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June 23, 1977

KENTUCKY Kerhel

an independent student newspaper

UNIVERSITY OF KENTUCKY
JUN 23 1977
University of Kentucky
Lexington, Kentucky



—Steven J. Schuler

Weathering the rain

Since there is no way to escape the summer rain, the next best thing is to be prepared. This lady

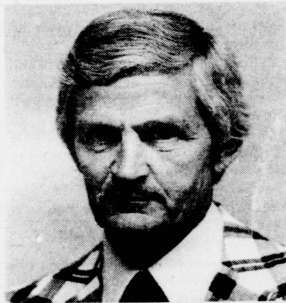
huddles under her bubble umbrella for protection while waiting for a bus.

Buck has an ear for complaints

By JENNIFER GREER
Kerhel Staff Writer

If, in the course of the summer, you have problems with grades, complaints about a professor, or feel you've been treated unfairly, UK's Academic Ombudsman, Dr. Frank Buck, will be in his office at 109 Bradley Hall to help you work things out.

Buck is returning this year which speaks well for his office and staff. He is the first UK professor to succeed himself as ombudsman, usually a one-year position. Candidates are nominated by students, faculty and administrators, then the competition is narrowed to three by a Senate



FRANK BUCK

Council Search Committee and presented to the president for selection.

"My job deals strictly with academic affairs," said Buck, "not disciplinary problems or anything else along that line. I mediate between students, faculty and administrators when someone's rights are willfully violated or ignored. My

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Outdoor marketing

By JENNIFER GREER
Kerhel Staff Writer

For those of you who don't have to be forced to eat your vegetables, and even enjoy them, there is an alternative to the limited selection found in grocery stores.

Although there is still work to be done in the fields, many local farmers bring their fresh garden produce to town every Monday, Wednesday and Friday. The location is West Main Street and the group has been organized into the Farmer's Market.

Fruits such as apples, cherries, peaches and watermelon that aren't "in season" here are purchased from wholesale markets in Louisville and Cincinnati.

Debra Downing, 35, who farms four acres in Scott County, has been selling here for three years and is an active member of the Farm and Garden Market Co-op Association Inc. which sponsors the Farmer's Market.

"We have about 60 active members," she said, "but only about 15 have been showing up on a regular basis because near-drought conditions in the state have damaged a lot of crops.

"I came here because I like it and because I believe in vegetables," she said, chewing on a raw green bean. "I believe there is a viable market for fresh produce in Lexington and enough of one to support a Farmer's Market. I can't understand why more people haven't realized this."

County Extension Agent Roger Moll, whose office acts in an advisory capacity to the Farmer's Market, said the market has been a success mainly because it improved the supply of fresh produce in the area.

"There are few good, sound fresh market sales in central Kentucky," Moll said, adding that roadside markets can't really make it because of their locations.

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Basketball dorm doesn't score

There's only one redeeming quality about the new basketball dormitory. The University isn't paying for it.

In fact, UK officials had no plans to construct any additional athletic facilities. If the school had once entertained such ideas, then it quickly did an about face for two reasons.

First, UK would have had to construct dorms for the women's teams, too. The University didn't want to catch heat from HEW, which drew up the Title IX guidelines.

UK officials also thought the projects' costs would be prohibitive.

For example football coach Fran Curci said a dorm for his team would probably run several million dollars.

A look at the athletic dorms at the other Southeastern Conference schools bears Curci's estimate out.

The University of Mississippi built a \$5 million all male sports dorm that effectively segregates the athletes from the rest of the student body. A veritable palace for the jocks, it was paid for by university funds.

That's the case at the other schools, too, except for Vanderbilt which does not put its athletes on a pedestal.

This University was also headed in that direction until basketball coach Joe B. Hall found a loophole. Hall

somehow got the notion that his team deserved a special home, so he devised a plan that the University couldn't touch.

He became the mastermind behind the Wildcat Foundation, a quasi-mysterious, non-profit corporation which solicited tax deductible contributions from supporters of the Big Blue.

The foundation thought each basketball player should have his own fully carpeted room, while the campus' 5,000 other dorm residents would have to share theirs.

So the foundation offered athletic director Cliff Hagan \$500,000 to erect the facility. A sane man, he accepted.

