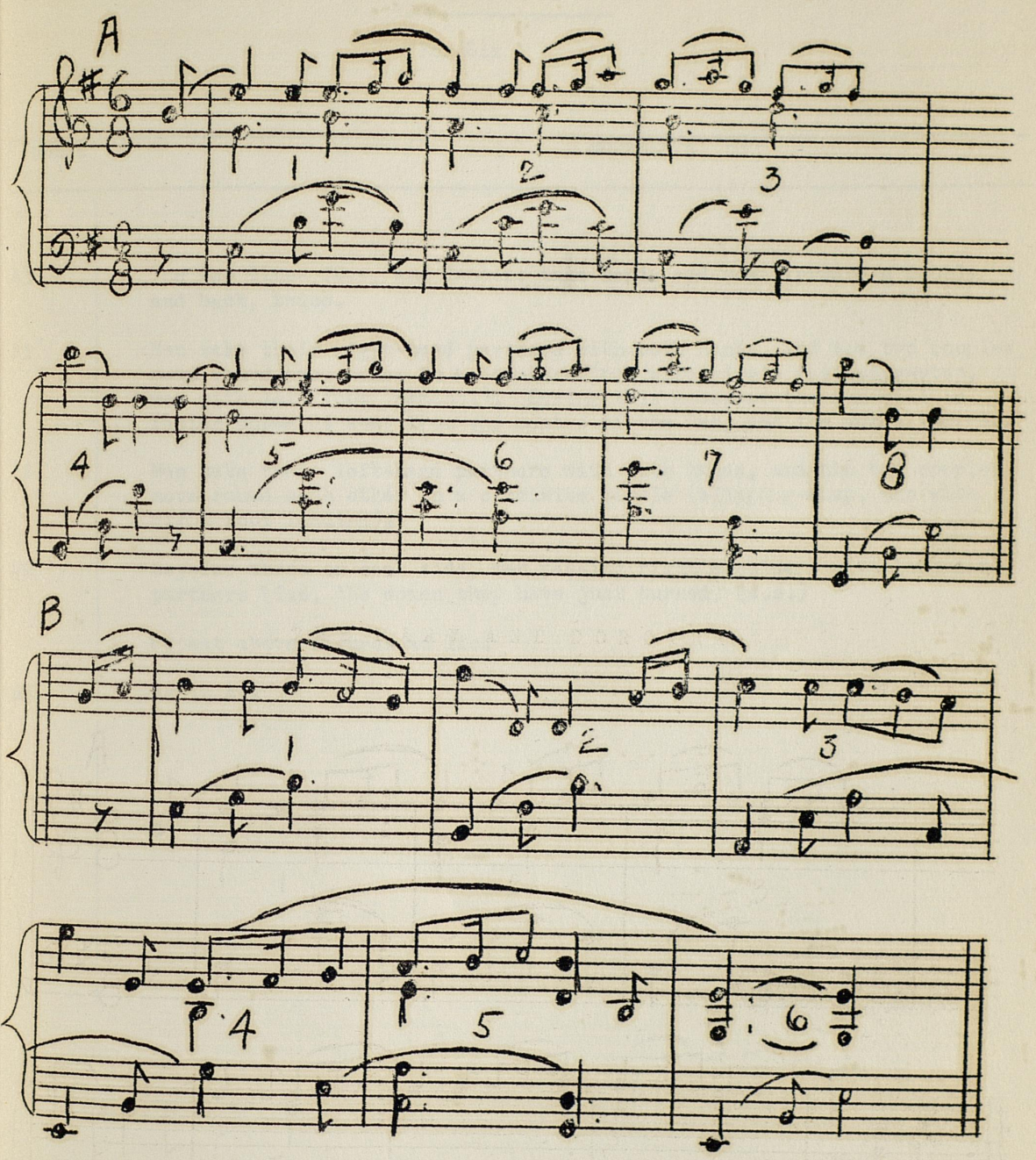


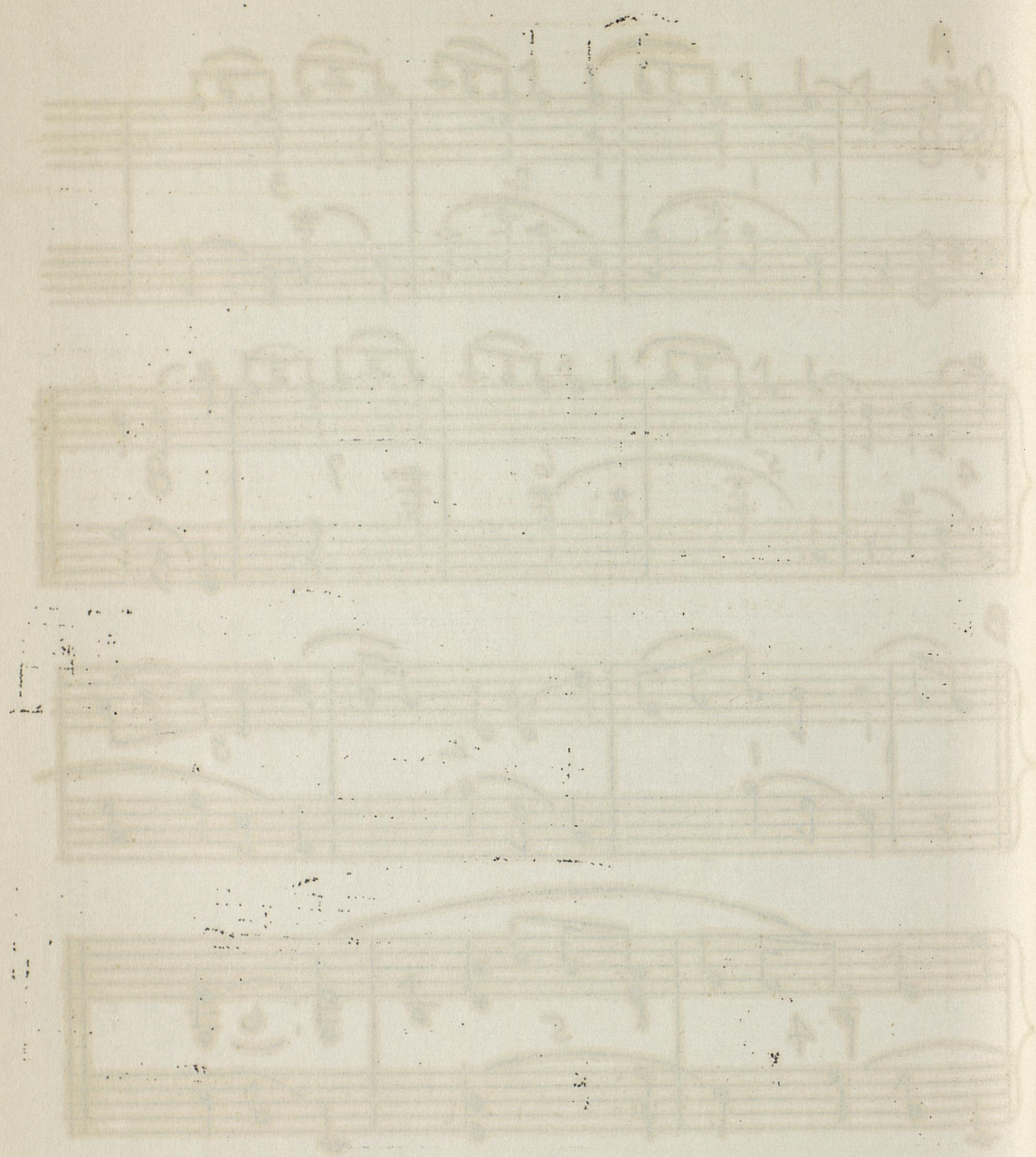


THE MARY AND DOROTHY.

Longways for as many as will

MUSIC		MOVEMENTS
		(Duple Minor-Set.)
A	1-4	First and second couples set and turn single.
	5-8	First and second couples hands-four (r.s.).
B	1-4	First man leads first woman a double down the middle, with inside hands, changes hands, and leads her a double up (r.s.).
	5-6	First man and first woman cast down into second place, second couple moving up into first place (progressive) (r.s.c.).


A
1
2
3
4
5
6
7
8
B
1
2
3
4
5
6



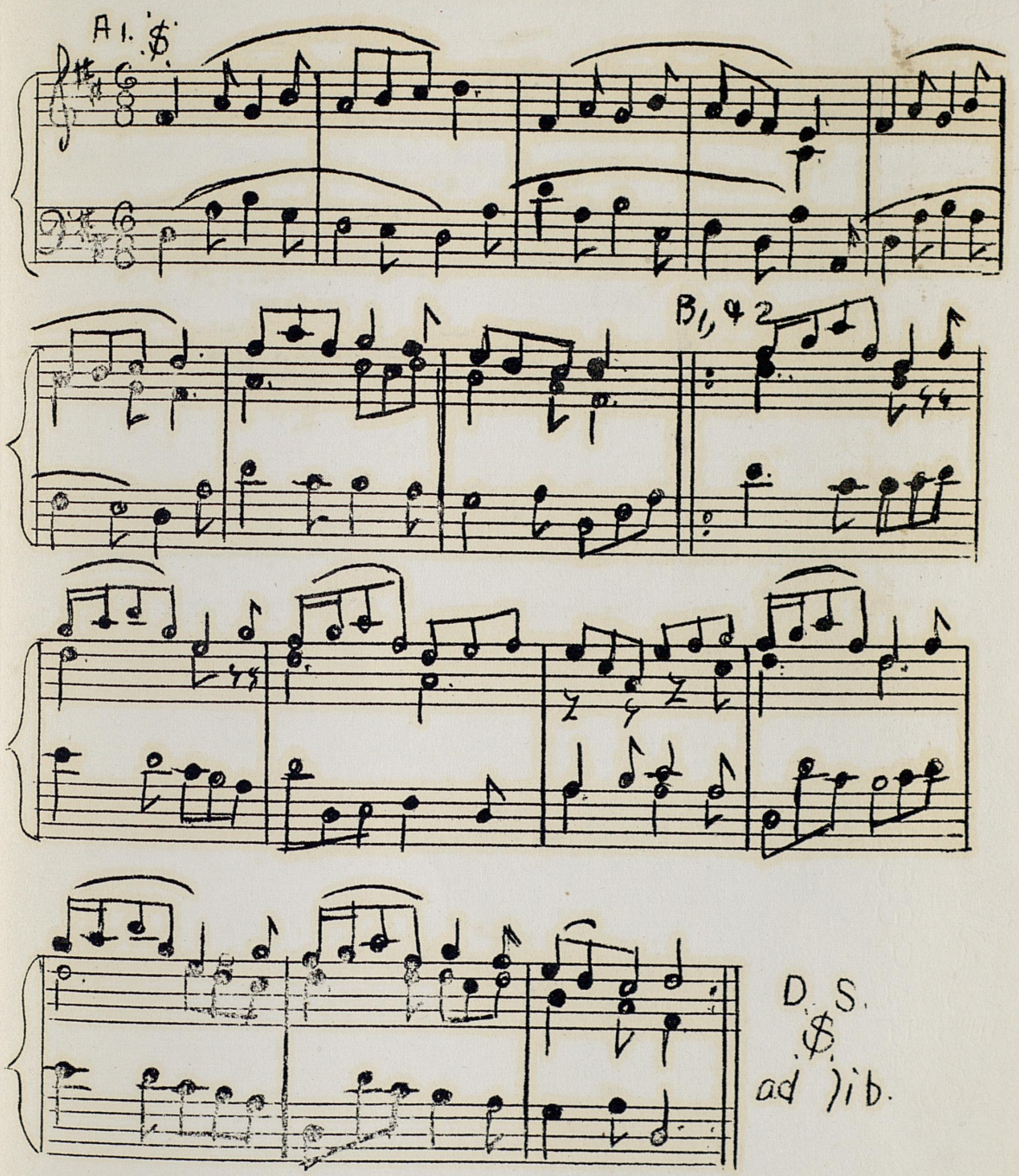
THE SYLPH No 10

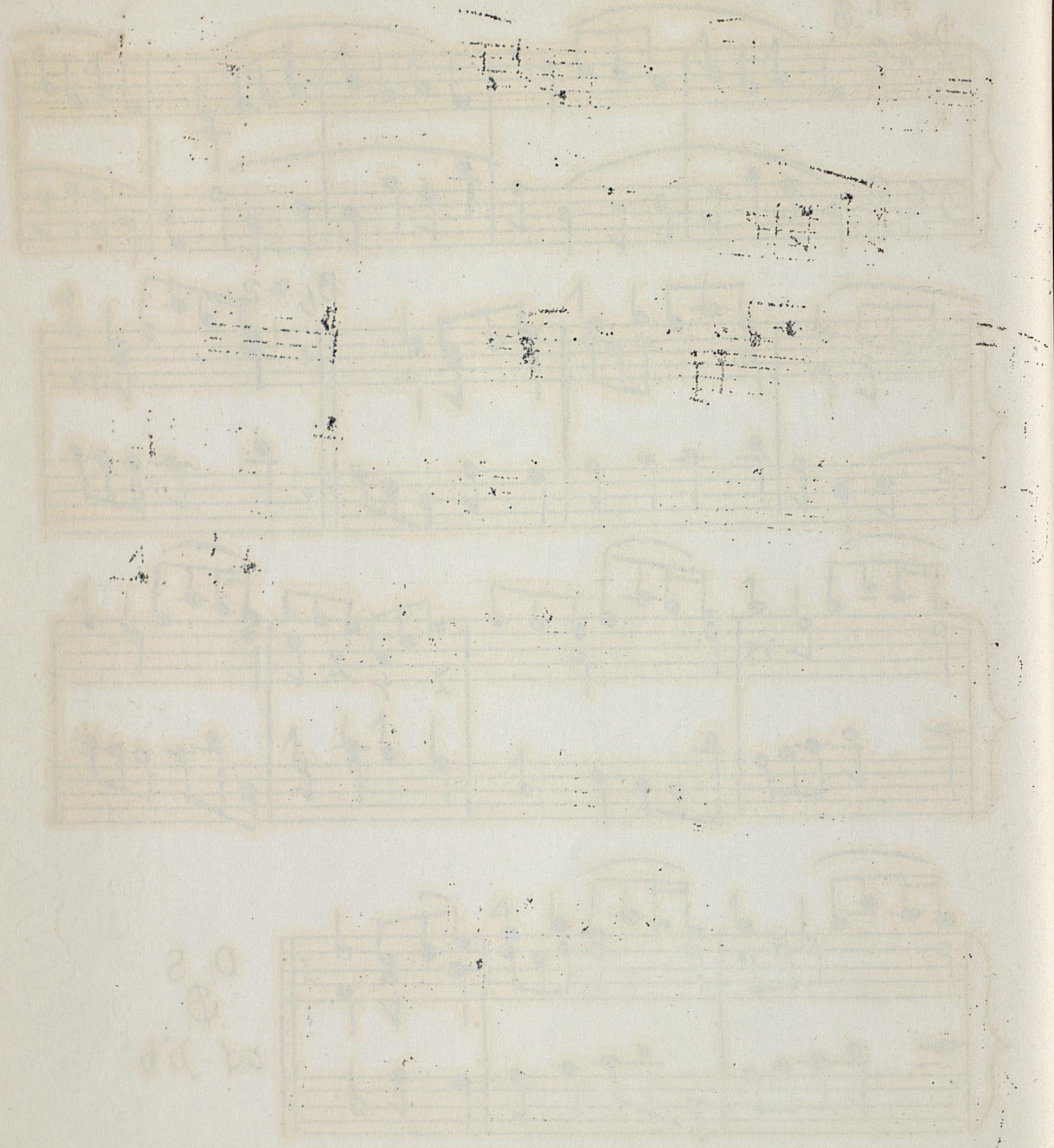
For Six

MUSIC	MOVEMENTS
A1	The two lines face, and dancers take hands and move forward a double and back, twice.
B1	Men take their right-hand partners with both hands, and the two couples move round each other in a counter-clock wise circle (slipping-step, men with left foot leading.). During this movement the men will be facing outwards away from the centre of the Set, and the women inwards.
B2	Men take their left-hand partners with both hands, and the two couples move round each other in a clockwise circle (slipping-step, men with right foot leading),
A2	Hey-for-three on each side, men passing right shoulders with left-hand partners (i.e, the women they have just turned) (w.s.)
	Repeat above figures ad lib.
A3	As in A1.

THE SYLPH

No 10

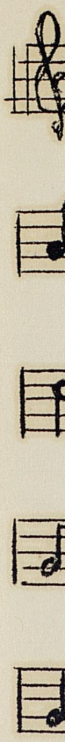




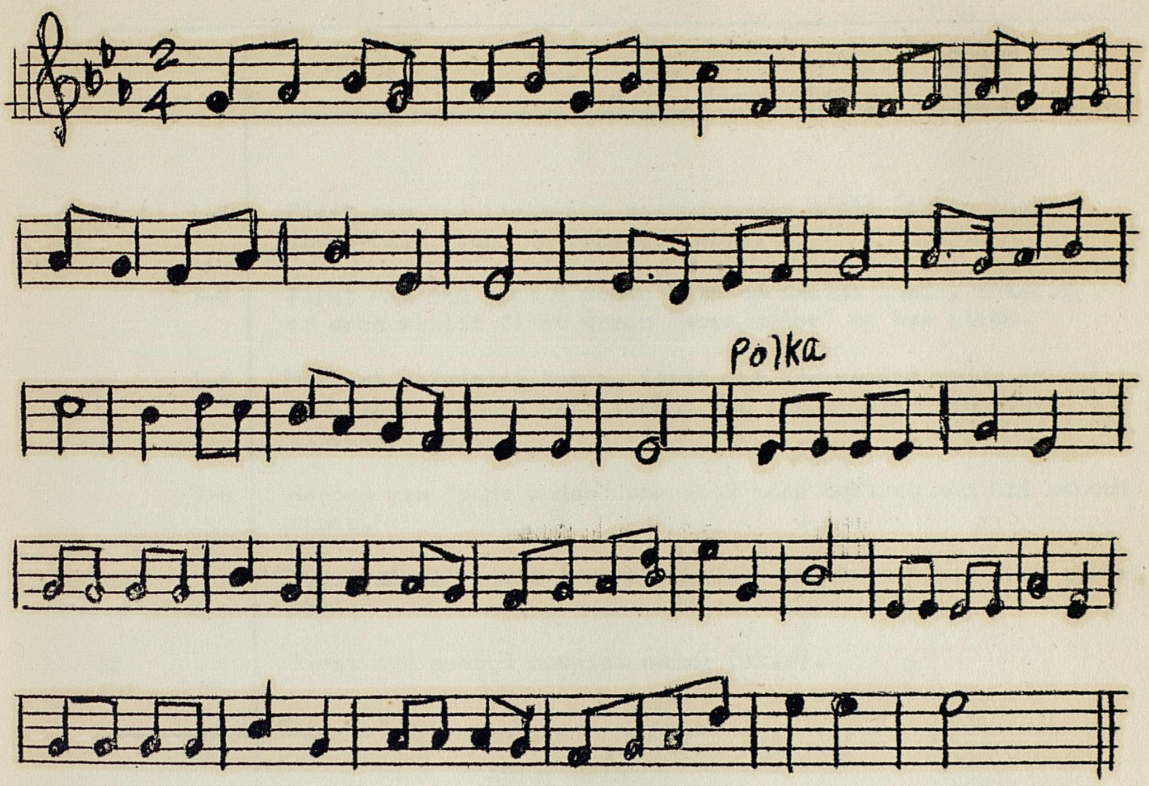
BUMMELL SCHOTTISH No 11

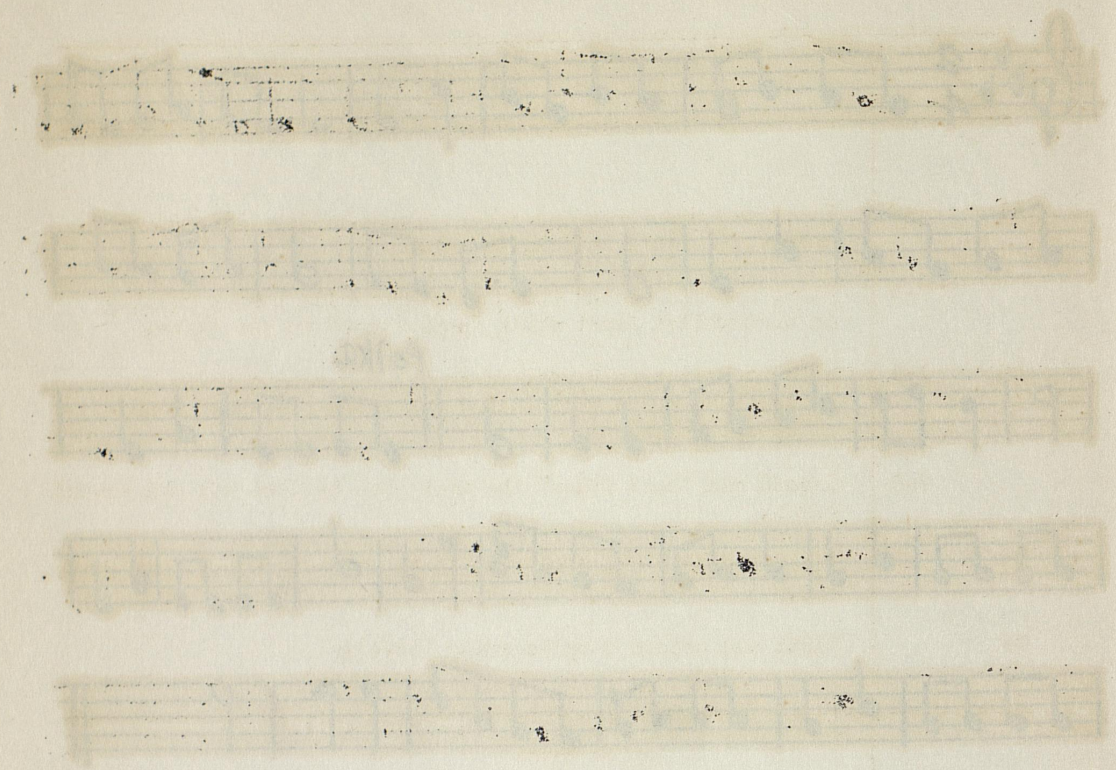
Double circle men on inside.

Music		Movements
A1	1-8	Standing in circle faceing clock-wise, place outside foot in front of you, heel on floor, toe pointing uoward, then change and put same foot behind you toe pionting on floor, then walk three steps forward and turn on fourth step and repeat same movement, takeing your steps in counter- clock -clockwise circle .
	1-8	Repeat all.
	16-32	Polka in clockwise circle. Repeat as many times as you wish.



BUMMEL SCHOTTISH 11



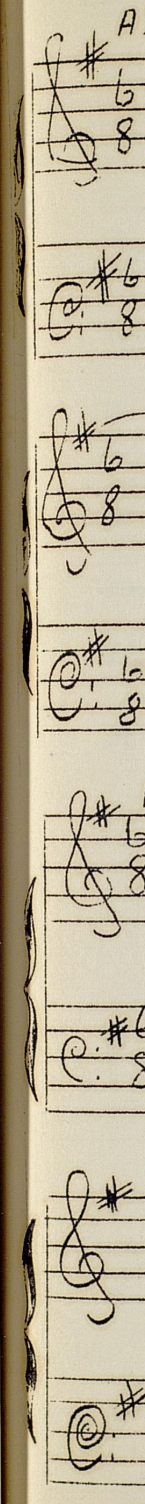


POP GOES THE WEASEL
Long ways for as many as will

Musie		Movements
A1	1-6	First man and first and second woman hands- three once-and-a-half round clockwise (sl.s)
	7-8	First man and second woman hold up inside hands, makeing an arch whilst first woman "pops under" to her place.
A2	1-6	Without releasing hands, first man and second woman go hands-three round with second man once-and-a-half round clockwise (sl.s)
	7-8	Second man "pops under" the arch made byfirst man and second woman.
B1		First couple leads down the middle and back again and casts one.
B2		First and second couples swing (sk.s).