Meanwhile the UK coaches said on the record that they were happy for basketball. They didn't sound very convincing, though.

Perhaps these coaches dream about novelties like new dorms because they see it as a way of improving their programs, shooting for national championships and maintaining their jobs. Not necessarily in that order.

Athletic dorms impress the recruits and that's the key to Hall's reasoning. In turn, good recruits help assure Hall that he has a job.



After all the coach doesn't want to sell Converse tennis shoes for a living. But Hall's dorm venture is questionable at best, because the money comes from boosters who

could later ask the athletic department for favors.

And the new set-up will only alienate the student-athlete, though we admit it's comfortable alienation.

Bruce W. Singleton ... a ban a day from the FDA

"Send in Melvin."

Seven floors beneath the Patterson Office Tower, built into the old limestone caves that lie beneath the city of Lexington is the office of Multiple Analysis Marketing Associates (MAMA).

MAMA assembles the data for eventual distribution to the Food and



Drug Administration (FDA) in its studies on those products which are safe for human consumption.

The head of MAMA, a 75-year-old former employee of the Campbell's Soup Corporation sat impatiently at her desk. Known only as "Chief" to the members of her staff, she has been in government service since 1942. She lit a Camel non-filter and

drew a long breath. There was a knock at the door.

"Come on in, Melvin," she said. "Sit down, son, and tell me what's the problem."

"Well, it's kind of embarrassing, I, well, I just can't seem to find anything to ban."

After 35 years of service, such a declaration was not surprising to the Chief. She looked at the young man: one of the bright young boys just out of college. She had recruited him herself. She saw his potential, but realized it was all but obscured by his lack of experience.

"What do you mean," she said, understanding exuding from her voice. "You can't find anything to ban?"

"Well, it's just that it's been almost two months since I've found anything that causes cancer. Ever since last April, when I found out drinking several hundred gallons of water can cause kidney problems, it's been the pits. I don't know, maybe I'm just not cut out for this job." Melvin's voice

dissolved into a sob. He hung his head and wept.

"There, there," the Chief said, reaching for a bottle and a glass. "Here, drink a little scotch and you'll feel better."

"No thanks," Melvin said, blowing his nose. "I'll be all right. I try not to drink before nine in the morning."

"What I think you need to do," the Chief said, pouring herself one, "is learn how to prime the pump."

"I beg your pardon?"

"Prime the pump. You know, put out a few news leaks about what you intend to ban, then wait for the research to come in."

"I don't guess I ever thought about that," Melvin said. "Does it work?"

"Work? Look at the saccharin idea. That started out as a simple idea in this very office only a year ago. We let the idea leak and voila! The research was on our desk within six months."

"And the great thing about it is the fact that once a little bit of research gets going, it spurs other research. Look at the rats in Canada. Who'd

have thought that research would lead to findings that humans were coming down with cancer right and left because they were drinking diet soft drinks?"

"I didn't realize they were."

"They're not, but that's not the point. The fact that our research says so makes it so."

"I think I understand, but what does that have to do with me?"

"You're going to have to come up with something for the boys out in research to work on," Chief said, lighting another Camel. "You'll have to come up with something—preferably something near and dear to the hearts of the American people."

"How about Pete Rose? I can see the news leak now: FDA suspects Pete Rose causes cancer of the eyebrows!"

"You're on the right track, Melvin, but I had something else in mind," Chief said, pouring another scotch and lighting a fresh Camel off the

Continued on page 3



comments

Employees know what poor wages mean

There are scores of frustrated and disgruntled employees at the University and we don't blame them.

Who can? After all, the starting pay at the University is insulting, kind of like getting that summer job at McDonald's when you're in high school. For a secretary or typist, \$2.49 per hour is hardly competitive with jobs in the private sector.

The Board of Trustees met recently to correct some of the injustice, but it added fat to the fire. The board voted to abolish jobs listed as grade 14, the lowest level. Starting July 2 new workers will be

classified as either grade 15 or 16.

Sounds good, because the starting pay will increase to \$2.61 per hour.

The problem is, grade 16 workers, some of whom have been working at UK for two years or more, will not necessarily get a pay increase to match that of the incoming workers.

Bruce Miller, UK personnel director said some of the workers, with at least two years experience, may get raises, provided Frankfort comes up with the funds.

As a result, some employees, in the Med Center par-

ticularly, have circulated petitions protesting the inequitable salary policy. One hospital clerical worker told the Kernel that he's worked nearly four years for the University and now new workers' salaries will be very close to his.

We feel the University should first of all grant its workers "cost-of-living" raises and then see to it that employees who have been with UK for at least two years are rewarded for their service. This can be done by raising their salaries at least as much as the increase of the new starting pay.

Bruce W. Singleton

Continued from page 2
glowing ember of the one in her ashtray. "What do you think about daytime sedatives?"

"I told you, I usually try not to drink this early in the morning."

"Not that kind," the Chief said, now getting impatient and indignant. "The bad kind. You know, like Nervine and Cope and all those non-prescription drugs people take every day. Millions of Americans rely on that

garbage to help themselves relax every day and I'm convinced it's bad for them."

"I think I get the picture now," Melvin said. "But what should I say they cause? Cancer?"

"Naw, that's not necessary. Just say it doesn't do anything. Or better yet, say it makes you too sleepy to drive a car."

"But isn't it written on the label that those products may cause drowsiness and that you shouldn't take them if you're going to drive?"

"Sure," the Chief said, holding the bottle up to the light to see if there was any left in it, "but you don't really expect people to read what's on the label, do you?"

No, Marvin, just do what I say and go ban those products for the good of the American people. Left to their own devices, it's no telling what they'll put in their bodies."

Bruce W. Singleton is a third-year law student. His column appears weekly.

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The Buck stops here

Continued from page 1
concern is the same whether it involves an undergraduate, graduate or professional person."

As stated in the Student Rights and Responsibilities booklet, "the ombudsman's office is a mechanism for handling issues (student grievances) for which no established procedure exists or for which established procedures have not yet yielded a satisfactory solution."

Although respected and supported by the University, the ombudsman's office is an independent one. All contacts, communications and records are completely confidential.

While some of the problems stem from personality conflicts, many develop from a lack of concern, said Buck. "Much of the personal element in teaching is gone when instructors give the grades to a social security number or an IBM card.

"The greatest concern of this office is to improve the quality of teaching and learning at UK and retain a personal concern," Buck said.

On the basis of one year's

experience, Buck's office has proposed the establishment of a new Senate Study Committee on Academic Ethics and Responsibilities. "We hope that this committee can address itself to two areas in particular: academic cheating and its ramifications and the training and supervision of the teaching assistant (TA) to insure high quality teaching and learning.

"Specifically, professors need to make an effort to be at class on time. Plus, they should be adequately prepared for each class and enthused enough about what they are teaching to motivate their students. Some teachers don't think motivating students is a part of their job. I disagree."

Above all, said Buck, teachers should state course objectives. "We're not playing guessing games," said Buck, who also teaches animal science in the College of Agriculture. "The professor or TA should hand out a syllabus, explain his or her manner of evaluation and grading policy and then, stick to it."

He pointed out that students, at the same time,

should be more knowledgeable and less grade conscious.

With respect to semesterly student evaluations of teachers, Buck said that although some departments take them very seriously, others simply ignore the results. "Many times they're not used for the student's or teacher's advantage. If a teacher gets bad ratings, some corrective action should be taken. By the same token, if he or she gets good ratings, recognition and often a raise or advancement is in order," he said.

Unfortunately, Buck said, often students don't take evaluations seriously either and this complicates the problem.

Buck came to UK from Carter County in eastern Kentucky and received a BS in vocational agriculture. During World War II he served a three year stint in the Navy. Buck also taught high school for five years before returning to UK where he earned his MS in animal science.

After receiving his PhD at Cornell University, Buck returned to UK again, this time to teach. That was 23 years ago.

No more middleman

Continued from page 1
County Extension Agent Roger Moll, whose office acts in an advisory capacity to the Farmer's Market, said the market has been a success mainly because it improved the supply of fresh produce in the area.

"There are few good, sound fresh market sales in central Kentucky," Moll said, adding that roadside markets can't really make it because of their locations.

"The Farmer's Market has centralized these roadside stands in one lot on Main Street, making fresh fruit and vegetables easily accessible to most shoppers," he said.

Last May, the Urban County Government passed an ordinance to legitimize the market, providing it with a location and giving it the right to operate on a fee basis.