Apley House
Longways for as many as will

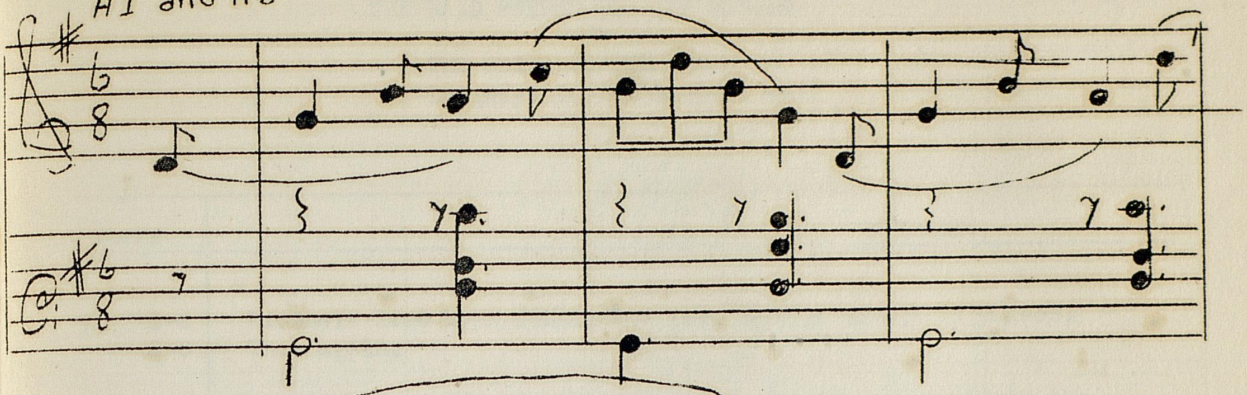
Music		Movements
A	1-4	First and second men take hands, fall back a double and, releasing hands, move forward a double to places, turning single as they do.
	5-8	First and second women do the same.
B	1-2	First and second couples-right hands-across halfway round.
	3-4	All turn single.
	5-8	Second woman, followed by firstwoman, and secind man, followed by first man, casts down and form, four abreast, faceing up, the first man and first woman on the outside.
C	1-4	Takeing hands, all four move foward a double and fall back a double, the first couple falling into the first place (improper) and the second couple into the second place (impreper)
	5-8	First man and first woman casts down into secind place, cross over and change places; While the second man and the second woman lead up into the first place, cross over and change places (progressive)

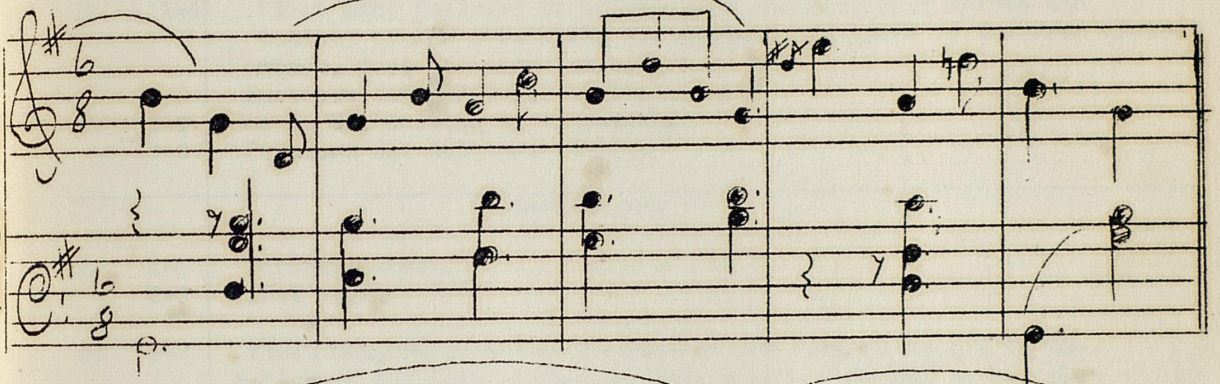


T

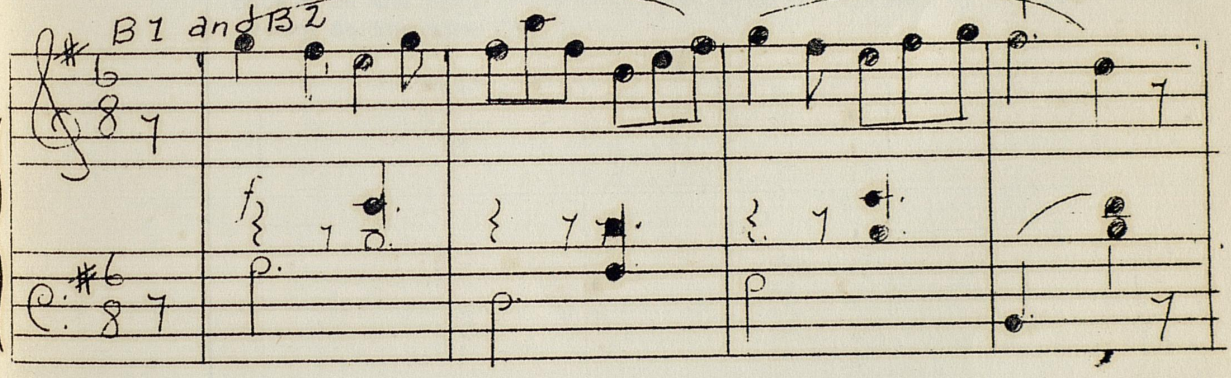
POP GOES THE WEASEL

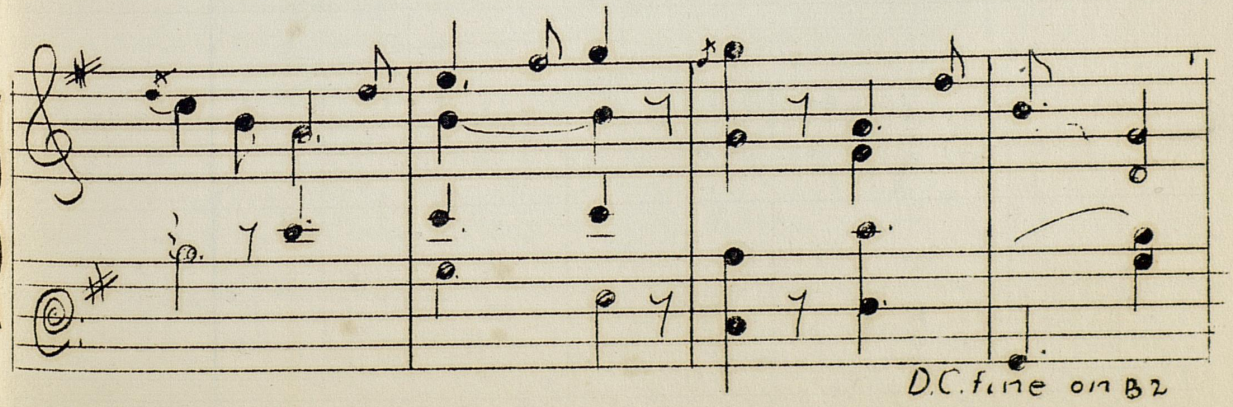
A1 and A2



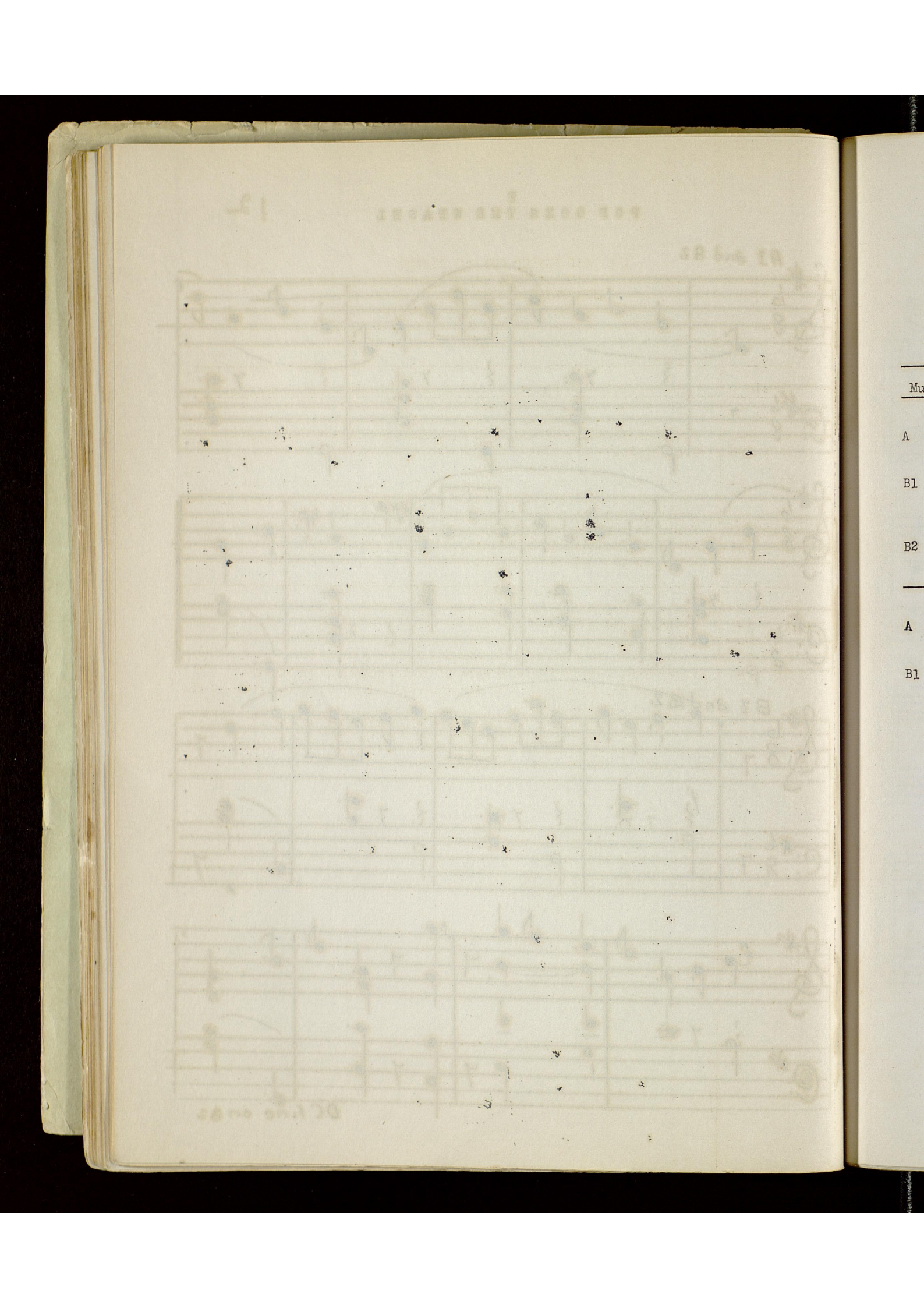


B1 and B2





D.C. fine on B2



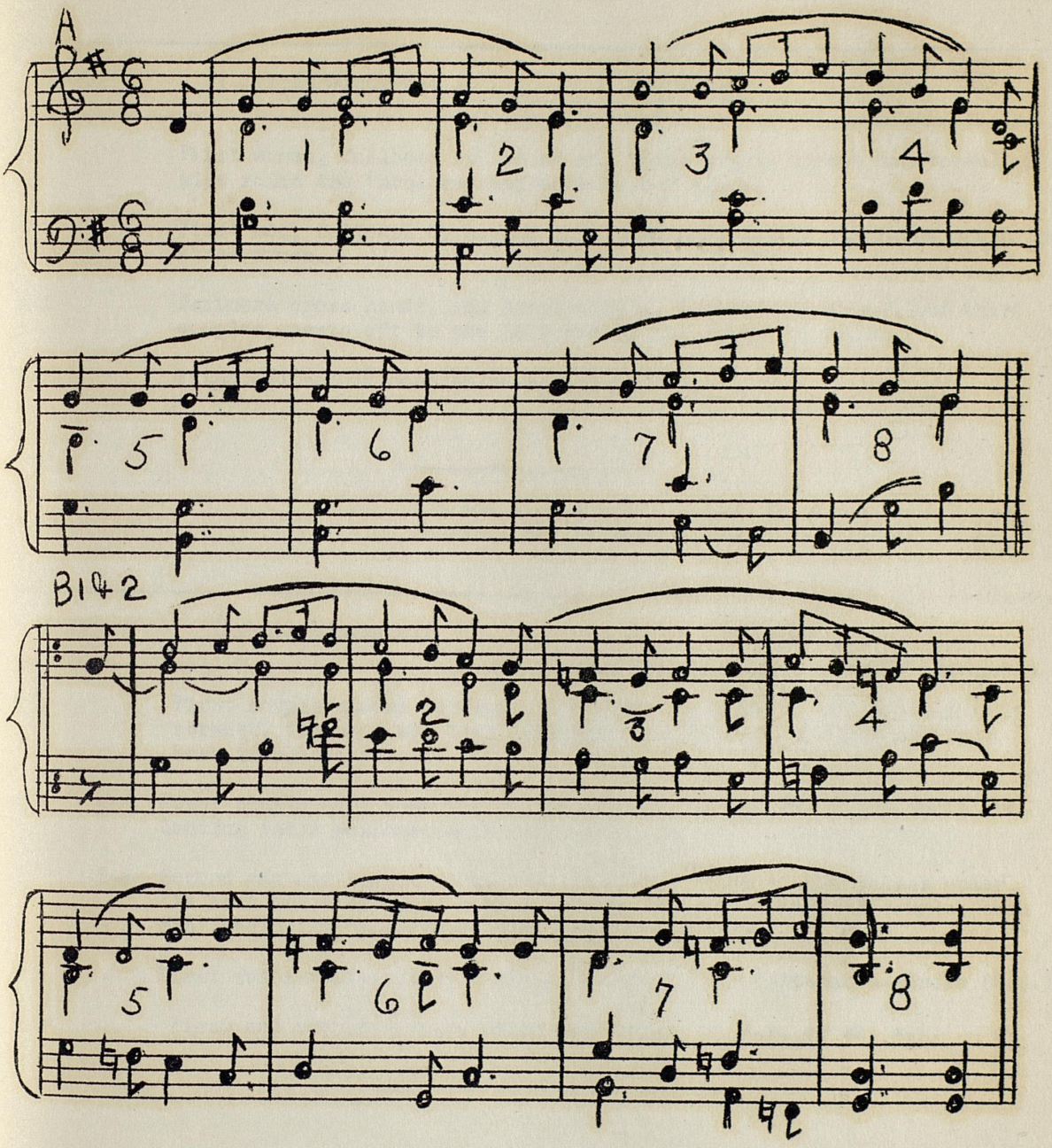
THE MAID PEEPED OUT THE WINDOW
OR
THE FRIAR IN THE WELL

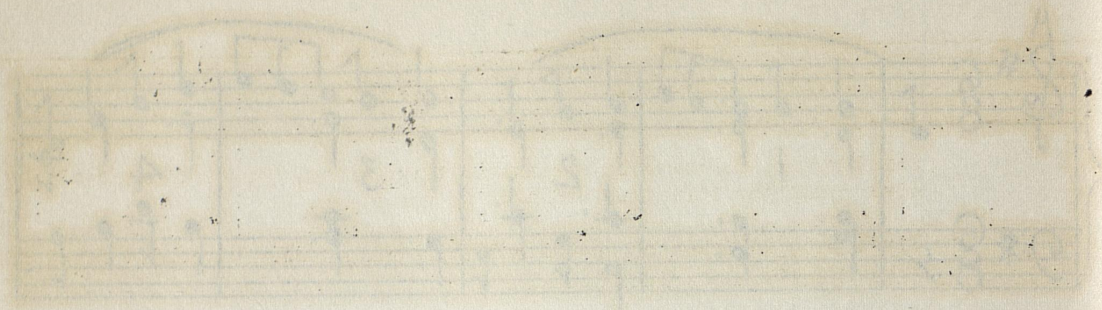
Longways for as many as will

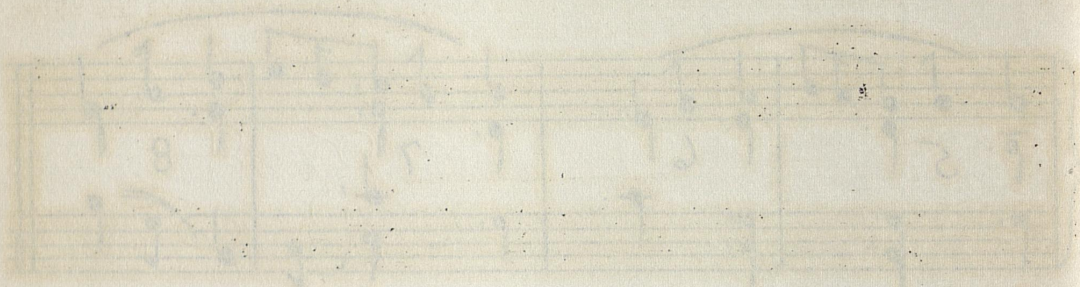
Music		Movement
A	1-4	Partners lead up a double and fall back a double to places.
	5-8	That again.
B1	1-4	First man, followed bu the rest of the men, cast off to the bottom of the set: while firsr woman. followed by the rest of the women, does the same (sk,s,).
	5-8	Partners set and turn single.
B2	1-4	As in B1, casting in to places.
	5-8	Partners set and turn single.
		Second part
A	1-4	Partners side.
	5-8	That again
B1	5-8	First man, followed by the rest of the men casts off to the bottom of the Set: while the first woman. followed by the rest of the women do the same (ks.).

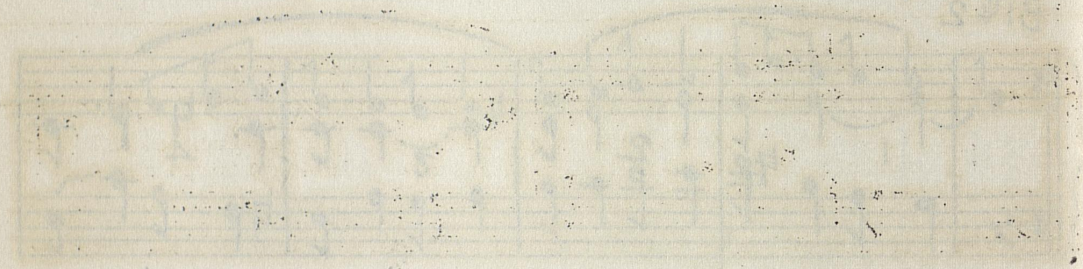
A

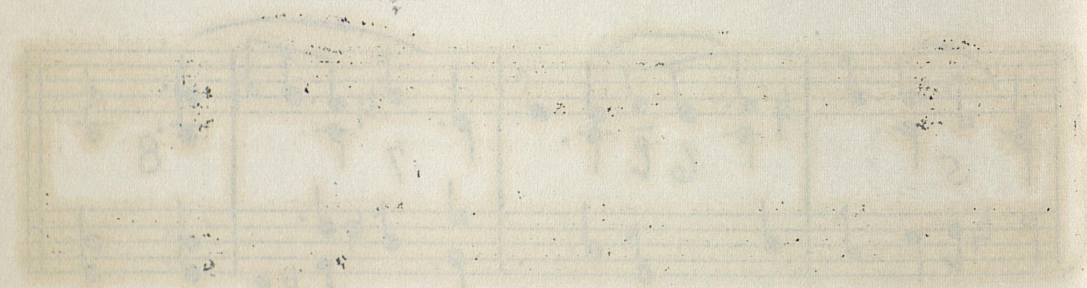
THE MAID PEEPED OUT THE WINDOW.











MUSIC

A 1

A 2

B 1

B 2

MUSIC

A 1

A 2

B 1

B 2

THREE AROUND THREE No. 14

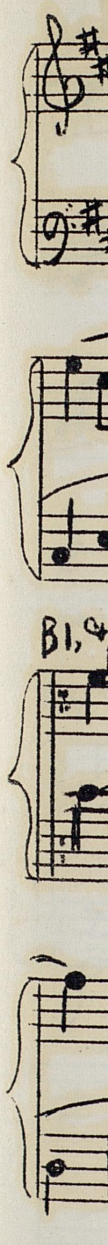
Longways for as many as will

MUSIC	(Triple Minor-Set)	MOVEMENTS
A 1		First woman, followed by second and third women, dances counter-clock wise round the three men and back to her place.
A 2		First man, followed by second and third men, dances clockwise round the three women.
B 1		Partners cross hands, and first couple, followed by second and third couples, casts off to the left and up the middle to place.
B 2		First and second couples swing and change.

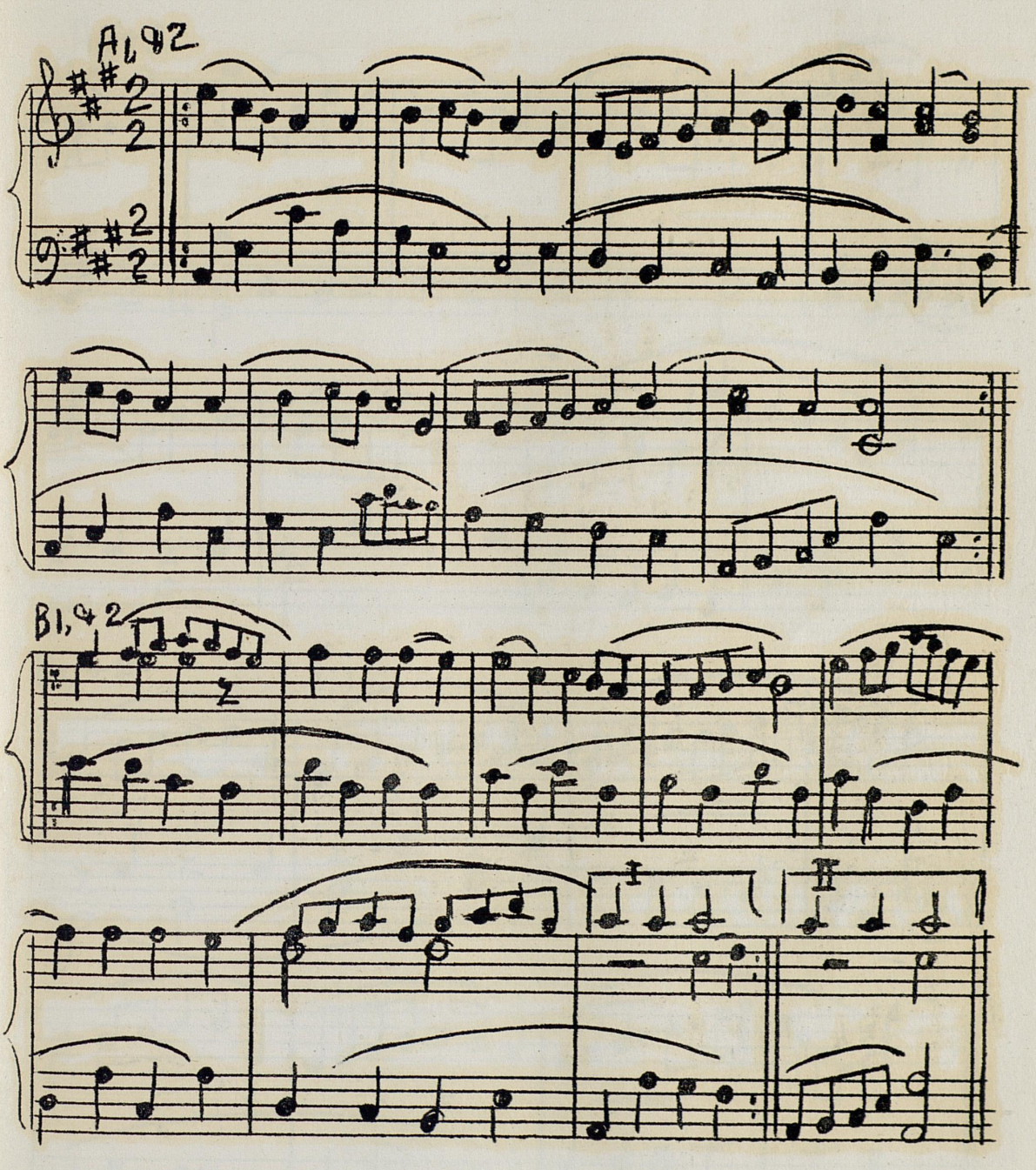
STEAM BOAT

Longways for as many as will.

MUSIC	(Triple Minor-Set)	MOVEMENTS
A 1		First couple stands between second man and second woman and all four abreast, facing down, link arms and move down eight steps and fall back to places (w.s.).
A 2	1-4	First couple goes down the middle followed by second couple, both men leading their partners with right hands (w.s.).
	5-8	Second man and second woman make an arch. First couple passes under the arch and then skips back to place, followed by second couple, both men leading their partners with right hands,
B 1		First and second couples right-hands-across and left-hands-across (w.s.)
B 2		First and second couples swing and change (ch.h.s. or sk. s.).