It costs growers \$2 per car and \$3 per pickup truck to sell at the market. This fee goes primarily toward advertising. After that, all that is necessary are weigh

scales, a cigar box for the profits and something to keep the sun off your head.

"I guess the only problem we farmers have here is the same one we have everywhere—the weather," Downing said. "Only this time it's us, not our crops, who bear the brunt of it. We really need a shelter."

Downing and a few others arrive at 6:30 each morning and by 8 a.m. everyone is ready for business. They work until late in the afternoon or until they sell out of produce.

The weather, of course, is the most important topic of discussion among any group of farmers and there's plenty of talk about it at the market. When a disbelieving customer asked grower Earl Davis, of Madison County if "those" were his green beans.

"Yes, ma'm," he said, recalling how he'd managed to save the beans from the killer cold a few weeks ago.

The farmers price their goods competitively and some items run five to eight cents cheaper by the pound. But it's not the prices that bring people to the market.

A lot of the customers are regular ones; one elderly couple has been shopping there for more than two years and said the food just "tastes better."

Downing knew most people by name and seemed to have built up a clientele. Maybe it's because she shares some of her favorite vegetable recipes with customers.

Although the fruit and vegetable selection is varied now, it will be more plentiful later this summer.

Farmer Earl Davis and his neighbor, Ron Jackson, said they had been coming in only once a week to sell.

Davis said he usually sells everything he brings to market.

"Yes ma'm," he said, "I go home with my baskets empty and my pockets full of pennies."

Tornado!

Sound the alarm and lay low

By MEL HOLBROOK
Kernel Reporter

It's tornado season again in the Lexington area. While some precautionary measures have been taken to protect citizens in such an emergency, Lexington is not well prepared to handle major disasters.

The city itself can receive emergency warnings from the National Weather Service at Blue Grass Field. A signal, which can be picked up by radio stations and some stores with receivers, is transmitted on the public service radio band at 162.4 megahertz. The stations then

send out the warning over the air.

Police cruisers also issue warnings throughout their respective grid patterns by sounding sirens and voicing the warnings over loudspeakers.

But this may not be enough, according to C.W. (Neil) Sulier, director of civil defense.

Sulier said that Lexington does not have a major outdoor siren system like that in Richmond or Winchester. "What we need is a radar," he said.

"With a system like this, 60 to 75 per cent of the people

could be warned," Sulier said.

"Lexington is not well prepared for disasters," he said. There are no longer designated shelter areas although basements in many downtown buildings could provide adequate safety.

There had been designated areas before, but when the food supply stored there spoiled, there were no federal funds to replace them.

"It's not a local civil defense problem, but a national problem," Sulier said.

While the city has its problems, UK has the



situation under control. UK has designated areas for emergency evacuation and is in the process of in-

stalling an antenna atop Kirwan Tower to be used in the Kentucky Emergency Warning System.

Macke takes students by surprise

By B. ERIC BRADLEY
Kernel Reporter

The days of the 15 cent candy bar and 25 cent coke are gone. Some people learned the hard way. Others spotted the difference immediately. But by now, all vending machine dependents have noticed the difference in prices.

UK's vending contractor since 1973, the Macke Co., raised the prices on nearly all of its products on May 15. Coffee and candy machines now charge 20 cents (15 for

gum and mints) while soft drinks cost 30 cents.

Keith Lemons, manager of the Lexington Macke office, said the increase was necessary because "The cost of candy has gone up about 33 per cent in the last 12 months."

Both aluminum for soft drink cans and coffee prices have also contributed to the increase.

Then there is labor. "We just negotiated a new three-year contract with our employees for a 14 per cent raise," Lemons said. In

addition to regular machine servicemen, Macke also employs several full-time attendants for high-volume locations, such as the school of medicine, the Engineering Building and the Service Building.

Vandalism is also a growing problem and has resulted in the removal of some machines. "To get \$30 or \$40 out of the machines a vandal will do \$300 to \$400 worth of damage," Lemons said.

Macke's contract, which is effective through 1978, in-

cludes concession rights for athletic events of which 18.13 per cent of the revenues go to the University.

Lemons said that the UK account was worth around \$1 million per year, and Fields estimated UK's share as "in excess of \$150,000."