THREE AROUND THREE



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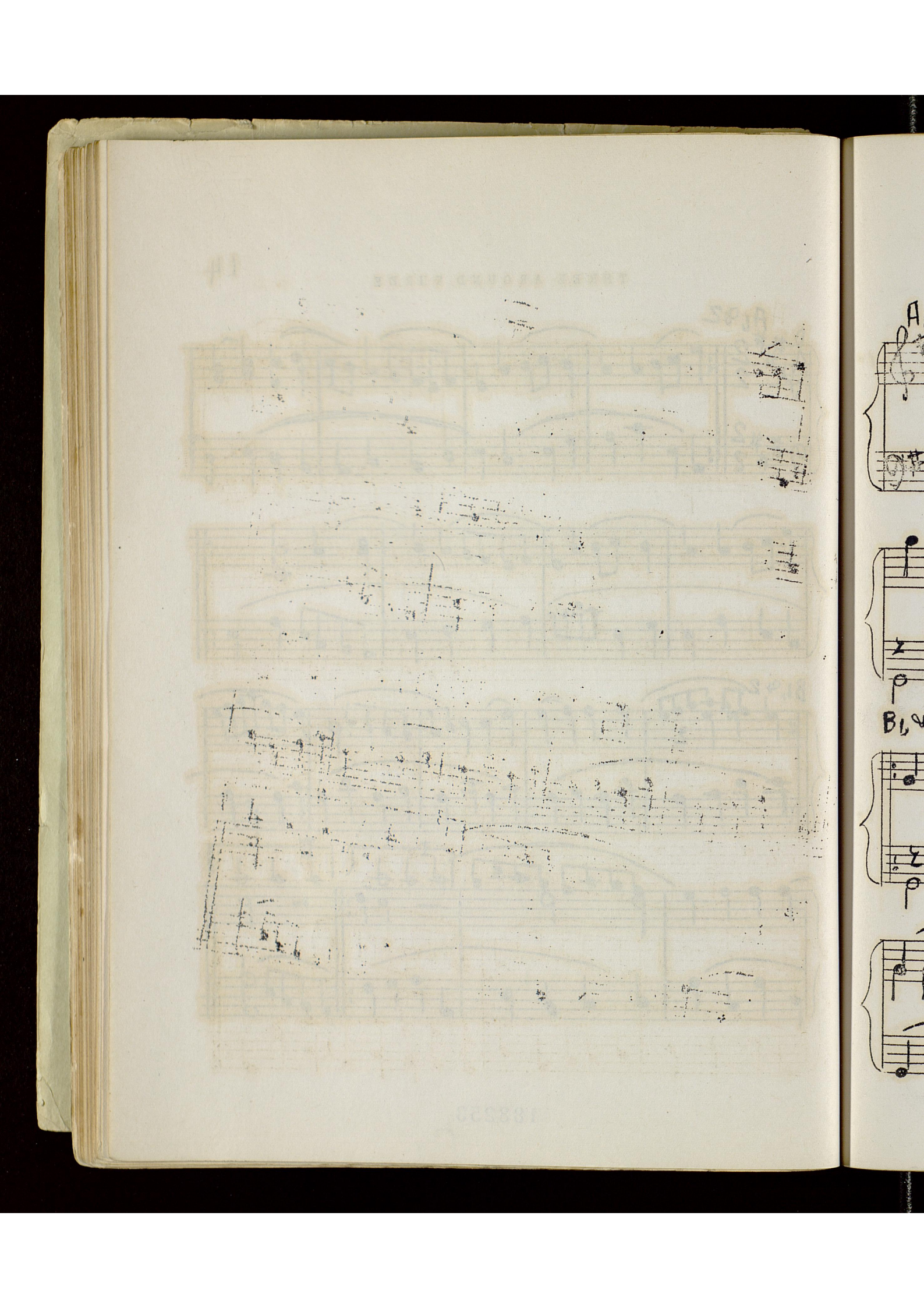
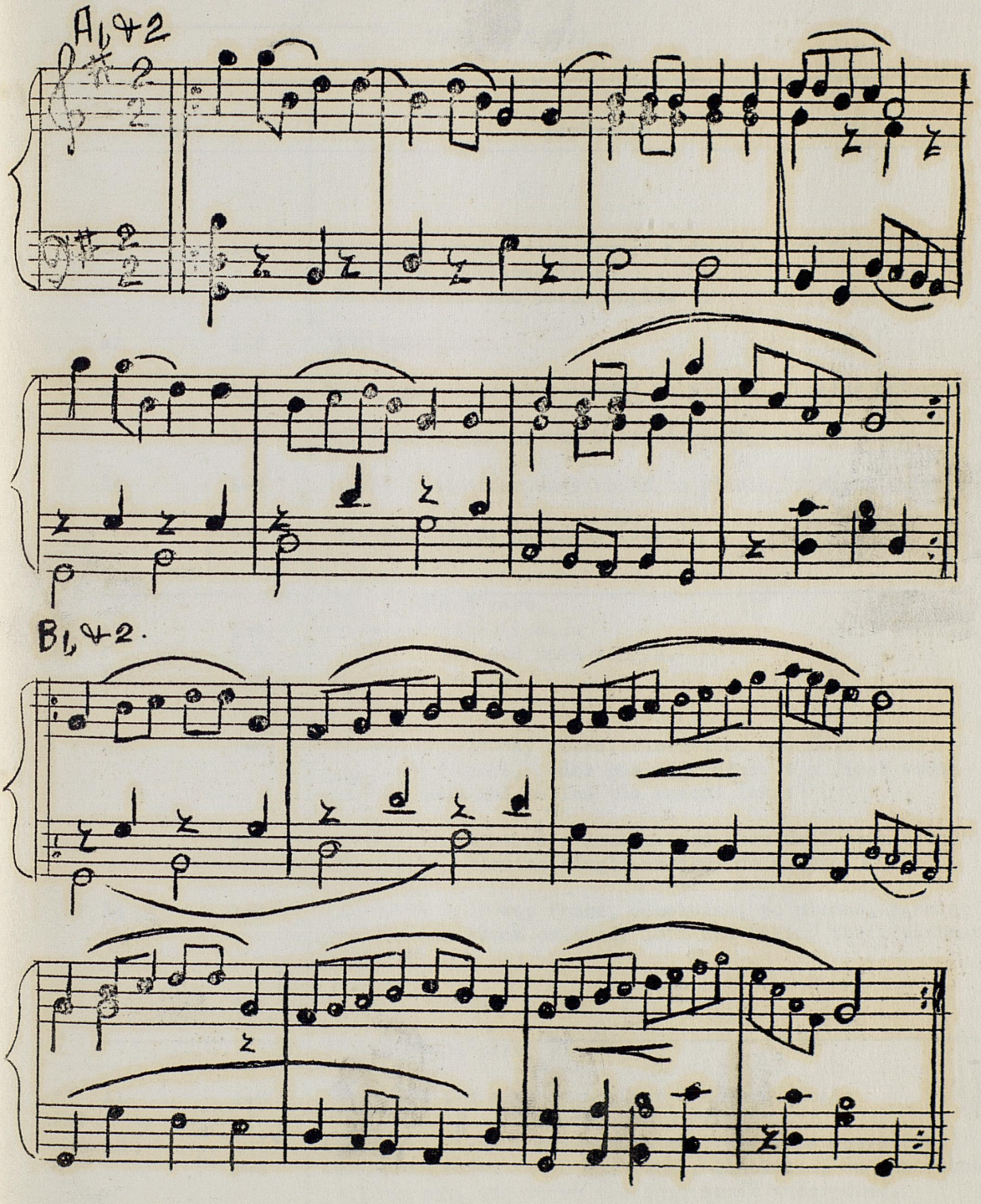
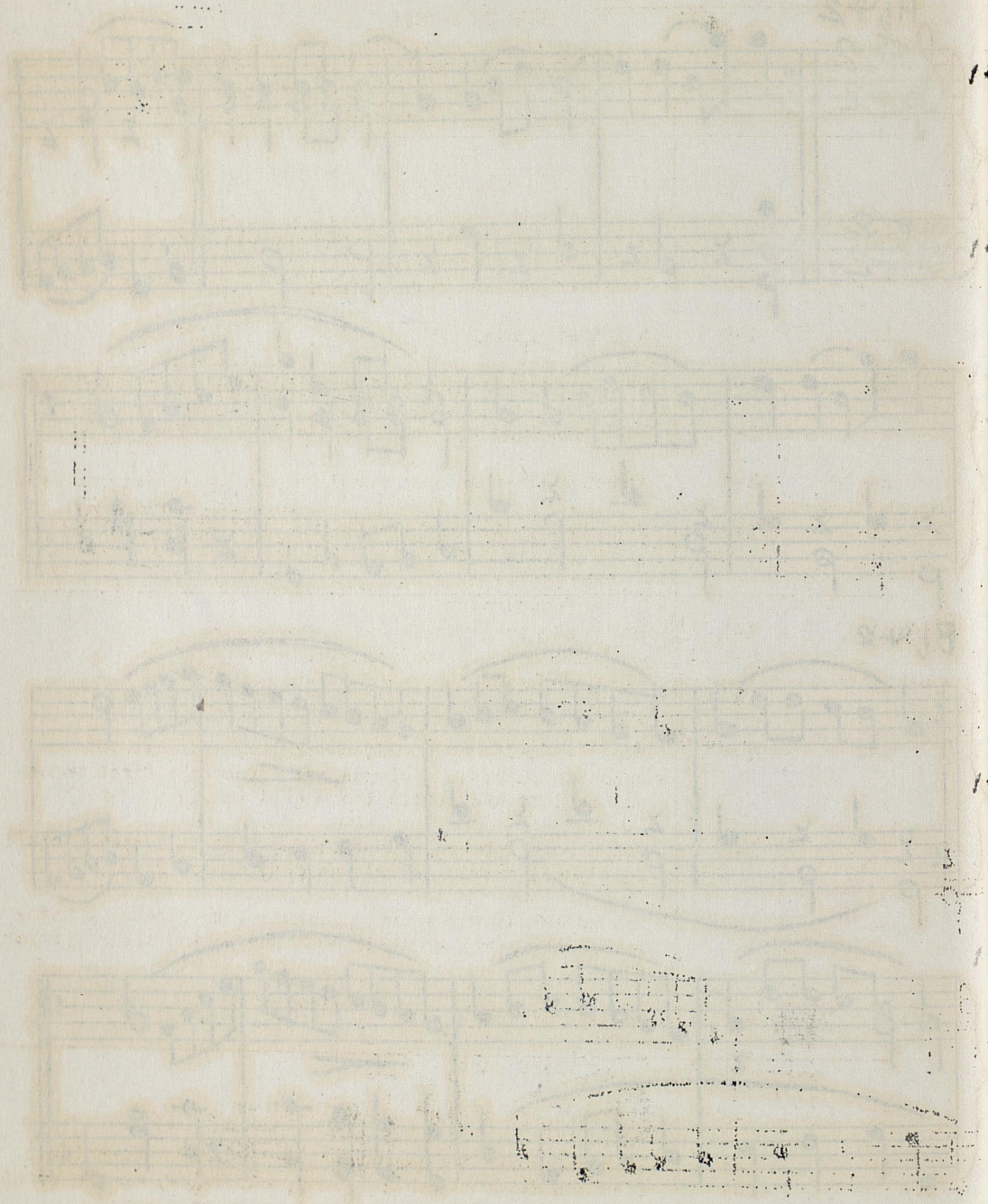


STEAM BOAT No. 15





E.X.

FEDERAL WORKS AGENCY
WORK PROJECTS ADMINISTRATION

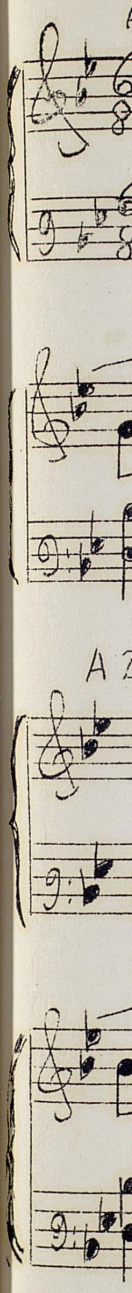
No 16

Ninth and Broadway
Louisville, Kentucky

State-wide Recreation Program

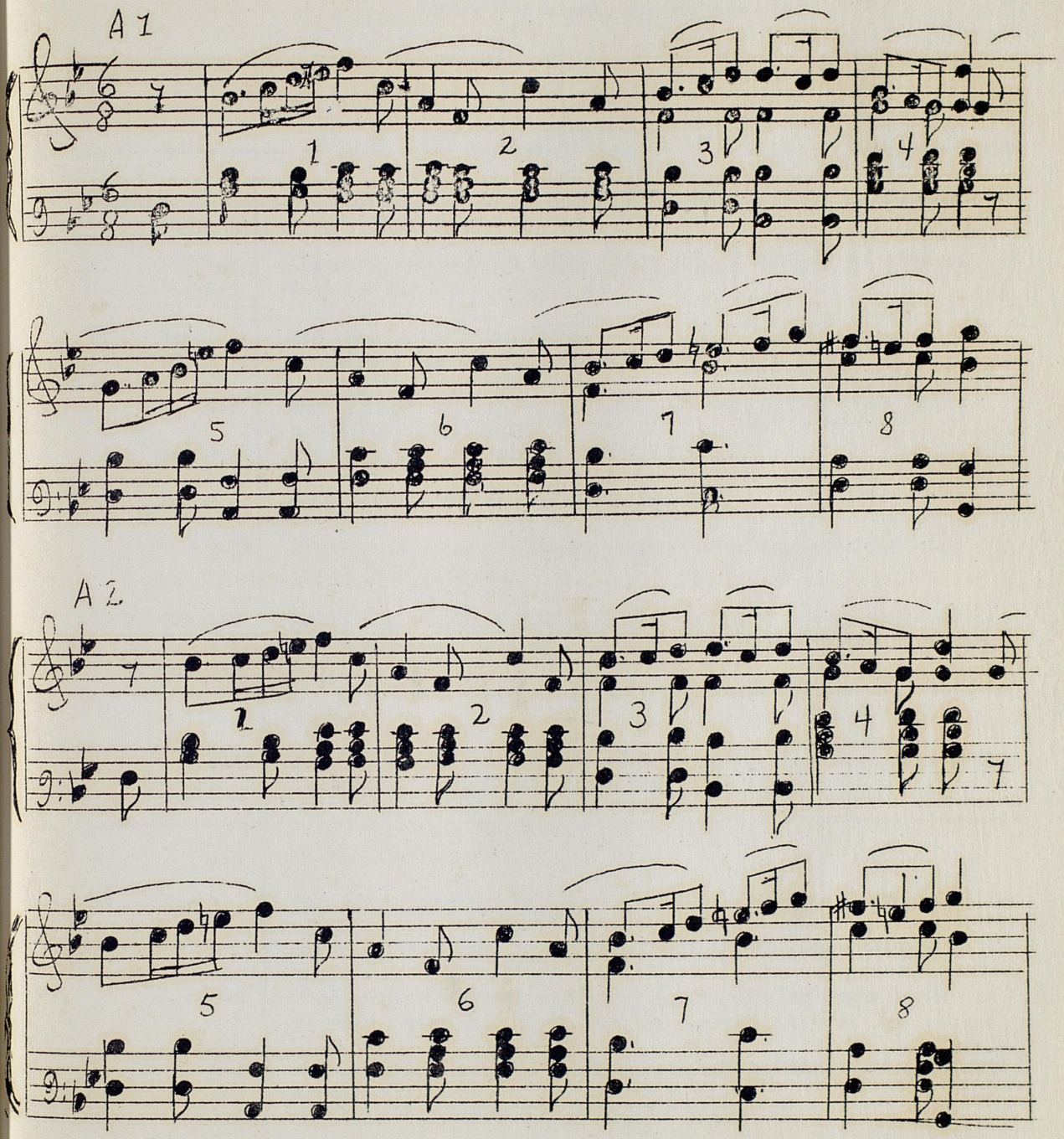
No1 MAGE ON A CREE

Music		Movements
A1	1-4	All take hands, move foward a double, and fall back a double to places (r.s)
"	5-8	Partners set and turn single.
A2	1-8	All that again
A3	1-4	Men hands-four once around to places, faceing outward (Sl.s)
	5-8	Each man turn the woman on his left, (sk.s)
A4	1-4	Women hands-four once round to places, faceing outward "
	5-8	Men turn their partners (sk,s)
		Second part
A1	1-4	Partners side (r.s.).
	5-8	" set and turn single.
A2	1-8	All that again.
A3	1-4	Men move half-way round, clockwise, and fall into opposite places, each passing before the first woman on his left and behind the second (sk.s)
	5-8	Women move forward a double: and then fall back a double to places, turning single as they do so (rs.)
A4	1-4	Men move half way round, clockwise, to places, passing before the women on their left and behind their partners (sk.s).
	5-8,	Same as in A3.
		Third part
A1	1-8	Partners arm with right, set and turn single " " " left " " " "
A2	1-4	Each man turns the woman on his left once round (sk.)
	5-8	Each man moves round one place, clockwise, on the outside of the set, and turns the next woman once round.
A4	1-8	Movement continued, as in a3, to places.

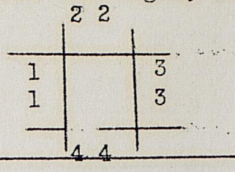


MAGE ON A CREE

No 16



Ornges and Lemons
Square for eight, in three parts. No 17



Music		Movements
A	1-4	All move forward a d ouble, meet, and fall back to places.
	5-8	That again.
B1	Bar 1	Men honour their partners.
	" 2	Men honour the women on their left.
	3-6	Men hands-four, half-way round. clickwise, and fall into opposite places (w.s)
	Bar 7	Women honour the men on their left,
	Bar 8	Women honour the men on their right.
	9-12	Women hands-four, half-way round clickwise, and fall each beside her partner.
B2	Bar 1&2	Men honour their paerners, and then the woman on their left.
	3-6	Men hands-four, half-way round counter-clock-wise, to places.
	Bar 7&8	Women honour the men on their left, and then the men on their right.
	9-12	Women handsOfour, half-way round counter-clockwise, and fall into their own places beside their partners.

Second part

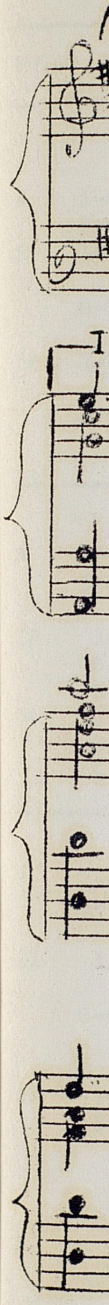
A	1-8	Partners side twice.
B1	Bar 1	Partners takeright hands, raise them, and move a single to the right.
	" 2	Partners take left hands, raise them. and ,ove a single to the left.
	3-6	Circular-hey (two-changes), partners giveing right hands to each other, and then left to the next (sk.s)
	7-12	Movement continued as in vars 1-6, all moving round one place more.
B2	1-12	Movement continyed, as in B1, to places.

Continued

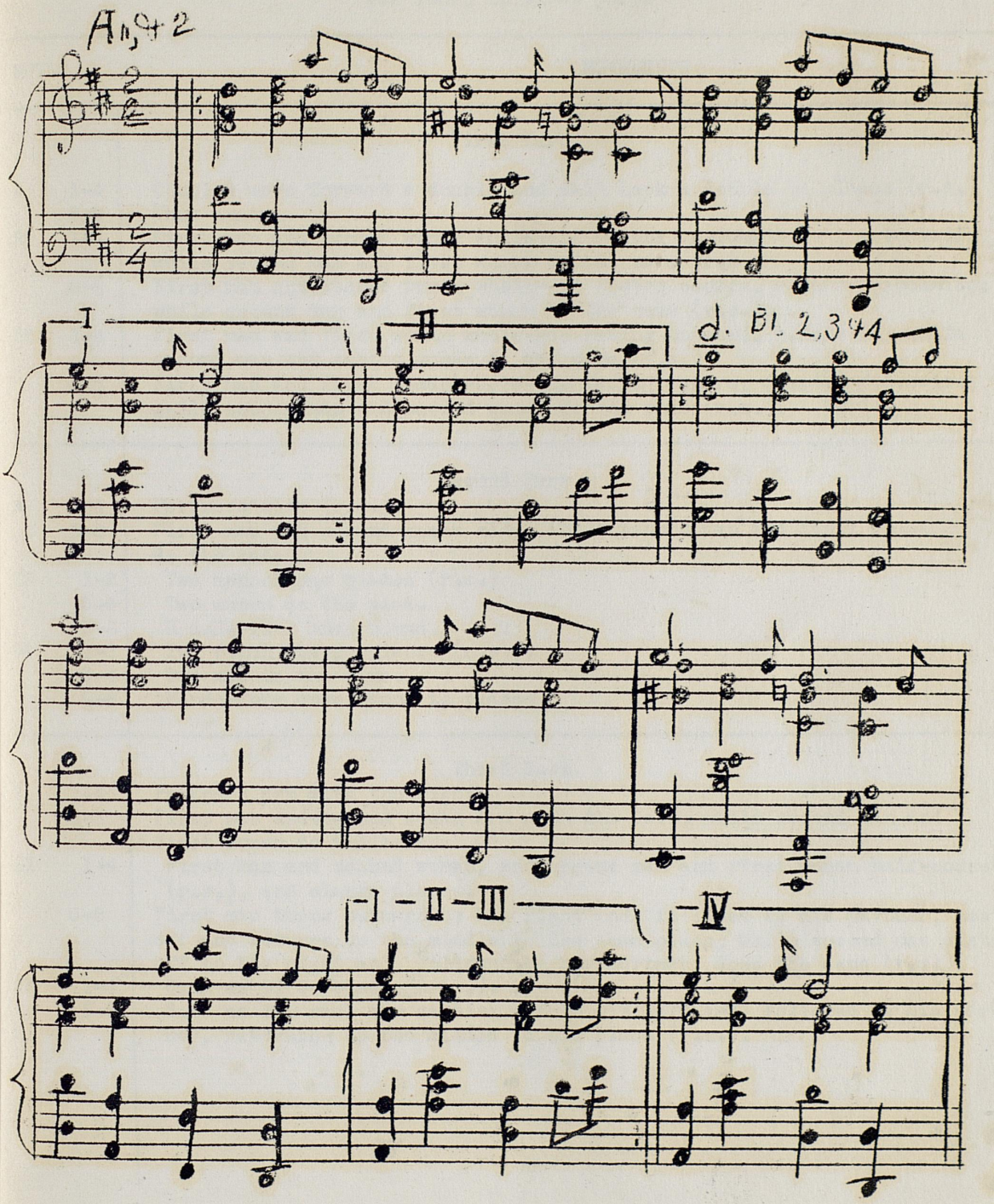
Ornges and Lemons
Continued

No 17
Continued

Music		Movements ~~Third part~~
A	1-4	Partners arm with the right.
	5-8	Partners arm with the left, and first couple moves forward and faces secind couple, whilst third couple mives forward andfaces fourth couple.
B1	Par 1	First man and first woman honour each other, and second man and first woman honour each other: whilst third and fourth couples do the same.
	Bar 2 3-6	Partners honour each other. First and second couples hands-four half-way round. whilst third and fourth couples do the same. Secind and fourth couples fall back into first and third couples places, respectively: whilst first anf third men lead their partners forward to face fourth and second couples, respectively.
	7-8	As in bars 1-2, first and fourth couples honouring, whilst second and third couples do the same.
	9-12	First and fourth couples hands-four half-way round, whilst secind and thied couples do the same. Secind and fourth couples fall back into fourth and second couples places, whilst first and third men lead their partners foward towardsecind and fourth couples, respectively.
B2	1-12	Movement continued as in B1, to places.



ORNGESANDLEMNONS No 17



MUSIC

A	1-4
	5-8
B1	1-4
	5-8
B2	1-4
	5-8

A	1-4
	5-8
B1	1-
	3-
	5-
B2	1-
	3-
	5-

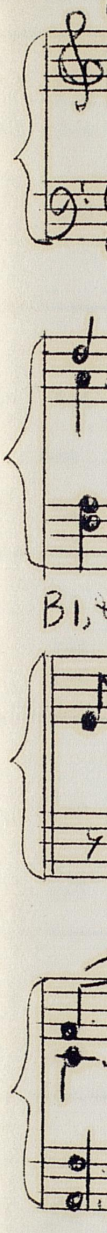
A	1-4
	5-8
B1	1-
	5-8
B2	1-
	5-

NO - 18

H E Y, B O Y S U P G O W E

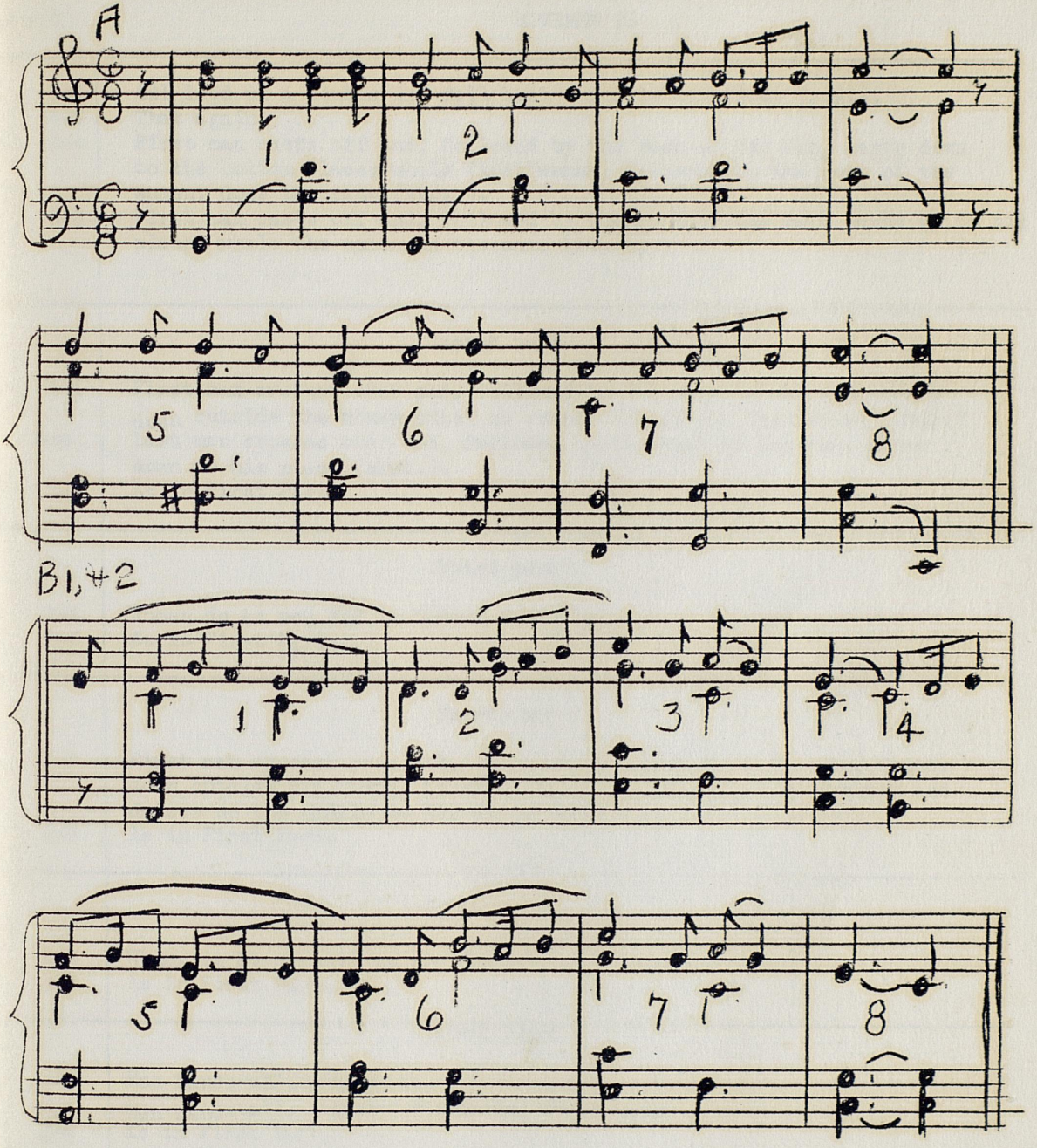
For four; in three parts

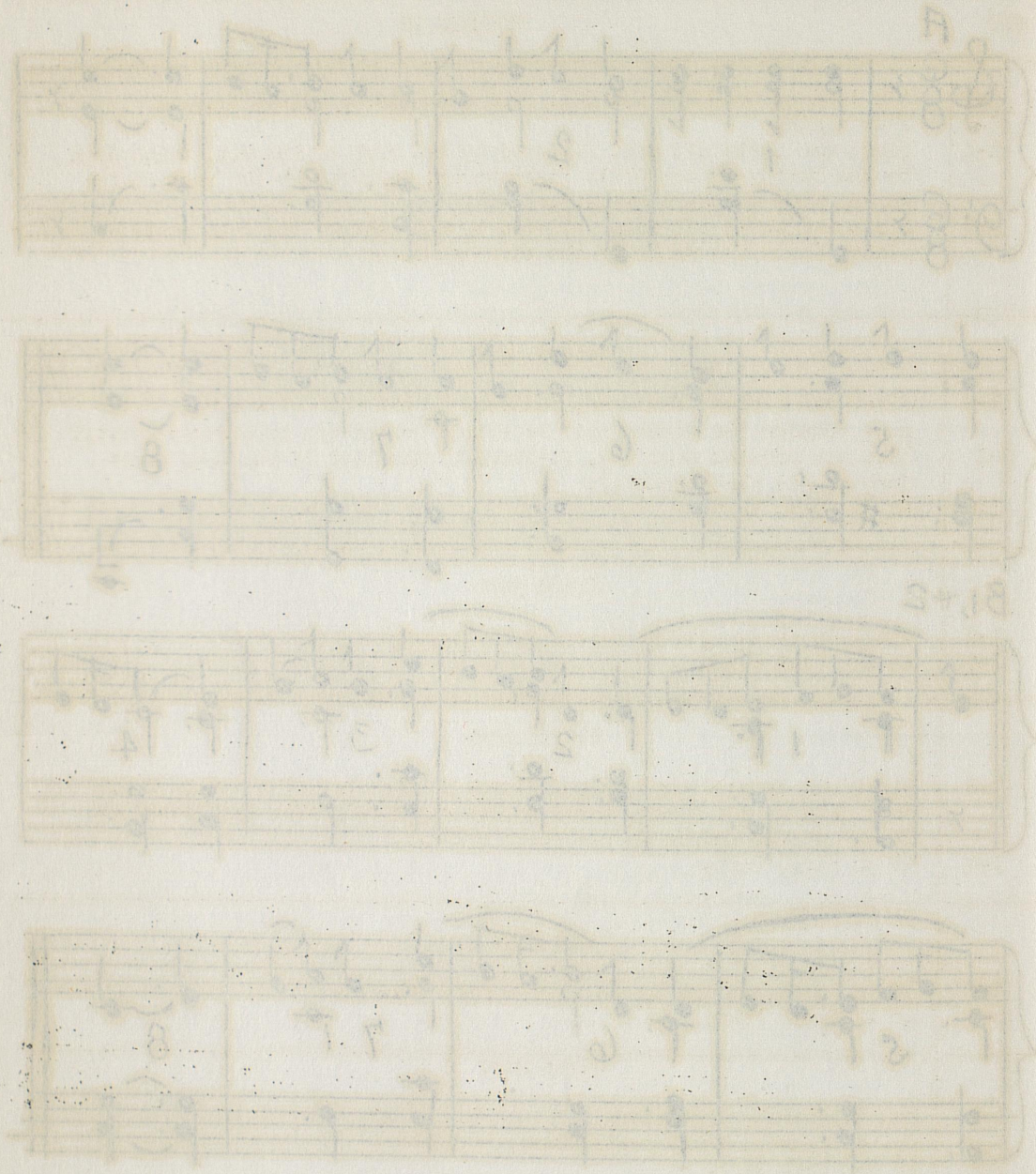
MUSIC		MOVEMENTS
		First Part
A	1-4	Coupled move forward a double and fall back a double to places (r.s.)
	5-8	That again.
B1	1-4	First man and second woman whole-gip facing outward, clockwise while second man and first woman do the same (r.s.*
	5-8	First man and second woman whole-gip facing centre, counter-clockwise; while second man and first woman do the same (r.s.).
B2	1-4	First man and first woman whole-gip facing outward, clockwise; while second man and second woman do the same (r.s.)
	5-8	First man and first woman whole-gip facing centre, counter-clockwise; while second man and second woman do the same (r.s.).
		Second Part
A	1-4	Partners side (r.s.).
	5-8	First man and second woman side, while second man and first woman do the same.
B1	1-2	Two men change places (r.s.)
	3-4	Two women do the same.
	5-8	H ands-four once round.
B2	1-2	Two women change places (r.s.).
	3-4	Two men do the same.
	5-8	Hands-four once round to places.
		Third Part
A	1-4	Partners arm with the right.
	5-8	First man and second woman arm with the left; while second man and first woman do the same.
B1	1-4	First man and second woman, and second man and first woman half-pousette (r.s.), and change places.
	5-8	First man turns outward to his right and, followed by his partner, casts off and returns up the middle to the same place; while second man casts off to his right and, followed by his partner, does the same (r.s.).
B2	1-4	Same as B1 to places (r.s.).
	5-8	Same as B1, each man casting off to his left and, followed by his partner, returning up the middle to his place (r.s.).



NO-18

HEY, BOYS, UP WE GO





MU SIC

A	1-4
	5-8
B	1-4
	5-8
A	1-4
	5-8
B	1-8
A	1-8
B	1-8
A	1-8
B	1-8
A	1-8
B	1-8
A	1-4
	5-8
B	1-8

* When
strain
strain

GODDESSES

Longways for as many as will; * in eleven parts No-19

MUSIC		MOVEMENTS
A	1-4	All lead up a double and fall back a double to places (r.s.).
	5-8	That again.
B	1-4	First man casts off and, followed by the rest of the men, casts down to the bottom place; while first woman, followed by the rest of the women, does the same (sk.s.).
	5-8	First man casts off and, followed by the rest of the men, casts up to his place; while the women do the same (sk.s.).
		Second part
A	1-4	First man crosses over and, followed by the rest of the men, casts doen outside the women until he stands behind the last woman (sk.s.)
	5-8	Last man crosses over and, followed by the rest of the men, moves down to his place (sk.s.).
B	1-8	As in First Part.
		Third part
A	1-8	Women do as men did in Second Part (sk.s.)
B	1-8	As in First Part.
		Fourth part
A	1-8	First man crosses over and, followed by the rest of the men, dances down outside the women, turns to his right below the last woman and dances up the middle to his place (sk.s.).
B	1-8	As in First Part.
		Fifth Part
A	1-8	Women do as men did in the Fourth Part (sk.s.).
B	1-8	As in First Part.
		Sixth Part
A	1-4	Men hands-all, clockwise.
	5-8	Men hands-all, counter-clockwise, to places.
B	1-8	As in First Part.

Continued

* When there are more than four couples, it will be necessary to repeat each strain of the music throughout the dance, with the exception of the first strain, A, in the First Part.

MUSIC

A	1-8
B	1-8

A	1-4
	5-8
B	1-8

A	1-
B	1-

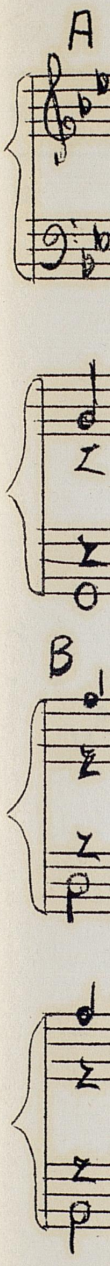
A	1-
B	1-

A	ad
B	1-

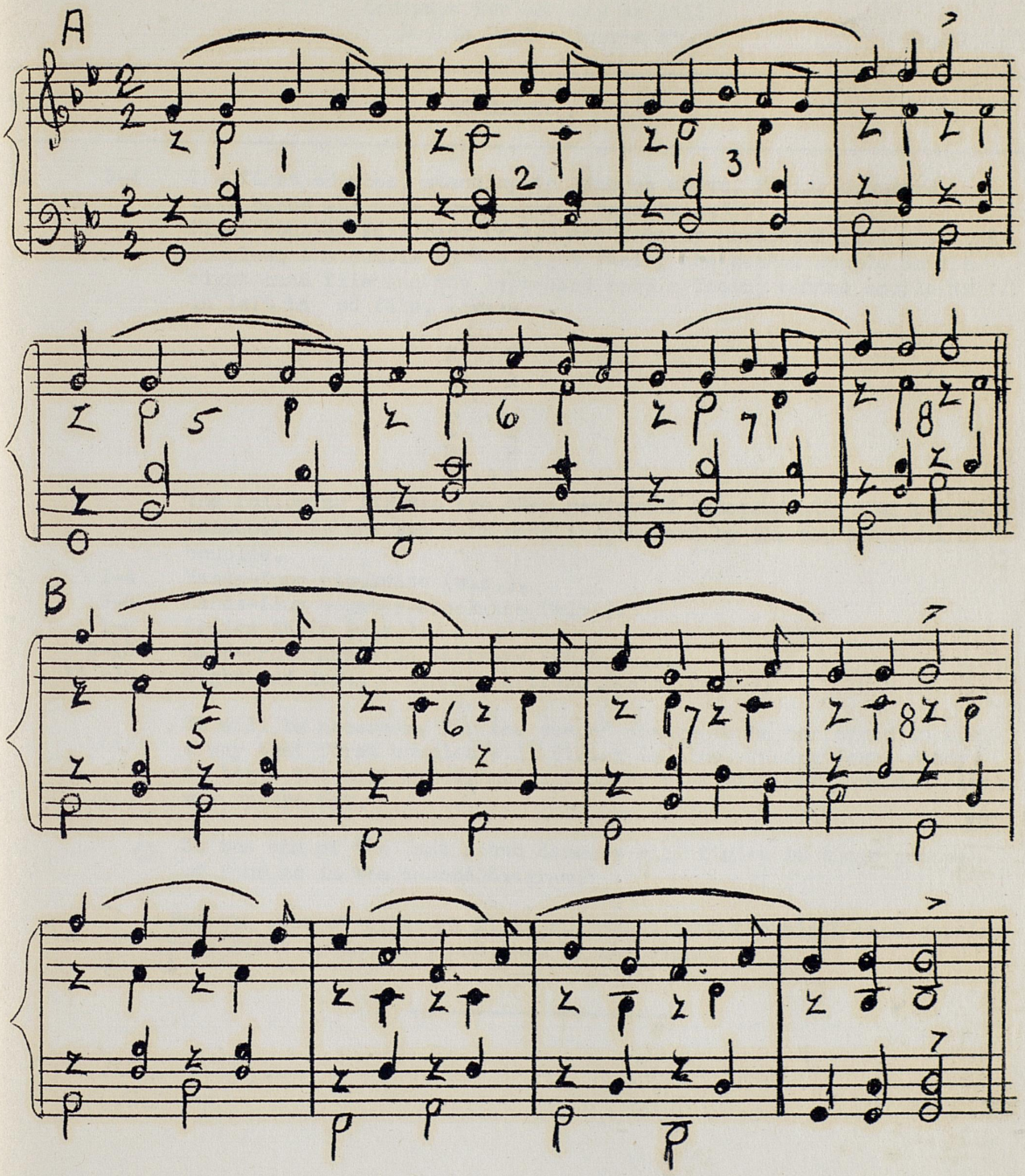
GODDESSES
Continued

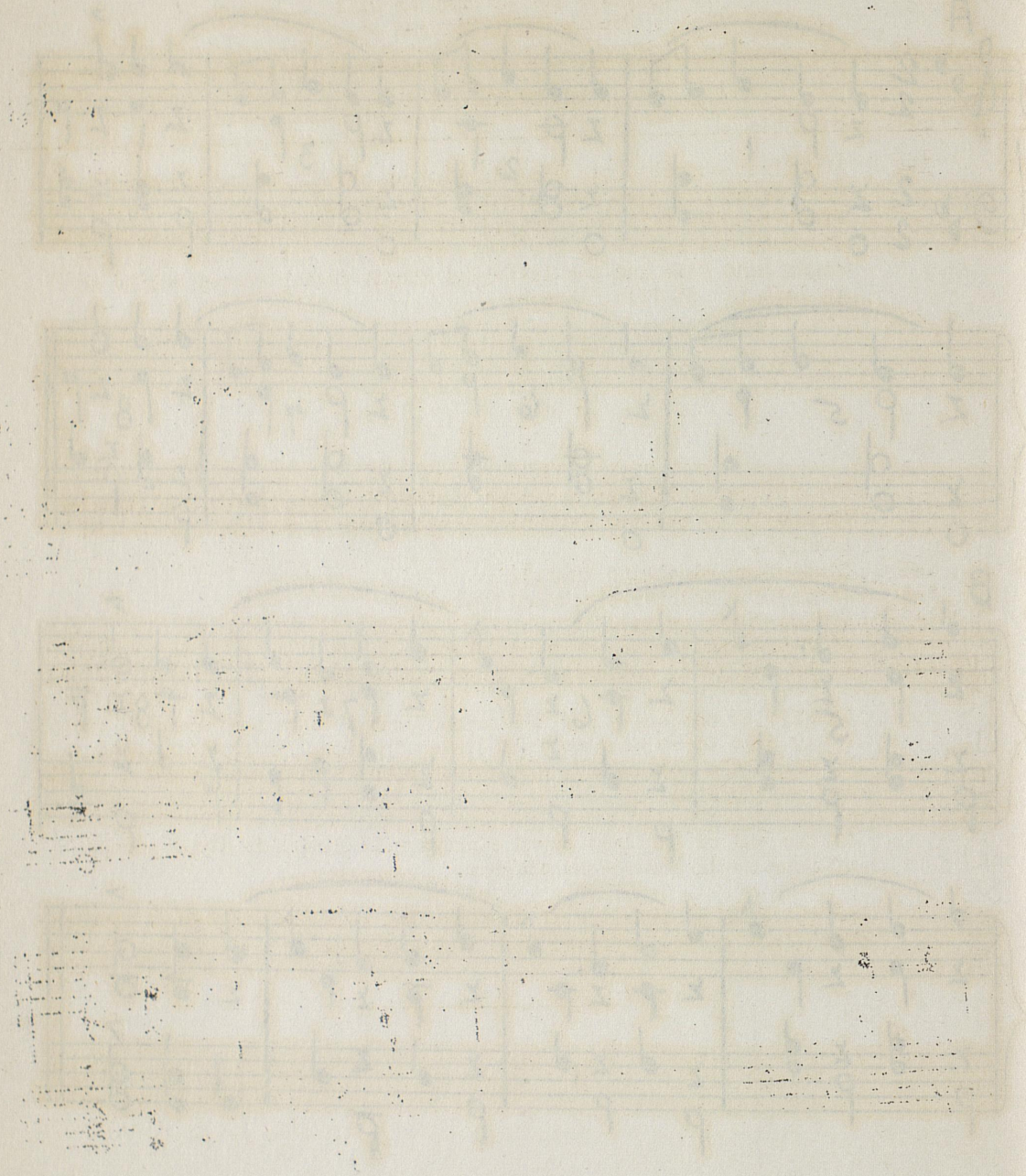
110-19

MUSIC		MOVEMENT
		Seventh Part
A	1-8	Women do as men did in Sixth Part.
B	1-8	As in First Part.
		Eig hth Part
A	1-4	Men and women hands-all, clockwise.
	5-8	All dnace back again, counter-clockwise, to places.
B	1-8	As in First Pa rt.
		N inth Part
A	1-8	Men dance the straight hey on their own side. odd numbers facing down, even numbers up (sk.s.).
B	1-8	As in First Part.
		Tenth Part
A	1-8	Women do as men did in the Ninth Part (sk.s.).
B	1-8	As in First Part.
		Eleventh Part.
A	ad lib.	All dance circular-hey, odd numbers facing up, even numbers down, first man and woman passing by the right (sk.s.).
B	1-8	As in First Part.


A
B

GODDESSES NO-19



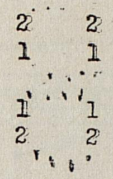


THE TEMPEST

From Topsham, Vermont, U.S.A.
Longways for as many as will
Double Duple Minor-s et.

No.20

MUSIC		MOVEMENTS
A1	1-4	The first couples, standing in line as above, facing downward take hands and move down eight steps (w.s.) First couples fall back (w.s.) and take up positions facing second couples, the couple on the right facing the second couple in the right hand file and the left-hand couple facing second couple in in left hand file, thus;-



The following figures are then performed independently and simultaneously by the two left hand couples and by the two right-hand couples.

A2	1-4	Hands-four clockwise (w.s.).
	5-8	Hands-four counter-clockwise (w.s.).
B	1-8	Ladies Chain (w.s.).
	9-12	Half-promenade with partners (Ch.h.s.).
	13-16	Right and left, contrary partners facing (w.s.).

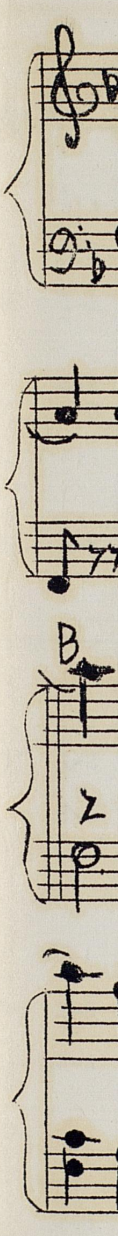
It will be necessary for the second change to be performed in such a way that first couples will finish in line, facing down, ready to begin the next round, and second couples will have moved a little way up the Set.

At the end of the last round dancers will finish in their groupe of four as in the second diagram.

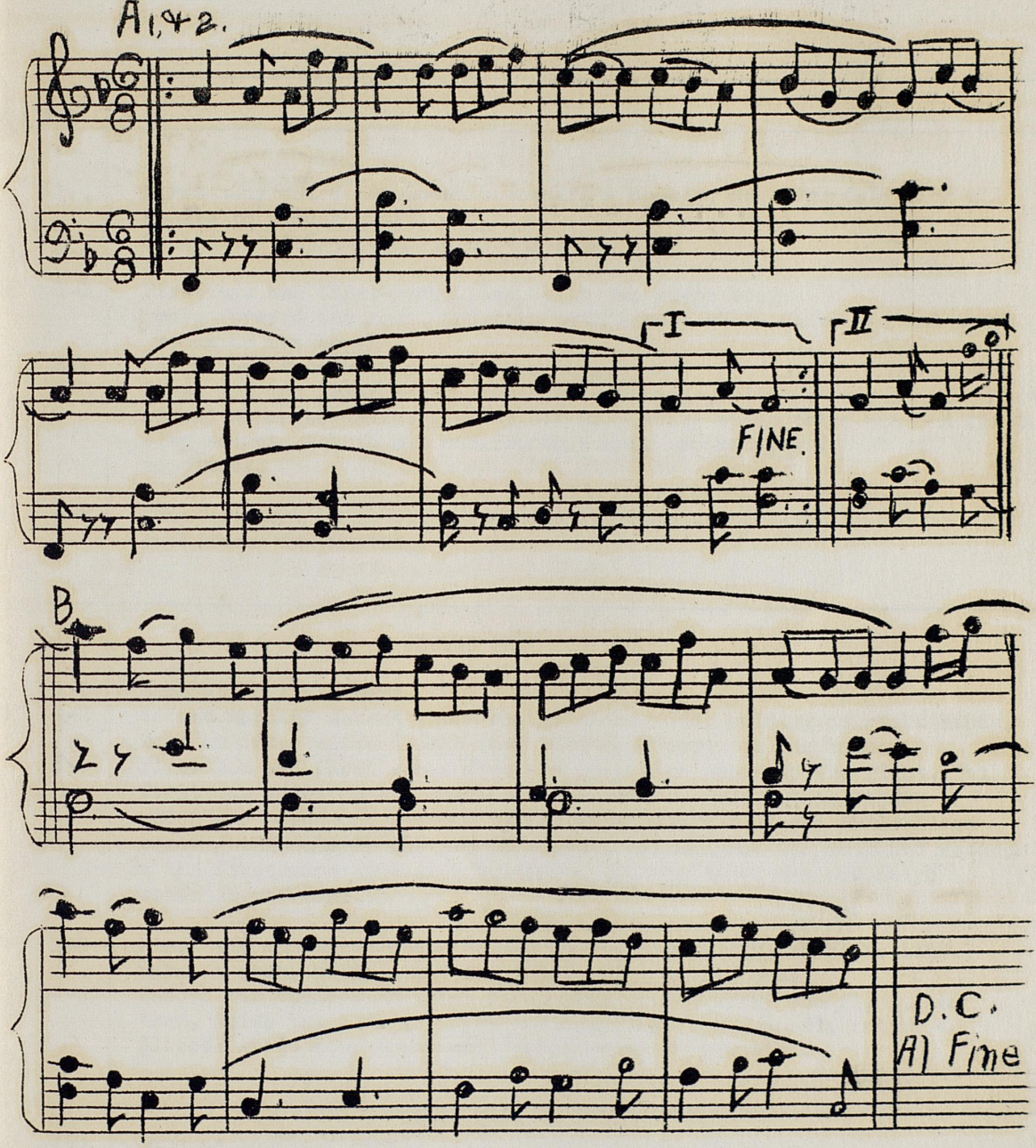
For the sake of symmetry it is suggested that the right-hand couples pass first by the left and then by the right.

---

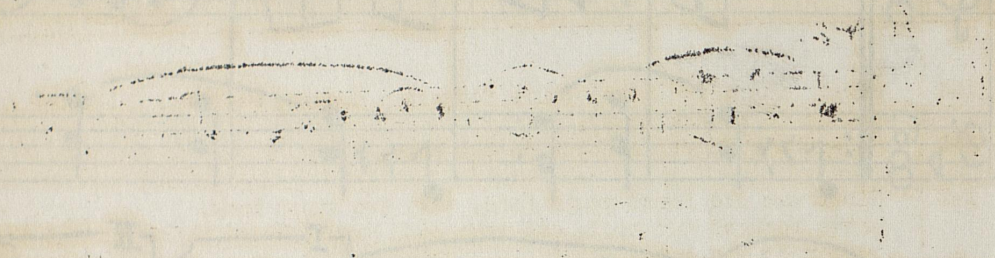
times AS THERE ARE couples



THE TEMPEST NO - 20



PLAY C and D MUSIC AS MANY TIMES AS THERE ARE couples



Music	
A	1-4
	5-8
B1	1-2
	3-4
	5-8
B2	1-8
A	1-8
B1	1-2
	3-8
B-2	1-2
	3-8
A	1-8
B1	1-8
B2	1-8

No 21

HYDE PARK

Square for eight in three parts

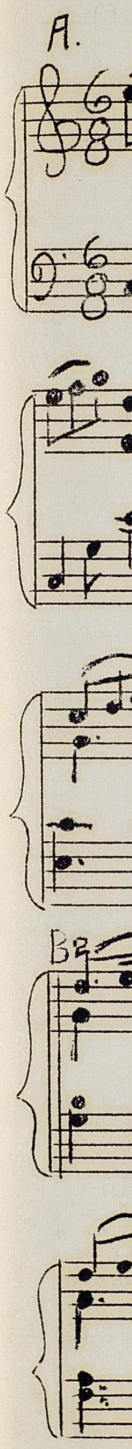
Music		Movements.
A	1-4	First ans third couplesmove forward a double, meet and fall back a double to places (w.s).
	5-8	Second and fourth couples do the same.
B1	1-2	First man and first woman face, take two steps back, t ,move forward and meet, and take both hands; while third man and third woman do the same.
	3-4	Second and fourth couples do the same.
	5-8	First man and third woman, takeimg both hands, slip betweev second man and second woman,separate, andcast off to places; while third man and first slip between fourth man and fourth woman, separate, and cast off to places.
B2	1-8	Same movement as in bl, second and fourth couples slipping toward each other and meeting.

SECOND PART

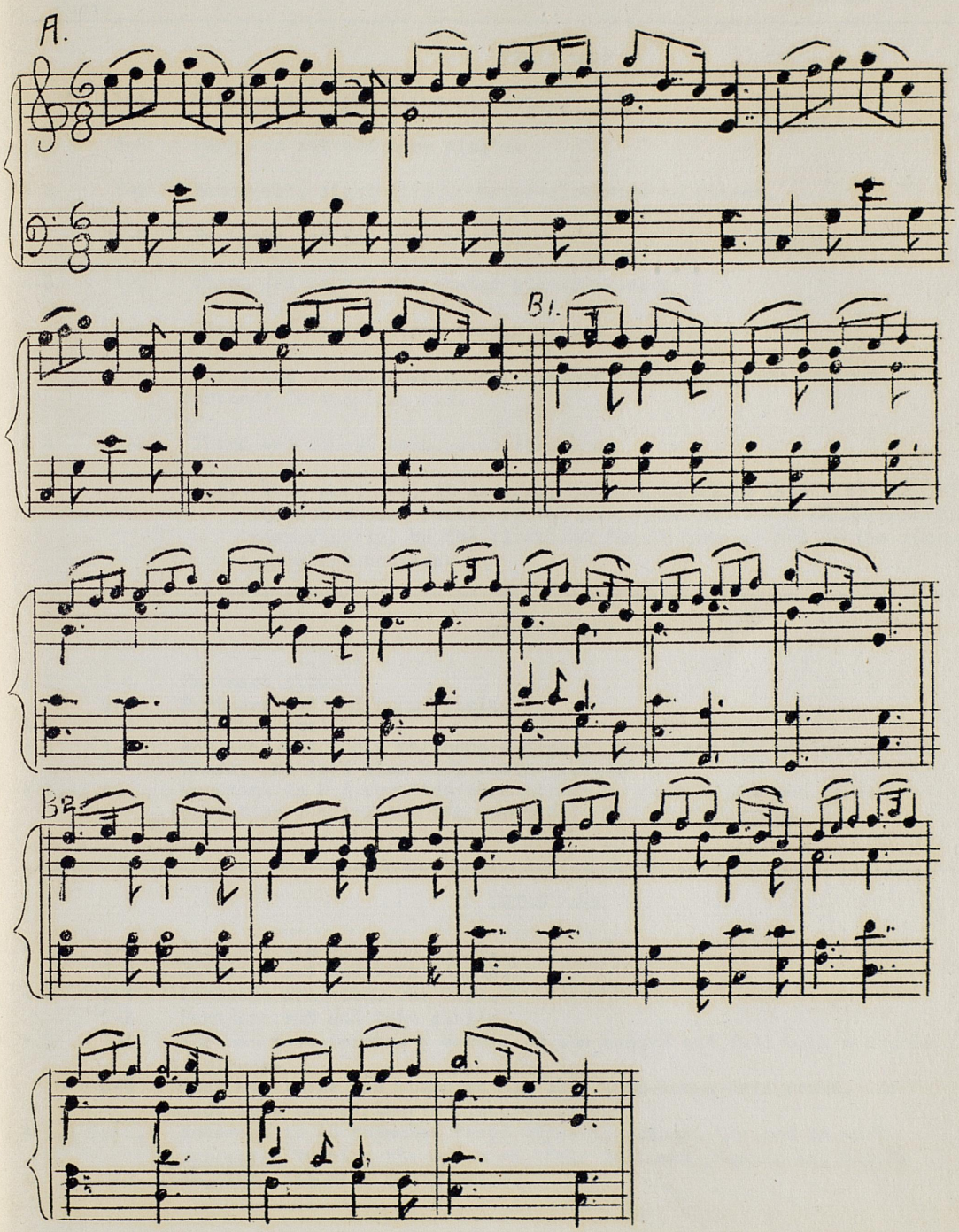
A	1-8	Same as in first part.
B1	1-2	Second man and second woman change places and, holding up right hands, make an arch; wjo;e fourth man and fourth woman do the same.
	3-8	First am amd first woman face and pass each other by the right. The first man going on the outside of the fourth couple,then passes under the arch and returns to the first woman's place; while first woman going outside the second couple, passesunder the arch and returns to the first mans place. Simultaneouuly, the third man and third woman do the same.
B-2	1-2	First man and first woman change places and holding up right hands, make an arch; while third and third woman do the same.
	3-8	Second man and second woman face, pass each otherby the right, and then, doing the same as first man and first woman in B1, return to places; while fourth man and fourth woman do likewise.