Neither expected to make any additional money from the price increase. Lemons said, "What I'm trying to do is hold my own—I don't expect any extra."

The price change took some people on campus by surprise. There were reports of

persons putting quarters into soft drink machines, only to find that the amount was insufficient, and that they lacked the extra nickel. And the machine refused to return the quarter.

Via ordained

The Rev. John Albert Via, formerly professor in the Department of English at UK will be ordained to the Priesthood of the Episcopal Church at St. Augustine's Chapel, 472 Rose Street at Saturday at 4 p.m.

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Albums

Brief glances at several lesser-knowns

(Editor's note: Eric Bradley, a transfer student from the University of Louisville, wrote album reviews for the U of L Cardinal for two years. This is his debut as a Kernel Arts critic.)

By B. ERIC BRADLEY
Kernel Reporter

This week's entries are from some lesser-known performers, but all are at least interesting, and one album gives some evidence of slightly warped genius. None are a real waste of money, which is probably the only time this year that such a situation will exist.

Incidentally, any arguments, comments, or whatever, are welcome. They may be addressed to me in care of the Kernel. You might even get a reply if the letter's interesting.

ROY HARPER One of Those Days in England (Chrysalis)

Harper's work has always been highly respected in Britain, and generally ignored here. The likely



reason is that his songs usually deal with events and surroundings more familiar to the British than to American audiences.

Witness, for example, the title cut of his last album, *When an Old Cricketeer Leaves the Crease*, or the picture of provincial England described in another cut on that album, "Referendum (Legend)."

Whatever the real reason for his obscurity, though, it's an injustice to Harper. His music, heavy on acoustic guitar and vocals, is far and away ahead of that of his counterparts (Cat Stevens comes to mind) in its sophistication. More important, his repertoire is far more varied than most, lacking the top-heavy melange of love songs characterizing most acoustic singer-songwriters.

One of *Those Days in England* is a bit more gentle than Harper's last outing.

Harper is an oddity. He actually has something to say. That alone makes his albums worth getting.

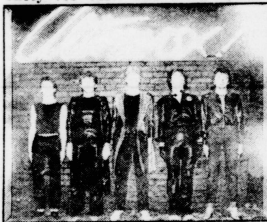
ULTRAVOX Island

The first offering from this five-man British ensemble seems like a contradiction in and of itself.

Fifties-vintage melodies mingle freely with art-rock violin and metal murk riffs, topped off by a production, handled in part by avant-garde rocker Brian Eno, that gives the whole affair a strongly surrealistic feel.

One of two things usually results from this type of mish mash. One, the styles hopelessly clash and the product is a monstrosity; or two, a work of genius results. I strongly suspect that we have here the latter.

The songs, mostly written by lead singer John Foxx, are impeccable. Tunes like "Sat'day Night in the City of the Dead" and "I Want to Be a Machine" recall older nihilists like Iggy Pop and Lou Reed at their late-'60s and early-'70s best. The band is cer-



tainly more talented than their predecessors, particularly Billy Currie.

Fans of the stranger things in life, take note: this one is good, probably the best album in terms of sheer innovation this month. Definitely the best buy of the week.

THE TUBES Now (A&M)

Fee Waybill and company's third album has just about as much worth recommending as the last



two-slick production, lyrics ranging from science-fiction to syrupy romance to good old-fashioned iconoclasm and a deceptively strong instrumental base.

Of course, the band's reputation as the first of the great Frisco pervo bands still holds, so this album will more than likely bomb as badly as the last two.

It's something of a pity, too. Now features two classic remakes, the first being Captain Beefheart's "My Head is My Only House Unless it Rains," and the second Lee Hazlewood's "This Town." Best of the original material are "Smoke," "Pound of Flesh," and "You're No Fun," which has got to be a classic sendoff.

Ignore critical warnings that the band lacks talent. Just because the Tubes have two lead guitars and don't sound like the Allman Brothers doesn't make them bad. In fact, it's probably very much in their credit.

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THE DEEP

Concert schedule

The Rumours spread by a local AM radio station were wrong. Fleetwood Mac has not yet sold out Rupp Arena for their July 16 concert. A civic center ticket office spokesman said plenty of the \$7.50 and \$8.50 tickets are left.