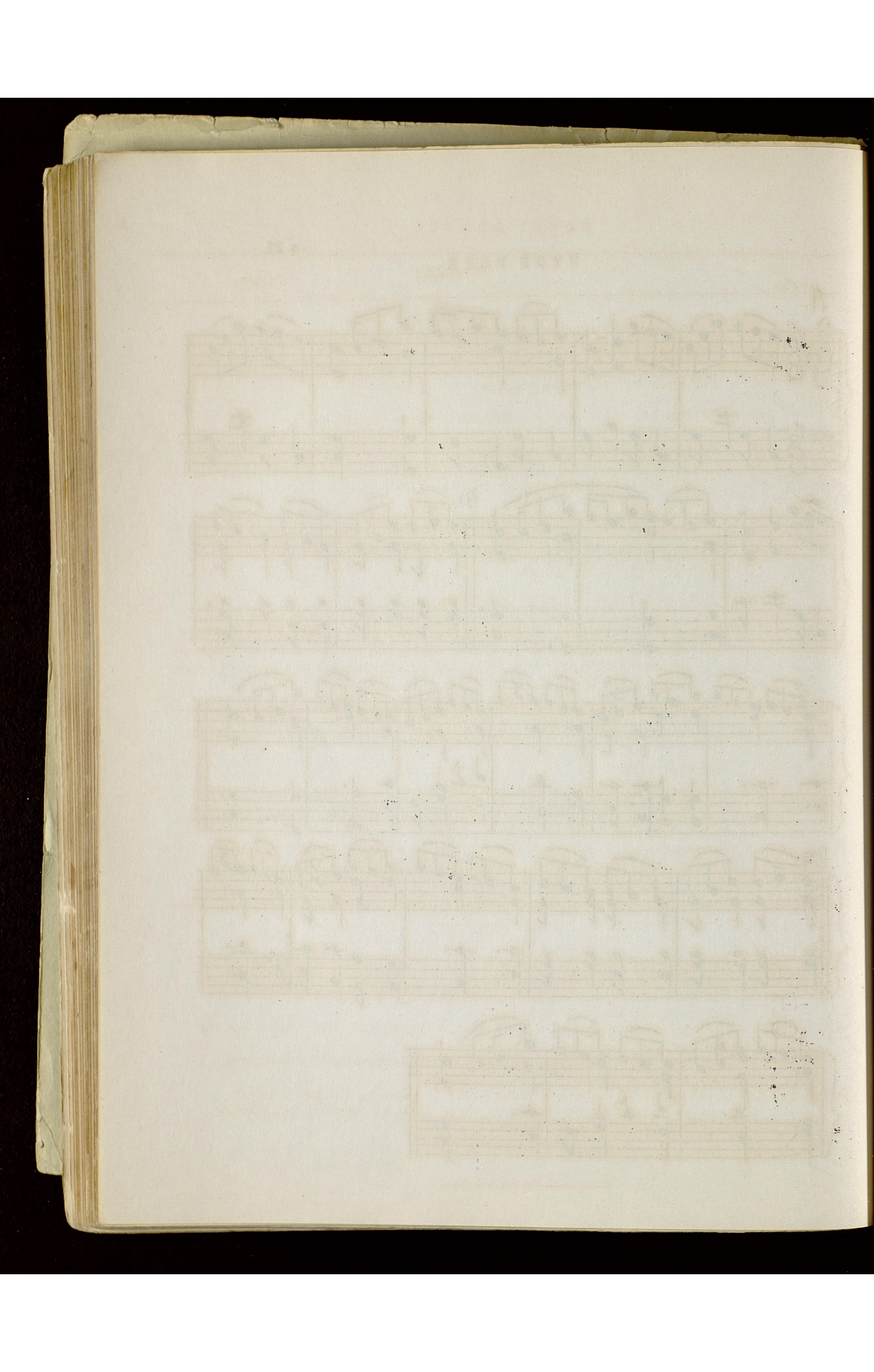
THIRD PART

A	1-8	Same as in First part.
B1	1-8	Each man moves forward on the inside of his partner, then on the outside of the next woman, and in this way moves around, counter-clockwise, to hid place (S.K).
B2	1-8	Each woman moves forward on the insideof her partner, thon passes on the outside of the next man, and in this manner passes round, clockwise, to her place clockwise to her place (s.k).


A.
B♯

HYDE PARK





OAKEN LEAVES

Music		Movements	No 22

FIRST PART

A 1	1-4	Hands-all, eight slips clockwise.
	5-8	Partners set and turn single.
A 2	1-4	Hands-all, eight slips counter-clockwise to places.
	5-8	Partners set and turn single.
A 3	1-2	First and second men change places (r.s.).
	3-4	First and second women change places (r.s.).
	5-8	First and second couples circular-hey to places, two changes, partners facing (sk. s.).
A 4	1-8	Third and fourth couples do likewise.

N.B.--This part can, if desired, be made equal in length to each of the subsequent Parts, if the movements in A3 and A4 be repeated, respectively, by the first and fourth couples and by the second and third couples.

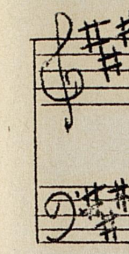
SECOND PART

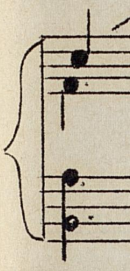
A 1	1-4	Partners side.
	5-8	Partners set and turn single.
A 2	1-8	All that again.
A 3	1-4	Men lead out their partners a double, away from the centre, change hands, and lead them back again (r.s.).
A 4,A5,A6		Movement in A 3 repeated three times to places, the men in each repetition leading out the women they have just turned.

THIRD PART

A 1	1-4	Partners arm with the right.
	5-8	Partners set and turn single.
A 2	1-4	Partners arm with the left.
	5-8	Partners set and turn single.
A 3	1-4	The men move forward a double to the centre and fall back a double to places.
	5-8	Each man turns the woman on his left once-and-a-half round, and moves into her partner's place (sk.s.).
A 4,A 5,A6.		Movement in A3 repeated three times to places, the men in each repetition turning the women on their left and passing on, clockwise, into the next man's place.

TIMES AS THERE ARE COUPLES.





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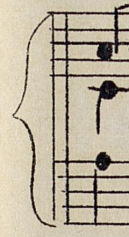
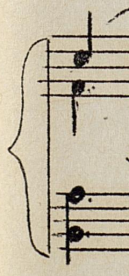
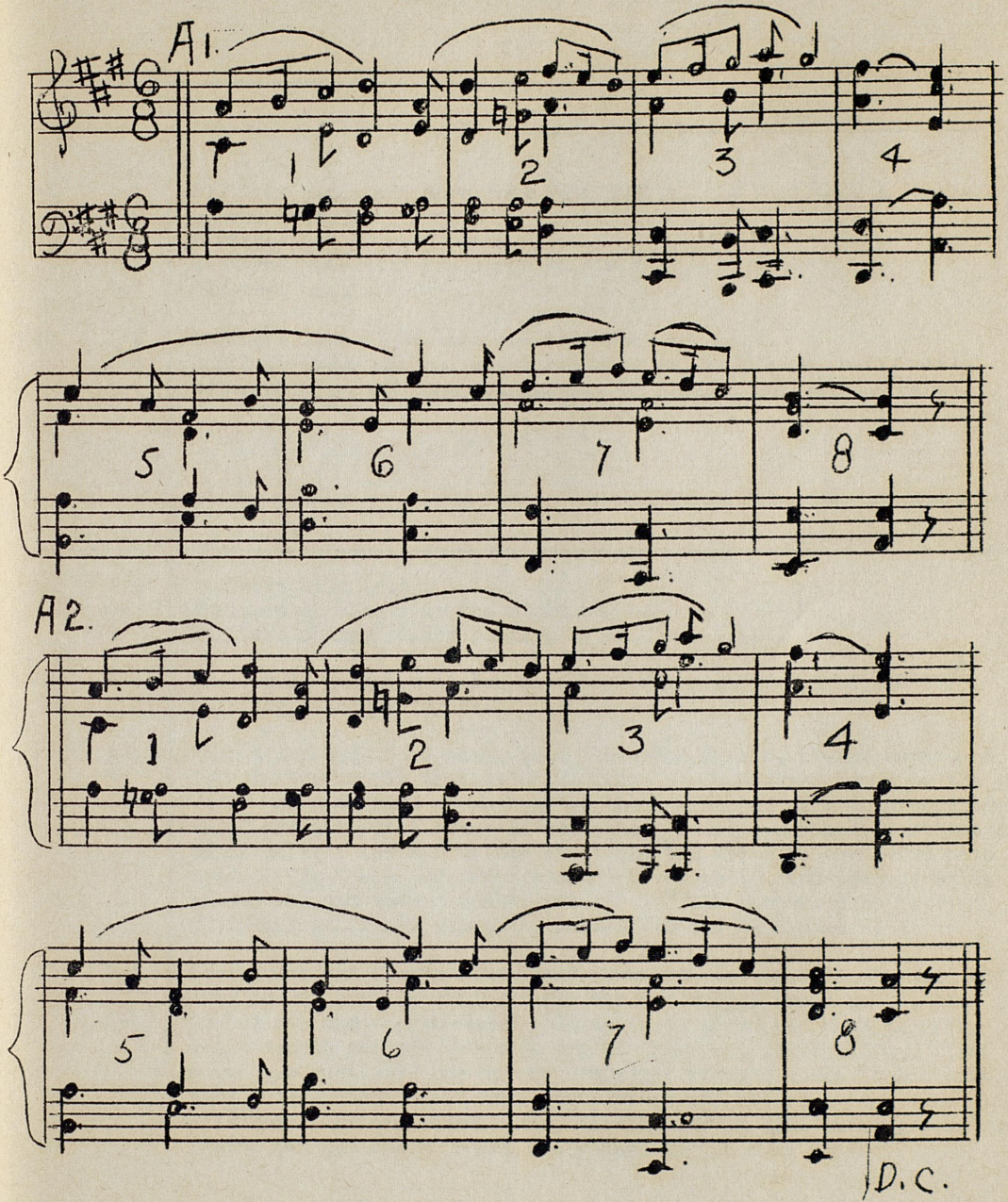
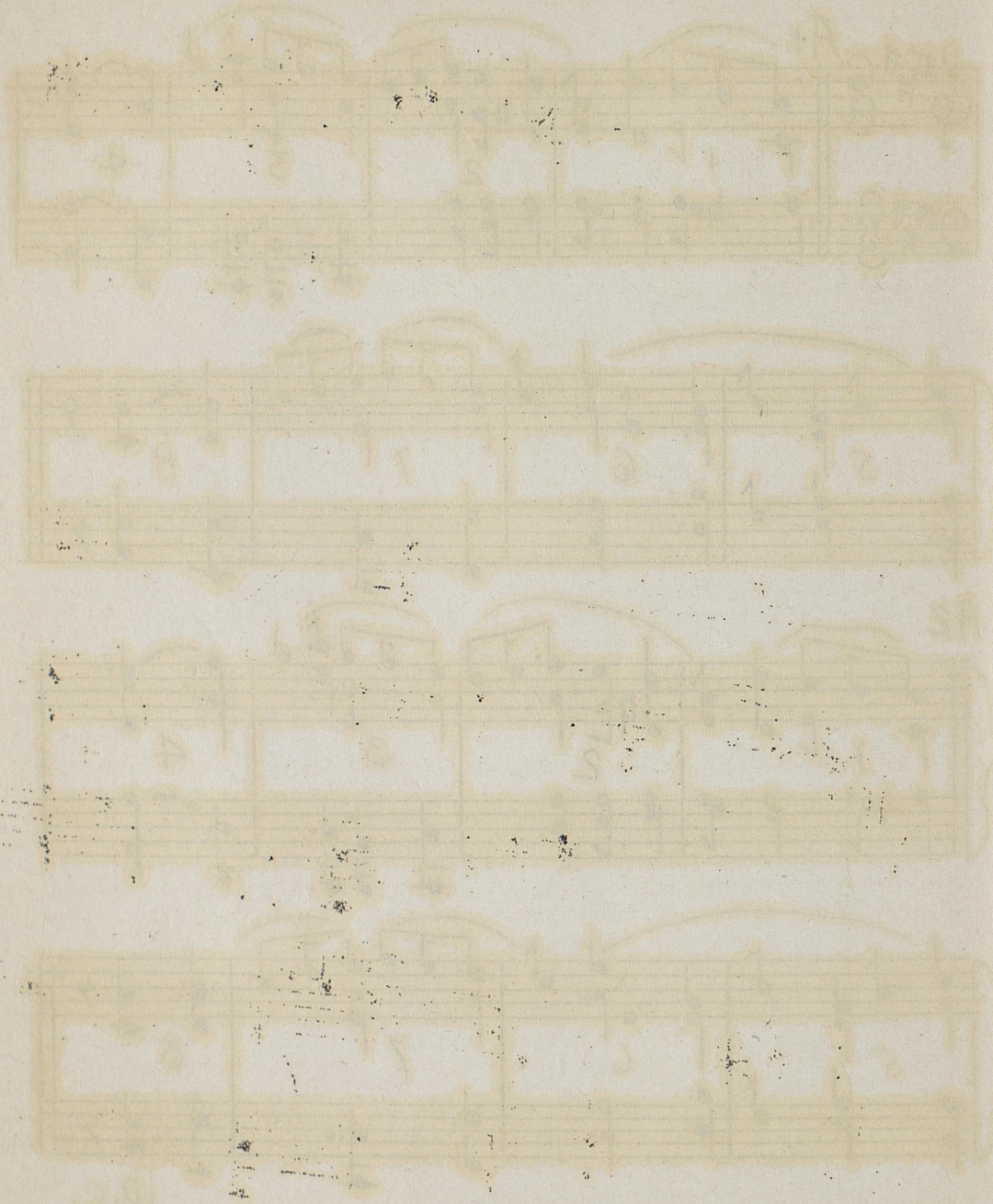




OAKEN LEAVES No 22



... MUSIC AS MANY TIMES AS THERE ARE COUPLES.



Music

A1	1-4
	5-6
	7-8
	1-8
B1	1-2
	3-8

Music

A1	1-4
	5-6
	7-8
A2	1-8
B1	1-4
	5-8
B2	1-4
	5-8

NEWCASTLE

Round for eight, in three parts.

Music		Movements.
A1	1-4	All take hands, and move forward a double, and fall back a double to places (r.s.).
	5-6	Partners set to each other.
	7-8	Each man sets with the woman on his left.
	1-8	All that again.
B1	1-2	Partners link right arms and turn once around.
	3-8	Men left-hand- across, counter-clockwise, to places (r.s.) while women skip around them, clockwise, to places, not joining hands.

Second part

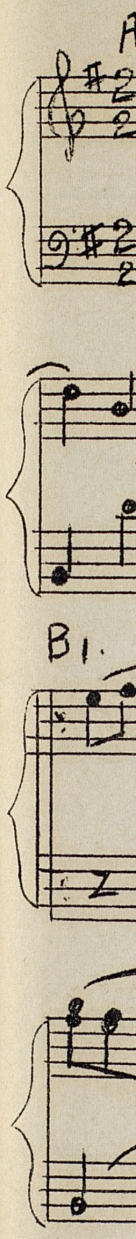
Music		Movements
A1	1-4	Partners side (r.s).
	5-6	Partners go single to the right and honour.
	7-8	Partners change places passing by the left (r.s.)
A2	1-8	Same again each man siding with the woman on his right, and changing places with her.
B1	1-4	First man and third woman lead forward a double, change hands, and lead back a double (r.s.): while third man and firsr woman do the same.
	5-8	First man and third woman hold up their arms and make an arch: while third man and first woman do the same. Fourth man and fourth woman now cast off, the man to his right and the woman to her left) pass between first man and third woman and return to same places; while second man and second woman cast off in like manner, pass between third man and first woman and return to the same places.
B2	1-4	Second man and fourth woman lead forward a double, change hands, and lead back a double; while fourth man and second woman do the same (r.s.)
	5-8	Second man and fourth woman hold up their hands and make an arch, while fourth man and second woman do the same, first man and first woman now cast off(the man to his right and the woman to her left:) pass between second man and fourth woman and return to the sane places; While third man and third woman, casting off in like manner, pass between fourth man and second woman and return to the same places.

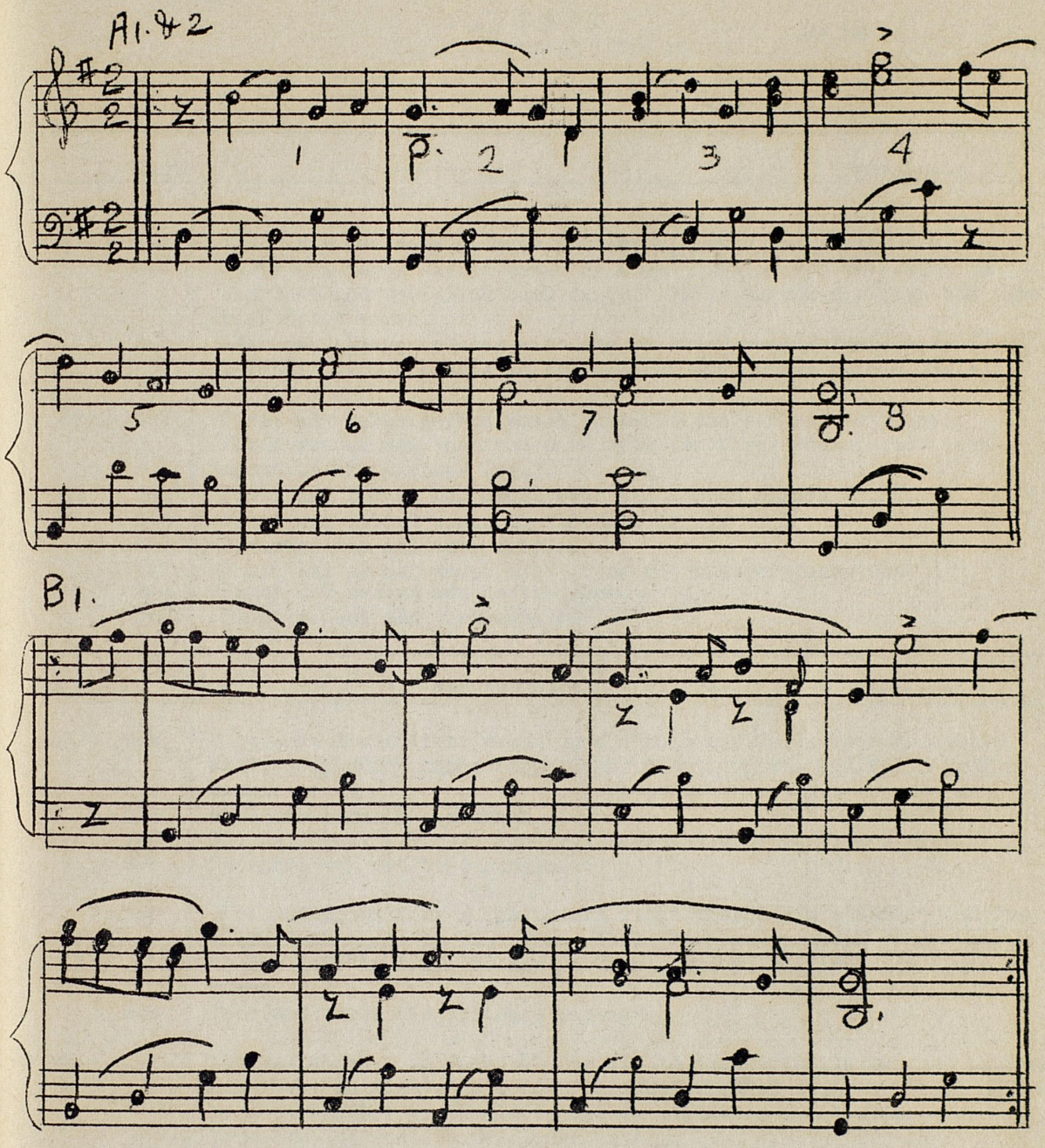
Music	
A1	1-
A2	1-
B1	1-
	5
B2	1
	5

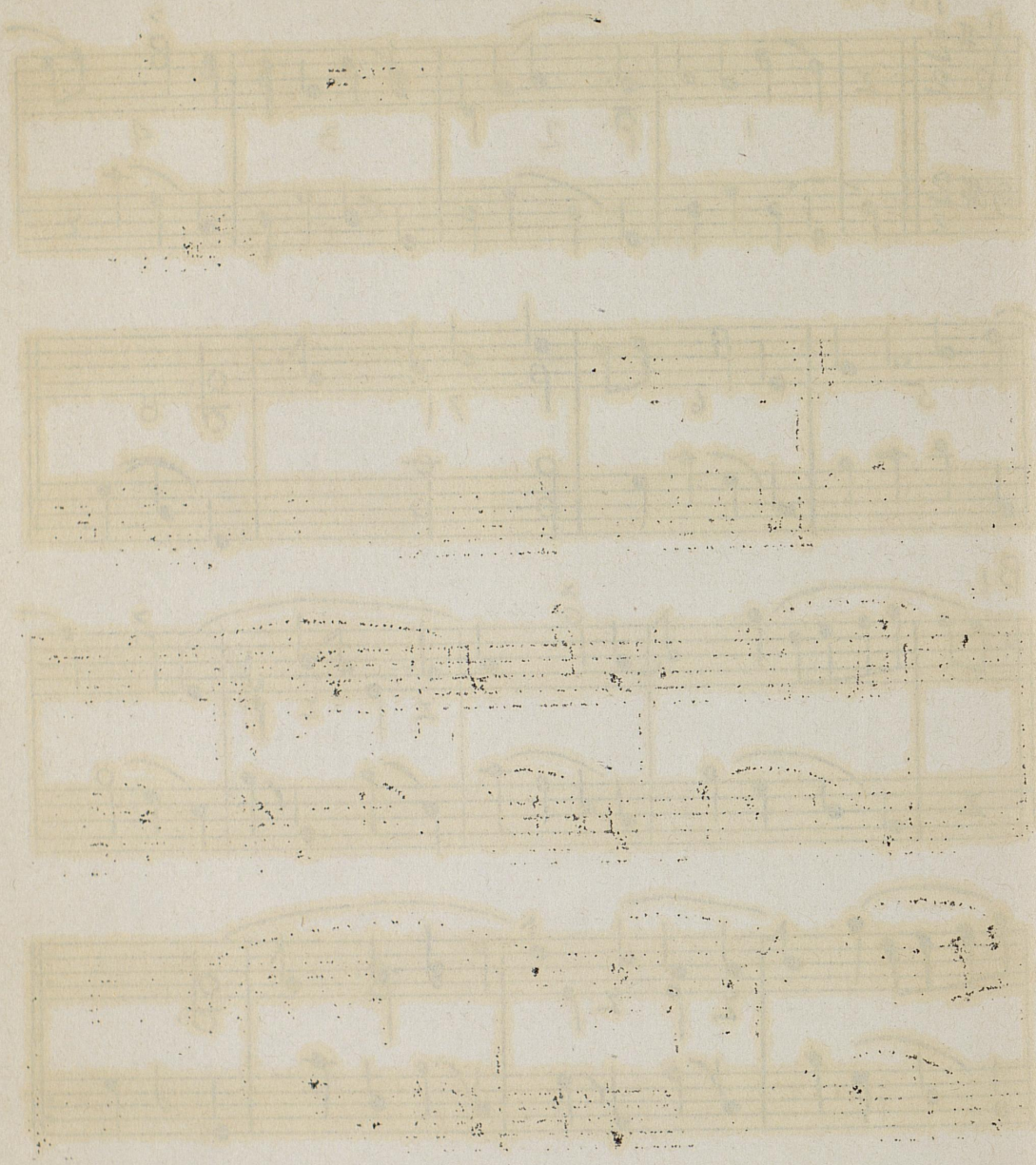
NEWCASTLE
Third part

No 23

Music		Movements
A1	1-8	Each man arms with the right and then with the left, with the woman on his right, and changes places with her.
A2	1-8	Each man arms with his right and then with his left, with the woman on his right, and changes places with her. (Partners are now side by side but in opposite places).
B1	1-4	Second couple joins hands with first man and third woman, and all four face the right wall; while fourth couple joins hands with third man and first woman, all four face the left wall. Standing thus, all fall back a double and then move forward a double (r.s.)
	5-8	All turn single. Each man changes places with the woman opposite him.
B2	1-4	First couple joins hands with fourth man and second woman, and all four face up; while third couple joins hands with second man and fourth woman, and all four face down. Standing thus, all fall back a double and move forward a double (r.s).
	5-8	All turn single and change places with the opposite, passing by the right (r.s).


A
Bl.


A1.&2
B1.



A1

A2

B1

B2

Music

A1 1

A2 1
5

B1 1

5

B2 1

A R G E E R S
For four in three parts

No 24

	Music	Movements
A1	1-2	The first two couples move forward a double and meet.
	3-4	First man takes second woman by both hands, moves two slips to his left and two slips back again: While second man does the same with first woman.
	5-8	Each man changes places with the contrary woman; whereupon partners turn once-and-a-half-around and change places)sk.s)
A2	1-8	First man turns second woman once-and-ahalf-round to places; While second man does the same with the first woman, then each manturns his partner (rs.).
B1	1-2	First and second men cross over and change places (r.s).
	3-4	First and second woman do the same (r.s).
	5-8	Partners set and turn single.
B2	1-2	First and second woman cross over and change places(r.s)
	3-4	First and second men do the same,
	5-8	Partners set and turn single.

Music		SECOND PART	Movement
A1	1-4	First man leads first woman up a double and falls back a double; while second man leads first woman dowm a douvle and falls Back a double (r.s)	
	5-8	Each man turns his partner.	
A2	1-4	All fall back a double and fall back a double to places (r.s).	
	5-8	Patrners set and turn single.	
B1	1-4	Each man moves four slips to his right behind his partner, and four slips back again to his place; While each woman moves four slips to her left in front of her partner , and four slips back again to her place	
	5-8	Each man turns his contrary partner.	
B2	1-2	the two women move forward a double to places; while two men pass each otherby t he right, go counter clockwise round their contrary partners, pass each other by the left, and go clockwise round their own partners, and return to places (s.k.).	

Continued

	Mus
A1	1-
	5-
A2	1-
	5-
B1	1-
	5-
B2	1-
	5-

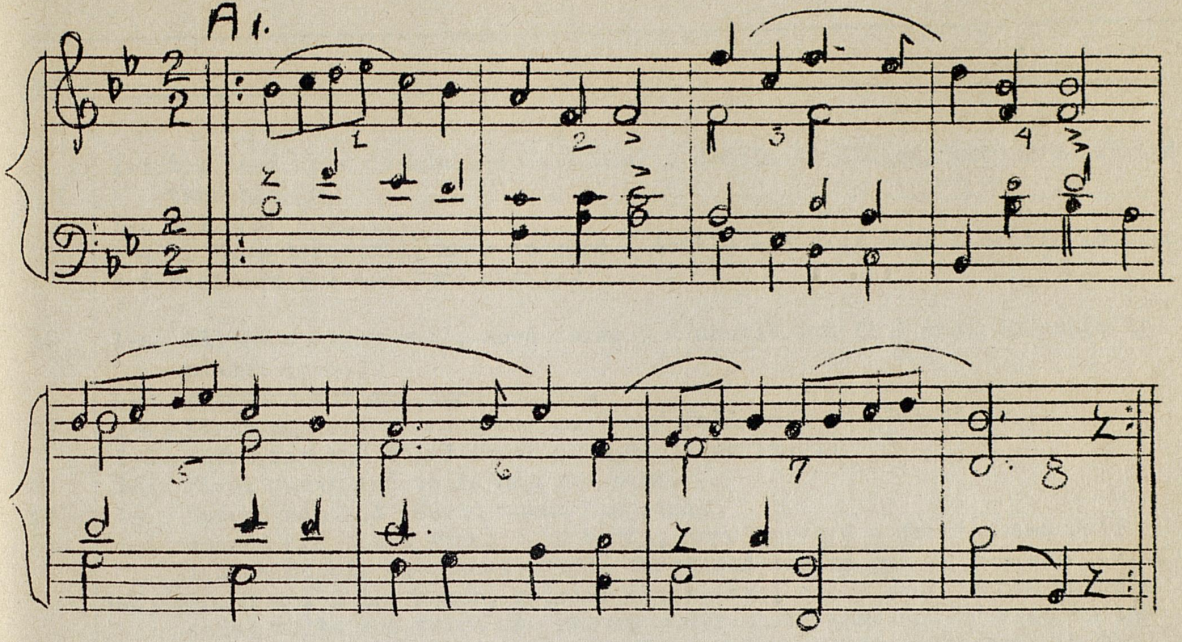
A R G E E R S
CONTINUED.

Mo 24

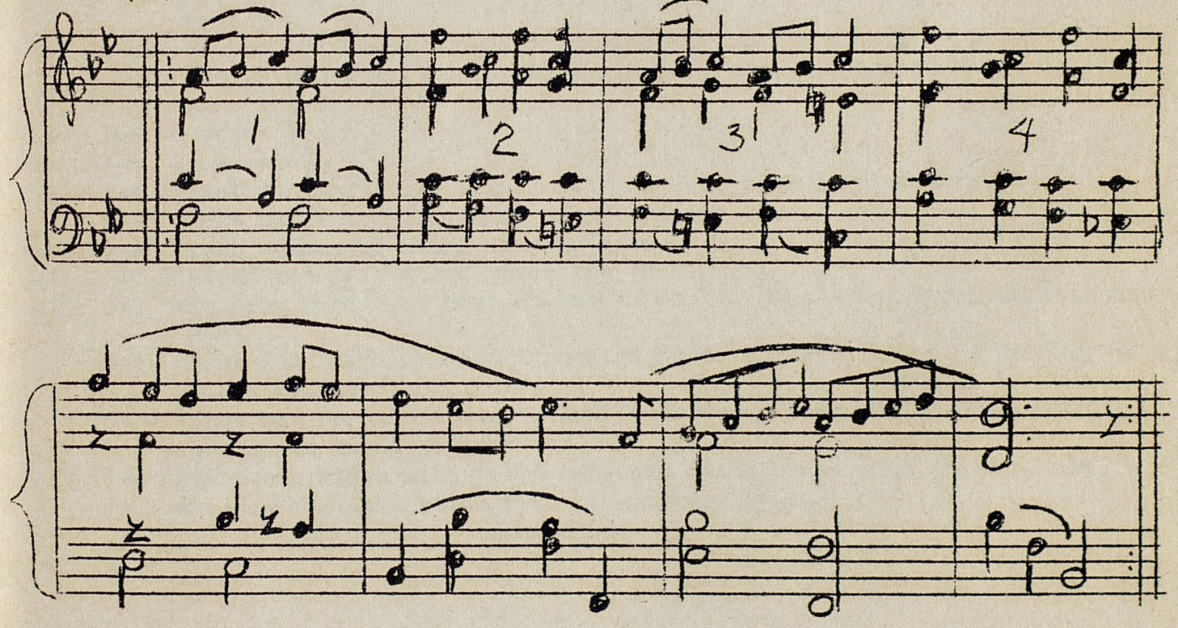
	Music	Second part Movements
A1	1-4	First man. taking second woman by both hands. pushes her back. moves to his right and falls back into his partners place; while secind man does the same with first woman (r.s).
	5-8	Partners set and turn single.
A2	1-4	Same as in al to places moveing to the left.
	5-8	Partners set and turn single.
B1	1-4	First man cast's off to his left, and followed by his partner, r returns to his place; while second woman, followed by second mam, cast's off to her rivht and erturns to her place (sk.s).
	5-8	First woman cast's off to her right and, followed by her partner. returns to her place; while second man casts off to his left and does the same (sk.s).
B2	1-4	Circular-Hey half-way round, two changes. each man facing the contrary woman (sk.s0.
	5-8	Each man turns his partner; app f97r face up and. standing in line. with hands joined. the second couple on the left. honour the : Presence.

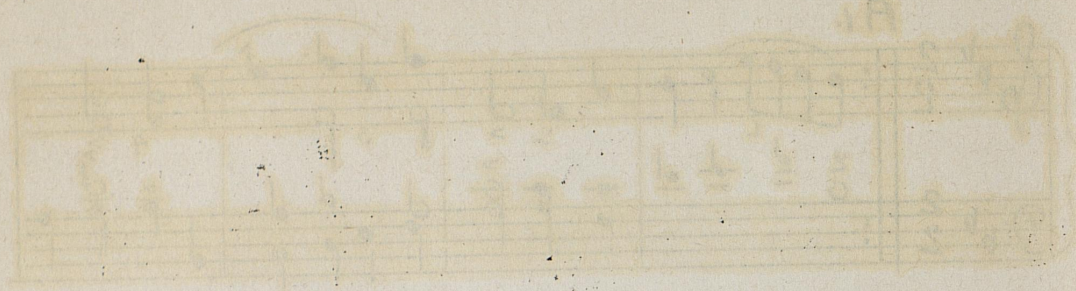
ARGEERS No 24

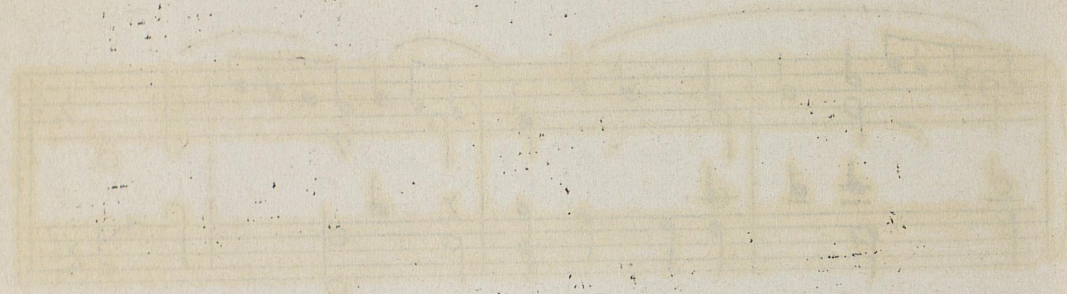
A1.

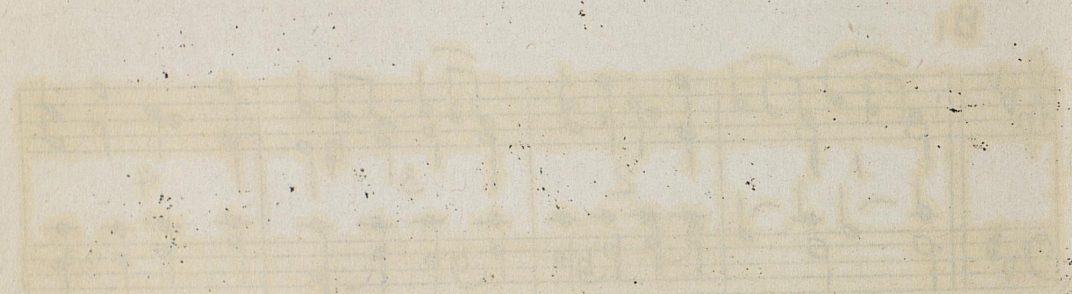


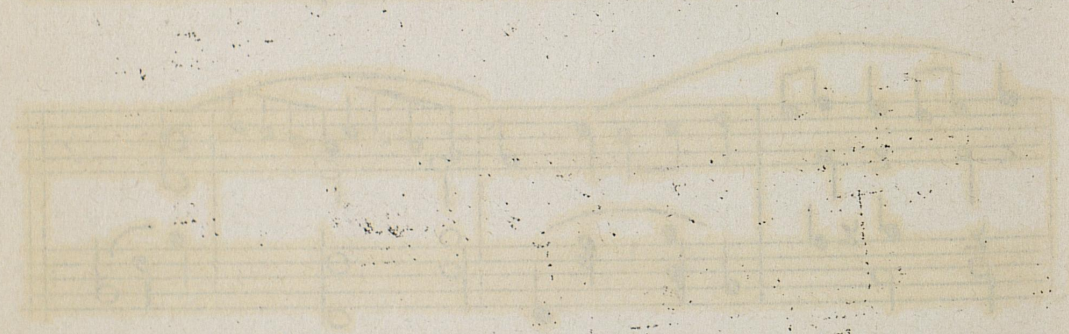
B1











Music	
A1	1-8
	1-8
A2	1-4
	5-8
A4	1-4
	5-8
A5	1-4
	5-8
A6	1-8
A7	1-8
A8	1-4
	5-8
A9	1-8
A10	1-8
A11	1-8
A12	1-4
	5-8
A13	1-8
A14	1-8
A15	1-2
	3-4
	5-8
A16	1-4

THE OLEMOLE

N o 25

Long ways for s ix

Music		Movements
A1	1-8	All lead up a double amd fall back a double to places, partners set and turn single.
	1-8	All tha t again.
A2	1-4	All face left wall, move forward a double and fall back a double to places.
	5-8	Partners set and turn single.
A4	1-4	All face right wall, move forwqrd a double and fall back a double to places (r.s.)
	5-8	Partners set and turn single.
A5	1-4	First man and third woman meet and fall back to places(r.s.)
	5-8	First man and third woman change places (r.s.)
A6	1-8	First woman and third man the same.
A7	1-8	Second man and second woman the same.
A8	1-4	Second and third women take hands, move forwqrd a double, and fall back a double to places; while first and second men do the same (r.s.)
	5-8	Second and third women, raising their arms, cross over to the women's side; while the third man passes under their arms and crosses to the men's side. Simultaneously, first and second men cross over to the men's side in like manner, the first woman passing under their arms (r.s.)
A9	1-8	Second and third men move forward and back and change places with the third woman, as in A8; while the first and second women do the same (r.s.)
A10	1-8	Same as A8
A11	1-8	Same as A9
A12	1-4	First man and third woman meet and fall back to places (r.s.)
	5-8	First man and third woman change places (r.s.)
A13	1-8	First woman and third man the same.
A14	1-8	Second man and second woman the same.
A15	1-2	Men take hands and move forward a double; while the women do the same (r.s.)
	3-4	First and third men and first and third women fall back a double to places (r.s.)
	5-8	First man turns third man, and first woman turns third woman; while second man turns his partner.
A16	1-4	First man sides with third man, and first woman with third woman; while second man sides with his partner (r.s.)

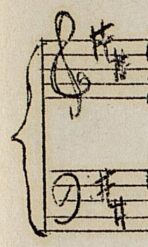
Continued

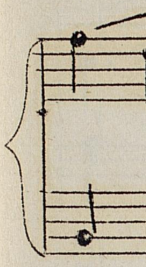
MUSIC	
	5-
A17	1-
A18	1-
A19	1-
A20	1-
A21	1-
	5-
A22	1-

T H E O L D M O L E
Continued

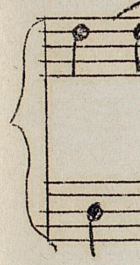
No 25

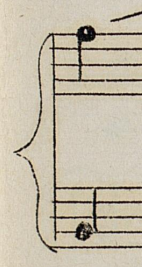
MUSIC		MOVEMENTS
	5-8	Each man turns his partner.
A17	1-8	Men the Straight-hey-for-three on their own side (sk.s.)
A18	1-8	Women the Straight-hey-for-three on their own side (sk.s.)
A19	1-8	Circular-hey first man and first woman passing by the right (sk.s.)
A20	1-8	That again
A21	1-4	First man casts off to the lower end, followed by second and third men; while the women do the same (sk.s.)
	5-8	First man casts off to the top, followed by second and third men; while the women do the same (sk.s.)
A22	1-8	Same as in A21.



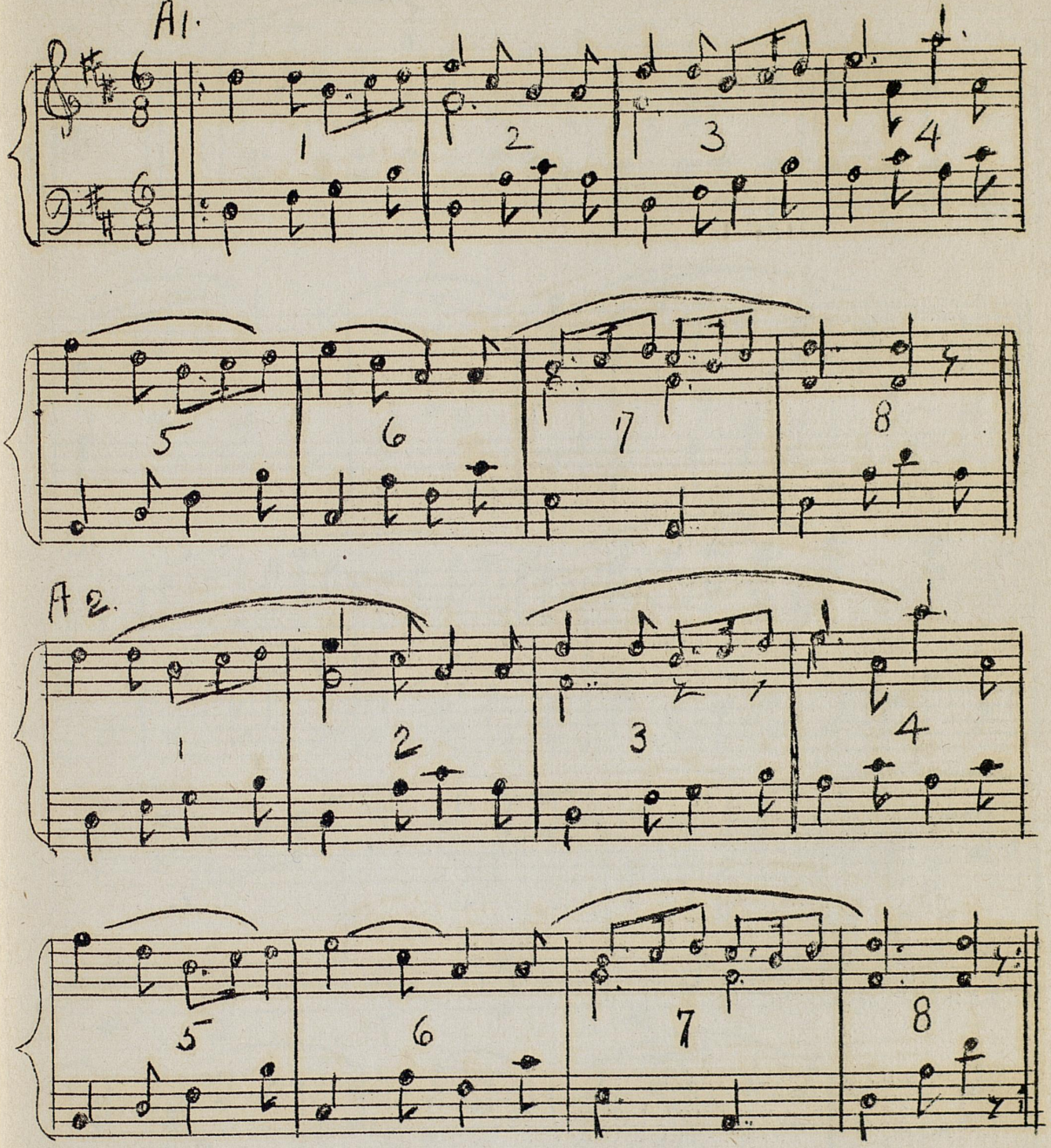


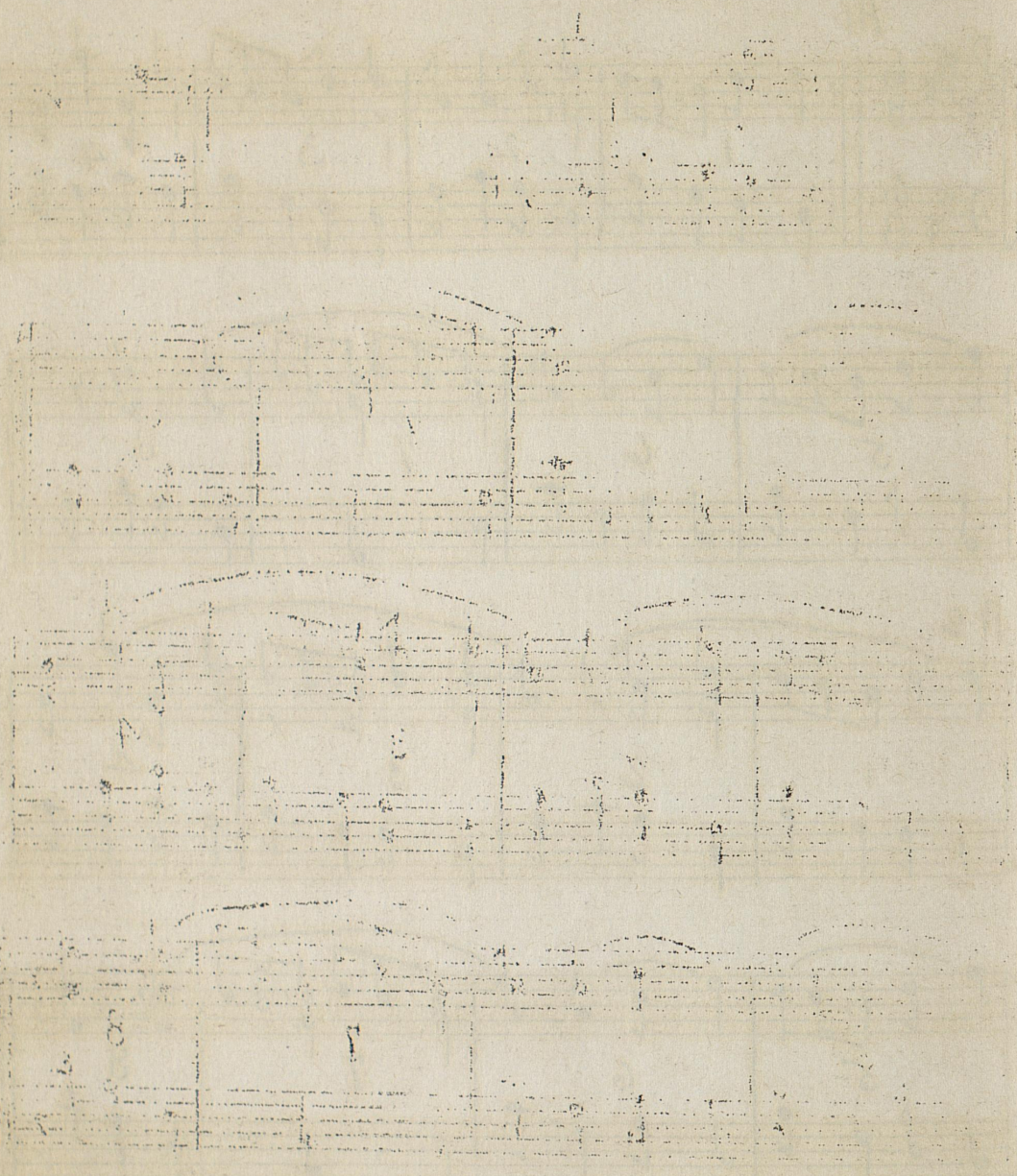
A 2.