Fleetwood Mac's Lexington appearance is the best prospect on the regional concert horizon; here's a rundown on concerts scheduled soon for Lexington, Louisville and Cincinnati:

July 1

Ted Nugent, Foreigner and Rex at Riverfront Coliseum, Cincinnati, 8 p.m. Tickets available at Ticketron at Shillito's.

July 3

Aerosmith and Nazareth at Louisville Freedom Hall, 8 p.m. Tickets \$7 in advance, \$8 day of show, available at Ticketron with service charge.

July 7

R.E.O. Speedwagon, Black Oak Arkansas and UFO at Lexington's Rupp Arena, 8 p.m. Tickets \$7.25 and \$6.25, available at civic center box office. Information, call 233-3565.

July 7

Doobie Brothers at Louisville Commonwealth Convention Center, 8 p.m. Tickets \$7 advance, \$7.50 day of show.

July 10

Boz Scaggs and Southside Johnny and the Asbury Jukes at Riverfront Coliseum, Cincinnati. Tickets \$6.50, \$7.50, reserved seating. Tickets at Ticketron with service charge.

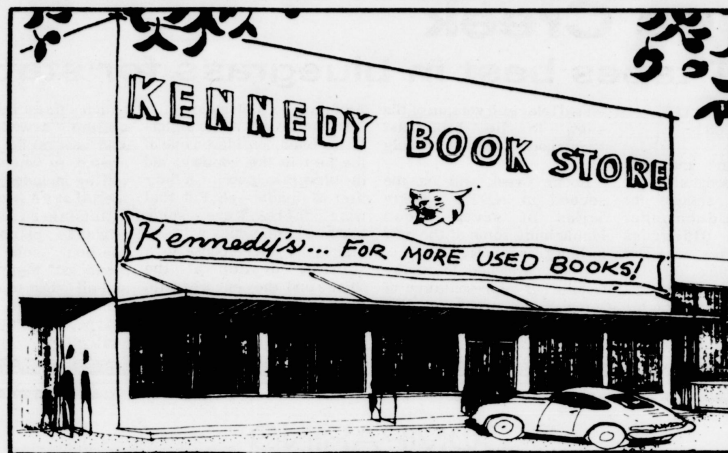
July 16

Fleetwood Mac and Kenny Loggins at Rupp Arena, 8 p.m. Tickets \$7.50 and \$8.50, available at civic center box office. Information, call 233-3565.

Dan Fogelberg with Fool's Gold at Louisville Gardens, 8 p.m. Tickets \$6 advance, \$7 day of show. For mail orders, send cashiers check or money order to Louisville Gardens, 525 W. Walnut St., Louisville, Ky. 40202. Enclose self-addressed stamped envelope.

Aug. 3

Peter Frampton at Louisville Freedom Hall. Tickets \$7.50 in advance, \$8.50 day of show.



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Boone Creek

KET tapes best in bluegrass for statewide telecast

By NANCY DALY
Arts Editor

"Sally Goodin" may not have been too good, but Boone Creek's taping session for Kentucky Educational Television's Bluegrass series was an enjoyable evening for the audience of 300 at Diner's Playhouse Monday night. An audience of indeterminate size will see an

edited televised version of the show to be broadcast throughout the state on July 23.

Boone Creek will be the second in KET's weekly series of seven shows highlighting some of the best in bluegrass music.

What happened to "Sally Goodin" is representative of some of the problems KET has been having with the series, according to co-

producer Jo Motsinger.

Boone Creek, a Lexington-based band considered one of the best in the country, did the bluegrass favorite in their first 45-minute set. But that time there were some technical difficulties with the taping. So, in response to a standing ovation at the show's end, they encored with "Sally Goodin."

Ricky Skaggs, nucleus of Boone Creek and one of the

nation's finest fiddlers, broke a string ("sawed one in two," said Skaggs) the second time around, so whether the song will be included in the KET special at all is questionable.

Motsinger said KET originally planned to tape one-hour sets and then broadcast them "mistakes and all." But taping out at a remote site, Diner's Playhouse, rather than in a controlled studio en-

vironment at KET headquarters, created some unanticipated technical problems.

They decided instead to tape two 45-minute sets to be edited down for the hour-long broadcasts.

Diner's Playhouse was an exceptionally good place to catch the essence of bluegrass on film. Seated at tables in the theatre's tiered-amphitheatre arrangement, most of the audience had a perfect view of the band and the acoustics were excellent.