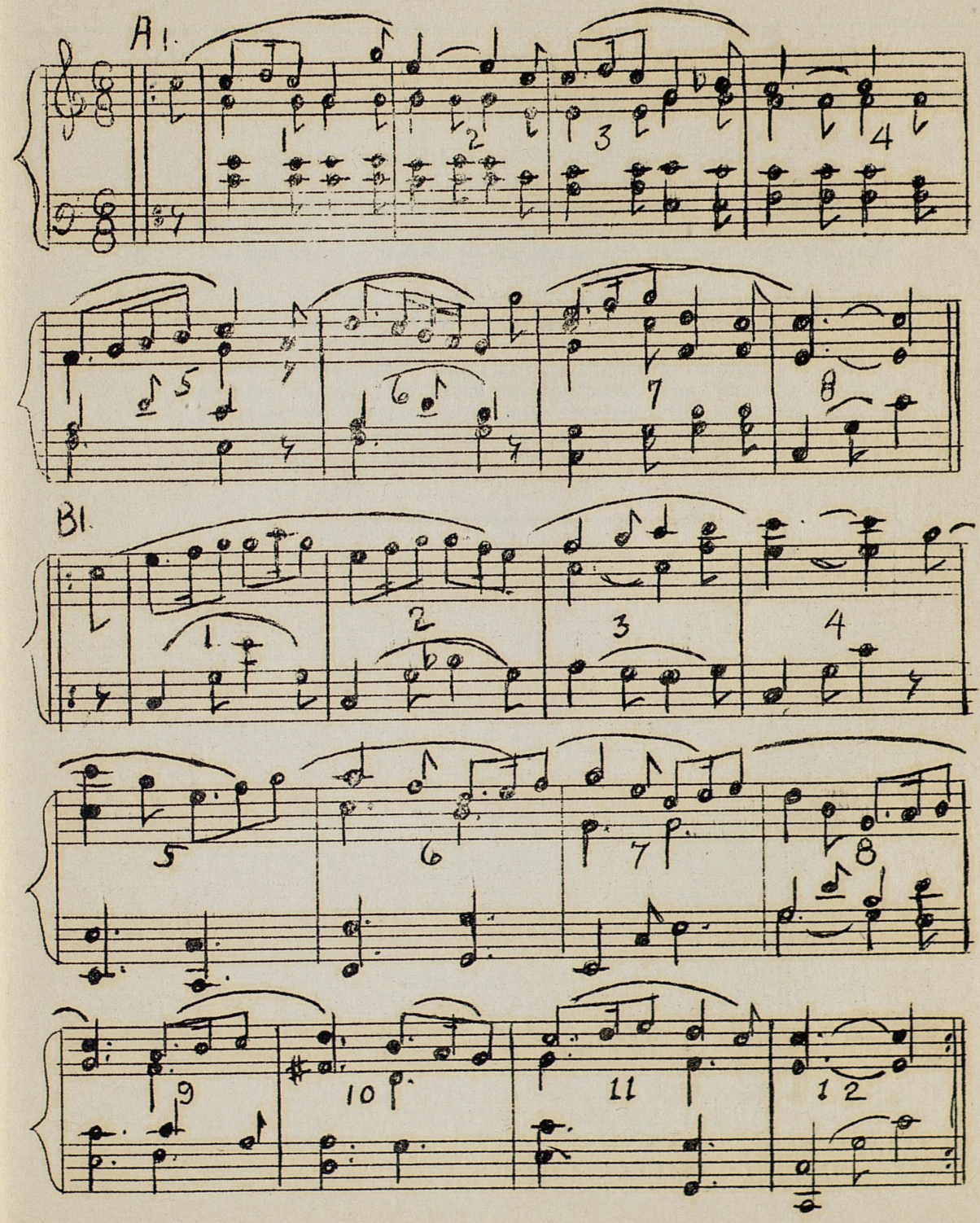


THE OLD MOLE No 25





THE MERRY, MERRY MILK MAIDS



MUSIC

A1 1-
5-

A2 1-
5-

B1 1-

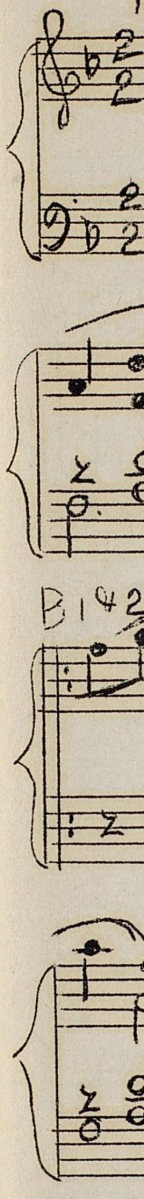
5-

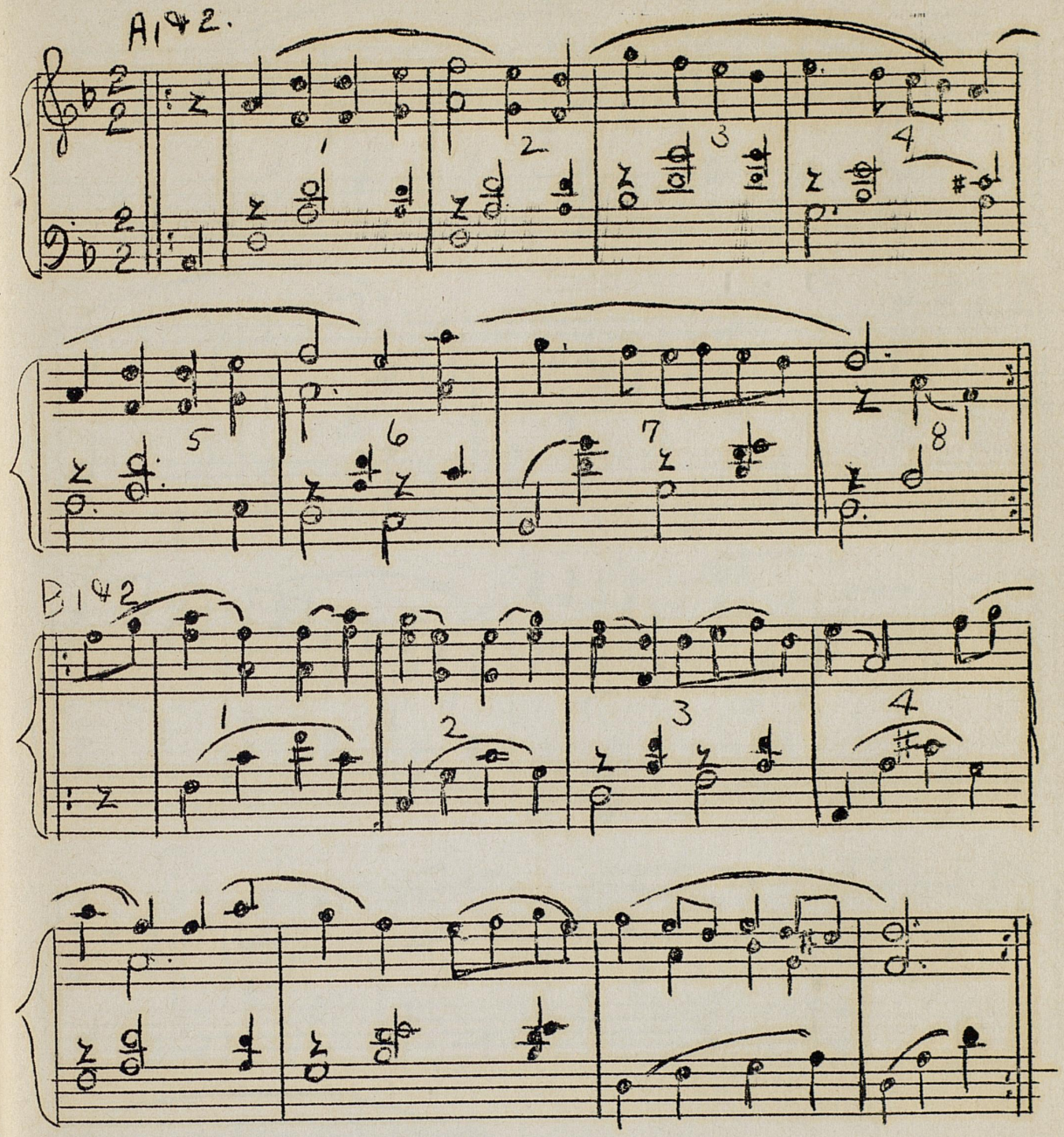
B2 1-

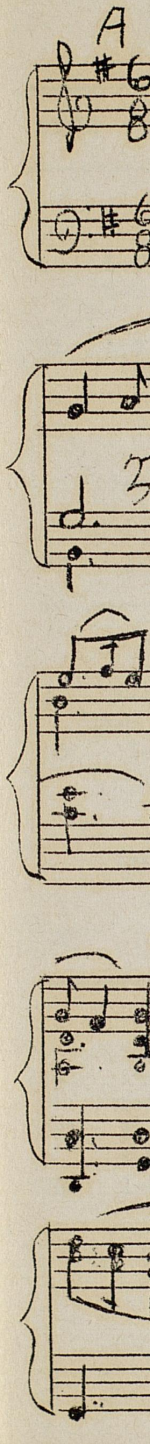
C H I L D G R O V E

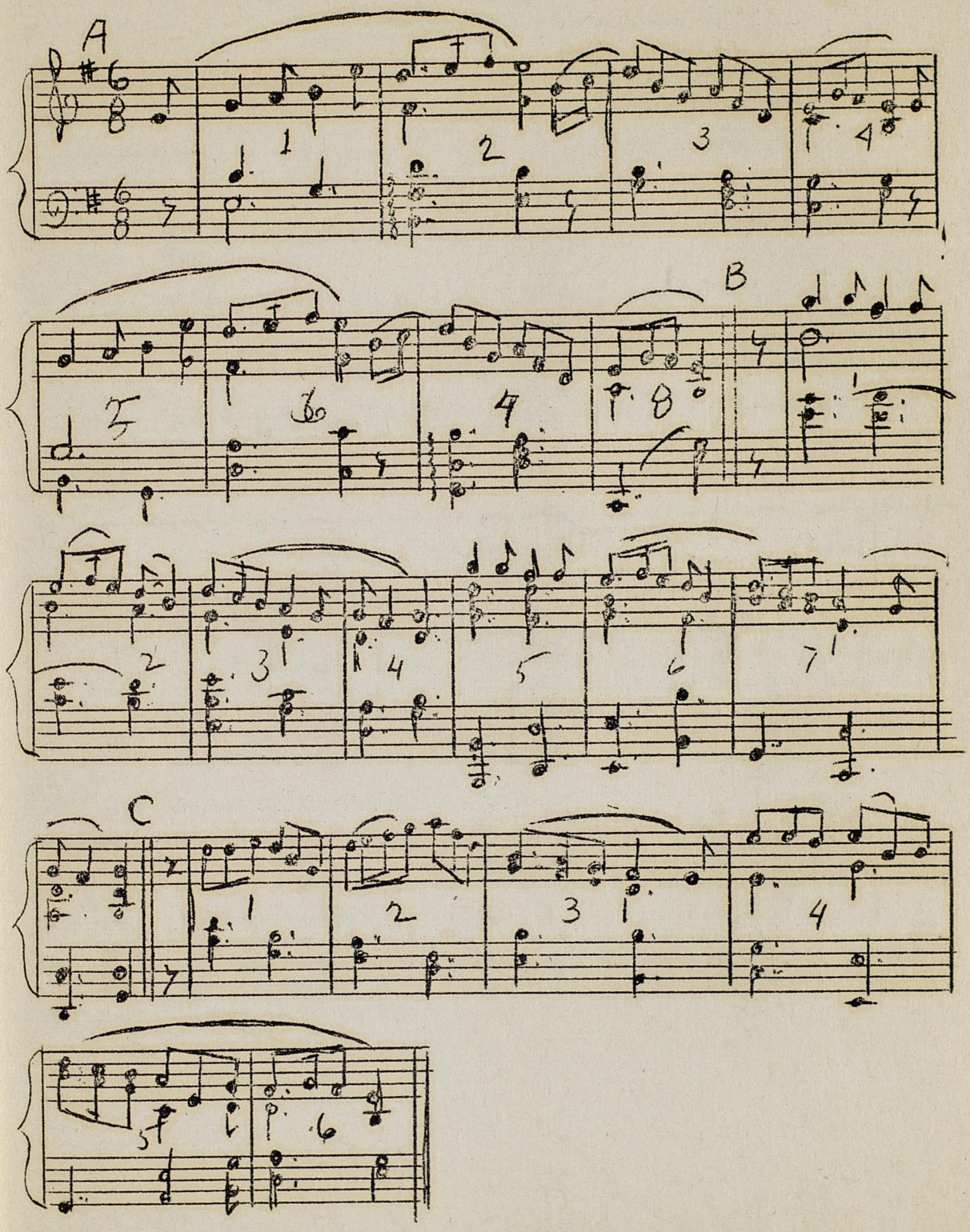
Longways for as many as will

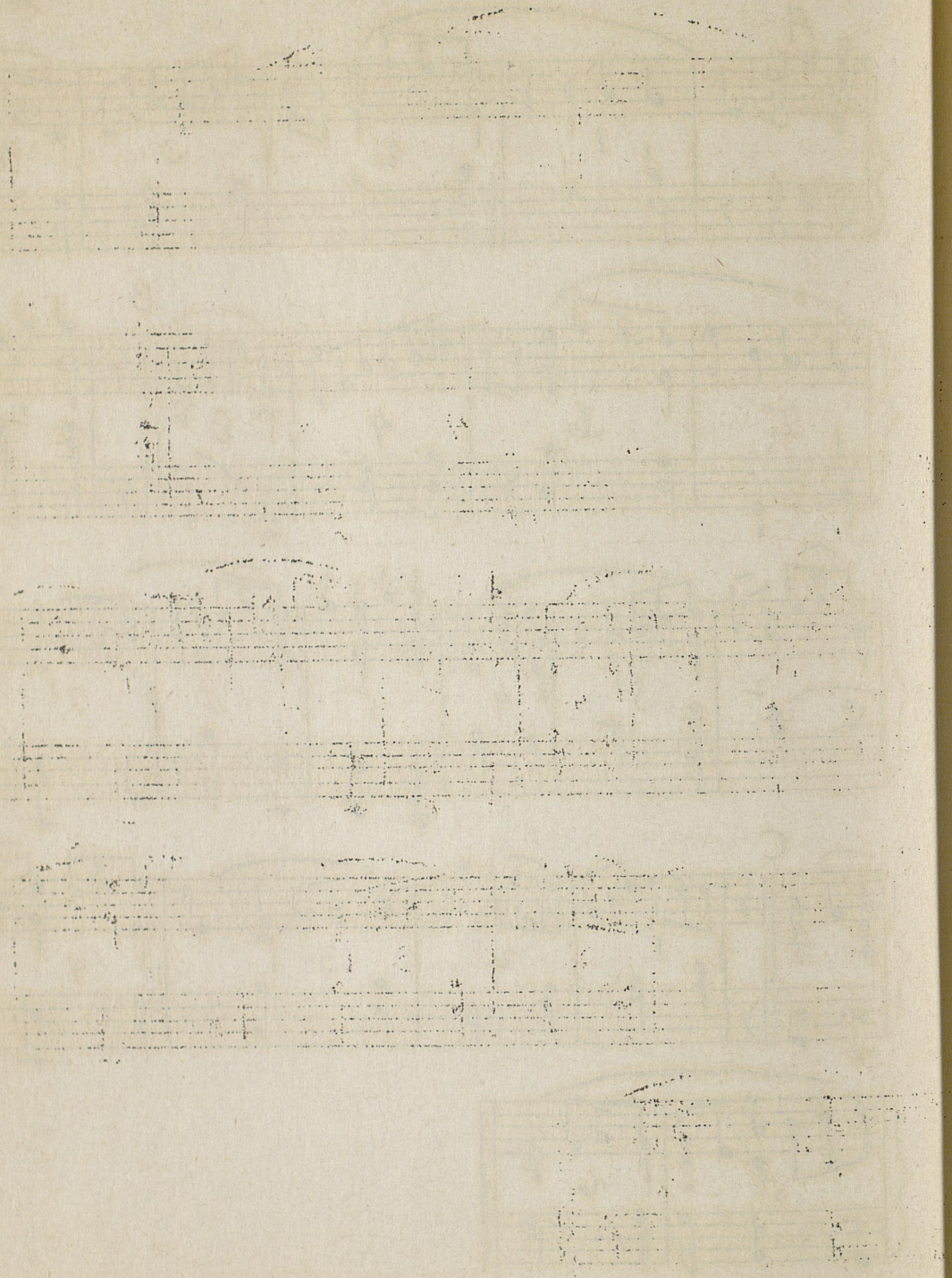
MUSIC		MOVEMENTS
		(Duple Minor-Set)
A1	1-4	First man and second man side with their partners.
	5-8	Partners move forward, passing each other by the right, go back-to-back, and return to places, passing by the left (r.s.).
A2	1-4	The two men side; while the two women side.
	5-8	The two men go back-to-back; while the two women do the same (r.s.).
B1	1-4	The two men turn once-and-a-half round and change places; while the two women do the same (sk.s.).(progressive).
	5-8	Partners turn (r.s.).
B2	1-8	First man and first woman go the Figure-8 through the second couple (sk.s.), the first man crossing over, passing clockwise round second woman and counter-clockwise round second man, the first woman crossing over, passing counter-clockwise round second man and clockwise round second woman.




A 1 2.
B 1 2


A


A
B
C

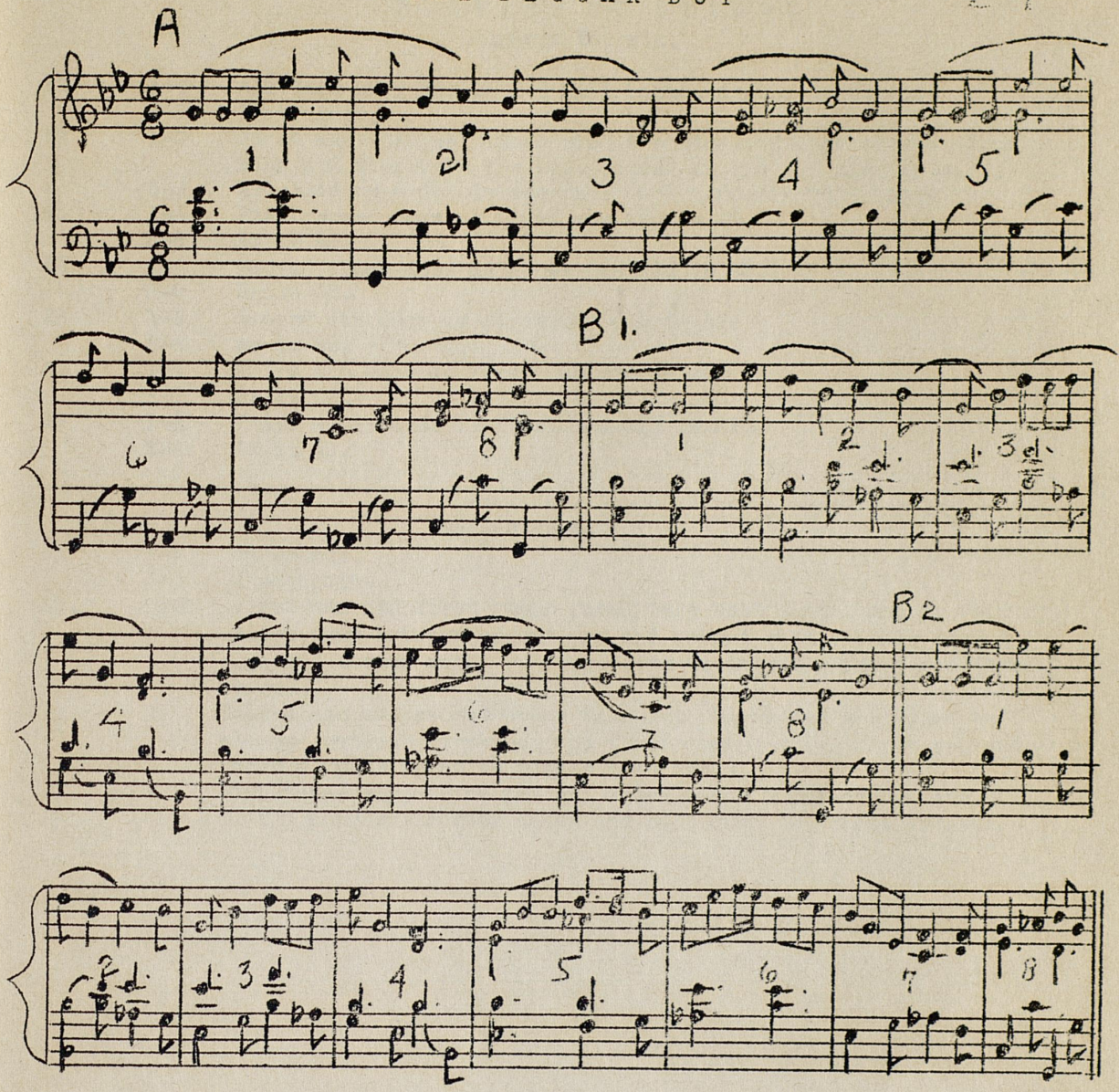


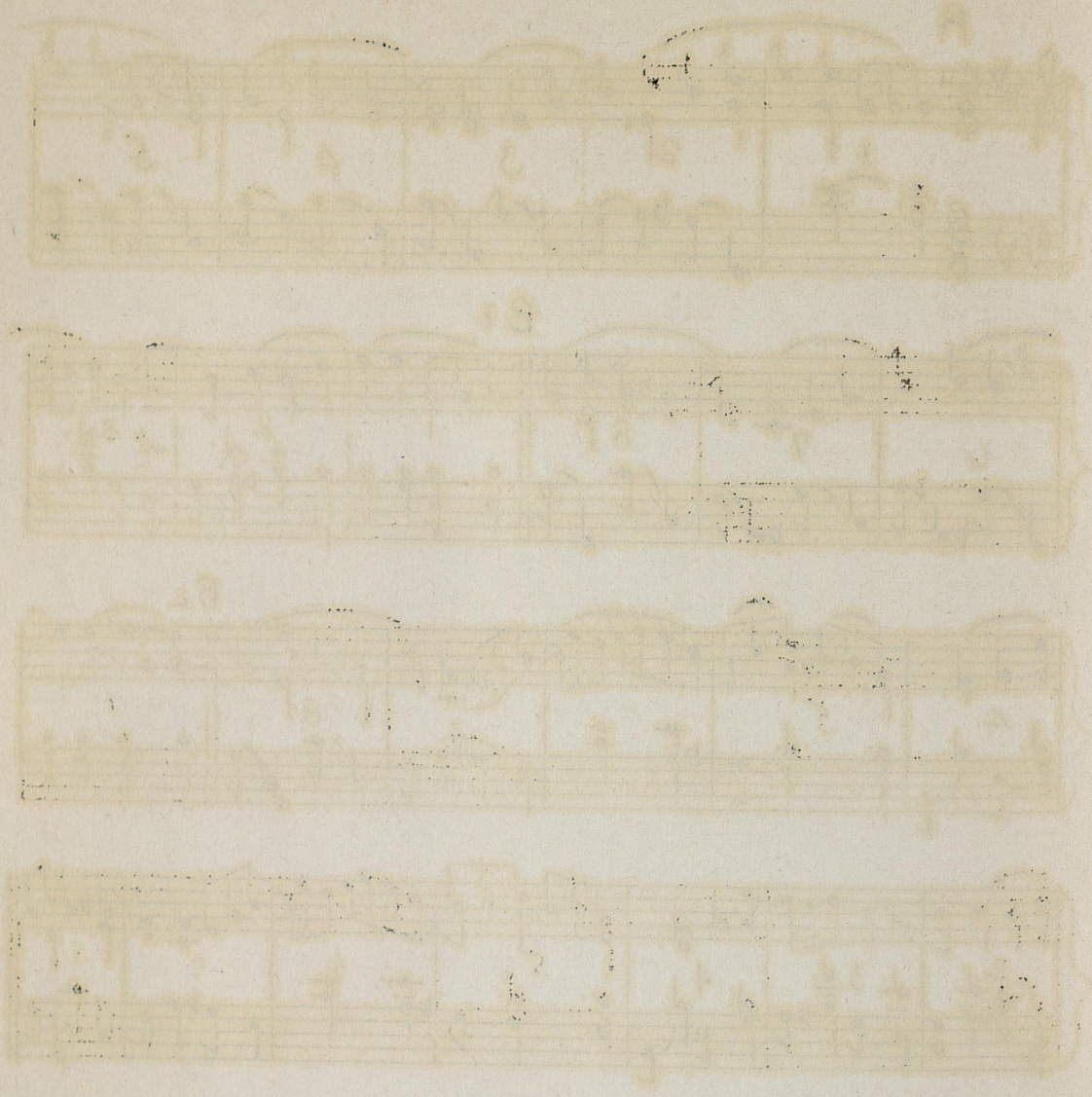
THE BEGGAR BOY

Longways for six; in three parts

MUSIC		MOVEMENTS
		First Part
A	1-4	All lead up a double and fall back a double to places (r.s.).
	5-8	That again.
B1	1-4	First and third men face the left wall, move forward a double, and fall back a double to places; while first and third women face the right wall and do the same (r.s.). Simuotaneously, second man and second woman advance a double and fall back a double to places (r.s.)
	5-8	Men hands-three, once round; while the women do the same on their own side.
B2	1-8	Same as B1.
		Second Part
A	1-4	Partners side (w.s.).
	5-8	That again.
B1	1-4	Firs t couple faces down and third couple up; they change places, the first couple passing between the third man and the third woman; while the second man and the second woman fall back a double and move forward a double to places (r.s.).
	5-8	Third and second couples hands-four, once round; while first man and first woman set and turn single.
B2	1-8	Repeat B1, to places.
		Third Part
A	1-4	Partners arm with the right.
	5-8	Partners arm with the left.
B1	1-4	All fall back a double and then move forward a double to places (r.s.)
	5-8	Men the half-hey while the women do the same on their own side (r.s.)
B2	1-8	Repeat B1, to places.

THE BEGGAR BOY





A1

A2

A3

A4

A5

A6

A7

A1

A2.

PICKING UP STICKS

Longways for six.

A1	1-4	All lead up a double and fall back a double to places.
	5-8	That again.
A2	1-4	First man changes places with the middle dancer on the opposite side and then with the last dancer on his own side (r.s.).
	5-8	All lead up a double and fall back a double to places.
A3	1-4	First woman does as first man did in A2.
	5-8	As in A2.
A4	1-4	Second woman does as first man did in A2.
	5-8	As in A2.
A5	1-4	Second man does as first man did in A2.
	5-8	As in A2.
A6	1-4	Third man does as first man did in A2.
	5-8	As in A2.
A7	1-4	Third woman does as first man did in A2.
	5-8	As in A2.

Second Part.

A1	1-4	Sides all.
	5-8	That again.
A2.	1-8	First man and first woman face, take both hands, and go four slips down between second man and second woman; while second man and second woman go four slips up into the top place (two bars).

Second man and second woman take both hands and slip down to places between first man and first woman; while first man and first w man slip up to places (two bars),

Simultaneously, third man and third woman cross over, cast up to the topm cross over again and cast down to places (sk.s.).

MUSIC

A3

A1

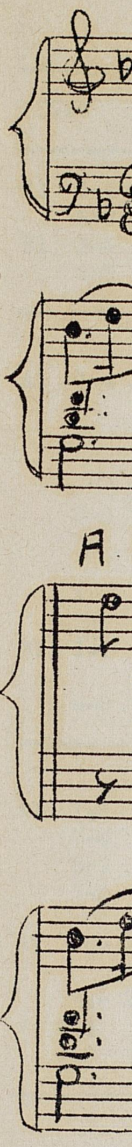
A2, A3
A4

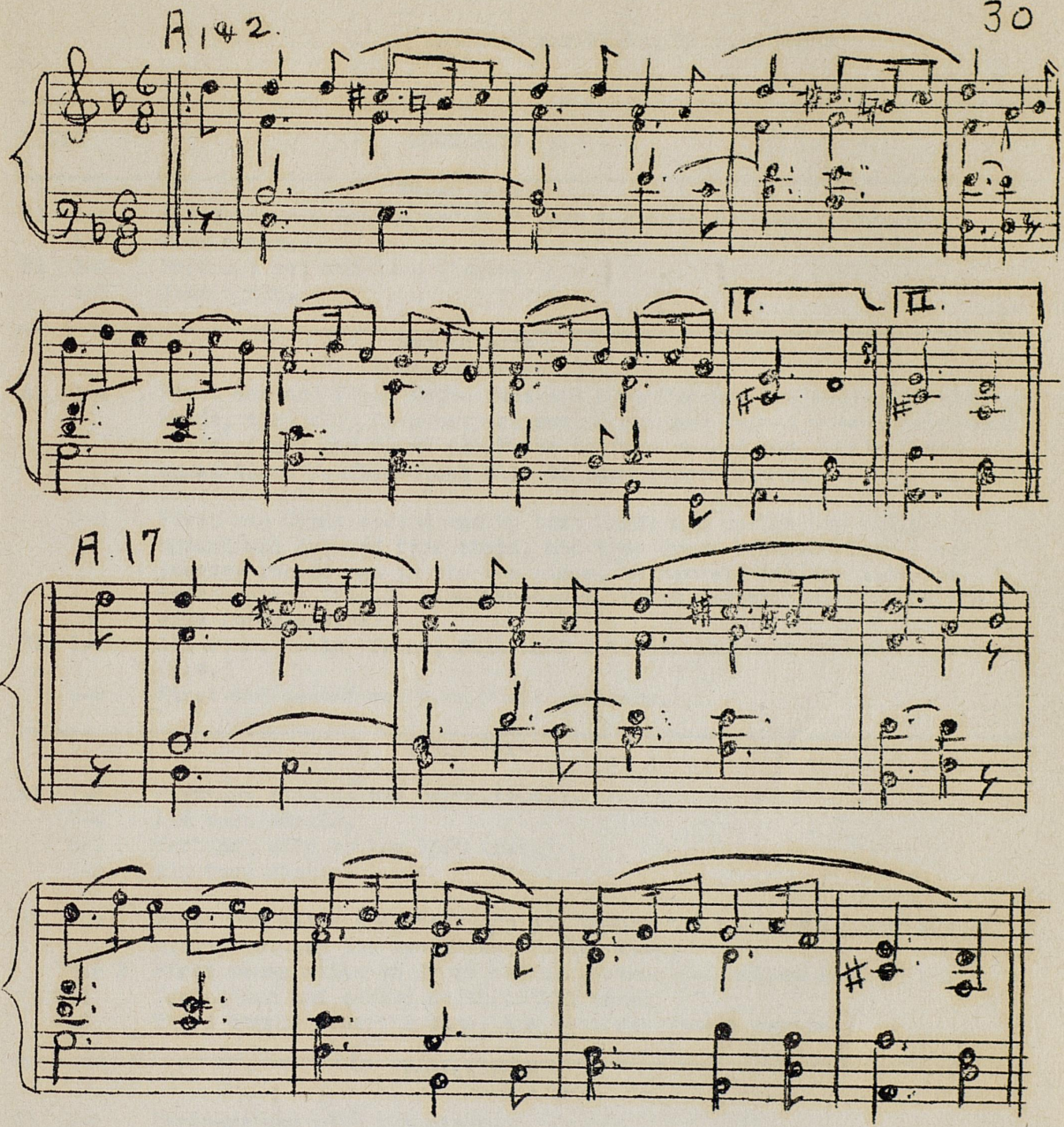
A5, A6,
A7

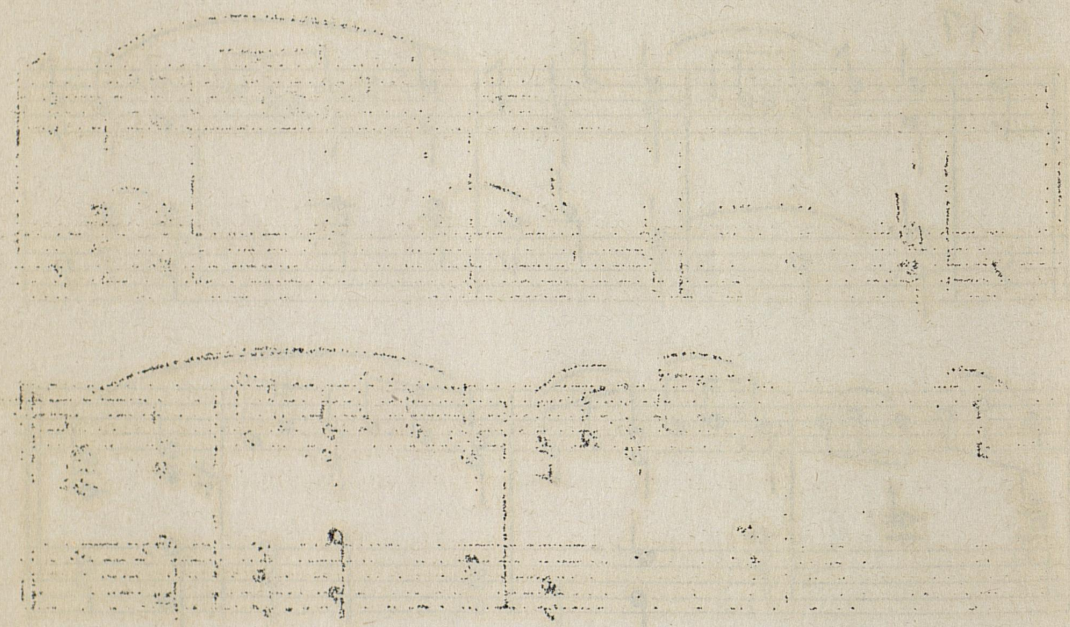
MUSIC		MOVEMENTS
A3	1-8	Third and second couples do as first and second couples did in A2, third couple first slipping up between second man and second woman; while first man and first woman cross over, cast down to the bottom, cross over again and cast up to places.