Waiters served alcoholic beverages between sets so the atmosphere was about as realistic as you could get, except for the blaring lights necessary for filming.

The lighting, however, permitted a view of what had to be the most appreciative audience possible. Some real bluegrass aficionados were there, including members of Lexington bands Stoney Creek, The Backdoor Trots and Blue Tyes of Grass.

And Boone Creek's brand of progressive, hard-driving bluegrass was in full force, just perfect for the concept behind Bluegrass Bluegrass.

As an "educational" series, Motsinger said, the shows are designed to show the different directions bluegrass music is taking. As opposed to a more traditional band like Ralph Stanley and the Clinch Mountain Boys (scheduled for airing July 16), Boone Creek exemplifies bluegrass' progressive front—younger musicians using original material and a wider variety in their instrumentation.

They did three- and four-part harmonies on gospel songs like "Pathway of Teardrops" and "Walking in Jerusalem" and standards like "In the Pines" and "Sitting on Top of the World" and "Freeborn Man."

Guitarist Wes Golding's original tunes were the best part of the show, songs such as "One Way Track," "Maybelline" and "Honeysuckle Rose."

Jerry Douglas' distinctive dobro playing was highlighted on his instrumental "Fluxology" and Steve Bryan's jazz-influenced bass stood out while underlining all the arrangements and taking off on brief, imaginative solos.

Continued on page 9

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Summer theatre ticket sales begin

Subscription ticket sales for the UK Summer Repertory Theatre are now in progress.

The summer ticket office, located in the Fine Arts Building on Rose Street, won't open until July 5, but advance mail-order reservations are now being accepted.

Black Comedy, Beyond the Fringe and When You Comin' Back, Red Ryder? will be presented this summer in repertory fashion, on alternating nights July 14-30.

The plays can be seen nightly except Monday, according to the following schedule:

—Black Comedy: July 14, 15, 21, 24 and 30.

—Beyond the Fringe: July 16, 17, 22, 26 and 28.

—When You Comin' Back, Red Ryder?: July 19, 20, 23, 27 and 29.

Each of the plays will be presented at 8 p.m. in the air-conditioned Guignol Theatre in the Fine Arts Building.

Theatregoers may purchase individual tickets for each of the plays or may obtain a season ticket for all three productions. Complete ticket information and mail order forms are available by telephoning 258-2680 from 8 a.m. to 5 p.m. weekdays.

KET bluegrass series very first of its kind

Continued from page 8

We could go on endlessly describing Boone Creek's set Monday night, but you can see it yourself when it's televised Saturday, July 23.

Bluegrass Bluegrass is slotted at a good time—10 p.m. as a replacement for Soundstage during the summer.

The series is a first whose time has come. Molsigner said no other network has attempted a series devoted exclusively to bluegrass music.

Taping sessions at Diner's Playhouse are sold out, but TV audiences can see the shows on the following dates:

July 16—Ralph Stanley and the Clinch Mountain Boys

July 23—Boone Creek

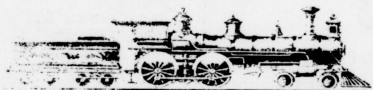
July 30—New Grass Revival

Aug. 6—Falls City Ramblers

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Aug. 20—J.D. Crowe and the New South

Aug. 27—Stoney Creek and the Highwood String Band



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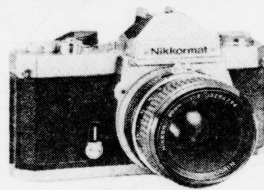
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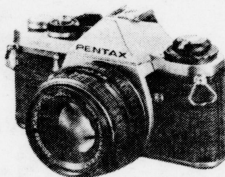
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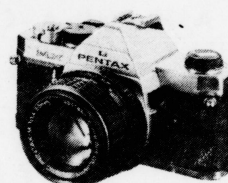
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sports

Larry Johnson—a (round)tripper?

By DAVID HIBBITTS
Kernel Staff Writer

Larry Johnson—first round draft pick of the Buffalo Braves.

The announcement which is probably well known by the Lexington community would have stirred up a few laughs two years ago.