Third Part.

A1	1-4	Partners arm with the right.
	5-8	Partners arm with the left.
A2, A3, and A4		First man, followed by second and third men, crosses over and threads or heys through the three women (they standing still) passing outside first woman, inside second, and outside third. The first and second men, on reaching the third woman, pass, clockwise, completely round her and face up; while the third man, instead of following second man round third woman, passes counter-clockwise completely round second woman and faces up, thus becoming the head of the file (s.h.s.).
		Third man, followed by first and second men, then heys up to the top, the second man (now the hindermost), instead of following first man round first woman, passing counter-clockwise round second woman, and facing down.
		The three, now led by second man, then hey once again to the bottom, the first man (now the hindermost), passing counter-clockwise completely round second woman and facing up.
		Led by first man, the three, now in their proper order, hey up to the top, turn to their right, cast down to the bottom, and then move up to their respective places.
A5, A6, and A7		The women do as the men did in A2, A3, and A4.


A


A 1 4 2.
I.
II.
A 17



MUSIC

A1	1-4	
	5-8	
B1	1-4	
	5-8	
A1	1-4	
	5-8	
B1	1-4	
	5-8	
A1	1-2	
	3-4	
	5-6	
	7-8	
B1	Bar	
	Bar	
	3-4	
	5-8	
A1	1-4	
	5-8	
B1	1-4	
	5-8	

N O N E S U C H

Longways for eight; in five parts

MUSIC		MOVEMENTS
		First part
A1	1-4	All lead up a double and fall back a double to places (r.s.).
	5-8	That again.
B1	1-4	Partners set and turn single.
	5-8	That again.
		Second part (Duple minor set.)
A1	1-4	First man and first woman face and move forward two steps; joining hands, they slip down between second man and second woman; releasing hands, first man turns clockwise to face second man, while first woman turns counter-clock wise to face second woman.
	5-8	First man takes second man by both hands and pushes him obliquely upward and outward four steps, and then draws backward four steps, leaving second man in the top place, he himself falling into the second place (r.s.); simultaneously, first and second women do the same (progressive).
B1	1-4	All four, facing front, fall back a double and move forward a double (r.s.)
	5-8	First and second men turn their partners.
		Third Part
A1	1-2	Partners side to the right (r.s.).
	3-4	All turn single.
	5-6	Partners side to the left (r.s.)
	7-8	All turn single.
B1	Bar 1	First man slips diagonally up and toward the right wall, and stands midway between the two lines, facing down.
	Bar 2	First women slips in front of her partner and stands facing him.
	3-4	Second man and second woman do the same.
	5-8	Third couple does the same; and then the fourth couple.
		Fourth Part
A1	1-4	Partners arm with the right.
	5-8	Partners arm with the left.
B1	1-4	Men dance four slips towards the right wall and four slips back again; while women dance four slips towards the left wall, and four slips back again.
	5-8	Men dance four slips towards the left wall and four slips back again; while women dance four slips towards the right wall, and four slips back again.

MUSIC

A1 Bar 1

Bar 2
3-4
5-8

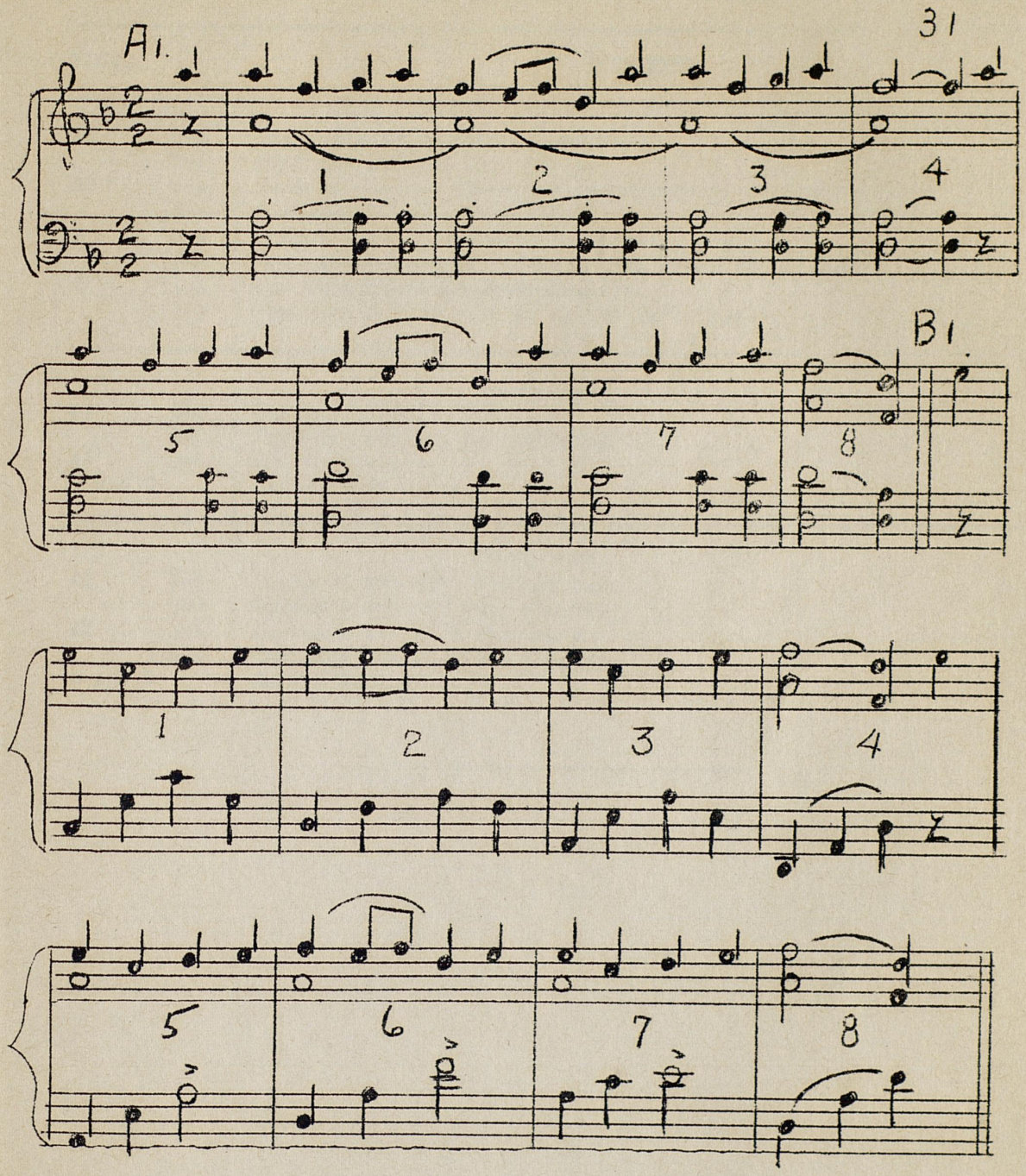
Bland B2

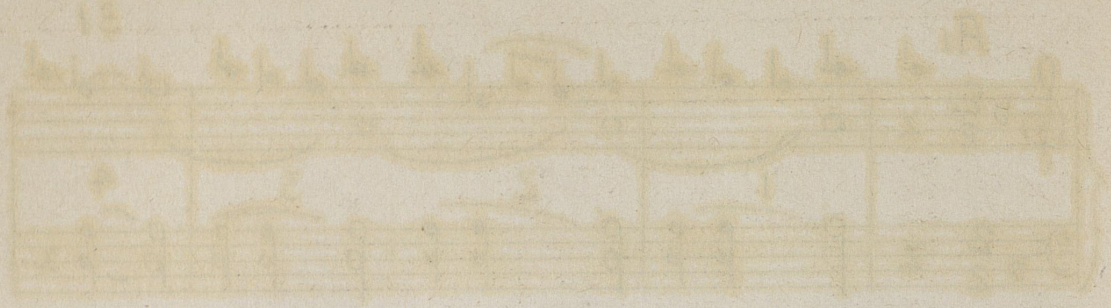
MUSIC		MOVEMENTS

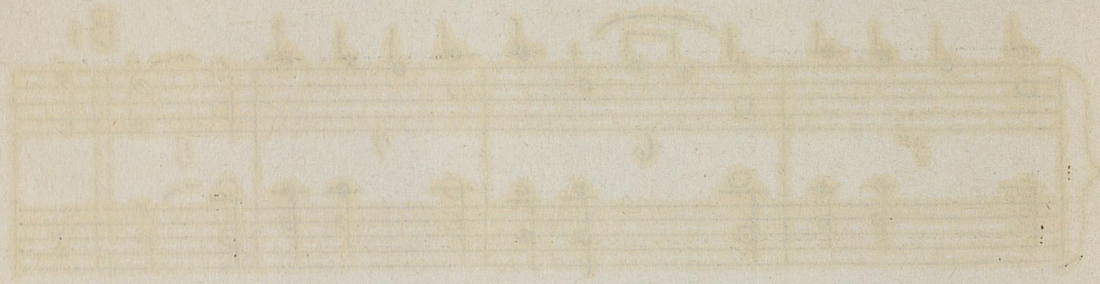
Fifth Part

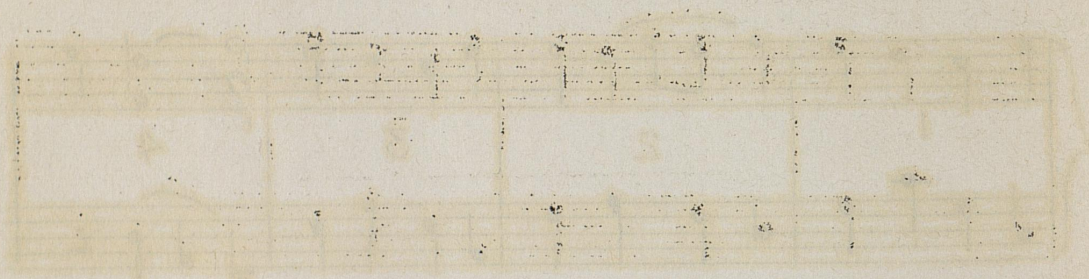
A1	Bar 1	First man slips down and towards the left wall in his original place, and faces front.
	Bar 2	First woman slips, in like manner, into her own place.
	3-4	Second man does the same; then second woman.
	5-8	Third couple the same; then the fourth.
Bland B2		The progressive circular-hey, all handing as they pass (r.s.). First man and first woman begin the movement by passing each other by the right, and, upon completing one circuit, stay in their places while the rest finish the figure.

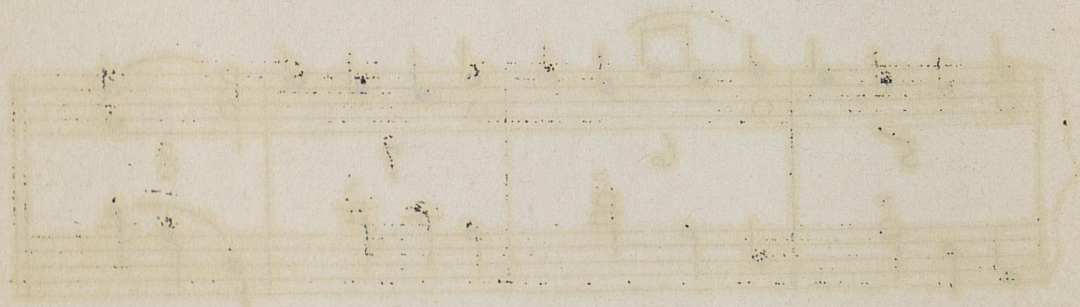
NONESUCH











MUSIC

A1

A2

B

C

A1

A2
B and

A1

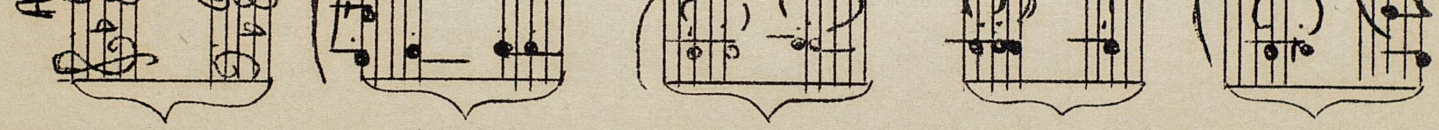
A2

B and

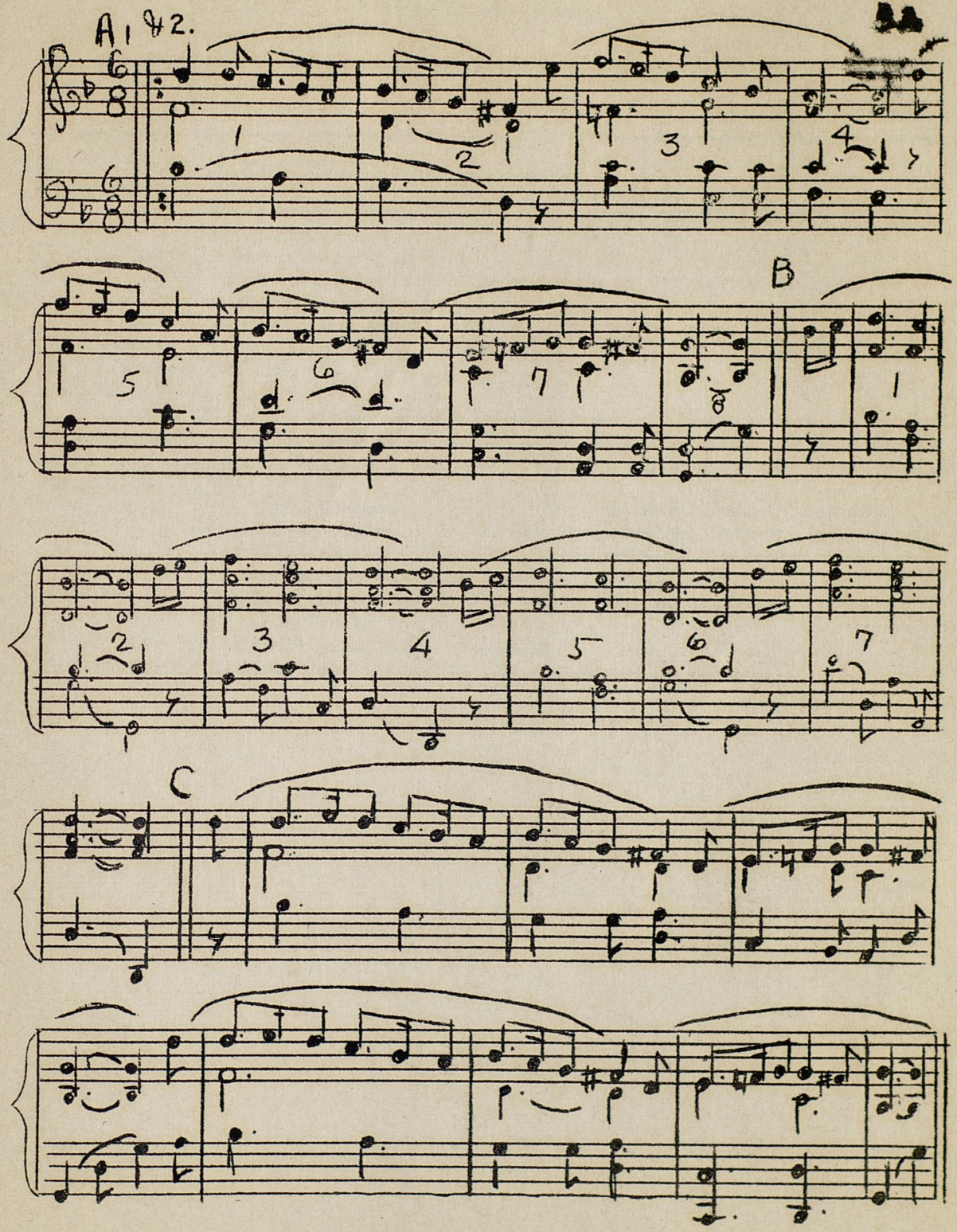
E P P I N G F O R E S T

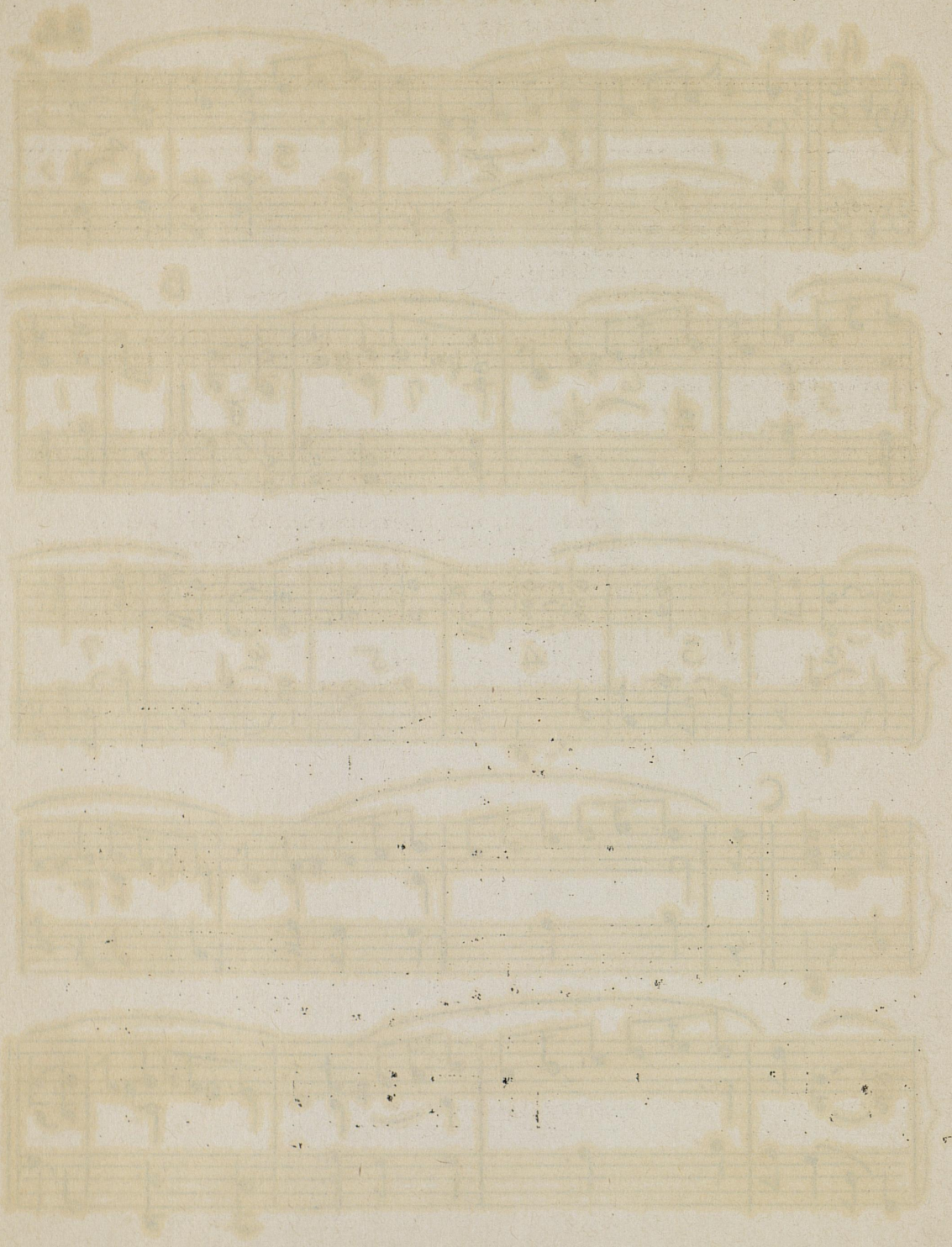
Round for six.

MUSIC		MOVEMENTS
		First Part
A1	1-4	Hands-six eight slips clockwise.
	5-8	Partners set and turn single.
A2	1-4	Hands-six eight slips counter-clockwise to places.
	5-8	Partners set and turn single.
B	1-4	Men set-and-honour with partners.
	5-8	Men set-and-honour each with the woman on his left.
C	1-4	Men turn their partners (r.s.).
	5-8	Men turn each the woman on his left (r.s.).
		Second Part
A1	1-4	Partners side.
	5-8	Partners set and turn single.
A2	1-8	All that again.
B and C		As in First Part.
		Third Part
A1	1-4	Partners arm with the right.
	5-8	Partners set and turn single.
A2	1-4	Partners arm with the left.
	5-8	Partners set and turn single.
B and C		As in First Part.



EPPING FOREST





MUSIC

A1
A1 (re
B

C

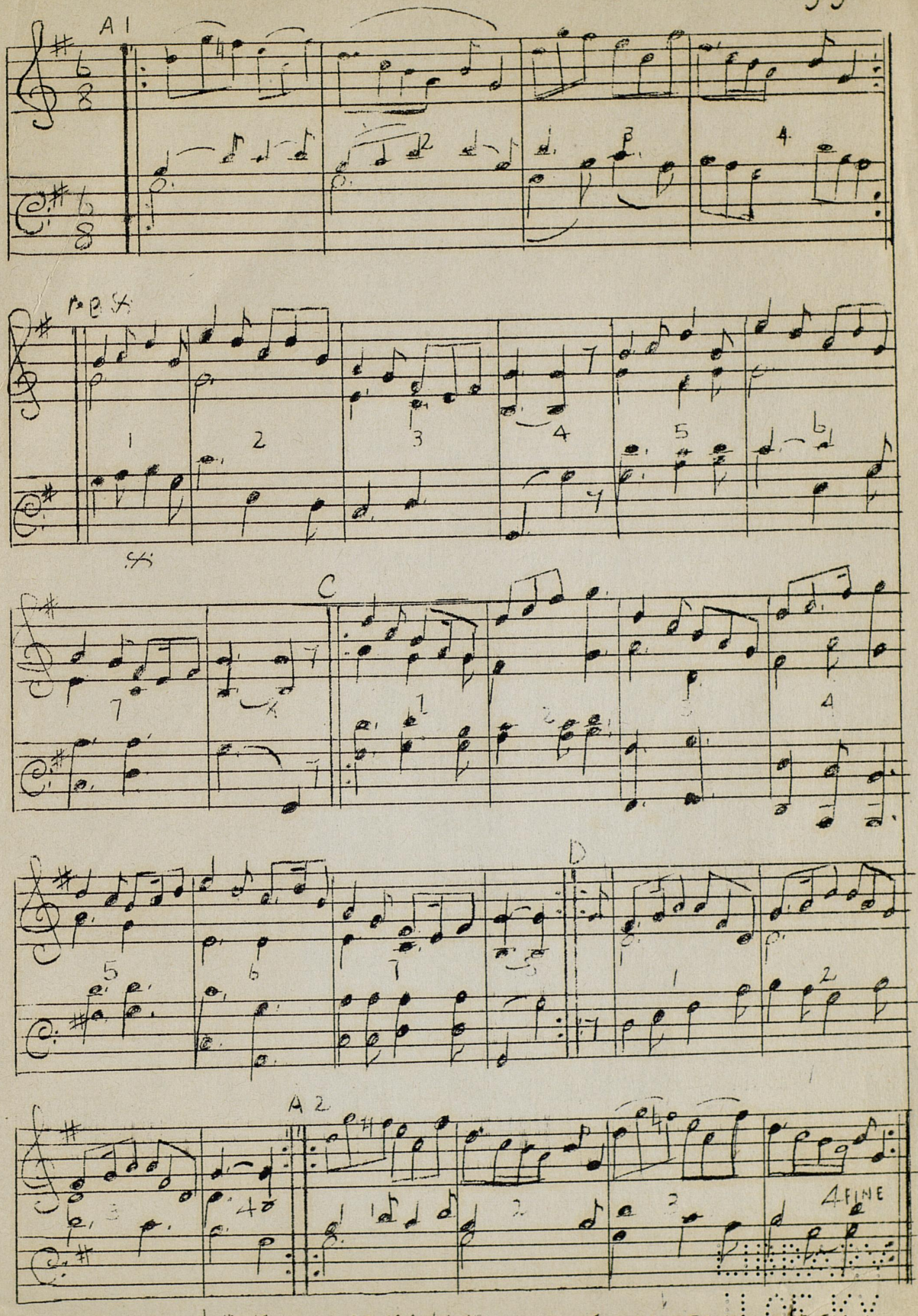
(Play a
times
are co
D
(Play
times
are co
B, C,

A2
A2 (

SAGE LEAF

Round for as many as will

MUSIC	MOVEMENTS
A1 1-4	Hands-all eight slips clockwise.
A1 (repeat)	Hands-all eight slips counter-clockwise to places.
B 1-4	The men move forward a double to centre and fall back a double to places (r.s.).
5-8	The women do likewise.
C 1-4	First couple leads forward a double to centre and falls back a double (r.s.).
5-8	First man and first woman turn with right hands (r.s.).
(Play as many times as there are couples)	THIS FIGURE IS THEN PERFORMED IN TURN BY EACH OF THE OTHER COUPLES.
D 1-4	Each man turns his partner with the right hand, passes on and turns the next woman on his right in a like manner, and proceeds in this way round the ring, counter-clockwise to his place (sk.s.)
(Play as Many times as there are couples)	
B, C, and D	The three figures B, C, and D are executed as many times as there are couples. In the first repetition, however, the second couple, instead of the first, will initiate the C movement in the second pepetition the third couple, and so on. After the last repetition of these three figures the dance is brought to a conclusion as follows:-
A2 1-4	Hands-all eight slips clockwise.
A2 (repeat)	Hands-all eight slips counter-clockwise to places.



PLAY C and D MUSIC AS MANY times AS THERE ARE COUPLES

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