At that point Johnson had finished his sophomore season as a backup to the one-two punch of guards Jimmy Dan Connor and Mike Flynn. His highest honor to date had been his selection as MVP in the Notre Dame clash.

During his junior year, Johnson began to turn in last second heroics by the bushel.



His driving layup against Providence in the NIT allowed Kentucky to advance to the final game where the Cats defeated UNC-Charlotte, 71-67.

Then came the last hurrah

and Johnson was producing clutch plays with such regularity that they almost went unnoticed. Those who remember the Tennessee game in Knoxville know that UK fell flat on its face when

Johnson went to the bench with his fourth foul.

Now Johnson still awaits the results of his agent's talks with Braves officials before they head for the wintery land next week.

In the meantime Johnson is "acting as a coach" as he describes his role in coach Joe Hall's basketball camp, which has been running the last two weeks at Seaton Center.

"Someday I would like to run my own camp," Johnson said as he cast an wary eye of what the future could be like toward his infinite young admirers.

Johnson has the qualities of

leadership necessary for such an endeavor but first he must concentrate on his position at Buffalo.

"Some of the club officials have told me that I even have a good chance of starting next year," he said.

Taking the time to sign his autograph to everything from his admirers' T-shirts to scratch pieces of paper, Johnson said, "I hear they are going after Nate "Tiny" Archibald."

Buffalo is already established at guard with million-dollar players Ernie Di Gregorio and Randy Smith. The latter finally signed a contract after threatening to become a free agent.

Johnson recognizes the challenge ahead of him. "The only thing I want to do is make the team and do a good job."

If Di Gregorio isn't careful, Johnson could have his job in two years.

The question for UK next year is: Who will take Johnson's place? Well, Truman Claytor, who ended last season with a flourish and the availability of Kyle Macy, a transfer from Purdue provide at least two possibilities.

But Johnson has a third answer. "Dwayne Casey will be the surprise player on the team next year," he said.

Johnson knows Casey's ability because both attended Union County High School. "(Casey) is a great defensive player and a more consistent shooter," Johnson said.

The thought of losing the invaluable services of Larry Johnson is saddening but if Braves' owner John Y. Brown gets his wish, Johnson could be back in Kentucky in a few seasons.

Reports have surfaced predicting a trade sending former Cat star Kevin Grevey from the Washington Bullets to Buffalo.

"I would be more than happy to join Kevin on the same team again," Johnson said. "I had the privilege of playing two good years with him here."

As the Beach Boys would say, "Wouldn't It Be Nice."

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Women golfers 12th

The Kentucky women's golf team departed last week for Honolulu, Hawaii in hopes of finishing in the top five of the NCAA tournament.

Instead, the state of Florida took home almost all the laurels as the University of Miami finished 16 shots ahead of second-place favored Florida. The University of Florida came in fifth.

UK did finish in the top half of the field by settling for 12th place out of 27 teams. Its 1303 score was 83 shots off the pace.

1st roller ball, now hocker?

Roller ball, the futuristic, corporate sport which was baptized through the movie industry and the heroic acting of James Caan is still waiting to get out of the starting gate.

However, a non-violent sport which anyone can play combines the sports of hockey

and soccer in its name-hocker.

In a letter submitted to UK President Otis Singletary, the developer of the sport, John Henry Norton of Fairfield, lists the advantages of the sport which has been popularized abroad and among some Easter schools at home.

"Hocker is the perfect answer to the Federal requirements of Title IX, that equal facilities be available to all," he states.

"It mixes men and women together on equal terms," he continues. "It appeals to free spirits who rebel against regimentation and the tyranny of the whistle. It is non-violent and virtually injury-free."

Summer softball

The department of Intramural Athletics is organizing two softball

leagues, co-ed and regular, on campus this summer.

All entries are due by Monday, June 27 in Room 135 of the Seaton Center.

Shartzler for shortstop

Jeff Shartzler, a 6'0," 175-pound shortstop from Knoxville, Tennessee was granted a UK baseball scholarship during the past week.

Shartzler, who was born in Lexington but played for Knoxville Bearden, was all-city the past two seasons and his league's most valuable player during the most recent season.

"Shartzler could eventually be our starting shortstop and we could move Chuck Long to second base," coach Tuffy Horne suggested. "Jeff can go to the hole better than Chuck can. The change just depends on soon Shartzler can adjust."

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